

3-1-2001

The Ithacan, 2001-03-01

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Sports

South Hill celebration

Three Bomber squads win state titles Saturday. Page 23



Accent

Anime hooks students

Club gathers to watch Japanese animation. Page 15



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VOL. 68, No. 20
ITHACA, N.Y.
28 PAGES, FREE

The Ithacanan

The Newspaper for the Ithaca College Community

THURSDAY
MARCH 1, 2001
www.ithaca.edu/ithacan

Cost to attend rises by \$1,243

Trustees approve 4.75 percent tuition increase for 2001-2002

BY ROBERT B. BLUEY
Senior Writer

Students will pay nearly \$29,000 next year to attend the college, following the Ithaca College Board of Trustees' decision to hike the cost by \$1,243.

Tuition will rise to \$20,104, room and board will increase to \$8,615 and health insurance will stay the same at \$275. That sets the total cost to attend at \$28,994, a 4.48 percent increase over last year.

The tuition increase is 4.75 percent, which is higher than last year's national inflation rate of 3.4 percent.

Still, the college has remained under the national average for tuition increases at private four-year colleges. Last year, the average increase was 5.2 percent, according to the Chronicle of Higher Education.

In the last 10 years, the total cost to attend the college has risen 69 percent. In 1991-92, students paid \$17,190.

This year's tuition hike will help pay for student initiatives that are outlined in the 2001-02 budget. A full-time director of health education programs and a part-time Lesbian, Gay, Bisexual and Transgendered coordinator will be hired next year.

"The health education director will serve as a leader and coordinator for issues of alcohol and drugs," said Brian McAree, acting vice president of student affairs and campus life.

He said the college received a proposal

from the campus community to create an LGBT resource center and hiring a coordinator in that area was the first step. The coordinator will work under the Office of Multicultural Affairs.

The college will embark on renovation projects in the coming year as well.

The second phase of a \$3 million library renovation project will relocate the fifth floor media center to the third floor, completing the link between the library and the James J. Whalen Center for Music.

Funding was allocated for a pilot project to upgrade Garden Apartment 25, the first step for future renovations of all of the apartments.

These new initiatives and renovations contributed to the rise in costs. Reaction to this increase was mixed.

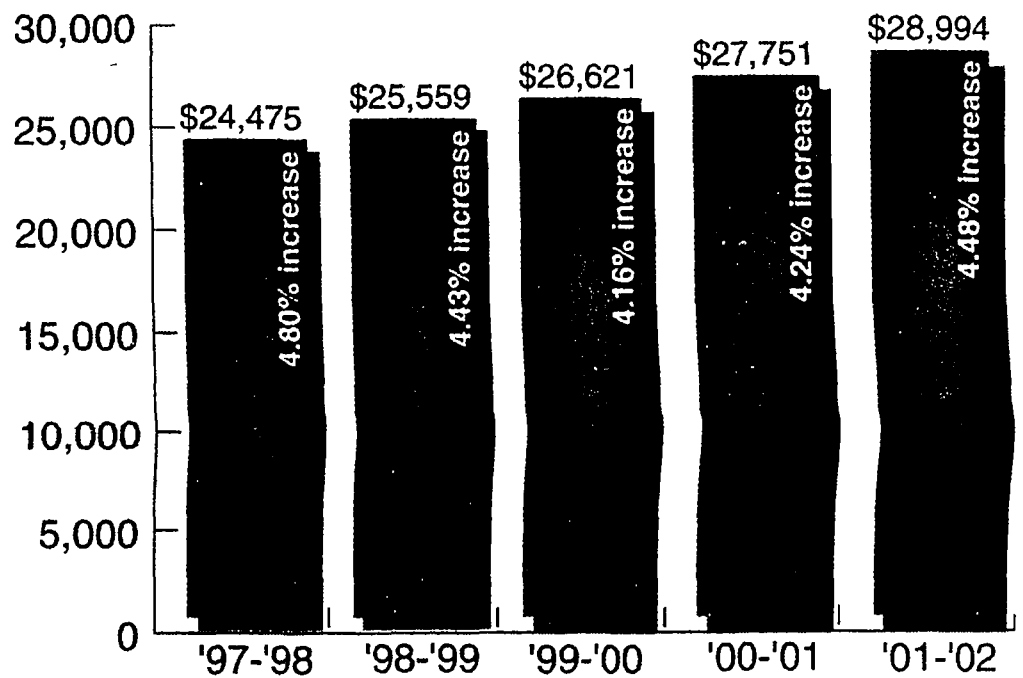
Seniors speech communication majors Jona Tochet and Caitlin Slayback said the money they are paying now has not improved everyday problems. Dismal classrooms, inadequate eateries and a lack of parking were among a few of the issues they cited.

"This college isn't worth the money we're paying for it," Tochet said. "I'm so happy I'm living off campus so I don't have to pay for room and board and a meal plan."

Slayback said classroom conditions

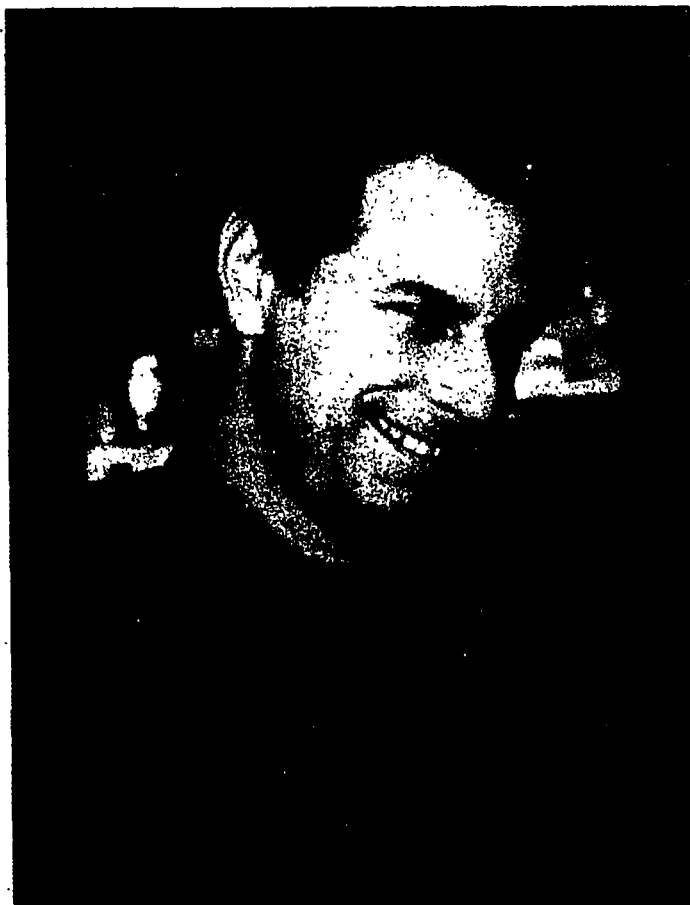
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FIVE YEARS OF CREEPING COSTS



Total cost to attend has steadily crept up about \$1,000.00 per year over the past half a decade, from \$24,475 in 1997-98 to \$28,994 for the coming academic year.

STEPPING OUT FROM THE MIC



ROBERT B. BLUEY/THE ITHACAN

BOB KUR, A 1970 Ithaca College graduate and member of the board of trustees, works as an NBC News correspondent.

College trustee and graduate recounts broadcasting career

BY ROBERT B. BLUEY
Senior Writer

There's a story in every journalist's career that stands out above the rest. For Bob Kur, an NBC News correspondent and Ithaca College graduate and trustee, that moment came on the frigid night of Dec. 12 outside the U.S. Supreme Court.

Television viewers watched Kur on MSNBC throughout the day as they waited for the court's ruling in Bush v. Gore, which would end the 37-day post-election fiasco.

Kur, a lean, dark-haired, no-nonsense reporter, had been outside the court since 7:30 a.m., doing hourly updates for MSNBC. His job was to add "color" while Supreme Court reporters dissected the decision.

"I was not allowed to leave my microphone and camera because they didn't want me in some truck or trailer two blocks away," he recalled. "They wanted me there when someone said, 'There's a decision. Start talking.'"

It was a cold day and night in the nation's capital, so uncomfortable that Kur occasionally kept warm by huddling under the lights of the television camera.

"It was brutally cold weather, worse than Ithaca weather, and I was sitting out there for 15 hours," he said. "At times, I was wrapped in blankets and the camera guys would put the lights on me. It was a real grind."

At 10 p.m., Kur, listening through an earpiece, heard MSNBC anchor Brian Williams say the court's decision was in. Moments later, a young man ran into the shot, handing Kur a 65-page pamphlet.

Viewers saw Kur hastily flip through the booklet, trying to deci-

See KUR, page 4

Students form new coalition to take action

BY BRYAN POOLE
Staff Writer

The Young Democratic Socialists are spearheading an effort to build a new student-led activist coalition with a focus on community service.

The coalition, which was first discussed at the Feb. 6 teach-in to protest President George W. Bush, started meeting Feb. 21 in Textor 102 to formulate plans the group will take in the future.

Although the coalition has not yet been approved as an official student organization, about 70 people from various clubs across campus have expressed interest in the group, said freshman Selina Musuta, spokesperson for the coalition and member of YDS.

These individuals currently receive e-mails updating them on the coalition's status, she added.

Senior Patrick Pressley, co-president of the Ithaca College Environmental Society, has attended the first meetings with anticipation for



MUSUTA

See GROUP, page 4

National and International News



SHAULI SHEM TOV/FLASH 90

UNITED STATES SECRETARY OF STATE Colin Powell meets with Israeli Prime Minister Ehud Barak during Powell's first solo foreign trip Feb. 24. Powell also met with Prime Minister-elect Ariel Sharon while in Israel.

Powell urges Arabs to stop violence

U.S. Secretary of State Colin Powell, on his first official diplomatic mission abroad, urged Arab leaders on Saturday to help stop Israel-Palestinian violence and contain Iraqi dictator Saddam Hussein.

But Powell also said the Bush administration was open to rethinking U.N. economic sanctions on Iraq, which many Arab nations see as punishing innocent Iraqi civilians. He said the United States would seek advice from Arab leaders on how to relieve the burden of sanctions on Iraqis while forcing Saddam to abandon plans to acquire weapons of mass destruction.

While in Cairo, Powell met with visiting Russian Foreign Minister Igor Ivanov and discussed U.S. plans for a missile defense system, something the Russians strongly oppose. Still, Russian officials are willing to discuss missile defenses, and Powell said he wants to hear more about their proposals.

The visit by Powell, who commanded the allied forces that drove Iraq from Kuwait a decade ago, provided Arab and Israeli leaders with the first hint of how the Bush administration plans to tackle the Middle East. Powell had said he was not offering any solutions but rather seeking out the ideas of Arab leaders and explaining U.S. positions.

Powell left Cairo Saturday night and flew to Israel. He went to Jerusalem for a late-night talk with Israeli Prime Minister Ehud Barak and Prime Minister-elect Ariel Sharon and Palestinian leader Yasser Arafat.

In his meeting with Israeli officials, Powell was expected to ask that Israel ease up on economic sanctions that have brought the Palestinian economy to the verge of collapse. The United States wants Israel to turn over \$54 million in sales taxes that Israel collected through a customs union on the Palestinians' behalf and is withholding.

Tokyo stocks slip, dollar higher in value

Tokyo stocks fell slightly Tuesday morning on selective selling. The dollar was higher against the yen.

The benchmark 225-issue Nikkei Stock Average slipped 47.17 points, or 0.36 percent, to end the morning session at 13,153.97. On Monday, the average closed down 44.86 points, or 0.34 percent.

The dollar bought 116.34 yen in late morning, up 0.23 yen from late Monday in Tokyo but below its level of 116.57 yen late in New York.

On the stock market, the Nikkei opened marginally higher as investor sentiment was buoyed by a rally on Wall Street, but selling of banking and technology shares later dragged the blue-chip index into negative territory.

The broader Tokyo Stock Price Index of all issues listed on the first section shed 5.50 points, or 0.43 percent, to 1,259.47. The TOPIX closed up 7.35 points, or 0.58 percent, the day before.

In currency dealings, the dollar held on to most of its gains against the yen on the back of Monday's rally on Wall Street.

U.S. stocks posted gains on speculation the Federal Reserve will lower interest rates before its next regularly scheduled meeting in March. The Dow Jones industrial average rose 200.63 to 10,642.53 while the technology-heavy Nasdaq climbed 45.99 to 2,308.50.

Spy wanted to work at anti-hacker firm

Accused FBI turncoat Robert Hanssen wanted to retire into a job selling anti-hacker technology to the government — to guard against double agents — a former CIA director said.

James Woolsey, who led the CIA under former President Bill Clinton, said Hanssen pushed for a job with Invicta Networks,

a firm founded by Soviet KGB defector Viktor Sheymov to develop hack-proof computer software for U.S. spy agencies.

Hanssen, who allegedly used his computer expertise to hack into FBI files for secrets to sell to Moscow, also boasted to FBI colleagues about getting a big-bucks job when he retired, according to an FBI affidavit.

In February 1988, Hanssen told his Soviet handlers that he could read the FBI's files on Sheymov's debriefings.

More recently, "Hanssen told FBI co-workers that he was considering an offer of lucrative employment by Sheymov after retirement in April," the affidavit said.

Woolsey declined to discuss the Hanssen-Sheymov connection in a brief phone conversation.

Hanssen, 56, has been charged with espionage crimes carrying the death penalty for allegedly selling secrets to the Soviets and later the Russians for at least \$1.4 million in 15 years as a mole.

Microsoft goes to appeals court

Microsoft told a U.S. appeals court Monday that it did not illegally stifle competitors as the judges peppered lawyers for the software giant and the government with pointed questions about practices that led to the company's court-ordered breakup.

"I don't see how you can get a reversal on this part of your case," Judge David Tatel told Microsoft's lawyer at one point in early arguments that focused on Microsoft's battles with Netscape, its chief rival in the Internet browser market.

Government lawyers came under equally tough questions about why they went after Microsoft.

The court's chief judge, Harry Edwards, told Justice Department lawyer Jeffrey Minear the government looked at Microsoft as "a paranoid monopolist, someone who gets up in the middle of the night and shoots at any movement."

Minear, assistant to the U.S. solicitor general, argued that Microsoft spent huge amounts of money to promote its Internet Explorer browser, overwhelming competitors.

Questioning Microsoft lawyer Richard Urowsky, Judge Douglas Ginsburg accused the company of using "saturation bombing" tactics against rival browser Netscape.

Both lawyers fielded questions from all seven judges of the U.S. Court of Appeals for the District of Columbia as the company sought to reverse a historic antitrust ruling that is the most important since the breakup of AT&T in 1984.

Microsoft, known for its Windows operating system, its Internet Explorer browser and its Word word processing program, is appealing a judge's order that the company be split in two. Urowsky attacked the government's chief argument, saying Microsoft's bundling of its Explorer browser with Windows did not hurt Netscape.

CORRECTIONS

The Office of Multicultural Affairs and the Office of Residential Life provided partial funding for the Feb. 28 Reginald Jones speech. However, the Student Government Association also gave the club funding. The Ithaca College Republicans is the only official sponsor of the event. Information about the speech's sponsorship was incorrect in the Feb. 22 issue.

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Ellen R. Stapleton at 274-3207.

Bill would require students to volunteer

College students in Texas could be lining up to serve soup to the homeless, to crusade for the disenfranchised or to coach children at the Boys & Girls Clubs.

A bill that the state's House Higher Education Committee approved this week would require all students at state universities to do 28 hours of unpaid public service in one semester to earn their diploma.

Rep. Pete Gallego, D-Alpine, said he drew up the proposal because he believes that students should leave college with a better sense of citizenship and community spirit.

Lessons learned from giving to the community can't be taught in a classroom, he said.

The committee sent HB 791 to the House on Tuesday with a favorable recommendation.

But some students and legislators said volunteerism has to be just that — voluntary.

UT sophomore Larry Chauvin, 19, said many student organizations already require community service. In his fraternity, pledges are required to complete 40 hours, he said, and active members 12 hours a semester.

The bill would require students to complete the community service under the supervision of a nonprofit organization, government entity or other group that benefits "needy or deserving individuals or the public." Each university would monitor and coordinate the program through a public service office.

The requirement would apply to students who enroll after Sept. 1 and would let students choose where to volunteer.

Ballot review in Florida: It's still Bush

If Secretary of State Katherine Harris had let South Florida counties complete manual recounts before certifying the results of last November's election, George W. Bush likely would have won the presidency outright, without weeks of indecision and political warfare, a review of Miami-Dade County's "undervote" ballots shows.

Al Gore would have netted no more than 49 votes if a manual recount of Miami-Dade's ballots had been completed, according to the review, which was sponsored by The Miami Herald and its parent company, Knight Ridder. That would have been 140 too few to overcome Bush's lead, even when joined with Gore gains in Volusia, Palm Beach and Broward Counties — the three other counties where Gore had requested manual recounts.

Of 10,644 ballots that the Miami-Dade elections office identified as undervotes, which are ballots bearing no machine-readable vote for president, the review found that 1,555 bore some kind of marking that might be interpreted as a vote for Gore. An additional 1,506 bore some kind of marking that might be interpreted as a vote for Bush. There were 106 markings for other candidates.

No markings for president were found on 4,892 ballots, and 2,058 ballots bore markings in spaces that had been assigned to no candidate. An additional 527 ballots were deemed to have markings for more than one presidential candidate.

A large number of ballots — 1,912 — contained clean punches. But 1,840 of those were in ballot positions that corresponded to no candidate, including 1,667 ballots where the voter cleanly punched the positions just below the numbers corresponding to Bush or Gore.

Republicans called the results of the Herald's review further proof that Bush was the legitimate winner all along.

Democrats maintained that the Herald's ballot review reveals that neither side could have known how the recounts would turn out.

The review of the Miami-Dade ballots was undertaken as part of the Herald's statewide inspection of undervotes. The Herald began the inspection in December, shortly after the U.S. Supreme Court halted a statewide recount of undervotes that had been ordered by the Florida Supreme Court.

SOURCE: TMS Campus and The Associated Press

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff.

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News Briefs

New Products Showcase to be moved to Michigan

The New Products Showcase and Learning Center, a facility utilized by marketing students at Ithaca College for the past four years, is closing up and moving to Michigan.

Owner Bob McMath said tomorrow will be the last day business students will be able to use the facility off Route 13, which showcases 75,000 "once-new" grocery products.

McMath, 70, has transferred the business to a private individual who plans on moving it to Ann Arbor, Mich. McMath said he will still serve as a consultant to the business but will not have the burden of running the business on a full-time basis.

The University of Michigan has expressed interest in helping to fund the center in order to develop courses that would use the facility, McMath said.

Residential Life accepts housing applications

The Office of Residential Life will begin distributing applications next week for students wishing to live in the Garden Apartments or Terrace suites for the fall 2001 semester.

Applications will be available beginning Monday and must be returned by March 23.

The Office of Residential Life is located in the lobby of the East Tower and is open Monday through Friday from 8:30 a.m. to 5 p.m.

For more information, call 274-1675.

Dining Services to hold tropical-themed program

Looking to start your Spring Break partying a little early?

Ithaca College Dining Services will be hosting "Shake & Break," a tropical Spring Break-themed promotion that will feature a tropical cuisine menu, tropical music, games and prizes.

The event will take place in the Campus Center, Towers and Terrace dining halls on Wednesday throughout the day.

College hosts conference on student leadership

The college's Student Alumni Association is hosting a three-day conference for the Association of Student Advancement Programs.

About 200 students representing 20 other colleges and universities will be on campus Friday through Sunday to discuss ways to strengthen school programs and create new activities to involve more students.

A motivational speaker, student panel discussions and community service projects are all scheduled to be part of the conference, which will be taking place at various locations on and off campus.

Sciencenter gears up for eventful springtime

The Sciencenter is preparing a busy few months to attract visitors.

"How Things Work," an exhibit that gives visitors a closer look inside the world of sound, light and electricity, will be on display beginning March 10.

Sunday marks the beginning of the "Free Sunday at the Sciencenter" program. Guests are welcomed at no charge from noon to 5 p.m.

For more information, call 272-0600.

Speaker explores civil rights

Jones argues liberal elites betray blacks

BY SCOTT HEPBURN
Staff Writer

Entertainment entrepreneur Reginald Jones knew he was coming to a hostile environment this week.

Jones, who said he came to Ithaca College to preach a message he knew wouldn't be popular, said that success depends on transcending society's labels.

Jones' speech Wednesday night, "Betrayal: Sold Out By the Civil Rights Movement," was sponsored by the Ithaca College Republicans and drew about 200 people to Emerson Suites.

Amid criticism that his appearance was an affront to the ideals of Black History Month, Jones characterized the modern civil rights movement as a political and financial deception by liberal elites.

He criticized Al Gore, Bill Clinton and others for using race to inflame voters for political gain. His criticisms of black leaders who support them were equally harsh.

"Even though they don't live in our neighborhoods, they cash the check in our names," he said.

Jesse Jackson calls for increased support for public schools, but sends his children to a prestigious private school, he said.

Black U.S. Rep. Chuck Range, who represents Harlem, is a millionaire, but his district is riddled with poverty, Jones said.

"We keep sending them to Congress, but nothing changes," he said.

Jones, who has appeared on the Rush Limbaugh radio show and at various speaking engagements, challenged the belief that success depends on government intervention.

"If you want to tell me there's



REGINALD JONES, entertainment businessman and radio talk show host, speaks against affirmative action in Emerson Suites Wednesday. The event was sponsored by the Ithaca College Republicans.

nothing we can't do without the paternalism of some liberal elite, you're talking to the wrong brother," Jones said.

Instead, he said, the black community needs to focus less on integration and pool its resources for self-promotion.

Jones acknowledged that racism still exists, but he said it is not the defining feature in blacks' lives. Lack of self-respect endangers the African-American community as much as racism, he said.

"If we don't respect ourselves, no one will respect us," he said. "I don't dismiss racism as a reality ...

The responsibility for our lives comes down to us."

Junior Stephanie Cooper, who handed out fact sheets on common myths about affirmative action at the speech, said she was upset about the timing of the speech.

Cooper also told the Student Government Association Tuesday she was upset that SGA co-sponsored the event. SGA Vice President of Business and Finance Amy Harrington said SGA did not sponsor the event, but that the Ithaca College Republicans received additional funds available to any recognized club.

Sophomore Richard O'Brien, a

native of Trinidad, discussed the speech with others prior to the speech, but chose not to attend.

"If I were to attend, I would be legitimizing what is being done, that is, saying it is okay that you bring someone who is contrary to what Black History Month is about," O'Brien said.

Jones challenged the belief that the election of George W. Bush threatened the freedom of blacks.

"Tomorrow I'm going to wake up and I'm still going to be black," he said. "I'm still going to be intelligent, and I'm still going to be unstoppable."

