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The Ithacan: 1990/91 to 1999/2000



Accent 17 Taking a bow

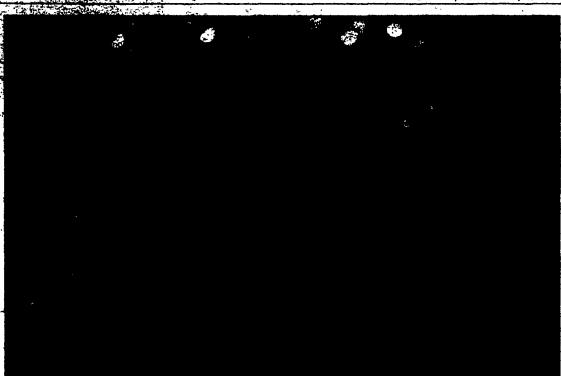
Senior voice major concludes education with performance.



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THURSDAY, MARCH 25, 1999

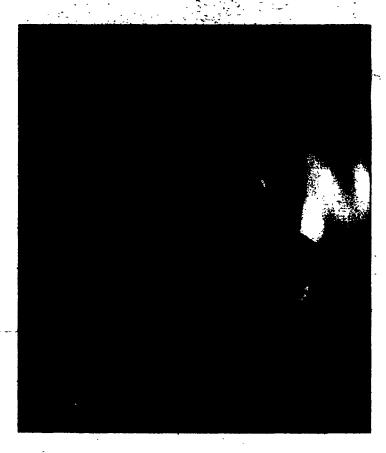
32 PAGES, FREE





Alcohol arrests low

Former law hid student drinking violations



BY KATE HILTS
Ithacan Staff

Only one person in the past seven years was arrested at Ithaca College for an alcohol violation.

According to Campus Safety statistics, there were no alcohol-related arrests from 1992 to 1997. There were, however, alcohol violations during this period.

Up until 1999, colleges and universities only reported arrests. The 1999 statistics, however, must include arrests and violations, said Brian McAree, associate vice president of student affairs and campus life.

Campus Safety officers have a choice about how to handle students alcohol problems, said Norm Wall, assistant director of Campus Safety.

Students can be judicially referred for conduct code violations, issued tickets or have their containers emptied or confiscated if they are found in possession of alcohol and are under 21, he said.

Wall said students can be judicially referred for any other actions in addition to alcohol, such as fighting or noise complaints. Fake identification and kegs in dorm rooms are other actions, he said. Students found with a fake ID in New York state may lose their driving privileges until they are 21.

Tickets issued for alcohol violations or false identification range about 30 per year at the college, Wall said.

Students are often referred judicially for another violation while drinking or possessing alcohol, he said.

"If there is a violation of the conduct code, such as noise or unregistered parties or something of that nature, that is typically how officers come across [alcohol] situations," Wall said.

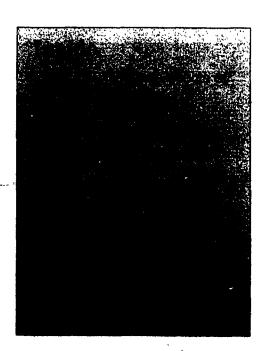
Wall said it is not uncommon to find alcohol involved with noise complaint calls. He said he is not sure if there is a problem with drinking on this campus, but the results of the Core Institute survey the college conducted before Spring Break will tell.

"If you work here on a Friday or Saturday night, your impression is going to be there is a problem, but that is what we do in our office," Wall said.

Mike Leary, assistant director of judicial affairs, said each case referred judicially is

See POLICIES, page 6





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www.ithaca.edu/ithacan

Briefly

FYI

College graduate honored ithaca College graduate Gary Gerald has been named the 1999 Communicator of the Year by the Business Marketing Association of New York. Gerald, national director of marketing and communications for Deloitte & Touche, was honored at the St. Regis Hotel in New York City.

Vehicle registration

Students planning to register a vehicle for next year can pick up a registration packet at the Traffic Bureau or the Phillips Hall Post Office from 9 a.m. and 4:30 p.m., Monday through Friday, before April 19.

EVENTS

OMA leadership conference The Office of Multicultural Affairs leadership conference is scheduled for March 26-28. The

theme of the conference is, "Sexuality: Forbidden Thoughts." To register for the conference, call 274-1692.

WomenSpeak forum

The annual WomenSpeak forum, a day of presentations and performances by faculty, stu-

dents, staff and alumnae will be held March 29 from 10 a.m. to 4 p.m. in Emerson Suite C. The theme is "Loving and Surviving." Attendance is encouraged.

PRSSA officer elections

The Public Relations Students Society of America will hold a meeting on March 30 in Park 279 at 7 p.m. The group will have guest speakers and elections for next years board. Everyone is welcome. For information, call 375-2598.

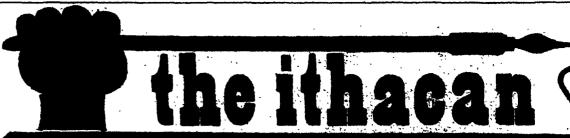
Ethnobotanist to speak

The C.P. Snow lecture series will present a talk by ethnobotanist and author Wade Davis. The lecture, "The Light at the Edge of the World," is scheduled for March 30 at 7:30 p.m. in Williams 225.

CORRECTIONS

Information in the "Cable guy" photo on page 17 was incorrect in the March 18 edition. Junior Dennis Arena is the Tuesday evening technical director and was setting up visual effects for the evening news.

It is *The Ithacan's* policy to report all errors of fact. Contact Assistant News Editor Michael Bloomrose at 274-3207.



By Michael W. Bloomrose Assistant News Editor

This week, 12 years ago:

Some Ithaca College professors question increasing workloads in the drive for tenure.

Danny Guthrie, associate professor of cinema and photography, said "Expectations in the areas of service and research amount to three full-time jobs."

Faculty members cite the pressure to conduct research and publish original materials and to become involved with campus organizations and activities is increasing while the teaching load of 12 hours per semester remains the same.

While some believe tenure is necessary to provide academic freedom in the classroom as well as job security, teachers such as Garry Brodhead of the music theory department said, "There has to be some sort of balancing off with a lighter load."

Faculty members also said the amount of peer input should increase in the tenure review process and peers are the best evaluators of performance.

Elsewhere on campus, the college's administration makes an announcement regarding the controversial issue of South African divestment.

"All future acquisitions of stocks for the college's portfolio that are South African related, in any way, must have the top Sullivan rating," said Carl Sgrecci, college vice president and treasurer.

The new policy addresses the issue of Ithaca College divesting in corporations that conduct business in South Africa. The policy was adopted at the board of trustees meeting on Feb. 19 and 20 in New York City and comes one year after the Faculty Council voted 112-42 asking the college to divest totally from those corporations.

The Sullivan principles are a set of guidelines, created by an American Baptist minister designed to rate South African companies by their treatment of blacks.

Although some have questioned whether the board acted for financial or moral reasons, Sgrecci said the decision was more for moral and ethical reasons. "I think that it's been proven that a South African free portfolio can do as well as a portfolio with South African companies," he said.

In national news, according to government reports, the Central Intelligence Agency is providing the Nicaraguan rebels with precise information on dams, bridges, electrical substations, port facilities and other targets that the Contras will try to destroy in guerrilla raids deep inside Nicaragua.

The choosing of precise military targets by the CIA is not considered illegal under the law governing U.S. aid to the Contras. This action, however, represents a significant increase in U.S. involvement in the rebels military activities.

The Reagan administration has decided to target the burden of the cost of aiding farmers in many countries on the list of important international economic issues to be negotiated this year.

In the 1980s, we are experiencing a massive food surplus and a theoretically saturated agricultural market. Prices of farm products have been declining drastically and the wealthier countries have had to help the farmers with payments, subsidies and import restraints. The support has had the negative effect of encouraging farmers to produce even more.

It is generally thought that the least difficult way for nations to reduce their spending would be to coordinate aid reductions so that no one country gains at the expense of another's loss.

Applications for 1999-2000 Editor in Chief of The Ithacan and Editor in Chief of The Cayugan are available in Park Hall room 326, and are due by noon on Thursday, April 1. Applicants will be interviewed by the Board of Student Publications on Wednesday, April 7.

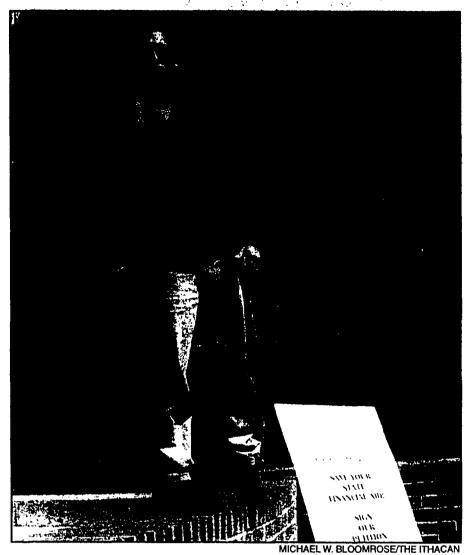
You are invited

...to attend the Board of Student Publications meeting to ask questions of the candidates. The board, an advisory body to *The Ithacan* and *The Cayugan*, also will be available to hear questions or concerns about the publications. The meeting will be at 7:30 p.m. Wednesday. April 7, in room 220 of Roy H. Park Hall.

Questions? Contact J. Michael Serino.

Manager of Student Publications, at 274-1036.

SGA SPEAKS OUT AGAINST TAP CUTS



AT THE Free Speech Rock Wednesday, Nick Tarant, SGA vice president of communications, protests Gov. George Pataki's proposed cuts to the Tuition Assistance Program. Even though a small crowd attended the rally, a petition was signed by 627 community members protesting the cuts. See story page 9.

Many projects planned for Friday's service day

BY ITHACAN STAFF

The second annual Day of Service-an event that promotes campus interaction with the community—will be held Friday.

Day of Service Committee Chair Bill Scoones, special assistant to the provost, said more projects are planned this year than last year. For a complete list, visit the Day of Service Web page at www.ithaca. edu/dayofservice.

Scoones is optimistic about the turnout for this year's events. He encouraged community members to sign up for activities, some of which include:

· A South Hill Community Cleanup, sponsored by the Community Service Network. To participate, sign up at the information table in the Egbert Hall lobby today from 11 a.m. to 2 p.m.

Ithaca College Community Alumni, will be held Friday from 9 a.m. to 3 p.m. in the Egbert Hall lobby and Phillips Hall north foyer.

· An all-campus reception will be held Friday from 4 to 6 p.m. in the Pub/Coffeehouse, Phillips Hall.

Food, book and clothing collections will be sponsored by Staff Council, Faculty Council and SGA, respectively.

In conjunction with the Day of Service, 106-VIC is holding the 13th annual 50-Hour Marathon, with proceeds benefiting the Tompkins County Task Force for Battered Women and the Child Sexual Abuse Project.

The marathon is an event in which DJs will remain on the air without sleep for 50 hours. It will begin at 4 p.m. Friday and end Sunday at 6 p.m. In the past the marathons have raised more than \$10,000 for local

Vacancy creates new opportunities

GREGORY

BY ROBERT'B. BLUEY **News Editor**

Four years ago when Irma Almirall-Padamsee resigned as director of minority affairs, it took Ithaca College a year to hire a replacement for her.

After spending time to clarify the role of the person in the position, the college invested months interviewing candidates before it named Keeon Gregory to the position in the summer of 1996.

Gregory has now announced his resignation and the college will soon seek to fill the position, which will be vacated in May.

The college will begin at a similar spot as it did after the last director's resignation.

Jack Oblak, vice president of student affairs and campus life, said evaluating the job description and updating it will be the first

When he arrived, Gregory knew there would be challenges. but instead looked at them as opportunities. One of the biggest problems facing the office, Gregory said, was it lacked a frame-

"It was still trying to carve its niche in terms of how it fit in the Ithaca College environment," Gregory said. "Clearly we helped put a framework on the office, and while it's still not perfect, it's much further along than it was three years ago."

Oblak said before Gregory took the position the office did not intertwine with other college offices. He said there is a better understanding about the functions of the office than existed three years ago.

Gregory said filling the position this time will be much easier, but the college needs to take into account a number of factors, including allowing the person hired to be creative and challenge the college's infrastructure, within reason.

The office has what Gregory called a "glass ceiling," meaning there is not a next logical step for internal advancement. He said the college needs to create an environment where the person feels he or she has an opportunity to move up within the Ithaca College infrastructure.

"I never saw it," Gregory said. "As I was looking out, I didn't see the next logical

Oblak said there are always opportunities for advancement, but they do not always present themselves at a time when people are ready to move on, as in Gregory's case.

"Having been through three positions [at Ithaca College] myself," Oblak said, "I think that opportunities come along and people often move in directions that are not in a straight up direction when they're progressing in a particular career ladder."

One of Gregory's goals that he did not achieve while at Ithaca College was to create a position for an assistant director. He said he spent roughly 50 percent of his time outside the office, therefore leaving no one to service the needs of the students.

Gregory said he is "hopeful" the college creates a position for another administrator. He said it would be a "fresh start."

"The college has a unique opportunity to examine the services that the office ren-

ders," he said. "If they were going to [add an assistant director], now would be the time. It would really change the function of the office."

Junior Kyle Johnson said having more staff in the office would benefit the students because of the number of needs of office serves. He said the number of programs alone that come out of the office. warrant the need for additional staff.

Oblak said he was aware of Gregory's plan to add another administrative position in the office and the college will spend time examining it in the future.

"It's not a possibility in the immediate budget year, but it is something we certainly want to look at," Oblak said.

Including students in this discussion of any changes that would be implemented in the office as well as the hiring of a new director for the office is essential, Gregory said. The people who work in the office must be able to relate with students, he said.

Johnson agreed, adding that students would be more than willing to help.

One of his most proud accomplishments was creating a more open environment for the students.

"The office had a stigma of being that little place in the corner of the third floor in Egbert [Hall] . . . only for those students," he said.

Gregory said he tried to give his resignation far enough in advance that the college could begin moving on the position immediately.

"The institution can attract somebody of quality," Gregory said. "I don't think it will be as difficult as before, but at the same time, the longer we wait, the more good people will be gobbled up."





Binge drinking: A recurring problem

Missing class among effects of bingeing

66 I experienced

most of [the second-

hand effects], except

SUZANNE LAWRENCE

-sophomore

the 'baby-sitting' a

drunken student. I

don't do that. 99

BY KATE HILTS
Ithacan Staff

After 10 drinks and a few hours of sleep, a hangover sets in with class to start in an hour. There is no way missing one class will hurt.

According to the results of the Harvard School of Public Health College Alcohol Study, released in 1998, binge drinkers are missing classes, getting behind in school work, driving after drinking, damaging property and getting injured. Binge drinkers are experiencing more alcohol-related problems

with their health, education, safety and relationships.

The study states that students who binge drink have far more alcohol-related problems than students who do not drink. In contrast to non-

binge drinkers, binge drinkers are 22 times more likely to experience five or more alcohol-related problems listed by the survey.

One in five students (19.8 percent) who participated in the 14,521-student study experienced five or more alcohol-related problems in 1997. The number is a 22 percent increase since 1993.

Sophomore Earl Ross said he does not experience the negative effects defined by the Harvard study often. He said he has missed classes and broke his finger once

after drinking, but he generally tries not to miss class.

Drunken driving among students increases

According to the study, more than one-third (35.8 percent) of the students surveyed had driven after drinking, which is a 13 percent increase since 1993.

The American Medical Association conducted a survey on drinking habits of 18- to 30-year-olds and found 24 percent of the people surveyed drive after drinking every time they consume

alcohol, frequently when they drink and often when they drink. However, more than half of these people never have more than three drinks they drive.

Males are almost twice as

likely to drive after drinking, according to the AMA survey. The survey said 13 percent of the respondents, who have driven after three drinks or more, were involved in car accidents. Twenty-one percent of 19- to 20-year-olds admit to driving after drinking. The survey found older individuals are more likely to break the

Individuals from the Northeast are the most likely to binge drink, followed by the Midwest. According to the AMA survey, peo-



PHOTO ILLUSTRATION BY JOHN SIGMUND/THE ITHACAN GETTING BEHIND in school work, driving after drinking, damaging property and getting injured are results of binge drinking, according to a recent study by the Harvard School of Public Health College.

ple in the Northeast are the most he likely to admit to being in a car acci-

Misconduct, personal problems also encountered

dent due to drinking as well.

The New York State Office of Alcoholism and Substance Abuse Services conducted a survey on the alcohol habits of undergraduate students in New York. The survey found 26 percent of alcohol users experienced some form of public misconduct in one year, and 24 percent of the students experienced some form of serious personal problem as a consequence of their drinking.

The Centers for Disease Control and Prevention said alcohol is involved with some of the four leading causes of death, which are motor vehicle accidents, homicides, suicides and drownings. The center also said date rape and other violence are often caused by consumption of large amounts of alco-

hol through binge drinking.

Freshman Michael Johnson said he was raised in a European-type family and is a social drinker. He said he consumes more than five drinks sometimes, but most of the time he has less. Johnson has not experienced any of the alcohol-related problems listed in the Harvard study.

"I am not a non-drinker, but I have had friends who have been in situations like that," said Johnson, describing the alcohol-related problems in the Harvard study.

Second-hand effects of binge drinkers

Not only are binge drinkers experiencing more negative effects of their actions, but non-drinkers are experiencing second-hand effects of bingers actions as well.

Four out of five (78.8 percent) non-binge drinkers, who lived on campus, experienced at least one second-hand effect in 1997. Some

of these experiences included being the victim of a sexual assault or unwanted sexual advance, having property vandalized or having sleep or study interrupted.

The most frequent secondhand effects of binge drinking were having sleep or studying disturbed (60.6 percent), having to take care of a drunken student (50.2 percent) and being insulted or humiliated (28.6 percent) by a drunken student.

Sophomore Suzanne Lawrence said she is a non-drinker and has experienced many second-hand effects of binge drinking.

"I experienced most of [the second-hand effects], except the 'baby-sitting' a drunken student," Lawrence said. "I don't do that."

Many studies and surveys are being conducted to examine the issue of negative effects and how to intervene and decrease binge drinking levels among college stu-

Students drink too much too fast, institute says

BY KATE HILTS

Ithacan Staff

The music is blasting. People are drinking everywhere. The party continues as many fall down and pass out. One of them may even have been you once.

According to the National Institute on Alcohol Abuse and Alcoholism, young and inexperienced people drink too much, too fast

The huge consumption of alcohol in small amounts of time causes the body to be overloaded because alcohol cannot be broken down. It stays in the blood and starts moving to the brain. The brain becomes poisoned by alcohol, which could result in death by asphyxiation.

How much alcohol is too much depends on the individual. Normal individuals can metabolize one drink per hour. Alcoholics can metabolize drinks three to four times faster than average drinkers, according to the institute. Men also metabolize alcohol faster than women.

The Health Center provides guidelines about alcohol poisoning. It lists symptoms of alcohol poisoning as semi-conscientiousness, clammy and cold skin, blue or pale skin, slow breathing and vomiting in sleep without waking up.

