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The ITHACAN

The Newspaper For The Ithaca College Community

[58]

Vol. 57, No. 19

Thursday, February 14, 1991

28 pages

Free

Applications to college drop

By Chris Beiter

The number of freshmen applicants to IC is projected to decrease by 10 percent this year in comparison with last year, Peter Stace, director of admissions, said.

President James J. Whalen confirmed this trend at a meeting with the school of communications faculty on Dec. 18. He said that the number of applications received by the college is running 19 percent below last year.

Responding to the decrease in applications, Whalen said, "I am a little nervous at this point." "We

have to maintain a certain number of students in order to feed the furnace," he said.

Stace said that the decline is not exclusive to IC, but is an event occurring at many institutions around the nation. The reason for the decline, he said, is a decrease in the size of the pool of students available to colleges and universities.

The college intends to keep the total enrollment steady, despite plans to decrease the freshman class size by 100 students, Stace said. The decrease in the number of ap-

plications, he said, has nothing to do with the plans to reduce the freshman class size. According to Stace, the class size must be reduced in order to prevent an increase in the college's enrollment.

Margaret Michael, administrative assistant to the vice president of student affairs, said that it is "impossible to say" if the number of students transferring out of IC is increasing.

When asked about the impact of the recession and possible draft, Michael said that there are "almost as many good reasons for staying as

there are for leaving." Despite the current deferment policy, Michael said some students could be "staying because they don't want to be drafted."

According to Stace, the number of eligible students returning after winter break actually increased over last year's retention rate. Stace said, "I was expecting to see a smaller proportion come back."

The admissions office is coping with the decrease by attempting to be more personal with applicants and potential students, Stace said. He noted that admissions is trying

to be more responsive to inquiries, and more timely when sending information.

Another aspect of the college's plan for coping with the decrease is to improve relations with current students and faculty. The reason for this, Stace said, was that the "students are the best salesmen" for the college.

On the future of IC, Stace said that much "depends on the economy." He said that unless things change significantly the decline in applicants will not affect the size of the college.

Sharing a common concern



Ithacan / Tom Arundel

Before his speech Murphy Morobe speaks with Monde Mbata, a South African who is a resident of Ithaca. See story on page 3.

Forum examines possibility of draft

By Kristina Hagemester

As the Persian Gulf War continues the fear of a draft grows in young men everywhere.

According to President Bush, serious discussion about the implementation of a draft will not come unless the war extends past ninety days.

Currently, nearly one million reservists are available to be called on to serve in the military, making a draft seem unlikely.

However, the United States' involvement in the war in the gulf has clearly sparked a great deal of discussion and concern about the options available to men of draft age.

The Tompkins County Alliance for Peace in the Middle East addressed many of these concerns at a draft forum held last Saturday at the Greater Ithaca Activities Center.

Any male aged 18 to 25 who is a citizen of the United States is required by law to be registered with Selective Service.

Anyone who fails to comply with the draft law is subject to five years in jail and a \$250,000 fine.

Although only twenty men have ever been prosecuted for failing to comply with the draft law, student financial aid can be denied to anyone who has not registered.

A decision to register is ultimately up to each individual, but several options are available.

One of these options is register-

Currently, nearly one million reservists are available to be called on to serve in the military, making a draft seem unlikely.

ing for Conscientious Objector (CO) status.

According to Rusty Malchow, a member of The Sanctuary which is a local peace organization, most young men are aware of the option of registering as a CO, but many are often unaware of the mechanics involved.

According to the Central Committee for Conscientious Objectors, registering for Conscientious Objector status suggests that because of religious, moral, or ethical beliefs, the registrant is opposed to any form of organized war.

Before someone can register for CO status, he must first register with Selective Service.

A form will then be returned on which the registrant can identify himself as a CO.

Under CO option 1-O, the registrant refuses to participate in any organized war.

If drafted, this person would be

See "Draft," page 6

Concerns raised over ROTC credits

By Jeannine Asterino

The issuance of credits and grades to IC students participating in the ROTC program at Cornell is a complex issue. IC Provost Thomas Longin is preparing a proposal regarding this issue. However, the recognition of ROTC as an academic program on the IC campus is also a concern.

An open hearing on the subject was held in Textor 102 on Sunday, Feb. 10.

According to Longin, IC students have participated in the ROTC program for the last 20 years. He said the participation has been informal. This year approximately 25 students are enrolled in the program. In the proposal prepared by Longin, ROTC participants have the chance to receive up to 12 grade bearing credits and an additional four transfer credits. Longin said that all courses will be subject to review before allowing the credit to transfer.

Dean of Humanities and Sciences Howard Erlich is the campus representative for the ROTC program. He supports the policy and

believes that the students involved deserve academic credits.

However to many, the moral and psychological issues outweigh the academic issues. Politics professor, Marty Brownstein addressed the military's policy restricting homosexuals from becoming members of the armed forces. Brownstein said that it is a form of discrimination. He said, "Ugly, nasty, brutal categorical discrimination does not occur in Ithaca College in 1991."

According to Brownstein, the military sees homosexuals as a threat to national security and a disruption to military order. Brownstein said that homosexuals also create a problem concerning cohabitation. To that point Brownstein responded, "Grow up, get over it, it's 1991."

Essentially, Brownstein offered IC an ultimatum. He said that there are two sides and that IC must be on the side of "systematic institutional oppression or on the side of the good guy."

Erlich disagrees that an ultimatum is necessary. While the military could probably accommodate the

range of lifestyles including the homosexual lifestyle, issuing an ultimatum is, according to Erlich, premature. He said that the military is different from society at large and has the legal right "to restrict, to impose, or deny."

Assistant Dean of Humanities and Sciences David Dresser, a 1960 graduate of Cornell's ROTC program and a Vietnam Veteran, believes IC should maintain a strong ROTC program. He said it would be wrong for IC to shut off access to ROTC programs to heterosexuals in order to make a statement about homosexuals. While he is 100 percent behind the homosexual community, he believes that the issue should be addressed in court and that the barriers faced today will be overcome in a period of time.

Lisa Kaplan, a representative of The Gay, Lesbian, and Bisexual Alliance (GALA) disagreed, "We need to tell the D.O.D. (Department of Defense) to stop discriminating or get out." She charges that allowing students to take these See "ROTC," page 2

IC physician dies

Dr. Rodney H. Dusinger, staff physician at the Ithaca College Health Center and medical director of the college's athletic teams, died at home on Thursday, Feb. 7, after a lengthy illness. He was 68.

A memorial service will be held on Saturday, Feb. 16, at 11:00 a.m. at the Immaculate Conception Church of Ithaca,

with the Rev. John DeSocio officiating. In lieu of flowers, memorial donations may be made to the R. H. Dusinger Athletic Memorial Fund for Baseball and Football, c/o Robert C. Deming, Ceracche Center, Ithaca College, Ithaca, NY 14850.

A native of Clifton Springs, New York, Dusinger See "Physician," page 2

Colleges fear terrorism

College Press Service

Fearful they might be targets for terrorists working for Saddam Hussein, several U.S. campuses have beefed up their security. The FBI warned all Jewish-related and Arab-related schools Jan. 16 that they might be tempting targets for terrorists.