Scholar stresses reform

Speaker calls for diverse education in classrooms

BY MEGAN TETRICK
Accent Editor

Students of color continue to lag behind white students in academics because teachers are not addressing cultural differences, a multicultural scholar said at a speech Thursday at the Southside Community Center.

Geneva Gay, a professor of education at the University of Washington, outlined her solution to the problem in a lecture, "Culturally Responsive Teaching," which is also the title of her new book.

Current methods of "reform" simply repeat old ways, Gay said.

"If students are not doing homework, we give them more homework not to do," Gay said. "If kids don't do well on tests, we give them more tests."

Gay defined culturally responsive teaching as "using children's culture and experience as the filters through which we send the educational message we want them to understand."

Some students go through school and never feel validated in their ethnicity, she added.

"All of us ought to have a right to be proud of our heritage," she said.

Schools teach from the perspectives of certain people, but not all students relate to those views or have an interest in them, she said.

Many students from different cultural backgrounds have to "translate" what is being said and done in the classroom because information is not presented in a way they understand.

Culture is always a part of teaching, from standing in straight lines to separating learning and social activity, Gay said.

"We have a long history in the U.S. that if

you are learning, you gotta be hurting," she said.

Gay suggested several ways to apply her ideas to the classroom. Teachers need to care in a way that "moves people to the point of doing something," build communities of learners that extend outside school walls and use cross-cultural communication to relate to diverse groups, she said.

Changes in the content of curricula also need to be made, Gay said.

Instead of learning history in chronological order, she said the displacement of peoples allows teachers to start anywhere, anytime.

"If we start with the colonizers," she said, "they will always be first, and it will take a long time to get to others."

David Speller, assistant director of the Office of Multicultural Affairs, said future educators need to hear Gay's message.

Gay also said every teacher needs to be held accountable for understanding diversity.

"No teacher should be hired without implications that they can do this [culturally responsive teaching]," she said.

Her message, however, extends beyond schools, junior Colleen MacLean, who attended the speech.

"I think it's not just for teachers. I think it's for everyone," MacLean said.

Gay wove street slang, vivid illustrations, academic jargon and theoretical concepts into her two-hour speech before a crowd of about 75 people, including students, teachers from local schools and other community members.

"This was clearly not a show-and-tell session," Speller said. "She could have talked all night."



GENEVA GAY SPEAKS Saturday in the Emerson Suites as part of last weekend's Leadership Conference '01.

FACULTY ADVANCEMENT REVEALED

The following 15 faculty members were granted tenure and/or a promotion during the February meeting of the Ithaca College Board of Trustees along with three former professors awarded emeritus status.

EMERITUS

- Mildred Brammer — named professor emerita of biology.
- Jan Saltzgaber — named professor emeritus of history.
- Lucille Schmieder — named professor emerita of biology.

TENURE

- Lee Byron, associate professor and chair of the Department of Theatre Arts — granted tenure.

TENURE AND PROMOTION

- Mary Bentey, health promotion and human movement — granted tenure and promoted to associate professor.
- Jeffrey Ives, exercise and sport science — granted tenure and promoted to associate professor.
- Barbara Johnson, speech-language pathology and audiology — granted tenure and promoted to associate professor.
- Michael McKenna, philosophy — granted tenure and promoted to associate professor.
- Steven Peterson, music — granted tenure and promoted to professor.
- Janet Wigglesworth, exercise and sport science — granted tenure and promoted to associate professor.

PROMOTION

- Hugh Egan, English — promoted to professor.
- Michael Matheny, exercise and sport science — promoted to clinical associate professor.
- Harry McCue, art — promoted to professor.
- Stephen Mosher, exercise and sport science — promoted to professor.
- Mark Radice, music — promoted to professor.
- Peter Rothbart, music — promoted to professor.
- Zenon Wasyliv, history — promoted to associate professor.



ASSISTANT DIRECTOR OF THE BUDGET Jessica Best speaks with trustee Bill Haines last Thursday outside of Emerson Suites at a gathering for the college's board of trustees. The trustees met at the college to approve its bud-

Students question price of tuition

Continued from page 1

for speech communication are unacceptable.

"I don't feel the tuition I've paid has had any effect on my department," she said.

Freshman Aaron Stewart, an occupational therapy major, said the increase was justified.

"I've visited other colleges, and there's really no comparison," he said. "They don't have a lot of the things we have here."

Stewart cited the Center for Health Sciences and Fitness Center as two examples that make Ithaca College superior.

In other trustee activity, the board approved the work of the All-College Planning and Priorities Committee. The approved priorities are available at www.ithaca.edu/provost/plan.

In addition, the board officially approved the expansion of the first-year residence hall program, which will encompass Rowland, Boothroyd and Tallcott Halls. The addition will result in 337 more spaces for the Class of 2005.

Group hopes to strengthen student voice

Continued from page 1

the group's possibilities.

"It's a network to go and find out what other groups are doing," he said. "It makes students' voices stronger because it is a way for groups to come together."

The group is still debating its goals and plans, Musuta said, but the intention is to make the coalition a place for student organizations to come together and take action.

"The coalition is a way for all organizations to meet and discuss issues pertaining to their group," she said.

Musuta added that some of the intentions of

the group overlap with the goals of the Student Government Association, which represents and hears concerns from all student organizations on campus.

Student Body President Dan Tillapaugh said he welcomes the new group, but said it would be unfortunate if the coalition tried to work against and not with SGA.

The group is another way for students to raise issues of importance on campus, Musuta said.

"SGA can't do everything," she said.

The group is willing to work with SGA and other organizations interested in the possibilities of a community outreach group, Musuta said.



TILLAPAUGH

Kur: Covering Bush vs. Gore was highlight of career

Continued from page 1

pher the decision. Every time he came across a pertinent quote, he waved the booklet at the camera and the network would go live to him.

"Within about two minutes, it became very clear why the justices did what they did," Kur said.

Kur described it as an exhilarating experience. A mass audience was watching and waiting as he told them the news, live on television.

"That was the highlight in a long career," he said. "I was lucky to be part of it."

For Kur, who has been with NBC since 1973, that story was just one of the many he's covered, from the Israeli invasion of Lebanon in 1982 to the bombing of the federal building in Oklahoma City in 1995.

Kur has spent most of his life working in the media, beginning in 1966 as a freshman at Ithaca College. He worked for the school radio and television stations until he graduated in 1970. In those days, being an on-air television reporter was the last thing on his mind, he said.

"I never wanted to be on television," Kur said. "I liked being on the radio, and I liked producing, writing and directing for television."

Only by happenstance did he end up in front of the camera. When the anchor of Newsline Ithaca — a forerunner to NewsWatch — became ill and could not go on the air one day, Kur had to take a seat behind the anchor desk.

"I was scared out of my wits," he said. "I hated it. I absolutely hated it."

Even after the show was finished, Kur still did not have a newfound love for being on television. The following day, while at a downtown bank, his feelings

changed. A teller complimented Kur on a story he had done.

"I walked out of the bank and said, 'I've been writing these stories for the two years, but nobody would know it. Here's someone who connected that I not only wrote it, but I put it on camera.' I thought, maybe there's something to this."

Even though Kur was rethinking television reporting, he still had his heart set on radio. But from early on, he was bound to do well in television news, said Jim Loomis, director of telecommunications facilities in the Roy H. Park School of Communications and a student at the same time as Kur.

"He always had a knack for being in the right place, where news was happening," Loomis said. "I remember that he worked hard on writing and delivery to be clear and unambiguous. He understood the importance of discerning the essence of a story."

"There's no question he had talent," added

Dave Allen, a technical engineer for the school since 1964 who remembers Kur as a student.

It wasn't until Kur received his master's degree from the Columbia University Graduate School of Journalism that he gave television reporting a real chance. He went to work for Martin Agronsky, who hosted "Evening Edition" on PBS.

From that job, he was hired in 1973 as a general assignment reporter for NBC affiliate WRC-TV in Washington, before moving up to the network in 1976. He worked out of the Cleveland and Chicago bureaus and then came to Washington.

After covering the State Department, the House of Representatives

and three cycles of presidential campaigns in the 1980s, Kur said he did not want to make political coverage his life's work. That meant stepping out of the limelight, and allowing himself to become a jack-of-all-trades, he said.

While political reporters were out on the campaign trail in 1999 and 2000, Kur delved back into politics, covering former President Bill Clinton for the last year and a half of his term.

Despite Clinton's difficult times, Kur described him as a unique man who loved his job.

While at a White House farewell event in December, he wasn't sure what to say to Clinton, Kur said.

"I shook his hand and said, 'In spite of everything, I'm glad I had the experience of watching you work,'" Kur said.

"When I told him that, he kind of looked at me quizzically and didn't know if it was a complement or a dig, but that's all I wanted to say."

During the trustees' meeting last week, Kur fulfilled another responsibility — overseeing how the Ithaca College is run. Even though he is one of the most visible trustees because of his job in the news media, Kur said that does not interfere with his role on the board.

"We're all equal," said Kur, who has been a trustee since 1988. "I may be visible in my job, but someone is a high-powered lawyer, and someone else controls millions of dollars in real estate transactions. In many cases, these people come from fields that are important for the college administration to consult and call on their expertise."



CLINTON

KUR AT A GLANCE

PERSONAL

- Born in Newark, N.J., and raised in nearby Nutley.
- Married to Catherine Porter; has a daughter, Alissa, and two sons, Aaron and Alexander. They live in McLean, Va.

EDUCATION

- Received a bachelor's degree from Ithaca College in 1970 and a master's degree from the Columbia University Graduate School of Journalism in 1971.

WORK EXPERIENCE

- News director at WTKO in Ithaca.
- General assignment reporter for WRC-TV, the NBC affiliate in Washington, D.C.
- Network correspondent for NBC News in Cleveland and Chicago, and later in Washington.

STORIES COVERED

- Democratic presidential candidates in 1980, 1984 and 1988.
- Assassination of Egyptian President Anwar El Sadat in 1981.
- Israeli invasion of Lebanon and subsequent fighting in 1982.
- Secretary of State Warren Christopher's 1993 diplomatic trips to Egypt, Israel, Jordan and Syria.
- President Bill Clinton for the last year and half of his term.
- Supreme Court's decision in Bush v. Gore.

SOURCE: MSNBC

Living with AIDS panelist succumbs to illness

Celebration of life to be held today

BY BROOKE BENNETT
Staff Writer

Ten days after clutching his teddy bear, Jack Henry, during the college's annual Living with AIDS Panel, AIDS educator Cleve Thomas died Feb. 16 at Cayuga Medical Center. He was 50 years old.

A celebration of life, which will include speeches and music, will be held today at 12:15 p.m. in the Muller Chapel to commemorate Thomas' life.

Pat Cornell, physician assistant at the Hammond Health Center and chair of the AIDS Working Group, described Thomas as a person dedicated to AIDS education who also had a strong love for Ithaca College.

He looked forward to participating in the panel so much that it was like an anniversary date for him, she said.

Thomas sat on the panel for seven years.

Duane Westhoff, residence director for Emerson Hall and the Garden Apartments, worked with Thomas through the AIDS Working Group over the past year. He said he will greatly miss the charisma Thomas brought to the panel.

"He had a great way of connecting with individuals while on stage," he said.

Losing Thomas has been difficult because he was also very important to the AIDS Working Group, Cornell said.

"This is probably the first time



PANELIST CLEVE THOMAS, left, sits beside Jeff Hopkins at the Living with AIDS panel in Emerson Suites Feb. 6. Thomas, who died Feb. 16, had been part of the panel for the past seven years.

we've ever had anybody so close die who was really part of our family, and we were part of his family," she said.

Junior Kesila Childers, an AIDS Working Group member, said Thomas' death impacted her even though she, personally, was not very close to him.

"It was amazing to see how many people he touched," she said.

Childers, who in past years has helped coordinate the AIDS Quilt's appearance at the college, said Thomas is the first person she personally knew to die from the disease.

"He really put a human face on the disease when he passed away,"

she said.

The Living AIDS Garden should serve to remind students of people like Thomas who have died from AIDS, Childers said.

The garden, which is in development, will be located between the Hammond Health Center and the Campus Center.

Cornell said the garden will be a perennial reminder of people living with AIDS, and said it should be completed in either late spring or early fall.

The AIDS Working Group planted two thousand daffodils near the back entrance of the college last year that will bloom in the spring. Thomas would want everyone to enjoy the beauty of those flowers, Cornell said.

She added that she hopes the daffodil garden will remind students of Thomas because daffodils symbolize hope and life.

"Cleve was a person who spoke about hope," Cornell said.

Although he had a lot of hope, she also said she thinks Thomas knew his time on earth was coming to an end.

"He probably knew this was his final performance," she said, alluding to his career in drama as a playwright, director and actor.

At the Living with AIDS Panel Feb. 6, panelist Jeff Hopkins said Thomas was having "a rough time of it," and had been in and out of the hospital for the past year.

Westhoff said Thomas will be missed by members of the college community as well as the AIDS Working Group.

"It was a great loss for us as a group and a great loss for our community because he was an invaluable resource," he said.

Jack Henry, the light-brown teddy bear whom Thomas cherished and called his "repository of hugs," was in the casket with him at his Feb. 25 funeral — to forever offer a hug to the man whose struggle with AIDS endeared him to a countless number of people.

Check all that apply:

- I am a junior.
- I am interested in graduate school.
- I have no idea what I want to do after graduation.
- I plan to get a job.
- I want to delay the "real world."

Graduate School Strategies

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Klingenstein Lounge, Campus Center
7 - 8:30 PM

Learn the steps you can take to jumpstart and ease the lengthy and tedious process of researching programs and applying to schools. We will discuss how to write an outstanding essay and how to insure your letters of recommendation are excellent. A timeline guide & tips for organizing will be provided.

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Klingenstein Lounge, Campus Center
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ADRIANA ANDRADE/THE ITHACAN
SENIOR JOE KACZOROWSKI, left, plays the saxophone while Miles Brown and senior Paul Fowler play the bass and piano at a dinner honoring first-year Humanities and Sciences Dean's List students Tuesday in Emerson Suites.

Housing consultants arrive on campus

Surveys to be distributed following Spring Break

BY JOE GERAGHTY
 Staff Writer

The college has hired the consulting firm of Biddison and Hier, Ltd., to solicit student opinions about the school's housing needs.

The firm, hired in December, will look over the coming weeks at what the college's housing needs are, whether or not the college should build additional housing and if so, what types of housing should be built.

Consultants Gail Biddison and Tom Hier were on campus Tuesday and Wednesday conducting focus groups to determine what general issues surround housing at the college.

"It's critical to hear what students have to say," Biddison said. "Until you talk to students, you don't know the issues."

Hier said the findings from these focus groups will shape the questions on a survey of all students issued after spring break. Surveys have to be designed for each specific college, based on input from students, because housing needs are different at different institutions, he said.

"We hand-do everything," he said. "We start with a template of questions, then we tailor that for the school we're studying."

Biddison and Hier conducted eight focus groups and talked to between 50 and 60 students during their two days on campus.

Brian McAree, acting vice president for student affairs and campus life said the college is looking for feedback from students to include in the decision-making process.



ADRIANA ANDRADE/THE ITHACAN

CONSULTANT TOM HIER discusses on-campus housing options with sophomore Amy Heim Tuesday in the East Tower.

"We're hoping to learn what student preferences are for housing," he said. "Can our campus accommodate that? Do we need to build? The next two or three months are critical for this decision."

McAree said he hopes to have all the information from the consultants in time for the May meeting of the board of trustees.

At that meeting, the findings will be presented and a recommendation about changes in housing will be given to the board.

The board approved continued planning and study of housing options at its October meeting.

McAree said he updated the board on the goals of hiring the consultants at the February board meeting.

The consultants were hired to give students a voice in the process, said Dan Gockley, assistant director of residential life operations.

"We're interested in what kind of

housing students want," he said. "The college is exploring building new housing. What we're starting with is what students want."

Gockley coordinated the focus groups and is the residential life representative in the group looking at changes in housing.

During the focus groups, students were asked what they would change about housing on campus.

Biddison specifically asked students about their top priority for on-campus housing.

Responses from students included a suggestion of more independent, apartment-style living on campus and further expansion of the first-year program, which designates specific residence halls solely for freshmen.

Biddison and Hier have been student housing consultants for 18 years, consulting at more than 50 schools. For the past seven years they have operated their own firm.

PROSPECTIVE INTERNATIONAL



STUDENTS



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The Office of Admission is looking for international students attending Ithaca College to volunteer for the International Pen Pal Program. Volunteering is easy and can be done from your own room! The program involves corresponding via e-mail to answer questions about Ithaca College through an international student's eyes. If you are a student interested in helping prospective international students, or would like more information about the International Pen Pal Program, please make contact with Lana Bodach at Lbodach1@ic3.ithaca.edu.

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Special Report - Inside the Honors Program

Directors define unique program

BY ELLEN R. STAPLETON
Assistant News Editor

The School of Humanities and Sciences Honors Program was in the spotlight last semester when honors students were given first priority in the online registration access schedule.

"I think the registration issue has probably been the issue that has most defined who the honors students are to the non-honors population," Honors Program Director Hugh Egan said.

But Egan said there is much more to the 130 honors students than priority scheduling.

When it debuted in fall 1996, the honors program accepted 36 students to offer them a 25-credit interdisciplinary course sequence.

Since then, it has developed from an academic experience into a tight-knit community.

Based on a "spirit of inquiry," the honors program requires students to attend eight seminars during their four years at the college, and offers them the option of enjoying social activities and living on an honors floor.

"It's a way for [students] to experience areas they might not think they're interested in, developing a questioning mind no matter what the topic is," said Egan, an associate professor of English. "The intellectual component and the social component have been very complementary. There's a sort of warmth in the group."

But at the end of the spring semester, Egan will step down as director — a position he has held since the program began.

Associate Professor James Swafford,

English, will replace him.

"They adore [Egan]. So do I," Swafford said. "Everybody who's worked with him has said he's as close to as perfect a first director as you could ever have imagined. His shoes, for all kinds of reasons, are going to be really hard to fill."

The director teaches a first-year seminar, performs administrative duties for the program, reviews honors applications and serves as an informal adviser to all honors students.

The honors program accepts about 40 students each year, roughly 5 percent of the total humanities and sciences enrollment. It also accepts five to 10 internal transfers after students have completed one semester in humanities and sciences.

Last May, Egan witnessed the successful graduation of the first batch of 20 students with honors in humanities and sciences noted on their official transcript.

The program helps with recruiting and retaining top-notch students, Egan said.

Junior Michael Nordquist, a German and politics major who serves as student director, said the honors program was a key reason he chose Ithaca College.

"Personally, I wasn't that excited about coming to Ithaca College," he said. "Knowing there was going to be an honors program here made me look forward a lot more to coming ... If I would have come here without the honors program, I probably would not have stayed. It wouldn't have intrigued me at all."

Nordquist, who was appointed student director this fall, performs secretarial duties, serves



JEN BLANCO/THE ITHACAN
HONORS PROGRAM DIRECTOR Hugh Egan (left to right), and freshmen Katie Stimpson and Nicole Carroll discuss the program at an advisory council meeting last Thursday.

as the communication link between the honors students and the faculty director and keeps the program's Web site (www.ithaca.edu/honors) up to date.

He also chairs the honors advisory council, which is comprised of four representatives from each graduating class and meets with Egan every Thursday at noon to plan events

such as the annual spring bus trip. Nordquist said the honors program hopes to sponsor more all-college events, such as the Feb. 6 speech on gender issues by sociology professor Allan Johnson.

"When we can use our powers for good, it is very gratifying. People don't just think of us as book worms," he said.



JOE PASTERIS/THE ITHACAN

ASSOCIATE PROFESSOR JAMES SWAFFORD, English, teaches a class in Friends Hall.

Honors looks to expand

BY ELLEN R. STAPLETON
Assistant News Editor

Senior Matthew Payne has taken an uncharacteristic degree path at Ithaca College.

In four years, he has worked toward a television-radio major and a German minor and studied abroad in Singapore. Payne has also participated in the School of Humanities and Sciences Honors Program.

Although most honors students have majors in humanities and sciences, others like Payne, who begin as exploratory majors and later transfer out of the school, can opt to remain in the honors program.

"It was actually the honors and exploratory programs that really drew me to IC," Payne said. "I took an honors genetics class right after getting into [television-radio] and I almost changed my major again to biology. It was that great."

In the future the college may extend the honors program to include students in the four professional schools. One of the goals listed in the Ithaca College Institutional Plan, a document completed in November that outlines long-term priorities for the college, is to investigate the possibility of a college-wide honors program.

The first step in this direction would be the creation of a task force to study the fea-

sibility and desirability of a college-wide program, said Jim Malek, provost and vice president for academic affairs. Malek has not yet formed the task force.

An all-college program would offer students a core set of honors seminars in departments in all five schools, he said.

But before an all-college program could become a reality, it would face several obstacles.

"It's tricky because the requirements in the professional schools are often so heavy that honors courses are usually elective courses — it's like having an academic minor. I would think it would be difficult for a music student to fit that in," Honors Program Director Hugh Egan said.

Dean Richard Miller of the School of Health Sciences and Human Performance foresees similar problems for his students.

"I think conceptually it sounds wonderful, but we are such a ... complex school," he said.

However, Payne said it has not been difficult for him to balance the honors program with a major in a professional school.

"I learned to look around a lot more than just in my major," he said. "It's great to focus on your major, but it's even better to get perspectives from other fields. There are so many great film courses or even production courses that could come out of an honors program."

Adventures of the mind
Seminar classes offer intellectual travels

BY ELLEN R. STAPLETON
Assistant News Editor

Slightly after 4 p.m., nine juniors take their seats in Williams 202 for the honors seminar "Travel, Culture and Modernity."

A paperback edition of Herman Melville's "Typee: A Peep at Polynesian Life" and a photocopied packet of Paul Gauguin's "Noa Noa: Voyage to Tahiti" sit on each student's desk.

Hugh Egan, associate professor of English and director of the Honors Program, prompts the class by asking the students to compare two Melville quotes that offer contrasting depictions of Polynesian "savages."

Junior Michael Nordquist, student director of the honors program, immediately raises his hand.

An hour and fifteen minutes later, after a continuous dialogue of analysis and interpretation, Egan and the students return from their adventure in the world of 19th-century art and literature.

Honors seminars — the heart of the School of Humanities and Sciences Honors Program — are characterized by intellectual journeys like the one Egan led Monday afternoon.

To graduate with honors in humanities and sciences noted on an official transcript, students must complete 25 credits over eight semesters — one four-credit first-year seminar, five three-credit intermediate seminars, one three-credit junior seminar and one three-credit senior seminar. The courses fulfill general education requirements in humanities and sciences.

