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## The Ithacan, 1968-02-16

Ithaca College

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# THE ITHACAN



A Weekly Newspaper, Published by and for the Students of Ithaca College.

Vol. 40—No. 17

Ithaca, New York

Friday, February 16, 1968

## College Receives Science Grants

### \$12,000 for Chemistry

The National Science Foundation has just announced the awarding of three grants totaling over \$12,000 to the Chemistry Department of Ithaca College. The first grant is for \$7,400 and is to be used in a program for high school chemistry teachers. The funds will provide stipends and other expenses for three teachers to spend the summer of 1968 at Ithaca College doing active research with one of the regular faculty members. There is also an academic year extension of \$750 provided so that one of the teachers may carry on his research at his own school during the regular school year. This program, which is directed here by Dr. William H. Clement, is to provide the high school teachers with a real research experience that will prepare them to instruct beginning students in chemistry in a way that will reflect the actual operations of modern chemistry. It has long been felt that even the high school teacher must know something of research if he is to convey the true meaning of science; this program is an attempt to provide that knowledge. If the reactions of the first years participants is an indication then the program is a fine success.

The second grant made by the National Science Foundation is for \$4,500 to the Chemistry Department for an Undergraduate Research Participation program. The program will be directed by Dr. Heinz Koch and will enable four students to spend twelve weeks on campus doing full time research during the summer of 1968. The program will be limited to honor students, and they will select their own problems and supervisors (the supervisors will be chosen from the regular chemistry faculty). This is the first time this program has been available at Ithaca College, although the program is well established at other institutions. It is a fact that research is a major part of chemistry, and this is a way for students to get started in research

at a much earlier date than might otherwise be possible. Ithaca College has emphasized research in chemistry, and has encouraged students to stay for the summer when funds are available. Research is emphasized also in the senior year when every chemistry major is expected to complete a research project under the direction of a regularly faculty member. The Undergraduate Research Participation program will add to these other efforts; it is renewable for future years.

Under a grant from the Consortium for Research Development, Dr. Heinz Koch and Dr. Robert Pasternack, Ithaca College Chemistry Department, have just returned from a trip to Cal. Tech where they discussed a unified laboratory program which will update the undergraduate chemistry laboratory and make it a better preparation for modern chemistry. They were accompanied by Dr. Stanley Davis, Ithaca College Director of Research Administration. Such a unified program is already under development at Cal. Tech, with experiments for the first year of the program being evolved by professor Harry Gray and Dr. Michael Smith; the overall three year program is under the coordination of Professor Charles Wilcox of Cornell University. Professors Koch and Pasternack have been asked to develop the experiments for the second year of the program, and they have agreed to do so. The objective is to produce a series of experiments which will reflect chemistry as it actually is performed, rather than splitting it into the traditional classical divisions which have lost their original relevance. Expanding the program to Ithaca College will provide information on the reactions of students at such a college as compared with those at Cal. Tech. The entire program is in the planning stage; discussions of the various directions it might take were a large part of the trip just completed.

## Students To Elect Leaders For Faculty Discussion

Next Monday and Tuesday, February 19, and 20, each student will be able to choose a professor to represent his school (Arts and Sciences, Physical Education, or Music) in a panel discussion of "academic freedom" on the Ithaca College campus. The voting will take place in the Union Lobby between the hours of 10 and 4. Ballot boxes will also be placed in Ford Hall and the Physical Education Building. The Poll is being sponsored by the Student Education Association on campus.

Possible topics for discussion will be taken from the voter's suggestions. Some topics already suggested are: a more flexible curriculum in the School of Physical Education; an accredited Jazz curriculum in the Music Department; and censorship in the School of Arts and Sciences (Lysistrata).

All students are encouraged to vote this coming Monday and Tuesday for the professor they would most like to have represent their school.

## Admission Free For Home Hockey Games

Ithaca College students will no longer be charged to attend Bomber hockey games at Lynah Rink.

Student Body President, Peter Burrell, announced Monday that he was informed by the administration Friday that steps had been taken to alleviate the fifty-cent admission charge. It is a policy at Ithaca College that students pay for admission to home athletic events through their general fee before each semester and are then admitted upon presentation of their I.D. cards.

In the past, Ithaca College has paid Lynah Rink to cover expenses for use of the rink, but this season arena officials covered the expenses through the general admission fee to students and non-students alike. Ithaca College President Howard Dillingham said he was not aware of the problem until it was brought to his attention by Student Government officials. Dillingham contacted Carlton Wood, director of Athletics at I.C., and asked him to make arrangements for the college to cover the expenses. Wood has hired a student to check I.D. cards at the gate.

Dr. Dillingham revealed that, beginning with last Saturday's games against the University of Buffalo, "All students will be admitted without charge, consistent with the policy of not charging students for home athletic events."

Dillingham emphasized: "Student Government deserves the credit for bringing this problem to my attention."

## Trustees Approve Faculty Promotions

### Sprague and Eldridge Named Professors

Based upon recommendations made by the faculty, thirteen promotions were approved by the Board of Trustees of Ithaca College at their winter meeting in New York City.

Dr. Robert Sprague, the Director of the Division of Physical Therapy and Mr. Frank L. Eldridge, who has been with the School of Music since 1946 and who co-designed the new I.C. pipe

organ (with Herman Schlicker, president of the Schlicker Organ Co.) have both been awarded Full Professorships.

Eight former Assistant Professors have been promoted to Associate Professors:

Dr. Ella Erway of the Speech-Drama Department; Dr. Jack L. Weber, who teaches Speech Pathology and Audiology; Miss Eva Garouzi who has received international training for her classes in Economics; Dr. Paulen A. Smith, newly arrived teacher of physics who was recently awarded an \$8,500 Frederik Gardner Cottrell research grant; Dr. Eugene DeLuca teacher and coach from the School of Health and Physical Education; Dr. Stephen Schneeweiss from the School of Health and Physical Education who has done extensive study on drowning accidents which has proved to be of great interest to the National Safety Council; Mr. Edward J. Gabrecht Jr. the conductor of Ithaca's Woodwind Ensemble and Dr. E. Leslie Bennett a teacher of voice in the School of Music.

The remaining three promotions have been from Instructor to Assistant Professor. William Ware, who came to Ithaca College in 1965 organized the swimming team and is at present its coach; Mr. William T. Harrison who is in his second year on the I.C. Radio-Television faculty; and Mr. Malcolm Lewis, the Chairman of Music Theory within the School of Music have all been approved by the Board of Trustees for Promotions to Assistant Professor.

## Greco At IC March 27



Jose Greco will appear on the Ithaca College Campus Wednesday, March 27. Tickets will be sold on a priority basis to I.C. students only the week of February 19.

The concert will be held in Ford Hall. There will be no reserved seating, but attendance is limited.

## Howe to Lecture On 'Idea of The Modern'

Mr. Irving Howe, lecturer and author, will speak on "The Idea of the Modern" in the Union Recreation Room at 8:15 p.m., February 22. Howe is one of nine scholars the College Center of the Finger Lakes has scheduled to appear at the nine member colleges. Mr. Howe is currently editor of *Dissent* and has been contributing editor to the *New Republic*. Mr. Howe has written many books and is the co-author of *The American Communist Party: A Critical History*. He is currently executive officer of the Ph.D. program in English and Comparative Literature at the City University of New York. There is no charge for the lecture.

language, and faculty and study exchange between Davidson and a South Asian college. Lastly, an Honors College for a limited group of students with "exceptional ability and maturity." Students admitted to the program would be relieved of all regular requirements and their individual academic programs would be specified by decisions of the entire Honors College faculty.

## Kiely Meets With Government Students



Mayor Jack Kiely of Ithaca discusses individual projects to a Government class of Dr. Alvin Knepper's on Monday in Library Seminar Room.

## Davidson College Considers Complete Curriculum Change

Davidson, N. C. (I.P.) — Davidson College is considering a complete revision of its curriculum. Initial recommendations by an 11-man committee, include the following:

A three-team academic year, with students ordinarily taking three courses in each of the first two terms, and two courses in the last term, or eight courses a year. Instead of the present 124 "semester hours" now required for graduation, the college would require 32 courses, 12 of which would have to be in specific academic areas.

A possibility of three "tracks" toward fulfilling graduation requirements; an Honors College, guided independent study, or regular courses.

An academic calendar permitting examinations before the Christmas holidays, and giving faculty members a lighter teaching load, including the possibility of one term off about every three years.

Required examinations in the areas of (I) language, literature and the arts, (II) religion and philosophy, (III) natural science and mathematics, and (IV) social science, all to be passed before the student may enter his junior year. This would challenge students to study beyond their regular course requirements, and teachers to "streamline" their courses.

Opportunities would be available to juniors to spend a year in study abroad, or a term in a non-credit "career/service program" for educational purposes in such fields as business, government, religion, etc.

The establishment of a learning center, employing the latest equipment, such as video tape reply units, films, slides, program tests, language tapes, etc., for supplementary study or for independent work.

An interdepartmental course on South Asian civilization, a course in the Hindi-Urdu lan-

# Activities Directory To Be Assembled

by Nezi Schlossberg

As a "special service" to the I.C. student body, the student government is assembling a Student Activities Directory. This pamphlet will benefit the students in that it will enlighten them to the "goings on" around campus. Too many of the students are not well enough informed as to the activities which the school offers. Now this is destined for change.

One primary example of the lack of enlightenment is the student elections. In the past, elections have been handled without sufficient notification to the student body. The election commission is presently planning to give greater exposure as to the dates for obtaining petitions and running of the elections. Vice president of student government, Alex Block, is an important member of the election commission. With his help, the pamphlet which is being originated will lay the groundwork for student involvement at Ithaca College. A Directory of Student Activities will deal principally with the what and how of student involvement. It will include information regarding membership in various organizations on campus in addition to officer elections.

The first printing of the pamphlet will be distributed to potential office-seekers as the petitions are being picked up. The pamphlet deals very directly with the elections in that the qualifications, duties, and responsibilities for office are presented. M.G.B., W.G.B., and the Executive Board candidates will be the

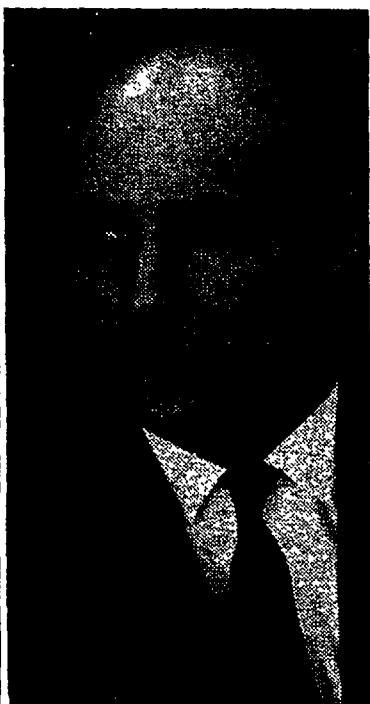
first to receive the pamphlet on the third of April. The second distribution will be one week after the first and the candidates for class office will obtain copies. The remaining student body consisting of all incoming freshmen and upperclassmen will acquire the pamphlet during the summer.

Forms are being distributed to the many groups of clubs on campus thus enabling the clubs to submit information regarding their various purposes. In this way, the student body will become better-acquainted with the "inner workings" of the school. Included among the many aspects presented on the forms are purposes of the organization, achievements, membership requirements, and elections.

A student activities fair is being planned for the fall of next year. Representatives from every organization on campus will have information regarding their respective club. If there has been any group on campus not yet contacted, either Alex Block or Diane Golub may be seen.

Finally, the Directory will include statements from President Dillingham regarding the purposes of involvement. The pamphlet will not be Greek-oriented. Instead, the numerous student activities will be categorized according to religion, social services, and elective offices. The aim of the Directory is to encourage an interest in I.C. on the part of the student. And what better way is there to develop this interest than through a detailed account of the opportunities which the school holds for each student?

## Paul Farinella Named Vice Pres.



Vice-Pres. Paul Farinella

Mr. Paul Farinella, last week was appointed Vice President for business and finance. The February 9, issue of the Ithacan omitted the following details form the story.

Mr. Farinella was appointed treasurer of Ithaca College in February, 1967, and assumed the post March 1. He was associate controller of the University of Rochester before coming to Ithaca.

Prior to entering the educational field at the University of Rochester, Mr. Farinella was senior staff auditor of Peat, Marwick, Mitchell, Inc., CPA's. Other experience includes five years with the American Ferment Company of Trenton, N.J., in Direct Mail Advertising and as a stock clerk.

He is a certified public accountant and is a member of the American Institute of CPA's.

Mr. Farinella graduated, cum laude, from Rider College in Trenton with a B.S. degree in Commerce in 1953. During World War II he served as a sergeant in the U.S. Air Force.

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## IC Aids Job Seekers

by Terry Clark

Seniors are probably counting the days until graduation — it's less than 100 days to go. By now most of them have a fairly good idea of where they are headed. For many it may be straight into the army; some are eagerly awaiting that letter from a certain well-known business firm. Others are thinking of next fall and the chance to stand in front of a class of students for a change. Many are planning to go even further with their education toward a goal of perfection in a specific field.

In any of these situations, Mr. Charles Lowe, Director of Services for Career Plans, is ready to advise and present helpful material in bringing plans to a successful completion. Those looking for employment will find many prospective employers on the list of interviewers in the Careers Reference Room. Catalogues and pamphlets may be used by those interested in the Armed Services and Graduate School.

In his effort to provide better and more complete service, Mr. Lowe asks that seniors who have been accepted, report to their advisors the schools to which they applied and what their final choice is. In this way, future Seniors can be given a clearer picture of grad school prospects.

For the job seekers, this may be interesting. Richard Headley, a senior at Ithaca College, has been awarded a \$250 scholarship by the Jewel Home Shopping Service, a Division of Jewel Companies, Inc. Dick was also a scholarship winner last year.

Jewel employs hundreds of college students each summer and awards several thousands of scholarship dollars to those who turn in outstanding performances.

There are opportunities for two representatives of I.C. to attend a "Careers in Retailing" conference in New York City. See Mr. Lowe for further details.

### INTERVIEWS:

Tuesday, February 20—Bureau of Census

Tuesday, February 20—Neisner Bros.

Wednesday, Feb. 21—W. T. Grant and Co.

Wednesday, February 21—IBM

Friday, February 23—New York State Electric and Gas Corp.

### NEW PUBLICATIONS:

Career Opportunities in Music—Rich

The State of Music—Thomson

Your Future in Music—Curtis

\*\*\*Don't forget that the Placement Annuals are still available for all Seniors.

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# Ithaca Offers Summer Courses

by Joan Stillitano

Are you thinking about graduating early, catching up on your grades, getting an early start for the Fall semester? If you are interested in any one of these ideas, then consider IC summer school courses.

According to former Summer School Director, Prof. Hushang Bahar; "Summer school is an excellent opportunity. IC's summer classes are designed for those who want to accelerate academically, as well as for those who want to make up courses they have missed or haven't taken during the regular Fall-Spring semesters. For students who want to repeat courses they have failed or for marginal students who weren't admitted to college but want to try college work, IC's summer program provides the classes they need."

Celebrating its twentieth year for graduate-services and its fifth for undergraduates, this year's summer program has two schedules planned for interested graduate and undergraduate students. Each session holds half a regular semester's work and includes the studying, papers, and exams that are necessary for college work—June 10, initiates the first session which runs until July 13. The second session is scheduled for July 15 through August 17.

Over twenty-three topics are listed for this summer's program including such courses as accounting, biology, economics, history, English and modern languages. This summer, some of the first semester freshman courses will be given, such as history, math, and political science. Also undergraduate courses in physical education will be offered. Up to twelve semester hours can be gained by any student taking such courses as these. Besides this, I.C.'s summer school is open to all students from all

areas and scholarships are applicable during this term.

Prices for summer school courses are, in the long-run, less expensive than the school year. Rates for a summer course are \$55 a semester hour, and room and board averages to \$200 during the session which is about \$20 a week. Unlike the winter term, however, during the summer sessions meals are paid for individually, which means, says Prof. Bahar, "you don't have to pay for that breakfast, lunch, or dinner you skip, which you do pay for during the winter."

Some one hundred faculty members who also teach during I.C.'s regular school year will be here this summer to give courses. However, in order to continue the summer school plans, it is necessary for at least two hundred students to register for the first semester and at least three hundred for the second session.

In addition to the planned summer studies program, the busy I.C. campus will be the grounds for teacher workshops, meetings, conferences, and education conventions open to people from all over the country. With this campus schedule the I.C. students "will never have a dull moment." Recreationally, the summer program is filled with active programs including summer sports — swimming, horse-back riding, skiing, and boating—as well as camping, barbecues, dances, movies, lectures, and concerts.

For those interested in obtaining more details about IC's summer studies program a summer catalogue will become available this month. Or, contact Professor Bahar at his campus office located on the third floor of the Job building. Also, watch the Ithacan for further information on I.C.'s summer classes in advertisements that will be appearing soon.

## How To Get Her

NEW YORK (NAPS)—What a good thing Adam had—when Eve said "yes," he knew nobody had said it before. Since then Samson had it . . . Caesar had it . . . Henry VIII had it—in spades. And if you're over 15, you have it, too. For getting your date to say "Yes" is easier than most men realize—if you know the 10 tips in this story, and understand a little female psychology.

1. Is her "No" a qualified "Yes?" Based on many a lothario's experience, we can flatly state that a gal will make you think she means No! while she's warming up to say Yes! It's a matter of her timing and your reading the signs in the Great Pursuit. Ever since Eve coined the word "coy," Adams have swum rivers, climbed mountains, tamed lions, destroyed cities, raised the rooftops—just to get a sigh of appreciation out of some bored-damsel.

2. Why is a cigar-smoking chap one-up in getting an affirmative answer? English scientist and writer Havelock Ellis and others all point out that a woman likes to look up to a Big Man—on or off campus. In a recent survey polled among coeds, it was found that 47.8% of the girls approve of a man smoking a cigar, another 33.6% tolerate it (most accredited the "masculine image" for their vote), while only 18.6% objected. And, in another survey taken among recently married men, statistics indicated that a large proportion of males definitely impressed their mates with the way they dressed, their smoking habits, and all-around aplomb.

3. Advertise your aching heart. Get a school chum or, better

Continued on page 13

for Contemporary and Early American Gifts in Iron visit THE IRON SHOP 726 W. Green St.

Freshman Orientation Counselor Applications are available in the rack next to the bookstore in the Union starting February 19. All interested students must return the completed applications to the Orientation Committee by Intercampus Mail BEFORE March 1. The first general Orientation meeting will be held March 5.

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A letter from Dr. Terwilliger concerning Dr. Harcourt's recent letter to the Ithacan will appear in next week's edition due to a lack of space in the current issue.

