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The ITHACAN

The Newspaper for the Ithaca College Community

VOLUME 63, NUMBER 24

THURSDAY, MARCH 28, 1996

28 PAGES, FREE

POWER OF THE WORD



The Ithacan / Ryan Beiler
 Kelly Watt '98 composes a letter to the president of Mexico during a weekly Amnesty meeting. See related story, page 5.

SGA candidates advocate overall campus change

'Unique' Party wants diversity, voice

By Bryan Chambala
 Ithacan Staff

Student input into the presidential search process and into diversity on the Ithaca College campus will be the primary concerns of the members of the Unique Party, the only group of candidates in this year's Student Government Executive Board election.

Unique will assume office in September unless a write-in candidate receives more votes in the April 17 election.

Yesenia Rivera '97, candidate for vice president of academics, said the group would also be working with the administration to update and amend the tenure system to increase diversity.

"The [tenure] process is really ambiguous, especially to students, because we're only let in on certain aspects of it at certain states of the

process," Rivera said.

The group also hopes to increase student involvement in finding ways to facilitate downsizing without getting rid of valuable professors, Rivera said.

Presidential candidate and African-Latino Society spokesperson Rashaand Sass '97 expressed his desire to see heightened student involvement in the coming year.

Among the issues facing the new executive board will be the question of student representation on the Presidential Search Committee. The search was brought to an abrupt halt last week by Herman E. Muller Jr., chairman of the Board of Trustees, in light of student and faculty



Rashaand Sass

UNIQUE

Uncontested candidates for SGA executive board

- **President**
Rashaand Sass '97
- **VP of Business and Finance**
Jeff Bourke '97
- **VP of Academics**
Yesenia Rivera '97
- **VP of Campus Affairs**
Scott Wexler '97
- **VP of Communications**
Catherine Henry '98

concern over lack of representation on the committee.

"I'd like to see three [students] on the committee," said Scott Wexler '97, candidate for vice president of campus affairs. "We'd like students to give as much input as possible. [Students] definitely have a lot to say about the search."

See EXEC BOARD, next page

Herlihy receives Division III Swimmer of the Year honor

By Joshua Milne
 Ithacan Assistant Sports Editor

He has always been proving people wrong.

When he started swimming at Ithaca College, he was only rated the team's third best breastroker. By his senior year, however, Colin Herlihy was number one.

At the beginning of this season, Head Coach Kevin Marwardt did not think Herlihy would be competing for a national title. But the senior co-captain proved everyone

wrong as he placed first in two events at the NCAA Division III Championships and was named Division III Swimmer of the Year last weekend.

"If you asked me at the beginning of the year if was he going to be a national champ, I wouldn't have said no, but I would have given you pretty long odds," Markwardt said. "If he had finished in the top eight this year, that would have been a great accomplishment."

Herlihy had different plans, since he was ranked first in both the 100- and 200-yard breaststroke going into the national meet at Emory University in Georgia.

"I went in seeded first in both events, so there was no doubt in my mind that's what I wanted to do,"

Herlihy said. "Anything less would have been an unsatisfactory performance."

Herlihy did better than placing eighth as he took first in the 100- and 200-yard breaststroke. In the 100-yard breaststroke, he also set a Division III meet record with a time of 56.07. The record, last broken in 1984, was the second closest at the meet.

When teammates learned of his impressive performance, they were as ecstatic as Markwardt.

"Judging for the times, he had an amazing swim," sophomore Tim Marshall said. "It's an honor to have him on our team."

Even when Herlihy came in as a first-year swimmer, Markwardt

See HERLIHY, next page

Reaction positive to delay in search

By Andrea Bulmer
 Ithacan Staff

Many Ithaca College community members agree that postponing the Presidential Search Committee until next fall is a step towards increasing their representation on the committee.

Two weeks ago, much of the campus seemed divided against Board of Trustees Chairman Herman E. Muller Jr.'s recent announcement of the composition of the search committee.

The present make-up of the committee includes seven board members, three faculty members, one staff member and one student. Muller suspended the search after several campus groups complained about the composition of the committee.

Richard Creel, professor of philosophy and religion, said he is concerned the delay will affect the adequacy of the search, but he feels Muller is being sensitive to the needs of the community.

"By postponing the search, Muller has the opportunity to restructure relations between the board and the campus community," Creel said. "It is important that there is maximum input from the members of the community."

Other faculty members say they also agree with Muller's decision to postpone, hoping the board will choose to represent more campus members on the committee.

"I do not think the delay will affect the presidential selection process a great deal," said Marty Brownstein, associate professor and chair of the politics departments.

"This demonstrates the possibility that the constituency of the committee will be re-evaluated," he said. "It was politically unwise and a gratuitous insult to have a committee so loaded with trustees when they have the final decision anyway."

"In retrospect, it was a good idea that Whalen gave the campus two years' notice," he said.

Fred Vanderburgh, assistant director for construction facilities and maintenance, is also pleased with the decision to postpone. "I think Muller is following the governance set by the board and his decision will not delay the selection of a new president. I have faith in the system and the board," he said.

Nancy Pringle, liaison to the board and College attorney, said that she currently does not predict any delay in the selection of the new president based on Muller's

See REACTION, next page



Colin Herlihy

Library acquisition budget up

By Stacey Walbourn
 Ithacan Staff

The Ithaca College library acquisition budget will increase to \$850,000 in the 1996-97 fiscal year, up \$100,000 from this year.

Library Director Margaret Johnson said the increase in the budget positively affects future plans to expand the library.

"I truly feel that we are very fortunate with the increase we received," Johnson said. "This increase will help all faculty and students. That is what we are here for."

and focuses on improving the multimedia resources, the music collection and the archival area, Johnson said.

Plans for the expansion of the library include reviewing and redesigning the fifth floor and adding stacks for books. The video budget has increased by 50 percent, Johnson said.

In 1994-95, the library budget was cut by 15 percent. This decrease affected many departments because they could not acquire books and periodicals needed to keep up-to-date.

This year, according to Johnson, all departments will benefit from the increase. The budget has enough money to cover the inflation on

periodicals and maintain the current periodicals, while increasing the total book expenditure, Johnson said.

Johnson said she is optimistic about the increase because the library is closer to her goal of raising the acquisition budget to one million dollars. An increase of \$150,000 would be needed to complete that goal, she said.

Johnson said the educational priorities really define Ithaca College and its dedication to a higher education.

"In an age where most libraries are suffering in their acquisition budget and have to cancel periodicals, we do not have to do that," Johnson said.

EXEC BOARD

continued from previous page

a lot to say about the search."

Unique intends to continue SGA's collaboration with Faculty Council in its drive to increase faculty and student representation in the search, and hopes to increase student involvement with other student-related issues.

"Our goal is to increase student awareness of what SGA really is and what it can do for them," said Catherine Henry, candidate for vice president of communications.

The promotion of diversity among College students and faculty will also be an important issue facing Unique in the coming year. Decisions concerning diversity will have a lasting influence on the students' relationships with the ad-

ministration of the school, Sass said.

"Diversity is a huge issue," he said. "[Diversity] transcends every student and faculty member."

Another problem facing Unique will be the efficiency of the SGA budget committee. The SGA floating fund, which supports campus clubs, fell to only \$433 in February. Preventing another budget scare will be the first concern of candidate Jeff Bourke '97 as vice president of business and finance.

"We want to watch [the budget]," Bourke said.

"SGA had a drastic increase in the number of [funded] clubs and we want to make sure the budget doesn't get too low," he said.

Bourke said priority would be

given to clubs that plan programming beneficial to campus-wide growth.

Sass said another student financial issue would be a priority. "State and federal aid cuts are an attack on access and equity for students," he said.

Unique members have been attending SGA meetings in preparation for the upcoming year. Sass said that he would not act as spokesperson for ALS next year in order to allow more time for SGA concerns.

"We began working with SGA last month," Sass said. "We have what I believe are the most [respected] leaders on campus, and we are looking forward to working on the issues that we would like to tackle."

HERLIHY

continued from previous page

would not have thought he would have been a first-string swimmer.

"When Colin came in, we had another breastroker that was significantly faster than him," Markwardt said.

"He was really about a third-string breastroker. He was an OK swimmer, but he was a guy, you thought, if he plugged away he will make the team and help us out along the way."

Marwardt said that to have been able to win an event at nationals, everything had to fall into place.

"It is one of those things that even if you have the talent and the ability, everything has to come together," Markwardt said. "[You've]

got to do it there, that day, at that meet—you've got to be the best person in the country."

The former third-string swimmer will always remember that he gained the respect of every person at the championship and proved everyone wrong.

"The thing I am most proud of is that I earned the respect of every coach, every swimmer, every parent and every spectator," Herlihy said.

"They all gave me a standing ovations, they voted me Swimmer of the Year and they all congratulated me and shook my hand. I earned the respect of everybody there."

REACTION

continued from previous page

decision.

"Muller made the decision knowing there was adequate time to complete the search prior to President Whalen's departure in '97," she said.

She said the process will resume in the fall, and candidates will be selected for review in the winter within the time frame of four to five months.

"Muller's decision indicates that

he wants to present the concerns of the community to the entire board when they meet in May '96," she said.

Rashaand Sass, spokesperson for the African-Latino Society, said the suspension is not his greatest concern. "I'm more concerned with us picking the right president," Sass said. "It is important that the selection committee adequately reflect

the entire student constituency. It is insulting to that one student chosen to expect him or her to represent all of the students' voices."

Jason Haberman, president of the IC Democrats, said, "It is disenchanting and disappointing to the students in a school that is trying to empower us to be making decisions in the administrative process. It is essential that all voices be heard."

Briefly

CORRECTIONS

■ In the March 7 issue of *The Ithacan*, the Ithaca College gymnastics team was incorrectly referred to as "Nardone and company" in *By The Numbers*.

■ In last week's issue of *The Ithacan*, the Habitat for Humanity photo on page 17 was incorrectly accredited to Kelly Burdick. The photo was taken by Sean Forman '97.

EVENTS

■ The Job and Internship Fair '96 will be held Monday April 1 in the Emerson Suites from 10 a.m. until 2 p.m. The event is coordinated by The Office of Career Planning and Placement. For more information call 274-1687.

■ The Ithaca College Drama Club will be showing "You're a Good Man Charlie Brown" April 2 and 3 in the Emerson Suites at 8 p.m. Tickets are \$3.

■ Ithaca College Theatre will be presenting Bedrich Smetana's "The Bartered Bride" at 8 p.m. from March 28 -30, in the Hoerner Theatre, located in the Dillingham Center for Performing Arts. There will be a 2:00 p.m. matinee on Saturday March 30 also. There will be an admission fee charged. Call the Dillingham Center box office at 274-3224 for more information. The box office is open Monday through Friday from noon until 5 p.m.

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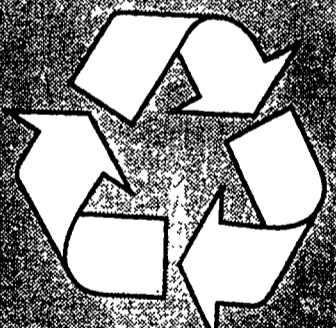
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Pre-law advice offered

Faculty Advisory Board to assist potential law students

By Bryan Chambala
Ithacan Staff

Students applying to law school in the fall will be the focus of the first meeting between the Pre-Law Society and its newly formed Faculty Advisory Board.

The meeting will take place on April 16 in Friends 302 and will feature speeches and tips from Ithaca students who applied to law schools this year, said Jonathan Laskowitz, associate professor of sociology and faculty adviser to the Pre-Law Society.

"The purpose of the meeting is to meet students who have experience choosing and getting into law school," said Gwen Seaquist, asso-

ciate professor of management. "We will also be discussing preparation for the Law School Entrance Exams, the LSATs."

The FAB was created by Howard Erlich, dean of the School of Humanities and Sciences, with the intention of creating additional faculty and student interaction.

"There is a huge amount of student interest in the study of law," Laskowitz said. "We are excited about cross-campus involvement in the society."

While most students think that a major in a law-related area is necessary for students who want to apply to law school, the American Bar Association does not recognize any specific majors or courses as being

necessary for application, Laskowitz said.

The FAB plans to schedule meetings throughout this semester and in the fall. Future meeting topics will include LSAT preparation, alternate avenues to law school and featured speakers.

"While students leave every year, [the FAB] can keep the Pre-Law Society going," Seaquist said. "We want to build a library of materials and coordinate with Career Planning and Placement to help outgoing students."

"Everyone is welcome at the meeting and in the society," Laskowitz said. "I'm excited about the panel discussions and peer interaction."

Asian culture celebrated

Different styles presented during Focus Asia '96

Kiriko Nishiyama
Ithacan Staff

They looked different.
They dressed different.

The vibrant colors and distinctive shapes of traditional clothes made some students stand out from the 80 people who crowded the Klingenstein Lounge Monday.

The fourth annual Focus Asia '96 kicked off its two-week series of cultural events with the opening reception entitled, "Wear are We?"

About 10 students in their traditional clothes brought a slice of their Asian cultures into the room.

"It's good to remind not just regular Americans, but Asians that there is a culture that they want to maintain," Sengdaian Rasichanh '99 said, while wearing a traditional Laotian cloth made of silk.

April Madres '99 wore a Spanish-influenced Philippine dress called a Mestizo dress. "It provides the sense of identity," she said. "It is a part of who I am."

She said she thinks it is interesting to see other students in their traditional dresses. "By learning other cultures, we benefit each other," she said.

"A bit of visible cultural difference is a good way to form identity," said Asma Barlas, assistant professor in the politics department and adviser of Asia Society. "It's about making your identity a bit more explicit."

The title of the reception, "Wear are We?" was meant to have two different connotations, said Latsamy Dongsavanh '96, president and founder of Asia Society. One is an implication of beauty in the cultures, and the other is a visible assertion of themselves as Asians in the community.

"It means that we are here on campus, promoting ourselves in the community for a good, long time," she said. "It's a voice as Asians or Asian Americans."

Throughout the two weeks, the Diversity Awareness Committee and the Asia Society will present four different events, which provide opportunities for students to learn about Asian culture, geography and the issues the Asian population faces in the global community.

Tuyet-Lyn Christensen '99, co-chair of Focus Asia '96, said the events this year will be less focused on entertainment than in the past.



The Ithacan/Michelle Meyer

Robln Patel '96 performs a traditional Indian dance Monday in the Klingenstein Lounge as part of Focus Asia '96 kickoff reception.

"This time, we hope to explore our culture first," she said. "[The] whole Ithaca community can learn from this event."

Barlas said, "It's a good opportunity to learn not from books but from people. It will definitely be more educative and intellectually challenging."

Dongsavanh said, "Our voice is different. In order for us to be heard—our voice—we have to come together."

One theme Focus Asia tries to bring up is the diversity within the Asian countries, Dongsavanh said.

Co-chair of Focus Asia Deanna Hirschey '96 said, "[This kind of event] gathers people to talk about cultural difference."

Dongsavanh said she welcomes non-Asian students to participate.

On Sunday, "Exploring the Asian Continent" will be held from 6:30 to 8:30 p.m. in the Clark Lounge. There will be an open discussion about what it means to be Asian. The goal is for people to feel comfortable about their own heritages as Asian by asking and an-

swering questions of each other, Dongsavanh said.

Another educational event, "Disqualified Asians," is scheduled for Tuesday April 2 from 5:30 to 6:30 p.m. in the North Meeting Room. There will be a panel discussion with faculty and student panelists.

Among the topics that will be discussed are social and economic issues in the Asian community at the global level and the challenges Asian students encounter under the myth of "model minority," Dongsavanh said.

On April 4 and 5, "Asia Market" in the North Foyer will set up a table for vendors and a TV and VCR to present relevant cultural programming.

Indian and Laotian music performers will furnish "Asia Mania," the closing event of the two-week celebration. There will be five to seven DJs who will show their artistic ability, Dongsavanh said.

"It's not a big program creating a change in the whole life, but it can bring a change into the community," she said.



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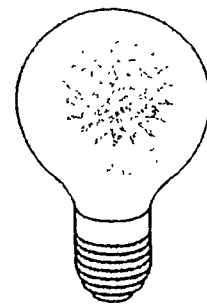
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Professors question climate during downsizing

By Kiriko Nishiyama
Ithacan Staff

Sunny with a clear sky, or clouds with a rain shower?

What is the College's climate like for professors on campus? For a number of faculty, it has become increasingly gray over the last few years as a result of downsizing.

The downsizing policy was announced by President James J. Whalen in 1993. Faculty and staff positions were cut during the following years as a result of decreased numbers of students attending the College.

Recently, *The Ithacan* contacted 20 faculty members and found that they feel that downsizing has caused a change in the College atmosphere. These faculty members include department chairs, professors on campus, faculty who are planning to leave soon and full-time faculty who left the College.

Julian Euell, associate professor of sociology, has been teaching at the College for 22 years.