In some published reports, moreover, a few observers speculated that guerrillas might try to disrupt private schools in Washington, D.C., because they are in a media center and because it is likely they could injure the sons and daughters of the government officials now waging war against Iraq. Schools everywhere are taking the possibility seriously.

Brandeis University, a nonsectarian school with strong Jewish ties, blocked one of two roads leading to its Waltham, Mass., campus with barriers and set up a security checkpoint on the other. Anyone entering the campus must produce identification. At Utah

State University, where the campus was evacuated Jan. 17 because of bomb threats, campus police are "more alert," said USU Chief of Police Larry Arave. Arave added the force's bomb technician has been busier than usual, waylaying three suspicious packages since the war started.

At the University of Rochester, members of the Navy Reserve Officers Training Corps (ROTC) were told not to wear their uniforms for their first drill date of the term Jan. 22, as a precaution against campus protests and possible terrorism. "Until we can get a perspective, we ought to be cautious," said Capt. Ralph Martin, a professor of naval sciences and commanding officer at the Naval ROTC program on campus.

People who telephone the campus security office at Tufts University in Massachusetts are informed that their call is being recorded. In Baltimore, city school officials are tracing anonymous

phone calls in an effort to halt a spate of bomb threats they believe are linked to the war.

Others think terrorism fears may be a bit unfounded. "I personally discount all this talk about attacking the schools because it doesn't make for good copy," said American University government professor Emilio Viano, a specialist on terrorism.

Viano said terrorists would be deprived of their key objective — sympathetic publicity — if they attacked a school. Security officials at American nevertheless are alert to suspicious activities, said Jorge Abud, an assistant vice president for finance and facilities management. "You have to look at it from two fronts. Terrorist acts can happen at any time, and there is little that can be done to prevent that," Abud said. "We feel that our security measures are adequate for any problems that might arise," said Yale University spokeswoman Cynthia Atwood.

ROTC

Continued from page 1

courses would be giving discrimination a "silent stamp of approval."

Another issue surrounding the ROTC program is the restriction of academic freedom in ROTC courses. History professor Paul McBride believes that military training should be kept separate from academics. He said that lessons for these courses are structured by the Defense Department. This, he said, has a "chilling impact on academic freedom."

Linda Finlay, associate professor of religion and philosophy, said that this type of learning promotes blind obedience to authority leaving little or no room for question. This, she said, is the opposite of what IC faculty are trying to teach students.

Associate professor Danny Guthrie, a Vietnam Veteran, discourages the recognition of ROTC on campus. He said that it openly symbolizes killing and death. Guthrie said, "No military presence on campus, no military courses, no students in uniform."

John Szypula, an IC student and current participant in the Navy ROTC program, believes that discontinuing the program would make students such as himself victims of policy. He said it would not be possible for him to attend IC if it wasn't for the ROTC program and the scholarship he is receiving. Szypula said, "Such a diverse curriculum is part of what makes IC what it is."

A representative of the Navy ROTC program at Cornell commented briefly, addressing the controversial issues. He pointed out that any student can take ROTC courses, but that homosexuals cannot receive commission or scholarship. He said that banning ROTC from IC would not be making much of a statement to the Department of Defense because officials are making cuts in spending and need to discontinue some programs. The Navy, for example, will soon be disaffiliating from Cornell. He suggested that those strongly opposed to the ROTC program or the military's policy on homosexuals write to their senators and congressmen.

Physician

Continued from page 1

ceived his medical degree from Cornell Medical School in 1947. He was certified in 1956, became a fellow of the American College of Surgeons in 1958.

Survivors include his mother, his wife, two sons, eight daughters, seven granddaughters, and two grandsons.



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REMINDER:

*Application deadline for Fall 1991 is
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Activist calls for further sanctions

By Michael DeMasi

"We know from history that those who have power will simply just not give it away," proclaimed Murphy Morobe, a South African anti-apartheid leader who addressed some 60 people in Textor Hall on Wednesday.

In an hour long speech entitled "The Anti-Apartheid Struggle and the Prospect for Resolution of the South African Conflict," Morobe, the 34-year-old Publicity Secretary for the United Democratic Front in South Africa, explained the need for continued economic sanctions against his country despite recent reforms there.

"The major debate currently revolves around whether it is time to lift sanctions now," Morobe said.

Morobe disputed the notion the South African government has done enough to reform the country and insisted sanctions should remain until a new constitution is ratified by the government.

Calling attention to the historical significance of what has taken place, Morobe said, "Credit for what has been done doesn't belong to (South African President) F.W. de Klerk. It belongs to those who undertook numerous struggles over

the years."

At the meeting fliers were handed to the audience asking them to "cast their vote" by mailing a ballot calling for sanctions to be maintained until there is democracy in South Africa.

Morobe's vision of a democratic South Africa would include, among other things, a constituent assembly through which the common citizen had some control over the decision-making process of the country.

"Political change can only occur when the common person feels a part of the system," Morobe said.

Since 80 percent of the population currently lives in Third World conditions, the immediate issues faced by any new government in South Africa will revolve around the basic necessities of health, education, and housing Morobe said.

However, he indicated that without political stability within the country investments would be hard to attract.

Morobe said that with the attention of the world focused on the war there is some danger sanctions against South Africa could be more easily lifted by some countries.

As a way to maintain exposure,

"Political change can only occur when the common person feels a part of the system,"

-Murphy Morobe

Morobe said, "Our view is that the African National Congress must call together an international conference on the question of sanctions."

The United Democratic Front was the principle anti-apartheid organization in South Africa during the time the African National Congress was banned. The Front is still in existence in the country, though the ban on the National Congress has been lifted.

Morobe, who has been imprisoned for a total of eight years during his life, was jailed four years on the Robbins Island Prison, which is the site where African National Congress President Nelson Mandela was also kept.

Morobe is currently a Fellow at Princeton University's Woodrow Wilson School for Public and International Affairs.

His visit here was arranged by the Ithaca Coalition Against Apartheid.

Creating an environmentally safe house

By Diane MacEachern

Q. What environmental problems should I look for when moving into a new house?

A. Inside the house:

Look for the following on the walls and ceilings:

--Chipping or peeling paint (depending on the age of the home, the paint could contain lead)

--Cracks, which allow energy to escape

--Paneling (laminated particle-board paneling may be a source of formaldehyde)

Around the windows and doors:

--Chipping or peeling paint

--Drafts coming through windows or doors that are closed in the kitchen and bathroom:

--Mold or mildew around the faucets

--Dripping faucets

--Water that smells, tastes or looks bad

In the basement:

--Pipes surrounded by ripped or flaking insulation (the insulation could contain asbestos)

--Radon (Has the house been tested for it?)

Outside the House:

Landscaping:

--Location and number of trees

--Pools of standing water (could indicate poor drainage)

--Grass and garden (Have they been maintained organically?)

Other exterior considerations:

--Air that smells bad

--Noise levels

--Proximity to the road (heavy traffic will increase air pollution levels)

Tips for Planet Earth



--Location of nearest industrial plant, waste dump, nuclear power plant or utility. (Also check on plans to develop nearby vacant lots into anything other than residential property).