## More To Come In 75th Year

by Jean Stillitano

Dark blue posters stating: Ithaca College Presents; have been making appearances throughout the IC campus. In the left hand corner a special white seal catches the eye. It is the mark of Ithaca's 75th Anniversary, being celebrated all this year, and its presence on each poster announces a 75th Anniversary Celebration activity.

Richard H. Comstock, special assistant to the president, with other top IC names and faculty members, has been planning these anniversary activities since "July, 1966." Col. Comstock, in a recent interview, noted that "we have been trying to get the idea across to IC students and others that the 75th Anniversary is one of the greatest things that has happened here. To do this, we have been planning special events from September through April, events that wouldn't normally take place here."

These special events officially began with October 6's convocation ceremonies. At that time, George C. Textor, chairman of the board of trustees, officially dedicated the new campus. President Howard Dillingham greeted the student body, alumni, and visitors attending the opening ceremony, with the anniversary theme, "Personal Fulfillment in a Creative Environment." The Right Honorable Lord C. P. Snow gave the convocation address, entitled "A Plea for Special Talent." It was during this weekend's ceremony that the "Disc" made by the distinguished Ithaca sculptor, Jack Squier and presented by David Mandeville, made its debut on the College Course.

From the convocation ceremonies, the 75th Anniversary events moved on to several major events, including the Oct. 16-22, performance of Ithaca's College Choir, directed by Maestro Leopold Stokowski, with the American Symphony in Carnegie Hall. On Oct. 18, President James A. Perkins of Cornell University addressed IC students on the "Results of the Williamsburg Conference on Education." The noted television writer, producer and director, Rod Serling, author of "Twilight Zone" came to IC as a visiting Radio-TV professor, and to give public lectures on his experiences. As part of the Anniversary Celebrations in early December, the Stravinsky Festival was held, including seminars and concerts. Just recently, Jan. 23, Braulio Alonso, President of the N.E.A., addressed IC students on "The New Teacher and His Responsibility to Education."

By Jan. 26-27, the college was ready to present, as Col. Comstock says, "the most outstanding event here since opening celebration," a Colloquium of Bioelectricity. Under the direction of Education Director, Dr. Robert B. Sprague, division of physical therapy, and his first-hand assistant, Professor Robert Jenkins, "many of the great names from the world of physical therapy came to participate in the Colloquium."

Now, two new Anniversary posters are announcing February events. On Feb. 16-17, a Symposium on Health and Physical Education will open at IC. On hand for this program are Simon A. McNeely, the current director of federal state relations for the President's Council on Physical Fitness; Dr. Celeste Ulrich, Univ. of North Carolina; and Dr. Wilhelm Rabb, College of Medicine, Univ. of Vermont. Activities of the day include lectures, classes, and student-faculty panel discussions.

From Feb. 20-24, a Drama Festival will be initiated at IC with the noted actress, author, director, and lecturer, Margaret Webster appearing as the Festival's

star. Noted as "perhaps the finest director of Shakesperian drama today," the London-trained celebrity will perform the Shakespearean Anthology, "His Infinite Variety." The anthology will be "a picture in cross-section, of the genius of Shakespeare." Workshops, demonstrations and lectures will complete the Festival, during which Margaret Webster, in the role of visiting professor, will reside at IC for two weeks.

Highlights of the 75th Anniversary Year, is the dedication of the Schlicker organ, almost entirely paid for by Walter B. Ford, and according to Col. Comstock, "one of the greatest organs in the country." In a March through April dedication series, "three of the world's greatest organists will give dedicatory recitals on the \$176,000 organ." They are Catharine Crozier of Florida, Bernard Lagace of the Conservatory in Music, Montreal, and Robert Noehren, organist at the University of Michigan.

Next, a series of lectures sponsored by the Arts and Science Dept. and under the direction of Prof. John Ryan, will begin on March 5. Subject of the symposium will be, "Crisis in American Cities."

In the future, three more symposiums will be held to celebrate the 75th year. From the Physical Education School comes a March 13-16, symposium, on "The Mentally Retarded." It will be held in conjunction with the N. Y. State Dept. of Education. Prof. of Biology, Louis E. Delaney will be director of an April 10, conference entitled, "Science and Public Policy." Finally, on April 17, a communications symposium will be held, "The Communications Revolution," directed by the Chairman of the TV-Radio Dept., Prof. Ronald B. Nicolson.

To help celebrate this year in an outstanding way, the EUB has scheduled two major events. First, on March 27, the EUB sponsors a dance recital with the world renowned Spanish dancer, Jose Greco & Co. On May 1, Ferrante and Teicher, duo pianists will appear at IC as another EUB Special Anniversary Event.

The wind-up finale of these numerous and well-planned specials at IC will occur on May 17, the night before commencement. Gustave Haenschen, a past director of the weekly radio program, "The American Album of Familiar Music" will conduct a medley of this old series of radio shows in concert. Appearing with him are several unannounced greats from the world of TV-Radio.

The Stravinsky Festival, Jose Greco, C. P. Snow, symposium after symposium, Ferrante and Teicher, guest speaker after guest speaker — the specials of the 75th Celebration are many. The planning was hard and long, with both students and faculty working together to make 1967-1968 and outstanding year. Blue poster after poster shows its face and is torn down. Col. Comstock says, "that despite all these efforts attendance is always low at the events" — open events happening right here at IC. But then IC never sponsors anything special — does it?

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## U. of Mass. To Get New College

Amherst, Mass. — (I.P.) — The University of Massachusetts has unveiled a blueprint for an entirely new college for 5000 students that may chart a new path for University growth.

The blueprint, a 102-page report by an interdisciplinary faculty committee recommends the establishment of University College — a college within the University that reflects the diverse character of the institution as a whole but with buildings, faculty, curriculum and identity of its own.

Many large universities have developed their residential colleges on the liberal arts model as an antidote to institutional bigness and impersonality. The University College plan departs from this by calling for "a college within the University of Massachusetts which is in most respects a microcosm of the University itself."

According to the planners: "It should be designed to reflect, in its offerings, its student body, and its curricular and extracurricular programs, the diversity that is characteristic of the large university. At the same time, as a collegial unit of the University, it should be sufficiently cohesive to develop a special integrity of its own."

Enrollment would be open to any University student seeking to enter and would be limited only by number of places. Its physical plant, according to the planners, should accommodate approximately 5000 students in eight units of 600 students each, each of these units to be divided into houses or lodges of 150 students each. The planners call for basic subunits below this of no more than 30 students each.

Academic buildings, including classrooms, auditoriums, faculty and graduate student offices and a library, are to be built as a core area surrounded by the residence buildings.

The University College curriculum departs from the conventional five-course, semester-long University program with a recommendation that four courses be taken and that they be full-year courses. A very flexible core curriculum of introductory year-long courses is recommended, followed by an advanced curriculum leading to two types of degrees:

a general degree program to provide a broad liberal-arts type education or to prepare students for further professional study; and a concentrated degree program designed to encourage students with special abilities and interests to proceed as far as their talents, curiosity and diligence will take them.

Specialized courses now offered at the University, such as those leading to degrees in business, education, engineering and others, would also be offered . . . students at University College.

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## Just What Is Sex Appeal?

NEW YORK (NAPS)—What is it that makes her heart get fluttery when she sees a good-looking man enjoying a cigar . . . and his temperature rise at the scent of her perfume? Why are women "turned on" by the debonair . . . "off" by the square? What is the general impression and the particular association combined in one person that causes the phenomenon known as "sex appeal"?

This "appeal"—the all time favorite puzzlement of poets and playwrights—has recently become the object of serious psychological studies, and historians tell us that this "magnetism" the sexes feel for one another is hardly animal, but a shrewd indicator of what fashion and society deem exciting and stimulating.

Basically, it starts at twelve. Boys and girls, mutually exclusive to this point, begin to notice each other—and from that day on, appearance and "image" count. Women dress for men and vice versa. A recent survey conducted among male college students for PLAYBOY magazine showed that while they liked their women "natural," 80% of all students interviewed used after-shave lotion, cologne, powder, or talc themselves! This would indicate that they are fully aware that a well groomed, finished look is the one that ultimately succeeds.

In men, it is an aura that allures—a feeling of poise, maturity and mystery—rather than any one specific physical characteristic. So much for brawn! Naivete, so charming in a woman, is a fatal failing in a man, and even the youngest girl seeks maturity in her male. A man who smokes a cigar is considered by most women to be elegant and mature. In another survey taken on campuses across the United States, 47.8% of the coeds indicated that they liked their men to smoke a cigar. Another 33.6% said they didn't mind. However, no matter what their personal feeling toward cigars, 95% stated categorically that cigar-smoking suggests confidence and imparts to men the "somethingness" called masculinity.

Danger is an element in combination with masculinity that results in spontaneous combustion. Remember the effortless successes of Mond, the super-debonair man? He has an abundance of what psychologist Alfred Adler termed "masculine protest"—or the need to defy life's perils—and it certainly is appealing. Men, danger, and women have always been closely related psychologically. In essence, the appeal of this response to danger is simple—it is another instance of maturity, or the ability to handle a situation, that is so sought after in men and women. Even a female who feels competent to handle many situations may yearn for a male who can step in and take over.

According to Sean Connery, who is James Bond to millions of panting females, Bond's appeal lies in the fact that ". . . he is decisive—cruel even. By their nature, women aren't decisive—'Shall I wear this? Shall I wear that?'—and along comes a man who is absolutely sure of everything, and he's a godsend."

The confidence and maturity upon which society places such a high premium can come to a man through activities that are his alone, like racing, fighting, and hunting. Dr. Joseph Wolpe, of Temple University's Department of Behavioral Sciences, calls this "an assertive response" to life—"behavior which openly expresses spontaneous and appropriate feelings" rather than building up into anxiety. Women, controlled by similar needs but deprived of comparable outlets, are often physically attracted to the men who excel in them.

A look at what determines sex appeal in the American male today discloses many hidden factors. Women like men who are adventurous—with caution. They instinctively know the difference between being daring and being reckless. They like a man who is decisive and firm—but not rigid. They always prefer a man of distinctive taste who treats himself well—good hotels, gourmet foods and wines, sleek cars, his special cigar—these are his way of life, his trademark.

## FREE BEER FOR FROSH FLOAT DESIGNER

A pitcher of beer at the Pub will be awarded to the freshman with the most original idea for the Spring Weekend Freshman Float. The date for the award has not yet been announced, but all entries (written plan and sketches) must be given to Chairman Fred Landerl, Box 512, by February 21.

Class President Tom Capraro announced that orientation

pamphlets explaining the Freshman Congress, including the duties and responsibilities of the executive officers, will be distributed to incoming students. Alex Block will be editor of the pamphlets.

Applications for students interested in next September's Freshman orientation program will be distributed at the end of the month.

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## Carnegie Corp. Reports On Higher Funds

MINNEAPOLIS, Minn. (CPS)—Carnegie Corporation President Alan Pifer told the American Association of Colleges (AAC) last week that the Federal Government will provide half of all funds for higher education by 1975.

Pifer, whose foundation is one of the most influential in higher education, noted the growing movement toward federal grants for general support of universities as the major reason why federal support would more than double from its present 23 per cent. Federal aid to higher education is presently confined to grants for specific purposes.

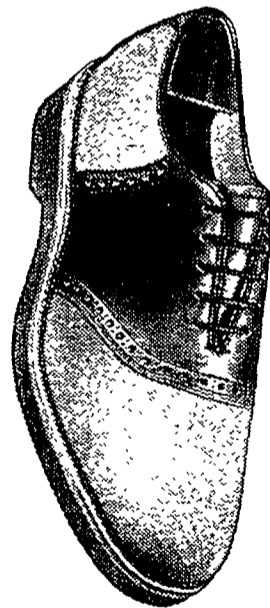
After Pifer spoke the AAC, which represents 750 colleges, most of them small liberal arts schools, added its voice to the growing call for general support grants. The AAC also called for increases in other types of federal aid.

But Pifer went on to tell the educators that financing is not the only major problem they face. He called for better co-operation between universities and the Federal Government, adding that "We can no longer afford the luxury of an unplanned, wasteful, chaotic approach to higher education."

To do the needed planning and solve the problems of communication, he proposed the creation of a strong policy-planning center for higher education "close to the summit of the Federal Government where it can influence all Federal action that impinges on higher education institutions."

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# Editorials - -

## Egbert Union: Future of Futility?

Awhile back there was much talk of expanding the size of the Student Union. Since this is a much needed goal we wondered what was happening as far as the construction. As of now, expansion of the Union has been put off for at least ten years. Ten years is quite a long time. The school will eventually realize that the existing building will no longer be functional for so many students in ten years. But by the very fact that they have put off the idea for ten years, shows that the Union is certainly not on the list for immediate attention.

The plans, as Mr. Leland Spangler, Director of the Union, submitted to the administration included additions of a ballroom, meeting rooms, additional student offices, and expansion of the snack bar, dining room, and bookstore. Also to be included in the construction were to be several guest apartments. These would be used for guests of the college, and according to Mr. Spangler, could be used for students' weekend dates, or their parents.

Probably no student could argue these facilities aren't needed. The Rec Room is not sufficient for a dance. It is too hot and overcrowded. One only has to visit the snack bar at anytime of day to see the mobs around each of the tables. Many students do study in the snack or talk about academics. Additional room is sorely needed.

Mealtime at the Union cafeteria, as has already been stated in previous editorials, is like feeding time at the zoo. If you're not there

at 5:00 for dinner you can forget about you and your seven friends trying to find a table together. The bookstore, with its split areas in the Union and Dorm 6, is another feature of the Union that needs expansion.

At present Room 1 and 5 are the only places in the Union for a meeting at night. Two rooms are not quite enough to serve all the existing organizations and activities on the Ithaca College Campus. If officers for these organizations were in one central place more students might become involved in these activities. When a group meets or has its office in several places the students become confused and lose interest in the activity.

The idea of guest apartments is something unique and useful for the students. This could be self-supporting. A motel on campus, similar to Cornell's Statler Hotel, would be a perfect arrangement for students, their parents, and their guests. Mr. Spangler added, "when students have dates up for weekends or parents visiting, they shouldn't have to search around for motel rooms." It would be beneficial to all to have this right on campus.

As mentioned before, these plans have been rejected for at least ten years. We can't wait that long. Any students interested in helping the Ithacan and the Union Board press for these additions are urged to contact us. We can approach the administration again, but we have to prove to them that the students need and want these expensive alterations.

## Thank You, Mr. Bahar

Two years ago Ithaca College faced a possible loss of accreditation from the Middle States Association of Colleges, with almost certain loss of its other accreditations. This would have been a calamity to all students planning to go to graduate schools, or into teaching and many other fields.

Among the conditions treated with most damning criticism by the committee sent here to investigate were the following:

1. The graduate program
2. The off-campus program
3. The night school program
4. Summer school
5. The overseas program.

In general, the criticism included: Use of incompetent instructors; courses of questionable value (snap courses taught to build up easy credits); inadequate teaching facilities in many areas; low standards for admittance of students to graduate programs. These criticisms were directed primarily at the five programs above; there were some criticisms of on-campus day-time programs, also.

Today the College offers completely revamped programs in all these fields, and there is not likelihood of a loss of accreditation as they are now offered. The man who did it all in one quick year is Hushang Bahar, now former director of these programs. He moved very fast, was completely ruthless with every fault he found, knew what to do with the faults he found, and how to set each program on its feet. He is earning national praise for his work and has done more, probably, to make the name of I.C. admired than anything since the building of the campus. He is very student-

oriented and has the complete confidence and respect of every "non-establishment" instructor. He is a tough man to take and says exactly what he thinks without the slightest consideration for his own hide.

The President deserves a lot of credit for hiring someone like Bahar and giving him a free hand to rebuild a system that had gathered moss for 73 years. Provost Davies deserves a lot of credit for giving him 100% backing without question or hesitation in the face of some pretty powerful attacks.

As a result of his actions, here are some of the things that can be depended on:

1. No one will be given a Master's degree at I.C. unless he earns it by hard work in meaningful courses.
2. Working people taking courses either at night school on the campus or at off-campus locations must earn their credits with meaningful courses.
3. Courses taught overseas will be acceptable anywhere for credit and will be major attractions to bring students to Ithaca College.
4. The academic reputation of the College will climb fast nationally for the "peripheral" programs have in the past been real drags on the "core" programs (on-campus day-time degree programs.)

As reported in last week's *Ithacan*, Mr. Bahar has left Ithaca College to head the newly created Tompkins-Cortland Community College. We can only hope his successor will continue the type of academics Mr. Bahar has begun. And to Mr. Bahar congratulations and the best of luck.

## Letters to the Editor

All letters submitted to The Ithacan must be typed and signed.

All letters become the property of The Ithacan, and we reserve the right to refuse to publish letters submitted to us.

Letters must not exceed 400 words.

### Time Problem?

To the Editors:

There is a slight problem on campus—one of those perpetual aggravations that make living frustrating. The time in one classroom in Friends Hall is different from every other classroom in Friends Hall which is different from Egbert Union time which is different from science time which is different from dorm time, which are different from each other, which is different from WICB time which is different from music time which is different from Quarry time which is different from gym time which is different from Tompkins County Trust sign time which is different from busdriver time which is entirely different from library time which is different from lecture hall time which is different from infirmary time which is different from Job time (the business of time around here is truly a trial of Job) which is different from the actual time, if there really is any such thing which I've seriously begun to doubt.

Need I say that it is a bit trying to make classes and buses and curfews on time (whatever that is) this way?

There is the classic story of the harried coed who left her quad dorm to visit a girl friend in a quad dorm. When she left her friend's dorm, the clock in the lobby assured her she was early enough to make curfew easily. But when she got back to her dorm, she was five minutes late.

And have you ever gotten out of your lecture in B-103 at eleven minutes of, according to lecture hall time thinking, boy, I'll be able to make the 10 of bus—only to find that it left 3 minutes ago (because the busdrivers set their watches by the garage clock and any similarity to any clock on campus, living or dead, is purely coincidental)?

And just try to walk into a Dr. Harcourt lecture crying, "But I am on time according to the sundial outside my window!"

When I was an optimistic and gullible freshman, I was told by someone who ought to have known (although I've long since forgotten who it was) that Ithaca College was possessed of a master clock, soon to become functional, that would regulate all official school clocks to the same time. I've long since given up hope that I would see the inside of the theater before I left these muddy slopes. Is my second fondest dream to be smashed as well? Will there never be an Ithaca College time?

Sincerely,  
Karen Ehrlich

### Why It Occurs

Gentlemen:

With reference to the letter submitted by the seemingly frustrated young coed whose Post Script is hereby honored, allow me to inform her, as well as others who may feel justified in voicing their criticisms, of certain circumstances and situations with which she or they may not be familiar:

1) A master clock and signal generator control system is functional and has been since its installation in 1961.

2) A temporary electrical failure or shutdown in any one area will cause clocks in that area to be incorrect for 12 or 24 hours.

3) Our clocks are not secured or locked, and there have been numerous cases of vandalism and/or tampering by untrained, unauthorized persons. Permanent damage necessitates additional costs for replacement units.