People with these symptoms should seek medical attention and not be left alone, the guidelines state.

Pat Cornell, physician assistant at the

Health Center, said the most common effects of alcohol are intoxication, physical harm, injury and confusion.

Students need to be aware of themselves and what is going on around them. Individuals who are worried about friends who have been drinking should call the Health Center, Campus Safety or other friends to help, Cornell said.

"If you're not knowing for sure if somebody's getting into trouble with alcohol, going and talking to somebody and finding out [could help]," she said.

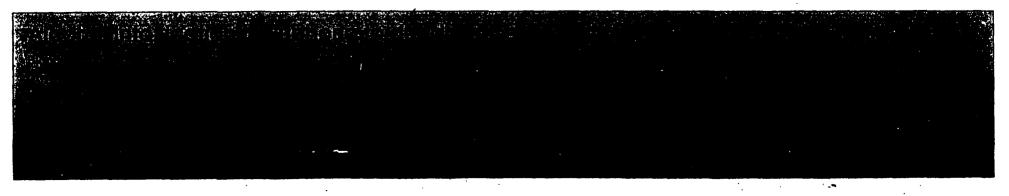
The Health Center evaluates individuals who come in with alcohol problems. If the students have a blood alcohol level of 0.25 or higher and it does not decrease during the

time they are at the center, they are sent to the hospital, Cornell said.

People who may have addictions to drugs or alcohol need help and often are in denial about their problem, Cornell said. Students who think someone has a problem should confront them or talk to someone about it and get help.

Cornell said she treats about one to three students per week with alcohol-related problems. She said the problems range from being injured, being sick or just handling responsibility and drinking.

She said the Health Center concentrates on looking into problems and the Alcoholism Council of Tompkins County Inc. treats patients.



Binge drinking: A recurring problem

Pursuing answers to alcohol abuse

Task force to use survey findings for policy changes

BY KATE HILTS
Ithacan Staff

Upon the completion of survey results, the President's Task Force on Alcohol and Other Drug Abuse Prevention at Ithaca College will seek answers on students' alcohol and drug abuse.

The study, designed by Core Institute in Illinois, allowed Ithaca-related questions to be added. Students across campus, during a 10:50 a.m. class before Spring Break, were given the survey, said John Bonaguro, assistant dean of the Health Sciences and Human Performance School and chair of the task force.

The surveys will be sent to Core Institute to be analyzed and the results will be sent back to the college, Bonaguro said. These results will allow the task force to take initiative on changing alcohol or drug policies and setting-up programs to combat binge drinking if it proves to be a problem on campus, Bonaguro said.

Some questions asked on the survey were: Does your campus have alcohol and drug policies? Average drinks consumed in a week? How often do you think the average student uses (with a list of substances following)?

The Core Institute survey sparked debate in the community, according to Nick Tarant, vice president of communications for SGA and a task force member. He said students believed the questions were too vague.

However, he said the survey was chosen because it is nationally acclaimed and is the best one the college could use. The information from the survey about the college will be accurate, he said.

"[The results are] going to help paint a picture that we haven't had, what the practices are on this campus," Tarant said.

Bonaguro said the task force will develop programs to intervene in and decrease student substance abuse.

Tarant said proposed changes to the campus included making the campus a dry one and changing alcohol policies. Alcohol policies are unclear and need to be examined and he said the idea of making the campus dry is difficult as well, because opinions vary on the severity of alcohol use on campus.



LYNNE PIERCE, Terraces and Towers area coordinator, works as a facilitator at the Jan. 27 forum for the President's Task Force on Alcohol and Other Drug Abuse Prevention. The forum was the first step in the task force's efforts to address substance abuse.

The task force is one of the most effective committees he has been involved with.

"I have had a lot of fun on the committee because I can go there and actually think it is worth my time," Tarant said.

He said the task force has really taken initiative, has a direction and is heading toward its goal. The task force is really well-rounded and this has contributed to its success at "getting things done."

Tarant said the priorities of the task force are not defined yet because it needs the survey results. The task force was going to present its information to President Williams in April, but the date was extended to December for extensive review and development of ideas.

When the survey results return, some policies could be changed immediately because no additional funding is necessary, he said. Other things, like peer groups or building on intervention resources, could take additional funding which could lead to delayed starting times.

Awareness of alcohol abuse urged by Cornell task force

BY KATE HILTS
Ithacan Staff

Cornell University's task force, titled Renaissance, combats binge drinking on Cornell's campus.

This group promotes a positive social environment and advocates increased awareness of alcohol related problems, policies and practices that support change, said Tim Marchell, director of Substance Abuse Services at Cornell.

Cornell uses environmental approaches to preventing alcohol and drug problems, he said. The environmental model recognizes drinking

behavior is shaped by physical, social, recreational, judicial/legal and the economic environment where students live.

"Drinking is not solely an issue of individual responsibility, therefore we use multiple strategies," Marchell said.

These strategies include correcting mis-perceived norms around alcohol use, offering alcohol-free recreation, enforcing campus policies and state laws and regulating availability of alcohol on campus.

The goals of Renaissance are to reduce heavy drinking and other drug use and to decrease the harm that results from these behaviors, Marchell said.

Advertisements aim at education and confrontation

Park Foundation grant for \$570,000 supports print and broadcast spots

BY KATE HILTS
Ithacan Staff

Media campaigns designed by Cornell University, the University of North Carolina at Chapel Hill and the Center for Science in the Public Interest are trying to educate and combat college binge drinking.

The two universities and CSPI have been working for nearly two years on print and broadcast ads that are being tested at Cornell and UNC. According to the Cornell Chronicle, the project is funded by a \$570,000 Park Foundation grant.

The Park Foundation has longstanding affiliations with both universities as well as Ithaca College and North Carolina State University.

This is a pilot project that, if

effective, may become a popular way for other colleges and universities to educate students on binge drinking and reduce the number of binge drinkers, said Debrah Erenberg, manager of college initiatives at CSPI.

"[The ads] don't tell students what to do ... we are just trying to get a dialogue started on campus," Erenberg said.

Tim Marchell, director of Substance Abuse Services at Cornell, said the campaign is trying to alter campus drinking environments. Cornell will try to foster changes in students' attitudes and generate student support for policy and practice modifications, he said. The campaign focuses on the second-hand effects of drinking.

Students along with administrators at Cornell are working on the campaign and trying to develop institutional practices, Marchell said.

"We are hoping to come up with a product that other campuses can use," Erenberg said. "We will basically package the processes we used in bringing together students, administrators and student advocacy as well as the campaign pieces."

The program is now in the third phase, which is the implementation part of the project, she said. Cornell started running broadcast ads in 1999. The first ads were geared at getting students to think about binge drinking and how it affects people around them. The ads will build up to a point where they offer information on what to do to stop binge drinking, Erenberg said.

Marchell said the campaign is trying to educate the students on exactly how much their peers are drinking when they "party." Studies show students overestimate the amount their peers drink at parties and this creates a false norm, he said

"The ads that will be coming out in the next few months or weeks should be starting to subtly point out some of these problems and offer some possible solutions and encouraging students to take some action," Erenberg said.

The project is also under review every few weeks to examine what actually effects students.

"The ads are designed to support the activities that the students are working on," Erenberg said.

CSPI is a non-profit education and advocacy organization that focuses on improving safety and nutritional quality. CSPI represents citizens' interests in front of legislative, regulatory and judicial bodies.

Policies studied

Continued from page 1

handled on separate terms.

When a case comes to judicial affairs it is reviewed and the students' past record is examined. Students without a past record are normally put on a semester of probation and have a choice of writing an essay about a chosen topic or attending an educational seminar. The seminar is set up for students to talk about their situations, but this is not mandatory, Leary said.

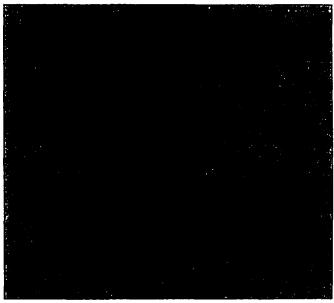
He said policies involving alcohol-related violations and their punishment could be changed.

He said most violations

are minor and involve breaking quiet-hour rules. Alcohol-related violations are one of the major viola-

According to the Higher Education Amendments of 1998, colleges can choose to send home written notification to parents about alcohol violations if students are under 21-yearsold. Although nothing has been decided yet, Leary said the college could adopt this policy.

The Core survey will show if there are any problems on campus. Even if the college is below the national average, many problems still need to be addressed, he said.



Greek drinking examined

BY KATE HILTS Ithacan Staff

Rented bars, house parties where people are gathered around a keg and urinating in the backyard and, of course, pledging to become one of the members are part of the scene at some fraternity parties across many college campuses.

Although Ithaca College only recognizes four Greek societies compared to the 42 fraternities and sororities recognized by Cornell University, fraternities and sororities are considered to be the center of the usual campus alcohol culture. Studies show members of these types of societies are binge drinkers and are very influential on college campuses, according to the Harvard School of Public Health College Alcohol Study.

Fraternity leaders more than sorority leaders tend to be the heaviest drinkers on a campus, according to the national study conducted by researchers affiliated with the Core Institute at Southern Illinois. The study was called "Alcohol Use in the Greek System: Follow the Leader?"

Cornell University is working with its Greek societies to help combat the heavy binge drinking identified by the survey. Tim Marchell, director of Substance Abuse Services at Cornell said the Office of Fraternity and Sorority Affairs works closely with student leaders to address problems.

Ithaca College has developed

Greek policies that will not allow any other fraternities to be on campus, said Gary Van Zinderen, assistant director of campus center and activi-

The policy stated unless the college develops an office that will support additional Greek societies, no more are allowed on campus. A Greek society office would be the equivalent of Residential Life running residential rules and policies.

"It's not that we are not allowing them back on campus because they were bad, we are not allowing them back on campus because we don't have the facilities to support them," Van Zinderen said.

The Greek societies recognized on campus are professional societies and are not like the typical social societies individuals think of, he said. Colleges can take a three-way approach, adding societies, maintaining societies or decreasing them.

The Phi Kappa Sigma fraternity tried to be recognized by Ithaca College, but the college policy prohibits more fraternities from being recognized, Dave Bower, the president of Phi Kappa Sigma said. The fraternity is recognized nationally, but does not get the benefits of being recognized by the college, he said.

The fraternity could grow in members and also participate in oncampus events if recognized by the college. However, since it is not recognized, individuals are hesitant to join, Bower said.

The college told Bower the policy

was strict on campus and was not going to change soon so there was no possibility of becoming recognized.

"Unless [the college] goes through a whole new policy and adopts a new one [it] won't happen," Bower said.

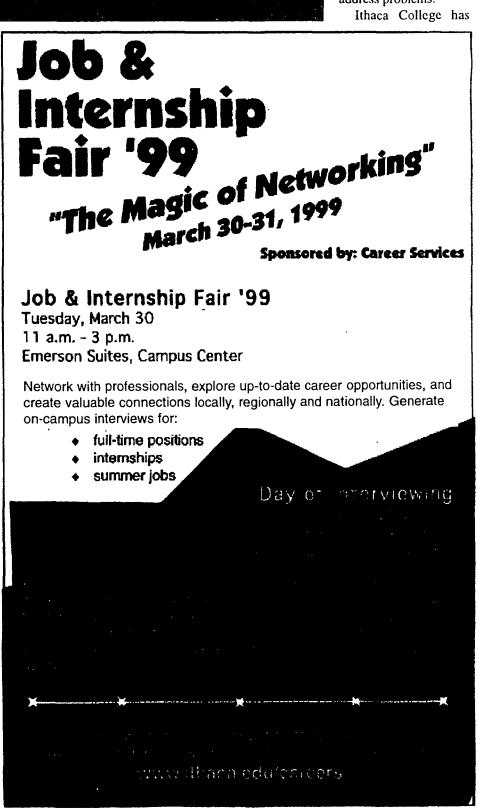
He said other fraternities have tried to be recognized and the college told them no, based on similar issues.

Bower said some of the reasons why the college does not want more fraternities is because binge drinking gives fraternities a bad reputation. He said his fraternity is not allowed to take in money for alcohol at social events. His fraternity also participates in community service acts. If Phi Kappa Sigma was recognized by the campus, it could participate in more community events and do more community service, he said.

The Core study found 73 percent of fraternity leaders reported episodes of binge drinking in a two week period and the leaders consume 14 drinks per week.

Sorority leaders reported seven drinks per week. Of students who were not members or leaders of fraternities or sororities, but attended Greek functions, only 58 percent of men and 46 percent women reported bingeing episodes and only averaged eight and four drinks per week, the study said.

Cornell is trying, catering fraternity and sorority events, alcohol-free events and alcohol workshops for all new Greek society members, to help combat binge drinking.





Binge drinking: A recurring problem

Survey: Drinking to get drunk rises

BY KATE HILTS Ithacan Staff

The biggest reason why students drink is to get loaded, hammered, wasted or trashed.

According to the Harvard School of Public Health College Alcohol Study, one-third more drinkers drink to get drunk, which is a 13 percent increase since 1993. The study involved surveying 14,521 students from 116 colleges on their drinking habits.

The study also looked at how much students drink. It found two in five college students are binge drinkers, a slight decrease from 1993. However, people who are drinking are doing so more frequently, at an increase of 20.7 percent.

Twenty-two percent more people are abstaining from drinking. This increase in "abstainers" is what contributed to the decrease in binge drinkers.

Males who have five or more drinks in one sitting and females who have four or more drinks in one sitting are considered binge drinkers.

Ithaca College is looking into students' drinking habits also. The President's Task Force on Alcohol and Other Drug Abuse Prevention conducted a student alcohol and drug-use survey just before Spring Break.

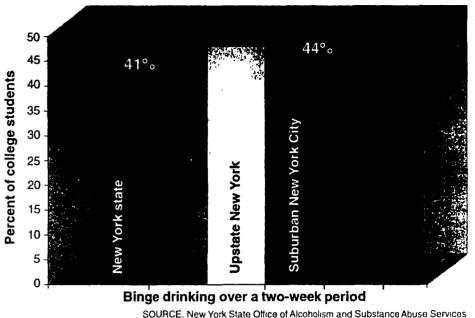
The survey, designed by Core Institute in Southern Illinois, allowed Ithaca College to ask Ithaca-specific questions. John Bonaguro, assistant dean of the Health Science and Human Performance School and chair of the task force, was in charge of conducting the survey at the college. A survey was also given to faculty members to assess their opinions on student drinking.

Many other surveys have been done to examine alcohol use among college students.

The New York State Office of Alcoholism and Substance Abuse Services conducted a survey of undergraduate New York students' drinking and drug habits in 1996. Alcohol was used by 86 percent of the students. Forty percent used alcohol at least once a week.

Upstate New York students and suburban New York City students showed a higher rate of alcohol use. Forty-eight percent of upstate

Binge drinking among college students in New York by region over a two-week period



SOURCE. New York State Office of Alcoholism and Substance Abuse Services

students and 44 percent from suburban New York City were termed binge drinkers.

The Northeast experienced an 11 percent decrease in binge drinking but, according to the American Medical Association survey, it still has the most binge drinkers.

The AMA conducted a survey on drinking habits of 18- to 30-year-olds. The group of individuals who drank the most were college aged students

This survey found more men binge drink than women. One in 10 men admit to binging everytime they drink. Sixteen percent of women binge drink and only four percent binge drink every time they drink.

This Harvard study was a follow-up from the 1993 study on alcohol habits of college students.

Millions available in grant money for prevention

BY KATE HILTS Ithacan Staff

Does binge drinking consume college students' time?

Yes, and after recent studies confirmed this belief, millions of dollars in grant opportunities became available.

Although Ithaca College has not applied for any grants yet, it will look into possible funding through grants when the results of its Core Institute survey return, said John Bonaguro, assistant dean of the Health Sciences and Human Performance School and chair of the President's Task Force on Alcohol and Drug Abuse.

The college is looking into grants for a source of funding, Bonaguro said. He said the college will explore grant opportunities from the federal or state government.

"We will look at both internal and external sources," he said.

The college will make recommendations to President Peggy

Williams first, and if they are approved, the college will move forward, Bonaguro said.

Grant opportunities

Since the release of study results about college binge drinking, college officials and leaders have been seeking guidance in developing programs to combat binge drinking.

The National Institute on Alcohol Abuse and Alcoholism in conwith the federal iunction Department of Education and the Center for Substance Abuse Prevention are offering interventionoriented research grants to stop binge drinking.

The offices are granting up to \$3 million to accepted colleges, hospitals, laboratories and eligible government agencies who will participate in the research. The research will eventually develop tests or interventions to prevent binge drinking and alcohol-related problems, according to the organizations' grant announcement.

Gail Boyd, program director for research on youth in the prevention research branch at NI-AAA, said all colleges are eligible

She said the goal of the grant is to encourage research because of public attention directed at college drinking. Many colleges are trying intervention projects, but there is little evaluation done, Boyd said.

"We need research to develop sound interventions," Boyd said.

The intervention research will help develop and test different interventions that could reduce incidents of binge drinking on campuses. The goal is to prevent underage drinking and influence individual and group behavior regarding alcohol use.

Some of the environmental factors being studied are high-risk drinking in students, factors that predict campus-wide alcohol use and binge drinking, and individual factors underlying binge drinking.

Interventions being studied could include campus and community policies initiated by people or systems that are independent of the research or in conjunction with the research team. The Department of Education is not allowed to do research on its own and relies on institutions to give them feedback, Boyd said.

Institutions that applied described their research objectives and four to eight grants will be granted by Sept. 30, Boyd said.

Updated legislation

The Higher Education Amendments passed in October 1998 by President Clinton, along with other legislation are trying to get colleges to decrease binge drinking on campuses.

The section in the Higher Education Act called the "College Initiative to Reduce Binge Drinking and Illegal Alcohol Consumption" offers advice to administraconcerned about

campus.

The advice suggests ways colleges can take control of drugs and drinking on campus. The amendment gives authority to the institutions to disclose violations of policies or rules in addition to local, state and federal laws governing the use or possession of alcohol if the student is under 21.

The college has to prove the student who was caught actually violated the codes and laws with respect to the use or possession of alcohol to disclose the information.

The legislation also authorized grants to be given to colleges that would like to participate in sums of \$5 million for 1999 and unspecified amounts for the next four years. National Recognition grants for 1999 will be authorized up to \$750,000 for colleges with successful programs.

Legislation and grants have been developed after survey results indicated college campuses had binge drinking problems.

We Are Now Taking Reservations For:



(607)







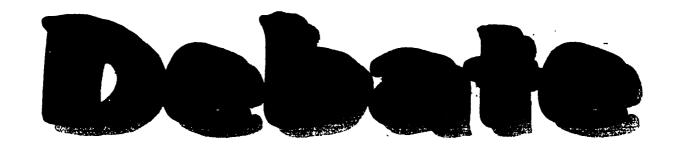


23 Cinema Dr. The Small Mall

Meet with a representative from SCHOOL FOR INTERNATIONAL TRAINING (SIT)

Wednesday, March 31, 4 p.m. **Egbert Hall Conference Room**





The student body presidential candidates and their SGA executive boards will square off in an open forum on April 5 at 8 p.m. in Emerson Suites.