Euell said he has observed a improvement in the quality of faculty. "I can't say it has gotten worse. The quality of education [has been] going up over the 22 years I have been here," Euell said. "But I am afraid that because of downsizing, we may reverse the trend if we are not careful enough."

Euell said he noticed downsizing has made professors, especially young faculty members, fearful of losing their jobs.

Bernard Beins, associate professor of psychology, said he and his colleagues often discuss the problems of maintaining and creating programs in his department while

faculty members are downsized.

Beins said he thinks downsizing may change the style of teaching and learning at the College when it is accompanied by the increase in the size of classes.

Asma Barlas, assistant professor of politics, identified the main effects of downsizing as the decline of diversity among faculty and course offerings as well as a lack of continuity in teaching.

"In the process of the presidential search, we may see more stability," Barlas said.

The new president should provide a new vision of the College into the 21st century, she said.

"Downsizing is not a vision. It's a policy," Barlas said.

Andrea Golden, assistant women's lacrosse coach at Harvard University, left Ithaca College last summer after coaching for 15 years.

Her reason for departure was not directly related to downsizing, but it did concern the change of the College atmosphere.

"Particularly last year, I saw tremendous struggle among faculty to keep the quality of education," she said. "Faculty were very truly questioning the quality."

Downsizing ended Michele Egan's 10-year teaching career at the College last year. Egan, former assistant professor of speech communication, now teaches at SUNY Oswego.

She recalled the time the College climate started changing, creating what she calls "pre-skepticism" among faculty on campus, saying that non-tenured faculty anticipated the effects of downsizing even before Whalen officially announced the plan.

Tenure Issues in the Time of Downsizing

Under the current tenure system, recently hired faculty could have difficulty getting tenured because no more than 75 percent of the faculty in each department can be tenured at one time.

Before downsizing, professors could have expected new tenure positions to be created if the department grew. However, downsizing froze the growth of departments, leaving few tenure positions open to recently arrived professors.

Some faculty, anticipating that they would not get tenure, left the College voluntarily before being officially terminated, partly due to concerns about their job safety and the College climate.

According to the department chairs, three tenure-eligible faculty members left the economics department voluntarily during the last two years. One is leaving the anthropology department, two left or are leaving the politics department and four left the School of Business.

The deans of both the School of Business and the School of Humanities and Sciences were not available to comment on the effects of downsizing on their schools.

Provost Thomas Longin said he does not see the tenure issue and downsizing as the direct cause of voluntary departures of tenure-eligible faculty, although he said he recognized three faculty separations each both in the School of Business and the School of Humanities and Sciences as the result of tenure cap and downsizing.

However, the School of Communications, the School of Music

and the School of Health Science and Human Performance have not experienced the effects of downsizing in the form of voluntary faculty departures, Longin said.

There are 21 faculty who came up for tenure and promotion this year, he said. "There weren't many people who were affected [by downsizing]. What people were doing was going with anticipation," Longin said.

Euell said he thinks the tenure system allows tenured faculty to explore different subjects and to become politically mature.

"You need academic freedom," he said, saying he views the tenure system as protection of faculty.

However, Euell believes the College should continue the decades-long trend of hiring younger, diverse faculty.

Faculty Departure Cases and Tenure Controversy

Assistant professor of anthropology Christopher Pool has been working for the College for four years but is planning to leave after this semester.

Pool said the effects of downsizing created the need to find a job elsewhere, although his reasons for departure also involve a personal matter. He said he was offered a better job at the University of Kentucky, which does not have a tenure cap system.

"I don't think I would have applied to anywhere that has tenure cap," Pool said. "For junior faculty, [the tenure cap] just puts you into an uncertain position regardless of your best efforts for teaching."

Gregory Delaurier, assistant professor of politics, is another profes-

sor who is opting to leave the College. He will teach part-time at Boston University and the University of Massachusetts at Lowell.

Although a part of the reason for his departure is personal, Delaurier said his decision to end his 12-year stay at the College related to the College climate, including downsizing, library budget cuts, lack of diversity, program cuts in the department of modern languages and literature and the tenure cap.

He said while he still considers Ithaca College a good institution, he feels the quality of education has suffered as a result of downsizing.

"The overall atmosphere has been poisoned," Delaurier said.

Non-tenured professors came to have "paranoia about getting tenure," while the administration has restricted the criteria for giving tenure, he said.

"This is not a place where I care to be any longer," Delaurier said.

Francis Adams, who was an associate professor of politics, departed from the College in the spring of 1995. He is now an assistant professor of political science at Old Dominion University in Virginia.

In a telephone interview, Adams questioned the effect of the tenure system on the College climate.

Adams said he believes that the anxiety among non-tenured faculty may have diminished their commitment to education because the energy was spent on searching for another job.

"For a college, you need to have committed faculty members working to improve the quality of education," Adams said. "If there is a signal that you may lose your job, it creates the opposite effects."

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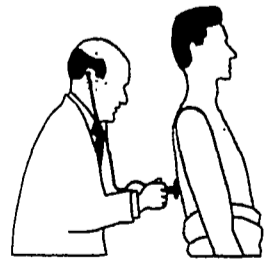
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Panel Discussion: Eating Behaviors & Body Image, Klingenstein Lounge

1:00 PM, Video Previews: Slim Hopes, Klingenstein Lounge

3:00 PM, Exercise Programs for the Trained Athlete, Dr. Ed Hart
Hill Center Gym

Diversity seminar hosted by College

By Renee Thibodeau
Ithacan Contributor

Ithaca College students and faculty are invited to join students and faculty from schools all over New York State in a day-long discussion of issues of diversity at the Ithaca College Diversity Conference. The event, sponsored by the Office of Minority Affairs, the Office of Residential Life, the Division of Student Affairs, the Residential Hall Association, Sexuality and Gender Educators and the African-Latino Society, will take place Saturday in the Emerson Suites.

"The event was started four years ago by a handful of students and faculty from Ithaca College and other schools, to bring together ideas about what other people are doing to break down some of the isolation between people," said registration director and committee member Amelia Bischoff.

The student-run conference will bring together students from SUNY Brockport, SUNY Geneseo, SUNY Plattsburgh, the University of Roch-

ester, Syracuse University and Ithaca College "to talk about issues of diversity and oppressions at their schools and in their lives," said Dan DiCesare, advisor to the conference.

The conference will feature performances by the Cultural Diversity Players Theater Troupe and presentations by students from the various schools, as well as a presentation and slide show by keynote speaker Maura Cullen.

"Cullen is a nationally renowned education and diversity consultant who gives very moving and inspirational speeches," Bischoff said. "She really gets people to think."

According to DiCesare, the conference will focus on discussion and awareness of diversity issues.

"The conference is important because it provides students a chance to discuss these issues and it emphasizes dialogue between groups," DiCesare said. "Diversity is multifaceted, and this is a chance for students to learn about themselves and to learn about the people around them."

Affirmative action dealt blow

By Stacey Walbourn
Ithacan Staff

A recent federal appeals court ruling has caused uneasiness about the future of affirmative action programs at many colleges and universities.

In Hopwood vs. Texas, the United States Court of Appeals for the Fifth Circuit rejected affirmative action admission policies based on race or ethnicity. The case reversed the 1978 Supreme Court decision, Regents of the University of California vs. Bakke, which encouraged racial preferences in admissions to encourage campus diversity.

According to the appeals court ruling, the University of Texas Law School can not give special preference to minorities to increase racial diversity. The appeals court ruled that "[A]ny consideration of race or ethnicity by the law school for the purpose of achieving a diverse student body is not a compelling interest under the 14th Amendment."

"The term affirmative action itself has taken on different mean-

ings in different places," said Francine Montemurro, affirmative action officer at Ithaca College. "It takes on a different meaning as it applies to admissions, financial aid and employment."

At this time, the Texas ruling only affects Texas, Louisiana and Mississippi, which constitute the Fifth Circuit. However, the ruling could affect other institutions if the case is appealed to the Supreme Court and the court affirms the lower courts' decision. Montemurro said this would affect affirmative action and admission policies at Ithaca College. This in turn would affect the Equal Opportunity Program at the College.

"There would be a significant change in terms of expectations for colleges and universities," Montemurro said. Over the years, other states have raised the issue of affirmative action and how it affects campus diversity, she said.

The California regents are moving away from race-based preferences, Montemurro said. The Poberesky case in Maryland, which dealt with the administration of minority scholarships, is also chang-

ing colleges' approaches to increasing campus diversity.

While these laws have not yet affected New York State, they have had a "rippling effect across the nation," Montemurro said.

According to Montemurro, affirmative action is now not only a legal but a political issue. President Clinton and the Department of Justice are still researching what to do with government affirmative action policies, she said.

Montemurro said this case was interesting in many ways because of the major changes that will be seen over the next couple of years.

"We have to be very aware of what the courts are doing and what restrictions might be in store for us," she said.

Rashaand Sass '97, African-Latino Society spokesperson, said, "This will be a slap in the face for students who don't have the same opportunities for education."

Sass said he feels affirmative action would not be a necessary policy if minorities were given equal access to education.

Amnesty group petitions Kenya to release prisoners

By Corey McQuinn
Ithacan Staff

After almost six months in captivity in a Kenyan prison, three political prisoners received support from Ithaca College Amnesty International.

In a letter written last Tuesday to Kenyan President Daniel arap Moi,

Ithaca College Amnesty International petitioned for the release of Koigi wa Wamwere, Charles Kuria Wamwere and Kenyan Army Captain C. G. Njuguna Ngengi from a Kenyan prison.

The letter, drafted by the Kenya Human Rights Initiative of Cornell University, was signed in the North Foyer in the Campus Center as well

as the ABC Cafe in Collegetown March 19.

About 50 Ithaca College students signed copies of the letter, said Kelly Watt '98, a member of Amnesty International.

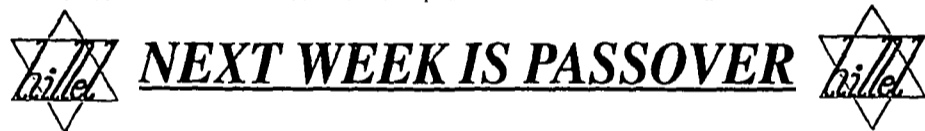
In November 1993, the men were arrested in Nakuru, Kenya on charges of armed assault on a police station. They were later con-

victed of attempted robbery with violent intent and sentenced to four years and six lashes. This was the fourth conviction for Wamwere by the Kenyan Government since August 1975.

A recent show of strength by opposition parties to President Moi, however, has led to increased persecution and human rights viola-

tions, according to "The New York Times."

Koigi wa Wamwere is a member of Safina, an opposition group of the ruling party in Kenya. During the 17 years of the current administration, Safina battled for reform while the government rebutted with arrests and murders, according to "The New York Times."



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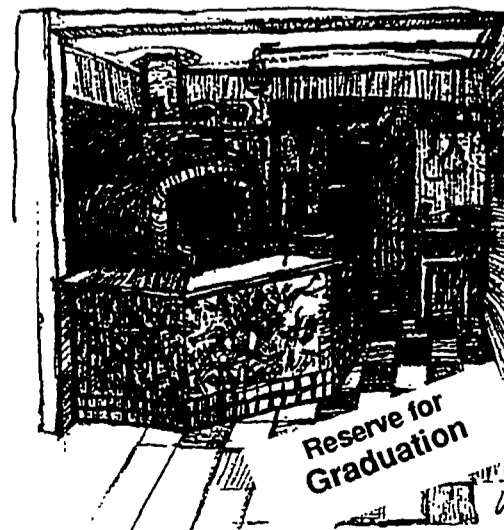
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The Ithacan / Laura Gardner

Slawomir Grunberg, Jason Longo and Ben Crane view "Shtetl," Grunberg's documentary.

Internationally acclaimed film team includes local ties

By T. Teejay Hoang
Ithacan Staff

Bransk is a small village in Eastern Poland, a few thousand miles away from Warsaw. Half a century ago, it used to be the home of about 2,500 Jews. Today no Jews live there, said former Ithaca College professor and independent filmmaker Slawomir Grunberg.

Originally from Warsaw, Grunberg has visited Bransk several times. He spent some 70 hours shooting "Shtetl," a documentary film which recently won the Grand Prix at the Cinema du Reel film festival in Paris, France, during the week of March 8-15.

"Shtetl" tells a story of several Polish-American Jews who celebrate the discovery of their ancestors' origins and learn the roots of racism and the Holocaust. "The film's based on several journeys to Poland," Grunberg said. "It's a story about people who return, trace and discover their family roots. It mirrors the subject of being Jewish in Poland and searching for the truth."

Jason Longo '94, who graduated from Ithaca College's cinema and photography program, contributed as a production associate in the film. Longo also traveled to Bransk and other foreign locations to work on promotions and related projects

for the film.

"Shtetl," or "little town" in Yiddish, starts with Marzynski's homecoming years after he escaped the Warsaw ghetto as a child. With help from a Bransk historian, Polish-American Jews travel to Poland, confronting a past full of melancholy and betrayal. There they unearth Jewish gravestones once stolen from the local cemetery and made into pavement by the Nazis.

The Grand Prix recognizes films of global importance, said Patricia Zimmermann, author of a number of books on independent filmmaking and professor of cinema and photography at Ithaca College. She also curates documentaries for museums globally. "[International] awards are extremely competitive and universal," she said. "They're for work of great intellectual, moral and artistic values."

"Shtetl" is an atypical film, Zimmermann said. "This is one of the most moving, challenging and sophisticated films on the international scene. It avoids every single cliché seen in Hollywood movies about the Holocaust," she said of the film, which she has seen on video. "What it does is to locate and look at the legacy of anti-Semitism in microscopic details. It shows the absolute complexity in the choices that people make, to conform to a

SHTETL

- Willard Straight Hall at Cornell University, April 2, 7 p.m.
- PBS's Frontline, April 17, 8-11 p.m. (WSKG Channel 6 or WCNY Channel 4, in the Ithaca area)

horrifying power or to resist the power and survive."

Grunberg will present the film at the Cornell Cinema screening and answer questions from the audience afterwards.

In 1987, Grunberg founded Log In Enterprises, a Spencer-based independent production company which distributes the film.

Grunberg chose Longo to work in his company as a result of positive recommendation by the Ithaca College faculty. Longo recently won a second-place award at the State of the Art Gallery's Annual Juried Photography show. He has also received various other film and cinematography awards and production credits.

"Shtetl" was shot in Poland, Israel and the United States, and took four years to produce. In its final year of production, the film received a financial grant from the Spielberg Foundation.

Technology showcased today

By Andrea Bulmer
Ithacan Staff

In an effort to introduce new technology to the College community, Academic Computing and Client Services will be holding their sixth annual Educational Technology Day today from 9 a.m. to 5 p.m. in the Emerson Suites in the Campus Center.

"It is part of our mission to provide information technology to the campus," said Dave Weil, communications and training coordinator for Academic Computing and Client Services.

Weil said that 92 colleges and universities and 400 vendors will be attending this year's convention.

"The show has grown a considerable amount over the past three years," he said. "Major companies such as Apple, IBM, Del Digital and Compaq will be there."

Educational Technology Day consists of three components: ven-

dor and college showcases and educational seminars.

Weil said 29 vendors will be displaying new hardware and software. He also said that some of the College's faculty members, organizations and students would be demonstrating various uses of new technology.

Barbara Belyea, clinical assistant professor of physical therapy, will be demonstrating two Powerpoint projects and how she has incorporated them into her classes and lectures.

One project she developed in Powerpoint deals with physical agents and techniques physical therapists use to treat a variety of conditions, she said.

The College library staff will illustrate various new technology, such as Info Track with the expanded Academic Index and Business Index, which can be accessed through the Internet.

"We see the increased use of

educational technology incorporated in the library as an opportunity for the students to search data bases over the Internet," said Bridget Bower, reference librarian and College archivist.

Student Home Pages, a campus organization dedicated to promoting student publication on the World Wide Web, will also be present.

"We will be demonstrating a resume index which we plan to bring to the students shortly. This index links students to a creative, interactive resume linked to the Career Planning and Placement Center on the Web," said Craig Bloem, president of Student Home Pages.

Seminars begin at 10 a.m. and include topics on Internet servers, computer animation and distance learning technologies.

"This is a great opportunity for people at the College to experience and explore new technology we have been reading about and seeing on the news," Weil said.

College broadcasts win national awards in L.A.

By Heather Duncan
Ithacan News Editor

Four Ithaca College radio or television shows won National Student Production Competition awards at the National Broadcasting Society Convention in Los Angeles on Saturday.

"Fake Out" won first place in the Best Variety Show category; "Sleep, the Monster Whispered" won Best Experimental Video (or film); "Countdown to Kickoff," as featured on WICB, won Best Audio Sports Feature; and "Semesters" received an Honorable Mention in the Drama category.

Eric Sherling '96, the producer of "Fake Out," went to Los Angeles to accept the awards. Clips from the shows of the three finalists were played before the award was announced.

"After the clips, I was very nervous, and when they called out my name it didn't settle in—my friend had to push me off the chair," Sherling said. "It was nice holding three awards in my hands."