Q. Is it true that certain plants help reduce indoor air pollution?

A. Yes. According to a two-year study conducted by the National Aeronautics and Space Administration (NASA), many indoor plants absorb air pollutants such as formaldehyde, benzene and trichloroethylene through their leaves and roots and convert them into breathable oxygen.

Some plants can remove up to 87 percent of toxic indoor air within 24 hours.

One plant can provide effective cleaning for every 100 square feet of space. Thus, between 15 and 20 golden pothos and spider plants could refresh the air in an average 1,800 square-foot home.

Plants work equally well in homes, offices and factories, as long as their requirements for sunlight, water and soil are met.

Some plants to consider: philodendron, golden pothos, bamboo palm, corn plant and mother-in-law's tongue absorb formaldehyde.

Gerbera daisy, peace lily, chrysanthemum and warneckei absorb trichloroethylene and benzene (from tobacco smoke, gasoline, and some plastic, oils and detergents).

English ivy also absorbs benzene.

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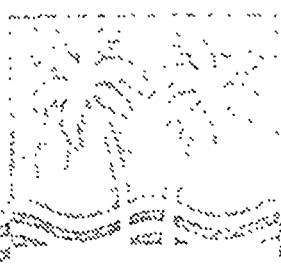
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Panel focuses on different aspects of the war

By Heather Lilja

In an effort to provide students and faculty with different aspects and views on the war, the IC History Club sponsored a panel discussion.

The meeting featured a panel of six IC professors who spoke on various issues relating to the war.

The panel met on Monday, Feb. 11, with a turnout of about 40-50 students.

A major issue that was discussed by professor John Confer of the science department was the effect of oil on the ecosystem. "We don't realize we are fighting a war in a country that has destroyed its own ecosystem to preserve a philosophy that is destroying ours," he said.

Other views expressed by the panel concerned Iraq's perspective.

Professor Zenon Wasylw of the history department explained that Kuwait's rapid production of oil from the Iraqi shared oil well was

greatly damaging Iraq's economy. He said that a one dollar price decrease in a barrel of oil is a one billion loss for Iraq.

Professor Rachel-Maryam Muhammed of the politics department put less stress on the economic factor, saying that Iraq's invasion of Kuwait was an effort by Saddam Hussein to break imperialist domination by western powers in the Middle East.

Speaking for the Muslims, professor Jules Benjamin insisted that there was not one feeling shared by all Muslims throughout the world. Instead, he felt that the Palestine situation will have a big part in determining where Muslim support will ultimately lie.

In answer to many students who fear this war will become another Vietnam, professor Paul McBride compared the Gulf War to the Vietnam War, saying that once again

the United States is fighting a foe that it doesn't understand in alien territory.

McBride said, "The 1960s were unique. This is not the '60s." At the end of his speech, McBride briefly expressed his fears of getting involved in a war without the advantage of a free inquiring press. This comment met with a round of applause from the audience.

The final speaker, professor M.R. Zaman spoke clearly against US involvement in the Gulf War.

Zaman said that our country stands behind the belief that, "There is something special about this country. This country will not go to war except for highly moral reasons."

Despite this, he said that in order for people to support this, they must be disillusioned and forgetful. His speech contained many examples of similar acts of aggression that



Ithacan / Sharon Perks

Professors begin discussion on war issues.

went unpunished by the US.

Following the speakers, there was an open discussion and questions from the audience. Students voiced concern about truth in press, media censorship, Saddam

Hussein's intentions, Israel's role, and livelihood after the war.

The panel answered the many questions to the best of their knowledge and professional opinions.

Free valentines for troops

By David L. Dusky

In an effort to help keep spirits high in the Persian Gulf, Recycled Original Concept Shop (ROCS) on the commons, is offering free cards and postage to customers wishing to write to soldiers of Operation Desert Storm.

Frank Carey, owner of ROCS Inc, said the cards are being supplied in cooperation with Recycled Paper Products, Inc., (RPPI) a major supplier of greeting cards.

RPPI shipped hundreds of thousands of valentines for

giveaway to its customers.

RPPI also sent 250,000 cards to soldiers in the Persian Gulf through the Veterans of Foreign Wars (VFW) so that soldiers can send their Valentine greetings to loved ones back home.

RPPI is the fourth largest card company in the world and is the only major greeting card company to print a complete line of cards on recycled paper.

The plan to donate the cards was thought of just prior to Christmas, and is viewed by the company as giving consumers the opportunity to support our soldiers abroad, while

at the same time supporting our environment.

According to Carey, "The Valentine's Day effort has proven very popular so far with over 150 people stopping to send valentines in the Ithaca shop alone; most of whom have been Ithaca College students."

The cards can be obtained at ROCS on the commons on Thursday and Friday until 9 p.m., Saturday 10 a.m.-6 p.m., and Sunday 12 p.m.-5 p.m.

The cards may be also obtained at the Cornell Campus Book Store.

Persian Gulf War poll

By Pieter Bickford

In an effort to learn more about student opinion, the Student Government Association (SGA) is polling students every Monday in the Union on their feelings about the war.

SGA President Shawn Harris said the organization wanted to get an "accurate assessment" of students' opinions before it planned any war-related events, like teach-ins. "We wanted to decide how we could best aid the student body," Harris said Wednesday.

"One problem is that people think it's the same poll week after week," Vice President of Communications Jenn Cooley said Wednesday.

Cooley said she hopes people who have already filled out the questionnaire will do so again each week. "We want to be able to compare the statistics each week," Cooley said.

About 400 students have been polled so far, according to Cooley. As of Monday, the organization had polled students three times. Cooley said the SGA plans to continue the polling for an indefinite period.

One result of the latest poll indicates that 49.8 percent of the students polled approve of the U.S. taking action in the Gulf while 43.6 percent disagree with it. Six percent didn't answer either way.

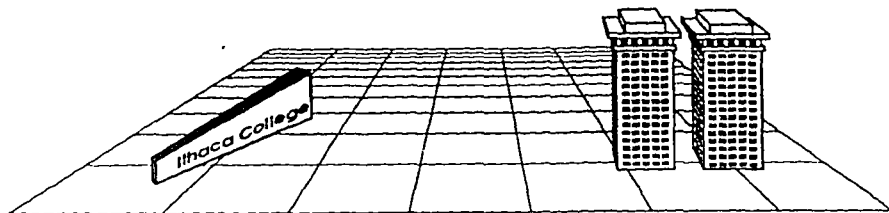
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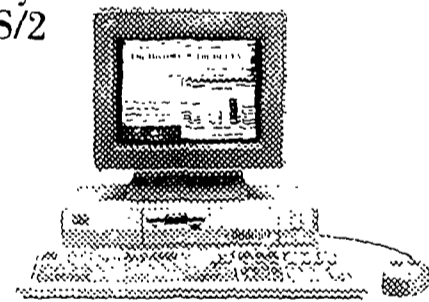
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Professor gives speech on archaeological discoveries

By Sandra Ortlund

Nancy Ramage, associate professor in the IC Art History department, gave a speech on "Archaeology and the Moment of Discovery" last Sunday afternoon at the Bookery downtown.