All members of the college community are invited.



The debate is sponsored by *The Ithacan*.

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West Tower representative Fred Binter listens intently as Michael Powell, assistant college counsel and affirmative action officer, speaks at Tuesday's SGA meeting. He discussed many issues, including his role in the community.

Powell discusses biases

BY MELISSA CURRAN Ithacan Staff

Although Michael Powell has held the position of assistant college counsel and affirmative action officer for a little over a year he has already developed many expectations for Ithaca College's affirmative action policy. He discussed many of these during his Coffeetalk with SGA on Tuesday.

Powell also explained the responsibilities of his position and clarified some current legal issues pertinent to students during his informal discussion with the student leaders.

Some of the primary responsibilities Powell described included: investigating incidents of sexual harassment and discrimination, implementing active and aggressive affirmative action programs and ensuring Ithaca College is in compliance with certain educational laws such as Title IX.

Representative Jeff Miller asked if the college was in compliance with Title IX, which mandates equal funding of female and male athletics at a given institution, Powell responded negatively. He explained failure to comply with the act is a national problem. Only 10 universities and colleges in the nation demonstrate equal funding for athletics of both genders, he said.

As the chair of the gender equity program, he predicted a two to three year time period before the college is in compliance with Title IX since he said he believes gender equality to be a priority.

Representative Jessica Paul asked Powell to explain bias-related incidents.

Powell said he believes it to be an ambiguous legal concept. He went on to define bias-related incidents as being committed with the intent to offend or harass an individual based on characteristics such as race, gender, religion or sexual orientation.

Powell said even though someone may call a friend a disparaging name in jest, if someone overhears it and takes offense, the incident would be considered bias-related. This awareness of the rights of others also holds true for written comments on public property such as bathrooms, stairwells and locker rooms, he said. He then reminded the representatives freedom of speech is not absolute when it infringes on the rights of others.

Powell finished his talk by stressing the importance of recruitment of faculty, staff and students of color. He denied that only a few would benefit from the increased recruitment.

"Too often people look at affirmative action as only benefiting students of color and really nothing can be further from the truth," Powell said. "If you're not being taught by a diverse faculty, if you're not interacting with students that reflect different views from yourself then basically you've been short changed in terms of your college education."

Finally, Powell emphasized the importance that students truly understand affirmative action since there is a lot of misinformation concerning it.

SGA continues to campaign against aid cuts

BY DANNY MANUS
Ithacan Staff

Four separate letters have been drafted as part of SGA's campaign to alert state officials of the problems students have with Gov. George Pataki's proposed cuts in the Tuition Assistance Program.

The four letters will later be sent to Pataki and other state officials. One, drafted by sophomore Jerrill Adams, expresses student disapproval of the cuts and the effect they will have on many students' educational possibilities.

A second letter, written by Congress Chairperson Sarah Burgin has themes similar to Adams'.

Becky Gay, SGA vice president of campus affairs, wrote the third letter, which is separated into three parts.

The first part expresses the feelings of the student body. The second part details the feelings of future educators studying at Ithaca College. The third part explains the feelings of TAP recipients. The three parts are being sent together to show unity among students.

The fourth letter expressing student disapproval of the cuts is currently available in the campus center for signature by the entire student body.

The TAP cuts were one of the many topics discussed at a luncheon held between students and President Peggy Williams. The luncheon, attended by numerous SGA members, was a chance for students to discuss issues important to them with the president.

Student Body President Mark Naparstek said, President Peggy Williams had motivational words for students and ensured them that she is behind student efforts to prevent the budget being passed. Williams has contacted the state assembly and other state officials about the issue and has sent out a personal letter reflecting her feelings about the cuts.

Williams also discussed events occurring on campus such as the Day of Service and her desire to get more students involved. Generally, she wanted to make sure that she and the students each knew what the other was doing, Gay said

In other SGA news:

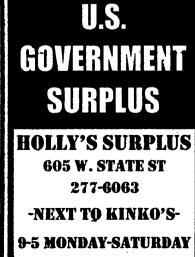
• The anti-hate rally being co-sponsored by Ithaca College and Cornell University is set for Apr. 10 at 5 p.m. Students will meet at Ithaca College and make their way to the Commons. Speakers are expected, including the Mayor of Ithaca, Alan Cohen.

In addition, the ad-hoc committee devoted to ridding the campus of hate crimes is trying to put together a program where stories depicting actual hate-crimes would be posted in residence halls.

• Congress approved the \$250 budget for the Magazine Club. The organization, which hopes to publish its first issue by the end of the semester, will focus mostly on feature articles and literary styles other than news.

• The next Coffee Talk will take place on Tuesday, March 30. Guests will include Jim Malek, provost and vice president of academic affairs, and administrative representatives from all five Ithaca College schools. The meeting will begin at 8:15 p.m.





GENUINE





magine' what they could have done

BY DANNY MANUS Ithacan Staff

With elections for next year's SGA Executive Board quickly approaching, last year's winning party, Imagine, hopes it has succeeded in sticking true to the platform that got it elected. Some student leaders, however, say SGA still has work to do.

When elected, Student Body

President Mark Naparstek and the other members of the party promised several things to their constituents. They said while in office, they would inform students of campus news as it happens, increase student contact with SGA, support all college activities and

recognize every student's voice.

"There are too many aspects [of this job] to give one grade ... We have excelled at representing those who want to be represented," said Nick Tarant, SGA vice president of communications.

"Our goal from day one was to get as many people involved as possible," Naparstek said. "In an ideal situation, students would all want to be a part of it."

And despite the overall passing grade Imagine gives itself, some students are still waiting to be heard.

"Although it is not SGA's fault, I think there is an attitude that

SGA is above other students," said Laura Maggiotto, president of the Student Alumni Association.

SGA, in its ongoing effort to promote unity at the college, has created ad hoc committees and task forces to tackle issues like bias-related incidents and multicultural programs, as well as increasing the diversity of its own Congress.

"We certainly did a good job," Naparstek said. "We have served

as a liaison to other groups ... but have also become active in other groups."

SGA helped ALS with the Black History Month kickoff.

While some organizations do work with SGA on its programs, others said they deserve more attention and

SGA has not connected with all students to the best of its ability.

NAPARSTEK

"I would like to see more involvement with other student leaders on an individual basis," said Bigayla President Skott Freedman. "A one-on-one relationship with student leaders instead of holding big conferences."

"SGA had a busy year with a lot of issues to deal with, and have done a good job in each situation in trying to make students aware and involved," Maggiotto said.

She said, however, SGA should try to involve all organizations instead of just the big 10.

'There should be more collaboration between student organizations," Maggiotto said. "Perhaps it should provide a forum - other than the SGA meetings - for students to share their opinions on issues."

Senior Carlos Perkins, a member of ALS, shares Maggiotto's opinion.

"SGA should be an asset to the students—not an extension of administration-which is what it has become over the past few years," Perkins said. "I don't think the Imagine party has represented all students or stuck to its platform."

Perkins believes that to represent a diverse student body, the executive board must also be diverse.

"It has worked closer toward its goals, but [it has] not really achieved any ... The lack of external or diverse opinion has led to its not achieving some of its goals,"

Lindsay Freeman, SGA vice president of academics, disagrees and said she believes she has represented all students. Freeman gives SGA an 'A' for accomplishing its goals.

"We tried new things and looked for how to do certain things that were never done before. There was a lot of trial and error," she said.

The current executive board has put together programs such as Homecoming, the pep rally and the Day of Random Kindness, but some students believe inefficiency still plagues SGA.

"We don't do anything," said SGA representative Kia Kozun at a recent meeting. "We complain and are scared to step on people's toes. I wouldn't come to SGA with a problem."

Overall, however, leaders of other organizations have a favorable opinion of SGA's performance.

"It has been a positive advocate for students' rights. It has made it clear to administration that student input is valuable and nothing can be done without it," said Jerrill Adams, president of the Ithaca College NAACP chapter and SGA offcampus representative.

"[The Imagine party] has been an overall positive experience for students to have on campus," Freeman said.

As the end of its term ap-

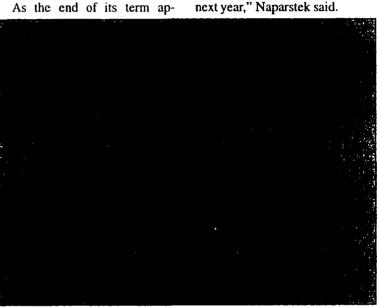
proaches, the Imagine party is not acting as a lame duck party. It is still trying to address student concerns such as the recent proposed TAP cuts, initiating a campuswide letter-writing campaign virtually overnight. In addition, the board is also making sure faculty evaluation publications are ready to be distributed and are making arrangements to ensure that Fountain Day runs smoothly.

To next year's board, the Imagine party has some advice.

"Take it one step at a time," Naparstek said. "You can't do it by yourself"

"And the day it stops being fun—stop doing it," Tarant added.

"We would like to leave with people feeling comfortable about SGA and make a nice transition to



HOOPS

Spectators are welcome!

Fee is just one canned good

Competition is March 25th in the **Ben Light Gymnasium** at 7 **p.m.**



Health Promotions

Groups attending include: **American Cancer Society Zing Zang Acupuncture** AIDŠ WORKS **Alpha House Breast Cancer Alliance** IC Counseling Center Fitness Testing **Nutrition Assessment**

HUNGER

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Campus Safety Log—March 16-20

Tuesday, March 16

Conduct code violation, general provisions

Location: A-lot

Summary: Student referred for judicial action for the possession of an attered driver's license. Patrol Officer Dawn Caulkins responded.

- Criminal mischief, fourth degree Location: Terrace 9—east stairwell Summary: Stairway hand rail pulled from wall. Patrol Officer John Federation responded.
- V&T violation

Location: Main Campus Road Summary: Driver stopped for stop sign violation and driving with a suspended driver's license. Patrol Officer Dawn Caulkins responded.

- Medical assist, injury related Location: Campus Center Dining Hall Summary: Report of a person passed out. Bangs notified and responded. Subject escorted to Health Center.
- Larceny, no degree
 Location: Holmes Hall
 Summary: Exit sign taken from wall. Report taken. Sgt. Ron Hart responded.
- Life Safety Hazards Location: Park Hall Summary. Report of an elevator malfunction. Object stuck in track. No damage. Sgt. Keith Lee responded.

Wednesday, March 17

- Information, information only Location: O-lot—red area
 Summary: Report of a property damage
 MVA that occurred March 16. Patrol Officer
 Michelle Crannell responded.
- Larceny/credit card, fourth degree Location: Towers Dining Hall
 Summary: Report of ATM card and personal check taken from Towers Dining Hall in Jan. and Feb. Report taken. Investigator Laura Durling responded.
- Medical assist, injury related Location: West Tower
 Summary: Person reported to have injured a finger in a door. First aid provided. Patrol Officer Bruce Holmstock responded.
- Suspicious circumstance Location: Hilliard Hall
 Summary: Student reported bottles were being thrown off the balcony of Hilliard Hall.
 Two students charged judicially.
 Report taken. Patrol Officer Fred Thomas responded.
- Liquor law violation, all ABC violations Location: Hilliard Hall Summary: Two underage students found in possession of alcohol.
 Both students issued ABC tickets for underage consumption. Report taken.
 Patrol Officer Fred Thomas responded.

Thursday, March 18

Suspicious circumstance
 Location: Emerson Hall
 Summary: Student referred judicially for

possession and distribution of marijuana, possession of altered driver's license and the counterfeiting of \$5 bills. Criminal action pending. Patrol Officer John Federation responded.

- Making graffiti, no degree Location: L-lot—southwest corner of lot Summary: Homophobic remark found written on a blue Honda Civic.
- Criminal mischief, fourth degree Location: Terrace 10 Summary: Courtesy phone found with cover off and hand set missing. Security Officer Phil Mendoza responded.
- Criminal mischief, fourth degree Location: Terrace 8
 Summary: Bias-related message written on door. Patrol Officer Fred Thomas responded
- Harassment, second degree Location: Eastman Hall Summary: Student reported being harassed by four other students. Matter forwarded for judicial review. Report taken. Sgt. Ronald Hart responded.
- Criminal mischief
 Location: Eastman Hall
 Summary: Exit sign found damaged.
 Report taken. Sgt. Ronald Hart responded.
- Aggravated harassment Location: Towers Concourse Summary: Student received threatening email message while at work from an unknown source. Report taken. Patrol Officer Bruce Holmstock responded.
- Suspicious odor
 Location: Hilliard Hall
 Summary: Reported odor of marijuana in
 student's room. Non-student located and
 found to be wanted by city of Cortland
 Police Department on unrelated V&T
 charge. Non-student ordered off the campus and forwarded to Cortland. Student
 referred for judicial action. Patrol Officer
 Bruce Holmstock responded.
- Criminal mischief Location: Hilliard Hall Summary: Smashed glass around entrance to west wing, first floor. Report taken. Patrol Officer Bruce Holmstock responded.
- Unlawful posting of an advertisement, no degree
 Location: West Tower
 Summary: Unknown person distributed flyers under doors.for off-campus party.
 Patrol Office R. Dirk Hightchew responded.
- Tampering/communication
 Location: Holmes Hall
 Summary: Student reported someone stole
 and used his credit card. Student's account
 received three charges. Another student
 found responsible for theft and use of card.
 Charges pending. Patrol Officer R. Dirk
 Hightchew responded.

Friday, March 19

 Unlawful dealing of fireworks Location: Terrace 10

Bias Alert—March 15-21

Thursday, March 18

Homophobic message and picture
Location: Terrace 8

Summary: A Campus Safety security officer detected a picture drawn in black marker of male genitalia along with a homophobic message written on a student's room door. Follow-up with the room resident will be conducted and if the person responsible is identified judicial

action will be taken for harassment.

see if friends were responsible.

 Homophobic message Location: L-lot Summary: A Campus Safety security officer found a vehicle with a homophobic message written on dirt-covered surface. The owner did not know about the message until contacted and thinks friends did it jokingly. The student is checking to

To report a bias related incident, call Campus Safety at 274-3333

Summary: Group of people found throwing sparklers into woods. Area checked. One student referred judicially for possession of fireworks.

- Unlawful possession of marijuana Location: Eastman Hall Summary: Suspicious odor, possibly marijuana. One student referred judicially for possession of marijuana. Patrol Office John Federation responded.
- Criminal mischief, fourth degree Location: Clarke Hall Summary: Burn marks found on wall.
 Damage done by unknown person. Sgt. Tom Dunn responded.
- Criminal mischief Location: Towers Concourse Summary: Window on concourse door, West Tower side found cracked. Sgt. Tom Dunn responded.
- Criminal mischief
 Location: Tallcott Hall—east side firelane
 Summary: Unknown person or persons did damage to a lounge chair. Patrol Office
 John Federation responded.
- Solicitation, all solicitation
 Location: West Tower—all floors
 Summary: Distribution of flyers for an offcampus event. Report taken. Security
 Officer James Conlon responded.
- Conduct code violation, drug violations Location: Emerson Hall
 Summary: Seven students referred judicially for use and possession of marijuana in a residence hall. Investigator Laura Durling responded.
- Unlawful possession of marijuana Location: Eastman Hall Summary: Odor of marijuana reported to be coming from a room. Two students to be referred judicially for possession of marijuana. Patrol Officer Fred Thomas responded.
- Unlawful possession of marijuana Location: Terrace 10 Summary: Odor of marijuana reported to be coming from a room. Two students to be referred judicially for possession of marijuana. Patrol Officer Fred Thomas responded.

 Suspicious odor Location: West Tower Summary: Suspicious odor, possibly marijuana. One to be referred judicially for possession of marijuana. Patrol Officer Dawn Caulkins responded.

Saturday, March 20

- Criminal mischief, fourth degree Location: East Tower—south elevator Summary: Unknown person or persons smashed Plexiglas cover to light in elevator. Patrol Officer Michele Crannell responded.
- Conduct code violation, alcohol policy violation

Location: Hilliard Hall

Summary: Intoxicated student got sick in bathroom. Transported to Health Center for treatment and referred for judicial action. Patrol Officer Michele Crannell responded.

- Stolen property, criminal possession Location: Tallcott Hall
 Summary: Student found in possession of an exit sign. One student to be referred judicially. Patrol Officer Dawn Caulkins responded.
- Liquor law violation, all ABC violations Location: Rowland Hall Summary: Report of a large party with alcohol involvement. Two ABC tickets issued. Sgt. Tom Dunn responded.
- Criminal mischief
 Location: Terrace 3
 Summary: Broken window pane found.
 Report taken. Patrol Officer Fred Thomas responded.



Fall '99 ADVANCED REGISTRATION STARTS TODAY

1. Pickup Course Booklet and course Selection form from - Registrar's Office 2. Make appointment to see your advisor 3. See advisor and

- a. Review what you want/need for Fall
- b. Have advisor sign your course selection form
- 4. Turn in signed form Registrar's Office

ADVANCED REGISTRATION ENDS THURSDAY APRIL 8 AT 4 P.M. NO LATE FORMS ACCEPTED



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Freedom and truth for all

There is a growing belief among newspaper readers that members of the press shield themselves behind the First Amendment. Such sentiments are rooted so deeply that the public no longer trusts journalists to serve as watchdogs for society. Such feelings are dangerous, and the press must dispel any fog that shrouds the importance of free speech.

The United States takes great pride in the freedom afforded every person to express even the most unpopular opinion. The First Amendment is perhaps the most important amendment, for without it, the ideas that shape the discourse of American society would be stifled. Anyone who realizes the greatness of this freedom can also recognize how important it is that newspapers preserve and honor that right.

Advertising is the forgotten realm of free speech. The same ideas which can be discussed openly at the Free Speech Rock can be conveyed through advertising.

What many people do not realize—and likely have never been told—is what role advertising plays in The Ithacan.

In exchange for paying a standard advertising rate, an individual or organization receives the right to promote a product, service or opinion. The advertisement must adhere to Ithaca College's solicitation policy, in addition to being free of any clearly demonstrable false information.

The Ithacan's operating budget—about \$115,000 per year—comes from the sale of ads. That money is used to pay for printing, software, supplies and other operating expenses.

The Ithacan does not endorse any product, service or opinion that appears in its advertisements. It does not solicit advertising that supports editorial views, nor does it reject ads that conflict with those

In addition to financing the weekly production, advertising provides many benefits to the Ithaca community. Students and faculty turn to advertisements in The Ithacan to learn about the many opportunities available on campus. Student clubs, college organizations and local businesses are able to reach out to an expansive college market through The Ithacan.

Another benefit of advertising on campus is one which is often overlooked: the exchange of diverse ideas. Controversial and unpopular as some ads may be, they offer ideological perspectives Ithaca College might not otherwise hear. Even the most vehemently detested point-of-view adds breadth to the range of ideas on this campus, opening the possibility of open debate and discussion, which inevitably leads to an expansion of the mind.

