

11-3-1994

## The Ithacan, 1994-11-03

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# The ITHACAN

Thursday, November 3, 1994  
Volume 62, Number 10  
24 pages  
Free

The Newspaper For The Ithaca College Community

## Students apply for public aid

### Number of students applying for public assistance increasing

By Alex Leary  
Ithacan Staff

Some area college students in need of financial assistance are looking beyond campus financial aid offices and into Tompkins County's tax pool for help.

According to Larry Chambers, assistant director of financial aid at Ithaca College, about 20-30 students are getting some type of public assistance from the Tompkins County department of Social Services.

In the past, the department received an average of two or three requests for grants from college students. But recently the DSS has received about 15 applications from college students for relief grants, said David Chase, a welfare employment representative with DSS.

"Being in college is not a criteria for ineligibility," Chase said. "It's purely a financial matter. I think each student has needs like anyone else."

Chase said he does not know what prompted the rise in student use of social services, but said public assistance plans spread quickly.

"Public assistance spreads like a crack — by word of mouth," he said.

Students are eligible because a

full course load limits potential income. "There are a lot of students who are eligible," Chase said.

Chambers said many students who apply for the assistance go to DSS for food stamps. On campus, students are often eligible for work study but cannot secure a campus job. This sometimes leads to students applying for social services, he said.

"Ithaca College doesn't have enough money to offer every student work study jobs because the federal government doesn't give us enough money," Chambers said.

In order to be eligible for social services, a student must go through an intake interview to determine if they can receive some type of aid. After a 45-day wait period, a determination is made whether or not to open a case, Chase said.

If a case is opened, a grant of up to \$354, funded primarily through county tax dollars, is issued in split amounts over a one-month period. After the initial payment, a recertification period determines if assistance will continue. This additional support is granted after a participant is assigned to a work-training program, Chase said.

Based on their grant, a person can work up to 100 hours a month. See ASSISTANCE, next page

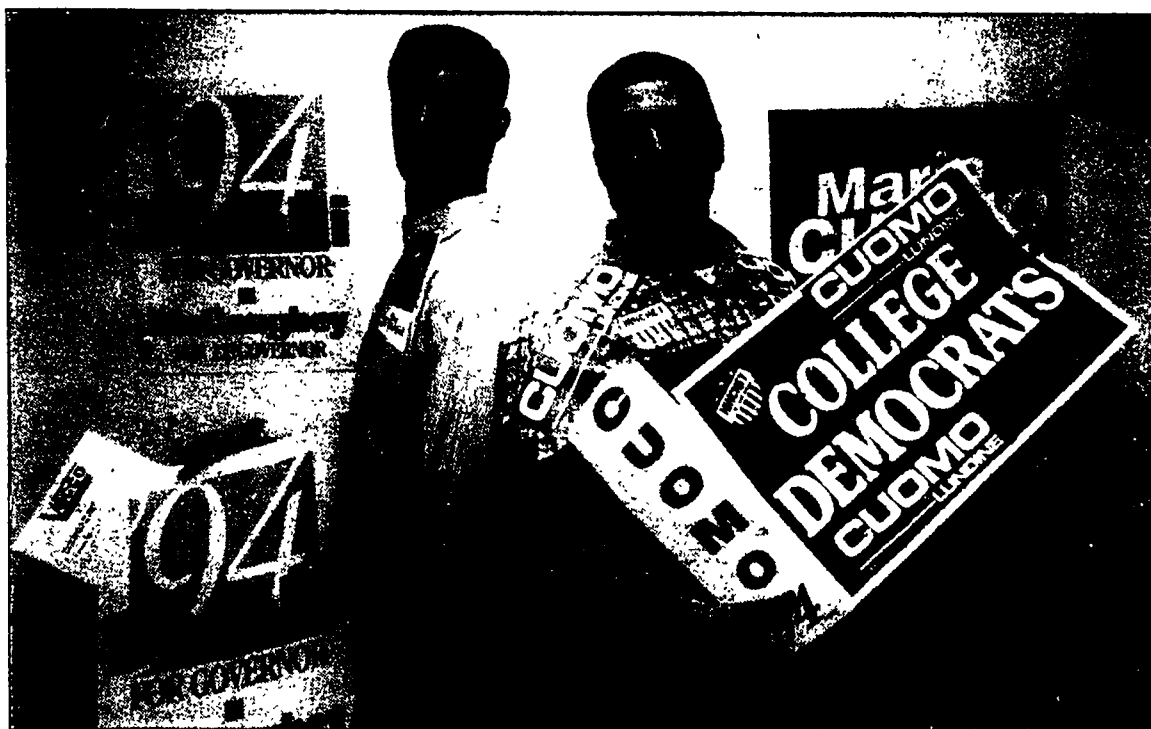


Photo illustration by Dave Slurzberg and Jesse Ferber  
Michael Kiefer '96, president of the IC Republicans, and Josh Shein '95, president of the IC Democrats, defend their candidates for the Tuesday, Nov. 8 election.

## Students do more than just vote

By Brian Kohn  
Ithacan News Editor

Just casting one ballot on Election Day is not enough for some Ithaca College students — they are working feverishly to persuade others to support their candidates.

Josh Shein '95 and Jason Haberman '96 are statewide campus co-coordinators for Mario Cuomo's gubernatorial campaign. Both also hold leadership roles with the IC Democrats.

Michael Kiefer '96 serves as president of the Ithaca College Republicans and has worked to raise awareness about Republican Gubernatorial Candidate George Pataki, as well as other Republican candidates in the state.

### HOW TO VOTE

Students who live on campus and are registered to vote can vote on Tuesday, Nov. 8, at NCR, across the street from the College, from 6 a.m. until 9 p.m.

Students living off campus should check their registration to find out where to vote. Most students living on South Hill will vote at South Hill Elementary School, located on Hudson Street. For a complete election guide..... see page 7

But the student members of the opposition parties have taken very different approaches in their efforts.

Kiefer said that while Shein and Haberman have the See INVOLVEMENT, next page

## When words collide: Passages in IC professor's book mirror those of other works

By Marnie Eisenstadt  
and Jeff Selingo  
Ithacan Staff

In the world of academic publishing, a range of standards exist in reviewing manuscripts for publication.

Such standards allow anyone with either money or a guaranteed audience to publish a book through certain publishing companies. One such company is the University Press of America Inc., in Lanham, Md.

At this publishing house, unlike larger, more well-known publishers such as Harcourt Brace Jovanovich or Indiana University Press, the author has primary responsibility for the content.

"The authors accept sole responsibility for the book," said Kelly Rogers, manager of subsidiary rights and permissions for the University Press of America.

Peter Klinge, associate professor of cinema and photography at Ithaca College, used the University Press of America to publish two of his books.

One of those books, "Evolution of Film Styles," contains passages that two other authors say were taken inappropriately from their

### MAKING THE COMPARISON

Below are copies of passages from two books about film. The highlighted areas note similarities between a book written by Peter and Sandra Klinge and that of a book published by Marsha Kinder and Beverle Houston 11 years earlier.

#### MARSHA KINDER AND BEVERLE HOUSTON (1972)

dollars, and percentages. Their dialogue is as insignificant as the bland background music in their office building. They are defined not by what they say or do but by what they wear and where they are. Besides the business executives, the establishment world includes the robot-like cops in their ominous uniforms, set against the wire caging in their cars or in jail, holding their guns, wearing their plastic visors or gas masks, distorting their voices through loudspeakers, screeching their sirens never without the paraphernalia that defines them. There is also the common man—the middle-class family driving their camper (which is pulling a boat) through Death Valley. The father is defined by the stereotyped costume of the American tourist—bermuda shorts, camera dangling from his neck. The car is full of labels to prove they have been to see all the sights, as if an external record will compensate for the absence of internal experience.

-From "Close-up: A critical perspective on film," page 346.

#### PETER AND SANDRA KLINGE (1983)

other in opposing groups, all wearing the same kind of suit; they murmur of marinas, dollars, and percentages. Their dialogue is as insignificant as the bland background music in their office building. They are defined, not by what they say or do, but by what they wear and where they are. Besides the business executives, the establishment world includes the robot-like cops in their ominous uniforms set against the wire caging in their cars or jail, holding their guns, wearing their plastic visors or gas masks, distorting their voices through loudspeakers, screeching their sirens, never without the paraphernalia that defines them. There is also the common man—the middle-class family driving their camper, which is pulling a boat through Death Valley. The father is defined by the stereo-typed costume of the American tourist—bermuda shorts, camera dangling from his neck. The car is full of labels to prove they have been to see all the sights, as if an external record will compensate for the absence of internal experience.

-From "Evolution of Film Styles," page 237.

previously published work. Klinge co-authored the book with his wife, Sandra Klinge.

The Ithacan compared the Klings' book to books with similar content. This review process

revealed 178 sentences in the Klings' book that are similar or exact to those in books published by four other authors. The four other books were published at least 11 years before the Klings' book in

1983.

The four books are: "Jean Renoir: the world of his films," by Leo Braudy (1972); "French Cinema since 1946," by Roy Armes (1966); "Close-up: a critical perspective on

film," by Marsha Kinder (1972); and "From Caligari to Hitler: a psychological history of the German film," by Siegfried Kracauer (1947).

See BOOK, page 4

# Program to discuss rape

By Jessica D. Wing  
Ithacan Assistant News Editor

A dramatic interactive program will give students the opportunity to learn and discuss ways to prevent rape.

Date at Eight, which is sponsored by the Rape Awareness Committee, will take place from 8-9:30 p.m. on Tuesday, Nov. 8, and Wednesday, Nov. 10, in the Muller Chapel.

The program will focus on communication and sexual decision making, said Mark Bischoff, chairman of the Rape Awareness Committee and a counselor in the counseling center.

Barbara Anger, a lecturer in the theater arts department, will direct two student actors in two separate

## DATE AT EIGHT

Date at Eight will take place from 8-9:30 p.m. on Tuesday, Nov. 8, and Wednesday, Nov. 10 in the Muller Chapel.

acts. In the first, a date ends in rape, while in the second, the same date ends with the two characters communicating and respecting each other's decisions, Bischoff said.

After each act, the actors stay in character and the audience is able to give feedback and ask them questions.

The program began six years ago as a take-off from Sex at Seven, a Cornell University program. Sex at Seven was an interactive theater program designed to educate students about sexual awareness.

In an effort to provide IC students with ways to prevent rape, the Committee obtained permission to begin a similar program on campus. "Given the increase of date rape on college campuses, the committee felt an obligation to provide some awareness to prevent rape," Bischoff said.

Following the program, representatives from the counseling center will be available to speak with students. Resources will also be available for rape survivors or friends of survivors.

The Rape Awareness Committee will also sponsor a self-defense program on Sunday, Nov. 13, from 7 to 9 p.m. The program will present the "Three A's" of personal safety: awareness, assertiveness and action.

# Unusual pair makes Harvard College premier

By College Press Service

CAMBRIDGE, Mass.—The chances of Beavis and Butthead getting into Harvard College seem pretty slim. But Harvard Business School, on the other hand, is no problem.

"Beavis and Butthead," the MTV show about a moronic, music video-watching cartoon duo, was the main case study last week in a second-year Business School class taught by Shad Professor of Business Ethics Joseph L. Badaracco.

The class, "Moral Dilemmas of Management," used the popular show to examine how business interests may be harmful to society. While the topic proved controversial, many students were impressed with the surprising relevancy of the

case study.

Badaracco presented the "Beavis and Butthead" case study to the class, including a description of the show excerpts, information on the growth of the cable industry, some financial information and a brief overview of the arguments in favor and against the show.

Then he viewed eight minutes of "Beavis and Butthead" excerpts from shows in the last three months.

"In the case of violence on TV, the rights of the producers, creators, investors and cable companies may run counter to those of society by causing it harm," said Head Teaching Fellow Jerry Ussem.

The students debated whether television is responsible for its possible impact on society.

"First the issue of whether Beavis and Butthead are merely crude or have some redeeming multi-level humor was discussed," Ussem said.

"Then the impact of the media on society was debated."

Badaracco said the class appeared equally divided on the merits of the show.

"The debate ranged from views that this show and others had gone too far, to arguments for more freedom. Some people even suggested that 'Beavis and Butthead' should be shown on Saturday mornings," Badaracco said.

The Harvard Business School has not seen the last of the disgusting duo. They will be used in the class on a few more occasions, Badaracco said.

## ASSISTANCE

Continued from front page

If they do not participate in the work program, the assistance ends.

"We have very strict employment requirements," Rebecca Bush, DSS director of eligibility, said, "and we implement those in all cases to ensure persons can be self-sufficient."

But many students are unable to work because of school, Chase said. These students are able to take advantage of the system because once they have received public assistance, they are not legally bound to continue the program, he said.

"I'm sure some of [the students]

take advantage of the system," Chase said. "The system wasn't set up for that process."

The State is looking into the matter but there has not been any action yet, Bush said. State Department officials were not available for comment.

## INVOLVEMENT

Continued from front page

luxury of working with a predominantly liberal campus, he must first break down misconceptions.

"IC is known for its liberal tendencies," he said. "So candidates are often hesitant to come here. Our signs are pulled down very quickly, but we try to replace them as soon as possible."

Kiefer said several members of the IC Republicans have traveled to other schools for rallies.

"On this campus, the main thing we are trying to do is inform the students who are voting," he said.

While Kiefer admits his candi-

date might lose, he said the upcoming election will be a positive step for the Republicans, who could gain control of Congress.

The parties also can work together — they collaborated on a voter registration drive at the College last month. Haberman estimated about 200 students registered during the drive.

Both Shein and Haberman remain confident Cuomo will edge Pataki out. The duo have organized rallies at four schools, including the Billy Baldwin/Chris Cuomo rally at the College last month.

"We coordinated the most suc-

cessful rally in years at this school," Haberman said. "I just got a great feeling of elation and satisfaction seeing 700 students together for a political rally."

Shein, who was approached to work on the campaign at the beginning of last summer, said the rallies he has organized have worked out well.

"It's really rewarding to put the time and effort into things and see your candidate win," Shein said. "To know that we produced people at the polls supporting our candidate — to know that we made a difference — is a great feeling."

## CORRECTIONS

■ Bonnie Gordon is vice president for college relations and resource development. Her title was incorrect in the Oct. 27 "Ithacan's View."

■ In the Oct. 27 story "Age-old memories," the alumna Sara Billings Titman was reunited with at her 75th reunion was incorrectly stated. She was reunited with Vera Harris Stalknecht.

■ The School of Health Science and Human Performance has the highest faculty to student ratio at Ithaca College. Its ranking was incorrect in the Oct. 27 story, "Enrollment picture spurs downsizing plan."

■ Academic Computing and Client Services plans to fix computers in the Friends Lab this year. The plan for the lab was incorrectly stated in the Oct. 27 story, "Twisted systems."

■ The name of the speech and hearing clinic at Ithaca College was incorrect in the Oct. 27 story, "Clinical practice." It is the Sir Alexander Ewing-Ithaca College Speech and Hearing Clinic.

It is *The Ithacan's* policy to correct all errors of fact. To report corrections, contact Kevin Harlin or Brian Kohn at 269 Park Hall, or call 274-3207.

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At Rogan's Corner Walking Distance from IC

# Advisory board named

By Jessica D. Wing  
Ithacan Assistant News Editor

Faculty and Staff Councils elected five Faculty Council members and three Staff Council members to serve on the president's advisory board.

The board will advise President James J. Whalen on various issues from the College downsizing to College handbooks, said Warren Schlesinger, chairman of Faculty Council.

"As academic and non-academic departments develop plans, the group will provide input in the planning process to the President," Schlesinger said.

The executive committees of each council elected the board.

Faculty Council elected one representative from each school to ensure fair representation, Schlesinger said.

The Council elected John Rosenthal, professor of math and computer science; Bill Rowley, associate professor of cinema and photography; Kim Dunnick, professor of music; Judy Kennison, associate professor of health science and human performance; and Schlesinger.

Staff members appointed to the board all hold different positions on campus, said Mike Miller chairman of the staff council and custo-

dial worker.

Council members elected Mark Darling, utility worker for engineering and auxiliary services; Kristin Colongeli, coordinator of student publicity for the College; and Vicky Estabrook, employment services manager for personnel services.

"Now it's their role to sit on the committee and hopefully give as much input as they can," Miller said.

Student Government Association elected two students to serve on the committee last week.

Also, two middle level administrative officers will be on the committee.

# Trustees name new member

By Kevin Harlin  
Ithacan News Editor

The Ithaca College Board of Trustees have a new addition to help deal with problems facing higher education today.

The Board elected Irene Gomberg as its newest member at its October meeting.

Gomberg is currently the executive secretary of the American Council on Education board of directors and director of administration and planning.

Bonnie Gordon, vice president for college relations and resource development, said Gomberg was an attractive choice because of her experience in Washington D.C. with the council and her work in higher education.

"It was kind of a natural fit in

that way," Gordon said. "Ms. Gomberg came along at the right time."

Gomberg is responsible for the development and oversight of the ACE's annual budget, as well as multi-year planning and projections.

Gordon said this experience also made her a good candidate in the tough budget times the College now faces.

"She has a substantial, deep and broad ranging knowledge of the American higher education environment as a whole," Gordon said.

Gomberg said she first became interested in the College after working with President James J. Whalen on ACE's board of directors. Whalen served on the Board from 1984-91 and was chairman of the Board from 1989-90.

Gomberg spent a three month

sabbatical at the College last year to learn more about the issues and workings of college campuses.

"I just have a very high regard for the College and what the President was trying to do. It's really quite a place," she said.

Gordon said Chairman of the Board Herman Muller suggested Gomberg as a potential candidate based on the impressions she made when on campus last year.

Gomberg received her undergraduate degree from Goucher College in Maryland.

She has worked for ACE for nearly 20 years, spending the last eight of them in her current position.

"This is as much a learning opportunity for me," Gomberg said. "I hope to contribute a lot to the Board but first I have a lot to learn."

# Community members reading for a reason

By Andr ea Bulmer  
Ithacan Staff

Mouths hanging open and eyes focused on the front of the room, the audience listened with astonishment as Lisa Harris read her work.

Harris, a writing instructor, told the tale of a poor African-American girl who worked her way out of the ghetto and into the door of *The New York Times*. The young woman in the story was called home to her mother's death bed — there she was faced with the burning question of whether or not to grant her mother's final wish of taking her life.

In the end, the daughter did inject the needle, knowing she had her mother's forgiveness, "at least if only for a few minutes."

The mood may have been solemn, but it seemed appropriate for the setting.

On Wednesday night, for the third consecutive year, members of the Ithaca College community participated in the national Writers' Harvest for the homeless.

More than 800 authors in 170 locations across the country participate in Writer's Harvest, said Lisa Richardson, of the national Share Our Strength (SOS) organization.

Last night, more than 10 College community members shared with the audience in the New Science Building.

The event is sponsored by SOS, said Edward Hower, a writing instructor and organizer of the Writers' Harvest at Ithaca College.

"The ultimate goal of the event is to raise an awareness among the audience about homelessness," he said.