"Fake Out" was given a perfect score by the judges, who looked at the scripts, lighting designs and the technical and creative aspects of each show. Both the radio and television entrants also had to provide a statement of intent for each piece. Producers chose which episode to submit, and professionals in the broadcasting field chose the three finalists.

"Fake Out," one of 28 entrants in the variety show category, is a game show in which four contestants have to choose which one of four resident liars are telling the truth. Sherling chose to submit the "Tournament of Losers" episode.

The Best Experimental award went to Mikko Alanne '97, who wrote, directed and produced "Sleep, the Monster Whispered." The film is based on Dr. Judith Herman's book "Trauma and Recovery."

"The film is a journey from trauma to healing told through four simultaneous narratives that explore the representation and psychology of sexual and domestic violence,"

Alanne said.

The visual element is fictional, based on how children speak of the unspeakable through the supernatural, Alanne said.

"For [the National Broadcasting Society] to be open to such a painful social issue against the mainstream—it touched me that they did not dismiss it as being liberal hogwash," Alanne said.

This is the second year that "Countdown to Kickoff" has won the Best Audio Sports Feature award. Andrew Marchand '96, who produced and hosted the show with Dorian Lauer '96, said, "We put ourselves in a good position to win. The new people this year kept up the high level we had last year."

The radio stations have entered shows in the competition almost every year for at least the last 10 years and have won before in various categories, according to Manager of Radio Operations Chris Wheatley.

In the course of the week, the two hosts interview coaches and players from both teams in prepara-



The Ithacan / Laura Gardner
Bryan Herzlinger '98, Mikko Alanne '97 and Eric Sherling '96, a few of the winners, in a studio where they produce shows and films.

tion for the 30-minute show before each game. During the show, they analyze the game, interview a player for the "Bomber Play of the Week" and Martin Dicaro '97 produces the "Look Back in Bomber History."

"The idea was this should be a major market, professional quality pre-game show, and it is," Wheatley

said.

"Semesters," which won Best College Drama in another contest last year, was produced by Bryan Herzlinger '98.

"Semesters" has also been entered in the College Emmies and the National Association for Broadcasting competition.

ICTV diversity soap opera premiers: First episodes of Andalusia Court to air Mondays and Wednesdays

By Jennifer Battista
Ithacan Staff

On Tuesday night, approximately 25 people, including students, professors and several cast members, gathered for the premiere reception for "Andalusia Court," the new multicultural soap opera premiering on ICTV next week.

The reception, which was funded by the Office of Minority Affairs, consisted of a welcome by Tavon

Walker '96, creator and producer of the show, followed by a showing of the first episode.

Afterwards, Walker and three cast members, Cara Forte '98, Katie Walder '98 and Ozzie Cruz '98, answered questions and discussed their characters and plots.

"In TV in general, there isn't a lot of representation of different people," Walker said. "That's one of the biggest reasons I made this show."

Walker also explained that "Andalusia Court" is not just a college show. It relates to everyone and deals with many issues, such as racism, adoption and homophobia, within the first four episodes. Also, the characters struggle with such issues as religion and sexuality.

"It's strange to have such diverse characters thrust upon Ithaca College," Cruz said. "They're more realistic than people would think."

"We deal with many gay and

lesbian issues, and this campus isn't one of the most diverse," Forte said. "This show will have a positive impact on this campus."

Because Walker is a senior, there were questions regarding whether or not the show would continue next year.

"The future is very, very bright," Walker said, explaining that there are already plans for two to three episodes next season.

The cast members pointed out

that they have received a wide variety of reactions to the show, but all agreed that it sends out a positive, not preachy, message.

The first episode, shown at the premiere and already dealing with race and sexuality, will air on Monday, April 1, and Wednesday, April 3, at 10 p.m. on ICTV.

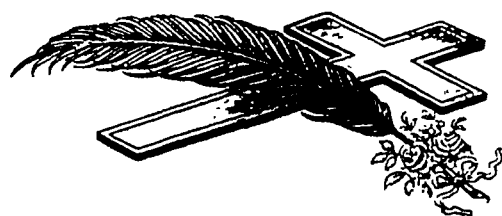
The remaining three episodes will air Mondays and Wednesdays from April 8 to April 24 at 10 p.m. on ICTV, channel 54.

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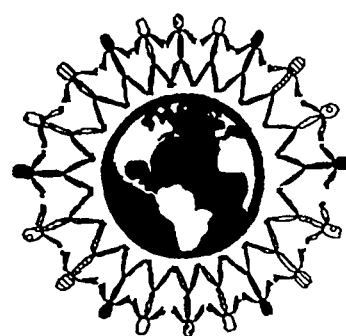
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7:30 PM
- Holy Thursday, April 4
7:00 PM
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Troupe featured at concert series

Trombonists attend Army workshop

By Jen Reardon
Ithacan Staff

At what kind of convention would you hear workshop titles like "To buzz or not to buzz? That is the question," or a group named "The Eastman Bionic Bones?"

They may be found at a conference called the 1996 Eastern Trombone Workshop, which took place from March 21-23 in Fort Myer, Va. The Ithaca College Trombone Troupe was invited to attend and perform as the premier ensemble in this concert series, hosted by the U.S. Army Band.

The trombone troupe, which was formally established in 1982, consists of 24 members and is directed by Harold A. Reynolds, associate professor of trombone. As a campus organization, the group rehearses twice a week, performs in recitals in Ford Hall and at local high schools and attends trombone clinics, said Phil Hophan, secretary/treasurer of the troupe.

Only one college trombone troupe is chosen to perform as the featured group each year. The last time the troupe received an invitation was spring of 1991, Reynolds said.

The schedule of events for the workshop are varied, ranging from recitals and concerts performed by professional musicians to clinics and lectures, as well as a few student ensemble performances. Some of the clinics and concerts were provided by the Boston and Chicago Symphony Orchestras and the U.S. Army and Air Force ensembles. Reynolds was also featured in the grand concert as a trombone soloist performing a piece titled "Dance Sequence," composed by Gareth Wood.

The main reason Reynolds wanted to attend the workshop was because it is a great experience for the students, he said. "They get to hear a lot of great playing and have the experience of playing themselves in front of a critical audience," Reynolds said.

Paul Godstaub, a former Ithaca College student and faculty member, along with Rodney Winther, director of the College Wind Ensemble, appeared as guest conductors for the group's concert.

Most of the performances were for entertainment and learning experience; however, a few solo competitions took place. Craig Harrigan '96 came in second place in the



The Ithacan / Ryan Beiler
Benji Osborne '98 and Craig Harrigan '96 rehearse following a weekend tour of Washington, D.C.

Bass Trombone Solo Competition. He was selected to compete after sending in an audio tape of himself playing his music, and proceeded to compete in the semi-finals and finals.

The group is mainly comprised of music majors, but is open to other majors as well. Becky Dorwin '97, a sociology major, said she chose to attend Ithaca College because of the School of Music's reputation and specifically because she wanted to

take part in the trombone troupe. She has been an active member of the Troupe since her freshman year and said she feels that it is a great experience and is fun to have as a hobby.

"It was nice to have a weekend of music," she said. "It recharged me." Many great groups and individuals were there and a variety of styles of music were performed, providing a thorough and well-represented trombone concert series,

Dorwin said. The trombone troupe continues to travel, performing at the seventh annual Fruhling Posaune (Spring Trombones), at the Eastman School of Music in Rochester on Sunday, March 31. The event features trombone ensembles from Ithaca College, the Eastman School of Music, Penn State University and other exceptional university level or professional trombone choirs.

CAMPUS SAFETY LOG

Thursday, March 21, 1996

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

■ A staff member reported the theft of several items from a vending machine in Bogart Hall.

■ A staff member reported that a flyer on the 8th floor of the West Tower had been burned.

■ A staff member reported locating a defaced poster within a residence hall.

■ Officers investigated a two-car accident in F lot.

■ A staff member reported damage to a College lawn and

curb located at the main traffic circle which occurred when an unknown vehicle went the wrong way on a one-way road.

■ A staff member reported fireworks being ignited near the upper quad residence halls.

■ A student reported damage to a College vehicle during an off campus accident.

■ Officers investigated a two-car accident on Garden Apartment Road.

Safety Tip

Joggers are reminded to use sidewalks and walkways whenever possible. If jogging on roadways, always jog against the flow of traffic and stay as far as possible away from traffic. If jogging at night, wear reflective clothing or reflective strips as added safety measures.

Students energized in D.C.

Community Service Network finds new ways to help others

By Amy Desson
Ithacan Staff

Ten students from Ithaca College's Community Service Network traveled to Washington, D.C., to attend the annual Campus Outreach Opportunity League Conference March 21-24.

They joined more than 2,000 other college students from across the country.

"It was amazing. We found great ideas for next year," said Wayd Emma '97, treasurer of CSN.

"We talked about layouts of how to design community service organizations," Emma said. "We're going to have different ways for approaching what we're doing with CSN. It's like a new edge."

The ideas students brought back ranged from recruiting more volunteers to improving programming.

"I went to a workshop about working with your volunteers and

how to get more people involved," said Erin O'Connell '98, co-chair of CSN's Housing for Every Living Person.

"I learned some recruitment strategies and ways to keep volunteers here," O'Connell said.

Amy Wirth '98, co-chair of CSN's Committee Addressing Relationships with the Elderly, said, "We talked about looking forward to the future and having goals. I have a lot of ideas for programs. It was neat to see all kinds of people interested in volunteering."

The conference offered students the opportunity to attend workshops dealing with different aspects of community service, including homelessness, literacy, diversity and AIDS awareness.

"I went to a panel with homeless men and women. They told us that they would prefer to get jobs and low-income housing," O'Connell said.

"They suggested [asking] the community what is needed most before you go and do it, to find out what programs would serve the community better," O'Connell said.

Emma said he ended up leading a workshop dealing with a program he is working on for the College next year.

"The workshop was about bringing dining hall food down to soup kitchens," he said.

"The facilitator of the workshop didn't show up, so I ended up talking to the group and telling them how to get a program like this started," Emma said.

The volunteers also attended a workshop about the upcoming Hunger Clean-Up, a national activity on April 13.

Although specific projects are still being planned, O'Connell said members of CSN will undertake projects to help combat hunger and homelessness.

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To obtain an application, stop by the Office of Admission or call 274-3124.

Applications are due April 5, and interviews will be conducted throughout the month of April.

holiday brunch

Sunday, April 7th

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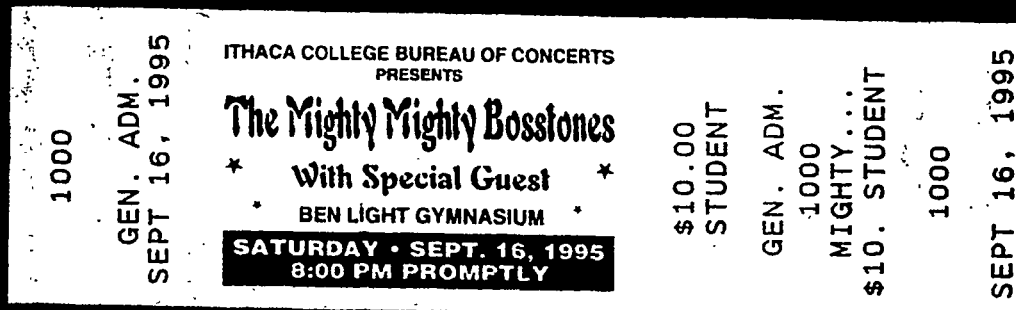
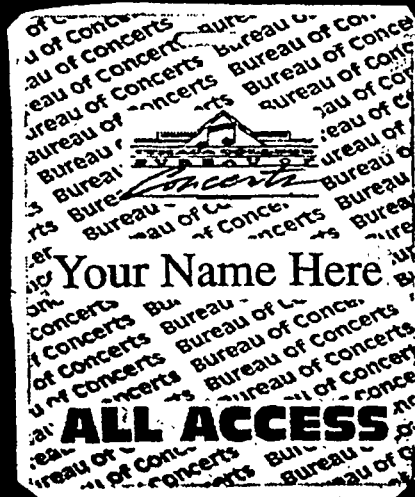
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Applications for the '96-97 Executive Board of the Bureau of Concerts are Available Now!



Applications can be picked up from the Student Activities Center, 3rd floor of the Egbert Union from 9am to 10pm weekdays. Deadline for applications is Friday, April 5th by 5pm.

Volunteer work vital to education

Sometimes it seems Ithaca College is a world unto itself. But stone walls do not barricade the College campus from the outside community. It is naive to think that a comprehensive education comes merely from books and classroom teaching. Nor does work-related experience complete the educational process.

Students need to volunteer their time for organizations that reach beyond South Hill.

Such opportunities aren't hard to find. Classmates, in fact, provide excellent examples.

Over spring break, when many students were enjoying their well earned vacation in the southern states, two student groups spent time helping others and educating themselves.

THE ITHACAN'S VIEW

Nineteen Ithaca College students traveled to Washington D.C. to participate in the Tibet Conference of the Americas. The conference focused on the 45-year occupation of Tibet by China. Ithaca College students along with 300 others from across the nation and many Tibetan refugees protested this violation.

In Pittsburgh, seven students volunteered their time to build a house for a family which would otherwise struggle to own a home. The project was coordinated by Habitat for Humanity, an international organization dedicated to providing shelter for people with substandard housing.

The experiences the members of both groups had are invaluable to their education. It is not just that they were able to learn about Tibet's struggle for freedom or about construction techniques. Through their efforts, these students learn about the importance of volunteering and the benefits of helping others.

Further, students will gain skills needed in today's work force.

Today, more than ever, experience working with people from a variety of backgrounds is crucial to career success. Volunteer work and extracurricular activities give students the opportunity to sharpen their interpersonal communication skills.

Volunteering also provides the opportunity for hands-on group work, often a far cry from the simulations offered by the classroom. In college, students learn a myriad of subjects. Everything from religion to the Pythagorean theorem finds a place in the college classroom.

And from this wide selection, students should (if their education is worthwhile) find something to inspire them. Involvement with the non-academic community provides students with an outlet for their newly gained knowledge.

Regardless of its nature, be it political or humanitarian, volunteer work can incite passion. From passion comes action and from action comes change.

College is often criticized for not preparing its graduates for the real world. But the value of an education cannot be solely the responsibility of the institution.

While it is the right of every student to demand competent faculty and adequate facilities, it is also the responsibility of all students to supplement and apply their educations.

This part of the college experience can only be achieved by leaving the academic world and becoming involved with issues that affect more than this small community on the hill.

And the time to start is now.

Jayson-Debra Hinderliter
Editorial Page Editor

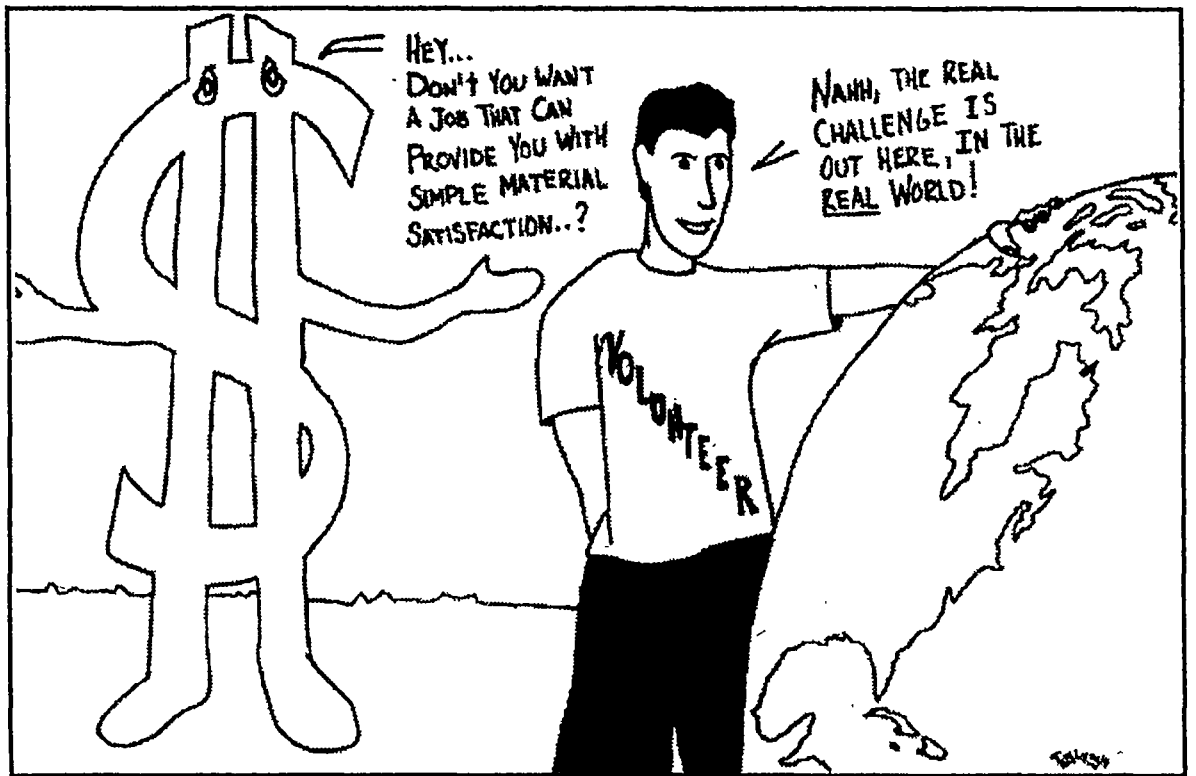


Illustration by Tim Lynch

LETTERS

Family thanks community for support during medical crisis

The past three months have been a mix of confusion, questions, frustration, wonderment, awe and anxiety, all smothered by the love, prayers and caring that passes all understanding.