The 15- to 20-person seminars are discussion-based, even in mathematics and sciences, and center on problems or themes that can be viewed from multiple or conflicting perspectives, Egan said. Non-honors students can enroll in the seminars with an instructor's permission.

"Travel, Culture and Modernity," facil-

itated by Associate Professor Ron Denson, writing, consists of five two-week units taught by faculty from various humanities and sciences departments. Students are required to complete readings and a two-page paper for each unit.

Egan said his unit used Melville's autobiographical adventure story and Gauguin's short story and paintings to assess whether the image of Polynesia they created for 19th-century people was realistic or manipulated.

"It's not that honors work is quantitatively more, but that the work might start at a slightly more sophisticated level, be a little more intense," Egan said.

Freshman Katie Stimpson, an exploratory major who is currently taking the intermediate seminar "Sex, Gender and Desire" said the work is certainly more challenging.

"There is pressure because more is expected of you," she said. "But I also expect more of myself in those courses."

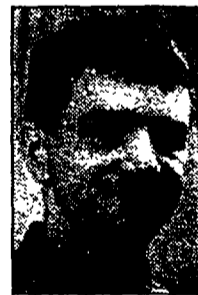
Honors students are required to maintain a 3.0 grade point average.

Denson said he enjoys the interdisciplinary exchanges between students and faculty in the program.

"There's an honors ethos, a motivation, an engagement," Denson said. "For me, one of the most welcome parts of the experience has been getting to know other faculty in other disciplines who share similar concerns. It's very hard to build in interdisciplinary approaches and team-taught approaches ... but the stimulation between faculty and students is valuable."

Junior Kristina Pervi, the honors floor resident assistant, agreed that something sets the honors seminar apart from other courses.

"I've had some ... really cool classes that make you think," Pervi said. "A lot of the professors are usually teaching something that they're really interested in and really love. You can see the passion."



NORDQUIST

Select Campus Safety Log Incidents

Feb. 17 to Feb. 18

Feb. 17

- Criminal mischief
Location: Terrace 10
Summary: Unknown individuals put a hole in the wall and damaged a resident's personal portable stereo.
Sgt. Ronald Hart.
- Conduct code violation
Location: Terrace 9
Summary: Caller reported a highly intoxicated individual in room. Officer was unable to locate subject, but a keg was confiscated from the room. Residents to be judicially referred for alcohol policy violation.
Patrol Officer Terry O'Pray.
- Liquor law violation
Location: Terrace 10
Summary: A student was issued an appearance ticket for underage possession of alcohol.
Patrol Officer Bruce Holmstock.
- Petit larceny
Location: Hilliard Hall
Summary: Caller reported witnessing an individual attempting to break into candy vending machine with a coat hanger. Subject was located and products were recovered. One student to be judicially referred.
Sgt. Ronald Hart.
- Criminal mischief
Location: Towers Concourse
Summary: Caller reported damage to window on the northeast exit door. Patrol Officer Terry O'Pray.
- Criminal mischief
Location: Campus Center
Summary: Officer reported finding two damaged chairs outside an academic building. Chairs discarded in trash bin due to the severity of the damage.
Patrol Officer Terry O'Pray.
- Criminal mischief
Location: S-lot
Summary: Caller reported driver's side mirror was found next to parked vehicle. Owner of vehicle was notified. No other damage was noted.
Patrol Officer Bruce Holmstock.
- Criminal mischief
Location: Bogart Hall
Summary: Officer reported exit sign dam-

- aged.
Patrol Officer Bruce Holmstock.
- V&T violation
Location: Main Campus Road
Summary: A student was arrested for DWI and was issued a uniform traffic ticket for the Town of Ithaca Court. Student judicially referred.
Patrol Officer Kevin Cowen.
- Criminal mischief
Location: L-lot
Summary: Officer reported finding a car mirror broken off parked vehicle.
Sgt. Ronald Hart.
- Criminal mischief
Location: L-lot
Summary: Officer reported finding the driver-side mirror of vehicle in roadway. Damaged vehicle found parked in lot.
Sgt. Ronald Hart.
- Unlawful possession — marijuana
Location: Terrace 6
Summary: Officer reported a noise violation and a suspicious odor coming from a residence hall room. Two students judicially referred for noise and one student judicially referred for possession of marijuana.
Patrol Officer Bruce Holmstock.
- Criminal mischief
Location: Terrace 8
Summary: Caller reported large group of individuals causing damage to bulletin board in hallway. Five students to be judicially referred.
Patrol Officer Terry O'Pray.
- Criminal mischief
Location: Bridge, James J. Whalen Center for Music
Summary: Officer reported two light fixtures broken in bridge walkway.
Patrol Officer Terry O'Pray.
- Criminal mischief
Location: Landon Hall
Summary: Caller reported that refrigerator doors had been broken off by an unknown person.
Patrol Officer Erik Merlin.
- Petit larceny
Location: J-lot
Summary: Caller reported unknown person

- removed license plate from vehicle.
Sgt. Tom Dunn.
 - Property
Location: Gannett Center
Summary: Ring found in faculty bathroom.
 - Conduct code violation
Location: Clarke Hall
Summary: Report of individuals walking around with alcohol and making noise. One student to be judicially referred for violation of alcohol policy.
Patrol Officer Bruce Holmstock.
 - Falsely reporting an incident
Location: Bogart Hall
Summary: Pull box maliciously activated. Second floor pull box was also activated during the alarm. IFD notified.
Sgt. Ronald Hart.
- Feb. 18**
- Conduct code violation
Location: Clarke Hall
Summary: Two students judicially referred for disrespect and dishonesty.
Security Officer Amy Chilson.
 - Falsely reporting an incident
Location: Terrace 7
Summary: Pull box maliciously pulled. IFD advised.
Patrol Officer Bruce Holmstock.
 - Conduct code violation
Location: Terrace 7
Summary: Two students judicially referred for failure to leave building during fire alarm.
Patrol Officer Bruce Holmstock.

- message board.
Patrol Officer Bruce Holmstock.
- Criminal tampering
Location: Clarke Hall
Summary: Caller stated persons tampered with pictures on door.
Patrol Officer Bruce Holmstock.
- Graffiti
Location: Clarke Hall
Summary: Caller reported graffiti on bulletin board.
Patrol Officer Bruce Holmstock.
- Fire alarm
Location: Job Hall
Summary: Smoke detector activated the fire alarm in elevator shaft. IFD responded. Area checked. No cause for activation found.
Sgt. Ronald Hart.
- Aggravated harassment
Location: All other
Summary: Caller reported receiving harassing and threatening calls from downtown establishment.
Patrol Officer Bruce Holmstock.
- Conduct code violation
Location: Garden Apartment 27
Summary: Caller reported an highly intoxicated individual. Subject transported to the Health Center. One to be judicially referred for alcohol policy.
Sgt. Ronald Hart.

For the complete Campus Safety Log, visit www.ithaca.edu/ithacan.

KEY

- ABC — Alcohol Beverage Control law
- CMC — Cayuga Medical Center
- DWI — driving while intoxicated
- ICCS — Ithaca College Campus Safety
- IFD — Ithaca Fire Department
- IPD — Ithaca Police Department
- MVA — motor vehicle accident
- RA — resident assistant
- TCSD — Tompkins County Sheriff's Department
- V&T — vehicle and traffic violation

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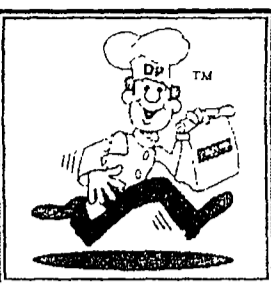
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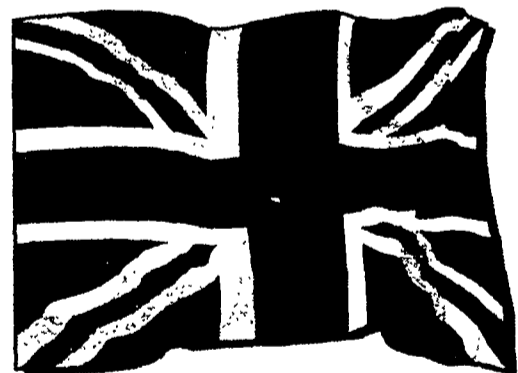
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All students accepted to the London Center for the Fall 2001 semester will be required to attend an orientation session on Saturday, March 31 from 9 a.m. to 1 p.m.

**COURSE REGISTRATION
FOR FALL 2001
ACCESS GROUPS AND TIMES**

Fri., April 6	7 a.m.	Group 1 H&S Honors Program & Graduate School
Mon., April 9	7 a.m.	Group 2 Exploratory, Music Undeclared, HSHP Prepro.
Tues., April 10	7 a.m.	Group 3 Students with 84+ credits*
Thur., April 12	7 a.m.	Group 4 Students with 1-23.99 credits*
Mon., April 16	7 a.m.	Group 5 Students with 66-83.99 credits*
Tues., April 17	7 a.m.	Group 6 Students with 54-65.99 credits*
Thur., April 19	7 a.m.	Group 7 Students with 36-53.99 credits*
Fri., April 20	7 a.m.	Group 8 Students with 24-35.99 credits*

* Credits are defined as the number of earned credits (those that appear on your IC transcript with a passing grade) plus the number of IC credits currently enrolled for in the Spring 2001 semester.

Honors and major designations (e.g. exploratory) will be based on current official information for Fall 2001. The personal data for determining your access group can be found on a new information screen accessible at <http://adminwww.ithaca.edu/webs>.

Response time for seniors during the first hours of their registration will be monitored closely but may be slow. While a series of enhancements have been added to improve system response, a key improvement may not be ready for this registration. The system's design team needs to test response during an actual period of heavy user access. To accomplish this, seniors (those with 84 or more credits) will receive access as a single large group and may experience slower than desired response during the initial access hours.

Juniors and sophomores will be divided into smaller subgroups to assure speedier system response times. Slow system response time was a primary concern during registration this past fall. While it remains our goal to provide a system that performs as well with 1500 students registering as with 150, until we have completed and tested the system enhancements, restricting access-group size promises to yield the most marked improvement in system performance.

**ADVISING FOR FALL 2001
MARCH 26-APRIL 5**
Make an appointment to see your advisor during this period.



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The Ithacan

Opinion

THURSDAY
MARCH 1, 2001
PAGE 10

Editorial

Issues were overlooked

"It's really not an issue."

That's what former Vice President of Student Affairs and Campus Life John B. Oblak said last April in regards to the labor relations problems that Sodexho Marriott was having with its employees at SUNY Albany.

Yet, last week, representatives of the Hotel Employees & Restaurant Employees International Union announced they have been contacted by Sodexho Marriott employees at the college who, because of dissatisfaction with working conditions and anxiety about the status of their employer, are interested in unionizing.

The issue has apparently arrived. Why was it ignored to begin with?

Oddly, the college overlooked the long history of Sodexho Marriott labor relations problems as well as the increasing protests against the company's ties to the Corrections Corporation of America during its year-long review of food services last year.

In the end, the decision between the five companies that made bids was based on the improvement of student satisfaction, as well as physical improvements in the overall layout and appearance of each campus food service outlet. Or, as Oblak said at the time, the services Sodexho offered surpassed any other company's bid. But administrators should have dug deeper.

When selecting a food service provider, it definitely is not a mistake to make the final criteria for that selection based on service improvement — everyone wants better food. The mistake made here was not the criteria on which the decision was made, but what was left out of that criteria.

Despite the positive aspects of Sodexho Marriott, their were clear indications last spring that the company had gained a reputation in Albany as a bad employer and also that it had become a target of student protest.

These claims should have been thoroughly investigated by the administration before selecting Sodexho as the food service provider, especially given the level of student activism on this campus. Furthermore, the now-developing labor issues should have been settled during the contracting period, not eight months after the contract is signed.

These things did not have to be an issue; there was fair and ample warning. Was a full stomach really worth the headache the college invited because of a lack of foresight?

Students need housing

You're in a strange country for the first time. Maybe it's the first time you have ever even left the United States. You step off the plane and, on a college student's budget, you are expected to find housing for yourself within a week.

This situation is not odd to Ithaca College students — actually it's quite common. Every student who attends the Ithaca College London Center faces it. And it is a seemingly necessary burden.

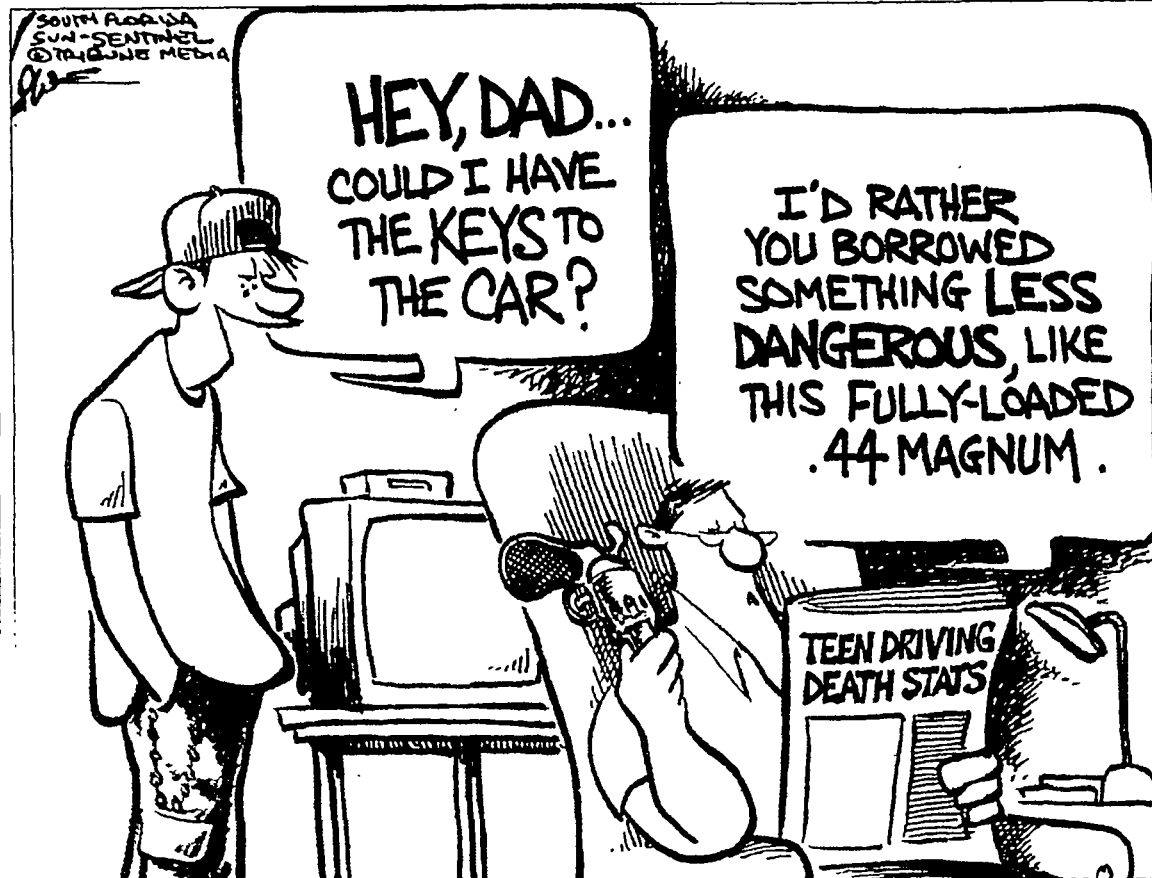
What is puzzling, however, is that the college decided to spend a few hundred thousand dollars on housing in London for faculty members traveling abroad to teach or for sabbatical.

It is nice that the college can afford to house its faculty, but the first priority should have been to provide some sort of consistent and unified housing for the London Center students.

The problem comes down to time and resources. Faculty members have the time and resources to plan for their trips to London and to arrange for proper housing. Students, fresh off the plane, should not be expected to make those same arrangements in their initial few days overseas.

A residential college, Ithaca prides itself on providing housing for the majority of its students on the home campus as well as for students at the Los Angeles and Washington centers. Although there is something to be said for the learning experience of finding housing in a foreign city, it is not in keeping with the residential mission the college has said it is dedicated to again and again.

The college should have used that \$300,000 to provide housing options to students in London. After all, if the students aren't there, the faculty will have no reason to travel to England at all.



Letters

Decision was justified

In your Feb. 22 editorial, you suggest that the Department of Politics' decision not to contribute to Mr. Reginald Jones' visit to IC amounts to depriving students of the right to hear diverse viewpoints. Had you read the story by your own news editor, Aaron Mason, in the same issue (in which he quotes extensively from my conversation with him) you might have found that:

We do not object to freedom of access to diverse viewpoints.

We do not object to free and open debates between people who disagree.

We do not object to the rights of conservatives to voice their views.

We do not object to a discussion of Affirmative Action.

We do not object to Mr. Jones' visit to this campus.

We do not seek to shout down, shut down or blackball Mr. Jones.

We simply choose not to fund his visit at this particular point in time for clearly specified reasons; does freedom of choice end when it comes to the Department of Politics?

ASMA BARLAS

Chair, Department of Politics

Fliers slander group

While the vast majority of students have interest in hearing other perspectives that add to the local political dialogue, a minority of propagandists have engaged in a slanderous and offensive campaign of misinformation in an attempt to limit the freedom of speech of other students.

Papers advertising that the IC Republicans' executive board is "all-white" and that "they are opposed to Black History Month" have been distributed around campus, egregiously spreading bias and falsehood.

The IC Republicans welcome all people into the group regardless of race, age, sex, etc. Additionally, the IC Republicans have absolutely never been opposed to, and in fact SUPPORT Black History Month; the group is working with many on- and off-campus groups in support

of Black History Month to bring Reginald Jones to campus. These organizations that have helped the IC Republicans to inform people of conservative views realize the importance of intelligent debate forgotten by some.

This reverse racism fails to address the issues Reginald Jones will discuss in his speech Wednesday and has proven the intolerance of these demagogues by their absolute failure to listen to all viewpoints.

The myopia of extremists on this campus who do not want to hear both sides of important issues is an attempt to undermine the tradition of open-mindedness and education the college maintains. I hope all students, faculty and professionals will ignore the propaganda of a few misinformed, closed-minded students.

STEVE FERENCE '03

President, IC Republicans

Writer fears new ideas

In last week's *Ithacan*, Skip Paal wrote, "I believe these folks are just looking for something to complain about. Does anyone really think that chalking or a sit-in at IC is going to change the world? Let's sit back and take a reality check."

Mr. Paal, the objective for many students entering post-high school education is to further their knowledge and be exposed to new ideas. The "obnoxious" students which "increasingly concern" you would like to concern you. They are concerned. You don't have to agree with their viewpoint, but it certainly doesn't harm you to learn where your tuition money is going.

Education and exposure to opposing ideas isn't a form of punishment — it's what going to college is all about. We are lucky enough to be allowed to challenge systems that we feel are unfair without fear of our well-being, unlike the majority of people in this world. Most of us cherish this right and reserve using it to when we feel seriously wronged.

The students challenging So-

dexho Marriott believe they are being wronged by involuntarily supporting practices they find unjust. Instead of just complaining about it, they are taking actions to try to right those wrongs. It concerns me that you view passionate activism as a fault. If you don't believe well-informed and educated young people can change the world, perhaps you should question why you're here in the first place.

SARAH MAMOTT '01

Activists make changes

I was disheartened to read in last week's letters to the editor that Skip Paal, and I assume many others, are concerned that activism, bringing new points of view to the forefront on the Ithaca College campus, is a threat.

Paal asked if anyone thought "that chalking or a sit-in at IC is going to change the world?" As someone working on the Sodexho campaign and as a student studying in London this semester, I feel I can adequately answer his question.

I have seen that our efforts at IC are having greater effects around the world. In the months since I moved to London, I have met several people who knew Ithaca College because of our work on the anti-Sodexho campaign and, more specifically, our Dec. 5 sit-in.

For anyone who thinks that students are working on this campaign because they need something to complain about, I suggest that you go to a teach-in, get literature from campus groups or go to a YDS meeting. Find out what the students, so quickly categorized as "obnoxious activists," are working for and try to understand their points of view before criticizing.

To those who think students

See LETTERS, page 27

The *Ithacan* welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed. The *Ithacan* reserves the right to edit letters for length, clarity and taste.

The Ithacan

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Other Opinions

College should obey the 'student voice'

MARK FRANK
Guest Commentator

March 19 is a very important date in the history of the student's voice here at Ithaca College. It is the day that President Williams has to make a decision regarding Sodexho Marriott.

There is little doubt remaining with respect to Sodexho-Marriott's connection to the private prison industry. Sodexho Alliance owns 11 percent of Corrections Corporation of America, the largest private prison contractor in the U.S., and Alliance owns and manages its own prisons in Australia and Great Britain. Sodexho Alliance will complete a corporate buyout of Marriott in April, making it the sole shareholder of Marriott.

Due to the efforts of both Young Democratic Socialists and the administration, there is a near consensus regarding the reprehensibility of the private prison industry among those people whom have taken an interest. It is an abominable business, profiting from people's suffering.

Consistent analyses have proven the problems with the private prison industry, CCA in particular.

Even the independent expert that the administration brought to the forum expressed considerable dismay, saying that crime should never be profitable.

This clarity of opinion presents President Williams with a very distinct decision come March 19.

She can choose to maintain the contract with Sodexho, forcing every person who wants to eat on campus to become an investor in an industry that is racist, that is sexist, that targets the poor and that dares to profit from drug addiction, murder and rape.

Or, Williams can choose to do the right thing, the responsible thing, and terminate the contract, assuring that IC does not support the prison-industrial complex.

There is a precedent for a socially respon-



PRESIDENT PEGGY WILLIAMS speaks to an attendee during the Sodexho Forum Feb. 12. She will decide whether or not to terminate the food service contract by March 19.

sible decision. In the 1980s, President Whalen pulled the college's investments from industries that were complicit in South African Apartheid.

Well, the prison-industrial complex is racist like apartheid, is classist like apartheid and is ready to be destroyed just like apartheid. Ithaca College should not be complicit in this injustice.

The president's choice represents a much larger issue as well. If Williams chooses to maintain the contract, she will be further taxing the already tenuous bond between the administration and students.

The fact that a unified student voice is calling for the termination of the contract is very important here. Nearly every student organization on campus now stands behind YDS.

If President Williams ignores that fact, she

will be saying that the students' voices cannot effect policy decisions at IC. It will be the final blow to the semblance of a campus democracy.

The choice that is before the college on March 19 is clear. We can continue to support prisons or we cannot. IC can ignore student voices or it can choose to hear them. It is that easy.

I hope that President Williams makes a decision of which this college can be proud.

Mark Frank is a junior politics major and the co-chair of YDS.

The Other Opinions page welcomes unsolicited essays, commentaries and debate. For further information, please call Opinion Editor Julie Cochran at 274-3208.