Other writers, such as Fred Wilcox, assistant writing professor, and Bridget Meese '91 also shared their work with the audience.

The speakers were given an opportunity to read excerpts from pieces they felt would spark the most emotion.

While all pieces were not necessarily about homelessness, all of the benefits will be given to SOS.

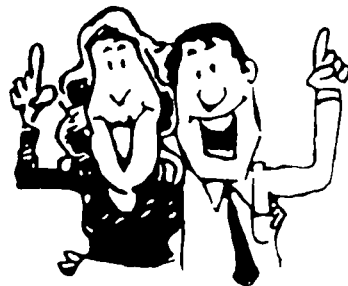
Richardson said that since 1984, the organization has raised over \$20 million to fight hunger.

The money is distributed to local homeless organizations, such as Loaves and Fishes, which provides hot lunches for Ithaca's homeless.

"It gives people a sense of responsibility to share wealth with those that are less fortunate," Hower said.

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## WHEN WORDS COLLIDE

## BOOK

Continued from front page

Neither Kinder's nor Kracauer's books are cited by the Klinges. Armes' and Braudy's books are cited, but not in the chapters in which the similarities occur. The Klinges do cite another Kracauer book, "Theory of Film: The redemption of physical reality."

Similar passages appear on 25 different pages in four chapters of the Klinges' book.

There are a total of 12 chapters in the Klinges' book. Of the approximately 3,500 sentences in the Klinges' book, *The Ithacan* found:

■ 39 sentences that are identical to sentences in the four other books.

■ 22 sentences that vary only in punctuation.

An example:

Marsha Kinder wrote about the film, "Zabriskie Point," on page 344:

"Although their limitations may be caused by the outside world, human relationships are clearly the focus in *Eclipse*, but in *Zabriskie Point* the focus is on the world in which Mark and Daria live."

The Klinges wrote about the same film 11 years later on page 236:

"Although their limitations may be caused by the outside world, human relationships are clearly the focus in *Eclisse*; but in *Zabriskie Point*, the focus is on the world in which Mark and Daria live."

■ 117 sentences that are alike, except for slight changes in wording, or the addition or deletion of clauses.

Some examples include:

Siegfried Kracauer wrote about the film, "The Student of Prague"

on page 30:

"*The Student of Prague* introduced to the screen a theme that was to become an obsession of the German cinema: a deep and fearful concern with the foundations of the self."

The Klinges wrote 36 years later about the same film on page 115:

"*The Student of Prague* introduced to the screen a theme that was to become an obsession of German film — a deep and fearful concern with the foundations of the self."

Roy Armes wrote about René Clair on page 32:

"The chief characteristic of Clair's film style had been his reliance on studio-built exteriors from which he distilled his own particular brand of poetry and in this respect too he remains faithful to his beginnings, finding in Leon Barsacq a worthy successor to Lazare Meerson."

The Klinges wrote 17 years later about the same filmmaker on page 178:

"A major characteristic of this vision was a reliance on studio-built exteriors from which he distilled his own particular brand of poetry."

Peter Klinge declined to discuss the similarities when first contacted by *The Ithacan* in his office on Oct. 10.

"I don't want to talk about it," he said.

He refused to accept a written request for a response hand-delivered to his office on Oct. 27.

Peter Klinge had been a full professor in the cinema and photography department since 1985. However, his rank according to a 1994-95 list of faculty published by the

## THE AUTHORS

## Peter Klinge

Associate professor, cinema and photography

## Career:

- Writer for McCann-Erikson Advertising and the Los Angeles Times.
- Radio and television director for J.J. Lane Advertising.
- Assistant director of RKO Broadcasting in Boston; director of advertising for WPIX-TV in New York City.
- Professor at Ithaca College since 1969, promoted to full professor in 1985; listed as associate professor for 1994-95 academic year.

## Books:

- "The Evolution of Film Styles," with Sandra Klinge, 1983.
- "Mass Media, Past, Present, Future," by Dana L. Ulloth, edited by Peter L. Klinge and Sandra Eells, 1983.
- "Introduction to Film Structure," with Lee McConkey, 1982.
- "American Education in the Electronic Age: new perspectives on media and learning," 1974.
- "The American Viewing Listening Experience" with Lee McConkey, 1973.

## Leo Braudy

## Books:

- "Native Informant: essays on film, fiction and popular culture," 1992.
- "The Frenzy of Renown: fame and its history," 1986.
- "The World in a Frame: what we see in films," 1976.
- "Jean Renoir: the world of his films," 1972. Second edition, 1989. National Book Award Nominee in Arts and Letters.
- "Narrative Form in History and Criticism: Hume, Fielding, and Gibbon," 1970.

## Siegfried Kracauer

## Books:

- "Theory of Film," 1960.
- "From Caligari to Hitler: a psychological history of the German film," 1947.
- "Orpheus in Paris," 1936.
- "The Employees," 1930.
- "Ginster," 1928.
- "Sociology as a Science," 1925.

## Roy Armes

## Books:

- "Third World Film Making and the West," 1987
- "A Critical History of the British Cinema," 1978.
- "The Ambiguous Imagination: Narrative Style in European Cinema," 1976.
- "French Film," 1970.
- "The Cinema of Alan Resnais," 1968.
- "French Cinema Since 1946," 1966.

## Marsha Kinder

## Books:

- "Blood Cinema: the reconstruction of national identity in Spain," 1993.
- "Playing with Power in Movies, Television and Video Games: from Muppet Babies to Teenage Mutant Ninja Turtles," 1993.
- "Film and Dreams: an approach to Bergman," 1981.
- "Self and Cinema: a transformalist perspective," with Beverle Houston, 1980.
- "Sexual Stratagems: the world of women in film," 1979.
- "Close-up: a critical perspective on film," with Beverle Houston, 1972.

Biographical information for Peter Klinge was provided by the Ithaca College Office of Public Information. Information for Sandra Klinge was not available. Information for the other authors was taken from their respective works.

Provost's office, is associate professor. It is unknown why this change occurred.

Klinge did confirm his change in status. However, he would not discuss his rank except to say that "it'll

change back soon."

Thomas Bohn, dean of the Roy H. Park School of Communications, did confirm Klinge's change in status, however, in keeping with College practice, he would not com-

ment on personnel matters. Nor would Bill Rowley, associate professor and chairman of the cinema and photography department.

Sandra Klinge, co-author of the See BOOK, next page

## Muller Chapel Theatre Group

A meeting for those interested in its Spring Production

"*Anyone Can Whistle*"

Muller Chapel, Sunday November 6  
3:00 PM

Discuss upcoming auditions and available positions:  
Assistant Director  
Set, Lighting and Costume Designers  
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## Looking

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## Applications

for

Editor in Chief  
of  
The Ithacan

are available in Park Hall room 326,  
and are due by noon Tuesday, Nov. 29, 1994.

The Editor in Chief's term is for the Spring 1995 and Fall 1995 semesters. Applicants will be interviewed by the Board of Student Publications on Monday, Dec. 5, 1994.

## You are invited

... to attend the Board of Student Publications meeting to ask questions of the candidates. The Board, an advisory body to The Ithacan, The Summer Ithacan and The Cayugan, also will be available to hear questions or concerns about the publications. The meeting will be at 7:30 p.m. Monday, December 5, in the North Meeting Room of the Campus Center. Questions? Contact Paul Heaton, Manager of Student Publications, at 274-1036.



**WHEN WORDS COLLIDE**

**BOOK**

Continued from previous page

book, said in a brief telephone interview on Oct. 10 that "it's a legal matter."

She refused to elaborate on her statement. Various searches by *The Ithacan* of pending lawsuits at the Tompkins County Courthouse failed to show a record of any lawsuit.

"The administration has bitten off more than they can chew," she said. She refused to comment further.

**The authors**

Marsha Kinder, a professor of critical studies at the University of Southern California and author of one of the books, discovered the similarities last spring. On April 4, 1994, she sent a letter to Peter Klinge informing him of the alike passages.

Klinge responded to Kinder in a letter dated April 13, 1994. Klinge wrote that he obtained the information for his book from research he did in the early 1970s for his graduate school thesis. Klinge wrote that it was possible some of his writings could have been used by other authors.

"The letter is ambiguous and confusing," Kinder said. "The implication is that someone plagiarized from him."

Kinder said the passages in the Klinges' book were more than just the borrowing of ideas, which she said has become "acceptable" in publishing. "When somebody reads things and that influences them [in their writing], it really doesn't bother me," she said.

Kinder's book is not cited anywhere in the Klinges' book.

"I am horrified at the parallels," she said. "This is the first time I saw something this exact."

Kinder pointed out that the text of four and a half consecutive pages of the Klinges' book, which discusses the filming of a movie called the "Zabriskie Point," are exact or similar to pages in her book — even including paragraph breaks.

"There are extraordinary similarities," Kinder said. "It is impossible for it to be mere coincidence. It is generally word for word."

Kinder said she only wrote the letter to Klinge to inform him of the similarities, not to pursue any legal action.

"The absolute denial of the whole thing is what I find outrageous," she said.

Kinder also sent a copy of the letter to Provost Tom Longin and her publisher.

"I sent a letter to the Provost because I think it is the responsibility of the academic community to look into this," she said.

Longin acknowledged he received the letter, but again, in keeping with College practice, he would not comment on personnel matters.

Kinder's publisher, Harcourt Brace Jovanovich, has no legal recourse because the statute of limitations expired on the Klinges' book in 1986, according to Jo Ann Parker, director of corporate relations for Harcourt General, the parent company of Harcourt Brace Jovanovich.

Leo Braudy, chair of the English department, and Leo S. Bing professor of literature at the University of Southern California and author of "Jean Renoir: The world of his films," was notified about similarities between his and the Klinges' books by *The Ithacan*.

"It seems to be a horrible situation," Braudy said after examining both texts. "The person has stolen my words."

Braudy said that because the

**MAKING THE COMPARISON**

Below are copies of passages from books about film. The highlighted areas note similarities between a book written by Peter and Sandra Klinge and those of books published at least 11 years earlier.

**ROY ARMES (1966)**

...which is a nice little comic chase back to the present from the same age in which he has landed up.  
 With *Les Grandes Manoeuvres* (1955) Clair returned to a more serious dramatic mood. The film is a love story with near-tragic overtones and its setting, a provincial garrison town in the summer of 1914, recalls Clair's own childhood near Versailles and gave plenty of scope for experiment in the use of colour, which the director employed here for the first time. The hero, Armand de la Verne (again played by Gérard Philipe) is a handsome young cavalry officer who enjoys the reputation of being an irresistible Don Juan. At a party with his friends he nonchalantly agrees to seduce any woman in the town, chosen by lot. **When the choice falls upon Marie Louise (Michelle Morgan), a divorced Parisienne, he nonchalantly agrees to seduce any woman in town--**

-From "French Cinema since 1946, Volume 1" page 29.

**PETER AND SANDRA KLINGE (1983)**

combined. With *Les Grandes Manoeuvres* (1955), Clair is in a more serious dramatic mood. The film is a love story with near tragic overtones, and its setting--a provincial garrison town in the summer of 1914--recalls Clair's own childhood near Versailles. The hero, Armand de la Verne, is a handsome young cavalry officer who enjoys the reputation of being an irresistible Don Juan. At a party with his friends, he nonchalantly agrees to seduce any woman in town--chosen by lot. **The choice, Marie Louise, cannot remain unmoved by Armand. He does win her love, but**

-From "Evolution of Film Styles," page 178.

**LEO BRAUDY (1972)**

descriptive terms. They obscure more than they reveal. "Deception" is a word often used in French criticism by critics who deplore the theatrical strain in Renoir's films. With such a term they can pick and choose a "false" and a "true" Renoir from the total world of his works. Whatever is alien to their preconceptions about Renoir's aesthetic relation to his father, they can label "alien" and expel the difficulty with such criticism lies as much in the realm of theory as it does in the appreciation of the individual film.

-From "Jean Renoir: The world of his films," page 21

**PETER AND SANDRA KLINGE (1983)**

Deception is a word often used by French critics who deplored the theatrical strain in Renoir's films, with its implication of artifice and manipulation. With such words they could pick and choose a false and true Renoir. Whatever was alien to their preconceptions about Renoir's aesthetic relation to his father's art of spontaneity in a natural setting, they could label false. The difficulty with such thinking lies as much in the realm of theory as it does in appreciation. **Most films, after the early 1930s, tried to break away from theater. By this**

-From "Evolution of Film Styles," page 188.

**SIEGFRIED KRACAUER (1947)**

In the lower city, shut off from daylight, the workers tend monstrous machines. They are slaves rather than workers. The film elaborates upon their rebellion against the master class in the upper world, and ends with the reconciliation of the two classes.  
 However, what is important here is not so much the plot as the preponderance of surface features in its development. In the brilliant laboratory episode, the creation of a robot is detailed with a technical exactitude that is not at all required to further the action.

-From "From Caligari to Hitler: A psychological history of the German film," page 149.

**PETER AND SANDRA KLINGE (1983)**

owners, high ranking employees, the abode of big hunting gilded youth. In the lower city, and pleasure from daylight, the workers tend monstrous machines. They are slaves rather than workers. The film elaborates upon their rebellion against the master class in the upper world, and ends with the reconciliation of the two classes. However, what is important is not so much the plot as the preponderance of surface features in its development. In the laboratory episode, a technical exactitude that is not at all required by the picture--the love of object again. **The robot, machinery, and arrangement of the masses illustrate a love of ornamentation, a stunning cinematic**

-From "Evolution of Film Styles," page 134.

Klinges' book is out of print and they did not seem to make much money on it, he will not pursue legal venues. "I don't think there's much I can do," Braudy said.

He said that when extreme similarities occur between books, it is usually because authors mistake someone else's words for their own in their notes, and then reprint those words in a text. Braudy said he doubts this is the case with the Klinges' book, however.

"It is often word for word," he said.

Braudy is cited twice by the Klinges in the endnotes of Chapter 7. However, there are three other passages by Braudy that appear unattributed in the same chapter.

**The review process**

"Vanity presses," those where authors pay to have their works published, usually have a simpler review process than larger, more well-known publishing houses.

University Press, the Klinges' publisher, primarily concerns itself with a book's commercial appeal and contribution to a particular academic field, said Michelle Harris, acquisitions editor.

University Press typically receives payment from the author or has a guarantee with a bookstore to sell a specific number of books, said Helen Hudson, production editor at University Press.

The University Press would not release information on the Klinges' publishing agreement.

"They [vanity presses] literally just take the book, print it and bind it," said Barbara Rosenberg, acquisitions editor at Harcourt Brace Jovanovich.

Harris, of University Press, said it is not accurate to characterize her company as a vanity press.

"We reject manuscripts and do our own marketing," she said.

Although younger than its more established counterparts, University Press has far more titles currently in print.

University Press, established in 1974, currently has 9,000 titles in print.

Columbia University Press, founded in 1893, presently has 2,425 titles in print. Indiana Uni-

versity Press, founded in 1950, has 2,000 titles in print, according to "The Literary Marketplace 1995."

The review process of University Press also differs considerably from that of more established academic publishers.

At the Columbia University Press, the company first reviews a manuscript internally, then sends it to two outside readers in the field, according to Jennifer Crewe, publisher for humanities at the Columbia University Press. If the book is approved at this stage in the process, it is then reviewed a fourth time by another reader.

At Indiana University Press, a prospective manuscript is first reviewed by the subject editor and if the sample passes, it is submitted for two scholarly readings, said Robert Sloan, the sponsoring editor at the Indiana University Press. If the manuscript gets favorable reviews from all three readers, it is recommended for publication, he said.

"We reject a very high percentage [of manuscripts]," Sloan said. The University Press has an

employee review the manuscript, and sometimes uses an outside peer reviewer, Harris said. It was not possible to determine if the Klinges' book had a peer reviewer because it was published more than 10 years ago, she said.

She explained that someone goes through every publication, but the company publishes too many books to look for factual errors.

Provost Longin said the review process a publisher uses is more important than the reputation of the publisher.

"It's not the vanity press that's bad," Longin said. "It's the question of do they do a careful screening job themselves and will they follow the appropriate cannons of professional responsibility for citation."

He said even some of the more established publishers undercut the review process to get the book to press.

"The danger is that you trust the press," Longin said. "Not that you should distrust the press, but you are ultimately responsible. You are the professional."

# College rejects proposed change in harassment policy

By Alex Leary  
Ithacan Staff

The All-Campus Life Committee questioned the wording of a proposed change in the Statement of Rights and Freedoms in the Student Conduct Code, saying the College could face unnecessary legal problems if the new statement was adopted.

The proposal was made by the Student Government Association at last week's meeting.

The proposed amendment states, "Ithaca College defines but does not limit harassment to unwelcome verbal or physical acts that intimidate, humiliate, stigmatize, demean or threaten an individual or group because of their race, ethnicity, national origin, religion, gender, sexual orientation, disability or handicap."

John B. Oblak, vice president for Student Affairs and Campus Life said, on advice of the school's lawyers, the proposed statement must be reworded because it contains too many definitions of harassment.

In other words, the specificity of

*"We do state in the statement that we do not allow people to harass. Where we have applied the code it has worked."*

-John B. Oblak,  
vice president  
for Student Affairs  
and Campus Life

the statement could be construed as an infringement on the First Amendment, said Francine Montemurro, affirmative action officer, in an interview with *The Ithacan* last month.

A more general statement could communicate the same message but would not hold the school liable, Oblak said.

"We want to be where we have a legally viable document," Oblak said.

Oblak said he is considering the proposal and is looking into possible changes.

However, he said the current policy is sufficient.

"We do state in the statement

that we do not allow people to harass," Oblak said.

"Where we have applied the code it has worked," he added.

The current statement drafted by the All-Campus Life Committee two years ago states: "As required by law, no student shall be discriminated against on the basis of race, color, religion, sex, sexual orientation, age, marital status, national origin, disability or handicap. In addition to accepting these legal requirements, Ithaca College, as an open community, does not discriminate on the basis of personal preference."

Yecenia Villar, spokeswoman for the African-Latino Society, drafted the new proposal because she felt the existing statement was too vague.

She felt a racial harassment policy should be implemented into the conduct code. However, she said she understands the legal ramifications.

"I don't want students to feel they can't be protected," she said. "There has to be a way to protect students and not allow the school to be liable."

# With SASP name change, service remains the same

By Stacy Solovey  
Ithacan Staff

The name may have changed but their purpose has not.

Recently, the Student Auxiliary Security Patrol has become the Student Auxiliary Safety Patrol (SASP), according to Student Executive Officer Wyeth Friday '94.

Due to the New York Security Guard Act, security guards are required to receive certain training that previous SASP members did not receive, Friday said.

He said since the Office of Campus Safety already employs professional full-time security guards, SASP should not have to receive the additional training that is currently not part of their job.

Friday is one of five student executive members of SASP, who are also patrol officers, along with the other 18 student patrol officers, according to Norman Wall, assistant director of campus safety.