One can only imagine the panic when I learned my only son, Jared Shipos, was diagnosed with leukemia. Throughout the weeks that have followed, we have learned what a blessing it is to be apart of this community. The outpouring of so many acts of kindness, by so many people, gave us the support we needed to be able to devote nearly 100% of our time and efforts to Jared's care. I continue to

Throughout the weeks that have followed, we have learned what a blessing it is to be apart of this community. The outpouring of so many acts of kindness, by so many people, gave us the support we needed to be able to devote nearly 100% of our time and efforts to Jared's care.

hear accounts of the anonymous generosity of so many people, and I would like to thank each and every one of you for everything that you have done on our behalf. Jared's progress and treatment is on schedule and will continue about another 28 months. As we look to the future, it is comforting to know that

we are a part of such a caring community and that we can count on your continued prayers and support. Our heartfelt thanks for all you have done.

The Shipos Family,
Susan, Jared, Janelle and Jacinta

Homophobic ideals promoted in Oscar-winning 'Braveheart'

This weekend, "Braveheart," one of this year's most acclaimed movies, will be playing in Textor Hall. The movie, directed by and starring Mel Gibson, is significant not only in the fact that it was up for 10 Academy Awards [and won both best picture and best director], but also because it is intensely homophobic.

"Braveheart" is a story about "a Scottish rebel, [played by Gibson], who leads a revolt against King Edward I of England" (Newsday). If you happen to see the movie this weekend, be aware that Mr. Gibson never intended that it be historically accurate. "History," claims the film's prologue, "is written by the victors...this is a different story..."

A different story indeed. According to USA Today, "Audiences are 'primed' to laugh when one gay character is thrown out a window." Historically, few details are known about the relationship between the man tossed out of the window and Edward II. Thought to be Edward II's lover, there is no shred of evidence to suggest that the lover was ever thrown to his death by Edwards' father, King Edward I.

Given the fact that hate crimes against non-heterosexuals have been consistently climbing since at least the early 1990s, the last thing needed is a movie which manipulates audiences to laugh and cheer at anti-gay violence, which never even happened.

Nor is there anything in the history books to suggest that both Edward II and his assumed lover were sickeningly pale, frail and "effeminate." In fact, according to the Encyclopaedia Britannica, Edward II was "physically strong and...primarily interested in such rustic pursuits as digging ditches."

The Gay and Lesbian Alliance Against Defamation (GLADD) described the message of "Braveheart" as follows: "...that all gay men are idiotic effeminate, and when they're really annoying, it's okay to get rid of them. Although some people may think these are just movie characters, the bottom line is that prejudice breeds hatred, which can fuel hate crimes and serious discrimination."

Given the fact that hate crimes against non-heterosexuals have been consistently climbing since at

least the early 1990s, the last thing needed is a movie which manipulates audiences to laugh and cheer at anti-gay violence, which never even happened.

Created Equal members will be at most of the "Braveheart" showings this weekend handing out informational flyers and will be more than happy to discuss any further questions you may have.

As a representative and educator of Created Equal, the only student-led organization on campus focusing on lesbian, gay, and bisexual issues, I sincerely hope that you all have a chance to see this incredible movie.

Paul Sevigny
Religious Studies '96
Zap Coordinator,
Created Equal

The ITHACAN

The Newspaper for the Ithaca College Community

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Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

A single copy of The Ithacan is available from an authorized distribution point, to any individual within Tompkins County. Multiple copies and mail subscriptions are available from The Ithacan office. Please call 607-274-3207 for rates.

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

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LETTERS

Alumnus' letter unfairly attacked department and higher education

If Chris Wolski's letter to [the March 21 issue of] *The Ithacan* were only a grumpy response to current events or support for a beloved teacher, it would not warrant a reply. Unfortunately, the letter has a nasty, censorial intent that does require one. Wolski, a college instructor, accuses Ithaca College of an "immense evil" for firing Dr. Klinge and accuses my department of a "drift toward a Marxist-centered paradigm in which anti-Western values such as unreason, collectivism and force are substituted for reason, individualism and law."

On the surface, this is ludicrous. Allegations came to senior members of the department that Dr. Klinge's and his wife's book contained considerable plagiarism (i.e., theft of others' ideas and writings); they researched the allegations, finding them essentially valid; and they passed the information on to the administration, which alone has the responsibility and power to discipline faculty members. College representatives met with Dr. Klinge and presented the evidence to him. Apparently, they found his justifications lacking and meted out punishment.

It is certainly possible that the College did not follow proper procedures, as Judge Relihan indicated, or that they wrongly assessed the extent of the transgression or that they imposed an inappropriate punishment. But "immense evil?"

He speaks for a growing right-wing that wants to engage in ethnic, racial and gender cleansing and has quite consciously chosen to attack higher education as part of that effort.

Hardly.

Where, then, does evil lurk at IC? Wolski's second set of accusations, echoing nationwide attacks on higher education, answers that question. We must take his accusations seriously, because they certainly won't be the last. The buzz words are there: Marxism, anti-Westernism, barbarism, collectivism and the perceived threat to individualism. The clear targets of Wolski's fulmination are multiculturalism and feminism. Those efforts on the part of a diverse group of faculty—male and female, of all races and ethnicities, older and younger, from diverse class backgrounds and with a wide range of personal politics—in our department, at Ithaca College, and at most colleges and universities in the United States to teach in such a way that *all of our students see themselves and their cultures reflected in what we say, assign and show.*

We have a professional respon-

sibility to value all of our students and their diverse cultures, to speak to all of them and help each one develop and grow. We also have a social responsibility to challenge the status quo, the taken-for-granted, as well as the stereotypes and prejudices with which our students come to Ithaca College. To do less is to forfeit any hope for a sustained and expanded democratic society.

Unfortunately, Wolski, a teacher himself, doesn't seem to understand this. He speaks for a growing right-wing that wants to engage in ethnic, racial and gender cleansing and has quite consciously chosen to attack higher education as part of that effort.

If anyone undermines reason (creationism, fight against sex education), individualism (no right to abortion, racism, sexism), or law (abortion clinic and racial murders, armed defiance of federal environmental laws), it is this increasingly powerful political force on the right.

As Wolski's letter signals, the fight has come to Ithaca College and we must all become public intellectuals and stand up for a humane and progressive future rather than the real descent into barbarism the political and religious right has in store for us.

John Hess
Associate Professor
Cinema and Photography

THE ITHACAN INQUIRER

What do you think of the suspension of the presidential search?



Valerie Usack
Dept. Assistant, Student Affairs and Campus Life

"I think that the presidential search should have continued as originally planned. I feel that Mr. Muller was pressured into delaying any action on the search. This ultimately hurts everyone in the campus community."



Brain Klocke
Residence Director

"I think it is wise for Chairman Muller to be reviewing significant concerns about the presidential search, which have been raised by faculty, students and staff. It remains to be seen how this will affect the entire process."



Michael Leary
Coordinator for Judicial Programs

"I believe that it is an appropriate decision at this time. It shows that Chairman Muller is willing to listen to the concerns of the Faculty and Staff Councils and the student representatives in deciding the make-up of the search committee."



Marcia Burgess
Dept. Assistant, Humanities and Sciences Office of the Dean

"I feel that having one representative [for staff] and three for faculty is not enough. Faculty and staff should have a chance to adequately represent what their peers would like to see in a new president."



Tim "Hambone" Hamilton
Lead Custodian, Physical Plant

"It probably was appropriate that they suspended it, since no one is happy with how they were running it. Hopefully they'll find a better way to work it out."

Photos by Michelle Meyer

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MAKING WAVES

Two WVIC DJs sacrificed sleep this weekend to help raise more than \$2,500 for Hospicare.

By Mark Einhorn
Ithacan Staff

Their eyes are bloodshot and their faces slightly whitened, but their lips are moving, although their brains are operating on a 10-second delay. George Thorogood echoes off the poster walls of the VIC broadcast room, urging on the disc jockeys and the frozen Nintendo hockey players caught in mid-shuffle behind the blue line.

106 VIC DJs John Tagliareni '98 and E.J. Snetsky '98 lean on the black tabletop during the radio station's recent 50-hour marathon, speaking languidly to each other as the station manager, Ed Kerber '98, counts down the seconds before the microphones go live.

"Ten seconds," John and E.J. exchange last-minute glances underneath blue streamers and pink balloons. They rub their eyes, and one of them yawns.

"Wait, ah, I'm going on first, right?" Snetsky asked.

Tagliareni went on first.

"Hi, I'm John with E.J. We are

in hour 27 of 106 VIC's 50-hour marathon. E.J., time is flying by. Are you having a good time?"

"I'm having a great time, John, and I can't wait for Big Ball bowling down at IDES bowling alley. I'm just worried I might get my fingers stuck in the holes."

"Well, don't worry, E.J. They drill the holes plenty big so you don't get your fingers stuck. You just have to choose a big enough ball."

"Oh, John, my balls are always plenty big."

"Why don't we play some more music, uh, E.J.?"

And so it went. Starting at 4 p.m. last Friday, VIC kicked off its 10th annual 50-hour marathon, which lasted until 6 p.m. Sunday.

Besides curing both Tagliareni and Snetsky's insomnia, the marathon raised over \$2,500 for Hospicare, a local organization dedicated to caring for the terminally ill.

"Choosing between the different charities was tough," Kerber said. "There are a lot of organizations that need money, but after



The Ithacan / Gregory Scaffidi

DJs John Tagliareni '98 and E. J. Snetsky '98 hosting the 50-hour marathon for VIC from Cass Park.

"The best part of doing the marathon is when we actually present the money to the charity and see the looks on their faces. Everyone in the station gets involved in some way, and it is really an exciting time."

—Jen Leech '96, marathon organizer

throwing a few choices around during staff meetings, and after talking to people at Hospicare, we decided they needed the money the most. And when we approached them about the idea, they pretty much jumped on the wagon. We needed their help, and they needed ours. They've been a tremendous help getting things off. It was really a team effort."

Marathon organizer Jen Leech '96 said this year's marathon has grossed the most revenue ever since its conception in 1986. The station

sold a record 61 hours of air time to local businesses and individual community members.

"The best part of doing the marathon is when we actually present the money to the charity and see the looks on their faces," Leech said. "Everyone in the station gets involved in some way, and it is really an exciting time."

From challenging listeners to games of pool at Rack 'n' Roll and bowling at Ides alley, to sipping coffee at the Ithaca Bakery, to sampling the Nines' famous pepperoni

pizza, the roaming DJs managed to keep their eyes open throughout the entire marathon. However, Snetsky said his left eye was swollen shut for about an hour Sunday morning, but recovered after his father, an optometrist, told him how to cure it via telephone during music sets.

When all was said and done, the DJs broadcasted from six different locations, solved a "murder mystery" involving the manager of radio operations, Chris Wheatley, gave away plenty of CDs, managed to log some hours in front of the Nintendo and, of course, raised money for a worthy cause.

And what did these walking zombies have to say about the experience at hour 49?

"Fun, great time, really great."

Well, we'll have to forgive them for their brevity. They were dreaming of the sandman.

Halfway through the '90s, the '80s live on

By Lauren Bishop
Ithacan Accent Editor

I am a child of the eighties. That is what I prefer to be called. The nineties can do without me.

That's how "A Child of the Eighties" begins. It's a heartfelt testimony that many people have located on Netscape and then forwarded to their friends via e-mail. Though it is attributed only to "an anonymous friend," the author has many kindred spirits at Ithaca College, proving that the 1980s are gone, but not forgotten.

Not convinced? Just take a trip down to the Haunt, located on 114 W. Green St. in downtown Ithaca, on nearly any Saturday night to experience the '80s Dance Party. About 250 people attend the Party every week, said Haunt owner John Peterson. The highest number of attendees was about 400, he said.

Jay Frank, former music director of WICB and Haunt employee, came up with the initial idea for the Dance Party, Peterson said. It has since become one of the Haunt's most lucrative events.

"You're not proving you're hip by going to it," Peterson said, explaining the popularity of the Dance Party. "You're just having fun."

Two frequent attendees of the Dance Party are roommates

Jeannine Grice '98 and Becky VanDerzee '96.

"I think it's fun just to go back and remember the old times," Grice said. She added that she likes to relive the moments of the '80s with the maturity that she now has.

VanDerzee said she likes to hear the one-hit wonders that she hasn't heard in a long time. "The Haunt is a great place to relieve the stress of the week," she added.

Grice and VanDerzee both own dozens of mix tapes containing many of those one-hit wonders (one of their favorites is "Come On Eileen" by Dexy's Midnight Runners). Speaking of CDs, if you're in the market for a popular '80s compilation, Sounds Fine Manager Craig Jones said EMI/Capitol's five-volume Living In Oblivion series is a big seller. Sounds Fine, located on the Commons, carries each CD for \$13.99.

More proof of the popularity of '80s music: all five of Razor and Tie Music's CDs: "Awesome '80s," "Totally '80s," "Back in the '80s," "Forever '80s" and "Everything '80s," for which commercials can be seen almost any given time of day. Then there's Rhino Records' 10-volume set titled "Just Can't Get Enough: New Wave Hits of the '80s." A sampler of songs from this massive 160-song collec-

Are you "A Child of the Eighties" as well?

I am a child of the eighties. That is what I prefer to be called. The nineties can do without me. Grunge isn't here to stay, fashion is fickle and "Generation X" is a myth created by some over-40 writer trying to figure out why people wear flannel in the summer. When I got home from school, I played with my Atari 2600. I spent hours playing Pitfall or Combat or Breakout or Dodge'em Cars or Frogger. I never did beat Asteroids. Then I watched "Scooby Doo." Daphne was a goddess, and I thought Shaggy was smoking something synthetic in the back of their psychedelic van. I hated Scrappy.

I would sleep over at friends' houses on the weekends. We played army with G.I. Joe figures, and I set up galactic wars between Autobots and Decepticons. We stayed up half the night throwing marshmallows and Velveeta at one another. We never beat the Rubik's Cube.

I got up on Saturday mornings at 6 a.m. to watch bad Hanna-Barbera cartoons like "The Snorks," "Jabberjaw," "Captain Caveman" and "Space Ghost." In between I would watch "School House Rock." (Conjunction junction, what's your function?)

On weeknights Daisy Duke was my future wife. I

was going to own the General Lee and shoot dynamite arrows out the back. Why did they weld the doors shut? At the movies the Nerds got revenge on the Alpha Betas by teaming up with the Omega Mus. I watched Indiana Jones save the Ark of the Covenant, and wondered what Yoda meant when he said, "No, there is another."

Ronald Reagan was some old guy. Gorbachev was the guy who built a McDonald's in Moscow. My family took summer vacations to the Gulf of Mexico and collected "Muppet Movie" glasses along the way. (We had the whole set.) My brother and I fought in the back seat. At the hotel we found creative uses for Connect Four pieces like throwing them into that big air conditioning unit.

I listened to John COUGAR Mellencamp sing about Little Pink Houses for Jack and Diane. I was bewildered by Boy George and the colors of his dreams, red, gold and green. MTV played videos. Nickelodeon played "You Can't Do That on Television" and "Dangermouse." HBO showed Mike Tyson pummel everybody except Robin Givens, the bad actress from "Head of the Class" who took all Mike's cashflow. I drank Dr. Pepper. "I'm a pepper, you're a Pepper."

See CHILDREN, next page

tion offers this explanation for the renewed interest in new wave: "Most of the artists on 'New Wave Hits of the '80s' had a knack for the repetitive hooks and simple melodies that got recurrent play on what came to be known as the 'Rock of the '80s' radio format that has since swept the country."

The College's own WVIC (106.5 FM) has an '80s show Thursdays from 7 a.m. to 9 a.m. with station manager Ed Kerber '98, who came up with the idea.

"Everybody seems to love the '80s, and nowhere in Ithaca can you get them [but VIC]," Kerber said. "[By listening to the music,] people

get taken back to what they perceive to be a safer, happier time."

Kerber said the show plays a mix of '80s music, including songs from popular '80s movies, many of which the Student Activities Board (SAB) has shown in the past year: "Heathers," "The Goonies," "The See THE '80S, next page

ACCENT ON...