Making It Right

JASON SUBIK

My two left feet run from dancing

Everyone has an Achilles' heel, or several of them. One of mine is that I can't dance. This, I think, is a fairly common problem today. It irks me though. It's a real chink in



my armor, a weak spot of which I am not at all proud.

Most of the time I can avoid dancing. At my uncle's wedding over the summer, I

basically sat out the entire dancing portion of the festivities. I danced with my sister once because she made me. Other than that, I just drank my free beer and watched the family types bounce around while I tried to look cool and detached.

But sometimes, like everybody, I try to dance. Last weekend, I went to '80s night at the Haunt. I like '80s music and I wanted to be able to dance. I tried, but I still couldn't. When I was a kid, ironically in the 1980s, I used to dance all the time. You couldn't stop me from dancing, but now I'm hopeless out there on the dance floor. This forced the question: Why can't I dance? Why can't a lot of guys?

For me, it's partially my knees. Years of sports have given me worn out knees and they heat up and start to swell if I try to dance for too long. Instead of trying to have a good time, I'm thinking about how many ibuprofen I will have to take before I can sleep.

To counter this, I tried to develop a way of dancing without moving my lower body. This didn't work. I looked like I was trying to do some kind of weird upper body calisthenics. I quit that after a while and just tried to copy everybody else despite the pain.

In order to dance well, you have to do so with abandon. Many people are too self-conscious for this—I know I am.

There is this little alarm that goes off in my head whenever I start doing something that I know I shouldn't be doing. It's a valuable tool. It keeps me from wearing trendy clothes and getting an earring. People have to be true unto themselves, and dancing doesn't seem to be a part of who I am.

I think that upbringing dictates dancing ability. Growing up in a small town in upstate New York, dancing was not a typical behavior for guys. We were raised to do things like hit baseballs, block and tackle, pick and roll, sit up straight, and not fidget, showboat, or draw to much attention to ourselves (I ignored that one).

There is good chunk of an entire generation out there that can't really dance. The traditional forms of slow dancing and even cultural dancing, except for that "Lord of the Dance" guy, have faded away. This is contributing to what I believe is a crisis of spirit among those who can't join in on the dancing. I may just have to take a dance class, or maybe several of them.

Jason Subik's Making It Right appears in this space periodically. E-mail him at: jsubik1@ic3.ithaca.edu

The Ithacan Inquirer:

Will you be able to afford the 4.75 percent tuition increase?



“ Considering that I don't really pay for my college, you're going to have to ask my parents that question. I'm sure they're not going to be happy about it, but they're the ones who get the bills. ”

— TJ JALBERT '00

“ Probably not. I'm having trouble affording this now with grants and loans and whatnot. I'm going to be in so much debt when I walk out of here, it's kind of ridiculous. ”

— ERIN LEAROYD '03



“ Basically, it affects me because it just means I'm going to take out that much more of a loan. I guess in the end I'll be paying off loans for a longer time. ”

— KAREN SILBERG '02

“ I think we will. It'll be harder because I'll have to work that much more this summer to make more money. Unfortunately with one more year left, I have to come back. ”

— BRIAN YOUNG '02



“ Yes, I'm thinking I will because I'm applying for some scholarships this year, and hopefully I'll be able to make up that \$1,200 in scholarships. I'm planning on affording it. ”

— JASON MACY '03

“ Yes, because basically I can do it through loans. I mean as long as it's not a four or five thousand dollar increase, I think it's doable. It would be nice if they offered more scholarships to help people, though. ”

— SHANNON WERNER '03



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INFORMATIONAL MEETING

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JAMES MAPES

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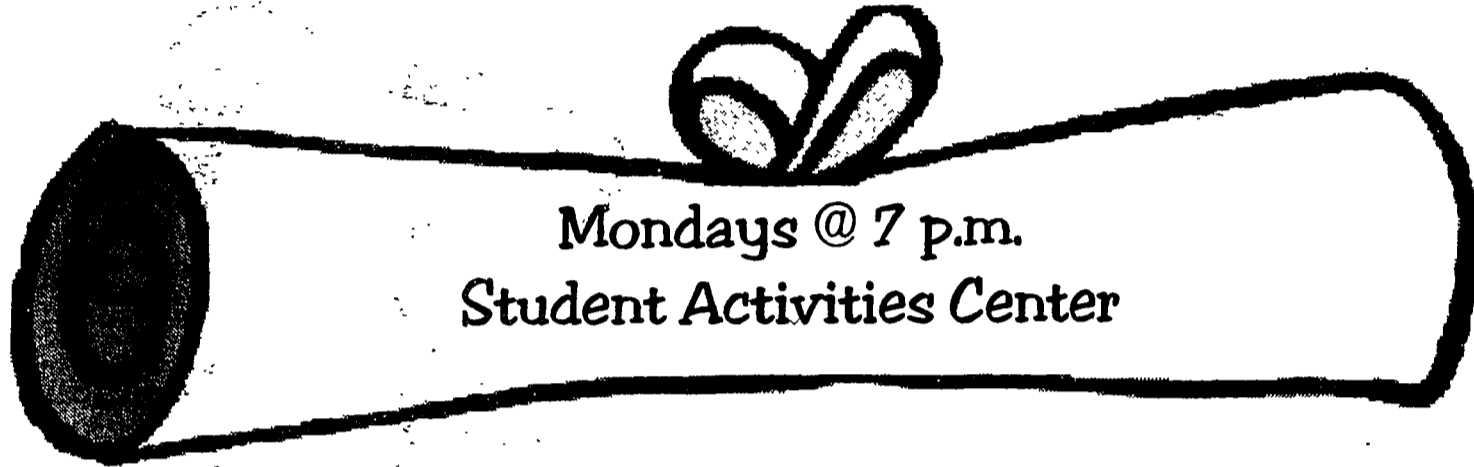
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Questions? Contact Fred at fbinter1@ic3.ithaca.edu



CDs with a cup of joe
New CD Cafe in Collegetown offers up coffee and music. Page 16

STUDENTS DUMP CARTOONS FOR ANIME ACTION

BY GRACE DOBUSH
Contributing Writer

In a small presentation room on the first floor of the Center for Natural Science, the members of the Anime Society of Ithaca College prepare for a few hours of fast-paced, subtitled cartoons. Members contest, "It's not cartoons, it's anime." The president, junior William Wells, loads a burned CD into the computer on the lectern as two members argue good-naturedly and try to focus the projector's picture. They accidentally scramble the image and someone in the peanut gallery yells: "You're kicked off the island!"

Freshman Summer Unsinn describes anime as "what American animation might be if the animators assumed the audience had any sort of intelligence."

Members of ASIC watch anime at meetings, but they don't watch it passively. Freshman Dan Peck noticed this at the first meeting he went to at the beginning of last semester.

"It was a lot of fun," he said. "It was cool because we got to make funny comments during the episodes. It wasn't just people sitting around in a dark room watching TV. We're not really making fun of it as much as having fun with it."

Unsinn said she met most of her friends through ASIC.

"I didn't really know anyone on campus when I started going to ASIC," she said. "That's the type of people I click with."

Two Tupperware tubs contain ASIC's collection of anime. The tubs are chock full of commercial tapes, as well as bootlegged videos — "It's a club founded on piracy" said freshman Jim Darling — and burned CDs, which are relatively recent additions to the collection. ASIC's budget is used to expand the collection, and Wells has even used some of his own money to add to it.

Anime is somewhat misunderstood, club members said.

"A lot of people think that anime is a genre, when it's really all genres," Wells said. "It's a style."

There are a few different categories of Japanese animation. The word 'anime' is used to describe animation, and 'manga' is the word used for Japanese comic books.

Within the category of anime, there are full-length movies, television series and OAVs — original animation videos. These formats are then categorized as shojo, shonen or hentai.

Shojo literally means 'girls,' and anime from this category is usually realistic and often in a soap-opera style. There is a "magic girl" sub-category in shojo, which are stories about young girls with magic powers, like "Sailor Moon."

Shonen is Japanese for 'boys,' and is used to describe series like "Transformers" or "Voltron" that are heavy on giant robots and science fiction.

Hentai means 'pervert' in Japanese

and is the term for anime pornography.

Unsinn said she has picked up some Japanese from watching anime and going to sushi bars. Wells answers his telephone with "moshi moshi," a telephone greeting in Japan.

Every week, Wells will point out any words in the series that are key to understanding an episode. ASIC's word of the week last week was "otaku," which literally means 'fanboy,' or an obsessive fan of anime or manga.

Another ASIC tradition is yelling "buy soap" during the "eyecatch," the logo of the show that appears before and after commercial breaks of anime.

"The joke was that in that split second of blackness [denoting the commercial break], the three original founders of ASIC shouted "buy soap" really fast in that second of blackness, as if it was the commercial break," Wells said. "And so the breaks became known in ASIC as 'buy soaps,' and last year [sophomore] Bill Winston heard the legend of this and really liked it and started using it. And it became this uncontrollable phenomenon."

There is no typical ASIC member. The only similarities are "that they have blood, skin and are breathing."

"We're all really different," Peck said. "It's really cool because it's not just the stereotypical fanboy."

Even though ASIC members have different backgrounds interests, there is a common characteristic.

"The thing that everybody in the Anime Society wants is the 'anime hair,'" Peck said. "It's the big, pointy, perfect-under-any-situation, you know, really cool-looking hair. I've actually decided to let my hair grow out so I can attempt it."



COURTESY OF WWW.ARCTICNIGHTFALL.COM

USAGI TSUKINO, THE MAIN CHARACTER IN "SAILOR MOON," BRANDISHES HER SCEPTER. HER NAME MEANS "RABBIT OF THE MOON" IN JAPANESE.

Members of ASIC point out that anime writing is much deeper than American cartoons.

"It's not as empty as a lot of American cartoons," Unsinn said.

"Oh my god, there's a bad guy, let's kill him," sophomore Mark Fischer said, as an example of a typical American cartoon.

Unsinn offers the anime version: "Oh my god, there's a bad guy, we have feelings about it!"

Even "Pokemon", which in the United States is considered a children's show, was considered to have a mature underlying seriousness in Japan.

ASIC is currently watching a shojo series called "Love Hina," a romantic comedy about a young man who works in a girl's boarding house.

"It's surrealistic," Wells said, "but it's a dorm drama."

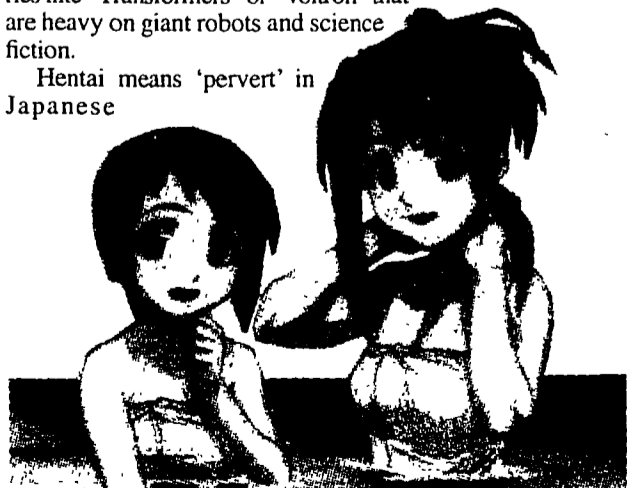
On April 7, ASIC will have their biannual 24-hour anime marathon in CNS 112, and will be collecting pledges for each hour members can watch anime.

While presiding over his first marathon as president during his freshman year, Wells was the only person to stay for the full 24 hours. He ended up removing all of the clear thumbtacks from CNS out of boredom.

"I had a morbid sense of duty," he said. "Never again."

Back in CNS, four hours later, the meeting gradually ends and the members of ASIC shuffle off to where they live, but they don't leave anime.

"Everyone dreams in anime," Peck said. "We all want to be it."



COURTESY OF WWW.ANIMEWALLPAPERS.COM AND LOVEHINA.COM
TOP: DRAGONBALL Z, A POPULAR SHONEN, OR 'BOY,' ANIME SERIES, FEATURES FIGHTERS LIKE SON GOHAN.
BOTTOM: ASIC MEMBERS ARE CURRENTLY WATCHING "LOVE HINA," A SHOJO, OR 'GIRL,' ANIME SERIES.

Caffeine and tunes lure customers to shop

Ithaca entrepreneur purchases used CDs and serves up coffee

BY SHIRLEY EDWARDS
Contributing Writer

In bright pink chalk, a small sidewalk sign reads "This way to the CD Cafe" with an arrow pointing in the direction of an alley. Nestled behind a series of local Collegetown businesses, the CD Cafe, a small yellow building that used to be the Oak, is easy to miss when roaming Collegetown. Even the owner, Robert Timgey, admits that its location at 107 1/2 Dryden Road is a drawback.

"The rent's cheap — that's the only thing I like about the location [but] what we have is a really unique product and service," Timgey said.

Timgey also recently purchased Sounds Fine music store in the Commons and plans to add a cafe inside the store sometime in fall of 2002. As of now, the store will not close but there will be some immediate changes, Timgey said.

"We're filling out and replacing Sounds Fine's audio equipment with used CDs, which Sounds Fine had never done," Timgey said. "We'll be buying and selling used CDs and DVDs."

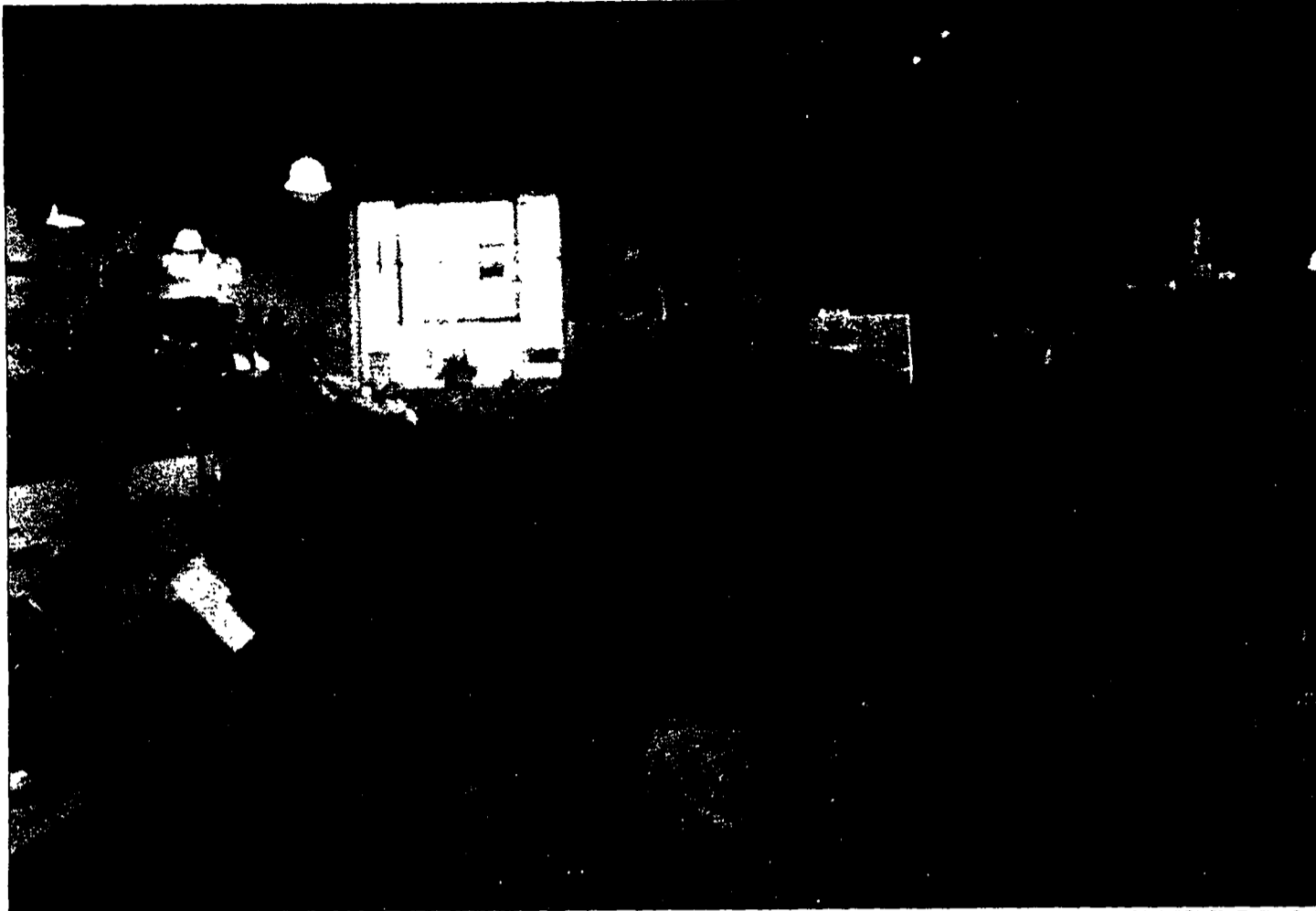
Timgey, who says he is a big fan of music, decided that he wanted to open a used CD store after he visited a successful used CD store. He said he added a cafe to his idea as another way to draw customers.

Music plays softly in the background of the store and the strong smell of freshly brewed coffee emanates from the bar as Timgey makes a grande Snickers espresso for Elizabeth Herman, a Cornell senior.

A family enters and scans the rows of CDs while another college student checks out the rack of DVDs in the back of the shop. Next to the DVDs sit four computers with Internet access.

The CD Cafe, which opened this January, offers customers a rare combination of services: it is a coffee shop, music store and computer lab all rolled into one. There are two of racks of CDs inside the small cafe and more CDs line the wall next to the long bar where Timgey brews coffee.

"This place has some really great coffee drinks like the Snickers — my favorite — and it's interesting because you can look at all the



ALEX MORRISON/THE ITHACAN

BOB TIMGEY OFFERS more than 64 flavors of coffee and espresso as well as purchasing and selling used albums and DVDs at the CD Cafe in Collegetown. The cafe has been in business since January in the same building where the Oak was located.

different music selections they have for sale," Herman said.

Herman tends to visit coffee shops at night when she needs a study break and said that each coffee shop she visits has its own charm.

"[The CD Cafe] is great because it's not as crowded here as opposed to some of the other places where it's more crowded," she said.

The cafe boasts 64 flavors of coffee and espresso, which is more than any other coffee shop or espresso bar in Ithaca, Timgey said.

Along with a large selection of coffee and espresso, the cafe also offers a wide variety of new and used CDs and DVDs.

"I like to listen to rap and R&B, and [the CD Cafe] had a lot of old stuff and new stuff," sophomore Devon Glover said.

Glover, who is a disc jockey for WICB, has promoted the CD Cafe several times on

his Saturday night radio show.

"Now that I've been there, I'll promote it even more," Glover said. "I'll probably go there instead of other music stores from now on."

In addition to shopping for CDs, customers can also sell their used CDs and DVDs to the CD Cafe.

"We pay cash for CDs [but] we usually turn away [more] CDs ... than we buy because we want them to be in excellent condition," Timgey said.

Timgey buys back full length CDs in good condition for \$3 to \$4. However, he does not buy back CD singles or CDs that are scratched.

Since the cafe opened in January, business has been a little slow. Timgey relies on word of mouth to spread news of his store and he says he hopes that as more people find out about the cafe, his clientele will grow.



ALEX MORRISON/THE ITHACAN

SOUNDS FINE, a music store located on the Commons will be turned into a second CD Cafe in 2002.



JEN CHANDLER/THE ITHACAN

DEAN DEVIS of Rosalie's Cuisine serves chili to senior Mike Burkett during Saturday's Chili Cook-off on the Commons. Benchwarmers won first place this year with their spicy recipe.

Chili Cook-off spices up the Commons

BY LINDA CARROLL
Contributing Writer

Long lines curled around the Commons Saturday while smoky, spicy aromas curled through the air, as the Ithaca Community celebrated its third annual Chili Cook-off. Downtown Ithaca was bustling with vendors, chefs and hungry townspeople in a festival that included chili and wine samplings, a chili eating contest and other food-tasting competitions.

Ithacans of all ages came down for the festival. Young toddlers danced to the country Western music blaring in the Main Pavilion. Children sat to have their faces painted in Center Ithaca, and volunteers for the American Heart Association walked around dressed as Cupids, trading Hershey's Kisses and stickers for donations.

Ithaca College students walked around the Commons, sampling food and meeting friends.

"I think it's a good idea to get the community together," said freshman Dominique Ayuso Hasbun, who tried chili for the first time. "It's fun. In the middle of winter you need something to get your spirits up. I like the [chili] from Simeon's because it was really spicy and I like spicy foods."

Local restaurants submitted their chili to a panel of judges for

a blind taste test for a \$300 first prize, \$200 second prize and \$100 third prize.

Chili Judge Tish Pearlman said all the judges try each chili and rate it individually on a scale of 1 to 10.

"I'm looking for a good texture, a real chili taste with a lot of meat in it, not too many beans, a little bit hot," Pearlman said. "I'm sort of into traditional. We found a bit of non-traditional chilis, and they're interesting but they don't seem like chili."

Favorites for this competition included last year's winner, Spike's Bar-B-Q, of 1654 Trumansburg Road, and Simeon's on the Commons. Each venue was confident it would win.

"We got champ chili, everybody else has got chump chili!" said Andy Skibimski of Spike's Bar-B-Q.

Spike's proudly displayed last year's chili bowl trophy on their table and their barbecue cooker gave off intimidating smoke as it kept the chili warm. Spike's prepared 58 gallons of chili for the event and sold out within three hours. Its rich, meaty flavor kept people in line even after they announced they had only one gallon left.

Simeon's chef Joe Morgan was equally confident about victory, as people stood in his line throughout the afternoon.

"I think the flavor is really there this year, it's sweet, it's hot,

and all these people can't be lying," Morgan said.

The restaurant prepared 40 gallons of chili composed of ingredients such as coffee and chocolate.

However, the big winner of the day was the bar Benchwarmers, located on the Commons. Benchwarmers only prepared 20 gallons and ran out by 1:30 p.m.

"We had a lot of repeat customers," said Tom Yango, who was distributing chili for Benchwarmers.

Second place went to Coyote Loco, and third to Rosalie's Cuisine. Ralph's Gourmet Sauces won the Best Presentation Prize of \$100.

Non-chili vendors and wineries also offered their products. Taste of Thai, a new restaurant on the Commons, had dishes to sample and even gave out chili peppers to the crowd.

Freshman Kristina Evangelista enjoyed the vegetarian chilis, offered at Collegetown Bagels and Juna's Café.

"I got so hungry walking around there," Evangelista said. "I wish they had more vegan things."

Tim Leonard is from the Ithaca area and enjoys participating in the chili tastings.