4) Periodic maintenance service is provided, and inspections are made by college personnel, but it is neither feasible or possible to check every clock every day.

5) Any clock located "off-campus" such as the Annex, Television-Radio, or Bus Garage would not be on our Simplex Control System and must be checked and/or corrected by personnel when in that area.

6) Faculty and Administrative personnel cooperate with us in attempting to minimize the inconveniences by reporting defective units.

7) Bus schedules are in many instances complicated by adverse weather and unpredictable traffic conditions neither of which can be controlled by the College.

In closing, may I take the liberty of reminding those who are so quick to criticize that in addition to some 225 clocks, we find ourselves involved with operating and maintaining a forty million dollar city for some four thousand people, twenty-four hours a day. Being only human, we are bound to mess up once in awhile. Sorry About That.

### Faculty Responsibility

Dear Mr. Editor:

Last Thursday, February 8, 1968, I was amazed when I watched on Ithaca TV channel 2 a panel of Ithaca College professors supposedly discussing issues in 1968, turn into a Vietnik, anti-President Johnson platform without a full understanding of the socio-economic problems also involved as issues in the country. Particularly shocking was not only a history professor with a rather opaque "crystal ball," but a political science assistant professor who said, without any challenge, that if his candidate does not run he would stay home on election day and "look out the window."

I have often felt that one of the primary tasks of a professor of political science was to encourage his students to vote at all elections so that a consensus of American opinion is clearly seen. Someone should also inform this teacher that there are a variety of other national, state and local offices and propositions on the ballot. We simply do not vote for one candidate at the head of the ticket. This immature attitude of "I want what I want when I want it" or "I will not participate," is carried on unfortunately by many misinformed apathetic citizens. Apathy on Election Day is destructive to our democracy! The casting of a ballot is just as much a citizen's responsibility as is his right to dissent.

Please turn to page 13

## CAMPUS CALENDAR

**Fri., Feb. 16**  
8:15 Faculty Recital — Ford Hall

**Sat., Feb. 17**  
10-12 Talent Contest — Rec Rm  
2:00 Var. Gymnastics vs. Westchester (A)  
2:30 Grad. Recital — Ford Hall  
8:00 Var. Hockey vs. Hamilton (A)  
9:00 Phi Epsilon Kappa Sweethearts Ball — Terrace

**Sun., Feb. 18**  
2-4 DA's in Training — B102  
7:00 Chamber Music Recital — Lounge  
7:30 Dorm 4 House Opening  
8:00 EUB film "No Time for Sergeants" — Rec Rm  
8:00 Var. Hockey vs. Bridgeport (A)

**Mon., Feb. 19**  
5:00 WICB-AM Staff — Job Rm  
5:00 WGB — U1

6:00 Forensics — Debate — U5  
7:30 Forensics — U5  
Tues., Feb. 20  
4:30 MGB — DeMotte  
5:00 EUB Directorate — U5  
6:15 Fr. Basketball vs. Le Moyne (A)  
6:30 Student Congress — S302  
6:30 Fr. Wrestling vs. Oswego (H)  
8:15 Var. Basketball vs. Le Moyne (A)  
8:15 C. P. Snow Lecture — Hilary Putnam — S202  
8:30 Var. Wrestling vs. Oswego (H)

**Wed., Feb. 21**  
1:00 Student Recital — Ford Hall  
3:45 Head Residents — Job  
6:00 Spring Weekend Committee — U5  
6:00 EUB Executive — Job  
7:00 Freshman Congress — S202  
7:00 Var. Swimming vs. Oswego (H)  
7:30 Table Tennis — Rec Rm  
8:00 Student Court — U5

8:15 I.C. Brass Ensemble — Ford Hall  
Thurs., Feb. 22  
12:30 Orientation Committee — Job  
6:30 Christian Science Group — U5  
8:15 EUB Guest Lecturer — Irving Howe — Rec Rm  
Fri., Feb. 23  
Fr. Basketball vs. Auburn Comm. College (A)  
7:30 Var. Hockey vs. Salem State (H)  
8:00 Var. Gymnastics vs. U.S. Coast Guard (A)  
8:00 Sigma Alpha Iota — Rec Rm

The ITHACAN wishes to offer their sincerest sympathy to Mr. John Mason Potter, friend and former advisor on the untimely death of his wife, Mary. To his family our deepest regrets.

U.P.I.  
C.P.S.



THE ITHACAN



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**Spectrum**

The Cartoon Show  
or  
How To Be Perverted by Your  
Thirteenth Year  
by Alex B. Block

The American Culture, that dicotomy of insidious pleasures and entertaining massachisms, is perhaps best exemplified by its foremost medium: Television. In turn, Television is best characterized by its training ground for youth; the cartoon show. Thus when one explores the American culture, as a college student claims to do through his courses and social extravaganzas, he at sometime comes in contact with America's cartoon fare. I recently came across one of the really outlandish cartoon heroes of our day, "The All-American Hero—Roger Ramjet," and his cronies, known appropriately as the "American Eagles."

My roommate reintroduced me this past fall to the cartoon show, reopening a childhood world of horror I had all but forgotten. Roger Ramjet is a tall, lean, childlike man I would estimate to be in his late twenties or early thirties. His main hang-up in life is a group of nine or ten year olds, known as the "American Eagles," who goad Roger into fantastic stunts while under drugs.

The drug is taken at appropriate moments, and is referred to as a "proton pill." This super goofball drives Roger to sadistic acts of revenge and taking the law into his own hands.

Roger dresses in mechanics overalls and wears a white motorcycle helmet with National Space Agency decals. Similarly, the screaming little American Eagles wear a scaled down version of Ramjet's getup.

Roger's episodes vary within certain similar guidelines. He starts out in a cubicle with the American Eagles, a massive trademark (which resembles that of another cartoon character who lives in the White House), and a thirty-six inch television set from which Roger may molest the other characters that appear on the show.

The remainder of the show Ramjet spends harrassing anyone who doesn't meet his weird standards.

One must feel sorry for Roger Ramjet who seems to have no adult friends. This is due to some deficiency in Roger's character. Either he finds it impossible to deal with adults on an intelligent level, or he finds a need for admiration which the adult world does not provide him. A part of this problem seems to be that anytime Roger does have an opportunity to deal with adults, he finds physical methods, specifically force, necessary. At no time does Mr Ramjet try to negotiate, or even talk things over before he becomes violent. Perhaps his unbalanced attitude is due to the goof balls (Proton pills) he is addicted to, and thus he needs medical and psychological help. However, he is never given such attention. Since his only friends are under eleven years of age, he has probably not even had his addiction diagnosed.

It seems paradoxical that children who are exposed to large doses of such cartoons are expected to mature normally and have decent human relationships. "Watch Roger Take Drugs!"—but don't you, kid. "Dress like everyone else"—even though Roger need not. "Turn the other cheek, and talk to your enemies"—even though Roger doesn't. "We are not to take the law into our own hands"—even though Roger does.

The vista's of television are unparalleled in man's history for delivering a mood or a message. In the pre-tube days, children were given a pleasant, sometimes moralistic dribble, which ill prepared them for life but at least did not embitter and pervert them by their early teens. Today we have reached the other extreme when sex, violence and societies' deterioration are cartoon fare for the diaper set and my roommate.

It has been said that our generation, that group presently being ground through the educational system, will be progressive enough to make a better world; but I have my doubts. Don't you?

**DATELINE: INSURANCE**

The newest thing in insurance is the "Umbrella Policy," covering anything up to a million dollars. For seventy dollars per year the insured individual or corporation is covered for any eventuality, from accident, to damage caused over a period of years by something the company owns. The "Journal" cites one example of a businessman who borrowed a friend's valuable horse. "The horse fell and had to be destroyed. The owner sued for \$11,000, and won. Standard policies would have paid a maximum in such instances. The umbrella covered the whole amount." Maybe by the time tuition at Ithaca reaches a million dollars, they'll have a policy to cover that too.

**DATELINE: BRIEFS—**

The liberal Republican Ripon Society offers to send girls' colleges "young, articulate and occasionally handsome speakers" . . . the American Broadcasting Company paid two million dollars for the right to cover the tenth winter olympics, and better than three million to do the job . . . Every student, regardless of gradpoint average or ill feelings towards the college, is invited to apply to the proposed Campus Life Committee for membership through the executive board of student govern-

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**Focus**

by Joss Nadelman

And a child is born. He breathes; he cries; he performs the vital functions. And what is he stepping into? A world that lacks meaning. A world that answers honesty with cynicism. A world that says one thing, does the opposite, and then rationalizes its actions with The Big Lie. He enters a world that refuses to learn the definitions of brotherhood, peace, love, care. A world that does not respect life at all costs. A life filled with snack bars, or pubs or just the same thing. And, see, his going to try and find meaning. Maybe he'll try material things. Nothing. Material things are planned to be obsolete. So he tries to find meaning in books. Nothing. A history of mistakes, stupidity, and atrocities. So he goes to other people. In the end, nothing. Everyone wants to do just enough to warrant a gift of two complimentary tickets. To be sure, he is searching. He is bruised, slashed, maimed. He stands not on two feet but on two stumps. He is in constant pain. He has had to manufacture goals and a destiny. He is alone. He is tired of the hassle. He is tired of the phony laughter. He is tired of being tired.

**Chaplain's Corner  
by the Ithaca College Chaplains**

This Week: Rev. Clarkson

On what basis does one make moral judgments? Everyone has some hidden norm or norms by which he or she makes a judgment. Sometimes these have grown into a person's life and have not been openly questioned. Sometimes the questioning has been more subconscious. But no one can make a judgment unless they have a starting point. It is the old story of a man being able to move the world if one had a lever long enough and a place on which to stand.

It is this place on which one stands that one needs not only to cultivate but also to question. The life of a college or university involves particularly this kind of serious probing. Some who have had rather frail and flimsy places on which to stand soon find them collapsing. Others search and find new grounds on which they may place the fulcrum of their life.

This is true of our attitude towards the war, or our questioning the morality of war itself. One's judgment of it depends largely on the place where you stand. The same is true of one's attitude towards love between man and woman. Fletcher's "Situation Ethics" for example, is opposed to rigid legalisms but he too has a fulcrum point in the spirit of "agape," or a clearly defined form of love.

Far from fearing the act of questioning the place on which we stand, we ought to be encouraging this searching. For we may be trying to work with a frail and very inadequate fulcrum point. We may be able to find a more secure place on which to base our ethical response. This may help us to see more clearly a response to Dow Chemical and the propriety of corporations recruiting on a campus dedicated to higher education, or whether we face the decision of how we could ever intentionally kill a fellow human. Everyone must make moral judgments. This we cannot avoid. What we can do is examine the vantage point from which we make them.

Applications are now available in the metal rack next to the bookstore in the lobby of the Egbert Union.

**DATELINE: IMMATURITY**

This past week a group described as "long-hairs" took out their frustrations by pouring glue on a table in the Union Snack Bar, and dumping garbage over it. The garbage stuck, and now there is temporarily one less table in the snack bar. Such acts, purposeful or accidental, are signs of stupidity; and failure to report them, and clean them up are immaturity.

If, by any chance, this act was purposeful, it is my sincere hope that whoever did it will be punished, and made to pay the damages. If you want to mess up yourselves, I don't care; but when your actions affect me you are out of line. Sound selfish, and self-righteous, try me. It would be my pleasure to turn you in.

I won't turn in anyone I see cheating during a test, because they are only hurting themselves, but destruction is reflected in raised fees, and money taken away from other projects, such as the library. If you have any information about who or whom were responsible for this act please contact me via the Ithacan.



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**The College and Responsibility**

by Richard Coburn

Part of the problem of growing up, it would seem, has to do with the recognition on the part of those who expect us to be grown up that we have, in fact, become adults. When this recognition can be made at the appropriate time, the person rarely has any difficulty accepting his expected role. Problem arises, however, when a person, such as a college student is expected to meet certain responsibilities on his own which would clearly indicate a developed level of maturity, but at the same time is treated as an adolescent. This may be seen, perhaps, as a possible reason why the administration has had cause to charge students as being immature on occasion; that if we're expected to act like adults, then we must be treated as such.

This problem becomes evident in the long standing policy of the college to feel obliged to carry on a correspondence with the parent regarding a student's academic situation. Is this not an inconsistency on the part of the administration? If we are expected to maintain a certain level of maturity, how can this be done when the administration refuses to acknowledge this maturity to begin with.

Evidence that the student is expected to fulfill his own responsibilities can be seen in a number of examples. At the offset, the application is completed by the applicant, not his parent, and the notification of acceptance is addressed to the student, not his parent. Once the student has arrived at college, it is up to him to choose his major field, lay out his curriculum with his advisor, and register for his respective courses. Thereafter, it is the student's responsibility to set his own study program, to see to it that he attends his classes, and to cope with any particular problem by seeking out a professor for special instruction. Similarly, he sees them as often as he wishes. As was perhaps not always the case in High School, in college, the situation leaves the parent with virtually no control over his offspring's activities. And, finally, the sheep skin at the end of four years bears the student's name.

The college may feel a certain concern, however, for the student's fate, and feel justified in keeping the parent involved in hopes that the parent may be able to have some effect on the foundering student. I suggest that this is presumptuous on two accounts. First, the college is assuming that the student will not be forthright in his communications with his parents, and claims some sort of "benevolent" justification for stepping in, "We don't wish to drive a wedge between the student and his parents. By informing the parent we eliminate the possibility for deviousness." I maintain it's not the college's concern to meddle in a student's personal relationship with his family.

**UCF Presents  
Mealtime Flicks**

The United Christian Fellowship is sponsoring "Breakfast Flicks" on Tuesday, February 20, and Wednesday, February 21.

The Union Cafeteria is the setting for the off-beat film shorts to be presented during breakfast on these two days. The first showing is 7:30 a.m. and the second is at 8:15 a.m.

If the response is good, U.C.F. plans to sponsor two more "Breakfast Flicks" series.



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## 200 Seniors Will Live Off-Campus

by Don Tannenbaum

The administration has announced that two hundred senior men and women will be permitted to live off-campus during the academic year of 1968-1969. To qualify for this opportunity the student must have a 2.00 accumulative average as of the end of the Fall term 1967, and a minimum of 90 hours by the Spring term 1968. The latter of these two basic requirements can be waived by the student's academic advisor.

An Approved Housing list will ultimately be compiled and all off-campus living quarters must be approved by the housing codes for Ithaca. Trailers will be allowed if they meet the necessary requirements.

Applications will be made available in the near future and will be accepted on a first come first serve basis.

## Gay 90's Spring Weekend Theme

by Linda Lee Struble

Recently on the I. C. campus, eyes have been shining more brightly than usual and grins have become more noticeable. The sun has even been peaking out from its blue-grey hiding place. Lake Cayuga has emerged from the mist; students are awaiting the advent of Spring! In particular, a certain group of students under the leadership of Dan Baker have been thinking about this season. The Spring Weekend Committee has been carefully planning the events which will take place during April 25-28 in order to assure an exciting and interesting weekend.

Sue Sanders, head of the decoration committee, has transformed Quarry's basement into a factory which produces almost any kind of decoration able to give a happy-go-lucky "Gay 90's" illusion to the Terrace and the Pub. Although the decoration ideas are well organized, Sue would appreciate the assistance of any interested students. Thursday evening there will be entertainment in the Pub where the decoration committee will see to it that the "Gay 90's" theme will be carried through. The contracts with the entertainers have not yet been officially signed so their names cannot be given at this time.

The ball will take place on Friday evening; the decorations will consist of a scene during the Gay 90's in Central Park. A nightclub-like atmosphere will be created

and maintained throughout the evening and big name entertainment—the identity of which cannot be revealed—will be provided.

This year the float parade hopefully will be even bigger than last year's. Bill and John Gustafson head the Float Committee. Each dorm will build its own float or two dorms may join efforts in creating one float. Each class, fraternity and sorority will be responsible for one; various clubs and organizations will also be given the opportunity to contribute to the success of Saturday morning's parade. A trophy will be awarded annually for the best float and the Men's Governing Board—as is their tradition—will donate a cash prize.

Then, after a pleasant afternoon and a good dinner, everyone will be ready to listen to the throbbing tempo of Saturday night's concert. After a few hours of the psychedelic foot-tapping music, the "group" will proceed to the "cabaret". The Terrace Lounge will assume the characteristic of a "quiet Cabaret" which will correspond to the Quiet Hours of Winter Weekend. The Cabaret will be open on Friday and Saturday after the Ball and the Concert until 4 a.m. To conclude a memorable weekend in keeping with the theme, old-time flicks will be shown on Sunday night.

Plans for the weekend have been going smoothly because of the diligent efforts of Tom Pandick, as head of the concert committee, Jim Bates who has charge of the Concert-Ball, the Cabaret, taken care of by John Beech, Activity Chairmen Lance Wheeler and Bill d'Elia, Publicity with B. Patterson and M. Schell and John Swainbank as Ticket chairman. Barb Werner will take care of Spring Weekend Court, and Tom Grogan will head Security and Liquor.

Do you think that you might enjoy a concert with exciting performers, a dreamy formal dance, and the traditional parade when you can pretend that you're a "kid" again? The carefree "Gay 90's" spirit is guaranteed to stay with you at least until June!

## Greek Columns

### Sigma Alpha Iota

by Janet Ives

Sigma Alpha Iota would like to thank all those who helped with and participated in our very successful Province Day on February 10. We were happy to welcome to Ithaca College our fraternity's national president as well as our province president and vice-president.

The sisters welcomed both new and old friends at the formal rush party February 11. Good luck to those of you who will become our new pledges.

Sigma Alpha Iota proudly announces the forthcoming Senior Professional Recital of sister Zillah Young on February 22, 1968 at 8:15 p.m. in Ford Auditorium. Zillah, a student of Mrs. Lucille Baker, one of Epsilon Chapter's Advisors, will sing the following selections: Brahms' "Vief Ernste Gesange," "Three Medieval Songs" by Joaquin Nin, "Quatre Chansons" by Honegger, Ned Rorem's "Mourning Scene" for voice and string quartet, and two Bach arias accompanied on harpsichord: "Aria from Cantata #117" with Genia Hollander, flute, and "Bereite Dich Zion" from the Christmas Oratorio. Zillah's accompanist is Martha George, also a Sigma Alpha Iota sister. This recital is a partial fulfillment of the degree Bachelor of Music. The sisters wish Zillah a very successful performance.

### Delta Kappa

by Mike Schell

The Brothers of Delta Kappa would like to thank all those men who attended their rush parties and wish them the best of luck in making their decision. Congratulations to Rush Chairman Bob Joly and his committee for a tremendous job.

Bob DiGangi has things all lined up for our party at the D.K. Lodge this evening. Music will be provided by the very popular "Coming Generation."

A large Delta Kappa contingent was on hand to watch the I.C. hoopsters trounce the Red Dragons in Cortland Saturday night. Congrats to the Bombers for a fine game.