Basic responsibilities of the student patrol officers are to check residence halls for fire or electrical

hazards, patrol parking lots for vandalism and assist campus safety officers with medical and fire responses, Wall said.

Many students are still not aware of the responsibilities of SASP and Campus Safety in general, according to Pratik Chanda '94, assistant administrative officer of SASP.

He said many students have the premonition that officers are only there to document students rather than assist them and promote their safety.

"What I'm trying to do on the Executive Board is to change the image of Campus Safety," Chanda said.

Chanda said he would like to begin by creating fliers to promote the escort service offered by SASP.

With this service, a SASP officer will accompany a student to or from their destination within the campus lines, as well as to the Circle Apartments and Hudson Heights, Wall said.

This service is offered by SASP between 7 p.m. and 3 a.m. daily and is taken over by Campus Safety

officers during other hours, Wall said.

The SASP escort service has been used approximately 80 times since Sept. 1, Wall said.

He said that reasons why the figures are so low are either because many students still do not know about the service or they do not take full advantage of it.

"What I've heard from conversations with students is because the campus is so well lit, they feel they don't need it," Wall said.

He added many students choose to walk with friends or find the service a waste of time since the buildings are so close together.

Besides the current SASP officers, 35 other students are in the process of being trained for a SASP position, Wall said.

He said this has been one of the largest training classes SASP has had.

"We're finding more and more students are becoming interested and are becoming involved in trying to make the campus safer," Wall said.

## CAMPUS SAFETY LOG

The following incidents are among those reported by the Ithaca College Office of Public Information, based solely on reports from the Office of Campus Safety.

Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety. Unless otherwise specified, all reported incidents remain under investigation.

### Friday, October 21, 1994

■ A staff member reported the theft of a check which was removed from a bookbag on the second floor of the New Science building between 7:00 a.m. and 3:00 p.m. on October 20.

■ A staff member reported a suspicious person within the Ithaca College Library. The person was determined to be a non-Ithaca College community member and was transported to a location off campus.

### Saturday, October 22, 1994

■ A staff member reported damage to the third floor, west side women's rest room of Holmes Hall. A door to one of the stalls had been partially torn from its hinges. It is unknown when the damage occurred.

■ Officers assisted the Tompkins County Sheriff's Department in its investigation of a car-deer motor vehicle accident.

■ A visitor sustained an ankle injury after falling near Gym and Tower Road after attending a football game. The visitor refused medical treatment at the scene, preferring treatment on their own.

### Sunday, October 23, 1994

■ A student reported receiving harassing/annoying telephone calls on their residence hall room phone.

### Monday, October 24, 1994

■ Officers investigated a motor vehicle accident at Rt. 96B and Coddington Road when a person hit a road barricade and curb.

■ A student reported that two checks stolen from the Hudson Heights mail room were forged and then cashed at the Campus Center check cashing window. A joint investigation is being conducted with the Ithaca Police Department.

### Tuesday, October 25, 1994

■ A student was referred judicially for possessing marijuana and drug paraphernalia within a residence hall room.

■ A joint investigation is being conducted with the Tompkins County Sheriff's department regarding an off-campus forgery of College documents.

■ A student was referred judicially after being identified as responsible for several long distance telephone calls charged to an unauthorized phone number.

■ A student was transported to the

Health Center after sustaining an eye injury while working in the scene shop at Dillingham Center.

■ A student reported receiving harassing/annoying telephone calls on their residence hall room phone.

■ A staff member reported damage to College furniture outside of Terrace 3.

■ A student reported receiving harassing/annoying telephone calls on their residence hall room phone.

### Wednesday, October 26, 1994

■ A student was transported by Bangs Ambulance to Tompkins Community Hospital after fainting at the Terrace Dining Hall Bloodmobile Clinic.

■ A student reported receiving harassing/annoying telephone calls on their residence hall room phone. The incident occurred on October 12.

■ A student was transported to the Health Center after sustaining an ankle injury in a fall near the Terrace 1 residence hall.

■ A student reported unauthorized phone calls charged to their Visa account totaling about \$125.

■ Two students were referred judicially for two separate incidents of damaging a vehicle while the vehicle was parked on campus on September 27 and October 1.

■ Two students were referred judicially for damaging a water fountain on the third floor of Lyon Hall on October 6.

■ A student was referred judicially for maliciously activating a pull box causing a fire alarm in Lyon Hall on October 14.

### Thursday, October 27, 1994

■ Three students were referred judicially for possessing marijuana and drug paraphernalia within a residence hall room.

■ A staff member reported unauthorized solicitation after seeing several advertisement flyers placed on windshields of vehicles in R lot.

■ A staff member reported a suspicious person going through recycling bins near a residence hall. The person was identified as a non-Ithaca College community member and was ordered off campus.

■ A staff member reported a minor one-car accident that occurred at Rt. 96B and Coddington Road.

■ Two students were referred judicially for harassing another student.

■ A student was arrested for criminal possession of stolen property after being found in possession of a laptop computer that had been reported stolen in September. The student was also referred judicially in connection with the incident.

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# Governor's race offers several options

**Mario M. Cuomo - Democrat**



Cuomo is in the midst of his third gubernatorial term. As governor, Cuomo has worked to fight crime and create jobs. Under Cuomo's leadership state income taxes were cut to their lowest level in 30 years, according to information provided by his campaign.

Cuomo favors both business tax cuts and income tax cuts and has an economic development agenda to expand, retain and attract companies to the state.

If he is re-elected as governor, Cuomo plans to implement his plan "New, New York" which promises to put more than 300,000 people to work in construction and permanent jobs across the state. Cuomo has future plans for education and a "21st Century Schools" program that would allow some schools to operate free of most state regulations. Cracking down on crime is another of Cuomo's top priorities. He supports coming down on illegal guns, banning assault weapons and putting criminals with three violent crimes in prison for life without parole, the information stated.

Previously, he worked as a legal assistant, lawyer and a law professor at St. John's Law School.

**George E. Pataki - Republican**



Pataki is currently a New York state Senator.

He previously served in the New York State Assembly from 1985-1992 and was the Mayor of the City of Peekskill from 1982-1984.

As Mayor of Peekskill, he stabilized the tax rate and ended six years of new housing, commercial or individual development by opening the Charles Point Industrial Park and the Charles Point Resource Recovery Plant. He also granted approval for over 1,000 new housing units, according to information provided by his campaign.

If Pataki is elected governor, his "Agenda for Change" will focus on the economy, crime, cutting taxes and reforming welfare, the information stated. He hopes to reform welfare and restore integrity to the welfare system, which he sees as a bridge to employment and individual responsibility.

Pataki favors lower taxes for the middle class, tax aid for families with children, a higher standard tax deduction and a lower bottom tax rate. He also wants to restore the death penalty, abolish parole for violent felons and eliminate work release for violent felons, according to the information.

**Thomas Golisano - Independence Fusion**



Golisano, a Rochester resident, wants to use his business experience and knowledge to attract new businesses to New York and to increase the state's standard of living, according to information provided by his campaign.

Golisano is the founder, chairman and chief executive officer of Paychex Inc., a national payroll and human resources service for small businesses. His Rochester-based company is listed in Forbes Magazine as one of the 200 best managed companies in America.

Golisano wants to make New York a better place to live and do business. With his experience as a business and community leader, he pledges to not allow special interest groups dictate his policies, the information stated.

If elected, Golisano pledges to lower taxes and to reform the state welfare system to make it more efficient and more effective. He also wants to increase the power of voters through methods such as a state-wide referendum on the budget, according to the information. Golisano wants to keep violent felons locked up and to find alternatives to incarceration for nonviolent criminals.

## Fewer students registered on campus than in 1992

By Amy Desson  
Ithaca Staff

With the Nov. 8 election just around the corner and the voter registration deadline already past, only a small number of Ithaca College students will be heading to the polls.

While some may be registered to vote in their home states, only 142 are registered to vote in Ithaca College's District 10, which does not include off-campus students, said Shary Zifchock, Democratic commissioner of elections for Tompkins County.

"It is a small figure, but the students tend to not really vote

unless it's a presidential year."

The small number of student voters from the College comes only two years after a large voter turnout overwhelmed the polls and prompted the town to realign its young districts, putting Ithaca College into a district of its own, Zifchock said.

After the 1992 presidential election, the Tompkins County Board of Elections rearranged some of Ithaca's 11 election districts due to a voter turnout of 1,305 in district three, where students previously voted, Zifchock said.

"The town of Ithaca did redistricting and created district 10, which is strictly Ithaca College,"

### HOW THEY REGISTERED

Of the 142 registered voters in Ithaca College's District 10, five different political parties are represented. They are

- 60 Democrat
- 23 Republican
- 1 Conservative
- 5 Liberal
- 53 Independent

Zifchock said. "It is a district that was created just for the campus because of the large turnout in the 1992 presidential election."

During that election, Zifchock said election hours had to be extended and police were placed at the end of the line to make sure people who were in line by 9 p.m., the scheduled closing time of the

polls, were allowed to vote.

Since that election, the number of voters has decreased and having the College in its own district is expensive, Zifchock said.

"It's very costly because the students just aren't voting now," she said. "On primary day, there were only three or four voters. The turnout was very poor."

Regardless of the number of voters in a district, money must be spent to operate the district, Zifchock said.

"You have to do the same thing for every district," she said. "Whether the district has one person or 1,000 people voting, it's the same expense."

Although the number of voters is small this year, Zifchock said she expects a rise in two years during the next presidential election.

"There is a pattern. What I have noticed is that the students tend to register and vote in a presidential election year more than they do in what we call an off-year," Zifchock said.

## Local, attorney general elections also significant

### U.S. HOUSE (26TH DISTRICT)

**Maurice D. Hinchey - Democrat**



The incumbent, Hinchey, said in literature provided by his campaign, that he has worked on the issues with which voters are concerned.

"Throughout my first term, I have fought hard on the issues that are important to the people of my district: jobs and economic development, health care, crime and the environment."

Among the issues he focuses on, Hinchey supports comprehensive health care security for all Americans, small business tax cuts, and expanded income tax credit, lowering interest rates for small businesses and home owners, consumer rights.

He was elected to the House in 1992.

**Bob Moppert - Republican**



Moppert said his philosophy starts with governmental reform.

"We are in the process, our generation, of leaving your generation with a governmental mess," he said. "Our deficit is out of control, our national debt is out of control—all of these types of things have got to be brought under control soon or there's no telling where we're going to wind up."

Moppert said he supports balanced budgets, term limits, harsher penalties for criminals, removal of the marriage tax and health care reform.

He has served on the Broome County Legislature from 1987-1992.

### NEW YORK STATE SENATE (50TH DISTRICT)

**Beverly E. Livesay - Democrat**



Livesay said democracy is jeopardized if incumbents are re-elected.

"I think students especially should vote for me. We are at a time in this state where we are on the verge of losing democracy because the incumbents have it all set up to ensure their electability," she said.

Livesay said she supports lowering property taxes, re-evaluating crime policy, reforming the budget process and reducing the costs of state government.

She currently serves on the Tompkins County Board of Representatives. In her sixth term on the Board, she is making her third bid for the Senate position.

**James L. Seward - Republican**



The incumbent, Seward, said he has worked extensively on the Higher Education committee.

"I have played a role in helping to increase the state's investment in higher education," Seward said. "This year we were able to restore \$20 million to the Tuition Assistance Program. We were able to increase the Bundy Aid, which is State support for the independent sector colleges, such as Ithaca College."

Seward said he supports increased aid for higher education, the death penalty, a stronger job creating economy and tax cuts at the state and local level.

Seward is in the midst of his fourth term.

### N.Y. STATE ASSEMBLY (125TH DISTRICT)

**Martin A. Luster - Democrat**



The incumbent, Luster, said he has served on the higher education committee in the Assembly for six years and is concerned about funding for education.

"Increasingly, access to a college degree means access to a degree of economic stability," Luster said.

Luster, who said crime, education and the economy are important issues in New York, supports tougher penalties for criminals, crime prevention programs, low interest loans for local businesses and a reform of the budget process. He also wants to change the way property taxes fund public schools.

**Wilson V. Kone - Republican**



Kone said students are being burdened with the rising cost of education.

"The biggest reason [why students should vote for me] is that students, like everyone else, are affected by the high taxes in New York state," Kone said.

Kone, who said two of the biggest issues across New York are the economy and crime, supports lower taxes, the death penalty, harsher criminal sentences, a reform of the budget process, job creation through business incentives and a woman's right to choose.

Kone previously served as the Town of Caroline supervisor.

### NEW YORK STATE ATTORNEY GENERAL

**Karen S. Burstein - Democrat**



Burstein said in literature provided by her campaign, she is deeply committed to social justice.

Formerly the President of the New York State Civil Service Commission, Burstein most recently served as a Family Court Judge in Brooklyn.

She has worked to toughen laws to protect battered women and children, initiated required sexual harassment training in state government, led the fight to save Medicaid funding for abortions and also is responsible for major diversification of the state government work force, the literature stated.

**Dennis Vacco - Republican**



Vacco said, in literature provided by his campaign, he plans to run the office in a fair, honest and accountable manner.

Vacco, who is a former federal prosecutor and a manager of a large government legal agency, is concerned about the crime problem and supports the death penalty.

He served as the U.S. Attorney for the Western District of the state from 1988-1993. Prior to that, for 10 years he worked as Chief of the Grand Jury Bureau in the Erie County District Attorney's office, the literature stated.



# Opinion

## QUOTE OF THE WEEK

"The game is different to me because he [Butterfield] is not there. He'll be missed in the series, but the important things are the players and the tradition between the two schools."

-- Dave Murray, Cortland head football coach  
Page 20, column 3

## THE ITHACAN

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Paul Heaton

## LETTERS TO THE EDITOR

■ Letters to the editor are due by 5 p.m. the Monday before publication, and should include name, phone number, major and year of graduation.

Letters must be less than 400 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity and taste.

Opinions expressed on these pages do not necessarily reflect those of faculty, staff and administration. "The Ithacan's View" represents the majority opinion of the executive staff.

## HOW TO JOIN THE STAFF

All Ithaca College students, regardless of major, are invited to join The Ithacan staff. Interested students should contact an editor or manager listed above, or visit The Ithacan office in Park Hall 269.

# Getting the word out to students

When President James J. Whalen created a Presidential Advisory Committee to research how the College could cut costs and pursue a downsizing plan, he created a group that was supposed to include everyone — faculty, staff and students.

Throughout the downsizing process, it will be important for President Whalen to solicit fresh perspectives from a wide variety of people.

President Whalen asked Faculty Council, Staff Council and the Student Government Association (SGA) to select representatives to serve on the Committee. The process each organization used to choose their representatives was up to them.

Two spots on this Committee were reserved for students, yet few students were made aware that these positions existed. Why wasn't the Committee better publicized?

At their meeting on Oct. 18, members of Student Government were supposed to tell their constituents about the positions available and compile a list of those interested by Oct. 25, according to SGA President Keith McWhirk.

Then, after receiving this list, the SGA Executive Board selected two of its own members to serve on the Committee in a closed-door session.

There are nearly 5,900 students at Ithaca College. Were the only two qualified people on the entire campus members of the SGA

## THE ITHACAN'S VIEW

### Executive Board?

While we realize SGA may not have had sufficient time or resources to send a letter to every student, there were other ways to publicize the positions available.

For example, SGA could have used its bulletin board in the lobby of the Campus Center and posted signs around campus to explain the purpose of the Committee and to announce the positions.

Or, as an even better model, SGA could have looked to Faculty Council for a better way of selecting representatives.

Warren Schlesinger, chairman of Faculty Council, said he sent a letter to every faculty member which informed them about the Committee and asked them if they were interested in serving on it.

After Faculty Council compiled a list of everyone who was interested, the Executive Board discussed each candidate and selected the five faculty members who will serve on the Committee.

Student Government exists to represent all students, not just its members. In this case, SGA has chosen to represent only itself.

Avi Schaeffer  
Editorial Page Editor

## LETTERS

# Small programs not costly

I would like to respond to "The Ithacan's View" concerning suggestions for downsizing the College ["Helping the President," Oct. 27].

Of particular note is the recommendation for the elimination of "...the smallest academic programs, especially those extremely specialized programs which students can pursue through the Planned Studies department. Examples include the telecommunications management, media studies, and theater arts management programs."

The worst possible scenario the institution can use for planning is the elimination of programs without considering their current or future value in attracting potential new students.

Cost to the College should be a factor, but only after serious deliberations. It is clear from the opinion stated in the Oct. 27 issue of *The Ithacan* that no such deliberations were conducted prior to making these suggestions.

If Mr. Schaeffer had used the journalistic skills he should have to be the editorial page editor, he would have learned that the first two programs cost very little to deliver; there are only a few specialized courses for these majors.

Second, the telecommunications management major is currently being restructured to prepare communication students for the changing technological environment.

We should be concerned with making our programs relevant to prepare students for the 21st century.

Programs that take advantage of current trends yet maintain the strength of our liberal arts tradition should be encouraged, not eliminated.

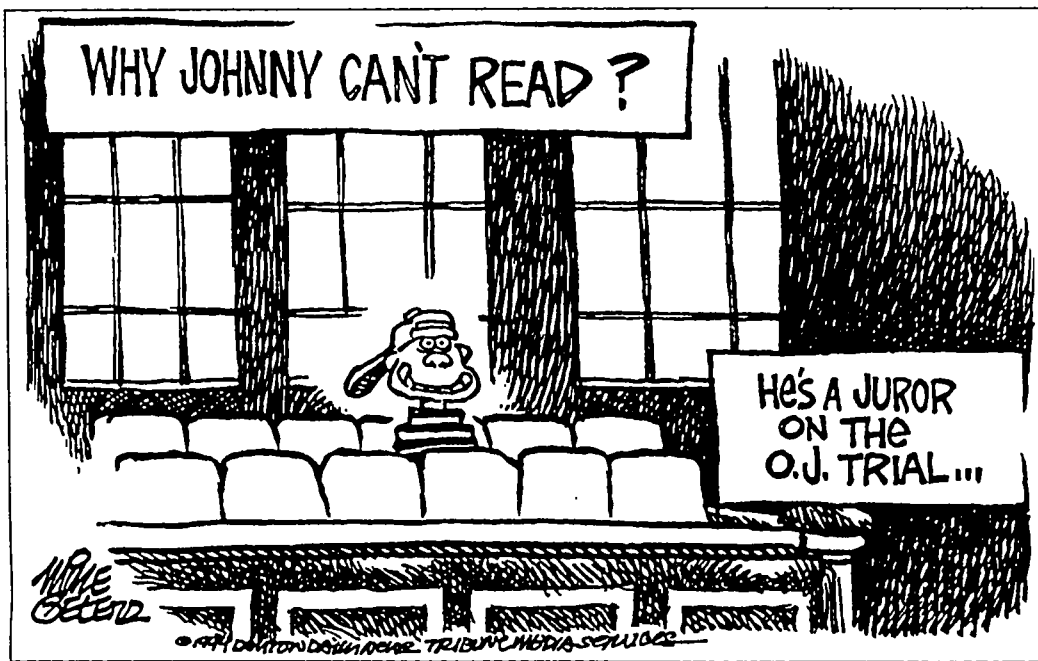
Finally, to expect students to think of all the possible combinations for a Planned Studies major is unreasonable. In fact, there is no Planned Studies department to carry out this function. It is one person charged with facilitating the processing of majors.