Tony Luongo
Business Management '97



- **Born:** Jan. 21, 1975
- **Accomplishment you are most proud of:** winning \$500 on a scratch ticket
- **What would you be doing if you weren't at IC:** attending another college
- **Secret vice:** TV
- **What I'd like to get around to doing:** traveling in Europe
- **Thing you can do without:** ignorant people
- **Person you'd most like to have dinner with:** Dan Patrick
- **Who would play you in a movie:** Ray Liotta
- **What TV show you wouldn't miss:** Sportscenter
- **Ithaca's best kept secret:** the Datsun 210 B
- **People may be surprised to know that I:** once played a baseball game on Doubleday Field

Theatre group goes 'Into the Woods'

By Scott Kanter
Ithacan Staff

Once upon a time, when you weren't able to see above the McDonald's counter, you were a small child with boundless energy. At night, dressed in your little footies, you pleaded with your parents to read you a bedtime story about handsome princes, evil witches and damsels in distress. Don't you miss those carefree days? If the answer is yes, the Muller Chapel Theatre Group will bring those beloved fairy tales to life right in front of your eyes when they perform the musical "Into the Woods" from March 27-30. Once again, one can witness all the magic of "Jack and the Beanstalk," "Little Red Riding Hood," "Cinderella," "Rapunzel" and all the other favorites as they come alive. Only there is a twist.

Justin Gamble '99, who plays Jack, explained that the fairy tales all get intertwined in the woods. According to Bonnie Brown '98,

the Baker's Wife, she and her husband are normal peasant people who serve as a direct link to the audience.

"In Act One, there are happy endings. In Act Two, that's not so. The characters discover what they want isn't really [what they wanted to begin with]," Gamble said.

Director Craig Tiede '96 thinks there are many themes within the show, including the teaching of children and how we should be careful of what we tell them.

"The play tells the stories through moral lenses," Tiede said.

The Muller Chapel Theatre Group was founded seven years ago by three non-theatre majors and a Catholic Chaplain at Ithaca College. The student-run organization performs one show every spring semester, usually with a spiritual, cultural or social theme. Proceeds from ticket sales go to the Ithaca College Catholic community.

While the cast is preparing for the upcoming shows, they are also getting ready to go to the Elmira

Correctional Facility on April 13. They will perform a one-hour musical interlude of songs selected from the show, Tiede said. Tiede believes it will be a rewarding experience for the performers and the audience.

While that trip will be the second time the group has performed at the center, the theatre group is preparing for a big first. According to Tiede, this is the largest production the theatre group has ever taken on.

"We have two costume directors and two set directors. There's going to be a small piece orchestra in the Chapel lobby. There will be window displays depicting different backdrops, and there will be forest set pieces," Tiede said.

According to Tiede, the cast and crew have exceeded his expectations. He said he hopes that they will have a rewarding experience and be challenged. Right now, his biggest concern is keeping the cast healthy.

Gamble said, "I've learned to

work with a lot of different personalities and to manage my time. Everyone is excited and confident in themselves and in the rest of the cast."

Brown thinks that everyone clicked and became their characters very quickly, as in the case of her and her husband, the Baker, who some said looked like they were married for years.

"The cast is flexible. We stick together as one kind of glob. The group can bend way down to pick someone up who's not feeling up to it during rehearsal. We're consistent and homogenous," Brown said.

Yet the cast hopes the audience gets a lot out of the production.

"I hope the audience gets that everything in life isn't perfect, and it's alright to make mistakes," Gamble said.

Brown thinks the experience will be an unforgettable one.

"It'll be a great musical experience. I hope the audience will learn something and be moved," Brown said.

THE '80S

Continued from previous page

Dark Crystal," "Pee-wee's Big Adventure," "Glory" and "Sixteen Candles." The movies SAB Films shows are based on student responses to a request list they put out at every showing, films chair Dave Cameron '96 said. These films usually have a big turnout because of the memories they bring back, Cameron said.

Music and movies aren't the only ways to relive this decade that's beloved by so many students. Check

out VH-1's "Big '80s," a show devoted to songs from this era. Or play a game of Asteroids, Missile Command, Centipede or Galaga, four video games originally manufactured for the Atari 2600 that Nintendo recently reissued for Gameboy.

There's also dozens of web sites devoted to '80s culture and a newsgroup (alt.culture.us.1980s). But if you're more of a fan of the current decade, just wait. The next century is sure to bring a wave of '90s nostalgia.

CHILDREN

Continued from previous page

wouldn't you like to be a Pepper too?" Shasta was for losers. TAB was a laboratory accident. Capri Sun was a social statement. Orange juice wasn't just for breakfast anymore, and bacon had to move over for something leaner.

My mom put a thousand Little Debbie Snack Cakes in my Charlie Brown lunch box, and filled my Snoopy Thermos with grape Kool-Aid. I would never eat the snack cakes, though. Did anyone? I got two thousand cheese and cracker

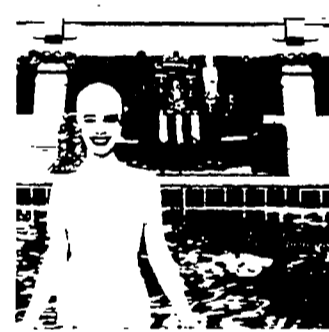
snack packs, and I ate those.

The world stopped when the Challenger exploded. Did a teacher come in and tell your class? Half of your friends' parents got divorced. People did not just say no to drugs. AIDS started, but you knew more people who had a grandparent die from cancer. Somebody in your school died before they graduated.

When you put all this stuff together, you have my childhood. If this stuff sounds familiar, then I bet you are one, too. We are children of the eighties. That is what I prefer "they" call it.

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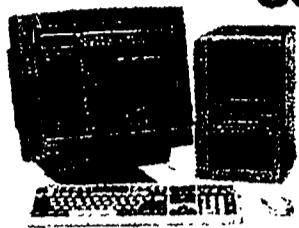
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Audio and the Multimedia Workbench - Klingenstein Lounge

Ken Johnson of Opcode Systems will demonstrate the integration of music and digital audio signal to your multimedia presentation. Sequencing digital-audio recording and interactive programming environments will be discussed. Presented by Hickey's Music and Opcode Systems.

Virtual Networking Services - North Meeting Room

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11:00am - 11:50am

Macintosh: The Ideal Internet Client - Clark Lounge

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The Power of Adobe Photoshop 3.0 - Klingenstein Lounge

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High-end Computer Animation Using Lightwave - South Meeting Room

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12:10pm - 1:00pm

Apple's New Media Technologies - Clark Lounge

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Web Authoring Made Simple: An Overview of Adobe Pagemill and Acrobat - Klingenstein Lounge

Come by and see how easy it is to create pages for the Web using Adobe's new Pagemill authoring system. You'll also learn about Acrobat, a tool which allows you to view documents exactly as they were designed, no matter where or how they were created. Presented by Adobe.

What is the Internet & Why it is Important - North Meeting Room

Join us for a discussion about the Internet. We will touch on such issues as how the Internet first appeared, whether or not it is just a fad, what affect cable will have on the Internet, the "pornography" issue, what the future holds, and more. This is your chance to ask questions of someone whose business IS the Internet! Presented by Clarity Connect.

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2:10pm - 3:00pm

Distance Learning Technologies - Clark Lounge

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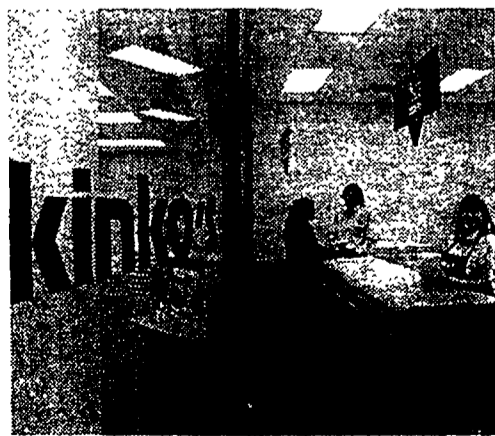
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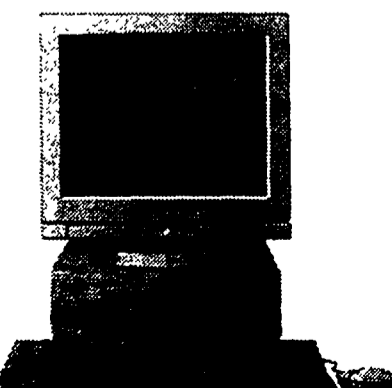
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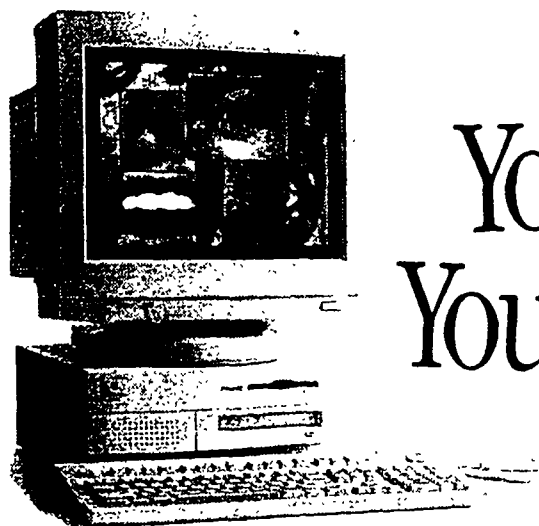
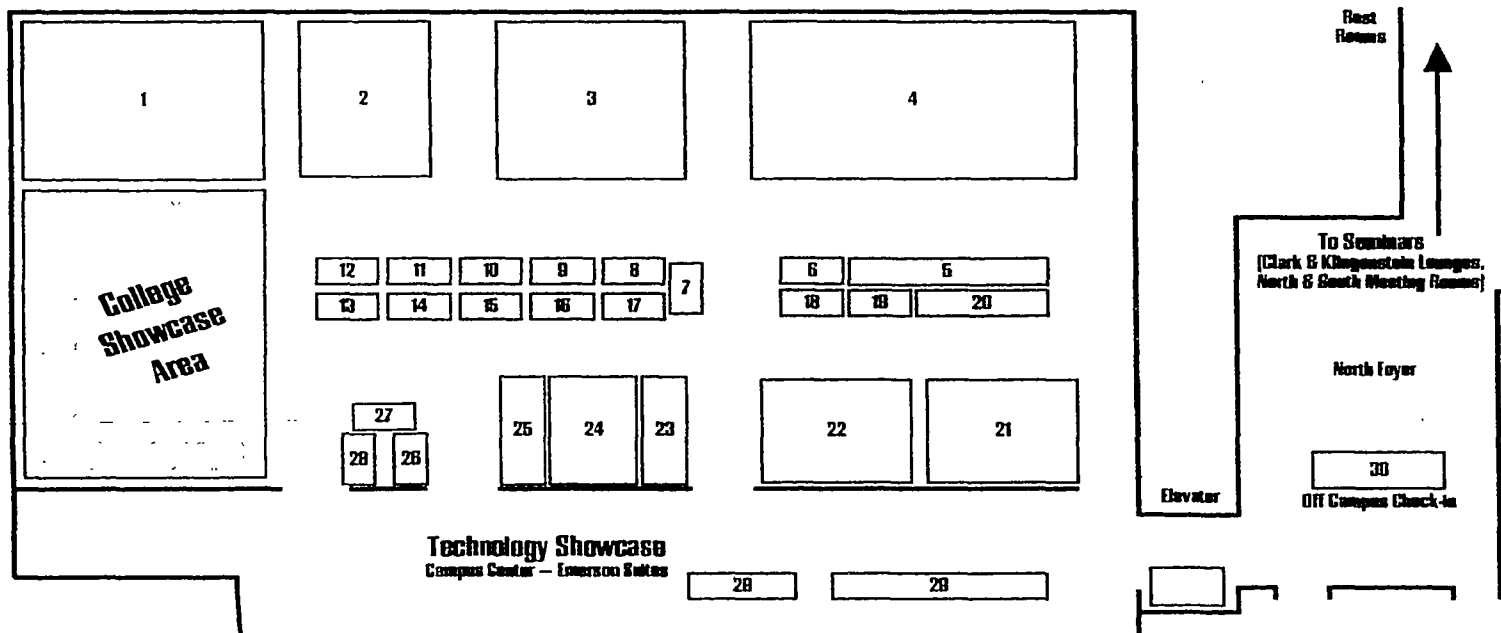
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Event encourages fun over competition

Special Olympics bring good sportsmanship to Ithaca College

By Christina Levere
Ithacan Staff

"I want to hear everyone cheer. How about the purple team?" A big cheer erupted from one side of the gym. "Okay, how about the black team?" Louder shouts came from the other side. On Saturday, it was all about having fun.

Athletes of all ages, from eight to 80, competed in the Special Olympics held in the Ben Light Gymnasium on March 23. Some were shy, some were determined, and some even tried to kiss other participants, but the feel-good sentiment was shared by everyone.

Sarah Rich, associate professor in the department of recreation and leisure studies, said some of the athletes for the Special Olympics look forward to the event all year.

"Some athletes may not be cheering, but you can see the excitement in their faces," she said.

Some of the events for the day included bowling, frisbee throws and a wheelchair weave. It didn't matter who won. Everyone got applause or a cheer just for trying.

"She likes to clap," Jesse Ellis

"I think it's wonderful. It's a very exciting day for all of us. Everyone is capable of doing great things, but some fail to try. [For these athletes], I have the greatest respect."

—Alan J. Cohen,
mayor of Ithaca

'99 said of Audrey Buchey, the young girl he had been matched up with for the day. "It's a lot of fun. It's a chance for her to enjoy all the people and for us to win as a team."

It's obvious that everyone was part of a team at this event.

"I think it's wonderful," Mayor Alan J. Cohen said. "It's a very exciting day for all of us. Everyone is capable of doing great things, but some fail to try. [For these athletes], I have the greatest respect."

Cohen feels that another important part of the Special Olympics is the new friendships that are made between the students and athletes.

"Obviously the athletes are hav-



The Ithacan / Mamta Popat
Mindy Strauss encourages athlete Toby Steinholt during the Special Olympics on Saturday.

ing a great time, but maybe what they don't realize is how much the students are getting out of it," Cohen said.

Ellis shared a similar opinion. "This is the first time I've met her,

and she's bonded to me pretty easily," he said as he sat holding Buchey's hand.

After four hours of continuous clapping and endless encouragement, the awards ceremony came

too soon for a lot of people. But the awards weren't the point of the afternoon. "[It's not about winning]—it's about having a good time and doing things that are fun to do, that these athletes can do," Rich said.

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For student organization, it's all just fun and games

Gaming society a playground for any college kid

By Ken Borsuk
Ithacan Staff

If you are tired of being yourself, then the Ithaca College Role Playing and Gaming Society can offer you a chance to be someone else.

Of course, that someone else must be part of one of the many role-playing games sponsored by the society.

Perhaps that introduction makes the society seem confusing, but don't fret—it's actually quite simple.

The society meets weekly and gives people the opportunity to play any type of game they want.

Whether that game is a complicated journey into the world of Dungeons and Dragons or a simple trip to Candyland, you just have to have a game to participate.

The origins of this new club trace

back to a Star Wars role-playing game that club founder Dan Wheeler '96 and his friends used to play on Saturday nights.

"We thought that it would be great if we could get together with other people and maybe start an organized club," Wheeler said.

So, with that and some campus funding, the club was formed and opened to anyone with an interest in games.

The structure of the meetings is very loose.

"Mostly, people just show up and bring what they want to play for the night," Wheeler said. "And they see who wants to join in."

Because of the informal structure, meetings can last anywhere from a half hour to late into the night, as is often the case with the role-playing games.

However, with most games of that type, it is hard to keep up momentum with only weekly meetings, so they are often played outside the meetings.

These games also involve improvisational acting as the partici-

"We thought it would be great if we could get together with other people and maybe start an organized club."

—Dan Wheeler '96, founder of the Ithaca College Role Playing and Gaming Society

pants become characters in the game, and, as a result, they can become quite elaborate and imaginative.

However, just in case people get carried away in a game, the club has taken precautions.

"We have meetings with the Psychology Club so people don't carry it too far," Wheeler said.

The club meets every Wednesday in Williams 211 at 6:30 p.m. Students engage in games that range from poker to elaborate role-playing games, allowing a great variety of interests and talents to be welcomed into the club.

Disco is stayin' alive with new music club

By Kelly Burdick
Ithacan Staff

Disco Fever is back at Ithaca College.

The creation of the Ithaca College Dusic Society by Josh Kidder '99 and Jordan Berson '96 proves this. "Dusic" actually means dance music and was the title to a song back in the '70s.

"We put together a club to ensure the revival and survival of disco music," Kidder said.

The club had its first meeting the week before Spring Break. Only a small group of people attended. However, the society has grown through the use of e-mail, Berson said. "I have noticed an increase in the interest of '70s music lately," he said. "If you think about it, most of the music today is a direct derivative of music from the '70s."