Congratulations are extended from Delta Kappa to the newly elected officers of Phi Epsilon Kappa Fraternity. The Brothers wish these men the best of luck in the hopes for more unity in the Ithaca College Greek family.

### Alpha Epsilon Rho

by Ron Kobosko

Alpha Epsilon Rho, the national honorary Radio - Television fraternity, has completed plans for its second rush party, which will be held on Sunday. As one of the over 40 chapters of a professional fraternity, which seeks to recognize those who have made an outstanding contribution to broadcasting and maintained respectable academic standards, Alpha Omega Chapter of Alpha Epsilon Rho selects only those students who have contributed much to Ithaca College broadcasting and who feel will both benefit from and contribute to the fraternity. Pledging begins February 27; we are looking forward to a really talented pledge class to challenge our revised pledge program.

We were pleased to learn this week that our Alpha Epsilon Rho pins have arrived; the pins, which show the fraternity symbol, will be seen on all the brothers and sisters—all over campus. We received a letter this week from alumna Anita Samel ('67) who is in California and doing very well. Application forms for entries in the annual Alpha Epsilon Rho National Production Awards Competition also arrived, as did a letter from the president of Alpha Omicron chapter at San Diego State College.

"Spotlight," the weekly Alpha Epsilon Rho television series presenting discussion of topics of student interest, continues to be aired; watch for it every Thursday night on WICB-TV, Cable Channel Two. Plans for a meeting with Michael Hanna, manager of WHCU AM-FM, are being completed. Plans for more parties, as part of our increasing social activities, are being set.

### Phi Mu Alpha

At Phi Mu, preparation is well under way for the annual Spring Recital of American Music which will take place at Ford Hall on the evening of Feb. 29. Recital Chairman, Don Mealy is doing an excellent job making arrangements and supervising rehearsals for the concert.

Compositions by two brothers of Phi Mu will be featured on a future presentation of the WICB T.V. program, "Ensemble." The pieces are "White Museum of Art: Synchronism," by Paul Goldstaub, and "Duet for Two Clarinets," by Chris Langton.

Brother Don Bick has recently brought into existence "The Phi Mu Alpha Province 17 Newsletter." After a conference with Province Governor, J. Curtis Shake, from Syracuse, Don took office as the first editor of the Newsletter which is circulated throughout the six chapters in Province 17; Ithaca, Fredonia, Potsdam, Hartwick, Syracuse, and Eastman.

### Sigma Alpha Nu

by David Mark

This was the week of our second and third rush parties, both being very successful. The second rush was held on Monday in the fraternity lounge. Instead of the usual punch and donuts, our social chairmen, Jay and Mugs, provided us with an Italian Smorgasbord, consisting of provolone and peperoni. Our third rush was on Friday night at the Delta Kappa lodge in the form of a rock dance, music being provided by the Hannibals. All who attended had a great time, although a sudden white precipitation almost ended the party before it started. Through these two rush parties, we feel that the brotherhood and the rushees got to know each other much better.

On March 2, we are celebrating our fourth anniversary, and the brothers are expecting many of the former members to attend the "Alumni Weekend." The highlight of the weekend will be a smooth dance on Saturday night.

### Mu Phi Epsilon

by Judy Pauley

Mu Phi Epsilon has had a busy week. It started out with a concert at IBM in Binghamton, February 3. The program included the "Mu Phi Epsilon Creed" conducted by Faye Belknap; "Shenandoah" arranged by Helen Pagel and Ginny Knowles with Ginny conducting; a "Horn Quartet" based on themes from "Tannhauser" played by Martha Glaze, Cathy Einsenberg, Cynthia Partidge, and Eileen Gilson, conducted by Helen Pagel; "Two Slavonic Dances" by Karel Husa performed by Carol Bennet and Sandra Bromble; the Madrigal Group assisted by Linda Mays, Richard Seewald, Lewis Billington, Steve Knowles, and Don Mealy; and, in conclusion, a medley from the "Sound of Music" conducted by Helen Pagel. A special thanks from all the sisters is extended to David Schecher for last minute transportation.

We are very proud of our sister, Ginny Knowles, who participated in the District Competition for the Metropolitan Opera Auditions, January 20. She tied for third place with another member of the Ithaca College vocal department. Ginny will appear on WICB television Thursday, Feb. 15, accompanied by Rose Castellano. They will be performing a song cycle entitled "Pop Poems" composed by Miss Castellano and based upon a text by Ronald Gross.

The latest sorority news also includes the elections of the new officers. They are as follows: President—Marjorie Rooke, Vice-President—Gretchen Bennett, Corresponding Secretary—Joanne Crompton, Recording Secretary—Carol Bennett, Treasurer—Carole Aimetti, Pledge Mistress—Barbara Martenis, Chorister—Jean Nibbelink, Instrumentalist—Julie Green, Alumnae Secretary—Ardis Leyburn, I.F.C. Representative—Sandra Bromble, Warden—Beverly Hart, Historian—Judy Pauley, Chaplain—Beverly Saam.

We offer our congratulations to the newly elected officers and wish them the best of luck.

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**Rho Mu Theta**

Thus far, our rushing program has gone very well and the brothers are looking forward to an excellent pledge class.

The C. P. Snow Lecture Series for 1968 gets underway on February 20. Prof. Hilary Putnam of Harvard University will give a talk on the limitations of computers. This talk should prove extremely interesting and we urge all of you to come and listen.

Meanwhile, plans for the "super float" are beginning to take form and confidence reigns throughout the brotherhood.

Next week is Silence Week and we urge all rushees to think carefully and make the right choice. Remember, it's great to be GREEK!

**Theta Alpha Phi**

Judy Byron announced her cast for TAP's upcoming spring production LUV. The loving triangle includes Gibby Brand as "Milt," Eleanor C. Thompson as "Ellen," and Tom Newton as "Harry." Designer John McGraw is attacking an interesting problem: how to fit the Brooklyn Bridge into the Union Rec Room. Rehearsals are well underway for the production which opens Thursday, February 29, and continues through Saturday, March 2.

Somewhere along the line last week an omission was made in the list of TAP's new members, and we would like to apologize to Shawn Dervay. Sorry about that.

On tour last week with "Snow White and the Seven," we found ourselves playing not only to an elementary school audience but a house full of Senior High students. Certain members of the cast were understandably upset (notably Prince Charming, blue tights and all), but surprisingly enough they were the best audience we had had. As to what the meaning of that is, we don't dare venture a guess.

Members are reminded that dues are due tomorrow.

**Kappa Gamma Psi**

Last Sunday afternoon at 2:00, Kappa held its annual Spring Smoker which, as usual, proved to be a successful event. The brothers extend a warm note of thanks to Dr. John Ogden, professor of English and an associate brother of Kappa, for speaking at our smoker. His talk was thoroughly enjoyed by all. We were also extremely glad to meet and talk with all the men who attended. We consider this most useful for both the brothers and the men who attended for it provides an opportunity to talk to the guests about our fraternity and for them to ask questions.

Sunday night the difficult task of selecting potential pledges ensued. Admission to active membership in Kappa requires that a candidate be of earnest purpose, high personal character, and of marked musical talent. We have made our decisions and are eagerly awaiting response night, February 26th.

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**Delta Sigma Pi**

by Bob Arenstein

Last Thursday, February 8, Deltasig held its second rush party at the Coddington Restaurant. Beer and pizza were enjoyed by all. At this informal rush party, the rushees became acquainted with the brothers on a social basis. Dave Suss, rush chairman, filled the rushees in with information about the social, as well as professional and service functions of the fraternity.

We had a professional meeting last week. Our guest speakers presented a stimulating discussion to the brotherhood.

The brothers of Deltasig would like to congratulate Sue Schildwhaeter upon becoming our Rose and Judy Rashkin who was our runner up. We would also like to wish Phi E K luck with their Sweetheart's Ball this weekend.

**Phi Delta Pi**

by Sharon T. Wolk

On February 5, 1968, Phi Delta Pi and Phi Epsilon Kappa had a mixed rush party at the Chapter House. Both the brothers and the sisters felt that the party was a great success.

Phi Delta Pi held its annual Spring Invitational Tea on Sunday, February 11, 1968. The Tea concluded our plans for spring rushing. Bids will be given out on February 22, 1968. We hope that each rushee will consider all the different aspects of each house and successfully choose the one which will best fit his needs.

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**YOUR CLOUDED STAR**

*A mirthful guide to mystic mishaps*  
by Harry V. Plate



**ARIES** (March 21-April 19): A sneaky, furtive Pluto influence on your chart indicates that a trusted adviser/teacher is operating with completely false credentials. Trust no one over 30 except a fully accredited thabdomanist.



**TAURUS** (April 20-May 20): Your habit of compulsive truthfulness will get you into trouble this week, unless you bring it under control. Open a little creditability gap, or at least try to develop an enigmatic, secret smile.



**GEMINI** (May 21-June 21): Your normal routine will be upset by an attractive female friend. She wears a wig, false eyelashes, lots of facial make-up, plastic fingernails, padded garments and lives on thyroid and pep pills by day, sleeping pills by night, and always says the right thing. Check her pulse for a big surprise.



**CANCER** (June 22-July 22): The planets which govern your powers of persuasion and your financial fortunes are both high on your chart now. Success in campus politics could lead to a rewarding career as an influence peddler or newspaper editor.



**LEO** (July 23-August 23): There is an expectant cat in your fourth house of Mars this week. This indicates that you have an independent nature. But not independent enough.



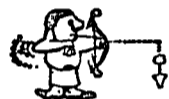
**VIRGO** (August 24-September 22): This will be a good week for do-it-yourself ventures, especially if you are handy with such tools as sutures, forceps, needles, stylets, swabs, scalpels, syringes, and splints.



**LIBRA** (September 23-October 22): A discordant solar radiation this week means that you are harboring a smoldering inner conflict. This brooding, fuming internal conflict should be resolved now before it is too late. Try Bromo Seltzer, avoid tacos soaked in Tabasco and lay off the sauce for a while.



**SCORPIO** (October 23-November 21): A person with a name similar to yours has moved into your fourth house of Saturn this week. This person recently defaulted on a large gambling debt and had a bitter affair with the spouse of a Chicago gangland figure. Prepare to meet lots of interesting new people.



**SAGITTARIUS** (November 22-December 21): Financial planets are in a clever position on your chart now and they suggest you consolidate all debts, and time payments into a single loan with just one gigantic monthly payment. You can meet payment easily by simply borrowing—thus achieving financial piece of mind.



**CAPRICORN** (December 22-January 20): This will be the type of week where you learn that your roommate is on the CIA payroll, your doctor's goldfish have died of malnutrition and your tax accountant is honest.



**AQUARIUS** (January 21-February 19): A person with high-brow intellect and low-brow taste will have a strong influence on your sense values this week, and will introduce you to some new versions of old parlor games. Word-games are permissible, but avoid old parlors.



**PISCES** (February 20-March 20): Do a favor for Egypt this week. Otherwise, stars warn that you will be spirited off in the night in a Pharaoh XLJ 007 Sports Car by a sheik little man who smokes Camel cigarettes.

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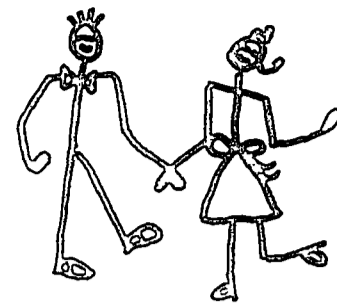
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**Twosomes**



Miss Jeanne Cleveland, a freshman business major and a member of Tau Alpha Mu sorority, is engaged to Lt. Lewis C. Pettersen, a former music student at I.C. and Berklee College in Boston. Lt. Pettersen is currently stationed at Fort Dix, N.J. A July wedding is planned.

Miss Joan Breitering of Westbury, L.I., currently studying Physical Therapy at Einstein in New York City, was recently engaged to Mr. Robert Wolf, a senior from Port Chester, N.Y., majoring in accounting here at Ithaca College. No definite wedding plans have been made.

Miss Kathy Moon of Utica, N.Y., a junior Literature major at Utica College, and Mr. Robert Modliszewski, a junior majoring in physical education here at I.C., are engaged. Wedding plans have not been made as yet.

The former Miss Jeanne Stone, a graduate of Potsdam State Teachers College and Mr. Peter Dembitsky, a graduate of Ithaca College, were married in Fairmount, N.Y. on December 30, 1967. Mrs. Dembitsky is teaching in the Binghamton school system and her husband is employed by Link Aviation, also in Binghamton, in its Data Processing Department.

Mr. and Mrs. John Morrocco have just become the parents of a baby girl, born February 12. Mr. Morrocco is a former student of Ithaca College.

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# SPOTLIGHT ON THE ARTS

## Contemporary Sound Snapp Conducts College Band

by David Prince

Writing about pop music has not only increased, but has grown up, since the days that magazines declared that rock and roll was a fad, and would be "out" shortly. Maybe the Beatles saved pop, maybe they didn't, but the fact is that pop music is now an art form. There's still a lot of trash being played—turn on your AM radio Top 40 Stations if you don't believe me—but progress is being made.

What makes a record good? That depends upon what you want from the music. If you want to dance, and not listen, you have a wide range of music to choose from, and groups like The Soul Survivors, The Tots, Tommy James really make it. But if you want to listen, to get something out of playing other than a heavy buss and drum line, you can't go to the teeny groups.

Take last year's number-one-group-winner, "To Sir With Love." Sure, it's a nice tune, if you like syrupy music, but the words really don't make it, especially if you saw the movie—just a bunch of Sidney Poitier stereotyped nonsense. But if you're ten or twelve and, you have a crush on your teacher, you buy it. There's too much music that's nice, and nothing else, but the market for it is much too wide, and the opportunity to hear other types of pop music—the good types—much too small.

Take a song that made it big—"If I Were Carpenter," by Bobby Darin. Being in the pub when this song was played on "Goldy Weekend," I saw that this song has quite a following among students, and well it should. A fairly simple chord structure, with good lyrics, not obscure in any way, and sung in an agonized (I used this as praise), broken voice by Mr. Darin. Now, if this appeals to you, go one step further: listen to the original. In fact, the rendering that Darin gives is a weak copy of the writers voice, and his arrangement covers up the agonized music that perfectly complements the lyrics when it's sung by the composer, Tim Hardin. Hardin is a perfect place to enter good pop music—he doesn't place too much strain on the listeners ears, but he says what he wants to and if you ever want to be introspective or sentimental or just listen, you'll probably like Hardin. He also skirts the Spoonful Style (in fact, Sebastian started playing with Tim, and tell me his voice isn't a copy). Hardin can be heard on Tim Hardin 1 and 2 (Verve/Forecast) and though 2 has Carpenter, it is a better album.

The Spoonful's latest offering, "Everything Playing" (Kama Sutra) is both bad and good at the same time. I will quickly dismiss the bad (Priscilla Millionaire, Only Pretty) by saying that they are poor attempts to "rock," and anyway, Jerry Yester can't sing. The good is easy to define, hard to describe. The Spoonful should be doing better things than they are. They have the talent (Sebastian) to challenge the Beatles—not in the same category, but on the same level of art. However, they remain content to stay at the same thing, which is good, but not great on "Younger Generation," which you won't hear as a single, Sebastian sings a song of generation gap, from the parent's point of view, and if you think the laugh is at the old man's expense, you're dead wrong:

And, Hey, Dad, my girlfriend's only three;

She's got her own videophone,  
and she takin' LSD.

And now that we're best friends

She wants to give a bit to me;

But, what's the matter, Daddy,

How come you're turnin' green?

Can it be that you can't live up to your dreams?

That, you might think about.

## WICB Previews

With the Basketball team on the winning streak, WICB sports coverage will continue . . . Tuesday, the Bombers will take on LeMoyne at Syracuse. Air time will be 8:20. Follow all the colorful Bomber action throughout the season on WICB AM & FM.

WICB will be helping in promoting the Miss America contest in this area. Listen to the Lanny Frattare show Sundays from 9-12 for further information and details. Joe Bogardus is producing the programs.

Music from the Swingin' 60 is on the air each Tuesday and Thursday from 10 a.m. 'til 5. As a part of the Broadcast Operations course, freshman majors keep the music coming on strong. Sorry, we can't accept phone calls during those hours . . . phone in your requests and dedications after 6 p.m.

Be sure to get your copy of the Swingin' 60 Survey every Wednesday in the Union, the WICB studios, the Pizza Inn, Boxcar, or McNeil's.

Each Monday-Thursday night at 11:10, WICB presents a variety of interesting and informative programs: "The History of Rock" on Mondays, "Extension 60" each

Tuesday, "Insight" every Wednesday, and "Campus Showcase '68 on Thursday. Tune in and phone in your opinions on "Extension 60."

Weekend dates are sometimes a problem. You won't have any worries if you tune in "Weekend Previews" beginning on Thursdays. "Weekend Previews" is a Bob Kur production and features film critic Rich Gerdau and Alan Colmes with campus entertainment. It is heard Thursdays at 6:45, Fridays at 6:45, and Saturdays at 4:15 and 7:15.

This weekend on WICB-FM, Tom Hill begins a special series on his regular "Jazz Show." Tommy will be delving into the past for a special history of jazz series. This Saturday night at 11:00 the sound of New Orleans jazz will be featured. Anyone who even remotely likes jazz should not miss "Somewhere in the Night" on WICB-FM.

Due to technical difficulties last Sunday evening, WICB-FM could not present the "History of Rock" program at 8:45 Sunday evening. The program on middle rock will be aired this Sunday evening at 8:45, just before the Al Rosen Rock Show.

Kenneth Snapp, recently appointed Director of Bands at Ithaca College, conducted the College's Concert Band in a free public concert in Ford Hall last night.

The band played a varied program opening with "Toccata Marziale" by Ralph Vaughan Williams, a piece significant to band literature by its originality at the time of its composition in 1924. This was followed by "Emblems," Aaron Copland's first original work for band, introduced at the College Band Directors National Convention in 1964.

Kenneth Snapp joined the Ithaca College faculty in the fall of 1967 after thirteen years as director of bands at Baldwin-Wallace College. A graduate of the University of Miami, he received a master's degree in music from the University of Michigan and completed his doctorate at Indiana University in 1953.

Snapp taught at public schools in Florida and Missouri. While in Missouri, he was a member of the St. Louis Philharmonic Orchestra. He taught trumpet at the University of Michigan during the summer of 1948. For three summers from 1949 he served as a director of bands and teacher of brass instruments at the National Music Camp at Interlochen, Michigan.

During Snapp's tenure in Ohio, the Baldwin-Wallace bands re-



Kenneth Snapp

ceived national recognition through their many appearances at music education conventions and by their recordings. He directed the first Ohio college band to perform in New York's Carnegie Hall.

In 1966 Snapp was chosen by Baldwin-Wallace as co-recipient of the Strossacker Award for Excellence in Teaching. He is a member of the American Bandmasters Association and Pi Kappa Lambda, national music honor society. He is active as a guest conductor and adjudicator and has contributed to numerous educational music publications.