I suggest that Mr. Schaeffer check his sources before making "knee jerk" suggestions that may be detrimental to the College.

To cut just to reduce expenditures is a mistake, especially since enrollments are predicted to increase when the demographic picture improves.

We should be interested in not only downsizing after serious study and discussion, but also changing our programs to reflect what is needed to prepare our students for the future.

Wenmouth Williams, Jr.  
Professor,  
Telecommunications Management  
Coordinator



# Ithacan's 'attacks' on Whalen unjustified

Throughout the journalism program in the Roy H. Park School of Communications, we are taught to avoid destructive, sensational reporting. However, it seems the temptation is too great for some Ithaca College journalists.

As News Director of both WICB-FM and VIC-AM, I, along with other members of the campus media including Ithaca College Television and *The Ithacan*, was invited to attend a so-called press conference hosted by Ithaca College President James J. Whalen.

President Whalen called the meeting specifically to discuss a new downsizing policy that will be instituted at Ithaca College over the next few years — which is leaving some faculty members wondering if they will have a job next year, and some students worrying about the availability of financial aid.

After President Whalen briefed us on the downsizing program, he opened the floor to anyone with questions, comments or suggestions.

Due to President Whalen's far too often criticized "talk long and say nothing" style, there were many unanswered questions left on the table about the policy, such as: how many faculty members will be cut, the exact policy regarding the downsizing, and President Whalen's role in this action.

Unfortunately, even at the end of the question and answer session, these questions still remained unanswered.

Instead, members of *The Ithacan* staff, including News Editor Kevin Harlin and Editor-in-Chief Jeff Selingo opened fire on President Whalen with off-subject attacks such as: who is and who is not on his staff and the summer construction at his home.

I have to admit watching Mr. Whalen, Mr. Selingo and Mr. Harlin match egos was slightly amusing. While *The Ithacan* thought it was making life difficult for President Whalen, they

were actually letting him sit back and do what he does best: straight refutation and pointless debate.

And it is unfortunate that there were some of us there who actually wanted to know more about the downsizing program, but were unable to get back onto the subject at hand.

Unlike *The Ithacan*, who thought they were onto their next big tabloid "attack J.J." story: that is, a small driveway construction job at Fountain Place. I dare to say that President Whalen was just as amused as I when he shot Mr. Selingo's sensationalism into the ground.

Even after this barrage from Mr. Selingo and Mr. Harlin, *The Ithacan* was granted yet another interview with President Whalen on October 26, to tie up loose ends. Unfortunately, the rest of the campus media were not invited.

*The Ithacan's* "in your face" confrontational style of interviewing damages their journalistic integrity as well as that of the campus media as a whole.

For how much *The Ithacan* feels it necessary to boast about its awards, maybe they should work on their technique and then boast about their new-found journalistic credentials.

Is J.J. Whalen the root of all evils at Ithaca College — or the target of hungry college journalists searching for scandal in Ithaca, New York? Integrity in journalism rarely comes from sensational attacks.

In the end, I have to say that the blame of this incident falls partially on myself and others present at the meeting, who simply sat back and watched.

Tim Tunison '96  
News Director, WICB-FM and VIC-AM,  
Journalism

Editor's Note: This letter originally aired as a commentary on WICB Reports on Oct. 30.

## RACE FOR THE GOVERNOR 1994

# Pataki and D'Amato one and the same

With Election Day just around the corner, we as students are agonizing over a decision we have to make: the choice we have to make for governor.

All we need to do is consider the risks to students if we make the wrong choice. The wrong choice is unquestionably George E. Pataki.

In my view, the issues can speak for themselves. Mario Cuomo has the most generous Tuition Assistance Program (TAP) in the nation.

Mr. Pataki has voted against \$2.9 billion in funding for TAP since 1989 as a state legislator.

This is pitiful, especially at a time when the cost of education has become increasingly difficult for students who attend schools in New York to afford.

I must also make it clear that Mr. Pataki's flawed and overambitious plans to cut taxes by \$5.6 billion will be a death blow to our state economy.

I am for tax cuts and so is Governor Cuomo, but Mr. Pataki's promises would only force the local governments to raise their own property taxes. Why?

The answer is simple. Cutting taxes that drastically reduce spending by 25 percent will ultimately cause local governments to cough up the bill, thus charging taxpayers more for local services like public education, garbage disposal, snow removal, etc.

Even Republican Mayor Rudolph Guiliani who just endorsed Cuomo said that property taxes in the suburbs would go up considerably. That's just the way things work.

I'm sorry to the President of the College Republicans who wrote otherwise in a letter to the editor last week. He just doesn't get it.

Neither does his candidate.

For those students that want a governor in office who is his own self, re-elect Governor Cuomo. Governor Cuomo is a man of integrity, honesty and dedication.

He is a proven and distinguished leader, as well as considered the nation's top political orator of our time.

On the other hand, George "Alphonse" Pataki is a tool of our very unpopular U.S. Senator from New York.

George Pataki is clearly only a puppet under the control of Senator D'Amato. D'Amato sent his top political consultants, campaign strategists and fundraisers over to the Pataki camp to try to help him win.

He even attempted to illegally transfer \$400,000 to Pataki's campaign from his own funds, all in an effort for the Senator to gain influence in Albany by having a Governor Pataki.

Alphonse D'Amato is an embarrassment to this great state. We as students cannot let our futures be governed by a puppet of the conservative radical right under Senator D'Amato.

Students will come together on Nov. 8 from all over this state to vote for Mario Cuomo.

We will not allow George Pataki to win by taking as few positions as possible, flip-flopping on abortion and gun control, taking no risks on tough issues and being scripted and guided by others.

The only essential characteristic Pataki offers is that he is an alternative to Cuomo. An alternative which to the future generation is dangerous.

Jason Haberman '96  
Sociology

# New York 'bankrupted' by Cuomo's policies

This year, New York State citizens have a chance to make a difference in this state. This year, we have the opportunity to restore progress to our state, and make it the great state that it once was.

New York has had the same governor for the past 12 years, and in those 12 years New York has suffered tremendously.

The policies of Mario Cuomo have halted progress, driven out business and created the worst state economy in the nation.

New York has fallen from first in population to fifth in population. New York State is ranked 45th in the United States in job creation. Over 500,000 jobs were lost during the last recession.

Forty percent of all jobs that have been lost in the United States in the last five years have come from New York State.

New York is ranked 49th in the creation of new businesses. The reason why is there are 75 percent higher start-up taxes in New York.

Our state and local taxes are the highest in the country, 62 percent above the national average.

Violent crime in New York has gone up 21 percent in the last 12 years. Since 1983, in New York, there have been over 20,000 murders. Aggravated assault, rape and robbery are all up under Mario Cuomo.

Mario Cuomo has frozen state salaries, raided the state pension fund, created only 5,000 new jobs since 1983 and has cut 23,000 jobs since 1990, plus the ones that were lost in the recession.

In a recent poll of New York State citi-

zens, 57 percent of those surveyed could not name one thing that Mario Cuomo has done in 12 years.

Mario Cuomo has bankrupted, annihilated and destroyed this once prosperous state.

In an Oct. 10 interview, Cuomo said, "We're promising you tax cuts." In the very next sentence, Cuomo said, "It's unclear when these proposed tax cuts will take effect." Empty promises!

The Democrats have had to even bring in a mediocre, insipid Hollywood actor to "star struck" the audience to get their message across!

This is an election to end the stagnation, deterioration and failing of the state that we live in. George Pataki has the guts, the ideas and the experience to put New York State back on the right track.

George Pataki will sign the death penalty into law and cut income and business taxes, bringing progress back to New York.

Pataki will replace welfare with workfare, and in doing so put those who are capable to work.

He will add at least 26 percent to education through welfare cuts, and curb wasteful government spending.

It is time for a change, and George Pataki is the right change New York needs.

All numbers and figures in this letter have come from Mario Cuomo's Office of Budget and Finance.

Jeffrey J. VanZile '96  
History

# Cuomo supports gay rights

As a member of the gay, lesbian and bisexual movement, I urge the registered voters of New York State to envision their future with George Pataki as governor.

Could you imagine if law still upheld discrimination based solely on race, gender or religion? This notion seems absurd to most of us by now, as well it should, but this election is a hallmark of the fight ahead: to see that every person is given equal opportunity and freedom regardless of sexual orientation.

Pataki opposes the Sexual Orientation Non-Discrimination Bill. He voted against a bill outlawing discrimination on sexual orientation in housing and real estate. George Pataki has a 100% approval rating from Pat Robertson, the single most vocal figure in the movement against gay rights.

Governor Cuomo created the Governor's Office of Lesbian and Gay Concerns, the first and only office of its kind in the country. He extended health insurance benefits to domestic partners of gay, lesbian and bisexual employees.

Governor Cuomo realizes the importance of the ideals upon which this country was

founded — freedom, liberty and justice.

Pataki and his supporters fear what they call the "homosexual agenda," claiming that it will uproot every single moral fiber in the universe.

We do have an agenda. It is one where gays, lesbians, bisexuals and heterosexuals can live in a world where they are all free to love whomever they choose, work where they choose, live where they choose and marry whomever they choose.

A world where no one is made to sit at the back of the bus, or live deep within a closet. We, as students of Ithaca College, should be thinking of the kind of future we want to live in.

Do we really want someone who believes discrimination should be legal as our governor? Until the day arrives when love and freedom come together in a joyful union of nationally recognized gay rights, I will hold fast to my agenda.

Celebrate love. Defend freedom. Reelect Governor Cuomo.

Craig Tiede '96  
Television/Radio

**MORE ELECTION LETTERS NEXT PAGE**

# POINT OF VIEW

Get your point across in a letter to the editor. Choose your topic and start writing! Letters are due Monday by 5 p.m.

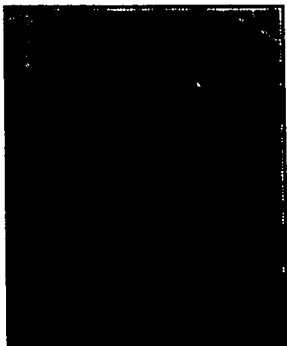
The **ITHACAN**

The Newspaper For The Ithaca College Community

269 Park Hall ■ Telephone 274-3207 ■ Fax 274-1565

## THE ITHACAN INQUIRER

"Who are you voting for in the governor's race?"



**Noel McIntosh**  
TV/R '97

"Cuomo — He's against the death penalty and most of the men in jail are African-American. Something has to be done."



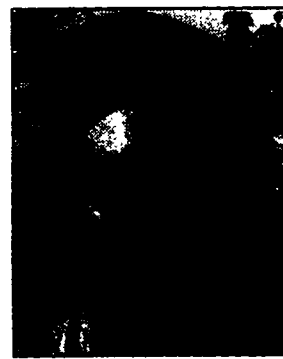
**Heidi Seidl**  
International Business '96

"Pataki — Cuomo has been in office too long and New York needs a change. Pataki seems like the best candidate."



**Denise Gonzales**  
'98

"Cuomo — He seems to be the most appealing candidate concerning reforms in education. I don't think Pataki will do as good of a job."



**Jim McBride**  
Corporate Communication '96

"Golasano — He cares more about the needs of the residents of the state than the other politicians."

Compiled by Sharon Meyer

## RACE FOR THE GOVERNOR 1994

**'True leader' is Cuomo**

Governor has created jobs, supported education

One of the most important races this election year, one that hits us at Ithaca College close to home, is the gubernatorial race.

Governor Cuomo is seeking re-election for a fourth term, and Senator Alfonse D'Amato's puppet candidate (he has raised funds, supplied campaign staff), Republican George Pataki, seeks to unseat him.

The prospect of a Governor Pataki should be frightening to all of us once the candidates positions and records are closely examined.

While some Republicans may feel that women's issues are not decisive in a campaign, note Pataki's record. As a state legislator for ten years, Pataki never once cast a pro-choice vote.

His opposition to abortion and women's rights is so staunch that he has been rewarded with support from the New York State and Westchester County Right-to-Life Committees.

He is also the only Republican New York State senator to receive a 100 percent rating from Pat Robertson's radical right coalition.

Cuomo, on the other hand, has consistently fought to protect women's rights, supporting Medicaid funding for women to exercise their right to choose, and by continuously opposing all legislation that would limit reproductive freedom.

On crime and gun control, Pataki has been rated "solidly pro-gun" by the National Rifle Association, and he voted against Governor Cuomo's assault weapons ban.

The Governor has also supported the federal crime bill, which bans certain assault weapons and puts more police on the streets.

In business, Governor Cuomo's record is admirable. He recently signed a major business tax cut into law, a move aimed at bringing new business and jobs to New York. State Senator Pataki opposed the measure, voting against tax incentives to create jobs in our state.

Furthermore, since Governor Cuomo took office, half a million jobs and 50,000 new businesses have been created in New York. The Governor's "New New York" program will create 300,000 more jobs over the next five years. In fact, New York State is so business-oriented that it has more Fortune 500 companies than any other state.

In one area that concerns many of us, Republican George Pataki has opposed all school financial aid increases — every year in the Legislature — while Governor Cuomo has made New York's Tuition Assistance Program (TAP) the most generous in the

*The character, integrity, experience, emotion and leadership essential to govern a state such as New York are qualities inherent in Governor Cuomo. Cuomo is a leader who could have run for President of the United States but opted to help his state through difficult economic times that were hurting the entire nation.*

nation, helping 300,000 students attend college.

Armed with the facts, the true leader emerges — Governor Cuomo. He has been endorsed by businessman Lee Iaccoca, Republican Mayor Rudolph Guiliani, and former New York City mayors David Dinkins and Ed Koch, among others.

Why do they endorse Governor Cuomo?

The character, integrity, experience, emotion and leadership essential to govern a state such as New York are qualities inherent in Governor Cuomo. Cuomo is a leader who could have run for President of the United States but opted to help his state through difficult economic times that were hurting the entire nation.

He is a New Yorker with the knowledge and integrity to have been a Justice on the Supreme Court of the United States, but turned it down in order to finish the job he has started in the state.

Can George Pataki say the same? No, not even close.

What he can say and do is flip-flop on issues and be led around by Senator D'Amato, literally hand in hand, at fund-raisers. Certainly, these are not the traits of a leader.

Governor Cuomo has consistently fought for our rights, Republican George Pataki has not.

So, if you support women's rights, lesbian and gay rights, student's rights, environmental rights, anti-crime initiatives and jobs for our future, then support and re-elect Governor Mario Cuomo.

The student vote will be a pivotal factor in the outcome, so exercise your right to vote, and vote for your future and New York's future, not against it.

**Josh Shein '95**  
President,  
IC Democrats  
Politics

**Voting against Cuomo is 'logical' choice**

This letter is in reference to the New York State gubernatorial election.

First of all, it is about time that the Republicans have found a candidate that is strong enough to run against and probably beat Cuomo.

I think that Cuomo has been in office about 12 years too long. The only thing that Cuomo has done for New York State is raise taxes and spend the money. (Perhaps the Democrat, sorry, Democrat way?)

Where does he spend all of this money? On prisons! Why? Because he opposes the death penalty. He gets the rest of the money that he "needs" by shrinking the amount of money allowed for education, among others.

This has a direct impact on you and your future children.

In the past few years, the budget for education has dwindled from 60 percent to 40 percent, in terms of money allowed for it, because Mario has to build more prisons. Because of this loss of money, schools, both public and private, have to get this money somewhere.

*And we might ask ourselves if a political party that has done so much to alienate as many groups of people as the Republicans have not forfeited the right to govern what is supposed to be a true democracy.*

So where do they get it? From you, by raising your already high taxes! Perhaps this is the reason why so many people and businesses have left New York State.

Because of all the tax hikes, New York State now has a higher tax rate than most of the states in the country.

Although I am a registered Republican, I am not saying vote for Pataki, I am simply saying to make a logical choice and vote against Mario Cuomo, unless, of course, you like spending money.

**R. Andrew Morgan '98**  
Music Education

**Pataki will cut spending**

Republican plans to cut taxes, get tough on crime

First, let me begin with the reasons to vote for George Pataki, other than the fact that he is not Mario Cuomo.

George Pataki has a detailed plan to cut middle-class income taxes as well as taxes on business. This will make New York much more attractive to business and investment, and will result in job creation.

History also shows that by reducing tax rates, revenue can actually increase. For example, after the Reagan tax cuts in the early 1980s, revenue doubled and the economy grew vigorously until 1990 when President Bush went along with a recession-causing Democratic tax hike.

Mr. Pataki will also cut wasteful spending and, in particular, reform welfare in New York State. George Pataki believes it is time for people on welfare to earn their monthly checks by doing state work.

Working for their money! What a novel idea.

In the process, they could be eligible for job training and work placement programs, in order to break the welfare cycle many families fall into.

In order to address the problem of crime, George Pataki will focus on two fronts: education and enforcement. By using state lottery revenue, savings from having fewer people on welfare, savings from cuts in pork barrel spending, and from the increased revenue of a robust economy, George Pataki will increase aid to education by as much as 26 percent.

This strategy is based on the philosophy that well-educated young people don't go on to careers in crime. On the enforcement front, Mr. Pataki believes we need more police officers, more prisons, stiffer sentences, and particularly the death penalty for those who commit heinous crimes.

Some may ask: How can I be sure that Pataki will deliver on his campaign promises? The honest answer is you can't be.

However, you can be sure that Mario Cuomo has not delivered, and he's had 12 years. Is New York State better off today than it was 12 years ago?

**Cuomo supports 'rights and 'needs' of everyone**

I am pleased that *The Ithacan* is encouraging members of the Ithaca College community to submit opinions about New York State's gubernatorial election.

Students, as future leaders, and faculty, staff and administrators, as those who prepare this nation's future leaders, should take an active interest in our government.

I would be even more pleased if most, if not all members of the IC community voted for Governor Mario Cuomo, as well as for other Democratic candidates for positions at the local, state and national levels in the upcoming election.

When it comes to economic and foreign policy matters, I see little difference between the Democrats and the Republicans. These issues, consequently, play a small role in my voting decisions.

The United States is supposed to epitomize democracy. As I see it, democracy is more than "majority rule" (i.e. the oppression of the minority by the majority). A true democracy, not to mention a truly advanced and civilized nation, respects the rights and needs of all its citizens.

On the issue, the Democrats handily beat the Republicans. Women might ask themselves if they can really support a political party that would like to strip them of their right to choose what to do with their own bodies.

People of color might ask themselves if they can really support a political party that seems content to let many of them wallow in the crime, drug and poverty-infested slums of our big cities.

Gay men, lesbians and bisexuals might

*New York's tax rates are among the very highest in the country, yet services are severely lacking. For all the money we pay, one would expect safe streets or, at the very least, ones that are free of potholes.*

The resounding answer must be no. Crime rates are off the map, and Mario Cuomo's policies of coddling criminals is directly responsible.