Her discussion covered discoveries that her husband, Andrew Ramage, an Art History professor at Cornell, made during expeditions in Sardis, Turkey over the past 25 years.

Cornell University and Harvard University sponsor the efforts of the Sardis Expedition to uncover the secrets of antiquity.

According to Ramage, her husband possesses a great talent for

noticing what is obscure to most people on their annual summer digs in Turkey.

He discovered the remains of a Lydian fire altar which had been used for sacrifice and a gold refinery of the 6th century B.C.

He also found, a few years later, the city wall of Sardis. The wall is a piece of antiquity that had been thought to be completely destroyed, or possibly even only a myth.

The Bookery invited Ramage to speak in relation to the release of her new book, entitled Roman Art: Romulus to Constantine.

The book is a joint effort between Ramage and her husband.

The Ramage wrote the book as

an introduction to Roman art and culture. However, the book is detailed enough to be interesting to the more experienced Roman art student.

Although the Ramage wrote the book originally with the intention of a text book, it has been published in hardcover as a general-audience art book.

Ramage currently uses the book in her class, Arts of Antiquity, at IC. Ramage said she is excited to have a book that perfectly fits her class needs.

She said she wrote the text with IC students in mind and hopes they will find the reading interesting and enjoyable.

Draft

Continued from page 1

required to perform two years of civilian service.

Under option 1-OA, the registrant agrees to serve in a non-combatant capacity.

If drafted, this person would serve, for example, as a medic.

Applying for CO status does not, however, guarantee that it will be granted.

A somewhat extensive file must be gathered which would prove to a draft board that the applicant is sincerely opposed to war.

A file might include citations of membership to religious, peace, or humanitarian organizations as well as letters of support from people who are familiar with the applicant's attitudes toward war.

The Alliance suggests that

information for this file should be gathered long before there is a suggestion of the institution of a draft.

If a draft were instituted, 20 year old men would be the first to be called for duty.

The draft would then proceed to men aged 21, 22, 23, 24, 19, and 18.

College students, other than those in their senior year, would be allowed to finish their current semester, while senior year students would be allowed to complete the school year.

The Tompkins County Alliance for Peace in the Middle East and other local peace organizations have set up a telephone service for people with questions about draft or military laws and procedures.

Anyone with questions of this nature can call after 6 p.m. at 274-9428.

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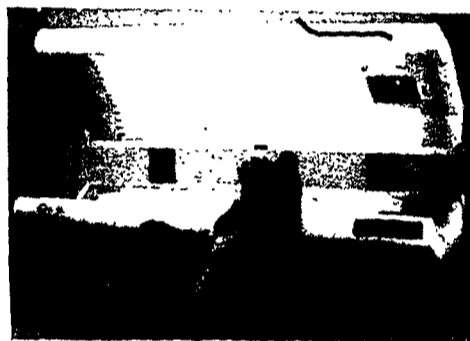
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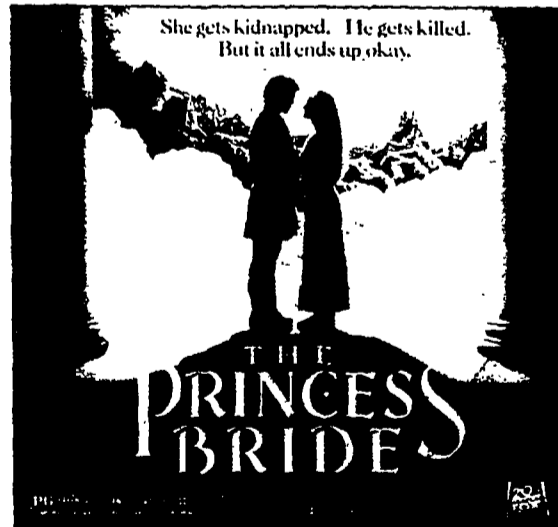


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War takes its toll on those left behind

Members of IC community express their concern for loved ones in the Gulf

By Shaun Hatton and Adam Blumenthal

As IC junior Kelly McGuirk was walking through the West Tower dining hall last week a fellow student spit on her. McGuirk was wearing an "Operation Desert Storm" t-shirt expressing her support for the United States Gulf war policy.

Last spring, IC junior Laura Feichtinger, whose father is a Navy Commander awaiting orders to be sent to the Gulf and whose uncle is already there, was walking through the Campus Center when a group of people handing out flyers approached her and began chanting,

"Your father's a murderer! Your father's a murderer!"

"That's when I decided that if he (my father) goes over (to the Persian Gulf), I will drop out of school to be with my mother," said Feichtinger.

Feichtinger thinks that type of incident shows people's ignorance, but doesn't have a problem with them as long as "they know what their talking about."

These events show how high emotions run during this time of war. There are those who are for the war, and those who are against it. But there's another segment of the IC community affected differently -- those with friends or family presently involved in the war.

Bob Oehler, Resident Director of the West Tower and a First Lieutenant in the U.S. Army's Inactive Ready Reserve (IRR) said, "I worry like crazy about my friends (in the war). I worry about my wife and

"I worry like crazy about my friends... I'm scared, honestly."

- Bob Oehler

family. I'm scared, honestly."

Oehler is scared because many of his colleagues in the IRR are already seeing action in the gulf. Oehler, a soldier with three military specialties, fears he too is a strong candidate to be called upon.

Joe Bornschein, an IC junior and enrolled in ROTC, has a brother in the war. Bornschein says he is very close to his brother and that makes it hard for him. "Some nights I don't go out because it would make me feel guilty. There are over 500,000 people over there, some of whom I know," said Bornschein.

McGuirk, whose father is a Sergeant, First Class in the U.S. Army, admitted she never thought she'd live through a war, but her present

concern has escalated since members of her father's unit, as well as many family friends, were sent to fight.

McGuirk said "My father has prepared the family to cope with his possible absence. He's getting his will together, and he sat down and talked with my mother."

As president of Student's Supporting Action in the Gulf, McGuirk has played an active role in the many local support rallies. According to McGuirk, "being active helps me deal with the situation. I never claimed to be an expert, I just know how I feel and how others feel."

Unlike McGuirk, Bornschein prefers not to attend protests or rallies because "they are a reminder of the war and I don't like them." Instead, to deal with the war, he talks with his mother at least twice a week and speaks with his roommate for peer support.

Feichtinger also talks with her mother to help her deal with the situation, and she called her father as soon as she heard that the allied forces had attacked.

Feichtinger said that she sometimes doesn't know exactly where her father is or what his next assignment will be, however, she said "living in the military you get used to that. But I understand this situation is different. This time if he's sent anywhere, it will be to war."

Oehler's outlook of the war is grim: "There's going to be so much blood it's not funny." Oehler adds that "my chances (for being sent) will increase if we have a lot of casualties."

In the meantime Oehler, who was married last fall, spends as much time as possible with his friends, and his wife and family. However, Oehler said he's prepared: "My uniform is hanging up and my boots are shined."

The following incidents are among those reported to The Ithacan by the IC Office of Public Information, based on reports from the office of Campus Safety.

Unless otherwise specified, all reported incidents remain under investigation. Anyone with any information regarding these entries is encouraged to contact the Office of Campus Safety.