Thomas Jefferson perhaps said it best in his letter to P. H. Wendover: "Difference of opinion leads to enquiry, and enquiry to truth."

Truth is the golden virtue for which every journalist reaches. In articles and in advertising, The Ithacan is devoted to presenting diverse points-ofview so all members of the community may find enquiry and truth.

ITHACAN INFORMATION

Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 250 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste. The opinion editor will contact all individuals who submit

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "Our View" is written by the opinion editor

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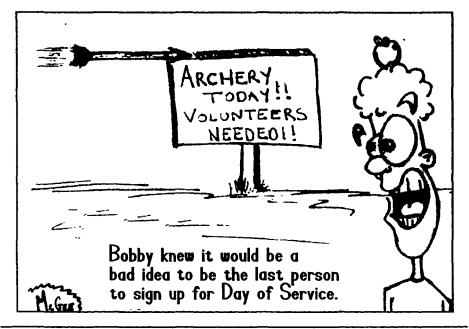
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All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed to the left or visit The Ithacan office in Park Hall Room 269. Mailing address: 269 Park Hall, Ithaca College, Ithaca, N.Y., 14850-7258

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ETTERS

Defending FAFSA use

I would like to respond to Michael Clisham's letter published in the March 18

The establishment of our priority deadline date for the completion of the Free Application for Federal Student Aid has worked very well for the vast majority of students. Many are able to complete their tax returns prior to filing the FAFSA.

The deadline date we have established in concert with electronic enhancements in processing and increased staffing have enabled us to provide returning students with their aid packages by July 1, with most receiving their award letters well before that. This allows families to plan appropriately for meeting educational costs.

A family doesn't need to have completed tax returns to fill out the FAFSA. Families can use estimated income information, an advantage of the application process. For most families, we find that income from year to year does not change dramatically, so even with updated information, there is little or no change in the aid package.

For students for whom we must collect tax return data because of internal audits or Department of Education guidelines, we cannot complete an aid package until we have the required information. However, we do not penalize a family for financial aid that has a delay in providing tax return information due to extensions filed with the IRS. The population Mr. Clisham identifies in his letter (those needing K1 information) is a very, very small group.

It can take up to four weeks for a FAFSA to be processed by the federal government. If we were to wait until May 1 as Mr. Clisham suggested, we would not receive

the FAFSA information until June, preventing us from processing aid packages for most of the student population prior to the college's July billing for the fall semester. I encourage any family having difficulty completing applications or providing supporting documentation to contact our office for guid-

> LARRY R. CHAMBERS Director of Financial Aid

Bias alerts should go

For the past couple of weeks I have noticed The Ithacan has been publishing bias alerts within its campus safety section of the paper. I believe everyone has the right to be aware of unfortunate events which occur in their campus community, but feel it is inappropriate to highlight all of the distasteful events that occur over the course of a week. For example, last week's edition of The Ithacan reported a bias incident which occurred on March 1 involving a homophobic message located on the fifth floor of the East Tower. Within this alert, The Ithacan relayed the extremely important information that the sign was removed and [the resident] had no clue who the culprit was. The Ithacan already has a section dedicated to reporting violations and other disorderly acts. The purpose of having a separate section that only reiterates these atrocities in greater detail is completely unnecessary. I question whether or not publishing these incidents fuels more adverse behavior among students. There are so many positive events that exist on the Ithaca College campus that I am certain The Ithacan can find an alternative that will be more beneficial to the students and faculty.

JOSHUA M. GERSHMAN '99

Opinions Wanted

Write a letter to the editor and reach more than 5,500 people. Drop letters off in Park 269 or e-mail them to ithacan@ithaca.edu. Letters are due by Monday at 5 p.m. preceding publication and must be 250 words or less.



POINT POINT

Foreign course requirement costs too much helps students to be practical



One of the main points Ithaca College aims to address in its mission statement is "the need for students to prepare themselves for the complex demands of a modern society by acquiring intellectual breadth beyond the bounds of their chosen profession." In today's shrinking world and multicultural workplace, the best way to do this is to learn another language. Few things expose one to another culture better than learning its language. These two factors are the reasons Ithaca College should have a two-year foreign language requirement for all students.

By having such a requirement, graduates will know another language well. This will help them, no matter what their chosen profession. Whether you're a music teacher better able to talk to your student in his or her native language, or a physical therapist better able to communicate with your patients, everyone could afford to learn another language. These two years (equal to four years of high school level credits) will be spent not only learning a useful language, but also learning history and culture.

As with all college programs, there will be some cost to this plan. To teach the 3, 000 students that would be taking language classes at a time, 38 teachers will need to be hired. On an average of \$40,000 for each teacher, the cost to the school is approximately \$1.52 million. This increase will be split up between every student at the school, so the increase is only \$258 per person. \$258 isn't bad for exposure to another culture. The other major cost will be time. Although most majors are between 60 and 80 credits, those that are more might have difficulty fitting in this 12-

credit requirement. Most of the majors that have higher credit requirements already have a language requirement to some extent and wouldn't need the full 12 credits to be added to their programs.

As you can see, the benefits outweigh the costs. With a small expenditure of time and \$258, a graduate from Ithaca College will be exposed to another culture, but also be a step above the rest when entering the workplace.

Geoffrey Morrison is a junior audio production major.

Junior Anamaria Pirondi contributed to this article.

Ithaca College students, you have been told that with just a small expenditure and \$258 you can be a step above the rest of the world. I would argue that this is misrepresentation and a fallacy, designed only to distract you from the fact that the proposal, though presented as "friendly," is really an issue of student choice.

The proposal reads, "every graduating senior will be required to complete two years of foreign language study." This is an addition of 12 required credits to be fitted into the schedule. If you're a basket weaving major, that's fine; it fits into your schedule, and you will be able to adequately communicate at all of those international basket-weaving conferences you will be attending. For the rest of us, however, the plan simply isn't practical. Take physical therapy majors, for example; they only have 15 open credits spread over their entire career here. Take 12 away, and they'releft with three. The proposal also makes the assumption that everyone needs to be at least bilingual to be competent in his or her field. This

is simply not true, and by taking away this huge chunk of freedom in scheduling, we would be prevented from choosing electives that might actually better equip us for our chosen field. Ironically, many students would not be able to fit study abroad into their schedules.

The proposed \$258 per person is based on 5,900 students. If enrollment drops, the remaining students would have to cover not only the price of the new department (professors, teaching assistants, office and classroom space), but the missing students' share

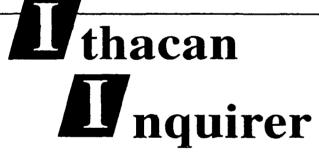
as well. That's more to the tune of several thousand dollars. Obviously, we can't raise tuition by several thousand dollars, so the money would have to come from somewhere else, and more than likely, it would be in the form of program cuts. Is this the sacrifice we want to make in order to implement yet another requirement?

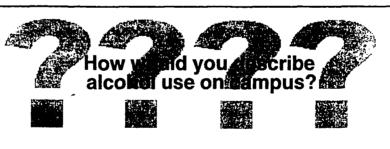
In a perfect world, perhaps this proposal would work. But for now, time, money and student choice simply do not allow it.

Anna Malcein is a freshman cinema/photography major.

Sophomore Jodie Sperico contributed to this article.

Debates and commentaries will appear in this spot each week. *The Ithacan* encourages the Ithaca College community to participate. Call Opinion Editor Scott R. Hepburn at 274-3208.

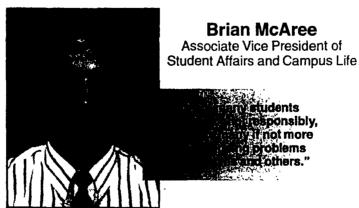






to see it used Limakes a mess bus."

Kristy Hodgin Management '00



James Valerio Biology '02

"The majority of people As long as you know handle it it's all right people overinduige b get into trouble."

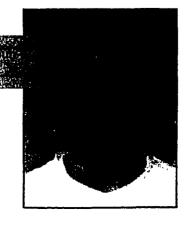


dant on weekends

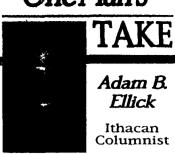
"Alcohol use is pre

Joe Murray Physical Therapy '00

Photos by Scott R. Hepburn



One Man's



Sitting pretty

For a college to ask for student input is impressive. Recently Ithaca College sought student opinion for the next vice-president.

Now it wants to know what your butt is thinking.

Ithaca College is asking the community to test desktop chairs. That's right, there's a "test sit" for anyone to try candidate seats A-F and fill out an evaluation for the next classroom seat of Friends. The six finalists are now on display on the second floor. The response forms are exhaustive, covering stability comfort, durability, etc.

And you thought the O.J. verdict was exciting.

Of all the issues craving attention at Ithaca College, table arm chairs aren't high on my list. But that's not the case for Director of Purchasing Marian Brown who said, "We wanted students to test the armchairs because that is what they have the most direct contact with."

Has anyone considered that our contact with professors or text-books is more vital than our contact with plastic chairs? We may spend more than 15 hours per week in our chairs, but that doesn't make it important. Efforts could be shifted to having an administrator "sit-in" on my history class. I'll provide the evaluation form.

Involving students is admirable, but it's ludicrous to have a trial for classroom seats. And it's ridiculous how some people respond. I sifted through the 14 evaluation forms. "Seat A doesn't conform to my butt correctly." "C is a pansy chair." "D has too many issues." "I don't trust seat E."

I've never had to trust a chair, except on a ski lift.

"It's an utter disgrace Ithaca invests so much time and money into such menial things," said senior Adam Stanco. "It's really embarrassing for the school. It makes a mockery of important issues like wheelchair accessibility."

Ahh, wheelchair accessibility. Ithaca will pump money into Friends for not just chairs, but new carpets and lights. It could have made the building accessible for students with disabilities. But impressing parents on admissions tours took priority.

Everyone knows Ithaca is consumed with little things. In the Ithaca Journal last month there was a letter complaining about Cornell University. It read, "At least on the South Hill they're not manipulating the town. They're too busy doing college stuff like winning football games."

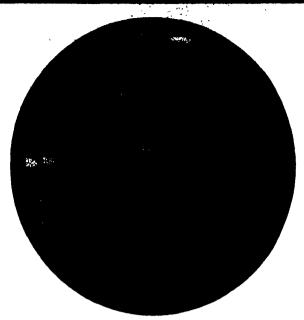
That infuriates me. We're also testing arm chairs.

By the way, seat A wins for comfort and stability.

Adam Ellick is a senior journalism major.

THE ITHACA COLLEGE OFFICE OF MULTICULTURAL AFFAIRS LEADERSHIP CONFERENCE 1999

Friday, March 26-Sunday, March 28



Keynote Speaker Irene

ERBIDENT HOUGHTS

ENDAMENTAL 26

7 p.m.-10 p.m. Registration and Mixer

ATURDAY, MARCH 27

EMBRSONSUITES PHILLIPS HALL
11 arm.-12:30 p.m..
RegistrationWeltone

12:30–3:15 p.m.
Workshop Sessions (Come to one or all.)
Interracial relationships
Homosexuality and heterosexuality
Homophobia

3,30–5 p.m.
Panel Discussion
Can people be friends despite sexual attraction?

5 p.m.-8 p.m. Dinner *

Keynote Address: "Issues of Sexuality in the Community of Color" Irene Monroe - writer, theologian, gay and civil rights activist, "one of Boston's 50 most intriguing women"—Boston magazine

9 p.m.-MIDNIGHT.
Entertainment

information or information or to register, please call the Office of Multicultural Affairs at 607-274-1692.

Individuals with disabilities
requiring accommodations should
contact the Office of Affirmative
Action at 607-274-3909 (voice),
607-274-1767 (TDD), or
bieblanceithaca.edu. We ask that
requests for accommodations be
made as much in advance of
the event as possible.

Funding for this event has been for convided by groups from all over co-

ITHACA

a \$5 dinner/keynote () for a who do not register

A CCENT

Quote of the week

"You make a decision, and based upon that decision, your life changes."— arist Prancis-Salva



SUZIE O'ROURKE/THE ITHACAN

dance workshop during the summer for kids. Her

Dance Camp is for aspiring seven to 13 year olds and

is a way for Cole to introduce more people to dancing.

MICHELLE COLE, an instructor in the General Instructional Program in Physical Education, breaks down the steps for her Aerobic Funk Dance students Thursday afternoon in the dance studio. Cole leaned toward art before choosing dance as her profession.

THE ART OF A LIFETIME

Instructor expresses commitment to a life filled with dancing

BY LAURA SUGARWALA Ithacan Staff

As Michelle Cole teaches on the wooden floor of the Hill Center studio, the front mirrors reflect the movements of her lifetime commitment to dancing.

"I've always danced," Cole said. "I started when I was four, like most little girls. I just never stopped."

Cole started her training with ballet, but she has danced every style from tap to funk.

Dance, however, was not her focus when she entered

college. She went to Los Angeles to pursue a degree in art.

"I thought I should pick a serious major so I took art," she said. "But I was still into dance and realized at some point

that I'd better change my major or I'd never graduate."

Cole graduated from Cal-State Fullerton with a bachelor's degree in dance and theater. When she returned to New York after college, she initially had no intention of teaching. While taking graduate classes at Ithaca College she applied for a faculty position.

"I thought 'I'm not going to be a teacher, [but] it would be a good experience to go to the interview," she said.

Despite her reservations, Cole accepted the job when she was hired to the staff of the theater department.

Cole later took the position she currently holds as an instructor in the school of Health Sciences and Human Performance.

When she began, there were few GIPPE dance classes. Cole has designed all the existing ones. Her course offerings range from beginning to upper level classes in jazz, tap and funk, to working with the varsity baseball team in the preseason. Her classes are usually filled to capacity, she said.

Sophomore Amanda Curry liked the diverse quality of classes, which included people from all ability levels. The classes served as "stress relief and a way to meet people," she said.

Teaching, for Cole, takes precedence over performance. Although she has danced in, choreographed, or both, in shows such as "Pippin," "Brigadoon" and

"Fiddler on the Roof," she now focuses her attention on her job in the classroom.

"I think it's important as a teacher to keep taking classes and that's something I always try to do," she said. "I never stopped being a student."

Cole finds that she can combine her desire to keep learning with a love of traveling. She goes to New York City often and travels to Los Angeles sometimes to study with former instructors. On her frequent trips she also finds time to expand her diverse wardrobe.

"I'm a shopper," she said.
"Wherever I go I shop. Because dance clothes are what I wear every day, I'm always buying them"

Cole's musical selections for classes are inspired by her connection to Los Angeles, too. She sends away for "weird remixes" of current music at least twice a year.

"Listening to music is a full time job," she said.

Music, to Cole, is important in motivating students and keeping them interested in movement.

Sophomore Emily Freedman said motivation is abundant in Cole's classes. Freedman has taken jazz, dance exercise and aerobic funk classes and is now looking on "the Web to see about dance classes for next semester."

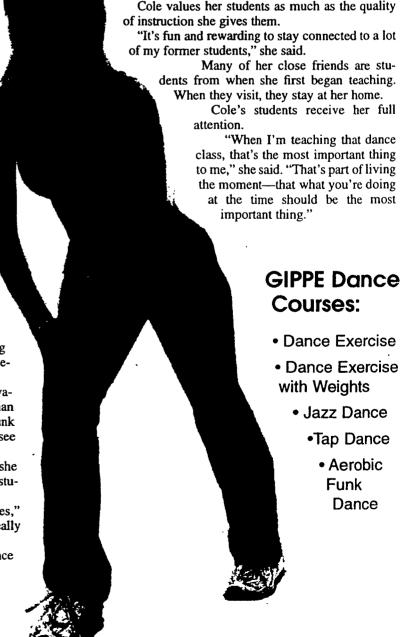
Freedman takes the classes because she learns easily from Cole. Cole makes sure the students understand her instructions.

"[She] explains things 8 million times," Freedman said. "She explains everything really well."

In her classes, Cole stresses the importance of dance in life.

"Everybody should have to take a dance class," Cole said. "Aside from the health benefits there are other reasons: body awareness, creative thinking."

Cole currently organizes a one-week



Accent



Jill Prevet TV-R '99

Hometown: Fredonia,

Accomplishment I am most proud of: Making it to the finals at the track nationals last year on my 4x4 relay

What I'd be doing if I weren't here: backpacking the Colorado Trail

Pet Peeve: fake people

Things I can do without: Track vans to travel in (what happened to the coach buses?)

Who would play me in a movie: Michelle Pfieffer

What TV show I don't miss: Dawson's Creek

Three things that can always be found in my refrigerator: pickles, yogurt and orange juice

People might be surprised to know that I: had my life saved by my dog when I was a baby

Person I'd most like to have dinner with:

Favorite class: ad lab

Stephen Spielberg

Animal most like me and why: a monkey because I like to be silly

Recommended Web site: www.bluemountain.com/index.html

Where I'll be in 10 years: I wish I knew.

Art

• The Handwerker Gallery will con-

tinue with the exhibit "Patterns" by



SUZIE O'ROURKE/THE ITHACAN

SIXTEEN-MONTH-OLD ALLY O'CONNELL points out each of the portraits of young children to her mother Lauren O'Connell, an associate professor of art history at Ithaca College, at the opening of the series of Tibetan Portraits in the Handwerker Gallery Thursday evening.

Exhibits blend at Handwerker

BY EVAN HECKLER Ithacan Staff

Walking into the Handwerker Gallery, one is confronted by faces peering down from the walls. They are the faces of the Tibetan people, captured in sharp black and white by award-wining, Seattle-based photographer Phil Borges for his exhibit "Tibetan Portrait: Power of Compassion."

In a smaller room to the left, the portraits end, giving way to pictures of designs and patterns mixed with human forms. This is the work of Dianne Francis-Salva, a Park graduate fellow in the Roy H. Park School of Communications. The exhibit is called "Patterns."

Although they are displayed in the same gallery, the two exhibits are the work of two different artists with two different goals.

With his portraits, Borges is not only trying to raise awareness about the plight of the Tibetan people, but also to simply "show what magnificent people these are," he said.

"They have such a strong tradition of forgiveness," Borges said, "that they actually can even forgive their enemies that are currently dominating them, torturing them in prison and have destroyed all their monasteries and killed onefifth of their population.

"It isn't a culture that goes to church one day a week," Borges added. "It's a culture that practices [its] religion every day, day in and day out."

In Borges' portraits, which range from young children to old men and women, and from nomads to the Dalai Lama himself, one can see not only the struggles Tibetans have endured, but also the undeniable spirit and happiness that shimmers in their faces.

The literature accompanying the exhibit said Borges made several trips to Tibet, Nepal and India in 1994, and chose his subjects randomly as he traveled

Borges said by using mobile stu-

dio lighting and selective toning in his prints, he was able to achieve a three-dimensional quality with the portraits that makes the faces leap out at the viewer. He also collected his subjects' stories, which appear in short captions silk-screened onto the glass of the display cases.