New York's tax rates are among the very highest in the country, yet services are severely lacking. For all the money we pay, one would expect safe streets or, at the very least, ones that are free of potholes.

Mario Cuomo has spent this state into near bankruptcy, yet the problems have gotten worse.

Now, in desperation, Mario is throwing around taxpayer money in an attempt to what amounts to buying votes and endorsements. The Governor of this state has even resorted to telling blatant, slanderous lies about George Pataki.

If the good Governor has done such a wonderful job, then why doesn't he focus on his record and the issues that affect the people of this state?

The bottom line is that Mario Cuomo has had 12 years to fix the problems of New York and, not only has he failed in fixing them, but he's made them worse.

How much higher do the taxes need to be? How much higher does the crime rate need to rise? How many more middle-class people need to be thrown out of work?

Haven't we suffered enough? It's time for a change. I urge you to vote for George Pataki on Nov. 8.

**Michael Kiefer '96**  
President,  
IC Republicans  
Chemistry

*In the past few years, the budget for education has dwindled from 60 percent to 40 percent, in terms of money allowed for it, because Mario has to build more prisons. Because of this loss of money, schools, both public and private, have to get this money somewhere.*

ask themselves if they can really support a political party that, at best, thinks they should stay in the closet and that, at worst, thinks they are "diseased" and should somehow cease to exist.

This list goes on and on. We might all ask ourselves if we can support a party that is becoming increasingly dominated by its frightening, reactionary right-wing faction.

And we might ask ourselves if a political party that has done so much to alienate as many groups of people as the Republicans have not forfeited the right to govern what is supposed to be a true democracy.

New York is a tough state to run. It includes virtually every type of person imaginable. In the spirit of democracy, we should keep a governor who has gone out of his way, and will continue to do so, to fight for the rights of all its citizens.

**Rick Rainville**  
Instructor,  
Modern Languages and Literatures



**Dave Nadelberg**  
Television-Radio '97



**Born:** December 10, 1974...on a Tuesday  
**Accomplishment you are most proud of:** I once wrote a letter to *The Ithacan*. It was mostly an angry rant about macaroni. And they printed it.  
**What would you be doing if you weren't a student at IC:** Stuck at Michigan State which is basically a sequel to my high school  
**Secret vice:** Muppet songs and fungus  
**What I'd like to get around to doing:** Being part of the first commercially successful jugband  
**Things you can do without:** Pretentious people who pretend they fully comprehend "Barton Fink"  
**Person you'd most like to have dinner with:** David Duke  
**Who would play you in a movie:** John Cusack  
**What TV show you wouldn't miss:** Clarissa Explains It All, X-Files  
**Things that can always be found in your refrigerator:** "Beast" and apples  
**Ithaca's best kept secret:** My friend Jason Whong. Find him and meet him.  
**Your biggest pet peeve about Ithaca:** The school's price tag and no good record stores  
**People may be surprised to know that I:** am magical and have many powers as creature of the happy forest.

**WHAT'S HAPPENING**

**OBSERVANCES**  
 ■ International Culture Month

■ Racism Awareness Week begins Monday, Nov. 7

**ACADEMIC**  
 ■ Advance registration Monday, Nov. 7-Thursday, Nov. 17

**MUSIC**  
 ■ Voice Recital by Phi Mu Alpha fraternity 2 p.m., Sunday Ford Hall Auditorium

■ Rachel S. Thaler Concert Pianist Series Simone Pedroni 8:15 p.m., Wednesday Ford Hall Auditorium

■ The Samples 8 p.m., Thursday, Nov. 10 State Theatre \$12.50 advance, \$15 door

**THEATER**  
 ■ Hillel Theatre Series "Broadway Bound" 8 p.m., tonight and Saturday, 4 p.m., Sunday Muller Chapel \$3 at the door

■ "Grand Hotel" 8 p.m., Friday and Saturday, Tuesday - Saturday, Nov. 12 Hoerner Theatre, Dillingham Center for the Performing Arts Call 274-3224 for tickets

# Accent

## WRITING on the wall

IC's Democracy Wall is a place to express ideas and opinions

By Sarah Nix  
Ithacan Staff

Deep within the halls of Gannett Center is a testament to free speech. It is not easy to find and requires a concentrated search. Hidden in the basement stands the Chet Galaska Democracy Wall, an open forum for all Ithaca College students and staff.

The main reason for the lack of attention to the wall is that so few people know where it is. To get to the Wall a student or staff member first has to find the Anthropology

Department, located in the basement of the Gannett Center next to the Office of Career Planning and Placement.

Chester (Chet) R. Galaska was a professor of anthropology at Ithaca College for 17 years, until he retired in 1985. Galaska died on Sept. 11, 1987.

Garry Thomas, an associate professor of anthropology, started the wall as a memorial to Galaska. "Chet loved China and democracy. I started it to honor him," he said. "Liberalization and China go together, and that is why the wall

honors him."

Thomas began the Wall five years ago in October of 1989. "We moved our classes and offices to Gannett from Muller in the fall of 1989," Thomas said. "We are isolated here, and I wanted to draw people in." He said the wall makes the hallway interesting; it gives students something to look at as they wait for class or a conference with their professors.

Thomas got the idea from his own college experiences at Earlham College in Richmond, Ind. "We had an opinion board there, in a central

location, right next to the post office," he said. "It was twice the size of this wall and a lot of the campus discussions took place there."

The wall itself is a constantly changing, free-forum for all interested in the Ithaca College Community. It covers anything from local to global concerns. Currently it addresses such issues as the problems in Haiti, President Bill Clinton's Americorps, anthropological humor, and *The Ithacan*.

"Anyone can participate in the wall -- the only rule we have is that See WALL, next page

### SIX-PART HARMONY



Patty String/The Ithacan

Gospel and pop performers Take 6 sang to 800 people in the Ben Light Gym last Sunday, Oct. 30. Their performance included a cappella standards along with tunes from their latest album "Join the Band."

## Auditory assistance

Hearing clinic offers free exams and advice

By Sarah Bjelland  
Ithacan Staff

Similar to speech pathology, the audiology program at Sir Alexander Ewing-Ithaca College Speech and Hearing Clinic offers a chance for IC students to practice their trade while helping members of the College and local communities.

However, audiology is offered only to graduate students at IC and takes no more than six students. Most have a speech pathology minor, said John Stephens, director of audiology and clinic coordinator. These students spend the majority of their time — over 400 clinic hours — in diagnostic training over an 18-month period. Speech pathology undergraduates have about 125 hours of clinic time.

"They are two totally unique programs," Stephens said.

Stephens said Ithaca's clinic, "sterling" in terms of both resources and staff, is run like a regular medical clinic. "We are not a service

### CLINIC

The Sir Alexander Ewing-Ithaca College Speech and Hearing Clinic is open Monday-Friday, 9 a.m.-5 p.m. There are no fees for staff, faculty or students. The clinic is located in Smiddy Hall. Telephone 274-3714.

clinic," he said. "Our training program is first and foremost."

More clients come to the clinic with auditory problems than speech disorders, Stephens said. Clients with oral communication problems may have therapy for years, while many auditory clients come for just one visit to obtain a hearing aid prescription.

Reasons for hearing loss varies. Children can develop problems before they learn to speak, while mild losses can occur in adults. Often, though, it is just because of aging. Stephens said 60 to 70 percent of the audiology clients are older.

Mild hearing loss in adults is most often from noise or aging. Professors come to the clinic because they misinterpret the words of students sitting far away. Stephens said this is frustrating for them because they respond incorrectly to questions.

Some people may not even notice a mild loss of hearing. Stephens said two people can have the same degree of loss, but it will not affect both of them because they hear the same sounds differently.

Most student clients are referred through the Hammond Health Center for an evaluation. Stephens said these cases — usually from sinus complications due to allergies and cold — are not serious problems.

In the diagnostic process clinicians determine the nature and degree of hearing loss, along with a frequency test and communication assessment. "We test hearing-sensitive communication deficits that are the result of reduced or See CLINIC, next page

## Merchant plays minus 'Maniacs'

By Rachel B. Jaffe  
Ithacan Accent Editor

A former upstate New Yorker is returning home.

Jamestown native Natalie Merchant, former lead singer of 10,000 Maniacs, will perform in Emerson Suites on Wednesday, Nov. 16 at 8 p.m., Amy Gardner, BOC advertising/public relations chair, said.

Merchant first performed as the Maniacs front-person on the band's first EP, "Human Conflict Number Five," in 1982, according to the "Trouser Press Record Guide."

The band found popularity in college and alternative circles after the release of their first major label album, "The Wishing Chair," in 1985 and stayed within college circles for a number of years. The band found a more mainstream following with their 1993 release "Our Time in Eden," which spawned the anthem, "These are Days."

Merchant decided to go solo late in 1993, coinciding with the release of the 10,000 Maniacs' "Unplugged" album.

Ironically, their greatest success came just as Merchant left the group, due to the single "Because the Night," a Patti Smith cover.

This is hardly Merchant's first visit to the area. She and the Maniacs performed in 1993's Grassroots Festival of Music and Arts, a two-day benefit concert and festival held in Trumansburg every summer.

Gardner said Merchant is now trying to figure out who her audience is. "It's a great opportunity for us because she's sort of using us as a test market for her new material," Gardner said. "She's doing about 10 dates at different colleges."

Gardner said IC was fortunate to get Merchant. "Who wouldn't want her to come to their school?" she said. "She's a great performer."

The concert is on a Wednesday night, because of Merchant's schedule, Gardner said. "We had three different date possibilities," she said. "That's one of the reasons we got it — because we could be flexible."

Opening for Merchant is another solo performer, Katell Keineg.



## 'SMASHING' PUMPKINS



The Ithacan/Sharon Mayer  
Iron Kettle Farms, near Candor, sells pumpkins of all shapes and sizes every Halloween.

## ITHACA COLLEGE LONDON CENTER

# Coffee talk and more

## Britain's annual Coffee Morning takes 25 London Center students to Parliament

By Tina Tormey  
Ithacan Contributor

Who says you need to be elected to find your way into Britain's House of Commons?

Between 8 a.m. and 12 noon on September 30, various British government officials, businesses and other organizations and homes held the Fourth Annual Coffee Morning in hopes of raising money for the Macmillian Appeal.

Twenty-five Ithaca College London Center students were invited to join Members of Parliament (MP's) at the House of Commons for this occasion.

"This was a wonderful opportunity for students to take part in a very worthwhile effort, while enjoying the privilege of visiting Parliament as an invited guest," said Michael McGreevey, director of the Ithaca College London Center, in a press release.

The goal of the affair was to raise one million pounds or approximately 1.5 million dollars for the cancer relief fund. The fund participants also hoped to break the record for the world's largest coffee morning. Last year, at least 326,913

*"Medical care isn't exactly the best over here [in London], so I think this organization is for a great cause. It was also a great opportunity for us."*

-Jennifer Learned '97

people helped to raise £750,000.

The Macmillian Appeal, according to McGreevey, hopes to raise 100 million pounds (about \$150 million) within three years, to improve the lives of cancer stricken people living in the United Kingdom.

Jill Phillips, whose niece, Joanna Currier '96, is now attending the London Center, arranged for the students to receive invitations to the exclusive reception at the House of Commons.

"I liked it a lot," said Currier of the Coffee Morning. "It gave me the chance to see the inside of the House of Commons and meet many of the MP's which I normally wouldn't be able to do.

"I'm a politics major, so the ex-

perience was very helpful and interesting," Currier continued. "The coffee was great, although there was an hour and a half-long wait."

Jennifer Learned '97, said the event benefitted an important cause. "We met a few of the nurses that were involved — they were really nice and cheerful," she said. "Medical care isn't exactly the best over here [in London] so I think this organization is for a great cause. It was also a great opportunity for us."

Sarah Sperling '96 said the Coffee Morning was surprisingly small. "It was really strange, because we heard all this stuff about how there would be lots and lots of people, but the reception was relatively small," she said. "We hadn't realized that the House of Commons was the main group participating in the Coffee Morning and that there were other groups all having them [separately]."

The event this year was sponsored by Lyon's Signature Coffee. Other supporters included various prisons, people in both Kenya and Hong Kong, and even a 101-year-old woman who invited 100 guests to her coffee morning.

## WALL

Continued from previous page

all opinions are signed," Thomas said. "By signing your work, you stand behind it."

Two items are constant on the wall: a copy of Galaska's obituary and a reminder to "sign all work."

Thomas said that most of the items found on the wall are put there by faculty and staff. "The only issue that has really caught the student's interest was on size acceptance," he said.

Kirsten Strausbaugh '97 is one student who has participated in the wall. Strausbaugh has had three different pieces on the wall. The first was a quote last year about archeologist's wives.

It said something like, "an archeologist makes the best husband because as his wife gets older, she becomes more interesting," Strausbaugh said.

Janet Fitchen, chair of the anthropology department, put Strausbaugh's letter to the editor of *The Ithacan* up on the wall earlier this semester. The letter appeared in the Sept. 22, 1994 issue of *The Ithacan* and addressed the issue of Native Americans and the lack of respect Strausbaugh said they receive.

Strausbaugh put up her third addition to the wall recently, a cartoon from the "Ithaca Times." The cartoon depicts an ape-like creature mimicking some scenes from the film

"Forrest Gump."

"I put the cartoon up because it uses a term that we use in biological anthropology class, 'australopithecine,'" Strausbaugh said.

Australopithecine, explained by Strausbaugh, is "what we know to be the first fossil of the common ancestors — the apes, chimpanzees and human beings." Strausbaugh said she has not even seen the movie it is poking fun at.

Strausbaugh said she has enjoyed the feedback she received on her contributions to the wall.

"Having Janet [Fitchen] put the article up made me think, 'Wow, this is really neat,'" Strausbaugh said. She also said that many of the faculty and staff responded to the quote, thinking it was humorous.

As far as her own reactions to other bits of the wall goes, she is a little less vocal. "When I read the items I agree or disagree, but I don't write anything," she said. "I don't respond in a vocal, obvious, visual way."

Both Thomas and Strausbaugh agreed that placing the wall in a more central location on campus would give it more attention, more visibility. Neither one of them was sure if this would make the wall better or worse.

"We would have to put it in a high traffic area and see what would happen," Strausbaugh said. "It is a monument to Chet, to the entire anthropology department. I think



The Ithacan/David J. Humphreys, Jr.  
The Chet Galaska Democracy Wall is filled with newspaper clippings and commentary from Ithaca College students and staff.

it would be sad to me as an anthropology major to see it someplace else."

Thomas shared a similar sentiment. He said he would like to keep the Chet Galaska Democracy Wall where it is, but to add other walls in other places. "There should be lots

of walls. They should be replicated everywhere," he said.

Thomas holds an open invitation to participate in the wall, by either putting something up, or responding to a contribution, or by just stopping by to read what is there.

## CLINIC

Continued from previous page

diminished hearing," Stephens said. "We do an evaluation on the differences of understanding and processing of speech because of hearing loss."

Clinicians are also psychologically involved with clients and assist them in coping with the effects of hearing loss on the clients' daily lives, Stephens said.

Some of the services offered to audiology clients include amplification systems, such as hearing aids, and assistive listening devices such as telephone receiver amplifiers and telecommunication devices for the deaf (TDD).

The clinic prescribes hearing aids

— there are hundreds of types — but does not make them. Stephens said he has provided faculty members with them too. The clinic also gives IC groundskeepers protection devices to filter out loud noises.

The clinic can easily accommodate deaf and seriously hearing impaired people, Stephens said.

Dr. Carol Crichley, associate professor and chair of the speech pathology and audiology graduate program, said the students here are in an excellent program which combines both anatomy and physical aspects of audiology. "It's a rather eclectic academic program," she said.

The six graduate students have a wide range of interests within the

*"It's the thing to get into. You're almost assured a job, even in your hometown."*

-John Stephens,  
director of audiology  
and clinic coordinator

audiology field, working with both adults and children.

Two current students are interning with a school for the deaf and in a hospital. Crichley said students practice in surrounding communities and in Syracuse at hospitals or private practices.

Most audiology students have an undergraduate degree in speech

pathology. This year other backgrounds include kinesiology — the study of motion — and early childhood development.

Before beginning the graduate program here, students must take some courses in speech pathology.

Although an audiology major is not available to undergraduates, there are opportunities for students to learn more about it. Related classes, such as Basic Audiology and Hearing Loss and Rehabilitative/Habilitative Processes are required of speech pathology students.

Stephens teaches Hearing Loss in the Elderly, offered through the speech pathology department. He said it is an excellent class for non-majors and those in health science-

related studies. "It is for anyone interested in hearing loss in the aged," he said. "It allows the novice to crudely diagnose a hearing loss and go about the correct way of getting help for parents and grandparents."

It has no prerequisites and is open to all majors.

Those interested in audiology can get a strong background in IC's speech pathology program before going on to graduate school, Stephens said.

Stephens said there is a shortage of speech pathologists, which will benefit the graduate students. "It's the thing to get into," he said. "You're almost assured a job, even in your hometown."



# Coming Attractions



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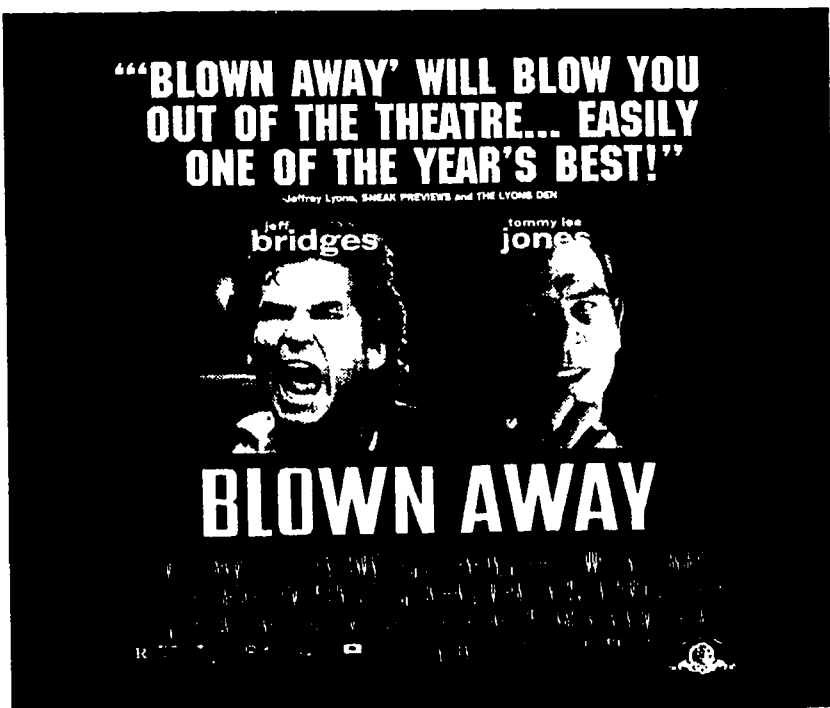
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PRICE: Round Trip NYC - \$46.00  
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RETURNING: Sunday, November 27th @ 4:00 p.m.