## MOVIE REVIEW

by Richard Gerdau

Strand—*Up the Down Staircase* and *The Family Way*. Sugar, spice, and two fairly nice re-runs.

State—*The Jungle Book*. A definite charmer. Disney animation at its best in this adaptation of Kiplings Mowgli tales.

Cinema—*The Ballad of Josie*—Doris Day goes west.

Ithaca—*Smashing Time*—Lynn Redgrave and Rita Tushingham play Laurel and Hardy in mod London. A must for slapstick fans.

Temple—*The Graduate*—see below  
In *The Graduate* Buck Henry and Calder Willingham have written a screenplay that is at once uproarious, tragic, comic, pathetic, broad and subtle. The story of Benjamin Braddock's return home from college, his affair with the wife of his father's partner, and his love for his mistress's daughter, bridges the generation gap with sharp wit and piercing satire. Never before has Hollywood given us such a truthful feeling of youth, its rashness, joys, and worries. Director Mike Nichols lets us see everything only through the eyes of Benjamin. From the beginning to the end the impressions that bombard us are from Benjamin's point of view. We see adults as conniving, cold, conscious of little else than status. Benjamin's milieu is the upper middle class and this provides the target for much of the film's satire. More important however is the identification with a lost and wandering college-graduated Ulysses on an Odyssey through "The Sounds of Silence" in search of meaning and direction. "I'm worried about my future" says Benjamin at film's opening. "What about it," asks his father. "I want it to be . . . different." Benjamin is sure about very little. His one certainty however, is that he desires a life distinct from the coldness and blindness of his parents and their friends. College has apparently been of little worth at solving the philosophical and pragmatic problems of the void that is youth's future. The only character capable of understanding Benjamin is Elaine (the mistress's daughter). She becomes then, the person Ben desires most, but has the most trouble conquering. At film's end when Ben has stolen his love from the wedding clasp of another, we note a look on their faces that signifies happiness at their triumph over the accepted and yet fear of the long road ahead. They are aware of a break with the "silence" of their past, yet aware of their rebellious act as only a beginning of growing responsibility, with new problems around each coming corner.

Dustin Hoffman is superb as Benjamin, saying each line, with face as well as voice. Anne Bancroft is properly tempting and frightening as the self assured yet neurotic Mrs. Robinson (Ben's seductress). Kathrine Ross is beautiful and warm as Elaine. And Murray Hamilton makes the relatively small part of Mr. Robinson a memorable character. Mike Nichols direction is original, painstakingly detailed, and varying in style. This variance is necessary to the changing moods of the film and each sequence seems but a part of an ever growing whole. The camera work is fluid, and Simon and Garfunkel's music contributes much to mood and theme.

Only the limitations of space can end my praise for *The Graduate*, a film which impresses me more with each viewing. Seldom are we treated to a movie of such entertaining and yet perplexing richness. Comic, tragic, laughable, and profound, *The Graduate* is a film that no one of the present generation can allow himself to miss.

## Higgledy-Piggledy

by Susan Longaker

The real and managing mandate(s) have given me leave, and your letters, relief. My welfare is to be allowed to continue this — no more, the case is closed, poet power overcomes all.

I am overcome by the weather — I suddenly saw a glimpse of spring in the poetry of Robert Bly — he is the only one I know who can make spring out of the scarceness of green and the blind of white. If you have been following me in the past few columns, columns are weeks, you must know how hard it is for me to see that snow still fall, after all, it is February, it is time for spring! But winter still shakes her dirty head, and the ground has not but to grimly take the snow to heart — But here I present to you another discovery on my part—Robert Bly; who has, like me, heard and collected his poems in *Silence in the Snowy Fields*. Here are as many as room will allow (or will the keepers of the room permit) . . .

*Driving to Town Late to Mail a Letter*

by Robert Bly

It is a cold and snowy night. The main street is deserted. The only things moving are swirls of snow. As I lift the mailbox door, I feel its cold iron. There is a privacy I love in this snowy night. Driving around, I will waste more time.

*Three Kinds of Pleasures*

by Robert Bly

Sometimes, riding in a car, in Wisconsin Or Illinois, you notice those dark telephone poles One by one lift themselves out of the fence line. And slowly leap on the gray sky— And past them, the snowy fields.

The darkness drifts down like snow on the picked cornfields In Wisconsin: and on these black trees Scattered, one by one, Through the winter fields— We see stiff weeds and brownish stubble, And white snow left now only in the wheeltracks of the combine.

It is a pleasure, also, to be driving Toward Chicago, near dark, And see the lights in the barns. The bare trees more dignified than ever, Like a fierce man on his deathbed, And the ditches along the road half full of a private snow.

*Depression*

by Robert Bly

I felt my heart beat like an engine high in the air, Like those scaffolding engines standing only on planks; My body hung about me like an old grain elevator, Useless, clogged, full of blackened wheat. My body was sour, my life dishonest, and I fell asleep. I dreamt that men came toward me, carrying thin wires; I felt the wires pass in, like fire; they were old Tibetans, Dressed in padded clothes, to keep out cold; Then three work gloves, lying fingers to fingers, In a circle, came toward me, and I awoke. Now I want to go back among the dark roots; Now I want to see the day pulling its long wing; I want to see nothing more than two feet high; I want to see no one, I want to say nothing, I want to go down and rest in the black earth of silence.

*Snowfall in the Afternoon*

by Robert Bly

The grass is half-covered with snow. It was the sort of snowfall that starts in late afternoon, And now the little houses of the grass are growing dark.

If I reached my hands down, near the earth, I could take handfuls of darkness! A darkness was always there, which we never noticed.

As the snow grows heavier, the cornstalks fade farther away, And the barn moves nearer to the house. The barn moves all alone in the growing storm.

The barn is full of corn, and moving toward us now, Like a hulk blown toward us in a storm at sea; All the sailors on deck have been blind for many years.

## MUSIC REVIEW

by Jeff Engel

On Wednesday night, February 7th, the Ithaca College Woodwind quintet gave its second recital of the year. Members of the quintet are David Berman, flute; Charles Bay, clarinet; Peter Hedrick, oboe; John Covert, French horn; and Edward Gobecht, bassoon.

The closing work of the recital by Mozart, the piano quintet K. 452, was assisted by Mrs. John Covert on the piano. (It is interesting to note that the second movement of this work has exactly the same beginning as the second half of the aria "Il Catalogo è Questo" from Mozart's opera Don Giovanni). Her playing was a bit on the harsh and brittle side, and, therefore, did not agree well with the more gentle and smooth qualities needed for this work. The evening ended in a rather unfortunate way, for the ensemble played the last two chords of the composition, producing sounds more similar to two duck quacks rather than to two closing chords by Mozart.

# 1968 Cayugan to Stress Creativity

by Ellen Gold

The Cayugan, the Ithaca College yearbook, now in the publication process, will have many innovations when it is distributed in May. Eric Muller and Patricia Salzberg, co-editors, announced that the emphasis is on creativity.

This year the Cayugan will describe life at Ithaca College, specifically as it was in 1967-8. This includes political feelings, art vogue, slogans, and, in general, the opinions of the student body, rather than merely being a photographic student directory as it has been before.

Twenty professors have written essays for the book on the theme of the 75th Anniversary. The writings reflect such points of view as the professors' professional security, intellect, desire for departmental advancement, honesty and personality.

In addition, a newly created student photography staff is tak-

ing many of the pictures for this annual, and future ones. In the past there was much more reliance on professional photography. The student staff will be able to get more candid and realistic shots, which professional photographers cannot get.

Eric Muller commented on student interest in the yearbook. He stated, "The budget for the yearbook is \$22,000. The price of seven dollars per copy is included in the General Fee, yet many students don't even bother to pick it up. We feel that this is because of the lack of creativity and the apathetic attitudes of past editions. We have tried to remedy this situation. The book is completely student run, uninfluenced and unadvised by faculty and administration. It is a perfect place for students to express their ideas, and I strongly urge anyone wishing to do so to join the staff of the Cayugan."

## Faculty Council Created

The faculty of the College of Arts and Sciences recently voted into existence a ten-member Faculty Council created to serve "in an advisory capacity to both the Faculty and Administration."

Members of the Council must be full-time members of the faculty with at least two years of service at Ithaca College.

At its organization meeting late last month, the Council elected Dr. Ashur Baizer (English) as its chairman, and Dr. Margaret Feldman (Psychology) as secretary.

The other members of the

Council are: Mrs. Marcia Ascher (Mathematics), Dr. Harold Hinkelman (Business), Mrs. May Kinsolving (Mathematics), Dr. John MacInnes (History), Dr. Robert Pasternack (Chemistry), Dr. Charles Sackrey (Economics), Dr. George Scott (Philosophy), and Dr. E. William Terwilliger (English).

The Council, which has already embarked upon two projects, looks forward to close cooperation with representatives of the student body and of the administration in the exploration and discussion of matters of common concern.

## A B Plus By Any Other Name

by Lauralyn Bellamy

It was reported in Student Congress last week that the educational policies committee has approved of a new grading system that includes plus and minus differentiations. Whether the new system will go into effect by the end of this semester is still in question.

The new system has advantages and disadvantages. Hopefully, though, it will give added incentive to students to work harder. If you have been "coasting" on a C-, knowing that it will become a solid C on your transcript, those comfy days are over! You don't deserve to get what you haven't earned. For the student who continually receives plus's on his work, take heart! Your achievements will now be duly recognized. The sooner this grading system goes into effect the better off the students and college will be.

It was also suggested, by the executive committee of the congress, that trophies be awarded to the dormitories with the highest cumulative average, excelling in intramural sports, and contributing to the new Campus Life Committee. I think this gesture is pointless. With the possible exception of the dorm openings, dormitories do not socially or academically function as a single unit. They may be unified as wings of a floor, or maybe an entire floor, but an entire dorm? In dealing with academic competition, where it exists, it should be an individual matter. I wonder if the thought of a trophy would (or should) inspire members of a dorm to academic team spirit. The same would be true for sports. Those students interested in team sports join teams of their friends, irrespective of their campus address. And this is as it should be. The Campus Life Committee will be dealing with problems affecting students and faculty. The Committee is a serious matter deserving the consideration and thought of each student. To involve it in dorm competitions is ridiculous!

How do you feel about your parents receiving duplicate copies of your grades and letters of academic probation, etc.? The grievances committee thinks that students should be regarded as adults and be the sole communicants with the college. All correspondence, bills and grades, would be sent to the students. It would be up to the student to tell his parents of his academic standing. Other students say that, because mom and dad pay the bills, they have the right to be notified of your grades. Is this a matter of maturity or expediency? I'd like to get your opinions on this.

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## Student - Faculty Dinner Planned

The Chairman of the English Department announces that English faculty will be participating in a series of small, informal dinners with students for the rest of the semester. Arrangements have been made with Saga, through Mr. Light's office, for the use of one of the alcoves on the last balcony of the Terrace Dining Hall. At present one such dinner each Thursday at six o'clock is planned, with one faculty member and no more than ten students present. If students show interest in this opportunity to meet with faculty, more such dinners will be arranged. They will be open to all students, and anyone interested should see the English Department's secretary, Mrs. Freedline, immediately to sign up for a group. Each faculty member will list the date of his

dinner and the topic that will be chatted about informally, such as student writing (copies should be given in advance to the English Department's secretary for mimeographing); a specific book (copies will be available in the College Book Store), a general topic, or open (talk will follow any lead that seems interesting.) Students may sign up for more than one group, and any student unable to sign up for some group should leave his name with Mrs. Freedline.

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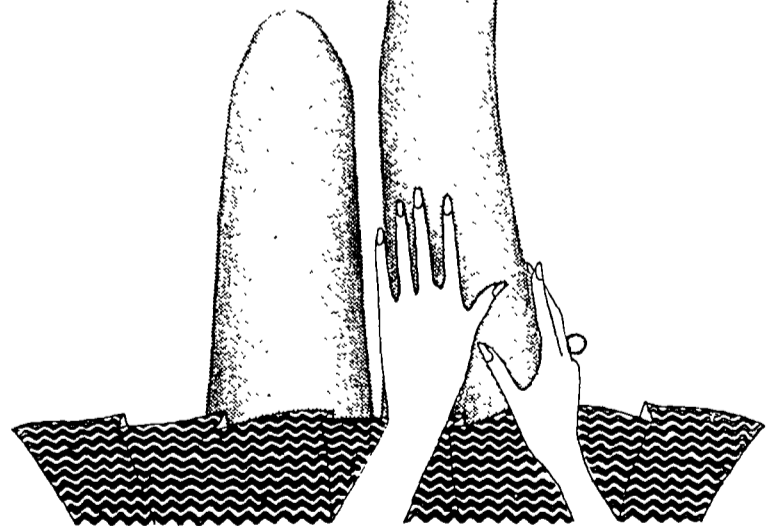
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## Quarry to Open Coffeehouse

by Georgianna Glace

Soon to be opened as an off campus means of socializing will be a coffeehouse sponsored by Quarry and Valentine Dormitories.

The coffeehouse will be located in the basement of Quarry Dorm and will be opened every night from 7:00 p.m. to curfew. Light refreshments will be offered (coffee, tea, donuts and other light snacks) for a nominal fee. There is no entrance charge and entertainment is open to anyone interested in displaying his or her talent.

This entire project is being run by Ithaca College students and its success depends on YOU.

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## Bits and Pieces

by C. Lee

HAVE YOU HEARD . . . that a former EIC was back visiting this weekend . . . that the 100 day party was a success . . . that a 50 day party will be in order soon . . . that survey of vocal methods is a regression to early childhood . . . that Phi E K will pick the sweetheart this Saturday . . . that radio announcer David Stewart made the 100 days party one year late . . . that Dudley Fitt's LYSISTRATA has not died yet . . . that the Union cafeteria needs to be dumped on . . . that the ALOHA in Rochester is the place to go . . . that the 100 days party continued at Someplace Else . . . that the GRADUATE is here . . . that Tommy Sampter is the Pi Lam puck . . . that it's time to THINK GREEK, think hard . . . that music is supposedly a 7-day gig . . . that Kelly wants cash for his dollars, insult to injury . . . that Jack Finch won 4 days in either Florida or Las Vegas . . . that 2 mature I.C. seniors wrote nasty things on a wall in Morrill Hall—Cornell . . . that the HCA is alive again . . . that Jack Gallagher needs advertising . . . that Mike Lipman drinks champagne and champagne . . . that get well wishes go to Ben Light . . . that Pi Lam had A party.

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## This Week On WICB-FM

### FRIDAY

6:00 p.m. Limelight  
7:00 p.m. Mutual News Commentary  
7:15 p.m. Limelight  
7:30 p.m. The Feminine Mystique  
7:45 p.m. Limelight  
9:00 p.m. Escapade with Ed Tobias  
1:00 a.m. Sign off

### SATURDAY

10:30 a.m. Morning Life  
12:00 m. Weekend with Mitch Davis  
3:00 p.m. Weekend with Dick Wilson  
6:00 p.m. Folk Music Ithaca with Bob Shulman  
10:00 p.m. Somewhere in the Night with Tommy Hill  
11:00 p.m. New Orleans Jazz on History of Jazz  
12:00 p.m. Somewhere in the Night with Tommy Hill  
2:00 a.m. Sign off

### SUNDAY

12:00 m. Master Control  
12:30 p.m. Weekend with Sandy Hall  
1:00 p.m. Broadway Request with Sandy Hall  
2:00 p.m. Weekend  
3:00 p.m. Spotlight with Ken Hoffman  
6:00 p.m. Weekend with Pam Rogers  
9:00 p.m. The Al Rosen Rock Show  
2:00 p.m. Sign off

### MONDAY

6:00 p.m. Limelight  
7:00 p.m. Mutual News Commentary  
7:15 p.m. Limelight  
8:30 p.m. Georgetown Forum  
9:00 p.m. Escapade with Rich Newberg  
12:00 m. Sign off

### TUESDAY

6:00 p.m. Limelight with Helen Frenkel  
7:00 p.m. Mutual News Commentary  
7:15 p.m. Concert Hall  
8:20 p.m. Ithaca College Basketball at LeMoyne  
10:00 p.m. Escapade with Carl Jenks  
12:00 p.m. Sign off

### WEDNESDAY

6:00 p.m. Limelight with Claudia Pelegan  
7:00 p.m. Mutual News Commentary  
7:15 p.m. Concert Hall  
8:00 p.m. Duet with Jerry Casbolt and Claudia Pelegan  
10:00 p.m. Escapade with Jerry Casbolt  
12:00 p.m. Sign off

### THURSDAY

6:00 p.m. Limelight with Fred Landrel  
7:00 p.m. Mutual News Commentary  
7:15 p.m. Concert Hall  
8:00 p.m. Newsline Ithaca—Radio Edition with Bill Groody  
8:15 p.m. Limelight  
8:30 p.m. Quad—with Sandy Hall and Lanny Frattiere  
9:00 p.m. Escapade with Fred Landrel  
10:00 p.m. Wonderland with Steve Schwartz  
2:00 a.m. Sign off

## The World of Wheels

by Jack Gedney and Ron Cohn

The World of Wheels this week starts out with somebody new, Mr. Ron Cohn. Ron, a junior in Psychology from Medina, N.Y., will be writing on the international racing events till the end of this year and will cover all racing events for the *Ithacan* next year.

IT'S THE G.T.O. BY A NOSE—As I am sure it is common knowledge by now that the Pontiac G.T.O. has been awarded Motor Trend's coveted Car of the Year award. The award going to a Pontiac was no surprise, as Pontiac has won it four times now in nine years, but this year I feel that the award goes more for the Pontiac theme and marketing finesse, than for the car itself. Now don't get me wrong, the G.T.O. is a fabulous automobile, but so is the new Dodge Charger. The G.T.O. won more on style, image, and ancestry, than on improvement, whilst anyone will agree the Charger must get the most improved award.

NASCAR NOTES—"TOTAL PERFORMANCE TORINOS"—The Sixth Annual Riverside 500 race was run on January 21st, and the outcome surprised no one. Mr. Dan Gurney, whose home track is Riverside, made it five out of six 500's at a record 100.588 miles per hour. The fact that Gurney won is not unusual, as many feel he could win at Riverside with a Rambler 6, but what was unusual was that he was escorted to the line by four other 1968 Ford Torino G.T. fastbacks. The Plymouth boys, including super-star Richard Petty, were out in force, but blown engines, tire troubles, etc. allowed them only an ignominious eighth and tenth (Petty). The Dodge Boys in the White Hats did a little better, with Al Unser and Bobby Isaac up in 1967 Charges, and finished sixth and seventh respectively. The five new tunnel port 427 Fords of Gurney, Dave Pearson, Parnelli-Jones, Bobby Allison, and Cale Yarborough led the Ford Sweep of this year's NASCAR opener. It appears that Ford might fare better this year than last, but either way '68 should prove to be an all out Ford-Chrysler stocker battle, with Smokey Yunicks super-hot Chevelles mixing it up every so often.