"I come down every year," Leonard said. "It's always good, [and] the chili's always good. It brings in a lot of people down here, [and] it's good for the community."

moe. keeps it real and looks for fans

Drummer welcomes new, broader audience

BY JEFF MILLER
Senior Writer

It's been 10 years since moe. formed in Buffalo, N.Y., and for a while it didn't look like they'd make it as far as they have. They have had more than a few drummers, worked and reworked the anything-but-glamorous club circuit, and constantly have been heralded as the next big thing in jam-rock, but, until recently, have never really been able to stake a claim to that title. With the release of this year's "Dither," inarguably the band's most commercial work, moe. has finally begun to receive mainstream recognition. Its current tour finds the guitar-heavy quintet's fan base considerably larger. As a result, the band has moved from clubs to much cushier theater digs, including tomorrow night's show at the Landmark Theatre in Syracuse at 8 p.m.. Drummer Vinnie Amico talked to senior writer Jeff Miller about selling out, keeping it real and happy accidents.

JM: Do you find that the Phish hiatus has had an influence on this tour?

VA: I didn't think so at first, but I think it's starting now.

Now that we've started working our way back east the crowds have been bigger, and that definitely could have something to do with it. Either that or the word's out that our new album is out, and we're out

playing, and it's something good to do — that kind of thing.

There's probably a lot of kids that would otherwise be seeing Phish, maybe, but now that they're seeing that that's not something to do, they're out seeing us.

Are you approaching promoting this album any differently, as far as radio and video are concerned?

We actually have been working radio a lot as of late. We've been getting more adds [to playlists] and radio play on this so far. We actually hired some people to get it on radio this time, and if any of the songs hit we do think we might do a video, so ... we definitely are hitting it a lot harder as far as that aspect goes, and promoting it.

What are your thoughts about balancing the idea of the hard-core fan versus someone who might discover you on the radio or MTV?

I don't really think about that stuff that much. Maybe I should, I don't know, but ... we're not trying to alienate any hard-core fans or anything — we're just trying to sell albums and keep a career going of playing music. A way to do that is to sell albums, and to get a lot of people at your shows. We definitely don't want to alienate fans, we just want our fan base to continue to grow.

If the hard-core fans [are] get-



COURTESY OF WWW.CLUBCYRUS.COM

THE MEMBERS OF moe. will perform at Syracuse's Landmark Theatre tomorrow at 8 p.m. The upstate New York band is currently on tour in support of their new release "Dither."

ting pissed off, too bad.

No, I shouldn't say that. We depend on our hard-core fans, but a lot of hard-core fans get fanatical, and the whole sellout thing comes as you get 2,000 16 and 17-year-old kids at your shows — they get kind of upset. But, you know, we can't make a living on just hard-core fans. You need a large fan base.

Do you find yourself relating to the kids who are just discovering you now?

Yeah, they're really nice, and

they're eager to meet you. [They say] "You guys are great," that kind of thing. I'll sit down and talk to some of those kids. I'm getting older, so it's a little harder to relate to a 17-year-old now than it was a few years ago.

A writer at jambands.com wrote, "It seems that much of what happens in moe.'s music is accidental?" Do you agree?

When you're improvising every night on stage, coming up with new stuff, and playing songs really long, a lot of stuff you do is

accidental. Everybody's listening to each other, and we all know how each other plays, but when you hit it, and you really hit that thing, it's accidental a lot of times. You're trying to get there, but sometimes you fall on your face trying to get there, you know, but when you do hit it it's like, "Yeeeah!"

How do you know when you've gotten there?

You can kind of tell. The crowd goes nuts, everybody looks around at each other and smiles. You know you're hitting it.

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SOPHOMORE JUSTIN "WICCIT" COTE
FINE ARTS

Hometown: Montclair, N.J.

What is your most unusual talent? Observation.

If you could change something about yourself, what would it be? I wish I had blue eyes.

What's in your CD player right now? Nick Drake.

What's the stupidest thing you did in elementary school? To not have had a girlfriend when I could easily have had one.

What are your obsessions? Keeping my room neat.

What's the last class you cut? None this semester.

What is your greatest achievement? Not forgetting — ever.

Accent Briefs

Competition winners to perform concertos

The winners of the School of Music's annual concerto competition will perform 8:15 p.m. Saturday in Ford Hall of the James J. Whalen Center for Music.

Graduate student Naoko Takada will play Rosauero's "Concerto for Marimba and Orchestra" on the marimba. Senior soprano Sonia Rodriguez Bermejo will sing "Ah, forse é lui che l'anima" from Verdi's "La Traviata." Junior violinist Sara Hughes will play Mozart's "Concerto no. 5 in A for violin and orchestra."

The Ithaca College Symphony Orchestra will accompany the students and perform Glière's "Russian Sailor's Dance" from "Red Poppy" and Respighi's "Festa Romana."

The concert is free and open to the public.

Art shows tomorrow at downtown galleries

Six downtown art galleries will host an evening of receptions and shows tomorrow from 5 to 8 p.m. The self-guided tour begins at the Clinton House Artspace, 116 N. Cayuga St., with a collection of mixed media prints by Carol Spence. The Upstairs Gallery at DeWitt Mall will feature sculptures and prints by Rob Licht and paintings by his son Fred. In the same building, the Solá Gallery will have an exhibit of paperworks by Ricardo Benaím and Daphne Solá.



SOPHOMORE BRANDON STEINORTH sings a solo with Ithacappella at their concert Dec. 2. The male chorus will perform Monday at 7 p.m. in Ford Hall of the James J. Whalen Center for Music.

The State of the Art Gallery will host the 12th Annual Juried Photography Show. On The Commons, the Titus Gallery will feature watercolors by owner Susan Titus as well as art of the Congo.

The last stop, the Community School of Music and Arts, will feature quilts by Annemarie Zwack.

Faculty artists to talk about photography

Faculty members will give a gallery talk about their photographic work displayed at the Handwerker Gallery as part of "A Priori." Assistant professors Carol Golemboski-Hugill and Ron Jude, both cinema and photography will join Associate Professor Steve Skopik from 12:10 to 1 p.m. Tuesday.

Screening to feature director Parkerson

Two documentaries directed by Michelle Parkerson will be shown in Park Auditorium Wednesday at 7 p.m. "Gotta Make This Journey: Sweet Honey in the Rock" profiles a female cappella group that uses African musical styles to convey their progressive messages.

"Stormé: The Lady of the Jewel Box" tells the story of Stormé DeLarverie, an African-American, transgendered male impersonator, who was the emcee of the legendary Jewel Box Revue, America's first integrated female impersonation show.

A panel discussion will follow the screening which is part of the

"Cinema on the Edge" series and "Reverberations: Music of the African Diaspora."

Savoyards to present musical 'Kiss Me Kate'

The Cornell Savoyards will present "Kiss Me Kate" at the Kulp Auditorium at Ithaca High School this weekend. The show will begin at 8 p.m. on Friday and Saturday and 2 p.m. on Sunday. Tickets are \$8 for students and \$7 for all matinee seats.

Sophomores Megan Kohler, Sean Fox, and Colin Miyamoto and junior Ivy Gaibel will all have starring roles in the musical, which is based on the book by Sam and Bella Spewack. Junior Sean Anderson will co-direct the music for the show.

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- #11. Large Pizza, 2 toppings, 2 Pepsi's. ONLY! \$11.50 tax incl.
- #12. Medium Pizza, 2 toppings, 2 Pepsi's. ONLY! \$9.50 tax incl.
- #13. Large Pizza, Unlimited Toppings, 2 Pepsi's. ONLY! \$14.95 tax incl.
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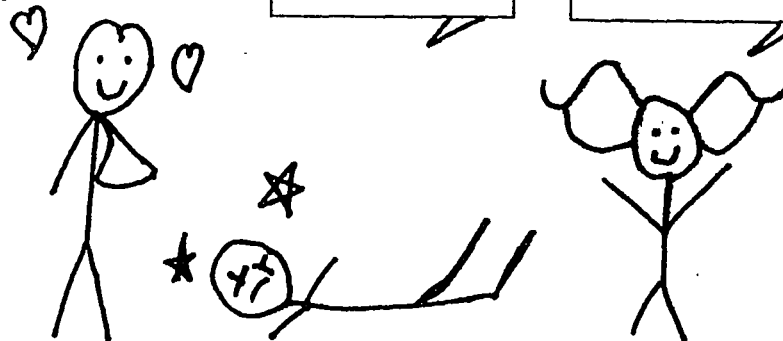


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Cecil! I'm bleeding internally!

I learned that at Girlfight! SAB Rules!



Textor Hall 102 Admission \$3

Politics and music fuse in video show

Crowd fills auditorium to hear Art Jones

BY SAMI KHAN
Staff Writer

If you thought Wu Tang Clan member Ol' Dirty Bastard has nothing to do with revered Soviet filmmaker Sergei Eisenstein, then you have never seen Art Jones perform.

On Monday night, Jones presented two of his works from the Not Channel Zero Collective in the Park Auditorium to a packed crowd of more than 200 people.

The first work, titled "X 1/2," was an examination of America's perception of slain Black activist Malcolm X. Combining old footage with contemporary interviews, the work was edited together in an Eisensteinian montage.

"I'm interested in creating collisions in media with audio and video," Jones said, hunched over the podium at the front of the auditorium. He said he is fond of Eisenstein and his theories of conflict within the frame.

Beneath the flashy aesthetics, the video investigates complex issues surrounding the former Nation of Islam member, including the media's perception of Malcolm, his view of women and the recent commodification of all things X.

Further examining the issue of race in America, the second video featured two episodes of "The Nation Erupts," a work created by the Collective shortly after the 1992 trial of five Los Angeles police officers. The policemen were captured on video beating Black motorist Rodney King.

Following the acquittal of the white officers, Americans in Los Angeles and cities across the country violently took to the streets to express their rage at the outcome.

"We were commissioned to create a tape on the response around the country," Jones said.

"The Nation Erupts" presented

the '92 riots not just as a reaction to the King verdict but as a challenge to an exploitative economic and political system.

Senior Hassan Heyward said Jones' combination of politics and music works well.

"It hits you on a subliminal level," Heyward said.

He said the choice of hip-hop also appeals to a wide demographic.

In a more intimate setting, Jones displayed some of his work in a series of three master classes. Late Tuesday afternoon, more than 40 students crammed into 220 Park Hall to experience one of the special sessions. The students sat in a semi-circle facing a billboard sized screen. Jones sat at the back, behind a

jumble of high-tech gadgets and complex wiring.

Professor Gina Marchetti, cinema and photography, described the class as "a live experience of image and sound manipula-

tion." The audience giggled as "Brooklyn Zoo," an explicit rap track by Ol' Dirty Bastard was performed by a digitized computer character.

"We've never done anything like this before — ever," said professor Patricia Zimmerman, cinema and photography.

Jones was back in the Park Auditorium on Tuesday night to complete his stay at Ithaca College. He performed a live audio and video mixing session, titled "Digital Imaginations of the African Diaspora," to yet another packed crowd.

At the front of the auditorium and to the left of the gigantic projection screen, Jones sat with his electronic equipment — a laptop, a monitor, a couple of video cameras and a jumble of wiring. On the opposite side of the screen, senior Sam Jack, TV-R, had his DJ gear set up.

While Jack, "DJ Jam Sack," spun phat beats, Jones visually mixed aphoristic text with video

"It's about creating social spaces that are alternative to the present moment."

—ART JONES



JAMIE PENNEY/THE ITHACAN

FILMMAKER ART JONES presents and talks about his work Tuesday night in the Park Auditorium. This lecture was part of the Reverberations: Music of the African Diaspora series and Cinema on the Edge.

from "The Nation Erupts" and abstracted images from a porn movie.

"I've done this in small bars, which is my favorite location, larger clubs and this [the Park Auditorium] is probably the strangest," Jones said. "Where are people supposed to dance?"

In a discussion with the audi-

ence, other complications arose. Audience members questioned the relevance of politically conscious media if the artists' intent is not easily visible.

Jones said he is aware of such complications — for him, the importance is in the environment.

"It's about creating social spaces that are alternative to the pre-

sent moment," he said.

Cinema on the Edge, in conjunction with the Office of Multicultural Affairs, the Office of the Provost, the School of Music, Reverberations and the Center for the Study of Race, Culture and Ethnicity, brought Jones to Ithaca College to be the OMA's inaugural artist-in-residence.

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The Ithacan Online:

What's new...

Movie Times

The following is valid Friday through Thursday. Times are subject to change.

Cinemapolis
The Commons
277-6115

O Brother, Where Art Thou?
— 2 p.m., 4:35 p.m., 7 p.m.
and 9:35 p.m.

Crouching Tiger, Hidden Dragon — 2:30 p.m., 4:45 p.m.,
7:30 p.m. and 9:45 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

House of Mirth — 2 p.m., 4:35
p.m., 7 p.m. and 9:35 p.m.

Malena — 2:15 p.m., 4:35 p.m.,
7:15 p.m. and 9:35 p.m.

Quills — 2:15 p.m. and 7:15
p.m.

Snatch — 4:35 p.m. and 9:35
p.m.

Hoyts Ithaca 10 Cinema
Pyramid Mall
257-2700

Castaway — 11:30 a.m., 2:55
p.m., 7 p.m. and 9:55 p.m.

Chocolat — 12:35 p.m., 3:50
p.m. 6:45 p.m., 9:35 p.m. and
11:55 p.m.

Down to Earth — 11:50 a.m.,
2:05 p.m., 4:20 p.m., 6:50 p.m.,
9:15 p.m. and 11:15 p.m.

Hannibal — 12:30 p.m., 3:30
p.m., 6:40 p.m., 9:30 p.m., 9:55
p.m. and 12:30 a.m.

The Mexican — 12:20 p.m.,
3:30 p.m., 6:30 p.m. and 9:30
p.m.

Monkeybone — 5 p.m.

Recess: School's Out — noon,
2:15 p.m., 4:30 p.m. and 7 p.m.

See Spot Run — 12:15 a.m.,
2:35 p.m., 4:50 p.m., 6:55 p.m.,
9:10 p.m. and 11:10 p.m.

Sweet November — 9 p.m. and
11:20 p.m.

3000 Miles to Graceland —
12:40 p.m., 3:45 p.m., 6:40 p.m.,
9:25 p.m. and 11:55 p.m.

Traffic — 12:10 p.m., 3:20 p.m.,
6:35 p.m. and 9:40 p.m.

SAB Film Series
Textor 102

Best in Show — Friday
and Saturday at 7 p.m., 9:30
p.m. and midnight. Sunday at 3
p.m. and Monday at 8 p.m.

The Ithacan Rating System
★ Poor
★★ Fair
★★★ Good
★★★★ Excellent



COURTESY OF SONY PICTURES CLASSIC

"THE HOUSE OF MIRTH" stars Gillian Anderson as Lily Bart, a socialite who discovers the precariousness of her position when her beauty and charm start attracting unwelcomed interest and jealousy. Writer and director, Terrence Davies based the film on Edith Wharton's novel.

Film questions women's position

BY RODRIGO BRANDAO
Senior Writer

In Terrence Davies' adaptation of Edith Wharton's book **"The House of Mirth"** human beings are, indeed, a product of their environment.

The entourage here is a familiar one, at least for lovers of period pieces. Like in another adaptation of an Edith Wharton book — "The Age of Innocence" — Davies immerses his audience in upper-class, aristocratic New York City at the beginning of the 20th century.

As the first scene starts, Lily Bart — played by Gillian Anderson — glides in wholly and unaffectedly, as is expected of women at that time. Her silhouette shows off her female shape. The elegant smoke in the train station enticingly surrounds her.

The moment is half cliché and

half efficient explanation.

Davies' script jump-starts the conflict after it leaves this ornamented introduction. Within the first 15 minutes of the film, Bart finds herself restricted by paradoxical choices: as she attempts to fulfill the expectations of the people living in her community, she also starts to feel determined to be true to herself, making her search for a marital match more than a simple interconnection of interests.

But Lily Bart fails to realize ambition is not a woman's forte in early 20th century New York. Her needs for substantial relationships clash with a glass-thin social structure that is based on unspoken conservative norms.

Bart slowly becomes an uncomfortable exception in her uniform environment. As a consequence, she learns how unkind and hypocritical her society can be to those who choose a different destiny.

As Bart's resourcefulness fades away, she is unable to save herself from losing money and social status; she starts to question herself and the world around her. As common place as it might sound, such a task is a complicated one — at any time and place.

Utterly, the "House of Mirth" is the unfolding of a somewhat self-imposed ideological divergence. Even though Terrence Davies' script has many other peripheral issues, it can be described as a personal drama that, essentially, explores social structure as a determinant in people's lives.

As we see Lily Bart being repeatedly discarded by her fellow mates, we start to understand how rooted she is in the society she tries to question. When her best friend C. Lawrence Seldon — played by Eric Stoltz — ultimately rejects her, Bart finally realizes her most real condition: even though she is already detached from all the people

who wished to destroy her, she can not survive without them.

"The House of Mirth" is therefore as much about Bart's struggle to survive as it is about her struggle to struggle. In some moments, she succeeds at assuring her dignity — for instance, when she rejects money in exchange for sexual favors. In other moments, she completely humiliates herself by begging others to help her keep the same upper class life to which she was accustomed.

Gillian Anderson's performance is probably the key to the film's success. It is terrific, but not uniform. It is subtle, but spills over with information and contradictions. It is ambiguous, and believe it or not, very precise.

"The House of Mirth" is written and directed by Terrence Davies and produced by Pippa Cross. The film stars Gillian Anderson, Dan Aykroyd and Eleanor Bron.

Sturges and Homer set plot for comedy

BY SAMI KHAN
Staff Writer

Set in 1930s Mississippi, the Coen brothers' new Oscar-nominated film, **"O Brother, Where Art Thou?"** is a Homeresque tale about three escaped convicts and their bumbling journey through the South.

The title is taken from Preston Sturges' 1942 film "Sullivan's Travels" and is loosely based on Homer's "The Odyssey" — "loosely" being the apt word since the Coens said they have never read the poem.

Throughout the film, the Coens are constantly blurring the line between black and white while mocking Jim Crow conservatives. In one particularly funny moment, the fugitives are disguised as flag-carrying Klansmen in an attempt to save a friend.

"The color guard is colored," a

mistaken racist exclaims after he unmasks the Caucasian convicts.

The three dim-witted convicts are a race-reversal of the old coon and pickaninny stereotypes that typified early, racist Hollywood. In one scene, the felons perform a stirring minstrel rendition of "I am a Man of Constant Sorrow". But unlike the racist stereotypes of yesteryear, the fugitives are endowed with humanity and depth.

Golden Globe-winner George Clooney is at his comedic best as Ulysses, the loquacious self-appointed leader of the convicts. A running gag is Ulysses' penchant for a particular brand of Brylcreem. John Turturro is soulful as the out of place Pete and Tim Blake Nelson is hilarious as the lowly Delmar. Other performances of note include John Goodman, a Coen regular, as Big Dan Teague, (aka Cyclops) and Charles Durning as a desperate gubernatorial candidate.

There are a number of incredible



COURTESY OF TOUCHSTONE PICTURES

JOHN TURTURRO, TIM BLAKE NELSON and George Clooney play three Mississippi prison escapees in "O Brother, Where Art Thou?"

set pieces, including an eerie and bizarrely comic Ku Klux Klan rally. The Klansmen dance and prance around in their fancy sheets singing Ralph Stanley's "Oh Death" while an enormous cross burns. Dark and funny are two words often used to describe the Coens' work.

The musical numbers and T-bone Burnett's bluegrass score bring the movie to life, but the real star of the picture is Roger

Deakins' Oscar-nominated cinematography. Deakins' camera swoops and slides, moves and meanders through the fugitives' wonderful odyssey.

"O Brother, Where Art Thou?" is written by Joel & Ethan Coen, directed by Joel Coen and produced by Ethan Coen. The film stars George Clooney, John Turturro and Tim Blake Nelson.

Revision brings in the funk

Live Music

BY JEFF MILLER
Senior Writer

In Ithaca, there is nothing more commercially viable than the almighty funk. Forget any other nationwide music trends; forget what you read in Rolling Stone and Spin; the real-deal in Ithaca has been slapped basses, wah-wah guitar and pseudo-'70s drum hits.

Of course, some bands are more popular than others. Back in the day, Goose was the huge funk sell in Ithaca. Then Nozmo King blew bands like Old Janx Spirit out of the water. At their record release party at Castaways on Friday, Revision brought out the noise and brought in the funk, opening up papa's brand new bag of worms in the process.

The problem with most funk music (if you think it's a problem, and you very well might not) is the same problem with some of those other nationwide phenomena like Teen-Pop and Nu-Metal. Basically, Funk — especially the Ithaca-brand, tailor-made for, and by, college students — is all style and no substance. It's about the dance floor, the good-looking women shaking their asses, and beer drooling out of men's mouths as they watch those asses shake. It's about groove-ology and musical proficiency. It's about technical guitar solos, ka-boom bass lines and death-defying drum fills.

It's not really about anything



SENIOR KEVIN BOULEY, BUTTAH's saxophone player, joined juniors Nick Bullock (guitar) and Jason Pratt during Revision's album release party on Friday night at Castaways.

but the party.

The party was definitely going on at Castaways, where Alcohol and Beverage Commission busts at other in-town venues persuaded the management to crack down on underage drinking. The beer might not have been flowing as usual, but once the large, mostly under-21 audience hit the dance floor at the front of the venue, they didn't seem to mind. They wanted to boogie, and boogie they did.

Revision makes no apologies about being the tightest, funkier party band in Ithaca, and, despite their name, they don't change any preconceived notions of funk at all. Their bass player, sophomore Ja-

son Pratt may claim to be completely untrained, but that's just modesty — he pops and fizzles like his idol Flea, a backbone that never breaks. Junior guitarist Nick Bullock uses his Jazz Studies chops to their fullest, making his ax bite and scream, and drummer Devon Reehl might be the loudest, bashing-ist skins man at school, leaping from rowdy solos to effective fills effortlessly.

The band followed all the rules of Ithaca Funk, from a guest spot (Buttah multi-instrumentalist and IC Senior Kevin Bouley) to the 500,000th cover of Herbie Hancock's "Chameleon," to abrupt time changes and instrumental showcases.

It was opener Thanks Mr. Brown's job to think outside the box. The band's mix of earnest piano-pop and horn-section blasters worked to their advantage, with sophomore frontman Mike Santoro working the crowd like it was the band's 300th show instead of their third. The personality of the members may be their strongest feature, and, with some more experience, the band could become an atomic force down the road.

In Revision's song "Summertime," Pratt raps about, "good times with a good crew." Watching the crowd at Castaways on Friday, it seemed that that was exactly what they were looking for — and exactly what they found.

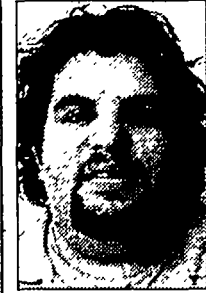
Backstage Routes

JEFF MILLER

Elton-Eminem duet redefines Grammys

If I were a Grammy voter, I'd demand a recount.