Tickets on Sale in the Campus Center  
10 a.m. - 2 p.m.

Monday, November 7  
thru Friday, November 11

# Cheap romance: Local favorite delivers with first major album

By Mark R. Guglielmo  
Ithacan Staff

God Street Wine, a long-time Ithaca favorite, is finally as ripe as fresh-picked grapes. *\$1.99 Romances* is the merry band of five's first major label release.

After toiling at the club level for nearly six years, including constant sell-outs at Ithaca's own Haunt, God Street Wine signed to Geffen Records' new subsidiary, Eleven, this past January.

Since then, the band embarked on a whirlwind tour of the country, stopping at dozens of cozy little bars with good beer from Colorado to Maine to Tennessee.

And in the little town of Memphis, God Street Wine paused for three weeks and produced *\$1.99 Romances*, featuring 14 of their jammiest tunes.

The new sound the band has embraced is most evident when comparing the album to their previous two, 1992's independently released *Bag*, and 1993's independently released live album, *Who's Driving*.

One of the songs on *Romances*, "Nightingale," also appeared on *Bag*, but the previous version pales in comparison.

The song, which also doubles as the first single off of "1.99 Romances," perfectly captures God Street's infectious brand of guitar-powered boogie music — "We can jam in the daylight/We can jam the whole night through."

At 14 songs and just over 70 minutes, *Romances* is quite lengthy for a "new" band's freshman effort.

According to Lo Faber, lead vocalist and guitarist, everyone involved with the album wanted it to be two songs shorter, but the band just would not relent.

"Our fans are used to three hour live shows," Faber said. "We just wanted to give them their money's worth."

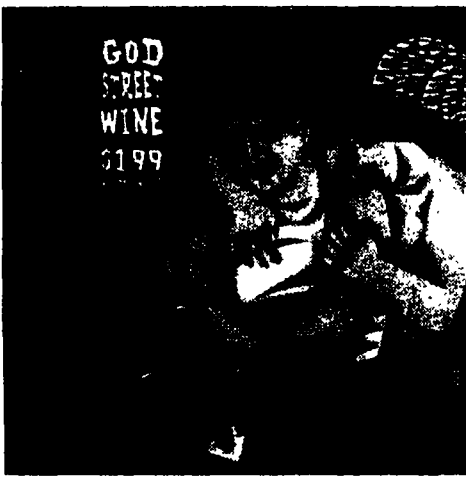
At approximately a dollar per song, the

## MUSIC REVIEW

### God Street Wine "1.99 Romances"

Produced by Jim Dickinson

The Ithacan rates albums from 1 (worst) to 10 (best)



Geffen Records

album is well worth it.

Powered by strong, soulful tracks like "Into The Sea," "Molly," and "Mile By Mile," the album churns through one jamfest after another.

"Into The Sea" is also a perfunctory example of how God Street has perfected the musical art of dynamics.

Building slowly from a Gilmour-esque guitar solo into a virtual tour de force of angry vocals and crashing waves of melodic rhythms, "Sea" qualifies as a spine tingler.

The album, which is a mix of old and new God Street songs, effectively captures the sound of the band today. Old barroom staples like "Imogene," whose live version appeared

on *Who's Driving*, and "Crazy Head" have been given new treatments that work just as well as anything from the past.

But it is the album's new ditties that elevate God Street above the average level of many of their Horde-influenced counterparts.

"Thirsty" and "Run To You" stand out as the record's two strongest tracks.

The former, which features other lead guitarist and vocalist Aaron Maxwell's trademark soulful voice, evokes images of a hit single.

"And after all our nervous Monday morning glances/And after all our dollar ninety-nine romances," goes the melody that gave the album its name.

In "Run To You," Faber beams a beautiful song about confused love, a common theme throughout the album.

It is songs like "Run" that showcase God Street's ever-improving songwriting abilities by incorporating a variety of literary techniques that would make an editor proud: "And all of my clumsy attempts to explain/ Are a poor ragtag army marching home in the rain/You can shoot them one by one/And the soldiers in the army are all tired and slow/ You can set them all up in a row/And see how they run."

Last, but certainly not least, since it kicks off the album, is "Princess Henrietta," one of God Street Wine's most high energy live songs.

With a song that usually sparkles in concert, it can be risky for a band to attempt to capture the same feel in the studio, but God Street Wine experiences no such dilemmas.

The first grunge-soaked chord of "Henrietta" hooks the listener like a fresh worm on a fishing line and captivates the ears for the rest of the album, always leaving a craving for more.

Like all good albums, *Romances* is very good the first listen through. But, like a fine vintage wine, it just keeps getting better.

## TKE gains recognition

By Rachel B. Jaffe  
Ithacan Accent Editor

Although unrecognized by the school, one of Ithaca College's off-campus fraternities was chartered last weekend.

Tau Kappa Epsilon (TKE) became Tau Xi chapter when the fraternity was chartered by its national chapter last Saturday, Oct. 29.

Vice President Dave DeCicco '96 said the charter was a five-year process. "We were colonized five years ago, which was when a group of students got together and decided they wanted to start a fraternity," he said. "They chose TKE and TKE chose them, but they don't make you a permanent colonization right away. It's kind of a test — once we met certain requirements, the national fraternity decided they would charter us, which is making us a permanent chapter."

The "test" was multi-faceted. The fraternity was required to have a membership of 35, who all need to maintain a minimum grade point average of 2.5. The fraternity also had to meet financial obligations, create a philanthropy program, and teach risk management.

DeCicco said the charter could have implications on the Greek picture at IC. "It's one more permanent chapter that is receiving a lot of recognition and support from their national fraternity," he said.

In the meantime, DeCicco said the fraternity is enjoying its newfound permanent status. "Basically it's just a time that we're all proud of and we look forward to being able to grow in terms of ourselves and in terms of being part of Ithaca College."

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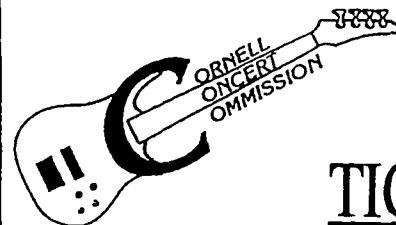
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ITHACA GUITAR WORKS

TICKETMASTER

Friday, November 11

2:30 - 4:30 Workshop with Cecil Taylor and the Experimental Jazz Lab ensemble - Barnes Hall (open to public)

Saturday, November 12

8:15 pm Concert at the Unitarian Church featuring:

- Karlton Jester's Improvisation Workshop Ensemble
- Joyce Morgenroth's Improvisation dance class
- Student poets from Billie Jean Isbell's culture & performance class

Sunday, November 13

8:15 pm Hesterian Musician in concert at Barnes Hall

**MOVIE LISTINGS**

November 4-10

**CINEMAPOLIS**

277-6115

Pulp Fiction -- Daily at 7, 9:45

Caro Diario -- Daily at 7:15, 9:15

**FALL CREEK**

272-1256

Quiz Show -- Daily at 7:00, 9:35

I Don't Want to Talk About It -- Daily at 7:15, 9:35

Ed Wood -- Daily at 7:00

**IPAC/STATE 273-2781**

Wes Craven's New Nightmare -- Daily at 4:30, 7:00, 9:30

Robert A. Heinlen's The Puppet Masters -- Daily at 7:00 only

**HOYT'S 257-2700**

Please call theater for showtimes.

Bullets Over Broadway

The Road to Wellville

The Shawshank Redemption

The War

Stargate

Little Giants

Love Affair

Mary Shelley's Frankenstein

**SAB FILMS 274-1386**

Blown Away -- Fri., and Sat. at 7:00, 9:30 and midnight; Sun. at 7:00, 9:30

# A bunch of flakes

Oddball 'Wellville' saved by top-flight casting

By Garrick Dion  
and T.A. Williams  
Ithacan Staff

"The Road to Wellville" is one of those movies that is neither good nor bad — it just is. Based on the highly unfilmable novel by T.C. Boyle, the film amounts to approximately two hours of bodily function jokes spiced with lots of naked bodies thrown in for either titillating effect or metaphoric effect, depending on your definition of taste.

Director Alan Parker has assembled an amazing cast of characters, all of whom take the messy proceedings with a straight face, grim determination and a grain of salt.

Matthew Broderick stars as the film's head guinea pig, Will Lightbody, a man suffering from an apparent chronic stomach bug. His wife, Eleanor (Bridget Fonda), drags him to the Battle Creek Sanitarium, a haven for the health-conscious and weak-minded at the turn of the 20th century.

As presided over by John Harvey Kellogg (Anthony Hopkins), "the San" is little more than one large torture chamber for those who come to seek a cure to whatever (mostly mental) illness they are stricken with.

The film follows the Lightbodies and the various wackos they meet at the Sanitarium, as well as the assorted bodily violations and "cures" Kellogg runs them through.

Also, running alongside and highly ancillary to the main plot, is the attempt of a young, erstwhile businessman (John Cusack) to steal some of Kellogg's cornflakes (yes, those cornflakes) and sell them as his own.

Straight plot description belies "Wellville" in a variety of ways. While it belittles the undeniable originality and creativity that went into concocting such a bizarre amalgam of social satire and potty humor, concrete words somehow evade the mind in recounting the disjointed exploits of the characters.

The saving grace of the film is the cast,

**MOVIE REVIEW****The Road to Wellville**Directed by Alan Parker  
Starring Matthew Broderick,  
Bridget Fonda, Anthony Hopkins**6**

The Ithacan rates movies from 1 (worst) to 10 (best)

who somehow keep the off-the-wall script, which has absolutely no concept of the term pacing, from becoming an out-and-out mess. It's not too often that the expressions, reactions, and physical gestures of a cast are able to lift a film out of such depths, but the chemistry here, where everybody seems to be acting against type, clicks.

Broderick anchors the film well, though proving himself neither a dramatic or comic thesp. His horrified, arched eyebrows and non-stop, fluttering mouth help him to bounce from situation to situation with relative ease.

Hopkins turns in what is undoubtedly the goofiest performance of his career. In years to come, it's highly likely he'll look back with fond memories on the scene where he dodges boxes of Christmas-wrapped manure thrown by his estranged son (played as if in a vacuum by a dazed Dana Carvey).

Fonda acquits herself well, playing Eleanor with a fine balance of sweetness and vulnerability, considering the lame dramatic situations she's given to cry over.

Ultimately, the film fails at the social satire it's constantly reaching for. This is most likely because it tries to achieve some sort of thematic meaning through the expulsion and discussion of bodily fluids and a sort of tongue-in-cheek bawdy humor one could only hope to find in an episode of "The Benny Hill Show."

"The Road to Wellville" is full of delights and surprises, but its existence seems to be on a cloud of fluff that just kind of goes away after the lights come up.

**THE SPECIALIST**

Rating: 2

■ The fact that this monumental waste of celluloid has made more than its apparent \$1.99 production cost at the box office is just sad. With character names like Ray Quick and Ned Trent (what is this, an "Encyclopedia Brown" mystery?), there's just no way anything else in the film could be anything but bad. The only real bomb here is right on the screen. Do all of America a favor and just stop going to see it.

**WES CRAVEN'S NEW NIGHTMARE**

Rating: 5

■ Freddy meets "The Player"? Unfortunately, the novel idea of blurring the line between reality and fiction turns downright boring when too much time is spent detailing the plight of "Elm Street" veteran Heather Langenkamp (playing herself) and her bewitched son. But Robert Englund is back in fine form, both as a meaner, leaner Freddy, as well as himself. Which is spookier? You decide.

**BLOWN AWAY**

Rating: 8

■ Jeff Bridges and Tommy Lee Jones go head-to-head and make lots of things go boom in Beantown. Certain lapses in logic and the inability of any actor to sustain their respective accents aside, director Stephen Hopkins keeps things moving along briskly and fashions a visually splendid action flick highlighted by stunning cinematography, a dancing crab scene and explosions up the wazoo.

Compiled by  
Garrick Dion and T.A. Williams

# TOAST ITHACA



## ROAST CORTLAND!

Friday November 4, 1994

CORTACA JUG BONFIRE

7:00 p.m. - Campus Center Quad

In the event of rain, bonfire will be cancelled.

SENIOR HAPPY HOUR

4:00 p.m. Pub/Coffeehouse

Ithaca College  
**SAA**  
Student Alumni Association



# Classified

## PERSONALS

Rene, I'm so glad you're my little sister. You are doing a great job. Keep up the good work! I love ya! Love-N-SSF Your big sis Sara.

**Attention seniors:** Did you miss the fall senior portrait sittings? Don't worry! Mark your calendar for the week of Feb. 6, which is when the photographer will be back on campus. Sign-ups 11 a.m.-1 p.m. Jan 30-Feb 3 in Campus Center Lobby.

S- Here's to your 4th 26.2! I'll see you at the finish. -T

P.S. The pizza is on me!

Congrats! To the TKE charter!!! Zippy, Cookie, Cooter, Chico, Hair, Mama, Oats, Rose, Butt, Cheddar, Pickle, Rat, & Shaggy!

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## FOR RENT

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## SUBLET

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2 Bedrooms in 4 Bedroom circle apt. available Dec. 23-May '95. \$320 per person call Dave or Maura at 256-2030.

## FOR SALE

JVC stereo for sale. Has ID-W309 double cassette deck, RX-709V receiver, and XL-F211 CD. Only 6 months old. Paid \$1100. Sell for \$800. Call Matt at 275-2862.

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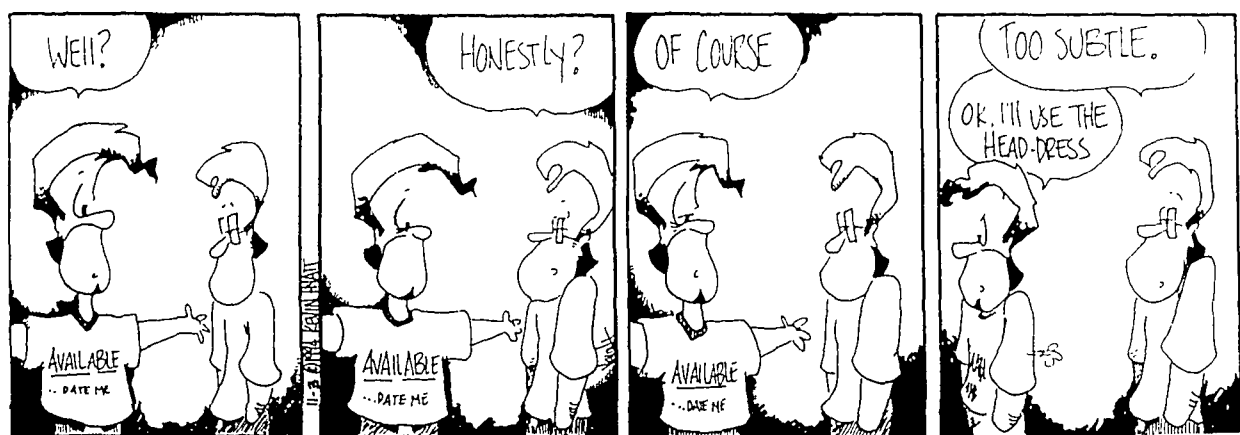
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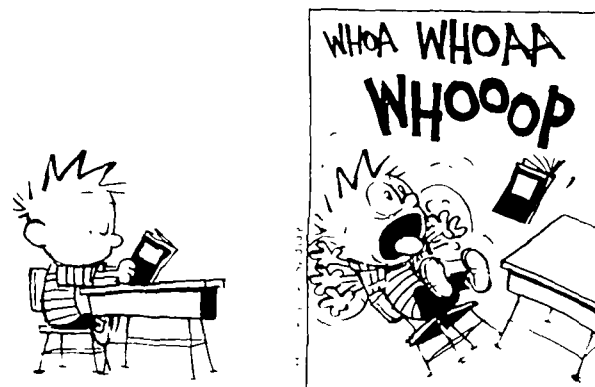
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■ BY KEVIN HYATT



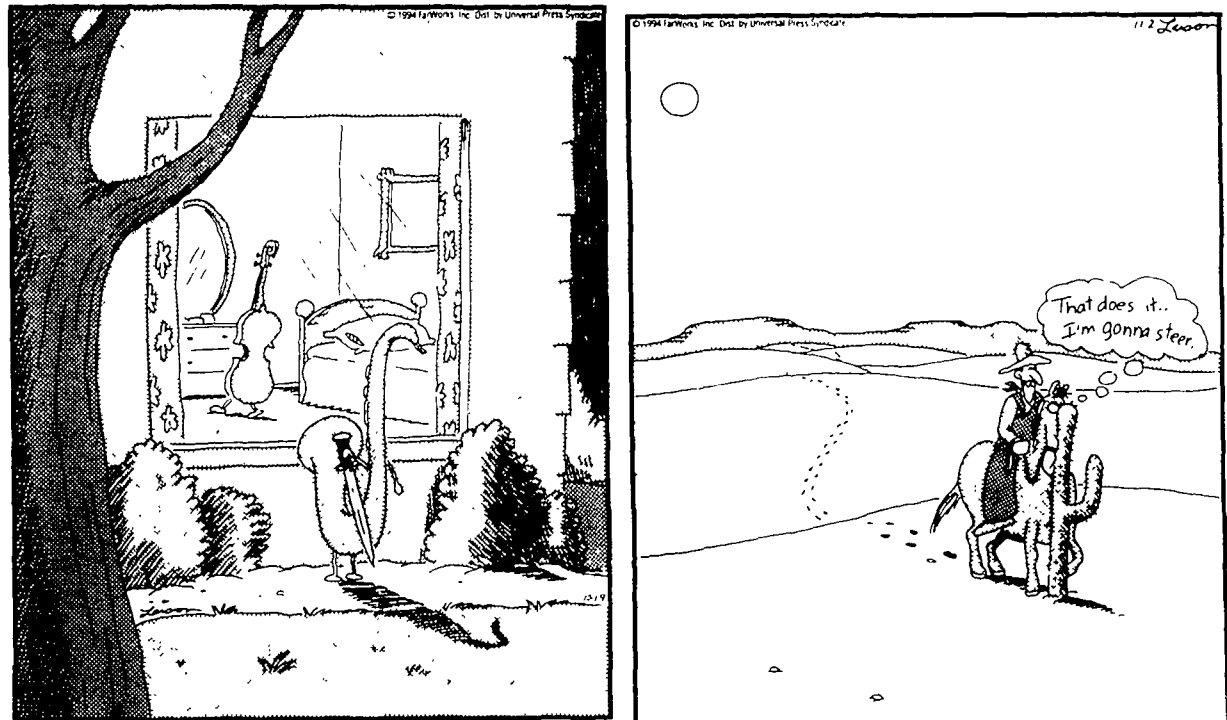
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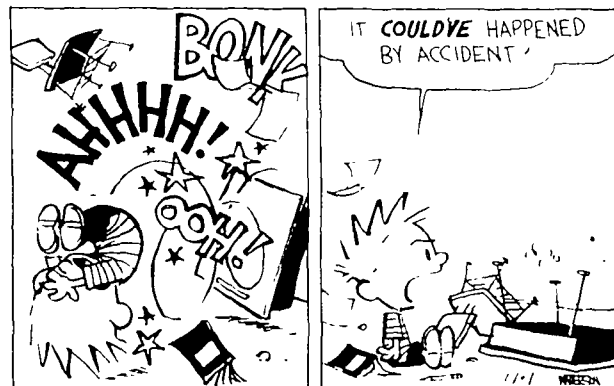


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■ BY GARY LARSON



Scene from "Fiddle Attraction"



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questions and make suggestions on the  
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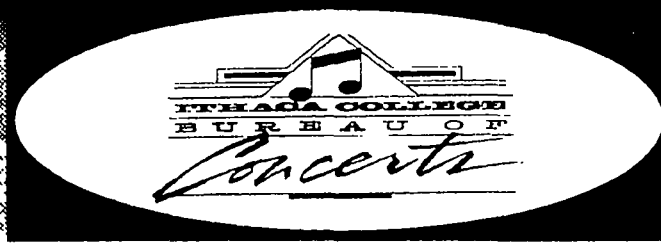


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Mike Lindberg

A very special thank you to all of the  
student volunteers that made the show  
possible, it was a huge success,  
great job!!