"Karma was one of the of the several hundred Tibetans who fled Tibet in 1960 when her family got word the Chinese Invaders were forcing Nomads to live in Communes," a caption reads underneath the portrait of a 63-year-old woman with dark, intense eyes and wild wisps of gray hair blowing in the wind. "A brother who stayed behind was one of thousands who starved to death the following winter when the dislocations resulted in an economic collapse," the caption also said.

In general, a word that kept popping up in reference to the exhibits was "moving."

"[The portraits were] indicative of a people with so much heart and hardship and compassion," one student said.

Francis-Salva's work is more elusive. In her pictures of muted oranges, browns and greens, the same patterns and forms recur—like outlines of detached legs and the silhouette from the waist up. With these images, the patterns that shape peoples' lives and occur in all facets of existence are conveyed.

"You make a decision, and based upon that decision, your life changes." Francis-Salva said. "So if you make a decision towards peace, your life will change; and what is generated in your life is going to be reflected by that decision. So if you know you have that power, and if you take the responsibility that, in making that decision, you know [it] is going to be regenerated—and not only by you, but by everybody who it impacts."

This is only a ripple in the stream. Francis-Salva said the concept is hard to explain.

"Patterns" leaves March 26 and "Tibetan Portrait" on April 4.



Jianne Francis-Saiva until Friday. Also at the Hand worken is

Compassion" by Phil Borges. This exhibit displaying Tibetan life will continue through April 4.

• "Flora the Red Menace" opens today. It is a musical set in New York City in 1935. The story revolves around the lives of young artist Flora and her friends who have turned to communism in search of a better life. The show will run March 25-27 and then again from March

30 to April 3. Tickets can be purchased at the Dillingham box . **T**eu

Music

- Michael Sulzman will give his junior voice recital Friday at 7 p.m.
- Sunday, a number of events will be taking place in the music school. At 10 a.m. Randy Brecker will give a quintet workshop. At 1 p.m. Senior Natalie Noves will present a clarinet recital. At 2 p.m. Vasilis Likitsakos will give a senior jazz recital. Therese Yagy will perform her junior saxophone recital at 3 p.m. At 4 p.m. Elizabeth Johnson presents her senior

piano recital. At 7 p.m. Senior Joleen Walas will perform a clarinet recital. At 8:15 p.m. the Rand, Brocker Quintet will give a guest recital.

- Director and associate professor Wendy Herbener Mehne will direct a flute ensemble on Monday at 8:15 p.m.
- On Tuesday at 7 p.m. a spring concert will be held in the Ford Hall Auditorium. At 9 p.m. graduate student You Sun Kim will give a piano recital and graduate lecture.
- On Wednesday at 8:15 p.m. Composition Premieres IV will be held in the Ford Hall Auditorium. At 9 p.m. Masato Ota will perform a junior piano recital.

March 25, 1999 THE ITHACAN 17

Senior voice student takes final bow

BY FRED TOPEL Ithacan Staff

When senior Jennifer Caruana took the stage of the Ford Hall Auditorium Saturday, she began a musical journey with the audience that was the culmination of her four years at Ithaca College. Wearing a black, strapless dress and hair in a '30s coif, Caruana did not just sing. She told the story of the music with her entire body, from the slight swaying of her hips to her dramatic manual gestures and facial fluctuations.

Off stage, Caruana was far less extravagant. The day before her recital, Caruana expressed her love of music while picking at a turkey sandwich. Looking into her piercing green eyes with their brown circles around the iris, one can see the genuine passion she brings to her art: vocal performance.

"I've been doing voice since I was about six," Caruana said, "just singing and performing in little community groups and then all throughout middle and high school."

It was at the end of her sophomore year in high school and the beginning of her junior year when Caruana discovered she had a classical style voice, as opposed to a musical theater style. She decided to pursue classical music in college in a program she says is strictly mapped out.

"Your first year was [your teacher] trying to figure out what was going on with your voice, and your second year was ... trying to figure out what to do about it," Caruana said. "Junior year she starts making you aware of all these problems that you have."

Caruana's teacher Patrice Pastore, associate professor of voice and diction, helped her realize specific difficulties she was having with her voice.

"She starts making you aware of the problems you have [such as] tension in your jaw or tension in the back of your neck or in your body," Caruana said. "A lot of it has to do with learning how to breath properly. And then your senior year ... you are learning or beginning to learn how to sing, because your voice doesn't mature until you're about 26 or 27 for women."

With such a natural, biological restriction on her vocal abilities, Caruana was almost too frustrated to continue only one year ago. With her instrument being her own voice, it was hard to separate criticism of her instrument from criticism of herself.

By the time of her senior recital, there were no remaining signs of any insecurity. Caruana and her accompanist, junior John Higgins owned the room as she sang in Italian, German, French and English to his piano melodies. When the recital was over, the audience rose for a standing ovation.

Later that evening friends and family joined Caruana for a reception. Catered by Subway, the celebration gave everyone a chance to express his or her congratulations and admiration of Caruana, who had by then changed into more casual jeans and flip-flops.

Leslie Caruana compared her daughter's performance that day to her junior recital one year previous.

"She was good at the junior recital, but this was perfect," Leslie



WORKING WITH Patrice Pastore (left), associate professor of voice and diction, Jennifer Caruana prepares for her senior recital by practicing voice exercises concentrating on words like "the" and "though."

Caruana said. "I'm very proud."

Joe Caruana reiterated his wife's praise.

"Even from an early age, from the time she was five or six, she always felt comfortable on stage," Joe Caruana said. "She always felt comfortable performing in front of people and it was obvious today."

Junior Kevin Doherty said Caruana has been an inspiration to him as a vocal performance major.

"She is one of the hardest workers I've ever met in my

whole life and because of that the progress [she makes] and her talent really shines through," Doherty said. "I see what she does and it makes me want to do the same, to reach that level that she gets to all the time."

Caruana plans to stay in Ithaca for an extra semester to continue voice lessons. She hopes to audition for graduate schools in February of next year. But today, she is focusing on her present accomplishments.

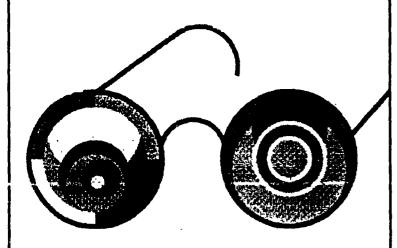
"I feel really strange that it's

over," Caruana said. "It's a relief. because now that I'm done with this music, I can move on to new music. I can't wait to learn new music."

Caruana concluded with a final thought about the music she studied for the last year in preparation for the recital.

"I feel a loss, because I really got so comfortable with the sounds that I was singing and now I have to kind of put them away for a little while and say goodbye to them," Caruana said. "I really loved all of the music that I sang.'



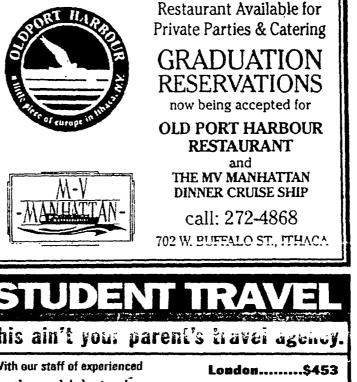


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www.statravel.com

Red Menace' explores communism

BY GUSTAVO RIVAS Ithacan Staff

At Ithaca College's Dillingham Theater, performers have been told that in a musical the audience should be impacted in two ways: the story should go to the brain and the music should go to the heart. In its latest musical, "Flora, the Red Menace," the department of theater arts will try to reach those goals.

In the production, senior Jennifer Hall, performing as Flora, is a young artist who has just moved to New York City after graduating from college. She falls in love with a shy, nervous political leader named Harry, senior Brian Maillard. Harry is the object of affection of Charlotte, sophomore Piper Goodeve, the leader of the Communist Party.

"Flora, the Red Menace," however, has a lot more to offer than a love story.

"The musical contains excellent dance and song numbers," said Maillard. "But most importantly, it has a strong script about a strong story that is told well."

Director Susannah Berryman, associate professor of theater arts, is happy to have the opportunity to direct this musical for what it could eventually do for her cast and audience.

"Artistically, I hope the play will be a growing experience for the actors," said Berryman. "For the audience, I hope people might take a second look at our value system. It's not a heavy play, but it might make them think about what is important to them. I hope it will provide food for thought."

Berryman started serving this "food" from the first day she met with her cast. On that day, the cast did not read the script, instead, the director showed the cast "Seeing the Red," a documentary in which people from the Communist Party are interviewed. Berryman wanted to show her cast a different side of Communism, other than the negative connotations usually associated with the party. Her idea worked.

Goodeve said the two hour movie helped her know more about Communism and put her in a place where she could understand her character better. Other cast members agreed.

"Our generation doesn't understand Communism," said Maillard. "The idea of Communism isn't as bad as we think. It wants to level out the classes and be inclusive of everyone."

The musical and the cast make it clear they are not propaganda for Communism. "I am not trying to recruit people to the Communist party," said Berryman.

It applies human faces to a political party that has held a negative public point of view, then leaves the audience with an idea of the reasons why some people



PHOTO COURTESY OF RACHEL HOGANCAMP SOPHOMORE JERAD BORTZ (left) plays Willy, senior Brian C. Maillard plays Harry and senior Jennifer Hall plays Flora in the Ithaca College Theatre's production of "Flora, the Red Menace," beginning today.

were behind it.

"In school we are taught about Communism and about how much it was hated, but we never get to know about the people behind the party," said Maillard. "Putting actual human faces really makes you see why these people had these beliefs."

Getting to know the people behind the party was not the only

lesson the cast received. It also got a chance to practice some of the party's beliefs.

"The production also provides an example of how Communism might work," said Maillard. "In the musical, all of the cast is at the same level and works for the good of everyone. An example is that at the end of every scene, they move the furniture on and off the stage."

"Flora, the Red Menace" should provide an entertaining evening for those who would like to see a love story, but it should also provide enough information for the audience to understand some of the reasons and personalities behind the beliefs during the height of the Communist Party.

THIS



1999 SUMMER SESSIONS

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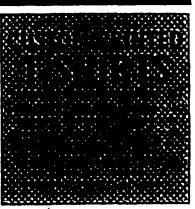
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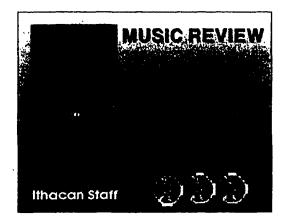
SOUND SITURE CHECK

ffection for The Beatles, The Beach Boys and The Cars has turned from a strange pipe dream into the musical structure of a talented group whose name is as strange as its sound. Fountains of Wayne, whose self-titled debut was critically heralded for its quirky style of guitar pop, has made a name for itself by taking legendary group traits and combining them to form a musical hybrid. At the same time, one half of this studio duo, Adam Schlesinger, was nominated for an Oscar, writing the title track for Tom Hanks' teen pop group picture, "That Thing You Do!"

The band's follow-up album, "Utopia Parkway," hits stores in early April. Though not as impressive as its debut, it is definitely one of the stronger albums lyrically to be released this year. The freshness of its music is a great sign that not all pop music is dead.

Fuzz bass and the continuous beating of a piano chord slowly begin the title track with little of the vim or vigor which is so apparent on the first album. Though the start stalls, comedic conversing about love pushes this album back on track with "Red Dragon Tattoo," a song about committing oneself to a mate with body modification, which bops around with phrases like, "red dragon tattoo is just about on mc/I got it for you so now do you want me" and "I'm fit to be dyed am I fit to have you." "Denise," a rocking song with amusing backing vocals, reveals the singer has an affinity for Puff Daddy, drives a lavender Lexus and has a heart made of gravel. The band's juvenile writing style is effective, definitely similar to pop acts like Weezer, Pavement and the Barenaked Ladies.

"The Valley of Malls" is a song with more generic quality in it than any other created by the group which stumbles into mediocrity, wasting strong metaphors and harmonies on a pointless topic. Ballad style lyrics reminiscent of Shawn Colvin and James Taylor get updated by guitar



effects and drum machines on "Trouble Times," which could easily be Fountains of Wayne's chance to have an adult contemporary hit. The core values of this love song are beautifully displayed with sentiments like "were you reaching for attention hoping she would notice you/ collecting bottles and thrown away cans/ like she was returnable/ one day would refill your hands."

On the opposite end of the spectrum, "Go Hippie" is a poor excuse to jam and wail with trivial lyrics and dismal drowning sounds. Lines like "deep fry all your boredom" proves this is a dreadful attempt to be an anthem for new school hippies.

Getting back to the modern mood in "Amity Garden," harmonies and instrumentation fit into the band's well crafted formula of intelligent lyrics and perfect melodies that worked throughout its debut and at times on this album.

Drum and fuzz bass rock out a power chord laden pop tune about a spacey girl who he is in love with called "Lost In Space." The over use of harmonies can be a turn off with some bands, but the ones from Fountains of Wayne are so sugary sweet that I can't help but love them.

The concluding track, "The Senator's Daughter" is a serenade of shakers, bongos and

Beth Orton—"Central Reservation"



Ithacan Staff

After the strong critical acclaimand little public response of her first album, 1996's "Trailer Park," singer/songwriter Beth Orton has just released "Central Reservation," a collection of songs that move the heart as well as the mind.

Most amazing about this album are the soundscapes that cradle Orton's haunting vocals and sweet acoustic guitar. Orton has expanded on the traditional sound, following in the footsteps of modern-day folksters like Beck and Ani Difranco. Though she often performs solo, this record is rich with oceans of strings, vibes and bass, and a variety of samples.

Even with the predominance of accessory instruments, they help to create more for Orton's witty lyrics. Her language is insightful and playful, and her voice both easy and enrapturing.

Though this album carries no obvious radio hits, that is part of its appeal. Orton's brand of folk orchestra is for those who want to find out something new about music. Though at times overwrought, her music gives me hope for the mostly mundane future of modern music.

guitars doubting the importance of soccer moms and techno DJs, linking them together as irrelevant parts of modern society.

Overall, "Utopia Parkway," is an album of saccharine-laced crooning and melodic instrumentation. With few pitfalls this album continues Fountains of Wayne's tradition of pure, poignant pop. Though at times schizophrenic, it nonetheless pleases the pallet more than any other currently over-produced pop album.



Some of the best directors in Hollywood started out as actors. With movies like "Unforgiven" and "The Bridges of Madison County," Clint Eastwood has proven himself to be one such actor-turned-director.

However, with movies such as "Absolute Power" and "The Rookie," Eastwood has also shown an ability to direct silly or just plain mediocre movies. "True Crime" is a strange hybrid of the two.

A fairly standard story of a recovering alcoholic reporter attempting to retry a death penalty case to free the wrongly convicted inmate at the last minute, "True Crime" has its share of cheap thrills.

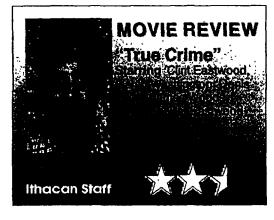
Eastwood's character, Steve Everett, finds important pieces of evidence within moments of entering a cluttered office. He finds discrepancies between witnesses' stories that were never discovered in six years of trials and appeals. But when Everett is racing through Dead Man's Curve to stop the execution at the last minute, suspense prevails despite the contrived set-up.

But more interesting than the mystery/suspense plot are the film's eclectic portrayals of societal gender and race roles.

As far as anti-heroes go, Everett's womanizing and borderline child-abuse are more than satisfactory character flaws. When we first meet him, Everett is hitting on a 23-year-old colleague. After that fails, we see him waking up with his mistress, also much younger than he. Clint Eastwood's aging, sagging body juxtaposed with the younger, firmer one of his mistress visually demonstrates the older man-younger woman double standard.

After he sexually harasses a female colleague, Everett returns home to his wife, who is even younger than his mistress. With the film's attitude towards women clearly established, we then see how Everett treats his daughter.

Racing her through the zoo on a stroller in an attempt to speed up his child-rearing duties,



Everett accidentally dumps the little girl onto the ground. He kisses her to make it better and moves on to pursue his story, returning the bruised and battered toddler to her mother.

Moving on to race relations, the standard media issues are made of convict Frank Beechum (Isaiah Washington) being black. In addition, there is a black homeless man, an extraneous character who serves no other function in the movie but to request a certain topping for his metaphorical "toast."

The film's politically incorrect values culminate in the office scenes between Eastwood, James Woods and Denis Leary. These scenes in which the characters perpetuate each other's amorality give the actors material that brings out the most charisma in each performer.

As entertaining as the film's amorality is, it is quite inconsistent with moments when it tries to make socially significant points. When Beechum's wife asks Everett, "Where were you all this time?" Everett's response, "It wasn't my story" is a harsh statement about the values of the print media.

The symbolism of Everett bumping into a door and losing the "nose for journalism" he

Ravenous



BY JOSH JACOBS Ithacan Staff

"Eat me." The opening quote from Antonia Bird's "Ravenous" may not be the most sophisticated choice, yet somehow it is frightfully fitting, considering the film's cannibalistic premise.

During the Mexican-American War, a vagabond (Robert Carlyle) tells Capt. Boyd (Guy Pearce) and his crew a horrific tale of his resorting to cannibalism to stay alive. However, the wife of one of the digested and another may still be alive, so the Fort members set out to recover them.

Not for the squeamish, "Ravenous" is a chilling tale spumed from an American-Indian legend that says if you eat the flesh of your enemy, you gain his spirit and his power. The film effectively dishes out the moral question of whether it is humane to eat the flesh of your own kind; Pearce especially struggles to come up with a justifiable answer.

Although some characters are thrown in to increase the amount of ingredients, "Ravenous" boasts fine performances by Pearce and Carlyle; they seem to blend into the backdrop of the bleak setting. Laden with plenty of blood and various human appendages, "Ravenous" will fulfill a hearty appetite with leftovers to spare.

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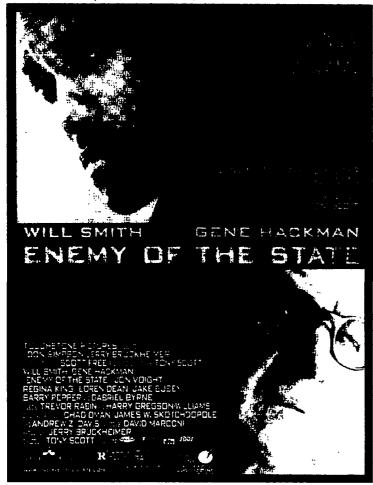
defends throughout the film also makes its point.

Both sides of the movie are effective. The

Both sides of the movie are effective. The amorality is so extreme it is humorous and the social commentary is just accurate enough to reinforce already established attitudes. It's just hard to support the social commentary when it's being propagated by a sexist, alcoholic, womanizing deadbeat dad.

"True Crime" is an entertaining movie. Just be wary of its mixed messages.