There are benefits to joining the club, if you find yourself a great fan of disco. Members of the Dusic Society got free passes

at last week's '70s music party at the Haunt.

Both of the club's founders have had interesting beginnings for their love of disco music. Kidder began to admire disco tunes about a year ago, when a joke turned into a true love. "I went and bought a tape of the BeeGee's as a joke and I actually liked it. From there, I really got into disco," Kidder said.

Berson, a disc jockey for WVBR (93.5 FM), has been a collector of vinyl for many years. "I collect records from all different genres, and I've got lots of disco," Berson said.

The two got together on account of their similar interests and decided to form the society.

The founders are currently brewing up plans for a possible disco dance, polyester parties and cheesy '70s movie nights.

"The club is open to anyone who is interested or intrigued by the revival of '70s music," Kidder said.

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Opera pays off with impressive cast and sets

By Scot Nolan
Ithacan Contributor

Massive. Nearly every aspect of Ithaca College's Department of Theatre Arts and School of Music collaboration, "The Bartered Bride," is massive, from the big voices of the opera's doubled cast to the huge Bohemian inn courtyard set. The result of this extensive effort by director Greg Bostwick and musical director and conductor Beverly A. Patton is a light-hearted and likeable production.

"The Bartered Bride," set in the mid-1800s at a country inn during the annual spring fair, is the work of Bedrich Smetana. Two youths, Marenka and Jenik, fall in love,

REVIEW

only to be thwarted by Marenka's parents' plans for her to marry another man. It is up to Jenik to outwit the local marriage broker, Kecal, in order to win Marenka as his bride.

Due to the incredible strain the opera puts on the lead characters' voices, those parts are double-casted and the casts are alternated each performance. During Tuesday night's performance, Valerie Yacono '96 and Nathan Cox '98 did fine jobs as the pouting Marenka and the clever Jenik. Both have beautiful voices and the two work very well together, particularly during their singing match/argument near the end of the show. Jonathan

Brooks '96 as Krushina and Siobhan Fleming '98 as Ludmila also gave fine performances as Marenka's parents. The strongest performances come from Anthony Joachim '96 as the slippery marriage broker, Kecal, and Kip Bonsignore '96 as the amusingly awkward groom-to-be, Vasek. As Kecal, Joachim has a delicious slickness that all good antagonists should possess. And Bonsignore's trembling mamma's boy Vasek is not only a hoot as he stammers out "I am shy/Can't say why/What a fool I shall be," but he also looks like a foppish fashion disaster (compliments of costume designer Greg Robbins).

There are a number of great moments throughout the opera. Both

halves of the play open with some short and silly schtick by two servants, played by Kevin Venardos '98 and Colby Foytik '98. The scene where Kecal, Krushina, Ludmila and Vasek's parents, Micha (Braden Miles '99) and Hata (Stacie Pirozzi '96), advise as a quintet to "Think it over, Marenka" is very well done.

Scenic designer Erhard Rom and technical director Matt Skinner '96 created an authentic, 26-foot-tall inn, complete with 20-foot-tall wooden doors, in Dillingham Center's Hoerner Theatre. Celeste Rega's lighting is well done as the play subtly moves from mid-day to dusk. The orchestra, under Patton's conduction, overpowers the actors on a few occasions, but makes up

for it by adding an extra punch at crucial moments in the opera. Eugenia Wacker-Hoeflin's choreography is a bit uneven; the little dance bit between Jenik and Kecal is pretty ridiculous, but for the most part the choreography is fine. The chorus, which is not a dance troupe, also does a good job.

The only real disappointment in this production is Patton's decision to omit the opera's famous overture. This makes as little sense as the absence of the "But, soft! What light through yonder window breaks?" speech in Zephereli's version of "Romeo and Juliet." Nevertheless, the theatre department and music school's efforts have paid off in this enjoyable production.

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"The Burdens of Being Uptight"
 Rating: 7

■ Tracy Bonham: File under female artists from Boston along with Juliana Hatfield, Belly, Letters to Cleo, Jennifer Trynin and Throwing Muses. If those artists are household names to you, then Tracy Bonham will bring a smile to your face. Bonham created quite a buzz in 1995 when she won top honors in the Best New Artist, Best Female Vocalist and Best Single (Indie) categories at the Boston Music Awards. On her major-label debut "The Burdens of Being Upright," Bonham, a classically trained violinist, delivers the typical Boston pop sound, but possesses a fresh outlook. On "Mother Mother" she sings about being away from home for extended periods and on "One Hit Wonder" she tackles the sometimes perverse recording industry. When you consider she has only played this kind of "alternative" music for three years, the result is quite impressive.

Lush
"Loveline"
 Rating: 8

■ Loveline is the third full-length release from the British group Lush. While they are hardly a new band, the new album is a bit of a departure from their previous work. The dreamy, ambient pop that comprised "Split" and "Spooky" has been traded in for a more polished, straightforward approach. Whereas "Spooky" was very studio-driven and "Split" was more on the ambient side, "Loveline" sounds like a live album that is concentrated on the players rather than the equipment behind the sound. The album takes off with Miki Berenyi's powerful vocals on the rockdriven "Ladykillers." In the past, the vocals (sung by Berenyi and guitarist Emma Anderson) were disguised in layers of guitars, but now Berenyi's vocals are the obvious focal point. Standout songs include "I've Been Here Before," "Heavenly Bodies" and "Ciao!," which is a duet with Jarvis Cocker from the British band Pulp.

Compiled by Jon Landman

STP's stolen gifts

Stone Temple Pilots' album lacks originality

By Jon Landman
Ithacan Staff

Ever since their debut release in 1992, Stone Temple Pilots have been compared to other bands. On many occasions, it was argued that singer Scott Weiland sounded like the very popular Eddie Vedder. Well, now it's 1996, and you can throw away all those former comparisons and criticisms.

They no longer sound like Pearl Jam. However, they have managed to add a few new bands to the list of those they have temporarily borrowed from. Harmonies and lyrical resemblances from the Rolling Stones, Led Zeppelin and Alice in Chains can be heard throughout STP's new album.

While it may have been a noble idea to leave their token hard rock sounds behind, the new retro-formula simply does not work. Gone are the powerfully produced guitar-driven songs like "Sex Type Thing," "Interstate Love Song" and "Wicked Garden." Also banished are the softer more melodic songs like "Creep" and "Big Empty." Big guitars and smooth vocals have been traded in for 12 monotonous "new" songs.

Possibly the most pretentious song from 1994's "Purple" was "Vaseline," a song that might as well appear on the new record. "Trippin' On a Hole in a Paper Heart" sounds exactly like "Vaseline." But, if you didn't know any better, you would swear that Layne Staley from Alice in Chains was singing it. Also, the guitar parts that surround the choruses are frighteningly similar to the guitar work found on Led Zeppelin's "Dancing Days." (Remember kids, STP covered that song on the Zeppelin tribute album).

But the Alice in Chains references cannot end there. "And So I Know" sounds like a B-side from the "Jar of Flies" sessions.

Unfortunately, the chorus on the album's first single "Big Bang Baby" not only sounds

MUSIC REVIEW

Stone Temple Pilots
"Tiny Music... Songs from the Vatican Gift Shop"

4

Produced by Brendan O'Brien
 1996 Atlantic Records
 Scott Weiland - vocals
 Robert DeLeo - bass guitars
 Dean DeLeo - guitars
 Eric Kretz - drums

like the Rolling Stones' "Jumping Jack Flash," but STP managed to imitate the lines. The Stones' song sings, "Jumpin' Jack Flash, it's a gas! Gas! Gas!" STP's version is, "Big Bang Baby, it's a crash, crash, crash!"

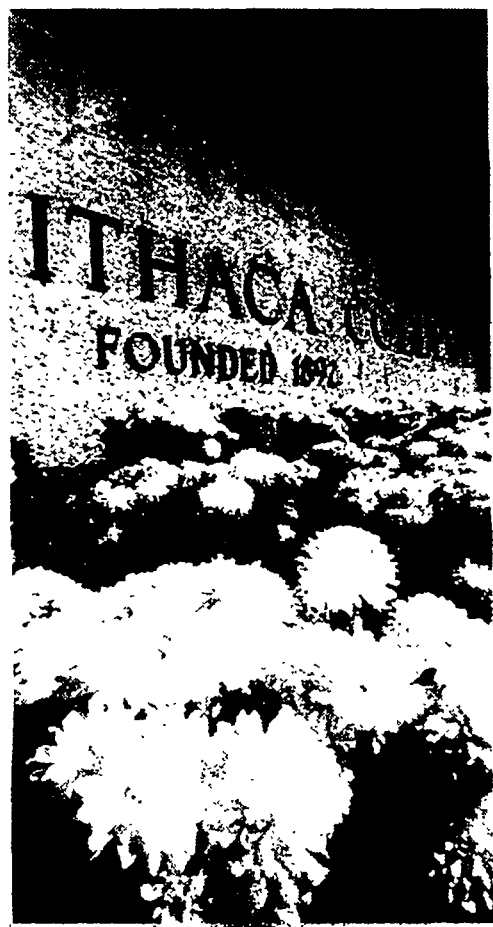
It is possible that Stone Temple Pilots are poking fun at those aforementioned bands. Unfortunately though, they are not first-time offenders in the art of stealing guitar riffs and lyrical styles from other prominent groups.

"School Girl" opens with a cross between early Steve Miller Band and Tripping Daisy's "I Got A Girl." Weiland has had problems with drugs and recently underwent rehabilitation, but did the man not realize these songs were previously written? Then again, there is a song called "Ride The Cliché." On this song, Weiland sings, "Just because you're so clichéd, it don't mean you won't get paid."

But whatever messages are delivered, the album is a huge disappointment. While "Core" and "Purple," STP's first two albums, were far from brilliant, they were fun records to listen to. It is a shame the new songs are sloppy and often jumbled-sounding. On "Tiny Music..." they have given their fans a pretty unmemorable gift.

Jon Landman is music director for 92 WICB.

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Usual Suspects -- 10:00
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French Twist - 7:15, 9:35

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Diabolique
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Memo to Hollywood: No more recycled garbage

Stone, Palminteri star in formulaic "Diabolique"

By Patrick Boyton
Ithacan Staff

I prefer not to compare remakes to their originals, opting instead to critique a film based on its own merits. Unfortunately, in the case of "Diabolique," there aren't any merits to speak of. The latest retelling of the 1955 classic French suspense-thriller is a big, trashy, star-powered mess that moves at the pace of a televised golf match.

Despite its exotic title, "Diabolique" is set completely in Pennsylvania. Besides actress Isabella Adjani, there is absolutely nothing French about this film minus a few fried potatoes. I guess the producers figured by not translating the original title, the film would be given some kind of European credibility. But the faux-chic title just makes "Diabolique" look more pretentious than it already is, if that's actually possible.

The plot, so to speak, involves the wife and mistress of an abusive tyrant who plot to murder him. The setup is so contrived that genuine sympathy is never created for the protagonists. In fact, the filmmakers never take the time to establish any of the characters. Hack director Jeremiah Checkik pads this film with pointless religious imagery and half-baked lesbian insinuations in a desperate attempt to disguise the paper-thin script.

Sharon Stone plays the wicked, cold-hearted mistress. (Surprise!) This is familiar territory for Stone, and she makes no effort to play against the type. She does an adequate job, but it is nothing we haven't seen her do before. The most interesting thing about her is her wardrobe—a sort of 1950's retro thing.

Adjani plays the submissive, more reluctant wife. She's nice on the eyes, but not terribly commanding. She spends the dura-

MOVIE REVIEW

Diabolique

1

Directed by Jeremiah Checkik
Starring Isabella Adjani,
Kathy Bates, Cazz Palminteri,
Sharon Stone

The Ithacan rates movies from 1 (worst) to 10 (best)

tion of the film in a zombie-like trance, pouting her lips and looking sad. Instead of playing off Stone's more dominant character, Adjani becomes completely overshadowed in their scenes together. She never changes her tactics, settling instead for a boring, one-note victim role.

Chazz Palminteri, who was great recently in "The Usual Suspects," is wasted as the no-good, cheating husband. He brings a certain sleaziness to the role, but the character is so under-written, his efforts seem almost futile.

The only interesting performance in the film was given by Kathy Bates, playing a detective who investigates the husband's disappearance. Her supporting role brings a much needed element of honesty to the film. She utilizes her brief screen time attempting to breathe life into her cardboard cut-out character. Unfortunately, it's not enough to salvage the rest of this abysmal disaster.

It's a shame that Hollywood has become so cynical about movies these days. Fearing there aren't any stories left to be told, studios are recycling old films, and even worse, sitcoms, into mindless, processed entertainment. And by the sounds of the sarcastic chuckling at the end of "Diabolique," audiences are beginning to wake up to it.



ED
Rating: 1

Two words: Skip it.

THE POSTMAN
Rating: 8

Although the Postman wasn't terribly successful at the Academy Awards, five nominations was awfully generous for this film. One could argue that if not for the leading actor's untimely death on the last day of filming, this film would be seen as just another good foreign film with subtitles. There's more to this movie than the controversy that surrounds it—sort of. Everything in this movie is simple, clear and happy. Most movies (i.e. "Fargo," "Diabolique," etc.) do not have that. The story is about about a postman's relationship with a famous poet from Argentina. The postman learns about metaphors by studying the ocean, only to realize they can help him win his true love. So why was this film nominated for the Oscars? The direction is nothing out of the ordinary, and the acting while crisp is not scene-stealing. The script itself is what hooks people in. Besides a very moving ending, it has a smart script. The script is pumped full of subtle humor that often is lacking from today's films. The movie itself is a metaphor, which is why so many people love the film. If you can't find the metaphor, it is spelled out in a poem at the end before the credits start to roll. Those who find the metaphor will like it, those who can't will not. If you have a chance, see this movie. If not, it won't be a big loss.