FRIDAY, FEB. 1-
THURSDAY, FEB. 7, 1991

Friday, February 1

- Two students were issued appearance tickets for underage possession of an alcoholic beverage and were referred for judicial action for sponsoring an unregistered, unauthorized party.
- Three students were referred for judicial action for the possession and use of marijuana in a residence hall room.
- A report was filed regarding a piece of

Campus Safety Log

lounge furniture that was thrown from the 10th floor East Tower lounge window. Damage occurred to both the lounge furniture and an air-conditioning unit that was struck by the furniture.

Saturday, February 2

- A student was charged with numerous vehicle and traffic law violations for fleeing from officers who attempted to initiate a vehicle stop.
- A report was filed regarding the theft of a telephone hand receiver and cord from the wall telephone near the west entrance of the Campus Center.

Sunday, February 3

■ A report was filed regarding damage that occurred to a window screen on the first floor lounge at the east end of Terrace 4. It was reported that a white male, heavy set, wearing a baseball cap, damaged that screen from the outside at around 1:17 a.m. this date.

Monday, February 4

- A staff member reported his vehicle, while parked in "K" lot, was struck by an unknown vehicle. Damage occurred sometime between 10:00 a.m. on Feb. 1, and 8:00 p.m. on Feb. 2.

Tuesday, February 5

- Campus Safety and Bangs Ambulance responded to Terrace 12 for a

student who had fainted. The student was transported to the Health Center for treatment.

■ Two non-students were escorted off campus after being found distributing advertisement fliers in residence halls without a permit.

Wednesday, February 6

- A student was referred for judicial action for the possession of chukka sticks in the student's residence hall room.
- Campus Safety and Bangs Ambulance responded to the Towers Dining Hall for a report of a staff member experiencing chest pains. The staff member was transported to the Tompkins County


Hospital Emergency Room.

Thursday, February 7

- Campus Safety and Bangs Ambulance responded to Dillingham Center for a student who had fallen and suffered a leg injury. Student was transported to the TCH Emergency Room for treatment.
- Ithaca Police Department requested officers check on the welfare of a student residing on campus who was reported to be in physical distress. The student was located and the call made to the Ithaca Police Department was determined to be a prank.

SAFETY TIP:

If you receive harassing, phone calls, do not engage in conversation, and hang up immediately. Report all such calls to the Office of Campus Safety at 274-3333.



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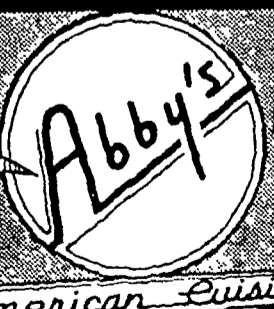
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All interested students are welcome to come to the meetings. For more information, Call Selena Lee at 274-1102 and leave your name and telephone number.

From Iowa to Ithaca: IC instructor practices what he preaches

By J. Porletto

Few people use their answering machines to call for world peace, but after the United States became involved in the Persian Gulf, IC writing instructor Fred Wilcox began leaving messages on his phone machine urging callers to resist the war.

The messages weren't what you expected to hear. Deviating from the norm is something Wilcox seems to do well. From protesting war by jumping fences at army depots to lecturing on the new world order, Wilcox is not what you'd expect from a self-proclaimed "all-American boy" from Iowa.

Raised in Des Moines, Wilcox grew up in a poor working class family. His father was a veteran of WWII who worked as a salesman.

As a boy, Wilcox said he grew up believing in the "American way." Like every other boy at the time he equated war with glory. "I dreamt of going to war for my country and coming home with a chest full of medals," Wilcox said.

As a teenager, Wilcox said he defined his masculinity through violence. "It's hard to believe, but even in Des Moines, Iowa there were gangs and I belonged to one. I carried a knife and at one point a gun."

It wasn't until he started attending college that Wilcox decided he was sick of violence.

Although Wilcox had decided to stop street fighting at age 19, he didn't really understand the concept of non-violence until he

"I was living on the streets of New York during the Vietnam war."

-Fred Wilcox

watched Martin Luther King Jr. and his followers being attacked in Selma, Ala. back in 1965. "I actually screamed when I saw it," Wilcox said, "I didn't understand why they weren't fighting back."

There were other times in Wilcox's life when he found himself caught between violence and non-violence.

While taking classes at the University of Iowa, Wilcox was required by the state to take two years of Air Force ROTC. During a ROTC class Wilcox had a revelation: "I was taking a test and one of the questions asked how many square miles a certain airplane could destroy." Wilcox said, "All of a sudden I realized that they weren't talking about destroying trees, they were talking about people."

Wilcox said that it was a very strange experience, but he just realized that war didn't make any sense. "War is an expression of something gone wrong in the human spirit," Wilcox said, "War is an expression of psychosis."

Wilcox got his first real look at the reality of war when he went to see his cousin in a military hospital.

"I was living on the streets of New York during the Vietnam War.

One day I heard from my aunt, she told me that I'd better go see my cousin. He was dying. His hospital bed was surrounded by men in varying stages of psychosis because of the war," Wilcox said.

"Basically, my cousin died of neglect," Wilcox said. "I'm quite sure that had he been placed in a civilian hospital, he'd still be alive today."

Wilcox said that seeing his cousin neglected and placed in a psychiatric ward struck him very strongly.

"He served the military for 18 years. He was a very devoted soldier who loved the military, but they treated him with contempt and allowed him to die in the back ward of a VA hospital," Wilcox said, "Before he died my cousin made me promise that I wouldn't go to Vietnam."

Wilcox said that the experience of war is shocking. "My cousin would tell me things like, 'See that guy over there? He killed five men with his own hands. They found him in the jungle wandering around, psychotic.'"

Wilcox's participation in the current peace movement naturally followed from his anti-war beliefs.

Having been at almost every peace rally or protest in Ithaca since the United States became involved in the Middle East, Wilcox said that he is a little discouraged that IC students haven't really grasped how the war in the Persian Gulf will affect their lives.

However, Wilcox said that dur-



Ithacan / Tom Arundel

Writing instructor, author and anti-war activist Fred Wilcox.

ing the Vietnam War students started off slow as well until the draft was reinstated, and people realized that their lives were in immediate danger. Wilcox was once quoted as saying, "I see a lot of young men on this campus who are scared. And that's good. It's the beginning of awareness."

Wilcox said that he enjoys teaching, but made it clear that teaching is not just a way for him to be heard. "I love being in a classroom," Wilcox said, "I love being in contact with kids, but I don't teach to express my views on war."

Wilcox has been teaching classes

for four years and awaits the spring release of his third book, "Uncommon Martyrs."

A single parent with four children, Wilcox is primarily concerned with the future. Having seen the effects of one war on this country,

Wilcox poses serious questions to the community, "What kind of society do we want? What will each following generation become if this keeps up?"

Whether Wilcox gets answers to these questions or not, one thing is clear, the all-American boy from Des Moines, Iowa has certainly shaken up the status quo.