TURBINES—WHERE FROM HERE?? The gas turbine engine has been much in the automotive press of late, which is not surprising considering the power it displayed at Indianapolis this year. The owner-designer of the STP TurboCar, Mr. Andy Granatelli, has recently initiated proceedings against the United States Auto Club for its banning of turbines at Indy. The ban, however, still allows the cars, but it requires of them a reduced size than was allowed last year and disallows his Chapparral-type air brake. The hearing is set for March 4, and should Andy be allowed to run he says he'll be back at Indy with six more cars like last year's. If he is, Ford might as well stay home with its DOHC 255 V-8's.

FORD HAS A BETTER IDEA—STEAL—In an industry shattering switch Mr. Semon E. (Bunky) Knudsen has tried "Total Performance." The ex-Executive Vice-President of General Motors, Knudsen was out of work only one day before becoming President of Ford Motor Company. Knudsen is remembered most for changing Pontiac from a rather stodgy old ladies' auto in the mid 50's into the sexiest car on the road with Wide Tracking Grand Prix and G.T. Tigers. He was getting an estimated \$500,000 a year at GM, but was unsatisfied with corporate policy, so over to No. 2.

NEXT WEEK: The Daytona Continental, Baby Grand Nationals, and a display of automotive graffiti . . .

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# Phi E K Ball To Be Held Saturday

by Georgianna Glace

The Brothers of Phi Epsilon Kappa, have selected the five finalists, one of whom will be crowned Sweetheart of Phi Epsilon Kappa at the Sweetheart Ball to be held Saturday, February 17, in the Terrace Cafeteria. The five finalists are: Karen Leone, Pat Mullen, Joan Millheiser, Pat Weaver and Judy Williams.

A tea was held on Sunday, February 11, from 2-4 p.m., where the brothers met and talked with the candidates. After the tea the brothers voted for the candidate which they felt would be the best representative for their fraternity.

The coronation of this year's Sweetheart will take place at midnight. Smooth music will be provided by the Don Shelton Band and refreshments with two full bars will be served.

The semi-formal will begin at 9:00 p.m. and last until 1. Girls attending this activity will have an extended curfew until 2:30 a.m. Tickets may be purchased for \$3, either in the Union Lobby or from any brother or at the door the night of the ball.

The past three Sweethearts who still attend I.C. are: Miss Toni Beers, Miss Jayne Dearth and Miss Janet Steckbeck.



Karen Leone



Judy Williams



Joan Millheiser



Patti Mullen



Pam Weaver

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## I.C. At The State Dept.

by Cheryl Gelb

Sharon Young, a senior psychology major, worked last summer for the Agency for International Development, located in the State Department Building in Washington, D.C. AID is a federal agency that is concerned with such programs as the War on Hunger for underdeveloped nations.

Sharon, whose father works for AID, decided she would like to work there, too, because she likes "Washington and politics." To obtain a position, she had to take the Civil Service Examination, fill out various application forms and be put through a security check. The only prerequisite was the ability to type. Sharon was placed as one of three secretaries to Mr. Stephen Fletcher, a Deputy Executive of AID, a position not ordinarily open to summer interns.

## Education (Continued)

Secondly, inasmuch as the parent is most often too far away to come to the college every night and sit his son down at his desk and make him do his studies, I don't see how the parent is really in a position to help. It's almost a case of the college's passing the buck. If anyone is in a position to do anything to help a student in trouble, the college is, and why shouldn't it be the one to, perhaps, set up an evening study hall, arrange for private tutoring, etc.

Finally, the college wishes to keep the parent informed in order that parents might not feel the need to write letters and make phone calls quite so frequently. One administrator feels that if a student is dropped at the end of his freshman year, the parent has received two mid-term and two final sets of grades. The hope is that the parent will be able to see for himself why it was necessary to drop his son, thus avoiding any need to ask the college. The college, I'm afraid sets itself up for these letters and phone calls right at the start by ever writing to the parents in the first place. If the parents hadn't received a letter from the college at the beginning of the year inviting the parents to feel free to contact them if there were any problems, and if someone hadn't signed the letter informing the student that he would have to leave school, how would anyone know whom to call? The administration regrets being besieged by letters and phone calls at the end of each semester, but aren't they themselves to blame? If the college were to maintain a policy of communicating directly and solely with the student, the parents might not feel so obliged to become involved.

It might be noted that the administration is genuinely concerned with the student's welfare, and we are fortunate that they do show this concern. The hope is, perhaps, that they evince their concern and anguish by acknowledging a sense of maturity in the student, thus concentrating their efforts on his fulfilling his responsibilities as a mature person. Perhaps this policy might be observed for each student after satisfactory completion of his freshman year, thus having proven himself responsible. For, if it is the main purpose of higher education, after all, to turn out mature, responsible persons, why not start this process as soon as possible?

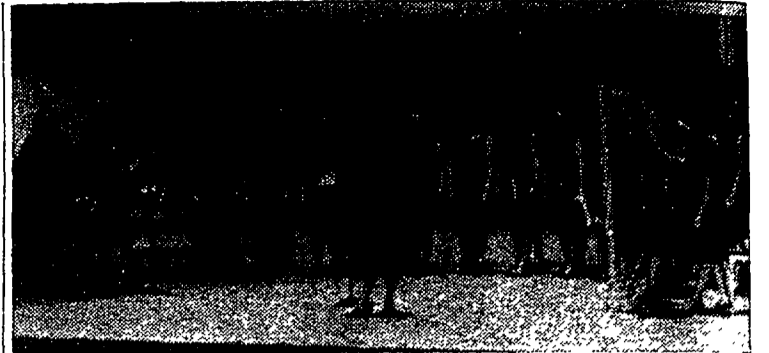
## Province Day For Local Sigma Alpha Iota Chapter

by Janet Ives

Province Day for Eta Province of Sigma Alpha Iota was held at Ithaca College on February 10. The day was planned by Epsilon Chapter here at Ithaca College. Active, Alumnae, and Patroness chapters from schools of music at Potsdam, Syracuse, Buffalo, Fredonia, Mansfield, and Rochester attended.

The morning's activities included registration, during which coffee was served by the Ithaca Patroness-Alumnae chapter, and two workshops. Province President Ruth Pinnell led the workshop for the Active Chapters, who exchanged ideas on leadership and fund-raising for the upcoming Triennial Convention to be held in August, 1968. The Patroness-Alumnae workshop was led by Province Vice-President Lois Horn.

A luncheon was held in the Recreation Room of Egbert Union. After the meal, the participants were welcomed by Dr. Craig McHenry, Dean of the School of Music at Ithaca, and Ithaca's Dean of Women, Mrs. Helen Hood. Eta Province Vice-President Mrs. Lois Horn presented 50-year certificates to six members. One of the recipients was Mrs. Helen Unger, a charter member of Epsilon Chapter in Ithaca in 1909. The



Ithaca College Chapter SAI

other women were Mrs. Assunta Sullivan, former province president, Mrs. Margaret Denman Hoover, Mrs. Jessie Howell, Mrs. Ina Williams Clark, and Mrs. Ruth Rodgers. National President Mrs. Jennette Kirk presented Mrs. Huldah Norton and Mrs. Dorothy Buckley with the Rose of Honor, which is given for unusual or extraordinary service to Sigma Alpha Iota chapters and the community.

The national president's speech topped off the luncheon. Mrs. Kirk's remarks centered around the rededication of Sigma Alpha Iota "as a means of creative expression . . . for the betterment of life through the medium of music." She reminded listeners of some of the organization's contributions, such as the International Music Fund, which provides rehabilitation through music in this country and in foreign countries in the form of gifts to establish music projects, scholarships to music therapists, and the Braille



Mrs. Kirk, National President, Sigma Alpha Iota

Music Project; and the Sigma Alpha Iota Foundation with its awards and scholarships; and the Inter-American Music Awards Competition.

Epsilon Chapter's Gretchen Groon, who had the responsibility of organizing Province Day, remarked afterwards, "I feel that the entire day was highly successful. It gave the chapters the chance to know each other on a personal and professional level and strengthened fraternity bonds in our province. We were fortunate that Mrs. Kirk and Miss Pinnell were able to attend and speak for us."

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**HOW TO GET HER... continued**

yet, crowds of people to tell the gal how deeply you adore her. Have her hear about your love at meals, at work, at school, on the bus. How? Easy! Just tell her girlfriend. Who can keep such a juicy secret?

4. *Want an easy way to get a girl to relax?* The most famous love legend of all time—the oft-told tale of Tristan and Isolde—began with a mutual sipping of a love potion. Desperate swains have fed their sweethearts mixtures of perfume, honey, poppy, and mistletoe. Even a carrot and lettuce salad was once thought to thaw a stubborn heart. Today's love potion may be a gift that you know she really wants. Just as you may yearn for somebody to give you a box of good cigars, so her gift should say "quality," no matter what its price.

5. *Use the "poem" technique.* Forget Tennyson or Shelly. Make your own up and dedicate it to her. The worth of it matters little—just so you make it sound lovely as you read it to her. Whether or not she can tell one kind of verse from another, voice a line in her praise—"I'm singing your song"—and she'll think it's even better than a gift and love you for it!

6. *Say the right thing.* Telling her she's beautiful isn't always the right approach. An 18th century connoisseur, Lord Chesterfield, in a letter to his son, pointed out that the "starry eyes, pearly teeth" gambit won't work on girls who are pretty or homely in the extreme. The real beauty knows how she looks, advised Chesterfield, and the homely one will know that you're lying. Both should be complimented on their intellect and tastes.

7. *Learn to avoid certain blunders.* One of the biggest goofs is shyness. Be a confident soul and heed the advice of Thomas Carlyle, author of the book *On Heroes and Hero Worship*: "When in doubt as to whether or not you should kiss a pretty girl, always give her the benefit of the doubt."

What about using a "line?" Lines are usually fishy. There are times, indeed, when playing the silent type can not only help you avoid a blunder but intrigue your date. The arch example, of course, is Rudolf Valentino. Not only was he quiet by nature, but as a silent screen star he had to make his points without words. Did it pay off? There are still women whose hearts leap at his magical name.

8. *Be well-groomed.* Keep abreast of the latest in men's fashions and you'll have ladies in your vest pocket. You'd be surprised how many women turn away from men who wear outlandish color combinations or bow-ties with a button-down collar or tramp about in unshined shoes. A woman needs to feel a sense of pride in her man.

9. *Be sad.* This is a subtle approach which, if applied with some imagination, rarely fails. You must act at all times as if you are burdened with a great tragedy in your life. Practice a brooding look. The perfect example of the brooding pursuer is Lord Byron. He dressed in dark clothing and affected a reckless forelock, he was always muttering poetry under his breath and sighing audibly. When asked what was wrong, he often grew angry. So far as we know, he was actually a very happy person—and a whiz with the ladies.

Here's the technique: when the two of you are listening to the stereo, turn it off suddenly and go to the window to look at the moon. If it's daytime, stare at a distant cloud. Try, above all, to get a crooked smile to play across your face now and then. Few women can resist the challenge of trying to make you forget your "Sorrow."

10. *Often, it's not how you woo but who you woo.* Forget trying to get every girl to say "yes." Marriage counselors and psychologists will both tell you that one can almost sense whether or not a girl will say "Yes," and whether a girl's "Yes" may not be worth the heartache. "Pursuit," said Hsi Lu Ying, a court poet of the Tang Dynasty, "is the natural condition of men and maidens." Still, even Don Juan and Casanova knew when to stop before they got a "No!" So, concentrate on the positive type of girl for agreeable results.

If, by now, you have taken these ten tips to heart, you should have that magical gleam that makes the world go round... and round... and round, that "psychological scent" said to be given to all lucky guys from gals with love. Like the Beatles said: "Yeah, Yeah, Yeah!"

**LETTERS Continued**

I feel that such an attitude as expressed on this panel and unfortunately by many supporters of Senator Eugene McCarthy in Ithaca offers poor counsel to the voters. I would humbly suggest that the holders of this attitude re-read their basic textbook on American government and democracy.

It is my hope that on election days all citizens, especially the first-time voters, will continue to stand for intelligent, wise, constructive candidates at all levels of government, and in this way establish standards that are liberal as well as practical and enduring.

Very sincerely yours,  
Alvin Knepper  
Associate Professor of  
Political Science

**Remember The Facts**

Dear Editor:  
In the February 9th issue of *The Ithacan*, Dean Paul Givens requested that everyone on the campus keep certain facts in mind concerning the Lysistrata affair. Since that time, Dean Givens and I and some others concerned have met in his office to discuss these facts. At this meeting Dean Givens revealed a strong commitment to a liberal exercise of academic freedom on this campus. He agreed that it is necessary for the Dean to consult departmental chairmen before reversing a departmental decision. (Dean Givens read and approved the preceding sentence.) The Dean's willingness to commit himself publicly to such a statement makes clear that it is his intention to protect the academic freedom of every department of the College of Arts and Sciences.

More than one contradiction and a number of uncertainties were revealed among the various versions of the Lysistrata affair which were related in the Dean's

office. Dean Givens did ask, with justification, why questions about his role in this affair had not been directed to him personally, so that such confusion and misunderstandings could have been avoided or at least not made public. The decision not to do so was my contribution to everybody's misunderstanding, and the Dean is entitled to a public explanation.

There is virtually a tradition at Ithaca College of misunderstandings between faculty and administration, a classic example of which is the story of Mr. Tito Scarponi which appeared in the same issue of *The Ithacan* as the English Department's letter. It is the feeling among many faculty that a primary cause of misunderstandings at Ithaca College is that issues and commitments are not made public. Consequently, when the question was raised at the Department's Administration meeting or to *The Ithacan*, everyone present agreed that the issue should be made public in the college paper. I much regret any unwarranted reflection that may have been cast upon Dean Givens by this procedure, but I feel certain that the present exposition of his role in this affair will more than set the record straight. I personally came to have a much greater respect for Dean Givens through my observation of his behavior throughout this difficult affair than I had had before. During a somewhat emotional entanglement, he showed a remarkable ability to dig through a great deal of impedimenta to the basic issues on which substantial agreement could be reached.

I wish to state unequivocally that I do not myself regret that the question of academic freedom has been raised publicly on this campus. Discussions have revealed that there is considerable confusion existing among both faculty and administrators about the rights and obligations of each. If I can believe what I hear and read, students feel that their

rights have been neither defined nor recognized. Dean Givens has agreed to place on the agenda of the next Arts and Sciences faculty meeting a proposal to form a committee to draft proposals concerning academic freedom at Ithaca College. Let us hope that in the future the recurrence of a similar misunderstandings will be avoided.

Sincerely,  
E. W. Terwilliger

**"Let's Talk About It"**

Dear Sirs:  
I would like to thank Mr. Hyman for joining me on "Let's Talk About It" on WICB last Monday evening. I felt that the discussion was well worth the time.

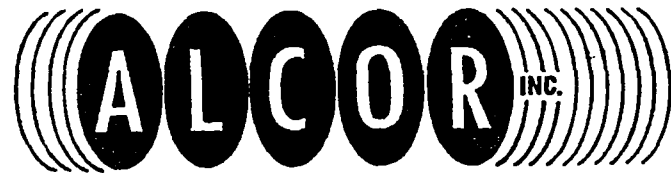
In the same way that he uses the newspaper as a vehicle for expression, I find that the radio is my medium and I feel that many worthwhile points were made both by the people in the studio and by listener phone calls.

The philosophy of WICB will remain the same unless we receive an indication by the students that there is something missing or that there is something on that should be missing. If we are to be a station for the students, let's hear from our audience concerning the programming.

Please turn to page 15

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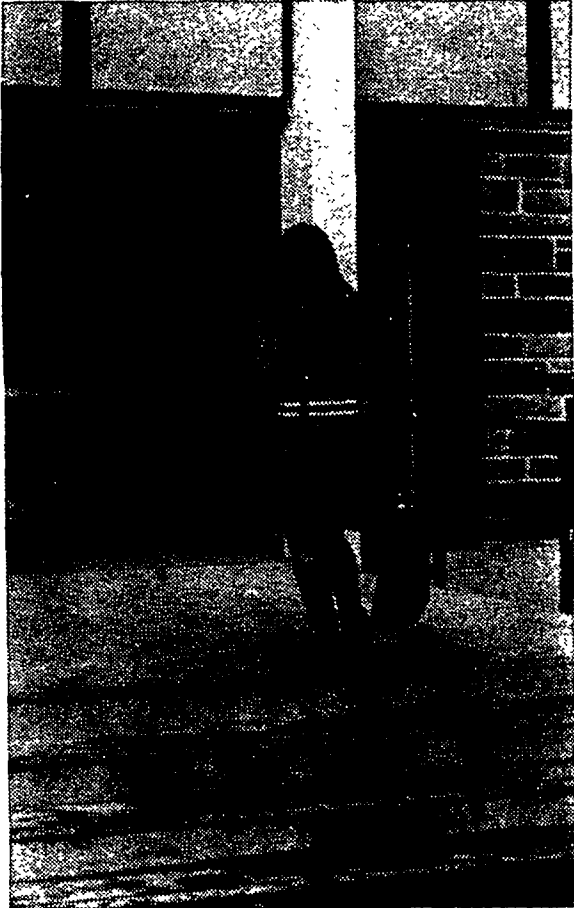
# CHECKING IN AT THE INFIRMARY

by Cheryl Gelb

"Students will find many friends on campus to whom they can turn for help when it is needed. Our entire Health Center staff hopes that you will consider us in this category, not only where your health is concerned, but even when you feel 'I've just got to talk to someone!' If we haven't an answer that will help, we will try hard to find someone who does."

The above statement from "Empathy," an Ithaca College publication describing the Health Center to the incoming students, reflects the attitude of its staff to the health and well-being of the students of Ithaca College. To meet this objective, the Health Center employs two physicians, Drs. David J. Hammond and Leonard W. Sincerbeaux, six registered nurses, three practical nurses, a laboratory technician, and secretarial and maintenance personnel. In addition, it is assisted by the staffs of the departments of psychology and physical therapy.

The center, a member of the American College Health Association, stresses preventive medicine. It encourages students to come in for medical attention with a case of the "sniffles" rather than wait until a cold is in full bloom. Among its facilities are 30 beds placed in four wards and two private rooms, language labs, two doctors' offices, two examining rooms, a laboratory, a cold clinic, a pharmacy, and a diet kitchen. Complete medical records are kept on each student.