Compiled by
Scott Kanter



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THURSDAY, MARCH 28, 1996

THE ITHACAN

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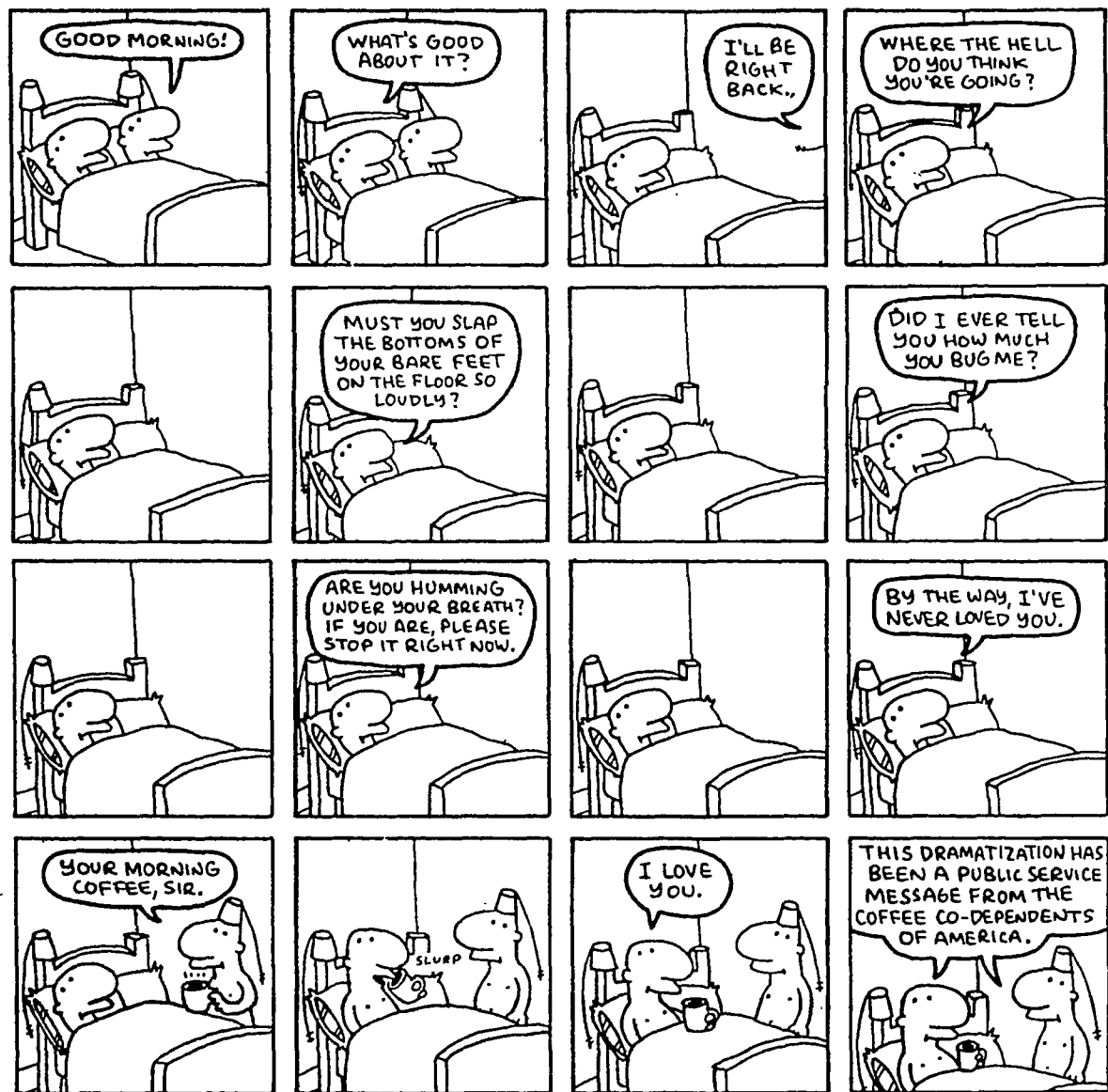
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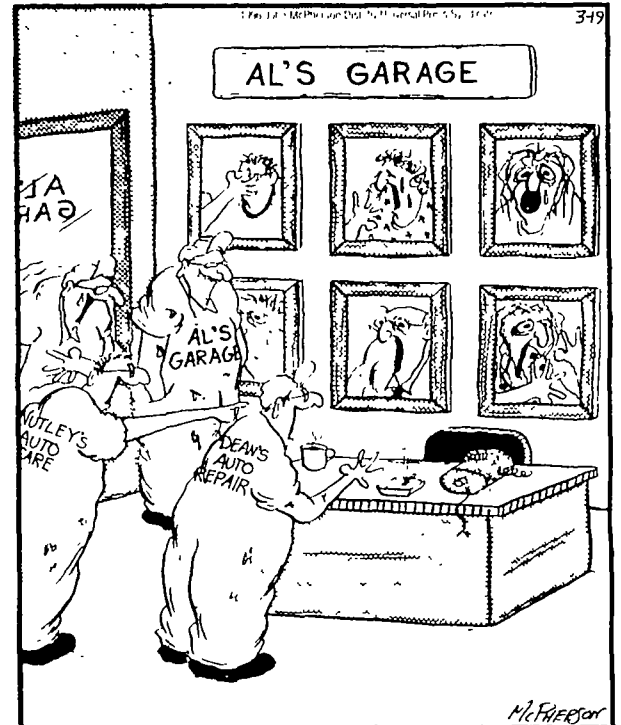
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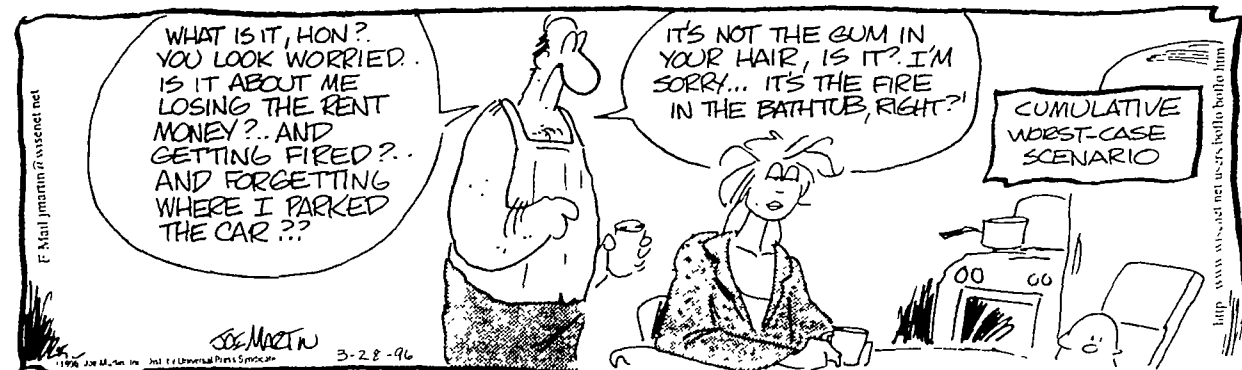
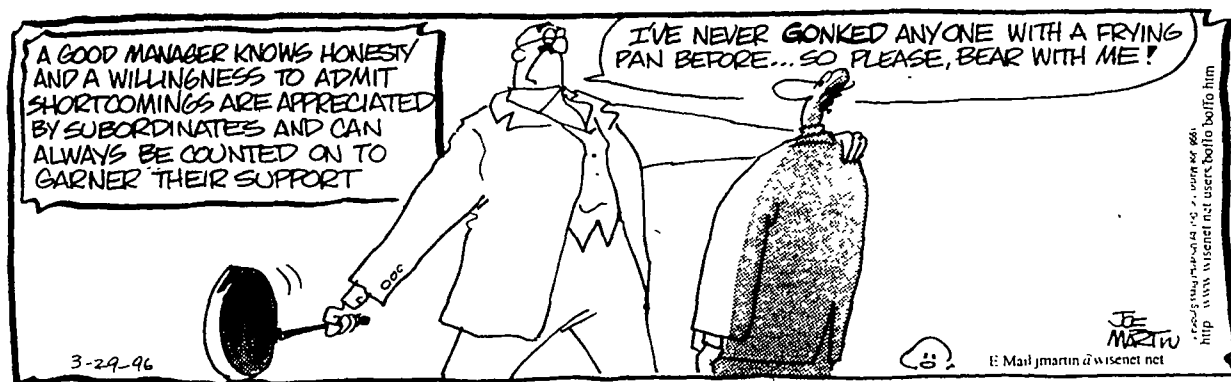
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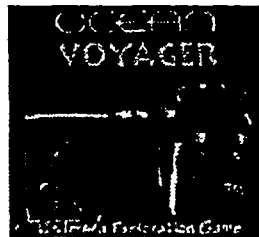
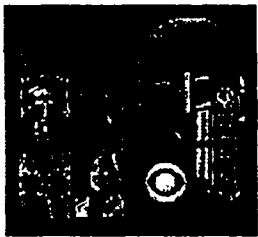
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Nazareth takes control in second half

Ithaca defense helps team to 4-0 lead in first half

By Darryl Haberman
Ithacan Staff

The men's lacrosse team came into yesterday's competition against Nazareth knowing they would have to attack. Nazareth, always a tough divisional foe, is currently ranked second in the nation in Division III.

MEN'S LACROSSE

In the first half, the Bombers came out aggressively, winning ground balls, playing tough defense and just flat-out showing the Golden Flyers that they were ready to play.

Intensity flared on the sidelines and in the crowd as Ithaca jumped out to a 2-0 lead before the first quarter whistle blew, with goals from senior midfielder Bob Karlson and first-year attacker Jason Pacioni.

Pacioni's second goal put the Bombers up 4-0 before Nazareth got one of their own with 6:30 left in the first half.

Head Coach Jeff Long said he was pleased with the team's performance at halftime.

"I was feeling good, but I knew we had to get at least 10 goals to win the game," he said. "[Nazareth is] an explosive team. I knew we couldn't hold them to one goal in the second half."

SCORING LEADERS

Attacker Jason Pacioni
3 goals
Midfielder Bob Karlson
1 goal, 1 assist
Midfielder Dylan Pensabene
1 goal

Coach Long was right on the mark.

Pacioni chalked up his third goal of the game to give the Bombers a 5-1 lead, but with :02 left in the third quarter, Nazareth tied the game at five.

The Golden Flyers fought back and rattled off eight consecutive goals to win the game 9-5.

Long believed the team's physical conditioning played a big factor in the loss.

"I thought we looked tired. The coaching staff felt we looked tired, and I think the kids felt tired," he said.

Players agreed that Ithaca was a different team in the second half.

"I think we played pretty well," Pacioni said. "When we tired, we struggled mentally and fell apart."

With 10:54 left in the final quarter, the Golden Eagles scored the game winner which was the first of four in just over a five-minute span.

The loss puts the Bombers at 0-

"I was feeling good, but I knew we had to get at least 10 goals to win the game. [Nazareth is] an explosive team. I knew we couldn't hold them to one goal in the second half."

—Head Coach Jeff Long

1 in the newly formed Super Six League and 0-2 for the season.

The general consensus among the Bombers was that the team's defense played aggressively and stepped up compared to last week when 16 goals were scored upon the team in a 16-15 loss to Ohio Wesleyan.

Junior midfielder Kris Konrad feels that the squad should win the rest of their matchups and sees this feat as a realistic goal.

"For us to be a good team, we can't lose another game," Konrad said. "We definitely have the talent to play with anyone in the nation."

Konrad acknowledged that he sees a little more talent this year compared to the two other Bomber squads he has been on in the past.

"We're still young, and we're more together as a team," Konrad said. "When we're on, we could be the best team ever since I was here."



The Ithacan / Scott McDermott
Junior midfielder Kris Konrad takes shots around defenders.

Captains shine at nationals

By Steve Osterhaus
Ithacan Staff

When the men's swimming team competed at nationals, they were expecting to send their one-two co-captain combination and a relay team. Before the event began, the relay team found out they would not be able to compete, but that did not matter as the Bombers placed 18th overall.

MEN'S SWIMMING

The Bombers' relay team, while originally thought to qualify for the meet, was bumped when another team achieved a better time after Ithaca was identified as a qualifier.

Once the relay team was bumped out and given the ever-popular first alternate spot, the team was concerned.

"We felt like, what are we going to do now?" Head Coach Kevin Markwardt said.

Seniors Colin Herlihy and T.J. Poludniak surprised everyone by tabulating 54 points throughout the event.

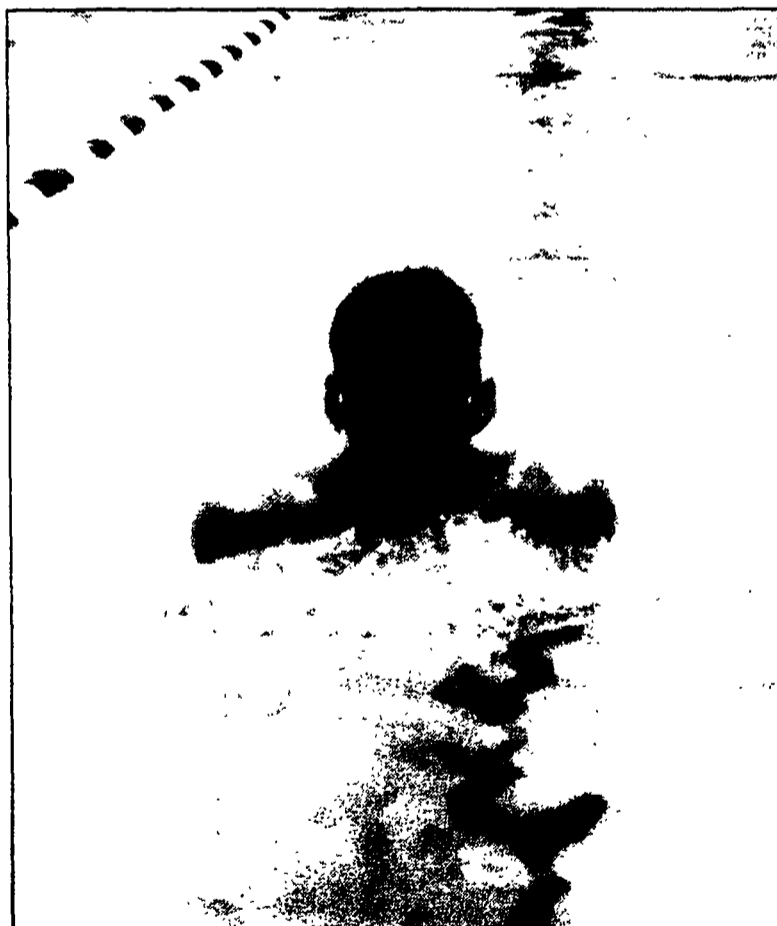
"It's almost as well as we had hoped to do as a team," Markwardt said.

Herlihy stroked his way to first-place finishes in both the 100- and 200-yard breaststrokes.

Teammates agreed that they had never seen such an impressive performance.

"It was the best swimming performance I have ever seen," first-year swimmer Pat Kielty said.

Poludniak captured 12th place in the 500-yard freestyle (4:40.88) and the ninth spot in the 200-yard freestyle with a time of 1:42.46. He received honorable mention All-



The Ithacan / Scott McDermott
Colin Herlihy practices the breaststroke earlier in his career.

American awards in both events. He also gained a 32nd-place finish in the 100-yard freestyle (47.47). Poludniak is now in ninth position on Ithaca's all-time All-American list.

Markwardt said that Poludniak's times were a little slower than usual but puts the blame for his results on his own shoulders.

"We hit the nail on the head with Colin," Markwardt said. "But the more muscular guys like Poludniak need a longer time to taper, and we

didn't give him enough time."

Poludniak rounded out the year second on the squad in season points (477.17) and first in top-five finishes with 61.

Despite his high finish in the longest of the races, Markwardt said that Poludniak actually started his career as a sprinter.

The coach was extremely happy with the efforts of his two swimmers because both of them changed their style and improved significantly throughout the past years.

Balanced attack

Binko's flurry leads to 16-14 victory

By Stephanie Hoey
Ithacan Staff

The secret of success for the women's lacrosse team so far has been its ability to work as a unit. Last Sunday in the home opener, the Bombers improved their record to 2-0 with a hard fought 16-14 victory over the Lock Haven University Eagles.

WOMEN'S LACROSSE

"Our attack is very balanced and we're talented as a unit," senior co-captain JoAnn Binko said. "I think the passes that I'm getting or the passes that I am throwing to people are [improving] and our whole unit works together really well," she said.

Top goal scorer junior Amanda Mabee shares Binko's opinion.

"This year we have had a lot more help from other teammates giving really good passes and giving us [attack] a lot of assists," Mabee said.

The team attributes a lot of their success to Head Coach Piep van Heuven's ability to develop a cohesive team.

"That is one of the big reasons why we have been winning the last two games, because both of the games have gotten a little bit tight but the whole team really pulls together [because] Piep's a really good motivator," Binko said.

In Sunday's game against

Lock Haven, the game was a battle to the very end.

"It was a tight game and we were able to score the first goal and remain ahead, [but] Lock Haven had good speed and some good shooters and I don't think we were certain we were going to come out on top until maybe the last minute of play," van Heuven said.

Van Heuven said one of the major factors behind the win was the team's ability to come back in the second half and pull together as a team.

"We were playing really hard and in the first half, we were creating a lot of opportunities but not finishing them," she said. "In the second half, we continued to create the opportunities and we were able to complete the play."

Van Heuven was impressed with Binko, who scored five goals and added three assists.

"JoAnne had an outstanding game when she started to put the ball in up high; [then] she really started to get hot," she said.

The team will be moving onto some tougher challenges when they travel to Ohio this weekend to play Denison on Saturday and Oberlin on Sunday.

"Those are crucial games for us," van Heuven said. "Oberlin did really well last year and Denison is always a top team in the Midwest, so we have to win not only for the Bombers but to uphold the excellence in New York State lacrosse."

Ithaca continues to slide with losses

Motivation and concentration lacking in twin bill

By Jason Miller
Ithacan Staff

It's been a rough week for the Ithaca College softball team.

Head Coach Deb Pallozzi's squad lost three games out of four this week, dropping its record to 7-5.

SOFTBALL

The Bombers were defeated twice by SUNY-Binghamton on Tuesday and split a weekend doubleheader with Kean College of New Jersey.

Binghamton (5-1) topped Ithaca 6-3 in the first game behind the four-hit effort of Amanda Schilling. Shortstop Tambi Yu put the Colonials ahead for good in the third, sending a Nikki Swan offering over the left field fence for a grand slam.

Ithaca showed its resilience, scoring three runs on four hits in the bottom of the inning.

"We came back after the grand slam," Pallozzi said. "A couple of miscues turned it around for us."

"We just had the wrong attitude. We weren't executing the fundamentals."

—Senior co-captain Jennifer Blum

However, two more runs in the seventh inning sealed the victory for the visitors.

"Binghamton is a very good team," Pallozzi said. "They played really well."

Along with the superior performance of their opponents, the South Hill squad was not as mentally prepared as they should have been.

"We just had the wrong attitude," senior co-captain Jennifer Blum said. "We weren't executing the fundamentals."

Binghamton continued its success in the nightcap, crushing the Bombers 7-1.

Two errors and two steals allowed leftfielder Rachel Racibor to score in the first inning.

Melanie Montenegro added a three-run double in the fourth and Katie Peet followed with a two-run double to give Binghamton a 6-0 lead.

Charlene Cook held Ithaca to five hits, but could not contain first-



The Ithacan / Ryan Beiler
First-year shortstop Cheryl Wah '99 fields a grounder to 2nd base on Tuesday against Binghamton.

year shortstop Cheryl Wah, who singled and scored the lone Bomber run in the seventh.

Pallozzi cited poor hitting as one of the reasons for the sweep. The Colonials out hit the blue and gold 16-9.

"We didn't hit the ball well," she said. "I didn't think we'd come into the game with a stupor."

Both lack of motivation and con-

centration contributed to the losses as well.

"We were not motivated to win," Wah said. "We weren't ready to play."