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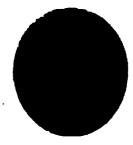
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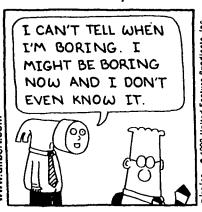
DILBERT

BY SCOTT ADAMS

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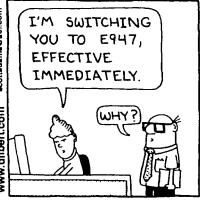


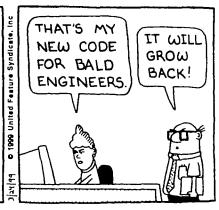


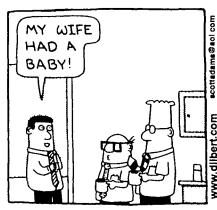


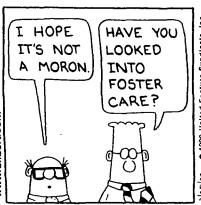


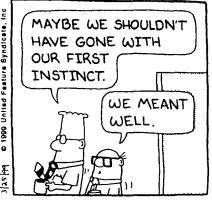










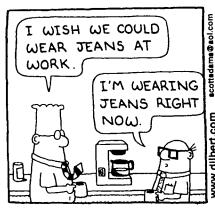
























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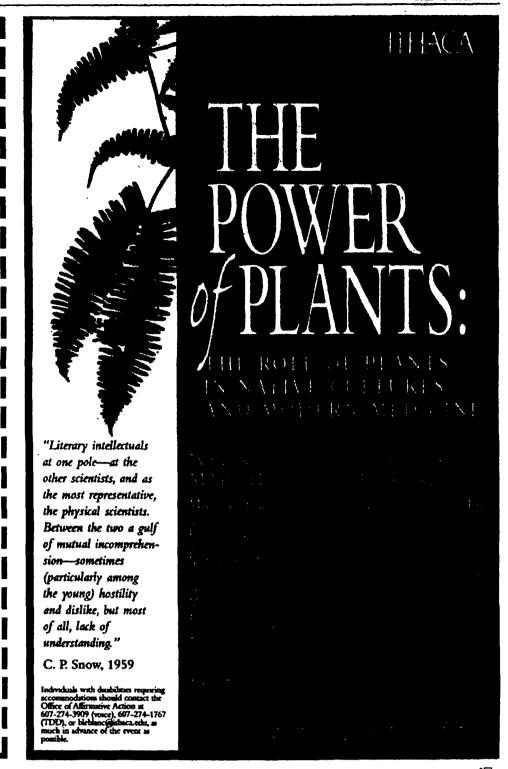
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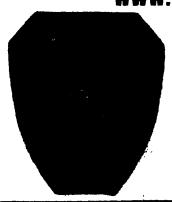
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FROM THE BLEACHERS

Work up a sweat with step

BY KEVIN FLINN
Ithacan Staff

Kristin Muenzen Sports Columnist

Winter wonders

Press Box

The winter sports season is over. Although it might not coincide with the end of winter weather, spring sports are on the verge of regular season games.

But before we make winter a distant memory, there were some members of winter teams who made it a season to remember by receiving prestigious All-America honors—and deserve a bit of notice for it.

No team came home with a national championship, but members of the women's swimming and diving, wrestling and gymnastics teams competed at national competitions and came home with what could be called the highest individual accolade in team sports.

In its attempt to defend its national title, the gymnastics team, nearly a completely different one from last year, finished seventh at the National College Gymnastics Association at Gustavus Adolphus. Sophomore Stacey Coleman achieved All-America status with a fifth-place finish on the balance beam and recorded a two-day total of 18.775. Senior captain Judy Skupsky, a corporate communications major, was named an NCGA Academic All-American.

The women's swimming and diving team completed an undefeated season with a seventh-place finish at the Women's Swimming and Diving Championship at Miami (OH) University. Senior Renee Helbok earned All-America honors in seven events, including first place in the 500-yard freestyle, while junior Jenn Souder and senior Julie Steele were All-Americans in the 100-yard breaststroke. Five Ithaca relay teams also recorded All-America finishes, and included swimmers Steele, Helbok, sophomore Karen Roll, senior Ruth Vesler, senior Dara Porterfield, senior Caroline Arpe and freshman Denise Trombini.

Finally, in continuing its rise into the national picture, the wrestling team sent three members to the NCAA Championship at The College of New Jersey. Sophomore Tom Hall placed fourth at 133 pounds, earning All-America honors for the first time in his career. Hall finished 30-6 on the season, and twice upset the number one seed at the championship.

The spring sports have only just begun, but there has already been one All-America mention. Junior attack E.J MacCaull of the men's lacrosse team was a preseason All-America second-team selection for College Lacrosse USA.

No team championships, but don't underestimate the efforts of individual athletes.

Kristin Muenzen is a junior sports information major.

Sometimes when I get up early (or stay up late), I'll be channel surfing and stumble upon people in spandex and Bobby Browntype microphones shouting at me to get off my lazy duff and participate in step aerobics in the comfort of my own home. Well, I had to leave the friendly confines, but the payoff of step aerobics at Ithaca College was well worth it.

Although not a GIPPE class, Step Aerobics meets three nights a week—Sunday, Tuesday and Wednesday for an hour and 15 minutes—in Hill Center's gym I. The program is open to anyone and everyone, regardless of experience. There are no credit hours offered, however.

On the night I attended, there were 13 other students and two instructors at the class. Sophomore Nicole Schneible and junior Tricia Williams co-taught the session. Williams, who is training to become an aerobics instructor, led the class through the warm-up and cool-down portions of the workout. Schneible, who became a certified instructor through the Aerobic and Fitness Association of America while in high school, taught the cardiovascular part of the class.

To begin the evening, each student had to step into a closet to retrieve the necessary equipment for the class: steps. I'm sure you've seen these on ESPN2 or the Home Shopping Network. Simply referred to as a "step," the



ERIN RYAN/THE ITHACAN

SOPHOMORES LAURIE WASILEWSKI (right) and Hillary Chuba (left) follow the instructor as they begin the warm-up section of Step Aerobics Tuesday. The class is held in the Ben Light Gym.

green rectangular platform is about three feet in length and three inches high. There are also purple square-shaped pieces, about a third the size of the step, that can be placed underneath it to double its size. Some students placed four of these under their

step—two on each side, making a bridge of sorts—but I stuck with two, neither wanting to injure nor embarrass myself.

Once everyone had their step assembled, Williams led the class through a series of forward-andback marching techniques and side-stepping moves. We still hadn't used the step yet, but I had already worked up a sweat. It felt more like dancing than exercise, and although I'm not much of a dancer (as you've already learned) and the Semesters-style non-stop dance music gave me a mild headache, I must admit it was fun.

After the warm-up program, Schneible took over, running the class through the cardiovascular portion of the workout. This involved showing us the basic upand-down one-two step onto the step and back onto the floor. From there, the routine increased in intensity as we worked in twominute blocks of time stepping back and forth, up and down, and across the step. After each brief exercise, the class would step down and march in place or walk around the gym. Not once during the hour and 15-minute class did we ever stop moving, even to check our pulses.

Next, Williams took over again and led us through a series of cool-down exercises similar to the warm-ups. After we finished, the two instructors had us lie on our backs and put us through a battery of crunches and stretches to strengthen our abdominal muscles. A brief stretching period followed and before I knew it, the session was over.

People participate in step aerobics for many reasons: stress release, weight loss and even social purposes. The workout is the best part, however, and is one of the best I've had in a long time.



Finne competes at national competition

Junior Rob Finne represented Ithaca at the NCAA Division III Men's Swimming and Diving National Championship in Duluth, Minn. He placed 21st in the 100-yard breaststroke with a time of 59.29. Finne also finished 26th in the 200-yard breaststroke with a time of 2:12.78. Finne was the first Bomber to qualify for the meet since 1997.

Honors for Bombers

Sophomore Stacey Coleman a Walpole, Mass. native, earned National Collegiate Gymnastic Association All-America honors in the balance beam. She placed fifth in the event with a score of 18.775.

Captain Judy Skupsky of Rochester, the team's only senior, was named to the NCGA academic All-American team. She is a cor-

porate communication major and was also named to the ECAC All-Academic team.

Baseball Poll

In the American Baseball Coaches Association/Collegiate Baseball NCAA Division III Poll, the Ithaca College Baseball was not ranked. Oshkosh (Wis.) ranked first followed by Wesleyan (N.C.), Chapman (Calif.), Carthage (Wis.), Wooster, (OH.) and Cortland.

Club volleyball loses twice

Men's club volleyball fell to Rochester (3-1) and Nazareth (3-1) Saturday. The team travels to Cortland Saturday to compete in an eight-team tournament.

Intramural soccer scores

Monday in men's semi-pro, Charlie's Angels defeated Eclipse 13-2 and Your Mom's Favorite squeaked by D-Generation X 5-3. Also in men's semi-pro, Colombia defeated Renegades 5-2 and Hood Hoodlums defeated Goonies 7-2.

Sunday in men's pro, PIFC defeated United Nations 4-2 and Ball Busters defeated Double Agents 10-7, while Psycho Starship Troopers defeated Arsenal 5-1 and Psycho Animals tied with Double Agents 10-10.

Also Sunday in men's semi-pro Last Caress defeated Lumps 8-5 and Eclipse defeated Your Mom's Favorite 12-7.

Thursday in men's pro PIFC defeated Mamma Said Lock Ass 17-5 and Kunja

Ja-Jy shut out Hedonism 1-0.

Also Thursday in men's semi-pro competition, Last Caress defeated D-Generation X 9-4 and Ball Busters defeated Hood Hoodlums 7-5.

Intramural volleyball scores

Monday 2 Good 2 Be True defeated Swooshes 15-8, 8-15, 15-11 and Timmy Tabao defeated Shamshakers 15-7, 15-3. Also Monday, Doppler defeated Beach Bums 15-9, 15-1.

Sunday, Shamshakers defeated Your Mom 15-12, 15-9 while Beach Bums defeated Your Mom's Mom 12-15, 15-13, 15-5. Also Sunday, Us Five defeated Timmy Tabao 15-7, 15-3 while Avengers defeated Team Beavis 16-14, 15-6.

In other Sunday matches, Oops defeated Spiked Punch 9-15, 15-12, 15-7, Apparatus defeated Your Mom 15-8, 15-7 and Mark defeated STE WW All-Stars 15-4, 15-7. SCM defeated Swooshes 16-14, 15-7, 2 Good 2 Be True defeated Foreskin 15-6, 15-9 and TNT defeated Mad Dogs 15-11, 13-15, 15-11.

Intramural Announcements

Sunday, co-recreational indoor soccer begins, while Tuesday there is an information meeting for those interested in softball at 6 p.m. in Hill Center, room 57. The meeting is for those interested in men's, women's or co-recreational softball.

Compiled by Ithacan Staff

Youthful squad whirls to seventh place

BY KIM SEBASTIAO Ithacan Staff

It was a rebuilding year, but the young Ithaca gymnastics team (2-5) still advanced to the National College Gymnastics Association Championship, a title it won a

Although it did not come home a champion this time, Ithaca did place seventh out of eight teams and will try to improve in the years to'come.

"It is definitely something to build on because now they've seen [the national championship] and they know what to get done," head coach Rick Suddaby said. "It's really hard to explain that the experience for such a young team is really critical."

Sophomore Stacey Coleman earned the right to compete in Saturday's individual finals on the balance beam after her 10th-place finish in Friday's team competition. She solidified a fifth-place finish on the beam with a two-day score of

Coleman's fifth-place spot also earned her All-America status. The top-10 finishers in each event advanced to Saturday's finals. Coleman was the only Bomber to advance to the individual competition on Saturday and the top six finishers in the finals were named to the All-America team.

"I stayed on [the beam] on Friday and I went to finals," Coleman said. "I was one of the few people that stayed on. I didn't hit the routine of my life, but I stayed on and that got me the spot."

Despite Coleman's All-America performance on the beam, the team started slow on that apparatus.



FRESHMAN JOCELYN GENOA does her routine on the uneven bars at Cornell Feb. 13. The team, comprised of mostly freshman and sophomores, included only one senior.

"We were a little jittery on balance beam," Suddaby said. "We started there, which is a tough place to start, even for seasoned kids. We finally relaxed, and by floor and bars we were ourselves."

Ithaca's lone senior, co-captain Judy Skupsky, added another academic honor to her repertoire in the final meet of her collegiate career. At the ECAC competition on March 13, Skupsky was named to the All-Academic team. This week, she was named to the Academic All-America team.

For Skupsky, her induction was bittersweet.

"It was hard [to see it end] because I'm going to miss it, but my body's done, it's time [to stop]," Skupsky said. "Gymnastics has really helped me focus and schedule my time out better because you really don't have time to waste."

Sophomore Erin Kahler tied for 16th in the floor exercise with a score of 9.375 and also competed on the vault and balance

For the Ithaca freshmen, Celia Moore

placed 16th in the all-around competition, Jocelyn Genoa tied for 15th on the uneven bars and Amy Hanson tied for 32nd on the

"Throughout the whole season I think they did really well and carried their weight," Coleman said. "This year we were really freshmen top-heavy, so we didn't really have a choice with that, they had to carry their weight."

This trip to the national championship was treated by the whole team as a learning experience for the younger members of the squad and to help in their effort to win next

"I see it as [playing] a big role because the younger people needed to see what the national [championship] was like in order for us to be as good as we should be next year," Kahler said.

Coleman echoed Kahler's thoughts on

"It was more of an experience, even the freshmen were saying that after the meet," Coleman said. "Now that they've seen [the national championship], next year they want to go after it."

After winning the national championship last year in Providence, the team graduated six seniors and lost key athletes juniors Lindsey Mazer and Liz Horne.

It may seem that the Bombers did not end their season with quite as much success as last season, but their victory this year was more of a moral one.

The Blue and Gold regrouped after losing two All-American gymnasts from last year's championship squad and collaborated to achieve its goal of reaching the NCGA



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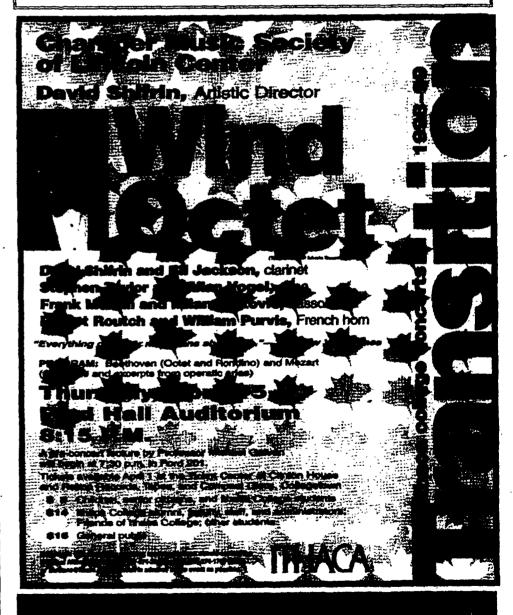
beginning 10:30 a.m.

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azareth holds off late surge to v

BY JUSTIN VOLDMAN Ithacan Staff

Too little, too late.

The men's lacrosse team scored four unanswered goals in the final . five minutes of the game, but it was not enough as the Bombers (2-1) fell to fourth-ranked Nazareth Wednesday 19-15.

The Golden Flyers led Ithaca 5-4 at the end of the first quarter before opening up a six-goal lead at halftime.

Nazareth head coach Scott Nelson said the amount of shots on goal was a key factor against a Bomber team that plays a fast game. The Golden Flyers outshot Ithaca 52-35 and won 12 more face-offs than the Bombers.

"We got a few more shots [on goal]," Nelson said. "[The game was] fast paced as usual, as Ithaca usually is."

Saturday, the Bombers did what they were expected to, disposing of Merchant Marine Academy 14-3. Ithaca had only

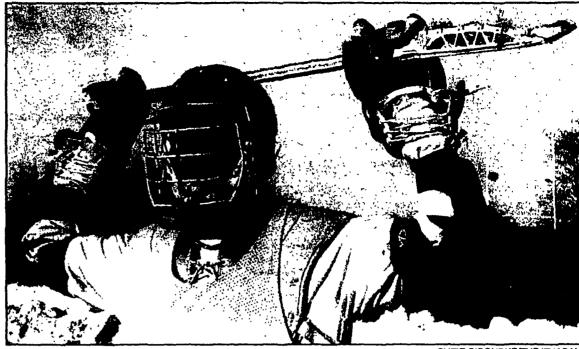
allowed eight goals in its first two games, its lowest total since 1982.

"You never go into any game expecting to win by that margin," head coach Jeff Long said. "It took us a while to get going too. We played a lot better as the game progressed."

The Blue and Gold was tied at with Merchant Marine Academy at the end of the first quarter and went into halftime leading only 5-1. It scored early and often in the third quarter, ripping off five unanswered goals in the opening seven minutes.

"I think when we first came out we started playing to the ability of our other team and not doing what we could do," senior attack cocaptain Jason Pacioni said. "We just came out in the second half and did what we had to do."

Senior attack Mike Seymour scored two goals and five assists, leaving him with 122 career points. Junior attack Ron Messmer added four goals, bringing him to nine for the season after two games.



SUZIE O'ROURKE/THE ITHACAN SENIOR MIDFIELDER Brian Burghdurf raises his stick above his head at practice March 16. Ithaca lost to Nazareth Wednesday 19-15 despite scoring four unanswered goals in the game's final five minutes.

'[Messmer's] a finisher," Long said. "If we get him the ball, he will finish. Whether we'll be able to get him the ball will be the biggest thing."

Defensively, the Bombers gave up only 11 shots on goal and were 15 for 17 on clears. Senior goaltender co-captain Pat Alexander saved six of eight shots in 50 minutes of play.

The Blue and Gold have its home opener on Saturday versus Elmira before travelling to Oswego on Wednesday. The Bombers beat both Elmira and Oswego last year.

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Continued from page 22

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SUZIE O'ROURKE/THE ITHACAN

SENIOR CRIS BROWN pulls his weight in the varsity crew boat Monday on Cayuga Lake. The Bombers, coached by Dan Robinson, have their first competition on April 3.

Men's Crew

The men's crew team enters the 1999 season attempting to improve upon last year's 4-5 campaign. The Bombers are led by returning seniors Michael Junkins, Jeff Green, Matt Taback, Cris Brown and Karl Braunwarth.

The Bombers are coached by Dan Robinson '79 who is in his 11th year with the team. He has been coaching for 19 years and guided his teams to undefeated records in 1992 (12-0) and 1994 (9-0).

The men's lightweight crew last won the York State Small School Championship in 1996. The heavyweight team last captured the title in 1993.

The team's first competition comes April 3 at Hobart with Buffalo. The Small School Championship begins May 1 with the Champion International Collegiate Regatta at Worcester, Mass., May 16.

Women's Crew

Spring is a time for new beginnings. It's a time when the leaves grow back on the tress, the sun pokes its head out and the women's crew team begins the spring portion of its season.

The team began preparing for this season down in Gainesville, Ga., on Lake Lanier. This location marked a change from the team's original training location of 10 years in Augusta, Ga., along the Savannah river. The team was able to get in a good week's worth of training before concluding and heading back

up to Ithaca to prepare for the season.