Actually, if I were a Grammy voter my vote for album of the year would have probably gone to "Midnight Vultures." Beck's foray into Digi-design noise that is still in my oft-rotated CD booklet. By the end of the night, when Steely Dan walked away with the trophy, I would have been kicking myself for throwing my vote away instead of giving it to Eminem, the performer who undoubtedly proved his worth at the very end of the show.



Sure, it was over-hyped, and, sure, it was overwrought, but Elton John and Eminem's Grammy performance was also a mind-blowing display of music's progress in the past five years and an unquestionable argument for the artistic value of hip-hop music.

For those of you living in Siberia (or those who haven't ventured outside your Towers single because it looks like Siberia outside) here's the breakdown: two weeks before the Grammys, Eminem is scheduled to perform his nominated single, "Stan," usually sung with Beth Orton wanna-be Dido. The Gay and Lesbian Alliance Against Defamation is pissed. Two days or so later it's announced that Dido will not be performing with Eminem, and literal poster child for bisexuality, Elton John, will. GLAAD is extremely confused. Eminem and Elton John both show up at the Grammys, expecting protesters to throw things at them and jeer. The 20 protesters who do show up are so surrounded by policemen and media that they don't even see the men enter the Staples venue. GLAAD is disappointed.

Recording Academy president Michael Greene delivers an 11th hour apology/explanation of the pairing, a speech that is among the most moving music speeches I've heard. It's an uncommon tone for the Grammys, but this is an uncommon event.

The stage turns, and the song starts.

And there's Eminem, on a bed, writing as his alter ego, Stan. Stan is a fan who has been trying to get in touch with Eminem about how much he thinks they're alike. He refers to Eminem as "Slim Shady" — the character guise that Eminem hides behind when he wants to deliver his most upsetting lyrics.

And there's Elton John, dressed unsettlingly, laying down layers of synthesized piano that sound nothing like Dido. In fact, "Stan" begins to sound like a classic Elton John song, with special guest Eminem stealing the show. The two battle it out — Eminem's raps barely keeping time with John's piano flourishes.

When the six minutes are up, the crowd stands, astonished.

In that brief amount of time, Eminem and Elton John reminded everyone watching that there are only 12 notes in Western music. It's not what notes you use, they were suggesting, but how you use them. You can use them for good, and you can use them for evil. You can use them for rap, or you can use them for rock. You can use them for classical, jazz or hip-hop.

When Elton John and Eminem used them, together, they showed the world that, even with only 12 notes to work with, there's no limit to what those notes can do. Maybe a recount would have been a Floridian repeat, but if the Grammy voters had cast their ballots post-performance, I'd bet Eminem would have been the winner. And — on nothing but his electrifying and moving performance — he would have deserved it.

Jeff Miller's Backstage Routes appears in this space every week. E-mail him at jmiller3@ic3.ithaca.edu

Sound too jagged to swallow

BY JASON RUGG
Senior Writer

"Everyday," the latest effort by Dave Matthews Band, might be better titled "Dave Goes L.A."

"Everyday" is the result of many changes in the life of the Mighty Matthews, but all that really concerns us is how this affects his music. This time, instead of working with longtime collaborator Steve Lillywhite, Dave worked and co-wrote with Glen Ballard, who is better known for his work with Alanis Morissette on "Jagged Little Pill." Yes, Virginia, there is a Dave Matthews, but he is not the same guy we saw in "Crowded Streets" a few years ago.

This is a true studio recording, with just the things needed to hold everything together, nothing more. Particularly for those fans who have satiated their need for DMB on the last two live releases ("Live at Luther College" and "Listener Supported") or on bootlegs, this album will probably leave you wondering where the band is on their fourth official studio release. Gone are the endless fills of Carter Beauford, gone are the instrumental jams that peppered "Before These Crowded Streets," gone are the rootsy, rambunctious acoustic guitar lines and sidwinding bass lines.

This release is centered on Mr. Matthews' vocals and a new electric sound, adding a new facet to his masterful playing. There are several tracks where the other instruments are more supporting than ever before, buried in the periphery, giving this more the feel of a solo project than a unified group experience.

These changes notwithstanding, this is a very solid album. "Less is More" might have been a more appropriate heading for this record, but there are some very good songs hidden within its bare bones.

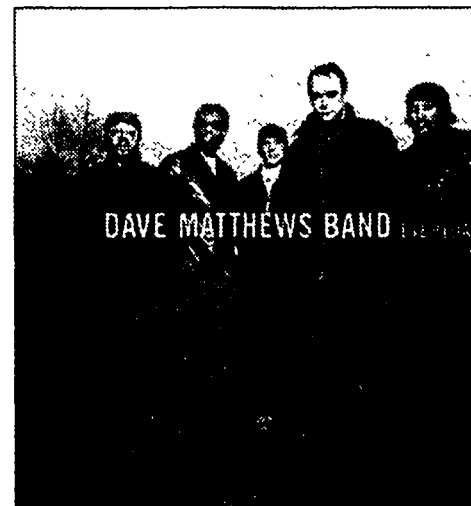
The opening track, "So Right," has a great call and response between Dave's guitar and Leroi Moore's baritone sax. The spaces in this track are coated with some long and expressive violin playing by Boyd Tinsley. The greatest loss on this and a lot of the tracks is the solid but

often un inventive sound of Beauford's drumming, which could have used a bit more than the basic two and four hits that populate the disc.

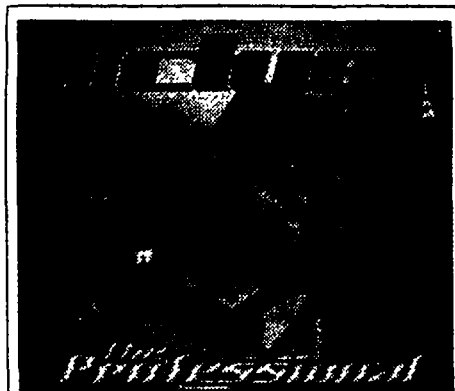
The title track, one of the few to feature an acoustic sound is almost just a radio syrup version of "Stay," the crowd pleaser from "Before These Crowded Streets." Though loaded in pop powder, it is almost guiltily that I admit it grew on me. Like much of this album, my first listen through made me want to reach for the safety of earlier albums, but repeated listening sessions started to firmly root the songs in my head.

Probably one of the most interesting tracks is "Mother Father," which could have served as an outtake from Santana's "Supernatural" album, the release that won the guitar virtuoso so much critical acclaim (and that Dave guested on for one track). Dave's beautiful, rounded tone is refreshing and will open up many doors for the tour that is lurking this summer and fall.

What this album delivers is something for the imagination. As a result, the coming tour for DMB is probably among the most anticipated. The band has left plenty of room to grow from this tight and decidedly different release. It's not "Everyday" that we are allowed to watch a band reinvent itself, though it remains to be seen if I was a "Fool to Think" so or not.



"EVERYDAY," DAVE MATTHEWS BAND'S new album, was produced by Glen Ballard.



COURTESY OF POLYGRAM RECORDS

Second part is hotter

BY MICHAEL SPANN
Contributing Writer

DJ Clue's long-awaited follow-up to his platinum debut album, "The Professional Part 2," falls nothing short of X-Clue-sively hot.

The first single, "Back 2 Life 2001" featuring R&B songstress Mary J. Blige and the raspy-voiced rapper Jadakiss, is a remake of the classic Soul II Soul hit "Back to Life." It incorporates a touch of modern R&B and hip-hop and the signature Clue echo and adlib that has placed him atop the mix tape game.

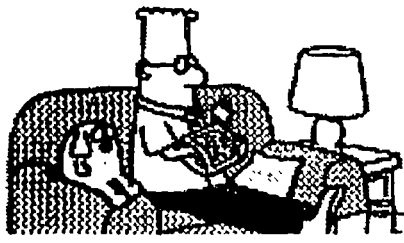
Although there are no Jeep-pumping street anthems a-la-Swiss Beats like its predecessor, hip-hop heads will be just as pleased with hitters like "Change the Game" (remix), "M.A.R.C.Y." and "What the Beat," featuring an unlikely combo of Method Man, Eminem and Royce the 5-9.

"Part 2" also features an assembly of all-stars like Nas, Lil' Mo, Foxy Brown, Daz and Kurupt, Snoop Dogg, Redman, Lil' Kim and the Roc-a-fella family (Jay-Z and company), just to name a few.

While some tracks prove more tolerable than others, the overall effort is worth the three-year wait.

★ ★ ★ 1/2
"The Professional Part 2"
DJ Clue

★ ★ 1/2
"Everyday"
Dave Matthews
Band



The Ithacan Comics

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MARCH 17, 2001
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DILBERT

BY SCOTT ADAMS

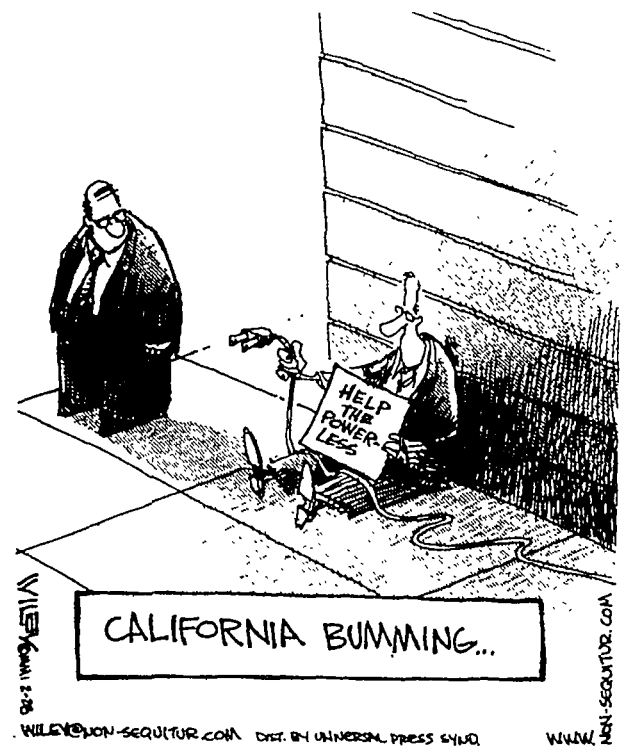
NON SEQUITUR

BY WILEY

<p>NO ONE KNOWS THE SECRET LOCATION OF THE MANAGEMENT TRAINING FACILITY.</p>	<p>IF NO ONE KNOWS WHERE IT IS, HOW DO WE GET THERE?</p>	<p>THIS PART CAN GET LOUD.</p>
<p>MANAGEMENT TRAINING</p> <p>WHAT WOULD YOU DO IF YOU MADE A HUGE, INCREDIBLY STUPID MISTAKE?</p>	<p>I WOULD TRY TO LEARN FROM IT.</p>	<p>DID YOU LEARN ANYTHING FROM YOUR ANSWER?</p>
<p>MANAGEMENT TRAINING</p> <p>THERE ARE TWO ESSENTIAL RULES OF MANAGEMENT.</p>	<p>ONE: THE CUSTOMER IS ALWAYS RIGHT.</p>	<p>TWO: THEY MUST BE PUNISHED FOR THEIR ARROGANCE!</p>
<p>MANAGEMENT TRAINING</p> <p>YOU TWIST THE EARS TO UNLOCK THE SKULL.</p>	<p>FIND THE MORAL COMPASS AND DEACTIVATE IT.</p>	<p>THE RESULT IS SOMETHING CALLED LEADERSHIP.</p> <p>YOU'RE WORKING WEEKENDS!</p>
<p>MANAGEMENT TRAINING</p> <p>TIM WILL DEMONSTRATE THE MANAGEMENT CLOAK OF INVISIBILITY.</p>		<p>I ADMIT IT DOESN'T SEEM VERY SPECIAL WHEN YOU KNOW HOW IT'S DONE.</p>
<p>HOW DO YOU LIKE BEING A MANAGER, ALICE?</p>	<p>DO ME A BIG FAVOR; SNEAK INTO MY HOUSE TONIGHT AND SMOTHER ME WITH A PILLOW.</p>	<p>I THINK SHE WAS KIDDING.</p> <p>I'LL SEE IF SHE PUTS UP A STRUGGLE.</p>

NON SEQUITUR

by WILEY



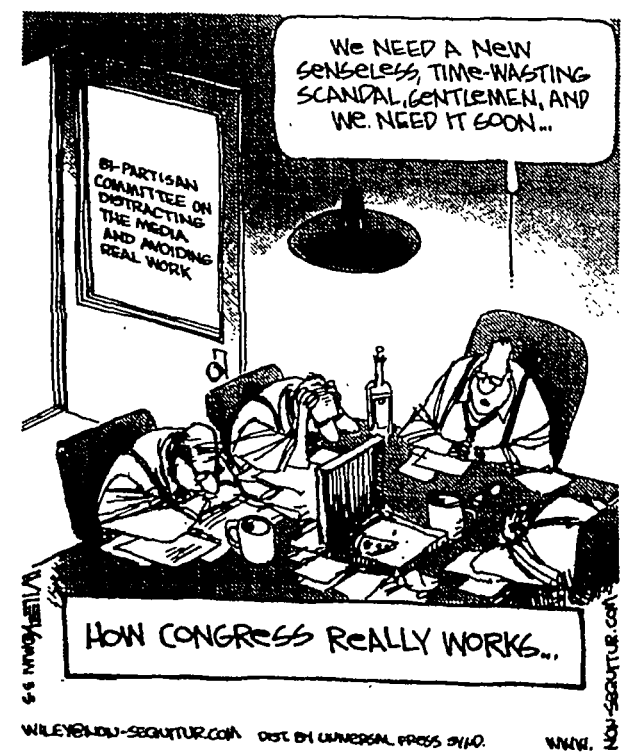
NON SEQUITUR

by WILEY



NON SEQUITUR

by WILEY





Wrestlers go to nationals
Senior co-captains vie for NCAA championships in Iowa. Page 24

The Ithacan Sports

THURSDAY
MARCH 1, 2001
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South Hill squads soundly whip New York

Bombers make a splash, taking first-ever state title

BY MICHAEL BORGASANO
Staff Writer

The men's swimming and diving team won the Upper New York State Collegiate Swimming Association meet Saturday, the only suitable ending to such a successful season. "I'm feeling real good, but I don't even think it has all sunk in yet," sophomore Mike Thurk said. "It's hard to put into words, but really it was just amazing."

Thurk, who won both the 100- and 200-yard breaststrokes (59.06 seconds and 2:10.30, respectively), was just one part of the well-balanced attack that led the Bombers to victory.

Men's aquatics

Junior tri-captain Dave Balta finished first in the 200-yard butterfly (1:54.64) and third in the 100-yard butterfly (52.25).

"[The other] teams weren't as deep as us," Balta said. "Even in our weak events we had two or three guys scoring."

Senior tri-captain Ryan Spencer placed 10th in the 100-yard backstroke (55.55), and freshman Ryan Orser finished third in the 200-yard breaststroke (2:10.74). Freshman Sean Kavanaugh won the 400-yard individual medley (4:10.15).

"The biggest part of the meet was the unity," Kavanaugh said. "That helped with the depth. When you have so many people behind you, it's a lot easier to swim well."

Kavanaugh and the other freshmen, who have been so crucial to the team's achievements all season, were able to continue their success despite the high-pressure nature of the state meet.

"I was incredibly nervous," Kavanaugh said. "It was so loud and so packed with people. The girl's team came, the parents were there, the fans were there — all cheering. I got really fired up."

The swimmers support of each other and the atmosphere of the meet provided all the motivation needed to achieve placement times.

"The whole year we've known that we had the potential to win, but we didn't want to jinx it," Thurk said. "So

See ITHACA, page 26



LOGAN PRATHER/THE ITHACAN

FRESHMAN JEREMY OUIMETTE swims the backstroke Nov. 17. Ithaca won the state meet for the first time.



MELISSA THORNLEY/THE ITHACAN
SOPHOMORE MATAN BISK runs the steeplechase April 8, 2000. Ithaca won the state meet Friday and Saturday for the first time in the program's history.

Blue and Gold victorious in championship meet

BY DAVID DONOVAN
Staff Writer

The Bombers edged out Rensselaer to come away from this year's New York State Collegiate Track Championships meet with the first state title in the history of the team.

"We had never won one in the fifty years of the meet," Coach Jim Nichols said. "I didn't want to seem overconfident, but I thought we had a realistic shot."

Two runners also brought home individual titles. Sophomore Jim Ravener won the 500-meter run in one minute, 5.71 seconds and freshman Chris Ryer took first in the 55-meter dash in 6.60 seconds.

Junior Drew Davidson's 16.08-meter toss in the 35-pound weight throw broke his own school record and was sufficient for an NCAA provisional qualifier. He also finished fourth in the shot put.

Ithaca's 800-meter relay team's time of 1:33.67 was good enough for first place and a facility record. The distance medley team finished second, as freshman anchor Mike Styczynski leaned past St. Lawrence at the finish line.

Men's indoor track

Senior Dustin Cook, returning after a hiatus as part of his PT affiliation, placed second in the long jump with 6.86 meters and fifth in the triple jump with a personal best 13.49 meters.

In the final scoring, the Bombers led the 14-team field, with 117 points to RPI's 99. St. Lawrence came in third with 76.

Previously, Ithaca's best finish at the state meet was second place in both 1987 and 1997. This is also the first time that one college has captured both the men's and women's state titles in the same year.

The team's performance helped to net Nichols an NYSCTC Coach of the Year award.

"It was due directly to the kids' performance," Nichols said. "What little part I had to do with that, I was rewarded for."

This gives the team momentum heading into Saturday's ECAC championships at Fredonia. The ECAC will boast a much tougher field, bringing over 50 schools from along

See TRACK, page 26

Women run and jump to squeak by St. Lawrence

BY ZACHARY FIELDS
Staff Writer

The women's track and field team won its fourth New York State Collegiate Track Championship Saturday. It marked the first state title under Coach Matt Belfield, who won Coach of the Year in his first year at Ithaca.

The victor was still undecided as the meet came down to the 1,600-meter relay event. The Blue and Gold went into the event down four points to St. Lawrence and Geneseo.

Women's indoor track

"We needed to finish first and have St. Lawrence and Geneseo finish fourth and fifth," Belfield said.

Fortunately for Ithaca it did win the race, and the other pieces fell into place to enable the Blue and Gold victory.

Many Bombers had their top performances of the season. Senior Christine Dittrich set a school record in the triple jump and senior Lauren Byler won the 800-meter run.

Another key performer was freshman Amanda Laytham. Although Belfield said he got a lot of points out of her, Laytham was not totally content with her performance.

"I didn't place how I wanted."

Laytham said. "The meet was exciting. I didn't realize how important it was."

Some of the seniors, on the other hand, had been there before, and reflected the meet's magnitude in their performance.

"People stepped up when they needed to," Belfield said. "We had some points to make up."

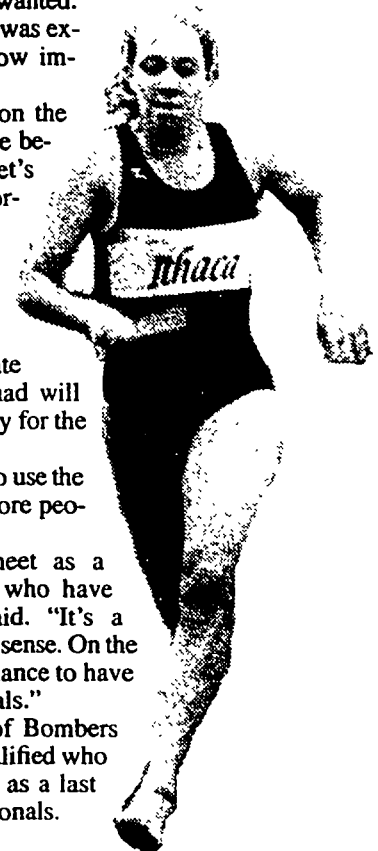
After winning the state meet, the South Hill squad will travel to Boston University for the ECAC on Saturday.

Belfield said he plans to use the ECAC meet to qualify more people for the national meet.

"I see the ECAC meet as a chance to reward those who have done well," Belfield said. "It's a championship meet in one sense. On the other hand, it's the last chance to have people qualify for nationals."

There are a number of Bombers who are provisionally qualified who will use the ECAC meet as a last chance to qualify for nationals.

See BOMBERS, page 26



MELISSA THORNLEY/THE ITHACAN

JUNIOR AMY HUENNIGER runs April 8, 2000. The Bombers won the state title Friday and Saturday.

Bombers blow away Nor'easters in NCAA

Blue and Gold open tournament with victory

BY JENNIFER BEEKMAN
Staff Writer

In their second appearance in the NCAA playoffs ever, the Bombers defeated the University of New England, 79-61, in front of the largest crowd of cheering fans the team has seen this season.

Women's basketball

"The crowd really gets us going," senior forward Kelly Brady said. "All the noise really helps us keep our intensity level up."

Entering the game, neither team knew much about the play of their opponents. "We were given a tape, but you can't tell much from a tape," Nor'easters coach Curt Smyth said. "I was very impressed with Ithaca's play."

"We didn't really know what to expect," Bombers coach Dan Raymond said. "We knew we just had to play our game."

With the win, the team set a school record of 12 straight wins. The victory also marked the 13th straight postseason win for the South Hill squad (20-7), dating back to 1998.

The first two-and-a-half minutes of play were scoreless, until sophomore guard Kerri Brown scored the first two points of her game-high 21. This marked the beginning of the Bombers' domination. The Blue and Gold thoroughly outplayed its opponent. In the middle of the first half, the team went on a 15-3 run increasing its lead to 27-11. At the end of the half, the Nor'easters (17-11) put up some resistance, but the Bombers pulled out with a 44-31 lead.

"Today, coming out to such a huge lead seemed to effect us," Brady said. "We got too comfortable and we had a few lapses, but we stuck it out to take the game."

From the start of the season, Raymond has stressed the importance of defense. In Wednesday's game, defense was once again key and the team used it successfully as the crowd yelled and stomped its feet.

"We've been playing good defense," Raymond said. "Today we were stealing the ball and using the press well, but we still have to work on capitalizing on it."

Another aspect of the team's play is the motion offense that Raymond brought to the squad's arsenal. As Raymond stood on the sideline yelling "push it!" the Blue and Gold used its offense effectively, keeping the game up tempo and out of the hands of the Nor'easters.

"I think at the end we got a little tired, because the game was moving so fast," junior guard Donna Fisher said. "Especially with the motion offense."

The Bombers played the game with confidence, something that Smyth said he felt his team lacked.

"One thing we did so well in our conference tournament was play with confidence, and that was something we weren't doing today," he said. "We got out to such a poor start by playing tentatively."