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Hempstead..... Ar 2:18
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New Rochelle... Ar 3:18
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Tallman..... Ar 4:15
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Binghamton..... Ar 4:45
Ithaca..... Ar 6:05

4:30 pm
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SHORTLINE®

OPINION

Confused Student Government needs focus for efficiency

The Student Government Association is an integral, necessary and important part of Ithaca College. Its two divisions, the Executive Board and Student Congress, are critical representative bodies that should reflect the views of its constituents.

However, there are obstacles at all levels that curtail their effectiveness. Starting at the base, there is widespread abuse by Congress Representatives of the attendance policy. At the top, the Executive Board cannot get their candidates confirmed by the Representatives for Cabinet positions.

The Constitution states clearly that any Representative of Congress with more than two unexcused absences per semester "shall be dismissed from Student Congress." According to official Congress minutes, many Representatives should have been dismissed for this infraction last semester, but weren't. It is possible that the Exec. Board fears becoming too strict because doing so would drive away the existing members.

Since the Exec. Board cannot enforce this basic policy, it is no surprise that more significant issues fall apart in confusion. Wasted time and intra-Congress chaos came to a head on Feb. 5 with the rejection of an Executive Board nominee for a new Vice President of Academics. The Board assumed that the Representatives would automatically approve the nominee. But Congress refused to act as a rubber stamp, and instead rejected him.

The sequence of events that followed further underscored the growing tension between the two bodies. A resolution was initiated approving the nominee. It was put to a normal vote, with abstentions, and required two-thirds of the Representatives to confirm. The resolution was rejected. The house was then divided, forcing a new vote in which each Representative had to choose without abstaining. The nomination was rejected again.

Next, in a stunning move, the Board coerced the Representatives to rescind their second rejection. The exact same process of one vote and a division of the house was repeated, and the nominee was finally and officially rejected. In other words, it took 90 minutes to accomplish a mere formality. However, in a surprising Jekyll-and-Hyde-move later that night, Congress approved a brand new Governance Secretary, eight new representatives, official minutes and three budgets, in about a half-hour with no dissent.

This episode is a clear barometer of the inefficiency of Student Government. The Congress clearly does not trust the Executive Board in its secretive selection process. At the same time, the Exec. Board expects regular attendance and responsibility from the Congress.

In its present form, Student Government's intent far exceeds its execution. It is obvious that there are problems between the Exec. Board and the Student Congress that must be rectified quickly to ensure institutional stability. Critical issues like the Greek Life Proposal and ROTC, two agenda items since Thanksgiving, should be acted on. Until that happens, our Student Government will continue to fail in its representative responsibility.

Willie Rubenstein
Assistant Sports Editor

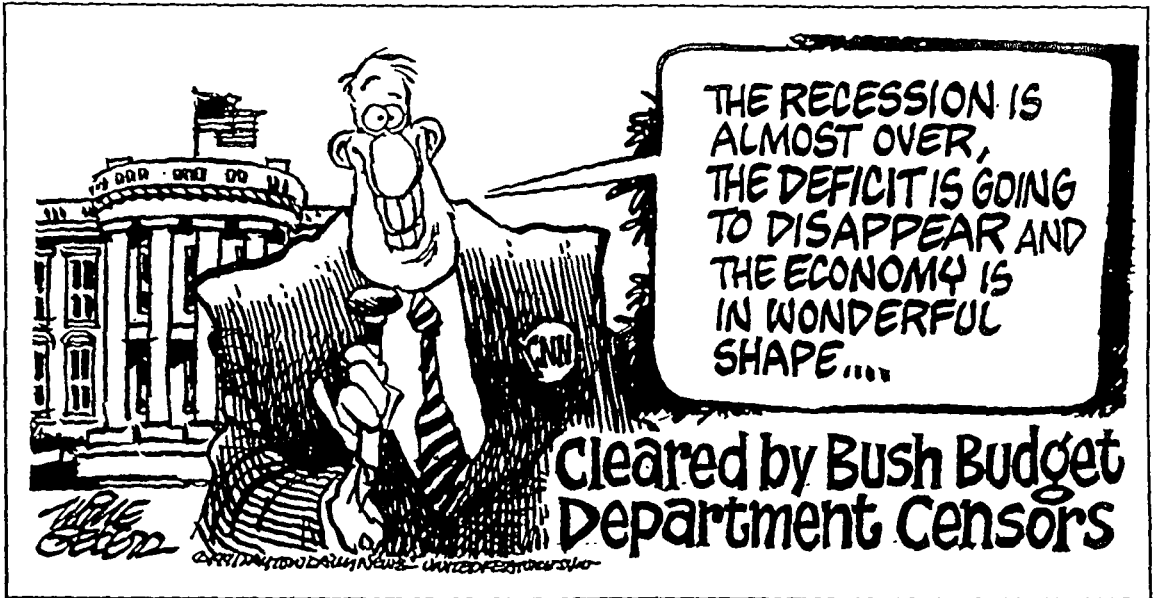
The ITHACAN

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All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major, and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity, and taste. Advertising rates and deadlines can be obtained by contacting The Ithacan.

Founded in 1932



LETTERS

Ithacan presents biased protest coverage

To the editor:

A recent poll of American citizens showed approximately 86 percent of the nation approves of the way President Bush has handled the Gulf Crisis and the resulting war up to now. Based upon the number of people in this area attending recent rallies for and against the Gulf War, it seems that the majority of students at Ithaca College seem to support the war effort.

In the Jan. 31 issue of The Ithacan, a majority of the front page was devoted to students who were bused to Washington DC to protest the Persian Gulf War. If I estimate the population of Ithaca College to be about 7500 students, then the 50

people who went represent about 0.6 percent. Meanwhile the over 200 students who attended the local rally in Textor Hall represent approximately 2.6 percent of the Ithaca College population, outnumbering the anti-war protestors more than three to one.

Why then is the anti-war movement given two-thirds of the front page, and the majority of us supporters of the war effort are given a small part of page six to share with some advertisements? Now we all enjoy the freedom to speak our mind, and I am not going to misuse it by saying that the anti-war movement is a bad thing. My only grievance is with the writing and layout

staff of The Ithacan.

On significant issue like this one, it is crucially important for all publications to remain fair and objective. With a clear majority of students supporting the war effort, they deserve at least as much coverage as those who oppose the war. Why doesn't The Ithacan conduct a comprehensive student poll before it starts giving such lopsided and unbalanced coverage of such a crucial debate? I hope The Ithacan staff is more sensitive and responsible in the future.

Mark C. Winey
Psychology/Business '92

NATO actions misdirected and harmful

To the editor:

I am writing in response to The Ithacan's irritating tendency to cover the Gulf War week in and week out. It appears that Hussein has become the local pet villain after the South African fad and countless other big time evils have passed. It has always been the good guy/bad guy issue. It seems to be an American obsession. Europe does it in its own pitiful way, so do other nations, but the scabs being pecked at aren't always the same.

The point I am getting to is that The Ithacan is falling into the traps of trendiness so typical of the college press. If we want to talk about crooks, villains and bandits, why don't we talk about those who are culturally similar to the overwhelming majority of us instead. The Middle East is radically different from our occidental understanding. We stereotype Middle Easterners at best and claim to understand them. Worse: we try to judge them. We cannot do that.