Ithaca opens its season this Saturday at Cornell. Along with competing against Cornell, the Blue and Gold will also be going up against Division I George Washington University. Other competition this season includes RIT, Colgate and William Smith.

The team is coached by Becky Robinson who is entering her fourth season with a 27-15 record. The team also includes 10 returning letter winners with senior captain Michelle Sathan among them.

Spring is back and so is the Bombers' women's crew team, racing towards another successful season.

Tennis

The men's tennis team is starting the spring season with new head coach, Ryan Witt. He replaced Tim Faulkner who was the men and women's head coach in 1970 and from 1973-98. In those years he instructed the Bombers to a 176-80 record.

Before coming to Ithaca, Witt was the assistant coach for both the men's and women's teams at the University of Idaho for two seasons. In his first season in Ithaca, he coached the women to a 7-3 fall record.

The men have lost the only game they've played this season to 24th-ranked Skidmore 6-1. Jean-Jamil Rojer and Matt Schultz upset Skidmore's first doubles team with a score of 8-4. Skidmore's doubles team is ranked 23rd in the nation.

Leadership is provided by Dave Ludwig,

VAN HEUSEN

the lone senior on the roster and juniors Andy Orowitz, Mike Giardina, Rojer and Schultz.

The team's next matches are on Monday at Elmira and on Wednesday against St. John Fisher.

Men's Track and Field

Returning athletes build the foundation of the men's track and field team. After graduating national-qualifying David Kelley and five-time state place winner Mark Bowles, the remaining Bombers aim to maintain the team's success of ranking within the top 10 of the ECAC.

The sprint distances own the talent of junior Mike Henn, the state runner-up in the outdoor dash. Juniors Mike Pedersen and Jason Kucma and sophomores Matt Hopp and Jon Woika contribute to the 1600-meter relay that provisionally qualified for the 1998 indoor NCAA meet. Other sprinters include sophomores Craig Fiduccia and Phil Keating along with freshman Mike Sanchez.

Jumping the hurdles with Ithaca's top hurdler junior Lloyd Goldberg are Kucma and freshman Jeremy Ridgeo.

The talent spreads to the middle distances with senior Joe Messer covering the 800-yard event along with Scott Williams. Junior Josh Egan, sophomore Nick Ryan and freshmen Charles Cotton and Adam Wille will be contributing to the 800- and 1,500-meter runs.

Senior Ian Golden will be leading the pack of distance runners. Golden, a twotime All-American cross country and school-record holder, is joined by senior Eric Sambolec in the 5,000-meter run. The seniors pace a group of freshmen: James Donegan, Jake Koteen and Brian Lorimor.

Off the track, the action lies in the hands of senior throwers Bob Gibbs and Bret Cianfoni, former place winners at the state championship. Junior Matt Taylor and freshman Drew Davidson will also be throwing. Sophomore Dustin Cook participates in the long and triple jumps.

The season kicks off on April 3 on the South Hill track for the Ithaca Invitational.

Women's Track and Field

As the indoor season came to a close March 6 at the ECAC Championship in Boston, the women's track and field team turns the focus to the outdoor portion of its season Saturday at Rochester.

Ithaca is the defending New York State Collegiate Track and Field Conference champion and will get senior leadership

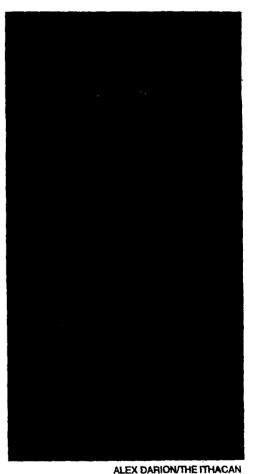
from Meaghan Brady, Lisa Freitag, Leigh Gochenour, Lisa Good, Elizabeth Lilley, Jill Prevet and Olivia Weale.

In individual events, junior Courtney Smith comes out of the indoor season with her fifth-career state title in the 200-meter dash. Sophomore Lauren Byler and Freitag compete in the 800-meter run, while freshman Amber Metzger runs the 55-meter dash. Junior Maria Valentini competes in the 500-meter run, an event she placed seventh in at Boston. Gochenour, junior Carin Miller and sophomore Christine Dittrich compete in jumping events while Lilley pole vaults and junior Erin Stevens does the shot put and the weight throw.

Relays include the 1,600-meter team of Good, Prevet, Smith and Byler, the 400-meter squad of Good, Valentini, Prevet and Smith and the distance medley team of Byler, junior Cara Devlin, Good and Rayne Dingman.

The outdoor season culminates at the NCAA Championship at Baldwin-Wallace on May 19.

Compiled by Dan Abbott, Betsy Crawford, Alex Darion, Stan Dombrowski and Chris O'Connell Ithacan Staff



HEAD COACH Ryan Witt replaced Tim Faulkner as the men's and women's head tennis coach in the fail. The men's team is 0-1 after losing to Skidmore 6-1.

Alfred, Rochester latest women's lax victims

BY MEREDITH JORGENSEN Ithaca Staff

The women's lacrosse team is one step closer to a New York State Tournament bid after defeating Alfred 15-6 Wednesday. Senior attack and co-captain Jenna Gruben led the Bombers in goals, scoring four points for the team and assisting on another one.

The Bombers scored the first seven goals, dominating the first half, closing it out with a 9-2 lead. They were again strong in the second half, holding the Lady Saxons to only four goals. The Bombers'

record is now 4-1.

Alfred sophomore midfielder

Suzanne Haarman said it was a fast paced game.

"[The ball] seemed to be going right into Ithaca's stick. The draw control was good by Ithaca," Haarman

With two of the three senior co-captains not participating

in the game against Rensselaer Saturday, the team had to make up for the loss. When the clock ran

out of time, the Bombers came out with a victory, defeating the

Engineers 10-6.

Gruben suffered a concussion at Bombers previous game against Rochester March 17, forcing her to watch the Rensselaer game from the sidelines because she was not yet cleared for participation. In addition, senior co-captain and center

Jaime Donsbach was not at the game because she was giving a presentation for a psychology

conference.

After losing both seniors, Sophomore attack substitute Tara Lahm started.

"She did a fine job," said head coach Piep van Heuven. "[Freshmen] Elisa Pomeranz and Lisa DeLorenzo combined to do a great job on the attack as well. We played a strong team game."

The Bombers finished up the game scoring four of the remaining six goals, two by Harrison.

Despite the lack of senior talent, van Heuven said that the team was more poised Saturday than in the game against Rochester.

"We did a much better job with our passing," van Hueven, "I was very pleased with how we responded."

Rensselaer head coach Beth Hallenbeck said her squad attempted to double team Ithaca.

"We were trying to put a lot of pressure on them," Hallenbeck said. "We were looking to force turnovers, but they won."

Ithaca is ranked 16th in the latest Intercollegiate Women's Lacrosse Coaches Association Division III poll from March 22. The Bombers are away against Skidmore on Saturday at 1:00 p.m.

By The Numbers

Compiled by Kelly Jo McKernan

Scoreboard

Gymnastics (2-5) • Saturday 3/20 Ithaca placed seventh at the National College Gymnastics Association Championship at **Gustavus Adolphus College**

Men's Swimming and Diving (12-2)

Saturday 3/20

Ithaca Junior Rob Finne placed 21st in the 100-yard breastroke (59.29) at the NCAA Division III Men's Swimming & Diving Championship at the University of Minnesota

Softball (7-2)

Wednesday, 3/24

Game postponed due to weather conditions

Thursday, 3/18

Game postponed due to weather conditions

Women's Lacrosse (4-1)

 Wednesday 3/24 Ithaca def. Álfred, 15-6 Saturday 3/20

Ithaca def. Rensselaer, 10-6

Men's Lacrosse (2-1)

• Wednesday 3/24

Nazareth def. Ithaca, 19-15

Saturday 3/20

Ithaca def. Merchant Marine, 14-3

Fallen

Men's	Lacrosse	at Naza	reth
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Ithaca Nazareth	151 5 11	2110 10 8	15 19
Ithaca			

Ithaca Player	Goals	Assists	Points
MacCauli	6	2	8
Pacioni	3	1	4
Seymour	2	4	6
Messmer	2	0	2
Wytenus	1	0	1
Schreck	1	0	1
Burghdurf	0	1	1
Mazza	0	1	1
Alexander	0	1	1

Bomber Numbers

- all-time wins for the Ithaca men's lacrosse team against Nazareth
- consecutive appearances at the NCGA meet by the gymnastics team
- 113 points scored by Jenna Gruben in her career

Latest Poll

Intercollegiate Women's **Lacrosse Coaches Association National Poll**

No.	<u>Team</u>	Points
1.	New Jersey	180
2. 3. 4.	Middlebury	167
3.	William Smith	165
4.	Williams	151
5.	Trinity, Conn.	142
6.	Franklin & Marshall	128
7.	Amherst (Mass.)	119
8.	St. Mary's (Md.)	116
9.	Hartwick	113
10.	Drew	-96
11.	Denison	87
12.	Mary Washington (Va.)	77
13.	Salisbury State	64
14.	Roanoke	61
15.	Rowan	55
16.	Ithaca	47

Top Ten

STX/United States Intercollegiate Men's **Lacrosse Association National Poll**

<u>No.</u>	<u>leam</u>	<u>Points</u>
1.	Washington	198
2.	Salisbury	190
3.	Washington & Lee	174
4.	Nazareth	172
5.	Gettysburg	155
6.	Middlebury	152
7.	R.I.T.	147
8.	Ohio Weslyan	116
9.	Denison	110
10.	Ithaca	100

Regional Poll

American Baseball Coaches Association/Collegiate Baseball NCAA Division III Poll (New York Region)

No.	<u>Team</u>	Record
1.	Cortland	6-3
2.	Rensselaer	8-2
3.	Mount St. Mary's	4-2-2
4.	lthaca	2-8
5.	Brockport	4-5
6.	Oneonta	4-4

Quotable

"He has a lot of spirit and tenacity. He refuses to lose a point, but is a gentleman all the way."

 Ann Nealon, R.I.T. head tennis coach on Ithaca tennis player Jean-Jamil Rojer.

Athlete of the Week

Michael Seymour Men's Lacrosse

The senior attacker contributed to the Ithaca offense in Wednesday's 19-15 loss to Nazareth with two goals and four assists. Seymour also led the Bombers against Merchant Marine with two goals and five assists. Seymour has 16 points this season, moving him into 13th place on Ithaca's alltime scoring list with 119. The Mendon, N.Y. resident was second on the team in scoring last season with 69 points. As a sophomore, Seymour ranked third in assists and fourth in total points in his first season with the Bombers.



Highlights

Gymnastics National College Gymnastics Championship at Gustavus **Adolphus College**

All-American

 Stacey Coleman, balance beam, fifth place (18.775)

Academic All-American Judy Skupsky, Corporate Communications

Individuals

- Jocelyn Genoa, uneven bars,
- 15th (tied)
- Erin Kahler, floor exercise, 16th
- Kelly Moran, balance beam, 19th

On the Attack

Women's Lacrosse at Alfred

Team Ithaca Alfred	1st 9 2	2nd 6 4	Final 15
ithaca Player	Goals	Assists	Points
Gruben	4 2 3 2 en 2	1	5
Harrison	2	2	4
Regan	3	1	4
Bliss	2	0	2
Van Heuse	en 2	0	2 2
Karver	1	0	1
Herlihy	0	1	1
DeLorenzo	1	0	1

The \	Veek	Ahea	d				AWAY
	THU. 25	FRI.26	SAT. 27	Sun. 28	Mon. 29	TUES. 30	WED, 31
Women's Crew			Cornell W/ George Wash. TBA				
Men's Crew							
Baseball		_					
SOFTBALL		KEAN/ MONTCLAIR TOURNEY	KEAN/ Montclair Tourney				Binghamton 3 p.m.
Women's Lacrosse			SKIDMORE 1 P.M.				
Men's Lacrosse	-						
TENNIS					ELMIRA 4 P.M		
WOMEN'S TRACK AND FIELD			ROCHESTER				

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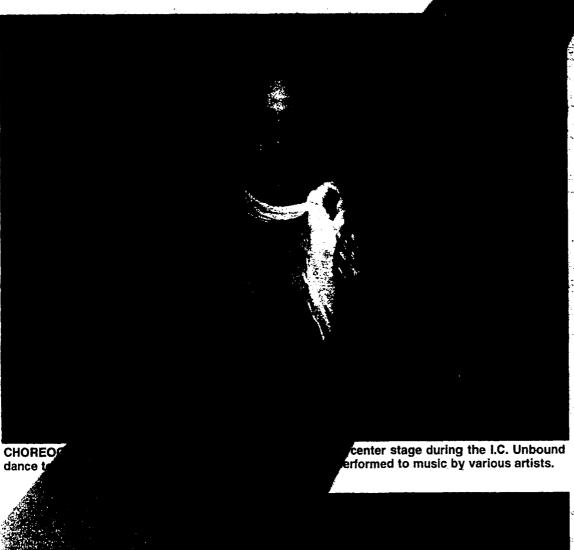
Reservations Strongly Recommended



DANCING TO "Are you having any fun?" is junior Sarah Mucenski.

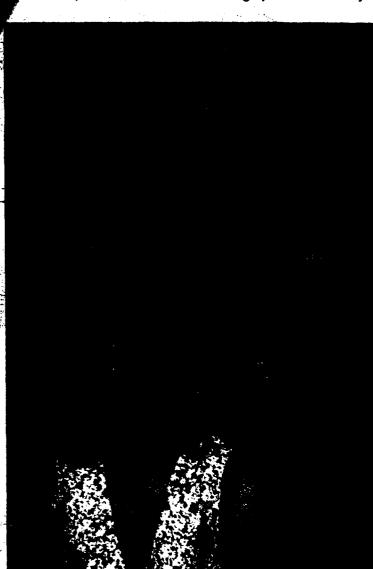
MOMENTS BEFORE Heavey. Lebianc

d to freshman Corinne Lebianc's face by sophomore Lynsey nt dances, one of which she co-choreographed with Heavey.





DURING THE OPENING act, "In the Mood," Junior Beth Scalonge, performs a dance she taught to the rest of the dance company.



BEHIND THE SCENES senior chair of publicity and dancer Julie Vivenzio curls fellow dancer Joanna Rob's hair before the show.

IC Unbound Dance Company, a student organization, performed its spring dance concert "Swing into Spring" Saturday night in Emerson Suites. Advised by Michelle Cole (p. 15), the company's goal is to create a fun atmosphere where students can choreograph, lead workshops and perform all styles of dance. The next performance is scheduled for April 23 at Ithaca High School.

SPECIAL SECTION Your guide March 25, 1999 to today's events Page 1S Desktop Publishing • Computer Graphics • Multimedia • Computers & Music • Image Processing • Scientific Applications • The Latest Computer Aided Design
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Self service network installation and IP registration for ResNet

Come and learn how we customized the implementation of the Network Registrar product to control automated leasing of IP addresses via a Web interface. This is a somewhat technical presentation on Ithaca College's solution to automating the installation and Internet Protocol registration process for personally owned computers in the student residence halls.

Presented by Ithaca College Office of Information Technology.

1:10 - 2:00 North Meeting Room Ed Tech Day '99

Academic Computing & Client Services

Office of Information Technology - Ithaca College

Ithaca College Computer Lab Tour

12:10 & 2:10

Join us for a tour of some of our computer labs on campus. The 50 minute tour departs from the main registration table.



Educational Technology Day Seminars

The Seminars at a Glance

Seminars are free and open to all. No signups are necessary, just stop by. See descriptions for details.

	10:00 - 10:50	11:00 - 11:50	12:10 - 1:00	1:10 - 2:00	2:10 - 3:00	3:10 - 4:00
Clark Lounge (Main Floor)	Quick Time & The Internet Apple Computer	Mac OS X Server Apple Computer	Apple Product Overview Apple Computer	Mac OS & AppleShare IP Updates Apple Computer	Education Solutions 8. Apple Learning Interchange Apple Computer	Staff Development & Teaching, Learning & Technology Apple Computer
Klingenstein Lounge (Main Floor)	Oracle Tools for the Web Oracle	Oracle's Online Learning Application Klingenstein Lounge	Dell Server Technology Trends Dell Computer	SCT Presents Campus Pipeline SCT Corp.	SCT Presents Campus Pipeline SCT Corp.	Year 2000: The Challenge of the Century The Computing Conter
South Meeting Room (3rd Floor)	Protecting Your Intellectual Property Brown, Pinnisi & Michaels, P.C.	Weird & Wonderful Patents Brown, Pinnisi & Michaels, P.C.	Using Technology in the Humanities at Ithaca College Ithaca College	Netware 5 Certification: Gain a Competitive Edge Ikon Office Solutions	Netware 5 Certification: Gain a Competitive Edge Ikon Solutions	Creating On-line Documentation with the Macintosh Ambrosia Software
North Meeting Room (3rd Floor)	Digital Photography: What's Developing Now? Fingerlakes Community College	Integration of Computer-based, Self-paced Training into the Curriculum CBT Systems	Linux: The Operating System of the Next Century Clarity Connect	Self Service Network Installation and IP Registration for ResNet Ithaca College	Email Etiquette :-) Ithaca College	
Meet at Main Registration Table			Computer Lab Tour ithaca College		Computer Lab Tour Ithaca College	

Seminar Descriptions

All seminar descriptions were provided by the presenters.

10:00 - 10:50

QuickTime and the Internet - Clark Lounge

QuickTime is Apple's award winning, cross-platform (Windows and Macintosh) multimedia technology. QuickTime 3 is loaded with new Internet-savvy features. In this overview, Apple Computer will demonstrate the capabilities of QuickTime for creating and delivering media rich web sites. You will learn how the combination of QuickTime and Internet technologies provides a strong foundation for high fidelity, interactive media on the web. - Apple Computer

Oracle Tools for the Web - Klingenstein Lounge

Are you trying to take advantage of low-cost development and deployment via the web? Oracle is leading the web revolution. Come see the latest tools for database-driven web applications. WebDB is a quick and easy Web development tool, Developer is a strategic enterprise-level application development tool, and Oracle 8i is the Internet-ready database that makes it all possible. Come learn how you can take advantage of these world-class tools to provide your users with access to information at anytime from anywhere. - Oracle

Protecting Your Intellectual Property - South Meeting Room

A discussion of patents, trademarks and copyrights, with a special emphasis on how these forms of intellectual property apply to the new forum of the Internet. How do you protect what you put on the web? Can you use material that you find on other people's web sites? How do domain names and trademarks relate? And much more. - Brown, Pinnisi & Michaels, P.C.