■ Sophomore midfielder Lisa Finn played exceptionally well for the Ithaca College women's soccer team during last week's New York State Women's Collegiate Athletic Association Tournament. Finn recorded two assists in the Bombers' 3-0 semifinal win over St. Lawrence on Saturday, and she was one of four Ithaca players to succeed in a penalty kick tie-breaker in the championship victory over Skidmore.

■ Freshman Heather McGimpsey continued her outstanding debut season for the Ithaca College women's cross-country team. McGimpsey was the top Bomber runner at the NYSWCAA Championship on Saturday with a time of 19:38 to finish seventh out of 96 runners.

**DID YOU  
KNOW?**

■ With its 14-10 victory over Hobart on Saturday, the Ithaca College football team clinched its 24th straight winning season.

**SEASON  
PREMIERE**

■ The Ithaca College men's and women's swimming teams open their seasons Friday at the Rochester Relays. Senior James Ward leads the men's squad while Senior Julie Smith leads the women.

■ The Ithaca College wrestling team, the defending national champions, open up their season on Friday by hosting the Ithaca Invitational. Returning seniors Chris Matteotti and Matt Sorochinsky lead the team.

**ATHLETE OF  
THE WEEK**

**Tracy Swyers**  
Volleyball



■ Senior Tracy Swyers had another strong showing for the Ithaca College women's volleyball team at the EAA Championship last weekend. Swyers had 13 kills in the Bombers' two victories on Friday, and she recorded an impressive 17 kills in a defeat of RIT on Saturday. Swyers was named EAA Player of the Year for her efforts throughout the season.

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Field Hockey ..... 22

Compiled by  
**Jeremy Boyer**

# Sports

## Oh, what a week for Ithaca sports

By Jonathan Whitbourne  
Ithacan Sports Editor

As the winter season slowly creeps up the South Hill, Ithaca College fall sports refuse to hibernate and continue to excel, despite inclement weather.

The women's soccer team and the women's field hockey team both received invitations to the Division III NCAA playoffs. Meanwhile, the volleyball team emerged victorious at the Empire Athletic Association (EAA) championship, and the football team kept its playoff hopes alive by defeating Hobart over the weekend.

"I don't think people realize how

amazing it is for so many teams from the same school to qualify for postseason play," Ithaca College Sports Information Director Pete Moore said. "I think Ithaca's sports program is unique because we have such a broad-based level of talent in so many different sports."

■ The football team won its fourth straight game and improved its record to 6-2. The Bombers will face arch-rival SUNY Cortland in the 53rd annual Cortaca Jug game on Saturday. See story on page 20.

■ The women's field hockey team earned a playoff berth, despite losing to Hartwick in the first round of the New York State Women's Colle-

giate Athletic Association (NYSWCAA) championship on Oct. 26. Ithaca will face undefeated Middlebury College in the first round on Sunday, Nov. 6. See story on page 21.

■ The women's soccer team won the NYSWCAA championship for the fourth consecutive year and ended its regular season with a 14-4-3 record. The Bombers also captured their eighth straight playoff berth and will play the winner of the Skidmore College and SUNY Geneseo match on Saturday, Nov. 5. See story below.

■ The volleyball team captured the EAA championship title over the

weekend by refusing to yield a set during the two-day competition. Ithaca's record now stands at 47-2, and the Bombers are currently ranked fifth in the Tachikara/American Volleyball Coaches Association's Oct. 26 Poll. See story below.

Ithaca's combined fall sports record now stands at 96-26-4. If the Bombers continue their winning streaks, they have a good chance of eclipsing the 1984 collective fall sports record of 103 total wins.

"Ithaca is on a record-setting pace this fall," Moore said. "They're doing phenomenal things."

## A title of their own: Spikers attain sole possession of EAA crown

By Kirk Goodman  
Ithacan Staff

Champions at last! Since 1987, the Ithaca College women's volleyball team has been unable to call themselves sole league champions. However, that was not the case this year.

### VOLLEYBALL

The Bombers clinched the Empire Athletic Association (EAA) crown outright last weekend, going undefeated in the championship tournament held at the Ben Light Gymnasium.

"It was important being declared EAA champions," senior setter Sindie Shollenberger said. "It was one of our team goals going into the season."

Ithaca cruised through its four matches on Friday and Saturday, not dropping a single game throughout the tournament.

The quest began with a 15-0, 15-4, 15-1 win over St. Lawrence, followed by a 15-5, 15-1, 15-8 drubbing of Alfred.

The Bombers clinched the title on Saturday, beating RIT 15-4, 15-4, 15-5, and Clarkson 15-0, 15-0, 15-5.

"This is something else this team has done that has never been done before," senior outside hitter Tracy Swyers said.

Ithaca finishes their league schedule with a perfect 10-0 record.

Along with winning the championship, Ithaca was honored with a number of postseason league honors.

Shollenberger, senior outside hitter Lisa Black, and senior middle hitter Melissa Kryz were all named to the EAA first team all-stars, with Swyers being given Player of the Year honors.

In addition, junior outside hitter Bonnie McDowell and first-year middle hitter Heidi Nichols were both named to the EAA second team all-stars.

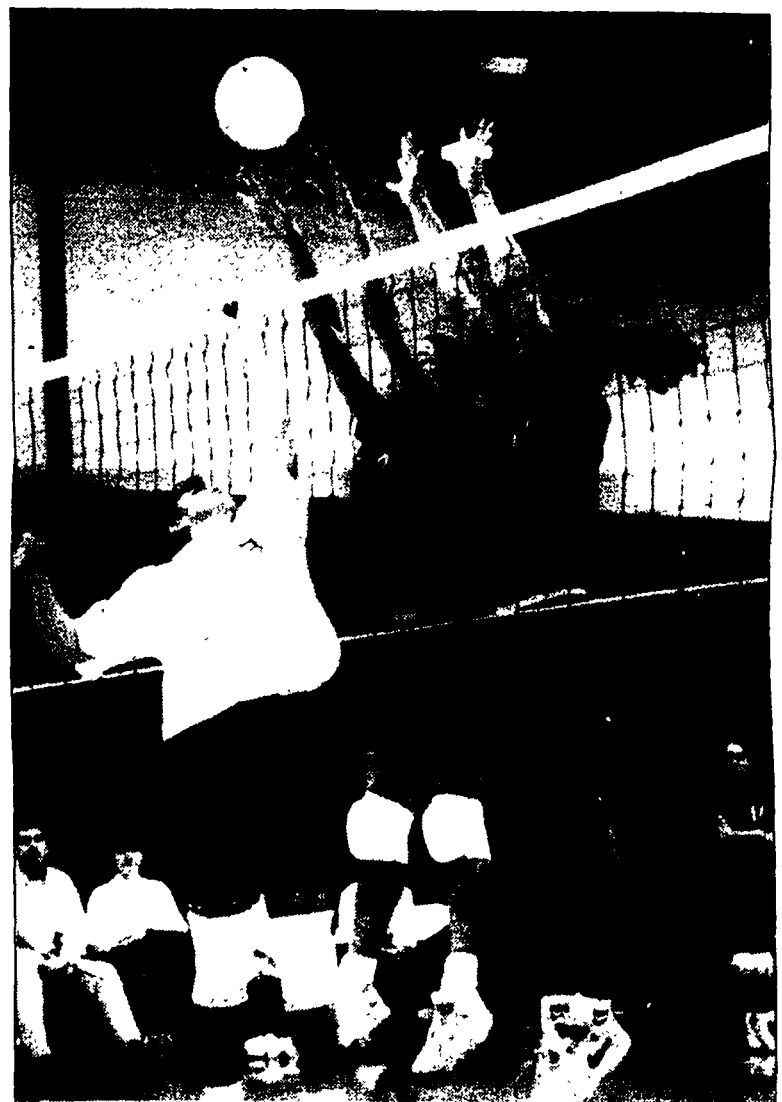
Head coach Janet Grzymkowski was named the league's coach of the year.

The Bombers will be looking for a serious tune-up this weekend at the Eastern Connecticut Tournament before beginning their journey for a national championship.

"We are expecting really good play," Grzymkowski said. "It is not a major factor in seeding [for nationals], but it's great competition and it will get the team geared up for nationals."

As far as expectations for nationals go, the team is looking towards the upcoming tournament first. However, the Bombers still have their sights set on a successful postseason.

"We first want to win our region," Swyers said. "Whatever happens, happens, but we'd like to make the quarterfinals and then hopefully the final four."



The Ithacan/Ryan Beller  
Ithaca literally stuffs the competition at the EAA championships.

## Striving to accomplish one last goal

After winning states, the women's soccer team eyes national championship

by Jeff Pendexter  
Ithacan Staff

For the Ithaca College women's soccer team, it's on to the NCAA's!

### WOMEN'S SOCCER

Last weekend, the Bombers traveled to Rensselaer in search of their fourth consecutive New York State Women's Collegiate Athletic Association title. After defeating St. Lawrence and Skidmore, the latter coming on penalty kicks, the Bombers not only defended their title, but also showed off their pride and character in the process.

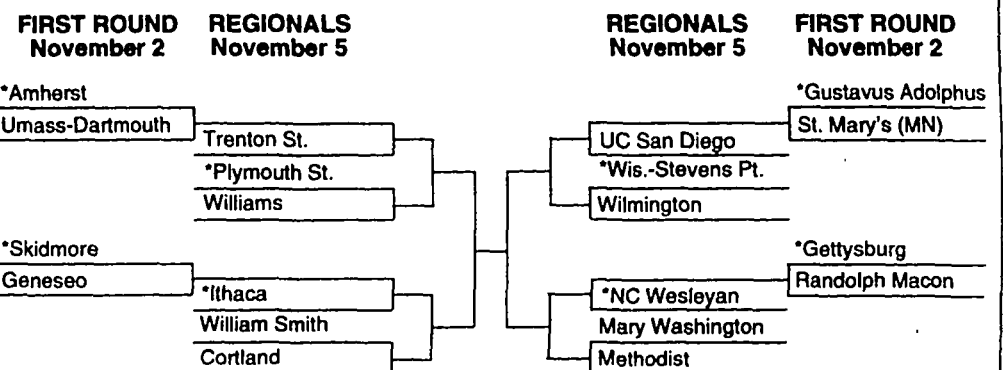
In the championship game against Skidmore, the Bombers looked to avenge an early season loss, and came out very determined.

"We showed pride, great pride," Ithaca head coach Mindy Quigg said. "We dominated the play and showed a lot of character."

See CHAMPIONS; next page

### WOMEN'S SOCCER CHAMPIONSHIPS

#### 1994 National Collegiate Division III



The second round of regionals will be held on Nov. 6. The semifinals will commence on Nov. 12 and the championship match will be played on Nov. 13 at the campus of a participating institution.

\* First-round pairings will be made geographically after the selection process has been completed.



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# History lesson: Peace not expected after 54-year war

By Andrew Marchand  
 Ithacan Staff

Cortland State's offensive coordinator, Mike Kemp, played for Ara Paraseghian at Notre Dame University in the mid-1970's.

Kemp said that before games with the Fighting Irish's top rival, the University of Southern California, Paraseghian would pump up the Irish the same way he and Cortland State's head coach Dave Murray will prepare the Red Dragons for this Saturday's game with Ithaca College.

Kemp also said the Cortaca game is similar to Notre Dame and USC. "It is the game that decides your season," Kemp said.

This year it is true again, that in essence Saturday's game at Carl Davis Field is a playoff game. Ithaca College enters the contest as the number one team in the Upstate New York Division III Poll, receiving seven first place votes. Meanwhile, the Red Dragons earned six number one votes and are second in the poll. If Cortland wins its final regular season contest, the Red Dragons will likely represent New York State in the playoffs. However, if Ithaca wins and defeats C.W. Post next week, the Bombers should be postseason bound.

Cortaca historians may want to have pen in hand this Saturday as another thrilling chapter might be written. When a student of the series opens the Cortaca history book, s/he can find passages on jugs, the Butterfield era, crowds, excitement, disappointment and friendship.

The series began in 1930 with a 12-0 victory for Cortland over Leonard Schreck's Ithaca College team.

Twenty-nine years later, the Bomber's captain Dick Carmean and Cortland's Tom Decker donated the original Cortaca Jug. The scores from every regular season game since are painted on the jug. There is now a second jug and the Bombers own a 25-10 advantage in the series.

Former Ithaca College coach Jim Butterfield is most responsible for the Bombers leading the series. Entering the 1974 campaign, Butterfield's record stood at 29-29. The Cortaca game signaled the Bombers were ready for the national spotlight.

"It was the first year of our championship teams where we went to the Stagg Bowl," Butterfield said of Ithaca's 34-33 win. "Late in the ball game we needed a long drive to come out on top. We made one of the nicest drives at Ithaca College."

In 1991, the game had playoff implications. It was the largest crowd ever to attend an Ithaca home game at what was then called South Hill Field as the Bombers won 23-14.

"The crowd was literally eight [people] deep around the track that circles the field," said Pete Moore, sport information director. "There were people sitting on the hills next

## WEEK 9: ITHACA VS. CORTLAND

Date: Saturday Nov. 5  
 Time: 1 p.m.  
 Place: Carl Davis Field

### The Series:

In 1993: Ithaca took the Cortaca Jug back with a romping 32-14 win. The Bombers scored four unanswered touchdowns in the first half to take a 25-7 lead at halftime. Series Record: Ithaca has won five out of the last six games for the coveted Cortaca Jug. The Bombers lead the series 30-19-3.

### Offense:

The Red Dragons offense averages 97.2 yards on the ground, 239.9 yards in the air and 23.3 points a game. Steve Sanzo '96, QB, has completed 172 of 319 passes for 2,159 yards and 14 touchdowns. Steve Ellis '95, WR, is Sanzo's favorite target with 62 catches for 967 yards and seven touchdowns. Ellis is top receiver in Upstate New York.

### Defense:

Cortland gives up 163.8 rushing yards and 141.9 passing yards a game. Opponents are averaging

19.3 points a game against the Red Dragon R-Kal Truluck, '96, DE, leads the defensive line with 46 tackles and six sacks. Kevin Yeager '97, LB, leads the team with 60 tackles, six are for losses.

### The Opponent:

Cortland Red Dragons  
 Head Coach: Dave Murray (4 years, 25-18)  
 Alma Mater: Springfield '81  
 Starters Returning: 13 (8 OFF/5 DEF)  
 Starters Lost: 9 (3 OFF/6 DEF)  
 Colors: Red and White  
 Enrollment: 5,600 (undergraduates)

### Gelman's Line:

This week's game has the top two teams in the Upstate New York Division III football poll. Last week the Red Dragons beat Washington and Jefferson, while Ithaca just sneaked by Hobart. The battle for the Cortaca Jug will be a tight battle but the Cortland offense will prevail in the end. Look for this game to be decided in the fourth quarter with a 24-21 victory for the Red Dragons.

Compiled by Bill Gelman

to the regular bleachers. There were actually people sitting, outside the fenced-in portion of the stadium, in trees."

"I couldn't fathom the crowd would be so large," said Fran Elia, the sports information director at Cortland State.

South Hill Field packed 10,903 fans that autumn day. In 1992, an estimated 9,000 fanatics entered Davis Field.

"It was unbelievable [with] the number of people on the field and security," said Larry Czarniecki, Ithaca College offensive line coach.

At the end of the game, with Cortland up 22-20, the fans literally were on the field as Ithaca's quarterback Joe Fitzgerald threw a two-point conversion pass to try and tie the game.

"It was almost surreal," Elia said. "I saw this big wave of fans making their way up the field. First, I couldn't believe they were on the field and, second, I couldn't believe the officials were letting the play go."

"If Fitzgerald had waited any longer, he probably would have been sacked by our fans," Elia said.

Fitzgerald's pass fell incomplete and the Bombers suffered their first loss of the 1992 season. Czarniecki called the defeat the most disappointing Cortaca game for him.

The victory for Cortland delighted their head coach Dave Murray, who was a former graduate assistant under Butterfield, but it was not his favorite game.

His top memory came in 1988, which was the only year both clubs entered the game with zeros in their

loss columns. Murray's Red Dragons won 21-20.

"It was about as great a football game as we've been involved in," Murray said. The loss was no worse than any other for Butterfield.

"If I had my druthers I'd take back all the ones we lost," Butterfield said.

For Murray, not seeing Butterfield on the opposite sideline will be strange. "The game is different to me because he is not there," Murray said. "He'll be missed in the series, but the important things are the players and the tradition between the two schools."

On the sideline for Ithaca now stands Michael Welch. In 1973, as a junior, he played fullback and the Bombers' 21-13 victory was extra special.

"Their starting inside linebacker was a guy by the name of Billy Juliano. He and I were student teaching together at Ithaca High," Welch said. "[During the game] he tackled me a few times. When he tackled me, he had a few comments for me."

Welch will get his chance to make a Paraseghian-type speech and tell his players the same types of things that Murray and Kemp will be saying on the Red Dragons' sideline.

For this group of players and coaches, it is their chance to write a chapter in Cortaca history and they will be reminded by the coaches.

"There is going to be an opportunity for you to make a big play," Kemp said. "You've got to be ready to make it, because it may only happen once."

## CHAMPIONS

Continued from page 19

Despite the efforts of Ithaca, Skidmore was able to hold the game at a scoreless tie.

The championship game remained scoreless through two overtime periods. Ithaca's senior goalkeeper Emily Johnson's play sent the game into penalty kicks.

During penalty kicks, Ithaca tallied on all four of its chances and Johnson stood firm. With the score tied at two, Johnson made two saves and clinched the title for Ithaca.

"I just try to relax," Johnson said, who has fourteen shutouts on the season. "I move and react, and wait for the shooter to make a mistake."

Ithaca advanced to the championship game by defeating Empire Athletic Association rival St. Lawrence 3-0 on Saturday.