Ithaca played most of the game without its leading scorer, freshman Jennie Swatling, who was sick.

"Jennie probably shouldn't have even dressed," Raymond said. "But who knows how many chances you will get to play in an NCAA playoff game."

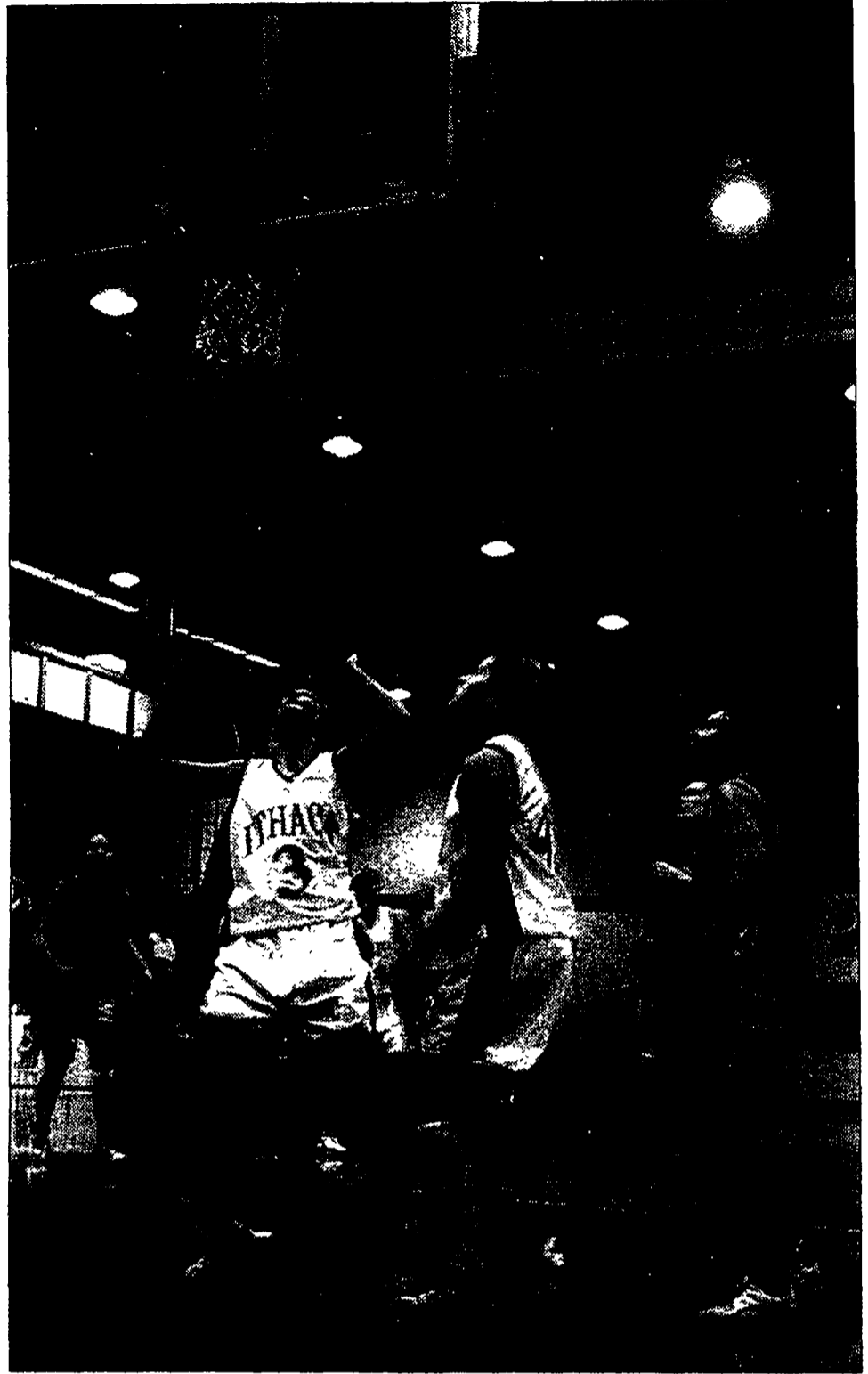
Brady, who grabbed a game-high 17 rebounds can certainly attest to this.

"This is the farthest we have ever gone," Brady said. "It's awesome. It's the best feeling ever, especially doing it on our home court."

Fisher, who said she has felt since the start of the season that the team had the ability to come this far, scored 18 points and pulled down eight rebounds.

Junior forward Sarah Duerr tallied 10 points and five rebounds en route to the victory, while junior guard Beth Gilbert and freshman forward Kelly Gawronski each added six points.

The South Hill squad will try to extend its winning streak on Saturday when it visits the College of New Jersey (23-3).



FRESHMEN KELLY GAWRONSKI (3) and teammate Courtney McVicker prepare to rebound as players from the University of New England look on Wednesday in the Ben Light Gymnasium. Ithaca won the NCAA tournament first-round game, 79-61.

JON KO/THE ITHACAN

What did this Ithaca College trustee

have to say to this guy?



Read the story on *The Ithacan's* front page this week.



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SELL ADS FOR THE ITHACAN

Bomber Roundup

THURSDAY

Men's basketball

BY BRIAN DELANEY
Staff Writer

Sophomore center Jason Wallen had a career night and senior guard John Lyons capped his four-year career with a win as the Bombers defeated visiting D'Youville, 77-72, Thursday on Senior Night in Ben Light Gymnasium.

Wallen scored 24 points and grabbed 16 boards, both career highs, as the Blue and Gold erased a four-point halftime deficit by outscoring the Spartans, 46-37, in the second half.

Lyons added 13 points, finishing his career 12th on the all-time scoring list with 1,069 points. Sophomore forward Matt Riggin tallied 18 points and nine rebounds.

The South Hill squad shot 55 percent from the field in the second half, and only turned the ball over 10 times in the win that snapped a three-game losing streak. Ithaca connected on 17 of 21 free throws to help secure the victory.

The Bombers ended their season at 10-14, 5-9 in the Empire Eight.

FRIDAY Baseball

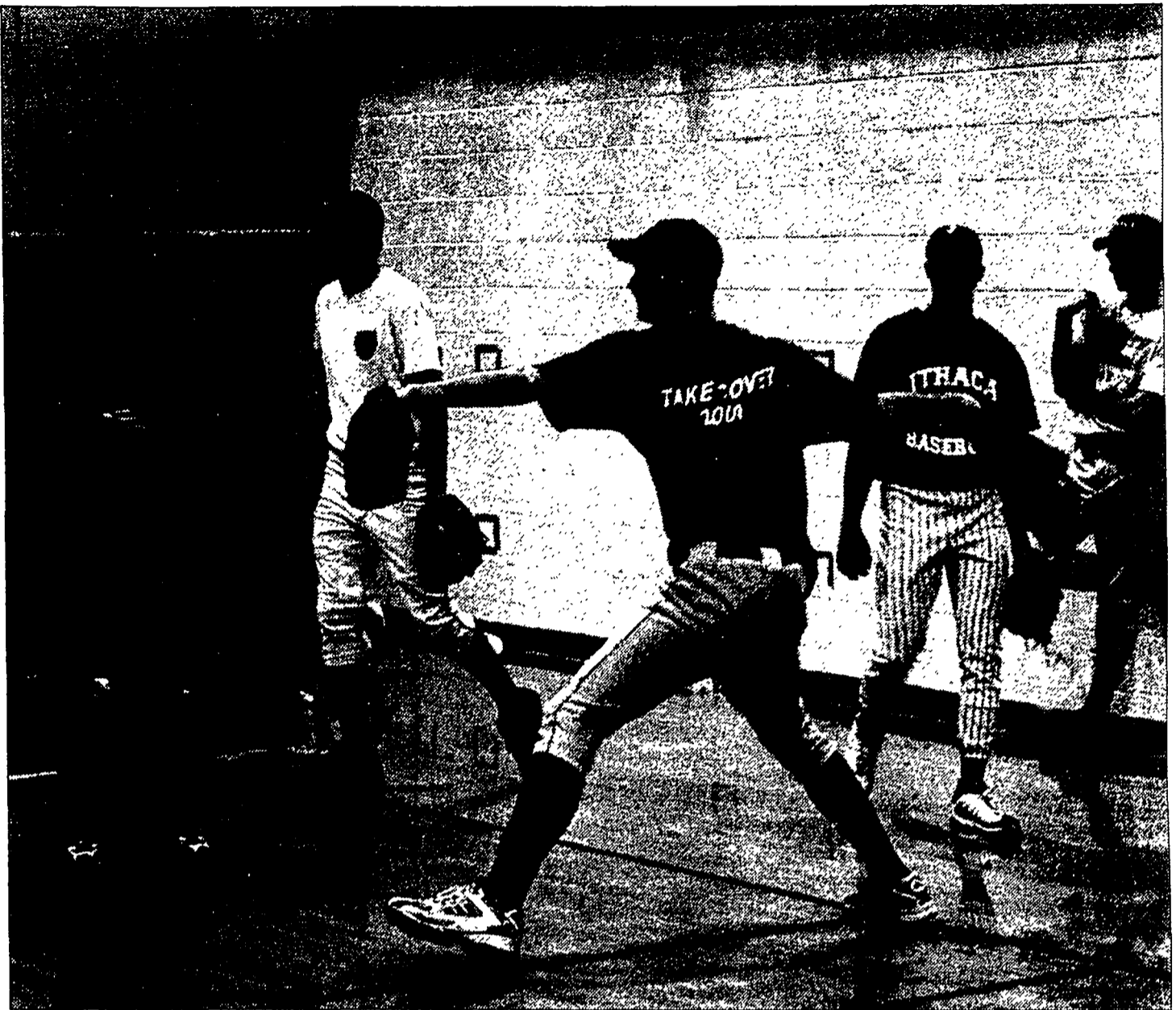
BY ABIGAIL FUNK
Staff Writer

The Bombers defeated North Carolina Wesleyan, 7-4, in the opening game of the Rawlings Southern Baseball Classic in Atlanta Friday.

Senior co-captain Matt Lynch struck out five batters and allowed one hit in three innings.

Seniors Todd Hillegas, Joe Reynolds and Steve Musso had two hits each.

Musso's single in the bottom of the seventh snapped a 4-4 tie. The hit brought home two runs, and Musso later scored when junior third baseman Steve Nardoizzi tripled.



NIKI KNAUBER/THE ITHACAN

JUNIOR JIM DAUNAIS throws a pitch at practice Feb. 12 in the Ben Light Gymnasium. The baseball team began its season Friday with a victory against North Carolina Wesleyan, 7-4, in the Rawlings Southern Baseball Classic in Atlanta.

Women's basketball

BY JOHN DAVIS
Sports Editor

Freshman guard Jennie Swatling hit a three-point basket with six seconds remaining to end the state semifinal game against Nazareth.

Sophomore guard Kerri Brown scored

five of her team-high 21 points in the extra period to lead the South Hill squad to a 70-66 win over the Golden Flyers and to the state championship game for the second consecutive year.

Swatling finished with 18 points while senior forward Kelly Brady grabbed a game-high 19 rebounds, three off from her career high of 22.

Junior guard Donna Fisher scored 13 points for Ithaca.

54, to claim the New York State Women's Collegiate Athletic Association title for the second consecutive year and third in the last four.

The team overcame a slow start to take control toward the end of the first half. At halftime, the team led Mount Saint Mary by 11 points. The Bombers started the second half better than the first, but then watched an 11-point lead wither to two. However, the team picked up momentum once again, to close out the victory.

"We had no expectations of Mount Saint Mary's," Coach Dan Raymond said. "We didn't do anything in advance like scouting."

"We just decided to play our game," said junior guard Beth Gilbert, who tallied six points and five rebounds.

Sophomore guard Kerri Brown, who was named the Most Valuable Player of the tournament, led Ithaca in scoring with 17 points.

Freshman forward Kelly Gawronski contributed 12 points and four rebounds. Senior forward Kelly Brady grabbed a team-high seven rebounds.

Freshman guard Jennie Swatling, who scored seven points, was named to the all-tournament team.

This was the second straight year a first-year coach has led the South Hill squad to a state title.

Gymnastics

BY BILL DIELIA
Staff Writer

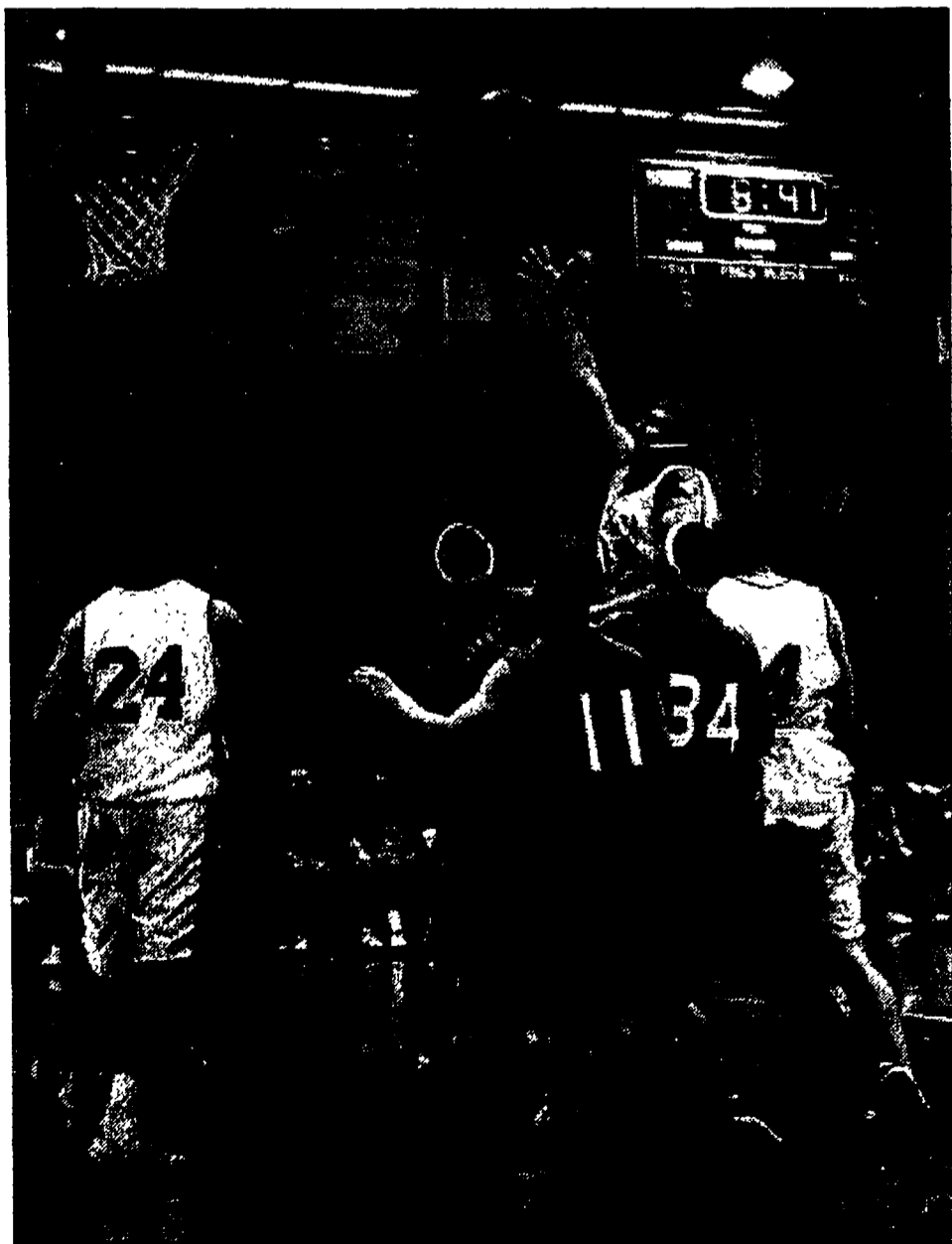
The Bombers lost their first dual meet of the season Saturday, losing to Division II Bridgeport by a score of 180.1 179.525.

Senior Stacey Coleman once again led the way for Ithaca, having the best finish for the team in three out of the four events.

Coleman finished second on the balance beam with a score of 9.4. She then finished second in the vault with a score of 9.25, and sixth on the uneven bars with a team-leading score of 8.75.

Freshman Leslie Gelatt was the Blue and Gold's top finisher in the floor exercise with a score of 9.4. This is the fifth week in a row that she has scored at least a 9.4 in the floor exercise.

The Bombers will be idle next week, with their next competition being the ECAC championships at Ithaca on March 10.



KRISTIN SAMPIERE/THE ITHACAN

SOPHOMORE CHRIS MALLETTE shoots the ball in the lane over a defender from D'Youville College in the Ben Light Gymnasium Thursday. Ithaca won, 77-72.

SATURDAY Baseball

BY ABIGAIL FUNK
Staff Writer

The Bombers took a win and a loss Saturday at the Rawlings Southern Baseball Classic in Atlanta. They edged Ogelthorpe University, 6-5, and then lost to defending national champion, Montclair State, 7-4.

In the first game of the day, junior pitcher Dan Welch allowed only three runs in eight innings to seal his first career win. Senior outfielder Todd Hillegas had a big day, hitting a double and two singles. Another outfielder, freshman Mike Pritts, playing in his first game for Ithaca, also had three hits. Senior outfielder Steve Musso and junior infielder Steve Nardoizzi each contributed two hits.

In the second game, a loss to Montclair State, the Bombers didn't quite have the offensive drive they needed. Senior catcher Scott Allen had three hits, including two doubles. Sophomore infielder Nick Pyzikiewicz tallied two hits and two RBI's, while Hillegas scored two runs along with two hits.

The Bombers return to campus with a 2-1 record to start the season as Sunday's double-header was rained out. The South Hill squad continues its season over spring break when it travels to a tournament in Florida. Its first opponent will be Division I Florida Tech. on March 10.

Women's basketball

BY JENNIFER BEEKMAN
Staff Writer

In a rematch of last year's final, the Bombers defeated Mount Saint Mary, 64-

Two Bombers head to nationals

Wrestlers to head to Waterloo, Iowa in search of national championships

BY ABIGAIL FUNK
Staff Writer

Senior co-captains Ryan Ciotoli, ranked No. 1 in the nation at 157 pounds, and Carlos Restrepo, ranked fourth at 125 pounds, will be flying to Waterloo, Iowa on Wednesday morning to wrestle the best in the nation at the NCAA Wrestling Championships.

"I'm feeling real good," Ciotoli said. "We both expect to win it. It's what we've been planning all year."

Just as they wanted, the two wrestlers won their weight classes Feb. 17 at the conference championships. Ciotoli had a major-decision win, 8-0, over the No. 2 seed of the tournament, Jeff Holmes of Oswego. Restrepo defeated Brockport's Mike Shaw, 7-4, to advance to nationals.

Although the team did not make the best showing at the conference championships, Ciotoli and Restrepo know they have worked hard and earned their spots on the mat in Waterloo.

"I'm really excited to go," said Restrepo, who is attending the national tournament for the first time. "I know that these next few weeks I'm going to have to put in an extra effort."

Last season, Ciotoli attended the national tournament along with Felix Martinez '00 and senior Tommy Hall, who is redshirting this season. Ciotoli was defeated in the final bout by Mike Helm of Messiah, 5-1, to take a disappointing second place.

Hall lost to eventual champion Jesus Wilson of Upper Iowa, 14-8,

in the quarterfinal match, and in the first round match Martinez was defeated by Illinois College's Greg Lehman at 125 pounds, 8-5. Ithaca finished in 15th place at the tournament last year.

To prepare for a better showing at the championships this year, Ciotoli and Restrepo have been working hard all week, not just to stay in shape, but to work on a couple of weaknesses before the big weekend.

"Ryan needs to hit a few offensive shots," Coach Marty Nichols said. "Carlos needs to stay a little bit tougher on top. Those are a few things that they need to focus on."

The tournament starts on Friday, so the flight down on Wednesday morning gives Ciotoli, Restrepo, and as sophomore Bill Parry, who is attending the tournament as an alternate at 165 pounds, some time on the mats just before the start.

As for their performances at the championships, Nichols has high expectations.

"I think Ryan can win the whole thing, and I think Carlos can win the whole thing," he said.

Nichols said that a lot of the wrestling out West is more physical, while here in the East, the wrestlers are more technical. But Ithaca is familiar with some teams out West, as they have competed against Wisconsin-La Crosse and nationally ranked No. 3 Montclair.

The tournament begins on Friday and reaches its conclusion on Saturday. The first round starts at 10 a.m. Friday, and the championships begin at 5 p.m. Saturday.

"Sometimes you're not sure if you can [win]," Nichols said. "But with these guys, I know both can."

"I think Ryan can win the whole thing, and I think Carlos can win the whole thing."

—MARTY NICHOLS
Wrestling Coach



SENIOR RYAN CIOTOLI (left) wrestles Oneonta's Blaire Surgent at the Empire Collegiate Wrestling Championships Feb. 17. Ciotoli is currently ranked No. 1 in the nation at 157 pounds.

Work ethic takes Ciotoli to summit

BY ABIGAIL FUNK
Staff Writer

Like the calm before a storm, the limber wrestler concentrates on jumping rope and practices his moves behind the Bomber bench. He is very quiet, does not talk to anyone, he just focuses.

As he steps onto the mat and the first whistle blows, the storm comes. Senior co-captain Ryan Ciotoli directs all that concentration at his opponent as he brings him to the mat again and again until he is pinned.

Ciotoli is the No. 1-ranked wrestler in Division III for the second year in a row at 157 pounds. An All-American last year, Ciotoli has been wrestling since he was eight years old, and was wrestling at the varsity level by the time he was in seventh grade.

"It was in the family," Ciotoli said. "My Dad wrestled and my uncle wrestled, so that's how I got into it."

He has come to be where he is today because of two people. One is his father.

"He's always been there," Ciotoli said. "He comes to just about every match. I think he knows what I'm going through."

The other is Ithaca coach Marty Nichols. Wrestling was not even part of Ciotoli's college plans, but he credits Nichols for getting him started and keeping him going.

"[Nichols] has been there a lot too," Ciotoli said. "He's the big reason why I've improved so much since freshman year."

Nichols deflects any credit, however, deeming Ciotoli's effort the driving force behind his success.

"Ryan works hard," Nichols said. "He's earned it."

He is not talking about earning the No. 1 ranking — he is talking about Ciotoli's skills. Both Nichols and Ciotoli claim that his ranking means nothing. Last year he was ranked first as well, but did

not win the national title.

"I took second last year at nationals and that was a little disappointing," Ciotoli said. "This year I'm not concentrating so much on the rankings."

Senior co-captain Carlos Restrepo calls Ciotoli one of the most well-rounded wrestlers he knows.

"He stays aggressive the whole time during the match," Restrepo said. "He's tough on top, tough on his feet too."

Nichols is confident that toughness can lead to a national title for Ciotoli.