Digital Photography: What's Developing Now? - North Meeting Room

Digital cameras are quickly becoming a common tool in instruction, presentation design, documentation, and in personal photography. With the development of low cost cameras students, faculty, and hobbyists are all beginning to make the switch to digital imaging. This presentation will review current camera technology, illustrate examples of products generated from digital cameras costing less than \$900, provide participants with resource information for learning more about digital cameras, and allow for questions and answers. - Jeff Adams, Finger Lakes Community College

11:00 - 11:50

Mac OS X Server - Clark Lounge

Apple recently introduced the first product based on the revolutionary new Mac OS X platform. Built on an industrial strength preemptive, multitasking core, Mac OS X delivers unprecedented performance and reliability. Mac OS X includes a comprehensive set of services, including Apache web server, AppleShare file server, Web Objects application server and Network Boot server. Come and learn about the power and capabilities of Mac OS X Server today. - Apple Computer

Oracle's Online Learning Application - Klingenstein Lounge

Higher Education is changing, and alternative learning environments are a fundamental aspect of this change. The demands of just-in-time and lifelong learning require an enterprise wide solution for the delivery of multi media instruction on-line. Oracle's OLA offering is a scalable, extensible solution that employs the strategy of 'reusable content objects' which enables instructors to create instructional activities using familiar tools

Somhar Rescriptions, continued from page 3

and reuse these components in any number of sequences. Come see how Oracle's OLA can open the world of web-enabled learning to your institution. - Oracle

Weird and Wonderful Patents - South Meeting Room

Intellectual Property is a hot topic these days, but people have been protection their inventions with patents issued by the US Patent Office for over two hundred years. In this talk, we will look at some of them - some for famous inventions, some issued to famous inventors, and some just plain weird. Along the way, we'll discuss what patents are and how they work. - Brown, Pinnisi & Michaels, P.C.

Integration of Computer-based, Self-paced Training into the Curriculum - North Meeting Room

CBT systems is the leading provider of computer-based, self-paced training for IT professionals and Microsoft end-users. This certification level training which is codeveloped with companies like Microsoft, CISO, Oracle, IBM, Netscape and others can now be integrated into technical curricula such as MIS, Computer Science, Engineering and Information Sciences and continuing education / workforce retraining programs. These are the same training materials that are used by Fortune 1000 companies to train their own technical staffs, as well as universities and colleges. The seminar will provide an overview of the CBT Systems' Instructional Model, assessment, deployment and tracking tool and a discussion of how to integrate self-paced instruction into a traditional or distance learning curriculum. - CBT Systems

ACCS Spring Workshop Program

- Hands-on workshops for Ithaca College faculty staff and students

Introduction to Macintosh and System 8

Learn the fundamentals of using a Macintosh and the MacOS system software.

Introduction to Windows 95

Learn the basics of using Windows 95. Topics include navigating the desktop, opening applications, and customizing your system.

Introduction to Microsoft Word

Learn the basics of word processing using Word. Topics include word processing techniques, formatting, spell-checking and cut, copy and paste.

Microsoft Word II

This workshop goes beyond the basics of Word. Topics include tables, columns, headers & footers, and styles.

Microsoft Word: Merge

This workshop is an introduction to the techniques of using Word for merging form documents with data.

Introduction to Microsoft Excel

Learn about spreadsheets and how to create them using Excel.

Microsoft Excel II

Learn to work with multiple worksheets, formulas and functions.

Microsoft Excel III

Explore the array of data management tools available in Excel.

Introduction to FileMaker Pro

A hands-on introduction to creating a database using FileMaker Pro.

Introduction to Microsoft PowerPoint

Learn to create computer slideshow presentations.

Introduction to Netscape Messenger

Learn how to configure preferences, create and manage messages, and work with your address book.

What's New in Netscape Messenger 4.5

If you've just upgraded to Netscape Messenger 4.5, come learn the new tricks and configuration preferences available.

Introduction to WebMail

Learn to use WebMail to access your Ithaca College account from the Internet. $\begin{tabular}{ll} \hline \end{tabular}$

Introduction to the

World Wide Web Using Netscape Navigator

Explore the World Wide Web using Netscape Navigator.

Publishing on the Web: HTML Basics

Learn the fundamentals of HyperText Markup Language (HTML), the language used to publish information on the World Wide Web.

Publishing on the Web: Using WS_FTP for Windows 95 Learn how to upload your Web pages to the Ithaca College Web server using WS_FTP for Windows 95.

Publishing on the Web: Using Fetch for Macintosh Learn how to upload your Web pages to the Ithaca College Web server using Fetch for Macintosh.

Register and see details at www.ithaca.edu/computing/training, or call the ACCS main office @ 274-3030.

12:10 - 1:00

Apple Product Overview - Clark Lounge

Get the details on the new Power Macintosh Systems. These new systems are the most powerful G3 systems Apple has introduced to date. These systems include revolutionary new technology such as Firewire, USB and the fastest PowerPC RISC processors. Come and learn all the specifications and features and learn about exciting new Mac compatible third party products for USB and Firewire. - Apple Computer

Dell Server Technology Trends - Klingenstein Lounge

Come and preview Dell's server technology trends. The seminar will include a discussion of Dell's PowerEdge Server and PowerVault Storage products. - Dell Computer

Using Technology in the Humanities at Ithaca College - South Meeting Room

The humanities in higher education have not traditionally regarded technology as central to the learning experience, but this view is changing as access to and knowledge of computers, networks, and digital texts and images increases among humanities faculty. Under the auspices of a grant from the W. M. Keck Foundation, several departments at Ithaca College are exploring the ways in which computer technology enhances and expands the humanities learning experience. Come to this seminar and see how we are using technology to enhance learning at Ithaca College. - Ithaca College

Linux: The operating systems for the next century - North Meeting Room

Linux is the grass roots operating system of the 21st century. It is gaining momentum in the personal as well as business community, as evidenced by recent announcements from several computer makers including Dell, IBM and HP that they plan to produce servers that support Linux. Further, several software companies, including IBM's Lotus and Corel, offer or plan to offer Linux versions of their software. In the seminar, we will take a look at one of the most popular versions of Linux - Red Hat. We will perform a basic installation on a 486-class computer, make a TCP/IP dialup connection with an ISP and explore some of the features of the operating system. - Clarity Connect

Ithaca College Computer Lab Tour -Meet at the main Registration Desk, North Foyer

Join us for a tour of some of our computer labs on campus. - Academic Computing & Client Services, Ithaca College.

1:10 - 2:00

Mac OS and AppleShare IP Updates - Clark Lounge

Mac OS 8 is going strong for Apple! Apple recently introduced Mac OS 8.5 with Sherlock, a powerful new way to search the Internet. Embracing Internet technologies, Mac OS 8.5 includes Internet based help and clients for Internet file and print services. On the server side, AppleShare IP provides five Internet-savvy servers in one: File, Print, Web, FTP and Mail. With full support for Macintosh and Windows users, AppleShare IP provides an easy to use, robust server platform for educational environments. Come and learn about Mac OS and AppleShare IP! - Apple Computer

SCT presents Campus Pipeline - Klingenstein Lounge

The first fully integrated, Web-based software solution for higher education unifies each of the following features and puts them conveniently in one place: Information from SCT's Banner2000 and Plus2000 administrative systems; Virtual Classroom, Research Center, My Pipeline, and Campus Center; Personalized Web Content; E-mail and Collaboration. Come see how Campus Pipeline provides a central point of Web access to all on and off campus constituents of your institution. - SCT Corporation

NetWare 5 Certification: Gain a Competitive Edge - South Meeting Room

This presentation outlines the current state of IT in relation to Novell. The new CNE 5 track and how Novell certification can benefit individuals, companies and institutions. Come see how Novell certification can help you gain a competitive edge. - IKON Office Solutions

Self service network installation and IP registration for ResNet - North Meeting Room

Come and learn how we customized the implementation of the Network Registrar product to control automated leasing of IP addresses via a Web interface. This is a somewhat technical presentation on Ithaca College's solution to automating the installation and Internet Protocol registration process for personally owned computers in the student residence halls. Office of Information Technology, Ithaca College

2:10 - 3:00

Education Solution Overview & Apple Learning Interchange - Clark Lounge

This session is for today's educators who are eager to use the latest learning technologies with their students. We will focus on an overview of the Apple Education Series, which is a full suite of kits that contain not only high-quality, Year 2000 compliant software but teacher support materials that make successful integration more effective. We will visit the Apple Learning Interchange (ALI) - an online resource for teaching, learning, research, and collaboration focused on K-12 teachers. It is a place for educators interested in professional development, creating and sharing curriculum resources and building a worldwide community of people committed to find even better ways to teach with technology. - Apple Computer

SCT Presents Campus Pipeline - Klingenstein Lounge

Repeat of the 1:10 presentation.

NetWare 5 Certification: Gain a Competitive Edge - South Meeting Room

Repeat of the 1:10 presentation

Email Etiquette :-) - North Meeting Room

What is email etiquette, or "netiquette", and why is it important? Join us to discuss ways to improve communications by using proper e-mail etiquette. Topics will include steps you can take to reduce inappropriate behavior, computer policies, privacy issues and the ramifications of using poor or improper "netiquette". - Academic Computing & Client Services, Ithaca College.

ithaca College Computer Lab Tour -Meet at the main Registration Desk, North Foyer

If you missed the first tour, here's a second chance. Join us for a tour of some of our computer labs on campus. – Academic Computing & Client Services, Ithaca College.

3:10 - 4:00

Staff Development & Teaching, Learning and Technology - Clark Lounge

New Technology has brought about changes in our lives and in our class-rooms. Recognizing the importance of linking technology with teaching to prepare students for the future, educators today are assessing the technological needs of their schools. Their first question is: "How do we get the advice, support, and help we need?" This session is for educators who are trying to make the best decisions about how to move forward with technology integration. Designed around Apple's long experience as a leader in educational technology, we will look at the Apple Staff Development program and the tool "Teaching Learning & Technology": A Planning Guide which is a process-oriented set of interactive multimedia materials that includes everything from planning tips to examples to presentation aids that will help your technology team facilitate a collaborative planning process. - Apple Computer

Year 2000: The Challenge of the Century - Klingenstein Lounge

The Challenge of the Century. This seminar explores the impact of Year 2000 on computer systems and includes causes, concerns, and what must be done to be ready in time. The five-layer model is presented and the elements of a successful Year 2000 project are reviewed. - The Computing Center

Creating On-Line

Documentation with the Macintosh - South Meeting Room

An overview of how to create web-based documentation using common HTML editing tools and Ambrosia Software's Snapz Pro. Emphasis on using descriptive illustrations to match written instructions. – Ambrosia Software

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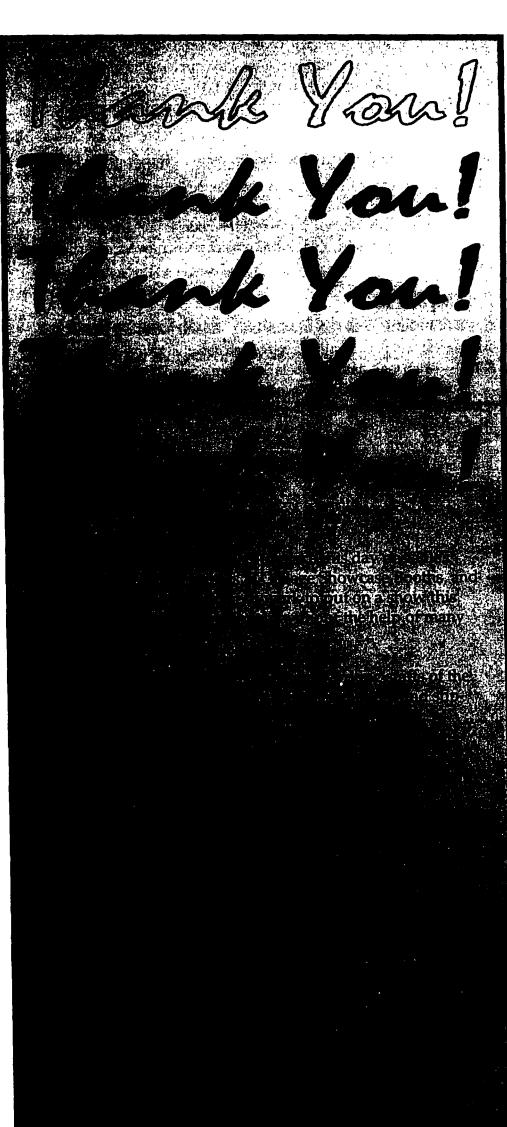
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Want to know more? Contact us at 257-8268 or at www.clarityconnect.com

Projection for the seminars was provided by: Audio Video Corporation

Plasma Display at the main entrance, provided by:
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Thanks!



For current Ithaca College Faculty, Staff and Students!

Academic Computing & Client Services

Office of Information Technology - Ithaca College

Educational Purchase Program

Purchasing a new Apple Macintosh or Dell Windows computer at low educational prices has never been easier. With our Web-based Educational Purchase Program (EPP for short) you have direct access to computers and accessories at great educational prices. Only current Ithaca College faculty, staff and students (including incoming students who have paid their advance deposit) can take advantage of these great deals, and they are only available through our special EPP Web site: http://www.ithaca.edu/epp/

With the Web-based EPP, you can place your order from the convenience of your home or office (or stop by our office and we'll be happy to assist you), and your new computer will ship factory fresh directly from the manufacturer to you at school or home. You'll always have access to the most recent prices and product descriptions.

What exactly does "Low Educational Pricing" mean?

We have entered into a special agreement with Apple Computer and Dell to have them provide special educational prices for the Ithaca College community. Educational Prices are usually 5% - 10% below the regular discount prices that you will see offered by super stores and other retail or mail order locations. In addition to great prices, there will often be special deals such as extra memory or extended warranties listed on the Web site.

How does it work?

To learn more about the EPP, available systems, pricing, and special offers, connect to our EPP Web-site at: http://www.ithaca.edu/epp/. From there you will be able to link directly to a special section of Apple Computer's or Dell's Web store that is setup exclusively for Ithaca College faculty, staff, and students. Once there you can select the system you want and place your order with Apple Computer or Dell (if you don't feel comfortable placing the order via the Web, there's an 800# that you can call). Apple or Dell will then ship the system directly to your home or school address. And that's it!

What if I don't have access to the Web?

We will periodically summarize the special deals on flyers that will be available through our office, but please keep in mind that the most up to date information will be available on the Web site. You can place your order from one of our "order stations" located in our main office, or via a special 800# that Apple and Dell have setup. Complete details are available on our sale flyers.

For More Information

For complete details about our EPP, please visit our Web site, give us a call at 607-274-3030, or stop by our office in Muller 102 and check out our demo models on display!





EPP programs, procedures and policies are subject to change without notice. Offers available only for current Ithaca College Faculty, Staff and Students. The Apple and Dell Web stores are wholly run by Apple Computer and Dell respectively, and they are fully responsible for their contents, terms, prices, conditions and programs.

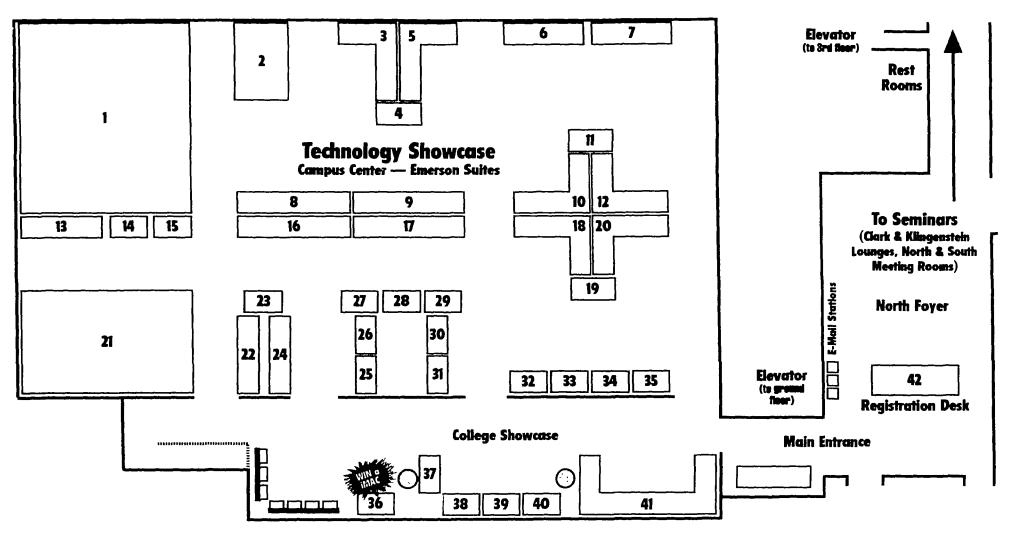
The Apple and Dell logos are trademarks of their respective companies.

Participants

Thursday March 25th



9am to 4pm Campus Center



Vendor Showcase

- 11 Adobe Systems
- 19 Ambrosia Software, Inc.
- 1 Apple Computer, Inc.
- 1 Asante
- 21 Audio Video Corporation
- 32 Brown, Pinnisi and Michaels, P.C.
- 5 Business Methods, Inc.
- 27 CBT Systems
- 23 Chester Technical Services, Inc.
- 18 Cisco
- 28 Clarity Connect, Inc.
- 22 Compaq Computer Corporation
- 7 The Computing Center
- 29 DDC Publishing
- 16 Dell Computer
- 9 The Document Company Xerox
- 26 Dorling Kindersley Family Learning
- 4 The Douglas Stewart Company
- 1 Educational Technology Associates
- 3 Educational Technology, Inc.
- 1 Epson
- 17 Finger Lakes Technologies Group, Inc.
- 10 Francis Audio Visual Services, Inc.

College Showcase

- 38 Cognition Course Demonstration
- 36 iMac Giveaway
- 39 Ithaca College Compost Facility
- 37 IthacaNet
- 40 Library
- 41 Enrollment Services
- 41 Office of Information Technology
 - Academic Computing & Client Services
 - Administrative Systems
 Technical Services

- 34 Frontier Cellular
- 13 Hickeys Music Center
- 25 Ithaca College Bookstore
- 24 IKON Office Solutions
- 14 Odyssey Software, LLC
- 18 NEC BNS, Inc.
- 1 Newertech
- 24 Novell Training
- 1 Optical Access, Int'l
- 30 Oracle Corporation
- 35 PeopleSoft, Inc.
- Presentation Concepts Corp.
- 1 Polaroid
- 20 Road Runner High Speed Online
- 6 SCT Corporation
- 32 Sherpa Technologies, Inc.
- 8 Silicon Technologies, Inc.
- 31 TENET, Incorporated
- 12 Univisions Communications Group

Other

- 42 Registration Desk for people from offcampus. The Ithaca College community does not need to register and may go night in.
- 15 WVBR & Lite 97 Radio Stations



Visit the College Showcase between 9am and 4pm on Educational Technology Day and register to win an iMac Computer.

Free!

*Drawing open to Ed Tech Day 99 attendees. Must submit entry at iMac drawing booth in the College Showcase area between 9am and 4pm on Ed Tech Day (March 25, 1999). Limit one entry per person (multiple submissions will disqualify you from the drawing). No purchase required to enter. Ithaca College OlT employees (including student employees, and immediate family members) and Ed Tech Day Vendors are not eligible. All prizes will be awarded. Drawing will be held by 5pm, Monday March 29. Winner will be notified by phone. Winner is responsible for picking up the computer at the Academic Computing & Client Services office the week of March 29th.