They are people of different and equally sincere values as ours. So why whine about them when the real monsters are culturally closer to us.

My particular beast is Gorbachev. I see him as the greedy goblin of the 1990s. We candy wrap him with a Nobel prize and a couple of months go by and we hear of the Baltic Republics fiasco. His troops open fire in the parliament in Vilnius. Six people are killed, some are injured. The local police academy has its arms confiscated previous to that event, showing us where the real power lies. All the UN said was that it condemned the act. No sanctions of consequence, no troops being flown in to help the people of the Baltic Republics, no arms shipment, no nothing! It's all double standards. Gorbachev has dishonored the Nobel foundation by his actions, or lack of action, directly or indirectly.

All that the people in the Baltic Republics have are sporting shot-

guns. Some lucky ones might have the occasional stolen pistol, and rarely the stolen assault rifle. Why doesn't NATO agree to ship armaments to the Baltic Republics? The reason is because NATO is just an expensive wall fixture where the participating nations can blow their money away fighting nonexistent James Bond evil doers.

NATO doesn't stand for anything in today's theater, except for keeping taxpayers wondering what it's all about. NATO should be deployed in the Baltic Republics, in the Ukraine, in Georgia and in every wretchedly enslaved republic the Kremlin controls in order to feed its craving for human sweat and agony. But no. The perfect villain is in Iraq. He's called Saddam Hussein and he wouldn't even squirm when "allied" bombs started flattening his chemical weapons factories. Long live disinformation. Down with honesty.

Max Buemi
Corporate Communications '91

Cigarette butts soil campus, environment

To the editor:

Ask someone if he or she is concerned about the environment and the person will say, "Sure. That greenhouse effect, man, it's got me worried." But then you'll see that same person take a last drag on a cigarette and toss it to the ground.

A conscious concern for preserving our environment does not have to be limited to topics such as ozone holes and oil spills. The concern should include simple things we are exposed to everyday. I am not a smoker, nor will I ever be,

but I have trouble understanding why it is too difficult to extinguish a cigarette and hold on to it until one passes by a trash can. It may be uncool to hold on to a dead butt rather than toss it to the ground, but littering isn't cool either.

The top of Textor is a mess. The edges of walkways throughout campus are a mess. Nearly every concrete corner is a haven for cigarette butts.

Cigarettes disgrace our environment everywhere. It doesn't have to be this way. How hard can

it be to dispose of them properly? Sure, they won't sit around as long as a plastic bottle will, but they do sit around.

Scott Gaffney
TV/R '91

The Ithacan encourages members of the Ithaca College community to voice their opinions about the war. We will make every effort possible to publish letters concerning this subject.

WHAT'S HAPPENING

Thursday February 14

Valentine's Day

The Roy H. Park School of Communications presents *The Sacred and The Profane*, an exhibit of photographs by Philip Krejcarek, Lobby Area, Main Entrance.

Career Planning and Placement presents Recruiter: *IRS*, North Meeting Room, Campus Center, 10 a.m. - noon.

Interfaith Meditation, Muller Chapel Sanctuary, noon.

Faculty Colloquium Series presents *Dorothy Buerk, Opening Closed Minds: Developing Active Learners*, DeMotte Room, Campus Center, noon - 1:15 p.m.

International Programs Information Session-London Center, North Meeting Room, Campus Center, noon - 1 p.m.

Career Planning and Placement Resume Writing Workshop, South Meeting Room, Campus Center, noon - 1 p.m.

American Marketing Association Executive Board Meeting, Conference Room, Campus Center, noon - 1 p.m.

Career Planning and Placement presents Recruiter: *Chubb and Son*, DeMotte Room, Campus Center, 7 - 9 p.m.

Dayspring Meeting, Laub Room, Muller Chapel, 7 - 10 p.m.

Accounting Club Meeting, Clark Lounge, Campus Center, 7:30 - 10 p.m.

Theater Arts Department presents *Dance Production*, Hoerner Theater, Dillingham Center, 8 p.m.

Graduate Lecture/Recital, *Dennis Finnegan*, Guitar, Nabenhauer Room, Ford Hall Auditorium, 9 p.m.

Friday February 15

Varsity Women's Swimming at NYSWCAA's (Rensselaer), To Be Announced (A)

The Roy H. Park School of Communications presents *The Sacred and The Profane*, an exhibit of photographs by Philip Krejcarek, Lobby Area, Main Entrance.

Varsity Wrestling at NCAA Regionals at Rochester Institute of Technology, 11 a.m. (A)

Student Recital, Ford Hall Auditorium, 1 p.m.

Senior Class Happy Hour, Pub/Coffeehouse, Campus Center, 3:30 - 7 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary 6 p.m., followed by Shabbat Dinner, Terrace Dining Hall, 7:15 p.m.

J.V. and Varsity Men's Basketball vs. William Smith, 7 p.m. (H)

Student Activities Board Films presents *Ghost*, 102 Textor Hall, 7 and 9:30 p.m.

Freshman Recital, *Robert Southard*, Flute, Clark Lounge, Campus Center, 7:30 p.m.

Theater Arts Department presents *Dance Production* Hoerner Theater, Dillingham Center, 8 p.m.

Delta Phi Zeta presents *Snaggletooth*, Pub/Coffeehouse, Campus Center, 8:30 p.m.

Student Activities Board Films *Midnight Movie, The Princess Bride*, 102 Textor Hall, midnight.

Saturday February 16

Varsity Women's Swimming at NYSWCAA's (Rensselaer), To Be Announced (A)

Women's and Men's Indoor/Outdoor Track and Field at Cornell (A)

ICAMA Sports Marketing Conference, Campus Center

School of Music Audition Day Demonstration, *Choir and Wind Ensemble* Ford Hall Auditorium, 9:30 a.m.

RHA Hall Council Training, Friends Hall 101, 102, 103 and Textor 101, 10:30 - 1:30 p.m.

Varsity Wrestling at NCAA Regionals at Rochester Institute of Technology, 11 a.m. (A)

Theater Arts Department presents *Dance Production*, Hoerner Theater, Dillingham Center, 2 and 8 p.m.

Junior Recital, *Kay Healy*, Voice, Ford Hall Auditorium, 4 p.m.

Varsity Women's and Men's Basketball vs. Rochester Institute of Technology, 6 and 8 p.m.

African Latino Society presents *A Taste of Africa*, Emerson Suites, Campus Center, 6 - 10 p.m.

Student Activities Board Films presents *Ghost*, 102 Textor Hall, 7 and 9:30 p.m.

School of Music presents *Cayuga Chamber Orchestra*, Ford Hall Auditorium, 8:15 p.m.

Student Activities Board Films *Midnight Movies, The Princess Bride*, 102 Textor Hall, midnight.

Sunday February 17

Catholic Community Mass, Muller Chapel, 10:15 a.m., 1 and 9 p.m.

Protestant Community Services with Amani Singers, Muller Chapel Sanctuary, 11:30 a.m.

Hillel Weekly Meeting, Conference Room, Campus Center, 12:30 p.m.

Women's Varsity Gymnastics Ithaca Invitational, 1 p.m.

Student Activities Board Films presents *West Side Story*, 102 Textor Hall, 2, 7 and 9:30 p.m.