Junior forward Jamie Kogod got the Bombers on the board with her sixth goal of the season. The Bombers then added two second half goals to put the game out of reach.

Having won the state title, Ithaca, 14-4-3 on the year, is now pointing it's sights toward the NCAA tournament, set to begin on Saturday here on the Upper Terrace Field. The Bombers will play on Saturday at 11 A.M. against the winner of the Geneseo-Skidmore matchup.

"We look at our goals in threes," Johnson said. "We wanted to win the EAA, the States, and the NCAA's. We have the first two. Now there's only one left and we know we can accomplish it."

# 'Disappointing' season

## Bombers fail to qualify for postseason play

By Laura Beitman  
Ithacan Staff

Despite the Bomber's fight to the finish last Saturday, the men's soccer team completed its regular season with a loss.

### MEN'S SOCCER

"We fought pretty hard until the end," senior captain Lee Dillenbeck said. "We were tired after playing 120 minutes of soccer."

Both Ithaca and SUNY Geneseo played back and forth for the entire game, unable to muster a single goal. However, in overtime Geneseo came out on top by a score of 2-0.

Several team members said they were disappointed with the team's performance.

"Overall, it was a lackluster effort and characterized the season," junior goalkeeper Eric Pepper said. "We didn't play with a lot of emotion. We should have ended the game before overtime."

Junior midfielder Ross Reynolds agreed with Pepper's sentiments.

"We didn't play very well," Reynolds said. "There was no enthusiasm, no intensity. We paid the price."

Head coach Andy Byrne said the game should have never gone past the regular 60 minutes.

"It was a disappointing performance. The game never should have gone to overtime," Byrne said. "We created plenty of opportunities and we weren't intense enough around the box."

With the loss, Ithaca ended its season one game above .500 with a record of 8-7. The Bombers failed



The Ithacan/Ankur Dholakia

First-year forward Mitchel Lavander displays his leaping skills.

to qualify for either the Eastern Collegiate Athletic Conference championships or nationals. The Bombers' performance throughout the season left the players unsatisfied.

"It was a disappointing season," Dillenbeck said. "We were in every game, but we made little mistakes that were costly."

First-year player Dan Katz said he felt the Geneseo game was representative of the season. He added

the team had a lot of potential but never put it together.

Byrne said Ithaca's record was not indicative of the team's capability. "We had more talent than our record indicates," Byrne said.

Looking ahead to next year, Byrne said he feels the players will have to reevaluate themselves.

"Returning players will have to look at themselves and set some goals to try to improve," Byrne said.

# Opponents put Ithaca on ice

## Team off to a rough start

By Matt Yale  
Ithacan Staff

The Ithaca College ice hockey team continues to search for their elusive first victory.

### ICE HOCKEY

On Tuesday night, the Bombers were defeated by Broome County Community College. Up 6-5 going into the third period, Ithaca allowed three unanswered goals resulting in an 8-6 defeat. The loss dropped head coach Chris Grippin's squad to 0-3.

Broome County flooded senior goaltender Dana Salvo with 61 shots, 29 alone in the first period.

"Our defensive zone coverage gave us a problem," junior captain John Sparks said.

Offensively, the Bombers scored in the first and second periods. In the first period, sophomore forward Craig Storch scored a short-handed goal and sophomore forward John Commiskey added his first collegiate goal.

Senior forward Jim D'Altiero scored two goals in the second period and added two assists.

"It was our best performance yet," Sparks said. "We would have had a good shot at winning

if it was not for a few key mistakes at the end of the game."

On Saturday, the Bombers fell to Mercyhurst by a score of 5-2 at Lynah Rink.

The Bombers were constantly plagued by bad breaks and failed to capitalize on goal-scoring opportunities.

For example, in the second period, D'Altiero hit the cross bar after beating goalie Franklin Williamson up high.

"If we were not getting the chances it would be very frustrating," Salvo said. "The puck is going to go in sooner or later."

After Mercyhurst tallied a first period goal and led 1-0 at the end of the period, its momentum continued as they scored three goals in the second, two on the power play.

Ithaca trailed 4-0 going into the third period. The Bombers finally tallied a goal when junior forward Ryan Snider scored 20 seconds into the period on an assist from sophomore defenseman Tom Savage.

"I think our team has a lot more talent than we displayed Saturday," sophomore forward Brian Scorsone said. "We have a good team that is young. It is just a matter of putting things together."

# Runners look to build upon third place finish

By Jon Fink  
Ithacan Staff

The women's cross-country team continues to run closer to the top teams in its region.

### WOMEN'S CROSS COUNTRY

At last weekend's New York State Women's Collegiate Athletic Association Championship (NYSWCAA), the Bombers came very close to defeating such top teams SUNY Binghamton and nationally ranked SUNY Geneseo.

Junior co-captain Nava Tabak said she was pleased that the Bombers were able to close the gap.

"I'm really happy. Not because I thought that was the best we could do," Tabak said.

### HOW THEY FINISHED

NYSWCAA championship at Geneseo

Individual Results	Name	Place	Time
	Heather McGimpsey	7	19:38
	Colleen O'Leary	14	19:59
	Regina Hammond	16	20:02
	Nava Tabak	22	20:14
	Gaile Vosylius	29	20:38
	Mae Beale	30	20:38.1

"I'm happy because we stayed real close to the top teams in the tournament."

The Bombers finished in third place with 83 points. Ithaca placed five points behind Binghamton and seven points behind meet

champion Geneseo.

According to head coach Adrean Scott, the Bombers could have finished in first place.

"First place was in our grasp and in four other teams' grasp," Scott said. "The first place team did not run very well."

Scott said she was pleased with Ithaca's individual performances.

"We had some stellar performances. We had people saying to themselves, 'I could have run better'," Scott said. "But everyone had a great group effort."

The Bombers were led by first-year runner Heather McGimpsey who finished in seventh place with a time of 19:13. The seventh place finish earned her a spot on the All-State first team.

Meanwhile, junior co-captain Colleen O'Leary's efforts also earned her a spot on

the All-State second team. She crossed the line in 19:59, good for 14th place.

Junior Regina Hammond finished three seconds later in 16th place. Tabak finished in 22nd place, posting a time of 20:14, and junior Gail Vosylius finished in 29th place with a time of 20:38.

According to Scott, the competition only gets tougher at Saturday's Eastern Collegiate Athletic Conference championships in Albany.

"It [the championships] will give us an opportunity to see other schools from our region who are rated," Scott said.

Scott views this week as a last chance for her team to get things together before the Division III qualifier.

"We need to tidy things up," Scott said. "It's our last chance to get things together and to excel as a team."

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# Last minute heroics propel Bombers

By Glenn Roth  
Assistant Sports Editor

Trailing 10-7 midway through the fourth quarter with playoff hopes on the line, one might be nervous.

## FOOTBALL

For senior quarterback Greg Murphy, this was not true.

"No nervousness, just an angry feeling and I was all fired up," Murphy said. "There was no way these guys were going to beat us."

With 8:33 left in the contest, Murphy engineered a 62-yard drive, consuming a little over four minutes to set up the game-winning touchdown.

Murphy said one of the keys to the drive was the short passing game. Murphy connected twice with senior split end Todd Sandagato picking up two important first downs.

A 17-yard scamper by senior Jacob McCormick placed the Bombers inside the three-yard line. After senior fullback Jason Blood was denied, McCormick, on the next play, sneaked his way through the Hobart defense for the go-ahead score.

"We were really fired up because we knew if we lost this game, our chances for the playoffs would be lost," McCormick said.

According to Murphy, the playoffs are something Ithaca is striving for and will not be easily denied. "We weren't going to let them take away what we worked for all year," Murphy said.

Trailing 14-10, the Statesman had time left for one more possession. After moving the chains once, the Bombers finally put an end to Hobart's final drive by sacking quarterback Greg Helmer on fourth and 18.

"We weren't going to let their guys go down the field on us," senior linebacker Jason Nichols said.

Senior strong safety Todd Nestor, who led the team with eleven tackles, along with Nichols, gave much praise to his offensive teammates.

"The offense didn't let us down," Nestor said. "I give them all the credit. They got it done."

Overall, Murphy said he thought the team looked lackadaisical all

day and played down to Hobart's level. He added that in the last two games Ithaca has been waiting for something to happen and then responded by scoring.

"We were pretty flat the whole game, but I thought we played when we had to," Mahoney said. "Things didn't get fired up until we had to play football."

The Bombers were up 7-3 for the majority game, but fell behind in the fourth quarter when Helmer launched a pass across the middle to senior wide receiver Nate Waye.

Ithaca's first touchdown was scored on a one-yard run by sophomore fullback P.J. Cooney. Cooney had a collegiate best 64 yards on 20 carries. The drive was set up when senior free safety Keith Heinzelman recorded an interception.

The Bomber offense then marched onto the field with 6:07 left and Murphy made his first appearance by replacing starting junior quarterback Jim Betz. Murphy completed five of nine passes for 51 yards. Meanwhile Betz struggled, only completing two of eight for 22 yards.

# Uncertainty lies ahead

By Brigid O'Rourke  
Ithacan Staff

Don't speak too soon. The Ithaca College women's field hockey season is not over yet.

## FIELD HOCKEY

The Bombers will travel to Williams College this Saturday to play Middlebury College in the first round of the NCAA Division III playoffs.

"We deserve to be in this tournament," head coach Doris Kostrinsky said.

Three of the other teams playing in the tournament, including Middlebury, have never played the Bombers before.

"We know very little about Middlebury," Kostrinsky said. "We do know they beat St. Lawrence 2-1. They have a very balanced offense and defense." She added Middlebury has good skills and stickwork.

Middlebury is coached by Missy Foote, who led her team to a 12-0-1 in the New England Small College Athletic Confer-

## THE BEGINNING OF THE ROAD

1994 National Collegiate Division III  
Field Hockey Championship  
First round match-ups on Nov. 5

Middlebury (12-0-1) vs. Ithaca (10-7-1)  
Trenton State (16-0) vs. Hartwick (13-5)  
Goucher (15-3-1) vs. Salisbury State (11-0)  
Williams (12-1-1) vs. Plymouth State (12-4)  
William Smith (14-3) vs. Denison (11-5-1)  
Messiah (15-3-1) vs. Mary Washington (13-4-1)  
Cortland State (20-1) vs. Gettysburg (13-4-1)  
Wittenberg (14-5-1) vs. St. Lawrence (10-7-1)

ence and its first appearance in the NCAA tournament. A season ago, Middlebury won ECAC's and currently has a 16-game winning streak.

Presently, the Panthers are ranked third in the latest poll. Their team is led by senior tri-captain Sarah Martin, who tallied 13 goals on the year. As goalie, experienced four-year starter Loralie Rackleff posted a .65 goals against average with six shutouts.

At 1:30 p.m. on Saturday, when game time arrives, Kostrinsky said her team must be ready to play at a high level.

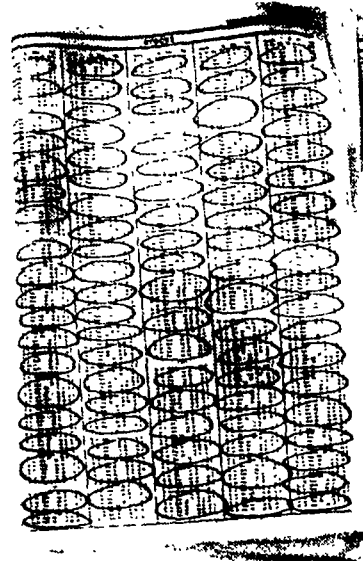
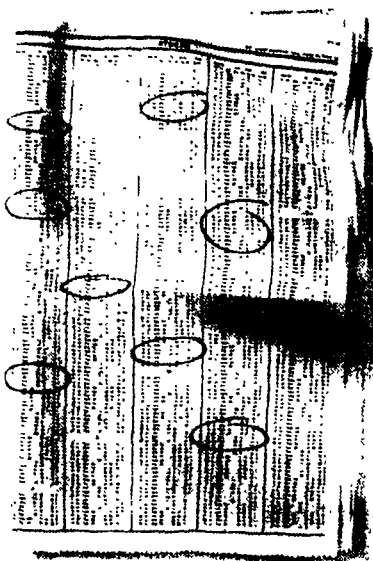
"In order to win we have to come out as the stronger team very early on in the game," Kostrinsky said.

Most of the teams competing in the NCAA's are very respectable New England teams and the Bombers are looking forward to the tournament.

"The girls are very excited to earn a place in the tournament and they are excited to go," Kostrinsky said.

Glenn Roth contributed to this article.

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# By The Numbers

## FOOTBALL

Top Five Upstate New York Poll  
1. Ithaca (7)  
2. Cortland (6)  
3. Buffalo State (1)  
4. Union  
5. Alfred  
(First Place Votes in parentheses)

Upstate New York School	W	L	T
Ithaca	6	2	0
Union	6	2	0
Buffalo St.	5	2	0
Rensselaer	5	2	0
Alfred	5	2	1
Cortland	6	3	0
Hartwick	5	3	0
St. John Fisher	4	3	0
Brockport	4	3	1
Hamilton	3	3	0
Albany	3	5	0
Hobart	3	5	0
Rochester	3	5	0
St. Lawrence	0	7	0

Results—October 29  
Ithaca 14, Hobart 10  
Albany 44, Salisbury State 20  
Union 50, Muhlenberg 0  
Hartwick 35, Pace 7  
Brockport 27, Alfred 27, tie  
Rensselaer 25, St. John Fisher 15  
Norwich 31, St. Lawrence 19  
Carnegie Mellon 27, Rochester 13  
Williams 50, Hamilton 7  
Cortland 24, Wahington & Jefferson 21

## FIELD HOCKEY

Scoring Name	Gms.	Gl.	Assts.	Pts.
Nicole Marabella	17	11	1	23
Marie Kelly	18	10	3	23
Allison Jadrych	18	5	3	13
Sara Bresnich	17	4	0	8
Nicole Greene	18	3	1	7

Goaltending Name	Saves	Goals	Save %
Lynn Anne Bolton	235	22	.914
Carrie Bonfitto	3	0	1.000

## MEN'S SOCCER

Scoring Name	Game	Goals	Assist	Points
Rich Slifer	14	8	4	20
Todd Stephen	14	5	1	11
Ian Palmer	15	3	1	0
Ross Reynolds	15	4	1	9
A. L. Dillenbeck	15	3	1	7
Mitschel Lavander	14	3	1	7
Matt Tartaglia	14	2	3	7

Goaltending Name	Saves	Goals	Save %
Eric Pepper	69	24	.742
Tim Hardy	4	2	.667

## WOMEN'S SOCCER

Scoring Name	Games	Goals	Assists	Points
Paige Miller	19	8	4	20
Amanda Maybee	21	6	5	17
Jamie Kogod	21	6	3	15
Tanya Koning	21	6	1	13
Buffi Long	21	5	0	10

Goalkeeping Name	Saves	Goals	Save %
Emily Johnson	95	8	.922
Stephanie Dawson	7	2	.778

End of Season Results (14-4-2)	
Ithaca	6
Scranton	0
Skidmore	2
Ithaca	1
Binghamton	0
Ithaca	2
William Smith	0
Ithaca	2
RIT	0
Ithaca	2
Alfred	0
Ithaca	1
Methodist	1
N.C. Wesleyan	2
Ithaca	1
Keuka	0
Ithaca	3
Rensselaer	0
Ithaca	2
Hartwick	0
Ithaca	1
Cortland	1
Ithaca	2
Oneonta	0
Rochester	1
Ithaca	1
St. Lawrence	0
Ithaca	4
Clarkson	0
Ithaca	2
Brockport	0
Ithaca	7
St. John Fisher	2
Ithaca	3
St. Lawrence	0
Ithaca	0
Skidmore	0

## VOLLEYBALL

EAA Final Volleyball Standings						
Team	Conference			Overall		
	W	L	Pct.	W	L	Pct.
x-Ithaca	10	0	1.000	47	2	.959
RIT	8	2	.800	17	22	.436
St. Lawrence	5	5	.500	17	21	.447
Hartwick	5	5	.500	14	18	.438
Clarkson	1	9	.100	1	28	.034
Alfred	1	9	.100	1	35	.028

x—EAA Champions

First Team All-EAA  
Lisa Black, Ithaca  
Melissa Kryz, Ithaca  
Sindie Shollenberger, Ithaca  
Cheryl Durst, RIT  
Liza Vaccari, Hartwick  
Lucy Emberg, RIT  
Tracy Swyers, Ithaca

Second Team All-EAA  
Bonnie McDowell, Ithaca  
Heidi Nichols, Ithaca  
Debra Ommundsen, St. Lawrence  
Erica Nissen, RIT  
Holly Shoemaker, St. Lawrence  
Michelle Walk, RIT

Player of the Year: Tracy Swyers, Ithaca  
Rookie of the Year: Cheryl Durst, RIT  
Coach of the Year: Janet Gryzymkowski, Ithaca

## THE WEEK AHEAD

Friday, Nov. 4  
Wrestling at Ithaca Invitational 2 pm  
Volleyball at Eastern Connecticut Tournament 6 pm  
Saturday, Nov. 5  
Football at Cortland 1 pm  
Women's Soccer vs. Skidmore or Geneseo at NCAA Regional Playoffs at Ithaca 11 am  
Women's Cross-Country at ECAC Championships at Albany TBA

## THE WEEK AHEAD

Men's Cross-Country at NYSCT&FA Championship at Saratoga 12 pm  
Wrestling at Ithaca Invitational 2 pm  
Men's Swimming and Diving at Harvest Relays at Rochester 11 am/1 pm  
Women's Swimming and Diving at Harvest Relays at Rochester 11 am/1 pm  
Volleyball at Eastern Connecticut Tournament 10 am  
Wednesday, Nov. 9  
Women's Swimming and Diving at Hartwick 5 pm  
Men's Swimming and Diving at Hartwick 5 pm

## BOMBERS SCOREBOARD

Football  
Ithaca 14, Hobart 0  
Women's Soccer  
Ithaca 3, St. Lawrence 0  
Ithaca 0, Skidmore 0  
Men's Soccer  
Geneseo 2, Ithaca 0  
Women's Cross-Country  
3rd at NYSWCAA Championship at Geneseo  
Field Hockey  
Hartwick 1, Ithaca, 0  
Volleyball  
Ithaca 3, St. Lawrence 0  
Ithaca 3, Alfred 0  
Ithaca 3, RIT 0  
Ithaca 3, Clarkson 0

Compiled by  
Bob Hopkins

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## FRIGHT NIGHT



Frankenstein never saw such a convincing bride as Michelle Clark in front of Spencer's (left).



Above, zapping through the stores, Marlon Berrios displays his futuristic look.



Gabriel Galoucci slices through the mall Halloween style (above); and June Cook (clown) and Julie Vanetten count their candy at The Bon Ton (left).

Local children trick-or-treat with their parents at the Pyramid Mall on Oct. 31. The mall annually sponsors the program to promote safety on Halloween. Approximately 300 children attended the event.

Photos by Steve Runtak and Dave Slurzberg