The team is confident that their early season weaknesses will improve with better mental preparation.

"We have to make the basic plays," Blum said. "We need to

work one hit at a time and one run at a time."

Ithaca travels to Montclair State for a 12-team invitational tournament that begins tomorrow.

The Bombers will face the host ball club in their first game and Bridgewater State in the second game. If victorious, they will meet the winners of the other pools on Saturday.

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Spring lineups are uncertain

Combination of rowers adds depth to teams

By Jennifer Bellask
Ithacan Staff

While this year holds high expectations for one team, it holds uncertainty for another.

With the addition of many first-year rowers, the women's crew team is looking for stronger performances this season.

CREW

Women's Head Coach Becky Robinson believes this is the season for her team to win the state competition.

"Last year, the varsity boat had four sophomores," Robinson said. "This year we have a mixture of juniors and seniors. This gives us more depth, more racing experience, and more varsity competition experience."

Senior Captain Pam Hasse agreed the mixture of older and younger rowers will add depth to each eight-man boat.

"We are a younger team than last year," Hasse said. "We have so much potential that I feel we are just as strong or stronger than before."

The team includes 13 returning letter winners including seniors Jen Barefoot, Ilka Ruoff and Amber Kerner.

The men's team, with only seven first-year rowers on the squad, and no heavyweight rowers, is facing other obstacles.

"We are not big in the fact

that no one is over 190 pounds," Head Coach Dan Robinson said. "We also have one of the smallest squads this year, with only seven first-year students coming out for the season."

Captain Carlos Perez said a balanced team will contribute to team strength this season.

"We have some younger guys who add to our strength," Perez said. "The older guys have welcomed them and taught them the ropes."

At this early point in the season, the lightweight and heavyweight boats are yet to be determined.

"I'm going to postpone separating the crews until the end of the season," Robinson said. "Right now, we will be racing an 'A' boat and a 'B' boat."

Both teams begin their season this Saturday with the women's team racing at Syracuse and the men's team scrimmaging against Cornell.

The teams expect tough competition for their first races. These races will be a good indication for the future.

"For both the men's and women's team, it will be a good measure of where we are and where we are going," Dan Robinson said.

Becky Robinson believes that her team needs to function as a unit.

"They will be successful as long as everyone contributes equally," Becky Robinson said.

"You do not build a team around one person," she said. "You try and get everyone to work together."

Track ready to run outdoors

Balanced squad has high expectations for spring season

By Brian Gunning
Ithacan Staff

After running consecutive laps in an enclosed area for three months, the men's track and field team is ready to go outside.

Following a successful indoor campaign, the balanced squad of quality athletes is preparing to battle in the New York State Collegiate Track and Field Association and Eastern Collegiate Athletic Conference for a state championship.

MEN'S TRACK & FIELD

"I think our strength overall will be our team balance," Head Coach Jim Nichols said. "With track you have 20 different events, and our strength is that we'll be able to score in 20 events vs. just five or six."

Leading the way for Ithaca will be senior sprinter Scott Rowe.

Rowe, a third-place finisher in the ECAC competition, is a returning national qualifier in the 100-meter dash. As the defending state champion in the 100- and 200-meter races, Rowe will contribute to the Bombers sprint relay teams.

In addition to the sprints, the middle-distance area will be a key for the Bombers. Seniors Tom Lansley and Mike Lewek, coupled with sophomores Jarrod Cushing and 1,000-meter indoor champion Chris Waldron should make up a formidable lineup.

Lewek, who ran on the state champion distance medley relay team and came in third in the 1,500-meter at states, also believes the depth will be an asset.

"The 800 is going to score a lot of points for us this season," Lewek said. "In Indoors we all got split up running in anything between the 600 and the 1000, but now we're all running the eight."

Jumping will also be a major

source of points for the Bombers, whether it's on the track or in the field events. Senior John Mulholland, who is coming off a fourth-place finish at the ECACs will lead the attack at the 110-meter hurdle level.

Sophomore Mark Bowles will head the field event squad, garnering numerous places during the indoor season in both the long and high jumps.

Junior Erik Listemann, a long and triple jumper, and junior pole vaulter Jess Hafner should also be a significant contributors.

The throwers appear to be the Bombers lone question mark. Without a returning letter-winner for the first time in years, Ithaca will look to junior Ben Wind to produce.

The Bombers' season gets underway April 6 at the Ithaca Invite.

"With the way high note we ended the indoor season on, people are geared up and ready to run," Mulholland said.

Singles play leads to victory

Veterans lead charge in opener

By Peter Rattien
Ithacan Contributor

With only half of last season's players returning, the men's tennis team faced a challenge entering their first match of the season. However, the Bombers were up to the task as they defeated Elmira 7-2 on the road.

TENNIS

"You always like to get the first win under your belt," first-year player Dave Schutz said. Schutz won his singles match in three sets (6-0, 5-7, 6-4).

Junior Michael Lynch, the Bombers' top singles performer last season, agreed.

"It was a great win, because we have three tough matches in a row," Lynch said.

Lynch breezed to victory in his singles match, defeating his opponent in straight sets (6-2, 6-2).

Other single match victories for Ithaca included Andy Greher (7-6, 4-6, 6-4), Todd Smith (6-1, 7-5), Chris Johnson (7-5, 5-7, 7-5) and Tom Bishop (6-4, 6-4).

These victories helped give Ithaca a dominating 6-0 singles victory over Elmira.

In the doubles matches, Johnson and sophomore Steve Steck defeated Elmira, 8-4. Ithaca fell in

their next two doubles matches, giving Elmira a 2-1 doubles victory.

For the Bombers to do well this season, contributions from the first-year players is a must.

"If we can get the young kids to come along and play, I think we're going to do well," Head Coach Tim Faulkner said.

Ithaca's struggle during its doubles matches raises a concern later in the season. Improvement in doubles is crucial, Smith said.

"Our doubles play is definitely the key," Smith said.

"We have to improve our doubles. If we don't get the doubles teams [to improve], we aren't going to have that great a season," said junior Chris Johnson.

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Bombers fall to Red Dragons in home opener

By Erik Schlrmer
Ithacan Contributor

The young Ithaca College baseball team battled rival SUNY Cortland along with the elements in the first game of the northern part of its schedule on Tuesday afternoon.

BASEBALL

The Red Dragons came into the contest at Bucky Freeman Field as the 14th ranked team in last Monday's ABCA/Collegiate Baseball Division III poll, following a very successful trip to Florida, where the team posted a 7-2 record. Ithaca comes off a spring trip which saw them establish a respectable 3-5 record.

The two squads jumped back into reality, however, as dipping temperatures and a stiff wind embraced Freeman Field. However, Bomber Head Coach George Valesente did not look at the weather as the deciding factor.

"It's a tough day to play, but it's a tough day to play for both teams," Valesente said. "It was cold, and it got colder. When we started, it wasn't that bad, but it's certainly no excuse."

SUNY Cortland got 11 hits off three different Bomber pitchers to produce a 7-3 victory. Sophomore Ian Stringer started the game, surrendering eight hits and six runs in just over six innings. First-year player Justin McEnroe and junior Chris Francis also saw action on the mound.

Valesente had mixed feelings on Stringer's performance.

"I thought Ian threw the ball really well at spots, but I think he made some mistakes on location and didn't have his good curve ball at all," Valesente said.

Stringer agreed with Valesente on the assessment of his day on the mound.

"There were some good things that I did and there were some bad things that I did," Stringer said. "I was pleased that I was able to keep my composure following the two home runs, but what I'm disappointed in is, obviously, the results."

Cortland's Alex Steele put the first runs on the scoreboard in the top of the second inning, as he deposited Stringer's hanging curveball down the left-field line for a home run.

However, Ithaca answered in the

bottom of the inning. Following junior first-baseman Brian Maher's line-drive double that short-hopped the right field fence, senior second baseman Bobby Murray hit a single.

Next, senior catcher Will Henderson was hit by a pitch and sophomore shortstop Chris Snover delivered a clutch single to right field, plating Maher and Murray. The next hitter, first-year outfielder Michael O'Donovan, rapped a double over the head of Cortland's Heath Falzarano in centerfield to score Henderson from third.

However, this would be the extent of the Bombers' offense for the afternoon.

Falzarano answered for the Red Dragons in the top of the third with a long solo home run that cleared the 405 sign in dead center field and hit the road.

Including Tuesday's defeat, the Bombers have dropped the last two meetings against the rival Red Dragons, including a 5-3 loss in last year's Upstate New York Regional Playoffs.

Coach Valesente addressed the fact that his team is going to try and get better in all areas of the game. "I told the players that our de-



The Ithacan / Ryan Beiler
Third baseman, Tom Carroll '97, charges to barehand a bunt.

fensive execution and our defensive decisions and judgement have to improve," Valesente said. "Pitching has to be a little more consis-

tent. Offensively, I thought we swung the bat decently. We hit a number of line drives that ended up being outs."

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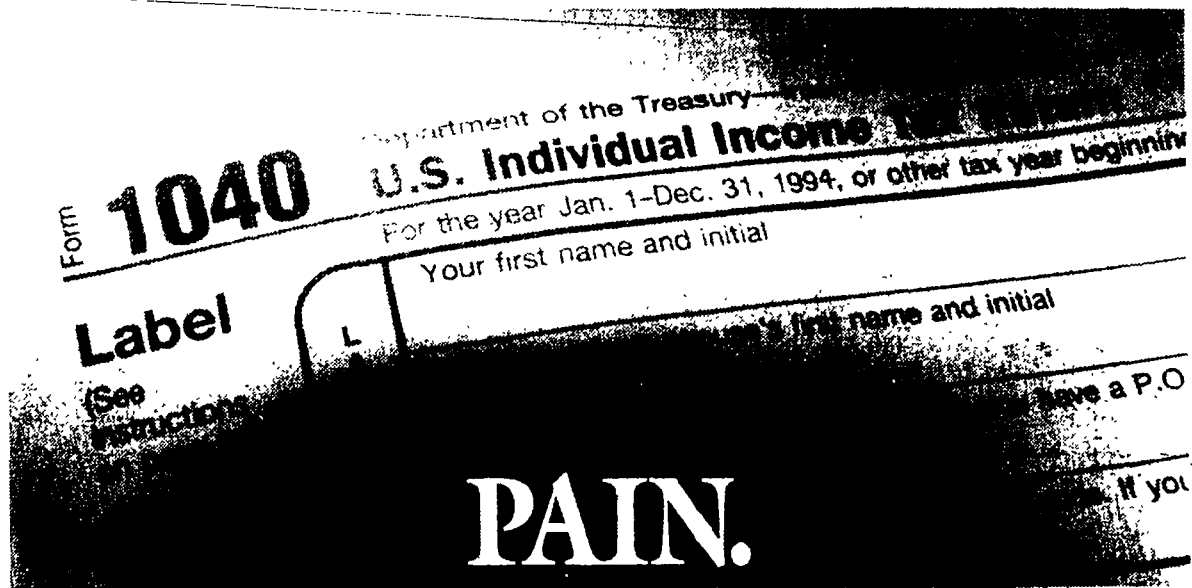
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By The Numbers

Compiled by Margie Obreza and Jason Miller

SCOREBOARD

Women's Lacrosse (2-0)
3/24 Ithaca def. Lock Haven 16-14

Softball (7-5)
3/23 Kean def. Ithaca @ Montclair 6-5
Ithaca def. Kean @ Montclair 8-7
3/26 Binghamton def. Ithaca 6-3
Binghamton def. Ithaca 7-1

Baseball (3-6)
3/24 Ithaca vs. Canisius postponed
3/27 Cortland def. Ithaca 7-3

Men's Lacrosse (0-2, 0-1)
Nazareth def. Ithaca 9-5

Men's Tennis (1-0)
3/27 Ithaca def. Elmira 6-3

Women's Crew
not in competition

THE WEEK AHEAD

Thursday March 28
Baseball vs. Oswego 3:00

Friday March 29
Softball
@ Kean/Montclair Tournament
Montclair state 10:00
SUNY-Binghamton 2:00

Saturday March 30
Women's Lacrosse @ Denison 1:00
Softball
@ Kean/Montclair Tournament TBA

Sunday March 30
Baseball @ Scranton 1:00
Women's Lacrosse @ Oberlin 1:00

Tuesday April 2
Baseball @ Cornell (2) 1:00
Women's Lacrosse @ Hamilton 4:00
Men's Tennis @ Hobart 4:00

Wednesday April 3
Softball vs. Cornell (2) 3:00
Men's Lacrosse vs. Oswego 4:00

SOFTBALL

As of 3/23

NAME	AVG.	AB	H	RBI
Sharon Orchard	.667	3	2	0
M.E. Hoffman	.407	27	11	1
Marie Kelly	.368	19	7	5
Amy McMordie	.357	28	10	11
Cheryl Wah	.333	21	7	6
R. Lafomara	.300	10	3	0
Julie Parsons	.267	15	4	0
Jenn Hoselton	.242	33	8	2
Tracy Welliver	.233	30	7	7
Jen Blum	.200	30	6	6
Kathy Nadler	.200	5	1	0
Nicki Swan	.182	11	2	4
Angela Ellis	.167	12	2	1
Team Avg.	.278	252	70	43

Pitching Statistics

NAME	ERA	W-L	BB	SO
Nicki Swan	2.06	4-3	26	24
R. Lafomara	1.68	3-0	15	16

ATHLETE OF THE WEEK

Colin Herlihy
Swimming

Senior co-captain Colin Herlihy recently became the first Bomber to capture victories in an NCAA individual event meet. The meet was held at Emory University (Ga.) last Friday and Saturday. For his efforts, he was awarded the NCAA Division III Swimmer of the year. He was also awarded All-American honors for his victories in the 100-yard breaststroke (56.07) and the 200-yard breaststroke (2:02.13). Herlihy finished the 1995-96 season leading the team in total points (509.26) and first-place finishes (45).



WOMEN'S CREW

3/30	at Syracuse	9:00
4/6	at Hobart	12:00
	vs Buffalo at Hobart	12:00
4/13	Colgate	12:00
4/14	Rochester	2:00
	RIT	
	Skidmore	
4/20	Murphy Cup Regatta at Philadelphia	10:00
4/27	at Union	TBA
	vs Marist at Union	TBA
5/4-5	NYS Small School Championships at Delta Lake, Rome, NY	7:00
5/12	Champion International Collegiate Regatta at Worcester, MA	8:00

WOMEN'S LACROSSE

3/13	Bloomsburg at Tampa, FL	15-6
3/24	Lock Haven	16-14
3/27	at Oneonta	3:30
3/30	at Denison	1:00
3/31	at Oberlin	1:00
4/2	at Hamilton	4:00
4/4	at Cortland	3:30
4/6	Frostburg	12:00
4/10	at William Smith	4:00
4/13	Springfield	1:00
4/16	St. Lawrence	3:30
4/18	Hartwick	3:30
4/20	at Trenton	1:00
4/28	at Skidmore	1:00

UPCOMING GAMES

The women's lacrosse team will take on Denison this Saturday at 1 p.m. The two programs have split the four career meetings with Denison coming out on top in 1995, 17-7. Saturday's encounter will be the first match that will not be played at a neutral site.

The baseball team is looking to improve a 14-2 series lead over Scranton on Sunday. The Bombers have claimed the most recent five games with the Royals by a combined score of 47-15. The last time the Royals were victorious over Ithaca was in 1959. The 1995 result featured the Bombers by a score of 9-4.

ITHACA CHAMPIONS

Ithaca's NCAA Individual Champions

Swimming		
Colin Herlihy		1996
Amy Robinson		1989
Catherine Lyons		1983
IndoorTrack		
Anne DelSignore		1992
Wrestling		
Jason Bovenzi		1995
Chris Matteoti		1995
Steve Farr		1994
Mike Fusilli		1990
Mike Cronmiller		1988

Attention All Graduating Students

■ Important Commencement 1996 information was recently mailed to you at your local address.

■ If you are graduating and your local address is not on file with the Registrar, you might not receive this mailing. If you have not received Commencement information in the mail, please pick up your packet at the Registrar's office.

■ Your parents were also sent important information about Commencement. If they did not receive the mailing, extra copies are available to be picked up at the Registrar's office.

THE BIG PICTURE

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THURSDAY, MARCH 28, 1996

THE ITHACA



The Ithacan/Michelle Meyer



The Ithacan/Ryan Beiler



The Ithacan/Kelly Burdick

Aesthetically enlightening

The art department on the first floor of the Ceracche Center may be off the beaten path for many students. However, several use the center to nurture their creative abilities.

Clockwise from top left: Paul Root '99 from Joy Adams' Intermediate/Advanced Painting class touches up his still life painting. Amy Madden '97 hones her brush skills. Tomomi Kanemaru '96 works on her newest painting of a night landscape. Paul Root '99 gets an opinion from Corey MacAskill '98 on his piece. Student work gives character to Ceracche Center.



The Ithacan/Ryan Beiler



The Ithacan/Meyer