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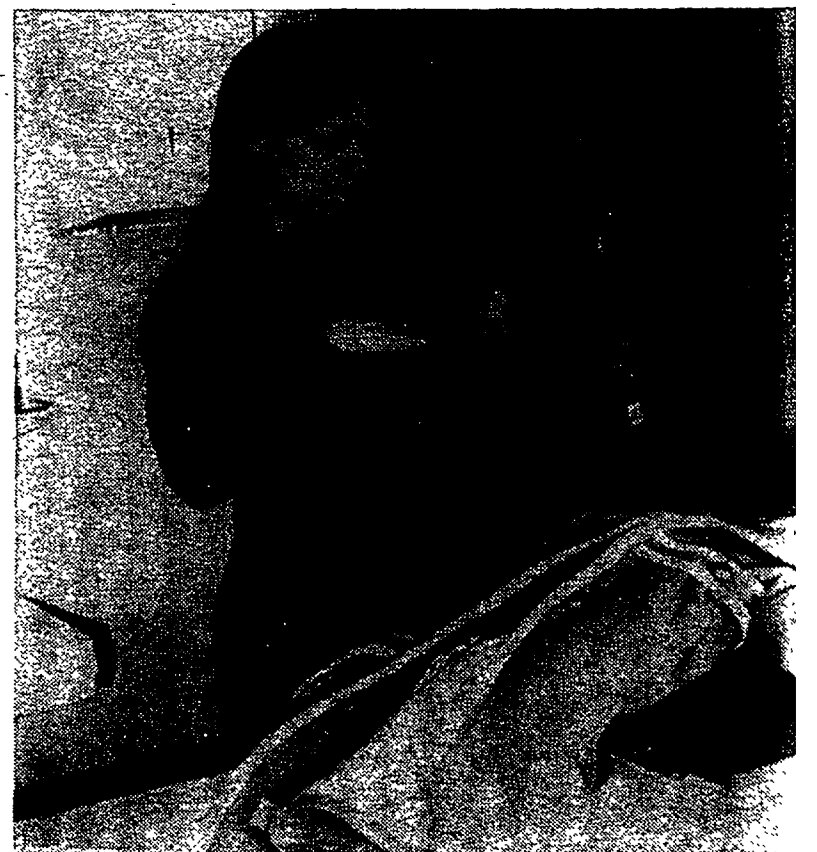
. . . a blood test may indicate more serious diseases.



Results of a blood test . . .



. . . along with other available information . . .



. . . will determine whether or not you will be admitted to the Infirmary.

**LETTERS Continued**

My basic theory of WICB as a campus station remains little changed. I am always open for suggestions from my staff, faculty, and above all, our listeners. Any problems that Mr. Hyman mentions in his editorial of last week — if problems at all — are not of a nature that will affect what you hear coming out of your radio.

As Program Director, I am pleased with the way the station sounds and with the way it is running at the present time.

I invite everyone on campus to tune in and listen to the new sound of the "more music" WICB. If, after listening, you feel improvements can be made, please bring them to my attention.

Sincerely,  
Jim Coons  
Program Director  
WICB.

**WICB Baseball**

To students, faculty, and administration:

Although spring hasn't arrived yet, I find it imperative to make this announcement, in the hopes that time still remains to remedy the situation:

**THERE WILL BE NO BROADCASTS OF THE ITHACA COLLEGE 1968 BASEBALL GAMES, HOME OR AWAY, UNLESS ADEQUATE BROADCAST FACILITIES ARE PROVIDED AT SOUTH HILL FIELD.**

**Scampers Review**

I will not be responsible for the safety of any of my staff members on the roof of the press box. This would be the first time in recent memory that baseball games would not be covered.

By broadcasting sports here, we do Ithaca College a service. It's about time the College did us a service.

Respectfully submitted,  
Donald S. Berman  
Sports Director  
WICB AM-FM

Dear Miss Smyth:  
"Oh come on now fellows, not this too!" I would like to comment on your unnecessary critique of Scampers '68. You must realize that Scampers is not meant to be another **How to Succeed** or any other Broadway hit. In my "sophomoric" eyes, Scampers achieves two goals: (1) it gives the students involved a chance to work on a student show independently, and to learn from it, and (2) it gives the Oracle Fund money in which to help fi-

nance some deserving Juniors and Seniors here at Ithaca College. Bearing these two things in mind, I think your critique was overly harsh.

As a member of the orchestra, (not a string player and perhaps not as good-looking), I played my parts to the best of my ability, as did my colleagues. The orchestra, consisting of many of the school's finest musicians, does obviously make mistakes, but so does the New York Philharmonic, and I feel that in neither case is the musical effect totally lost.

The plot is perhaps "thin," the jokes corny, and the musical arrangements not "well-integrated," but Mr. Spear is not another William Shakespeare nor Mr. Federico another Richard Rogers. The efforts involved by all are honest in their attempt to bring about an enjoyable, relaxing evening for a worthy cause. I don't want the cast to be forgotten because their hard work and talent still produced an evening of entertainment for me after many nights of rehearsals and performances.

I hope that not many of my fellow students are members of your breed of intellectual idiots to be influenced by your "scatological" review. I hope also that if Scampers '68 is a financial failure because of your review, that you are a candidate for the scholarship. Ultimately, I believe that your bigoted review "lacks — you guessed it — the sophisticated touch 'of an expert'."

Loren (Buzz) Parker  
Music '70

Continued on next page



**He:** Hortense . . . they're playing our song!

**She:** Yes, Edgar, it brings back those wonderful days when we first met in the lobby of the Sheraton-Atlantic Hotel . . . seven years ago.

**He:** Seven wonderful years . . . and every college vacation since then we've been coming back to New York and the Sheraton-Atlantic. For Thanksgiving, Christmas, Mid-years, Spring vacations . . .

**She:** And the Sheraton-Atlantic has such convenience to theatres, museums, libraries, Lincoln Center, Fifth Avenue shops, and with such swinging restaurants right in the Hotel and dancing nightly and such low prices . . . no wonder we students always make out best at the Sheraton-Atlantic.

**He:** You were always such a romantic, darling.

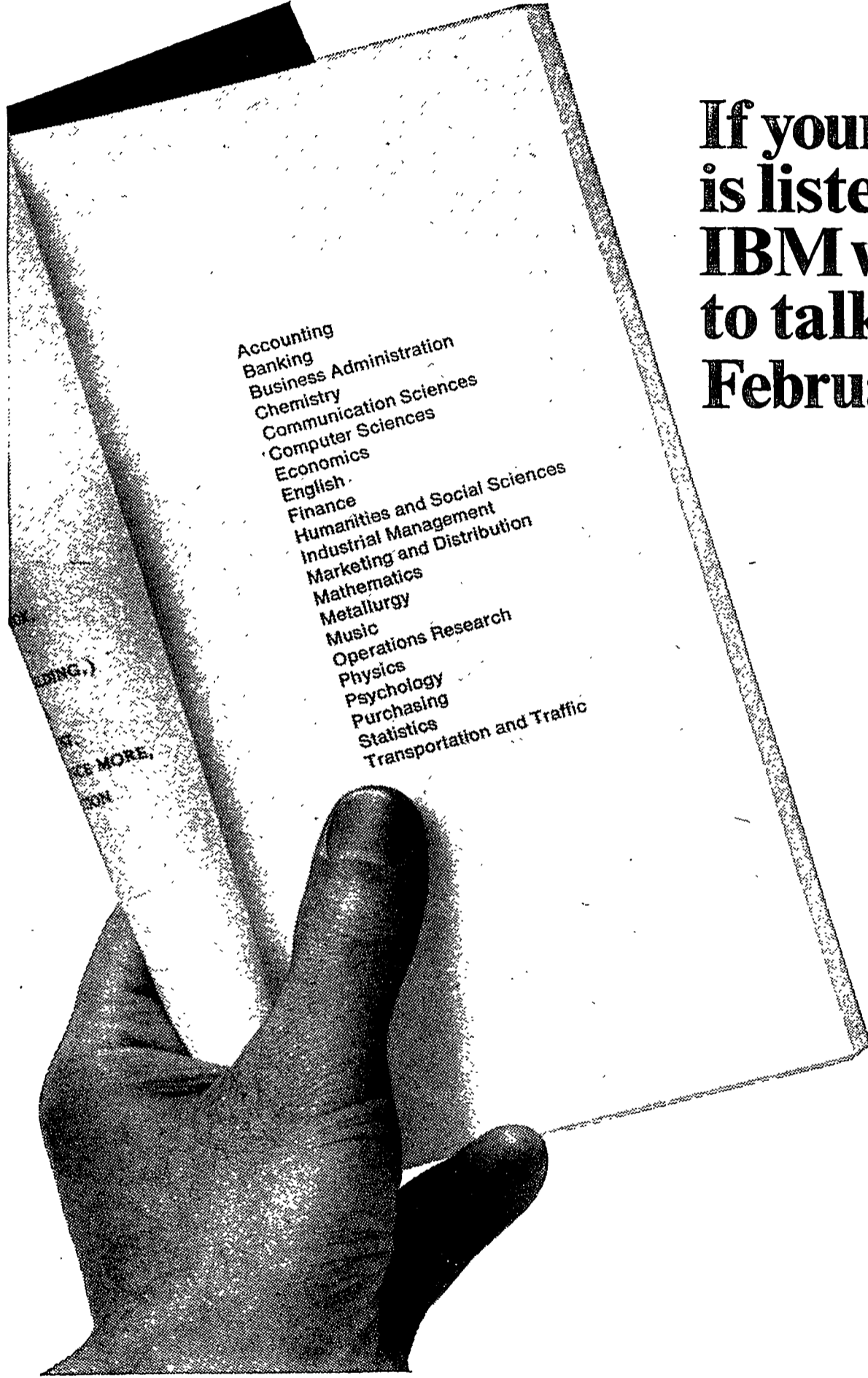
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\*Student-Faculty rates apply week-ends and school vacation periods, subject to availability. (Not offered March 16, 17, 1968.)

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**Tito Scarponi**

Dear Sir:  
I am writing in reference to the article by Alex Block about our former sculptor in residence, Tito Scarponi. I am not going to dwell on the treatment to which Mr. Scarponi was subjected, as that was covered very well by the article. I don't think any student who read it, art lover or not, didn't feel a bit ashamed that our college did such a thing. My purpose in writing, however, is as an 'art lover' and to me the sculptures by Tito Scarponi are by far the best works of art on the whole Ithaca College campus. I think I speak with some knowledge of art, being a graduate of New York City's High School of Music and Art. Unfortunately, since the sculptures are not labelled, I never knew whose they were until last week. Due to what I feel was a distinct lack of publicity by the administration, I also never knew of Mr. Scarponi's presence on campus until last week. In this I feel I am certainly not alone.

Since last Friday I have spoken with many students and have come to the conclusion that it was not due to apathy on my part that I never knew of him. Everyone knew what sculptures I meant when I described those in the library, and they all agreed that at last the college had obtained some good art.

If Scarponi's classical works clash with our architectural paradise here on South Hill, think how the Modern Museum of Art ought to be blushing. Within its walls are housed masterpieces of contemporary classical art. We'd better hasten to advise its curator to throw out Rodin's sculptures. He can't keep a work of art that resembles something recognizable—let alone one that is realistic. Horrors! On the same note, perhaps the Metropolitan Museum should throw out its modern works for fear such art would clash with its stately columns.

One more point—If the "Head" (alias the "Blob," the "Thing," the "Giant Pumpkin," etc.) is art that is "in vogue" I want no part of it. Neither, I think, do the majority of the students of Ithaca College.

I feel that Mr. Scarponi has been treated exceedingly badly and that our college owes him an apology as well as the restoration of his position. I think he deserves a fair chance to learn our language, and I would certainly like to see more of his works enhancing our campus.  
Marti Fiszohn

**WAA SCHEDULE**

**ITHACA COLLEGE WOMEN'S ATHLETIC ASSOCIATION  
THIRD BLOCK ACTIVITIES  
January 22 - March 9 - 1968**

Day	Time	Activity	Place
Monday	3-4	Swimming Team	Pool
	3-6	Gymnastics Team	Dance Studio
	3:30-5	Basketball Team	Gym III
Tuesday	4-6	Bowling Team	Lanes
	3-4	Swimming Team	Pool
	2-4	Skiing	Ski Slope
	4-6	Bowling Team	Lanes
	6:30-9:00	Basketball Intramurals	Gym III
Wednesday	7-9	Open Swimming	Pool
	7-9	Gymnastics Team	Dance Studio
	3-4	Swimming Team	Pool
	4-5:30	Badminton	Gym III
	4-6	Bowling Team	Lanes
Thursday	6:30-8:30	Gymnastics Team	Dance Studio
	6:30-9:00	Basketball Intramurals	Gym III
	7-9	Co-Rec. Swimming	Pool
	3-4	Swimming Team	Pool
	3:30-5	Basketball Team	Gym III
Friday	4-6	Bowling Team	Lanes
	7-9	Open Gymnastics	Pool
	7-9	Synchronized Swimming	Dance Studio
	p.m.	Open Bowling	Lanes
	Program Coordinator		Debbie Savage

**Court Upholds Loyalty Oath**

WASHINGTON (CPS) — The Supreme Court has upheld the constitutionality of an affirmative state loyalty oath for teachers in public schools and in tax-exempt private schools. The Court's ruling — its first in favor of such an oath — came in the form of a brief order affirming a Federal District Court decision in New York. The District Court had upheld the constitutionality of a New York law requiring all teachers in public schools and in private schools with tax-exempt status to swear to uphold the Federal and State constitutions.

The action by the Supreme Court answers, for the first time, the question of whether any type of loyalty oath for teachers is constitutional. Since 1961, the Court has declared loyalty oaths in five states unconstitutional, but in each case the decision was made on technical grounds. The oaths thrown out by the Court generally have required teachers to sign that they are not members or supporters of subversive groups.

The New York oath which was upheld reads, "I do solemnly swear (or affirm) that I will support the constitution of the United States of America and the constitution of the State of New York, and that I will faithfully discharge, according to the best of my ability, the duties . . . to which I am now assigned."

The New York oath is identical to the oaths of office required of many state and federal officials. The oath has previously been upheld for public officials, but not for teachers.

**Super Bowl Day Relived**

It's cold—below zero—way below zero—You are behind. Breaking out the huddle you know this has got to be it. Running your pass pattern you're going all out. You reach over your shoulder there's the ball and you've got clear sailing ahead. It's a score and you're in the lead. Who are you?—Lance Rentzel of the Dallas Cowboys. Ten minutes later though, your touchdown means nothing—with 20 seconds left the Packers scored to win the championship.

It's two months later now, how do you feel about that grim day in Green Bay, Wisconsin? To find out I asked Lance Rentzel himself. In a hand written letter Mr. Rentzel tried to explain his feelings about football and that big game on December 31, 1967.

In answering the first question, how did the Cowboys feel after the disappointing loss, he offered several comments as to the weather conditions. "The only feeling that I can express that we had after the game was been disappointment mixed with the idea we should have won, regardless of the conditions—which I feel hurt us more than Green Bay."

What of the opponents who eventually triumphed in Miami at the Super Bowl game—can they be beaten? This question has been tackled by many people but none has been more adamant than Cowboy Rentzel. "I don't feel the Packers are invincible. We went into that game knowing we could win."

In football there are eleven men on the field. Each man has his job—some do it better than others. What is the individual's contribution to the team and how does his performance affect him? The particular individual play I  
Continued on page 17

**I.C. and R.I.T. Box Scores**

Team	FG	F	Pts
Ithaca (123)	13	1	27
Albano	10	5	25
Andrejko	8	6	22
Steele	6	2	14
Kowalski	5	2	12
Modlieszewski	0	0	8
Marron	4	2	10
Rowley	2	1	5
Miller	0	0	0
Burr	0	0	0
<b>TOTALS</b>	<b>52</b>	<b>19</b>	<b>123</b>
R.I.T. (117)	14	9	37
Robinson	12	4	28
Cetnar	14	5	33
Russell	0	0	10
Caruso	1	0	2
Land'shot	3	1	7
Parker	0	0	0
<b>TOTALS</b>	<b>49</b>	<b>19</b>	<b>117</b>
<b>ITHACA</b>	<b>59</b>	<b>64</b>	<b>123</b>
<b>R.I.T.</b>	<b>50</b>	<b>67</b>	<b>117</b>

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# Sports Mike

by Mike Hinkelman

All this talk about Pete Maravich of LSU being such a sensational player, a superstar, and the like is a lot of baloney. Sure it's true that Pete Maravich is leading the country in scoring, averaging about 45 points per game or thereabouts. It seems to me the ONLY reason he's leading the nation in scoring is because his "old man" is the coach. If Maravich played on another team and shot as much and missed as often as he frequently does, the coach would probably dispense him to the bench immediately, without any hesitation whatsoever. But since Press Maravich is the coach at LSU, Pete can shoot as much as he wants. And he shoots and shoots and shoots some more. In fact, in last week's 74-69 loss to Auburn, Maravich scored 25 of his team's points in a row during one stretch of the game. Nobody scores 25 of his team's points in a row unless he's shooting a lot.

In LSU's recent losses to Kentucky and Tennessee, Maravich took a combined total of 85 shots. That he connected on only 28 of these shots is indicative of the fact that Maravich isn't such a great shooter after all. It is interesting to note that Maravich is nowhere near the top of the list of players leading the country in field-goal accuracy. And it's been this way all season long for Maravich. He shoots so much, in some cases even an incredible amount of times (51 shots against Kentucky—some teams don't even shoot this much in a game), that there is no reason why he shouldn't be averaging 45 points per game! The result is that LSU has lost all of its key Southeastern Conference games and is out of the race having lost 5 of its last 6 in conference competition. Until the Maravich's come to terms with the realization that one man doesn't make a team, LSU is not going to be a championship team, much less a contender. Indeed, the very success of a championship team is its balance, something that LSU doesn't have. But Tennessee and Kentucky are well-balanced and, as a result, are waging the battle for first place in the SEC; yet, neither team has anybody averaging anything near Maravich's per game average. Anybody can average 45 points per game if he shoots enough! When Pete Maravich decides to start playmaking, instead of shooting when double-teamed, and not passing off to the open man, only then will LSU become a definite contender for its conference championship. But, as of now, Maravich is continuing to score 45-50 points per game, and LSU has lost 5 of its last 6 games.

An interesting contrast to the play of Maravich is that of Wilt Chamberlain. Seven years ago Chamberlain scored anywhere from 50 to 80 points per game whenever he felt like it. As a result, Philadelphia always took a back seat to Boston in the NBA championships. That's when Wilt decided to switch, rather than score. Chamberlain started playmaking—setting up his teammates and doling out assists—and the Philadelphians began a steady climb toward the top spot in the NBA. It was culminated last year when the 76'ers won the NBA championship; the first time in eight years that the Boston Celtics hadn't won that coveted honor. And Chamberlain's scoring average dipped to 25 points per game, but he didn't care. Philadelphia had won the NBA championship, and that's what counted. For the first time in Philadelphia 76'er history the club was balanced. Chamberlain had provided a large measure of that balance, and it rubbed off on his teammates as well. Now Philadelphia is practically as well balanced as Boston, and the 76'ers find themselves once again at the top of the heap in the NBA Eastern Division race. Chamberlain had finally realized that the ingredient for success is balance, and that unless a team has balance, they're not going to win any kind of championship. Sometime perhaps Pete Maravich will realize how important balance is to the success of a team and stop playing like the Wilt Chamberlain of seven years ago.