"As long as Ryan stays consistent, as he has been, he's got a chance," he said.

Nichols also said that consistency is one of Ciotoli's strongest points, and not only on the mat.

"He's very dependable," he said. "Always there on time. He's always done things when he needs to, and that carries over to a lot of his wrestling."

Restrepo also cites Ciotoli's leadership.

"He's a leader off the mat too," Restrepo said. "He usually calls the guys to tell them to get up for a match. He's always on top of things."

When asked if the pressure is getting to him, Ciotoli just shrugged it off. He said practices and being with the team is a pretty relaxed environment.

"I don't hear it from my teammates or anything," Ciotoli said. "It's sort of like my own pressure."

He said that everybody knows he is the favorite, and that is what he wants. As for the future, he'll be back next season due to a red shirt his freshman year.

Ciotoli is a health and physical education major, and will be returning next year to begin working toward his master's degree. He said he would eventually like to become a coach or teacher at the high school or college level, continuing to work with the sport that he loves so much.

Ithaca grabs victory

Continued from page 23

we swam this whole meet like we were losing."

This strategy was made somewhat easier by the swimmers' refusal to prematurely check on results.

"The last day they said, 'don't check the scores,'" Kavanaugh said. "So then we could focus on swimming."

This behavior made the final result all the more enjoyable for the swimmers.

"Being in the huddle before they announced the scores, there was just so much energy," Balta said. "It was awesome."

When the final scores were read, the Bombers were in first with 1,263.5 points — defeating second-place Alfred University by more than 200 points. It was Ithaca's first state title, bettering their previous high finish of second place a decade ago. The victory sparked a variety of emotional outbursts from the swimmers.

"It was indescribable, the best feeling ever," Kavanaugh said. "After the meet, I went up to the coaches and thanked them for recruiting me."

"We went nuts," Thurk said. "It's hard to explain that feeling. People were crying, smiling ear to ear. The captains did an amazing job — they put everything into this meet."

Spencer, Balta and junior Mike Esper were the unquestioned leaders of this team from day one, and were extremely proud of their team.

Balta, with an air of pure joy, said simply of the meet and the season, "I was just glad to be a part of it."

Track is best in state

Continued from page 23

the East Coast.

Nichols met with his team Monday to decide on whether the team should focus on a team championship or individual titles and placing athletes in the NCAA tournament, which will take place the following weekend in Oshkosh, Wisconsin.

Although Davidson is the only athlete already qualified, a number of Bombers are on the verge of qualifying.

Cook needs just two more centimeters to qualify in the long jump. Junior Kyle Robison, who placed third last weekend, only needs to clear the next jump of six feet, seven inches to advance. Raven and senior Matt Hopp (500-meter dash), among others, are also near qualifying.

"We've never won [an ECAC] before either," Nichols said. "That's the next logical progression."

Bombers win title

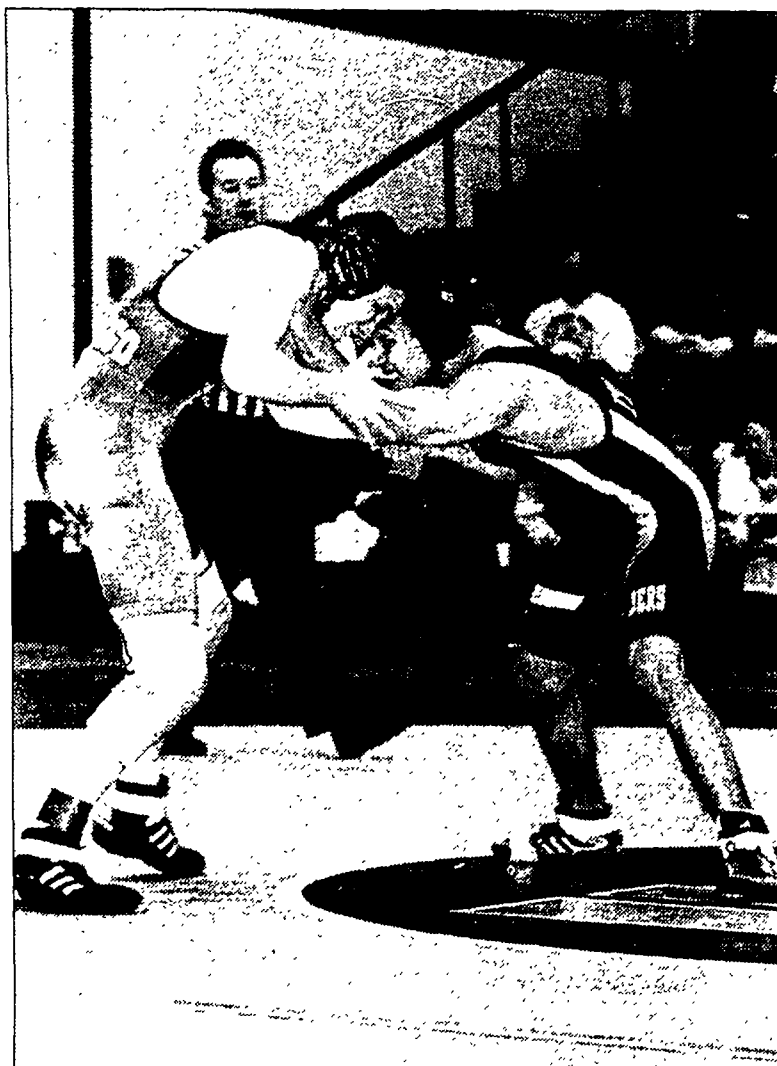
Continued from page 23

Laytham is provisionally qualified in the 1,500-meter run. Byler is close in the 800, and Dittrich is close in the triple jump. The distance medley relay isn't qualified yet, but Belfield said it has a good shot.

"Everyone has to run well at the same time," he said. "I think we can drop another six or eight seconds off the time."

The distance medley relay, composed of Laytham, sophomore Anne Ruminski, senior Melissa Antunes, and Byler, set a facility record with a time off 12 minutes, 20.69 seconds.

Byler had one individual first-place finish to go along with two first-place finishes in relay events. Byler's first place finish in the 800 was her fourth state title in the event.



SENIOR CARLOS RESTREPO (right) wrestles with Oswego's Dan Dempsey (left) at the Empire Collegiate Wrestling Championships Feb. 17 in the Ben Light Gymnasium.

By the Numbers

Scoreboard

Men's aquatics (13-1)
 • Saturday, Feb. 23
 Ithaca placed first at the Upper New York State Collegiate Swimming Association Championship.

Women's aquatics (12-0)
 Idle

Baseball (2-1)
 • Saturday, Feb. 23
 Ithaca def. Oglethorpe, 5-2.
 Montclair State def. Ithaca, 7-5.
 • Friday, Feb. 22
 Ithaca def. NC Wesleyan, 7-4.

Men's basketball (10-14)
 • Thursday, Feb. 15
 Ithaca def. D'Youville, 77-72.

Women's basketball (19-7)
 • Wednesday, Feb. 28
 Ithaca def. New England, 79-61.
 • Saturday, Feb. 23
 Ithaca def. Mount St. Mary, 64-54.
 • Friday, Feb. 22
 Ithaca def. Nazareth, 70-66.

Gymnastics (4-1)
 Bridgeport def. Ithaca, 180.00 -179.525.

Men's track and field
 • Saturday, Feb. 23
 Ithaca placed first at New York State Collegiate Track Championship.

Women's track and field
 • Saturday, Feb. 23
 Ithaca placed first at New York State Collegiate Track Championship.

Wrestling (10-8)
 Idle

On tap

Friday's games
 Wrestling, NCAA Championships at Waterloo, Iowa, 10 a.m.

Saturday's games
 Men's indoor track and field, ECAC Championship, at Fredonia, TBA.
 Women's indoor track and field, ECAC Championship, at Boston Univ., TBA.
 Wrestling, NCAA Championships at Waterloo Iowa, 11 a.m.

Ranked

National Collegiate Gymnastics Association Division III individual rankings, released Feb. 12.

- All-Around**
1. Melissa Stanton, Hamline (Minn.)
 2. Kristen Turner, Cortland
 3. Stacey Coleman, Ithaca
 4. Sonja Ellefson, MIT (Mass.)

- Vault**
1. Keri Cornwell, Cortland
 2. Melissa Stanton, Hamline (Minn.)
 3. Melissa Cummins, Wis.-Oshkosh
 4. Stacey Coleman, Ithaca

- Floor Exercise**
1. Kristan Turner, Cortland
 2. Becky McDonnell, Wis.-LaCrosse
 3. Erin Kahler, Ithaca
 4. Leslie Gelatt, Ithaca

Athlete of the week

Mike Thurk, men's aquatics

The sophomore swimmer led the Bombers to a first-place finish in the Upper New York State Collegiate Swimming Association Championships, giving the Blue and Gold its first state title ever. Thurk won the 100-yard breaststroke (59.06) and the 200-yard breaststroke (2:10.30) in addition to placing second in the 50-yard freestyle (21.50). Thurk was one of only two Bombers at the meet to win two individual races. Thurk will advance to the NCAA Division III championships in the 100- and 200-yard breaststrokes, which will take place on March 15-17 in Buffalo. He is an exploratory major from Acton, Mass.



Vaulting to the top

National Collegiate Gymnastics Association Division III team rankings, released Feb. 19.

No.	Team	Score
1.	Ithaca	180.8938
2.	Cortland	180.7625
3.	Ursinus (Pa.)	179.7000
4.	Wisconsin-LaCrosse	179.3938
5.	Springfield (Mass.)	178.1375
6.	Wisconsin-Oshkosh	177.2438
7.	Hamline (Minn.)	176.7375
8.	Rhode Island College	174.0625
9.	Wisconsin-Stout	171.0625
10.	Wisconsin-Whitewater	170.2875
11.	MIT (Mass.)	169.2938

Swish

NCAA Division III Women's Basketball East Region rankings, released Feb. 19.

No.	Team	Record*
1.	NYU	18-1
2.	Oneonta	22-1
3.	Cortland	23-1
4.	RPI	18-2
5.	St. Lawrence	18-2
6.	Hartwick	15-5
7.	Ithaca	14-5
8.	Nazareth	16-5

* records include in-region opponents only

Compiled by Sean Loughlin, staff writer

Sports Shorts

Former Bomber hits MLB

Former Ithaca baseball player Brian Gaal '99, has signed a minor-league contract with the San Diego Padres of the National League.

As the Bombers' closer for the last three of his four varsity years, Gaal compiled a 7-5 record with 12 saves and 119 strikeouts in 106.1 innings.

Gaal is the 83rd Bomber to be given a

professional contract and will head to the Padres' minor league camp in Peoria, Ariz., to see where he will fit in San Diego's minor league organization.

Two women named all stars

Freshman guard Jennie Swatling was named Rookie of the Year by the Empire Eight last week after leading the Bombers in scoring (14.6), steals (38) and points (379). Swatling was named Empire Eight Rookie of the Week five of the eight times the award was given out this season.

In addition to picking up rookie of the year honors, Swatling teamed with sophomore guard Kerri Brown in being named to the Empire Eight All-Star first team.

Brown, a repeat selection, averaged 14.2 points, 4.2 rebounds and 3.6 assists per game this season.

Four IC coaches honored

Women's basketball coach Dan Raymond, men's swimming and diving coach Kevin Markwardt, women's indoor track and field coach Matt Belfield and men's indoor track and field coach Jim Nichols all earned Coach of the Year honors this weekend. All four teams won their respective state titles, pushing Ithaca's total this year to eight, with Raymond and Nichols doing so in their first years of coaching here on the South Hill. Raymond was named Empire Eight Coach of the Year, while Mark-

wardt, Belfield and Nichols all picked up state honors.

Team begins off-season play

The women's field hockey team played in an 18-team tournament last weekend in Lockhaven, Pa. The Bombers played five games against both club and college teams, posting a record of 0-4-1 as they grew accustomed to their first indoor matches of the year and the rules that accompanied them.

Coach Tracey Houk also played in the tournament with the Central New York Club team. Junior Marie Engle, who was on the sidelines with a shoulder injury, coached in place of Houk when the two teams were on the field simultaneously.

Continued from page 10

working on this campaign need one, here's the real reality check: Throwing stones of condemnation from your glass house will not stall the passion of those who understand the need for this fight.

LIS PARDI '02

Students are affecting policy

I am responding to the pathetic letter that appeared in *The Ithacan* titled "Campus activists obnoxious." Apparently, the author was getting a little upset by the increased visible activism on campus. I've got two words: TOO BAD!

We are here to stay and will remain until the problems that face our campus and our world are changed — and even then we will

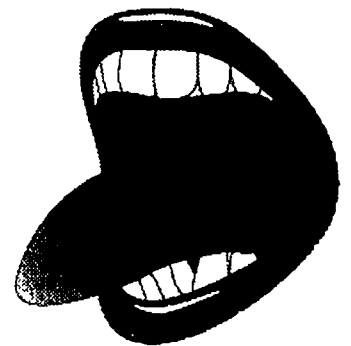
remain. There is a lot of work to be done and it takes people with guts and determination. That is, by the way, why your letter has such little an effect on us. We have positive energy and have done nothing except try to exercise our rights and fight for ours and yours alike. Apparently, you wish you had none.

The bottom line is we have already changed the world, and more change is coming! So you can sit back and do whatever, we are just going to keep on moving and trying to change people's attitudes. If you have an opinion on something, that is one thing — but your sad attempt at negating what we have accomplished falls flat.

In closing, I would like to say that PCU was a moderately funny movie for its time. However, you are as boring as oatmeal on a stick and will be ignored as such.

DOUG ESMOND '02

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Event of the week

Ithaca's favorite boy band!

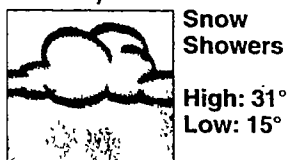
Start the week off right with a night of music by Ithacapella on Monday at 7 in Ford Hall.

The Ithacan Calendar

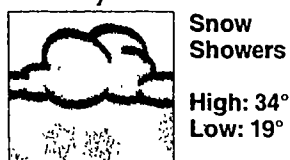
THURSDAY
MARCH 1, 2001
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FOUR-DAY WEATHER FORECAST

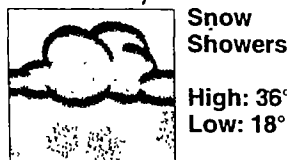
Today



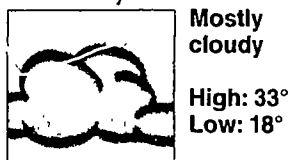
Friday



Saturday



Sunday



Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

TODAY

Amnesty International Meeting — 12:10 p.m. in Friends 210.

IC Jazz Club Performance — 12:10 p.m. in Clark Lounge.

Prayer Meeting — 12:10 p.m. in Friends 301.

Health Promotion and Human Movement Club Meeting — 12:15 p.m. in Hill Center 57.

Accepted Students Phonathon — Current Ithaca students call accepted students to congratulate them and answer any questions. 5:30 to 9:30 p.m. in Office of Admission, Job Hall. For more information, call the admission office at 274-3124.

Symphonic Band and Vocal Jazz Ensemble Concert — Conducted by Henry Neubert and Lauri Keegan at 8:15 p.m. in Ford Hall, Whalen Center.

COMMUNITY, Tax Return Workshops for Latino/Hispanic Residents of Tompkins County — The Low Income Tax Clinic at Ithaca College provides free tax preparation services to taxpayers whose first language is not English. 4 to 6:30 p.m. at the Catholic Charities Building, 324 W. Buffalo St. For an appointment, call 277-8698.

Rongovian Embassy — The Klezmer Kings perform at 9 p.m. 18 and over.

The Haunt — Johnny Dowd and the Mofos perform. \$7.

Thursday Night House Party — 10 p.m. to midnight at Ide's Bowling. Rock 'n' bowl games and shoes are each \$1.50. Music mixed by 106-VIC.

FRIDAY

ASAP District II Conference — Hosted by Student Alumni Association. 9 a.m. to 10 p.m. on and off campus.

Shabbat Services — 6 p.m. in Muller Chapel.

Weekly Fusion Game — 8 p.m. in the Campus Center Conference Room.

SAB Films — "Girl Fight" showing at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Senior Bassoon Recital — Mark Hekman performs at 7 p.m. in Ford Hall, Whalen Center.

Faculty Soprano Recital — Patrice Pastore performs at 8:15 p.m. in the Recital Hall, Whalen Center

SPORTS

Wrestling at NCAA Championships in Waterloo, Iowa at 11 a.m.

COMMUNITY

ABC Cafe — Jamie Notarhomas, socially conscious rocking performer.

Club Semesters — "Freakout Friday" with DJ Nicky Wood and Dr. Funkdubious. Best dance music of the '70s, '80s, and '90s. \$3 over 21, \$6 under.

The Haunt — Boiler, As It Is and Blind Identity perform at 9 p.m. \$7 cover.

Rongovian Embassy — Eric Aceto and Friends perform at 10 p.m. 18 and over.

SATURDAY

Faculty Development Workshop — A faculty/student pact. 8:30 a.m. to 1:30 p.m. in the North Meeting Room.

ASAP District II Conference — Hosted by Student Alumni Association. 9 a.m. to 10 p.m. on and off campus.

Junior Tuba Recital — Jenna Topper performs at 3 p.m. in the Recital Hall, Whalen Center.

Graduate Trumpet Recital — Paul Merrill performs at 4 p.m. in Ford Hall, Whalen Center.

SAB Films — "Girl Fight" showing at 7 p.m., 9:30 p.m. and midnight in Textor 102.

Annual Concerto Program — Symphony Orchestra performs Gliere: "Russians Sailor's Dance" from "The Red Poppy" and Respighi: "Feste Romane" at 8:15 p.m. in Ford Hall, Whalen Center. Admission is free.

COMMUNITY

DeWitt Historical Society — "Creative Writing Workshops for Senior Citizens, including Memoir Writing" at the Tompkins County Museum at 11 a.m. This free workshop is led by Ithaca College Professor Katharyn Machan, writing. Short Takes - Looking at Hugh Troy's exhibits with Jane Edwards at 1 p.m. Video: "Laugh with Hugh Troy" featuring the late author Con Troy talking about the process of writing his book about his cousin Hugh Troy, the famous local muralist and practical joker, show

DANCING AT FASHIONABLY LATE



PHOTO BY NIKI KNAUBER/THE ITHACAN

FRESHMEN MARISSA SHAMS, left, and Katie Weinberg sing along to the music played at the karaoke party put together by the Residence Hall Association and KUUMBA held in the pub Saturday night. KUUMBA supplied the music for the party as part of the Fashionably Late events. These events included a drum circle, a late '80s film festival, sumo wrestling, bungee run and relays, an international game show sponsored by the HOME project, BIGAYLA games and a student works showcase. The party began at 7:30 p.m. and ran until 2 a.m.

ing at 2 p.m.

ABC Café — Reid Genaur, formerly of "Strangefolk," performs. Tickets are \$5 in advance, \$7 at the door. Tickets available at ABC Café and Jaberwok.

Common Ground — Disco and Beyond, 25 years of dance hits. 9 p.m. to 1 a.m. 18 and over, no cover.

The Haunt — Jiggle, Thanks Mr. Brown and Zen FM perform at 6 p.m. \$6 cover. The Fabulous '80s Dance Party with DJ Nicky Wood from 10 p.m. to 2 a.m. \$3 over 21, \$5 under.

Rongovian Embassy — The Purple Valley performs at 10 p.m. 18 and over.

SUNDAY

ASAP District II Conference — Hosted by Student Alumni Association. 9 to 11:30 a.m. on and off campus.

Protestant Services — 11:30 a.m. in Muller Chapel.

Catholic Mass — 1 p.m. and 9 p.m. in Muller Chapel.

SAB Films — "Girl Fight" showing at 3 p.m. in Textor 102.

Habitat for Humanity Meeting — 4 p.m. in Williams 211.

Ensemble X — Guest artist performance at 8:15 p.m. in the Recital Hall, Whalen Center.

COMMUNITY

The Haunt — Electric Dark, Ithaca's only goth/industrial night. \$2 over 21, \$4 under.

Rongovian Embassy — Dinner Jazz with the Neal Massa Trio from 6 to 9 p.m. No cover.

MONDAY

Garden Apts. and Suites appli-

cations available — 8:30 a.m. in Office of Residential Life.

Oracle Society Induction Ceremony — 7 to 8 p.m. in Emerson Suites.

Ithacapella Concert — 7 p.m. in Ford Hall, Whalen Center.

Hazing Workshop — Educating new pledges about hazing and why not to do it. 8 p.m. in Clark Lounge.

SAB Films — "Girl Fight" showing at 8 p.m. in Textor 102.

Ithaca College Republicans Meeting — 8 p.m. in the North Meeting Room.

Community Service Network Meeting — 8 p.m. in Williams 222.

TUESDAY

Faculty Oboe Recital — Paige Morgan performs at 8:15 p.m. in the Recital Hall, Whalen Center.

Prayer Meeting — 12:10 to 1 p.m. in Friends 301. Sponsored by Chi Alpha.

YDS Film Series and Teach-In — 12:10 p.m. in Textor 101.

Who's Who Among Students in American Universities and Colleges — Reception for award recipients. 4:30 to 6 p.m. in Emerson Suite B.

Protestant Community Bible Class — 5:30 p.m. in CNS 118.

Students for Women's Empowerment (SWE) Meeting — 7 p.m. in Friends 207.

Peer Alliance for Sexuality Education (PASE) Meeting — 8 p.m. in Friends 204.

IC SETA Meeting — 8 p.m. in Friends 203.

James Mapes — Hypnotist. 8 p.m. in Emerson Suites. Tickets are \$2 at the Campus Center Ticket Window and \$3 at the door.

Women's Chorale and Chorus Concert — 8:15 p.m. in Ford Hall, Whalen Center.

WEDNESDAY

African American Women, Music and Activism — A presentation in the Cinema on the Edge Series. Curated by Patricia Zimmermann and Gina Marchetti, Department of Cinema and Photography. Followed by a panel discussion. 7 p.m. in Park Auditorium.

Circle K Meeting — 7 p.m. in Williams 219.

AAF Meeting — 7 p.m. in Williams 221.

Asia Society Meeting — 7 p.m. in Friends 209.

Ageing and Gerontology Education Society Meeting — 7 p.m. in Friends 210.

Community Service Network IDEAS Meeting — 8 p.m. in Williams 302.

Society of Outdoor Adventure and Recreation Meeting — 8 p.m. in Friends 205.

Faculty Violin Recital — 8:15 p.m. in the Recital Hall, Whalen Center.

Evensong — 10 p.m. in Muller Chapel.

Not all Ithaca College events are listed in the calendar.

Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College. For more information, contact Calendar Manager Caroline Ligaya at 274-3208 or fax at 274-1565.