The New York Knickerbockers have finally beaten the Boston Celtics in Boston. It took 'em 6 years to do it, but they did it. The Knickse won the Feb. 4 game 110-108, marking the first time they had beaten the Boston Celtics in the Boston Garden since Dec. 22, 1962. In that time, a lot of Knickerbockers have come and gone but you can rest assured that the current crop of Knicks—Bellamy, Frazier, Bradley, Russell, and others—will long remember this victory over the Celtics. It was a great team effort by all of the Knicks, and it had to be. Winning in Boston isn't the easiest thing, not even against the Red Sox.

Would you believe Lew Alcindor ranks 18th in the nation in rebounding? He does. There have been rumors that Big Lew is worth a million dollar pro contract. I certainly wouldn't pay a million dollars for the 18th best head of lettuce, would you?

## Grapplers Gain Win

The Ithaca College wrestling team gained its first win of the season on Wednesday, Feb. 7, as it defeated Hartwick College at Oneonta. The final score was 20-13, bringing the grappler's record to one win, three losses, and one tie.

Individual standouts for the Bombers were Co-capt. Terry Habecker (137) and Wes Kissel (167), who both won their matches by way of the pin and thus gaining five team points apiece. Rich Goodman (130) and Tom Hochfelder (152) also recorded decision victories. It was Goodman's fourth win in five matches. 167 lb. Bill Meisner and Hvy. Rick LaFrance registered the other Ithaca points as they wrestled to draws. Stu Allen (123), Bob Ellis (145), and Wayne Keebler (177) were the only Bomber wrestlers who suffered defeats, all by decision.

The matmen also had a match on Saturday against Clarkson, on the latter's mats. The Bombers won 32-5, but the individual results are unavailable at this time. The win gives the team its second win in a row and brings the season record to 2-3-1.

## Gymnasts Score

The Ithaca College Women's Gymnastics Team was victorious this weekend in a tri-meet held at Brockport with Brockport and Cortland College. Lynne Tyler, captain of the team, won the all-around competition with a first in beam, second in free exercise and vaulting, and a third on the uneven parallel bars. Sukey Price was fifth in vaulting, fourth on beam, and tied with Linda Stanley for first in free exercise. Diane Ingraham was fifth on the uneven bars. Linda Stanley came in third on the balance beam along with her first in free exercise. Anne Filley was second on the uneven bars.

The women's team has two home meets coming up this month. On the 24, they will hold a tri-meet with the University of Massachusetts and Penn State, and on the 28, a meet with Brockport.

The final score of this Saturday's meet was:

Ithaca—71.82  
Brockport—63.95  
Cortland—59.78

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## Starr Wins Award

Quarterback Bart Starr of the Green Bay Packers has been named winner of the "SPORT Magazine Super Bowl" award for the second consecutive season as the outstanding player in Green Bay's 33-14 decision over the Oakland Raiders in the pro football championship game at Miami last Sunday.

The award, a 1968 Corvette convertible sports car, was presented at a luncheon in Starr's honor at the New York Hilton Hotel.

Starr, who completed 13 of 24 passes for 202 yards and a touchdown, earned the award for engineering the tight ball-control offense that kept the explosive Oakland attack under wraps by limiting the number of times it handled the football.

Starr, who also won the award for his outstanding play against the Kansas City Chiefs in the initial Super Bowl game last season, is the second player to win SPORT Magazine's pro football award for a second time. Quarterback Johnny Unitas of the Baltimore Colts was honored by SPORT in 1958 and 1959 as the top player in the championship game.

## SUPER BOWL Continued

had in mind was the scoring jaunt of the Reeves-Rentzel duo in the championship game. Rentzel said "there is probably more team play in football than any other sport, but certainly brilliant individual performance can lift a team to a higher level than it should be on." On his particular performance—"My touchdown was a big thrill but would have been much more meaningful had it been the play that beat Green Bay."

Did you ever wonder why grown men go out week after week and year after year to beat their heads against each other? Skeptics will say it is for the money, idealists for the love of the game. A professional says, "I play football for self-satisfaction and pride more than for money and I believe most everyone else is the same. When it is only a job I believe it is time to quit. There is the same competitive spirit in the pros that exists in college but it is of a

different type. That is what makes the game what it is today."

The pro leagues are expanding and therefore are requiring more talent. The annual pro draft has recently been completed. Which of these selected players possess the ability to become stars remains to be seen. However, ability isn't the only commodity required to become a regular on a pro team. "A professional has to have great ability. But many can't use this ability when it counts. This is why someone like Dan Reeves who is not exceptionally gifted can rise above the others—he is a winner. He comes through when we need him the most. These are the ones you win championships with."

In the offseason, Lance Rentzel lives in Dallas, Texas. During the winter he has spent some time recording for Columbia records but next year he will again be in uniform for the Dallas Cowboys.

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## Hoopsters Beat Cortland, RIT; Lose To Bridgeport

by Don Berman

Anytime a team gets soundly trounced at home, then goes on the road to meet an arch-rival, it take a little EXTRA effort to win.

The I.C. basketball team got enough effort to defeat Cortland last week, 75-63. It gave the Ithacans a 13-4 slate.

The Red Dragons (4-11) kept the game close in the opening moments. The score was tied once, 9-9.

However, I.C.'s running attack and good rebounding strength was the measure needed to gain a 40-28 half-time lead. The Bombers had it easy the rest of the way.

Greg Albano outplayed Cortland's Bob Chrust under the boards; Mike Steele had the touch for 22; and Bob Modliszewski returned to form to have 16.

### IC vs. BRIDGEPORT—Feb. 8

It was one of those nights.

The Bombers, for the first time this season, were REALLY defeated.

The culprits were the University of Bridgeport, 66-53.

Not even the roars of a large South Hill crowd could get I.C. their seventh consecutive triumph.

Ithaca shot poorly (34%), had shot after shot blocked, and were shorter than the visitors.

Bridgeport forced numerous I.C. turnovers to get off to an early 10-2 lead.

Albano and Steele then put on a two-man show. Steele took an Ed Kowalski pass in the corner and popped at 14-footer to give I.C. a 21-20 lead with 5:34 remaining in the half.

That lead lasted 21 seconds, and it was the last time the Bombers led.

Bridgeport lost a 30-26 half-time edge when I.C. tied the game 30-30 on an Albano-Andrejko pass and cut play. But the Purple and White mounted a 47-36 advantage with 10:40 to play and that was it.

The closest I.C. came was 53-47 with 4:07 to play.

Bob Brill, senior, from Woodside, played excellent ball for the winners.

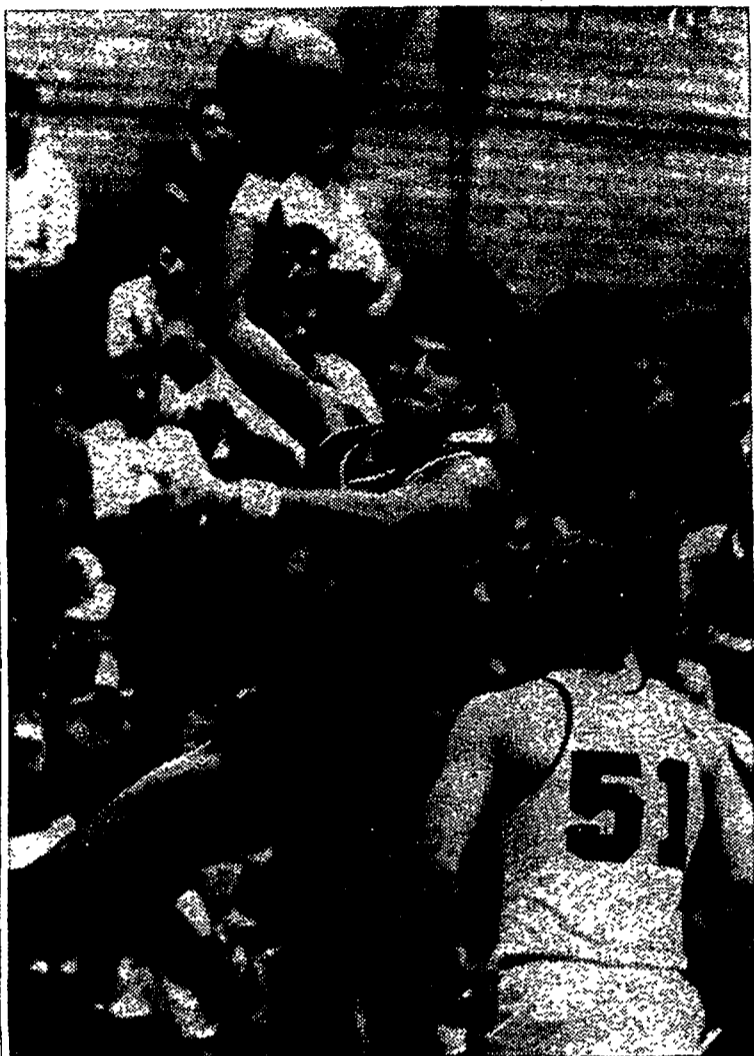
### I.C. at R.I.T.—Feb. 6

Ithaca upended R.I.T. and set a new I.C. all-time scoring record. Final was I.C. 123, R.I.T. 117.

The total of 240 also set a new R.I.T. gym record.

The old I.C. record of 122 was set February 14, 1967 against Utica.

Both teams shot well. The Bom-



Don Andrejko Goes Up for A Shot

## Light Load For Bombers This Week

by Mike Hinkelman

The I.C. hoopsters will get a brief respite this week as they have only one game. Tuesday the Bombers go against veteran coach Tommy Niland's always-tough LeMoyne Dolphins in Syracuse. Although the Dolphins have won only 8 of 14 games, this is not indicative of their overall strength. Last Saturday, for example, LeMoyne dropped an 80-77 decision to Assumption on the winner's court. Assumption, incidentally, is the No. 1 small-college team in New England. Furthermore, the Dolphins have won 7 of the 8 games played against I.C. since the two teams started playing each other. Ithaca's only victory came last year; a 50-45 verdict on South Hill.

LeMoyne, like Bridgeport, boasts a pair of slick-shooting, quick-handed guards in the persons of senior Capt. Gerry McDermott and sophomore Tom Downey. The 6 foot McDermott, who hails from the Bronx, paces the Dolphins in scoring with a 16-points per game average. Downey, although only 5-8, has played the "quarterback" role for LeMoyne this year. He is the team leader in assists, and is second in scoring, averaging about 11 points per game. Juniors Chuck Brady and Matt Fallis, both 6-4, lead the Dolphins in rebounding. Earl Eichelberger, 6-2 jumping-jack from New York City, is the other LeMoyne starter. Backcourters John Zych and Mike Kawa are the leading reserves.

In recent years, Coach Niland has stressed the importance of a deliberate offense, playing for the one good shot. But things have changed at LeMoyne this year. Before the season started Niland had this comment: "Now that we have better speed and more strength under the boards we will do a lot more running and a lot more shooting." This pattern of play has held up. LeMoyne has been utilizing the go-go offense all season long. Despite the fact the Dolphins don't have a lot of height, they tend to compensate for their lack of height by playing aggressive, tenacious basketball typical of a Niland-coached team. The leading reserves are all scrappy guards, and all are excellent shooters. LeMoyne's forte has been excellent outside shooting, and in spite of its record, the Dolphins have continued to shoot well.

Thus Tuesday's contest shapes up as one of the most crucial and pivotal road games of the current season for the Bombers. The I.C. defense will have to be at its 40-minute best in an effort to shut off the long-range bombing of the Dolphin sharpshooters. I.C. is still in the running for an NCAA berth, and hence, the importance of this game is increased that much more.

bers held a 59-50 lead at half before Rochester narrowed the margin to 61-58.

Later I.C. led by 20 before Coach Hurst substituted and the whistle sounded with I.C. up by six.

The Bombers had six men in double figures. Albano had 27 and Andrejko, 25.

R.I.T.'s Jim Robinson cashed in for 37, while Ron Russell had 33.

### BERMAN BABBLER:

It was good to see a large contingent of I.C. fans at Cortland. They were louder than the home-town rooters. Red Dragon officials confiscated several air horns. . . but our fans always had one left! . . . Albano cracked his 1966-67 scoring total. After 17 games, Greg had 322. He had 307 for 21 games last year. . . he still has a chance to crack the IC all-time individual season total. It is 478 set by Alden Chaldwick, 1954-55, in 20 games. . . The Bombers are certain to break the I.C. all-time season team total. . .

With eight games to play, Ithaca had 1415. The record is 1750 set in 1966-67. . . Cortland has only two seniors on the squad. . . Walt Esdaille, Cornell basketball player at the Bridgeport contest: "Bridgeport plays real tough ball—a tough schedule. I'm from that New York City area, and those guys just live basketball" . . . I.C. is on the road for contests at LeMoyne (Syracuse) next Tuesday night, and Saturday, Feb. 24 at Susquehanna. The next home game is Tues., Feb. 27 with University of Buffalo. . . If you can't get to the road encounters, be sure to listen on WICB Radio. . . There are still the NCAA playoffs to look forward to. . .

### BOX SCORES

Ithaca (75)	FG	F	Pts
Albano	8	6	22
Andrejko	2	3	7
Steele	9	4	22
Kowalski	1	0	2
Mod'ski	7	2	16
Marron	2	2	6
Rowley	0	0	0
Burr	0	0	0
TOTALS	29	17	75

Cortland (63)	FG	F	Pts
Chrutz	5	3	13
Verkey	6	6	18
Williams	4	2	10
Tuttle	2	1	5
Hyde	0	2	2
Bernstein	2	0	4
Strebel	2	1	5
Brun'ger	1	0	2
Dauman	1	0	2
Johnson	1	0	2
TOTALS	24	15	63

ITHACA	FG	F	Pts
ITHACA	40	35	75
CORTLAND	28	35	63

Ithaca (53)	FG	F	Pts
Albano	12	1	25
Andrejko	1	1	3
Steele	7	2	16
Kowalski	2	0	4
Modliszewski	0	2	2
Marron	0	3	3
Rowley	0	0	0
TOTALS	22	9	53

Bridgeport (66)	FG	F	Pts
Barone	9	4	22
Baum	8	2	18
Brill	8	3	19
Fauser	1	2	4
Maniscalcol	1	0	2
West	0	1	1
Finn	0	0	0
TOTALS	27	12	66

BRIDGEPORT	FG	F	Pts
BRIDGEPORT	30	36	66
ITHACA	26	27	53

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## Hot Corner

by Ben Reese

Last Friday night, the I.C. hockey team went up against the ever-strong Oswego Lakers. It was not what could be considered a good game for the Bombers, losing 11-0. For two periods the I.C. pucksters played exceptional hockey, holding Oswego to only a 6-0 lead. The I.C. icers were aided in part by a slight indiscretion on the part of the Oswego captain, Pierre Ballanger. Ballanger, the best hockey player on the Laker roster, through his own impetuosity, managed to get himself banished from the game and, perhaps, from the league. At the very end of the first period, the referee called a penalty on Ballanger. He, nonetheless, thought this to be quite extreme. He became enraged with the referees and, possibly, himself. He was so mad, in fact, that he attacked the referee who called the penalty, hitting him with a nice, though illegal, cross-check. For this he was "requested" to leave the premises. In all fairness to Mr. Ballanger, it looked from my vantage point that he had been speared with a stick wielded by I.C.'s own Ted Willis. The strange thing about this incident is that it is reminiscent of Joe Maire and his temper tantrum against RIT several weeks ago. Joe's only saving grace was that he was restrained from swinging at the ref by Rod Frith and several others.

Speaking of Mr. Maire, it seems that he is lost to the hockey squad for the remainder of the season. He left the ice to try and bolster his sagging grades. This leaves the Bombers with only ten men on the team. They played the game against Oswego with only two lines and two defensemen plus the goalie, Al Cox. Coach Moore did succeed in getting George Calver back out on the ice for I.C. It would be very nice if he could get the others who have left the squad back to play. The Bombers cannot expect to win with only ten men.

### HOT SHOTS:

Billy Cowden, I.C.'s leading gymnast, is currently ranked seventh in the East in All-Around performance. Rod Frith missed a breakaway against Oswego. That makes three in the last week. Could be he's tired — Al Cox made some great saves against Oswego. — Some of the I.C. "athletes" train rather strangely. Beer and cigarettes don't make for a top-notch performance in any sport. — The Bomber B-ball team must win the rest of its games to even be in consideration for the NCAA's.

## OLYMPICS: "THE THRILL OF VICTORY AND THE AGONY OF DEFEAT"

by Pam Davis

To write of the Olympics when my deadline is Sunday, the paper comes out on Friday, and the Olympics continue while my copy is at press is more than a difficult task; it is impossible. The results of the event can be read in any daily paper or can be seen on television, the separate team standings are tallied daily for you too. Rather what's more important before the last medals are bestowed and the final wraps are written is the feeling that pervades the Olympics; what makes it the greatest sport show on earth. The apt phrase "the thrill of victory and the agony of defeat" described the games and, in particular, the Americans to a "T" through the first four days of competition. They captured a gold medal through the almost flawless efforts of lovely Peggy Fleming in women's figure skating. In the 500 meters women's speed skating event, the spry young American girls made Olympic history by scoring a three way tie for a silver medal. Sixteen year old Diane Holm, petite Mary Meyers, and substitute Jenny Fish hugged, kissed, cried and showed everyone what the thrill of victory was.

High in the mountains on the Casserousse downhill trail the grimace and contortion of pain that wracked Jim Barow's face as he was carried to the rescue helicopter bought forth all too clearly the agony of defeat. A lifetime of training was brought to an end when "Moose" was hurtled more than 60 feet towards the heavens, did a complete 360 degree turn in mid-air, landed tips

first in the snow and rolled to a dead stop. For a few agonizing minutes he lay still—unable to move, suffering from a dislocated hip. Yes—the agony of defeat. An athlete trains, and trains hard to be a member of the Olympic team. Everything the individual has goes into that one performance which will make it all worth it—"the glory of that one shining moment, that striving for the impossible dream." "To follow that star no matter how hopeless, no matter how far," is the tie that binds these athletes together. There is no money involved—just personal glory and pride in completing a job well done.

Tomorrow the last of the big events are being held. My money is being placed on Jean Claude Killy to win the men's slalom, barring any unforeseeable catastrophe. The remaining cross country and speed skating events can be called a toss-up. Any one of several people can take either of these events, depending on snow and ice conditions. The Italians have broken the Scandinavian monopoly on cross country. It will be a surprise if they can do it again, but surprises and upsets are a part of the games.

Sunday is the final day for the X Olympiad—All the athletes will again pass in review. Then they'll depart to receive the adulations of their countrymen or they'll return quietly and try to forget. Whatever the case may be, in victory or defeat, our teams were champions. Quickly, but sincerely, a bowed head to all of them.

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