Wind Ensemble, Ford Hall Auditorium, 3 p.m.

American Marketing Association Meeting, Conference Room, Campus Center, 6 - 9 p.m.

Kappa Gamma Psi Meeting, 3rd Floor Lounge, Terrace 12 A, 6 p.m.

GALA Weekly Meeting, South Meeting Room, Campus Center, 7 - 9 p.m.

Graduate Horn Recital, *Susan Davidson*, Nabenhauer Room, Ford Hall, 7 p.m.

Senior Recital, *Kathleen Hook*, Voice, Ford Hall Auditorium, 8:15

p.m.

Monday February 18

Student Government Awareness Week

AIDS Working Group, People With AIDS Reception, Clark Lounge, 4 p.m.

Organizational Meeting for Intramural 3 Person Volleyball, P-5 Hill Center, 6 p.m.

Organizational Meeting for Volleyball Officials, P-5 Hill Center, 6:30 p.m.

Campus Crusade for Christ Meeting, Laub Room, Muller Chapel, 7 - 8 p.m.

Student Activities Board Talent Show/Open Mic Night, Pub/Coffeehouse, Campus Center, 7 - midnight.

CISPES Speaker, Textor 103, 7:30 p.m.

Ithaca Environmental Society Meeting, Clark Lounge, Campus Center, 8 - 10 p.m.

Student Government Executive Board Meeting, Conference Room, Campus Center, 8 - 11 p.m.

AIDS Working Group presents People With AIDS Panel, Emerson Suites, 8 p.m.

Bureau of Concerts Staff Meeting, North Meeting Room, Campus Center, 8:15 - 9:30 p.m.

Guest Artist *Jennifer Roig-Francoli*, Violin, Ford Hall Auditorium, 8:15 p.m.

Tuesday February 19

Student Government Awareness Week

Office of Career Planning and Placement presents Recruiters from *US Navy*

Interfaith Yoga, Muller Chapel Sanctuary, noon

Career Planning and Placement Senior Services Workshop, South Meeting Room, Campus Center, noon - 1 p.m.

American Marketing Association Executive Board Meeting, Conference Room, Campus Center, noon - 1 p.m.

Student Activities Board Meeting, North Meeting Room, Campus Center, noon - 1:15 p.m.

School of Music presents *Nancy Uscher*, Viola, Guest Lecture, Ford Hall Auditorium, 4 and 7 p.m.

Support Group for Those with Family and Friends in Countries Affected by the War, sponsored by the Counseling Center, DeMotte Room, 5:15 - 6:30 p.m.

Women's Varsity Basketball vs. Nazereth, 6 p.m. (H)

J.V. and Varsity Men's Basketball vs. Skidmore, 6 and 8 p.m.

Organizational Meeting for Intramural Team Handball, P-5 Hill Center, 6 p.m.

School of Music presents *Nancy Uscher*, Viola, Master Class, Ford Hall Auditorium, 7 p.m.

Financial Management Association Speaker/Meeting, Clark

Strike a pose



Ithacan / Tom Arundel

(Left to right) Nicole Hadden, Dave Fields and Monique Barnes pose for a photograph at last week's Valentine's formal.

Lounge, Campus Center, 7:30 - 9 p.m.

Student Activities Board presents singer *Dave Binder*, Emerson Suites, Campus Center, 8 - 11 p.m.

Student Government Congress Meeting, North Meeting Room, Campus Center, 8 p.m. - midnight.

Wednesday February 20

Office of Career Planning and Placement presents Recruiters from *The Key Program*, South Meeting Room, Campus Center, 9 a.m.

School of Music presents *Nancy Uscher*, Viola, Guest Lecture, Ford Hall Auditorium, 10 a.m.

International Programs London Center Interviews, Conference Center, Campus Center, 1 - 2 p.m. and 4 - 5 p.m.

Campus Activities Meeting, Conference Room, Campus Center, 2 - 3 p.m.

Career Planning and Placement Resume Writing Workshop, DeMotte Room, Campus Center, 4 - 5 p.m.

Gulf Crisis Vigil Prayer Service, Main Chapel, 4 - 5 p.m.

"Who's Who in American Colleges" Awards Ceremony, Clark Lounge, Campus Center, 4:30 - 6 p.m.

Accounting Club N.A.A. Banquet, Emerson Suites Campus Center, 5 - 8 p.m.

Office of Career Planning and Placement presents Recruiters from *Great American Insurance*, DeMotte Room, Campus Center, 7 p.m.

Women Direct Series presents

Hey Bud, The A Ha! Experience and A Spy in the House that Ruth Built focusing on censorship, Park Auditorium, 7 p.m.

African-Latino Society Black History Month Discussion Klingenstein Lounge, Campus Center, 7:30 - 9:30 p.m.

Student Activities Board presents *Teresa*, Pub/Coffeehouse, Campus Center, 8 p.m.

SAB Special Events Meeting, Conference Room, Campus Center, 8 p.m.

School of Music presents *Percussion Ensemble*, Ford Hall Auditorium, 8:15 p.m.

RHA Meeting, North Meeting Room, Campus Center, 9 p.m.

Communications Announcement

Applications for entrance into The Park School of Communications will be available starting Monday February 4 and are due at noon on Monday, February 25.

The following applications will be accepted:

1. Students from any school may apply for the following Major programs: Cinema and Photography, Corporate Communications, Film, Photography and Visual Arts, Media Studies, and Television/Radio.
2. Applications from Communications majors who wish to apply for a Business Minor.
3. Applications from students who wish to apply for the following minor programs: Advertising/Public Relations, Audio Production, Corporate Communications, Media Studies, Scriptwriting, Still Photography.

Note: Students may apply for one major only.

ARTS/ENTERTAINMENT

Unusual 'Dance' exceeds limits

By Tammy M. Lynch

Dance Unlimited, IC's annual dance concert, celebrates expression.

It is an exploration of dance's unique ability to communicate through the integration of movement, music, electronic media and speech. The show, which opened February 12, is a fresh, innovative production for a thinking, questioning audience.

This year's concert consists of eight separate works by four theater faculty members and one student. The production offers a mix of ballet, jazz and modern dance. Throughout the concert, dancers use a variety of unusual objects, such as chairs, metal poles, stilts, film and video to explore topics as diverse as censorship and inequality.

Robin Hertlein, a theater faculty member and one of the productions choreographers, said the intent of *Dance Unlimited* is to "open peoples' eyes, to explore definitions of dance, to experience dance as more than what people are accustomed to as an art form."

The production succeeds admirably at this goal. It is, however, sometimes confusing, as if you've just turned on the last hour of a four-part miniseries -- something important is happening, but you can't quite catch up on the story.

The most innovative and experimental dance in the production is also the most bewildering. Hertlein's "Metropolis," which

REVIEW

opens the show, is a multimedia piece combining film, video, slides, audio, and acting to portray the chaos and inhumanity of life in an American metropolis. Film and slides are splashed along the back wall of the stage; images flicker across a television screen; dancers walk precariously on stilts and jump on and off chairs -- all to demonstrate what Hertlein sees as the cluttered, fast-paced, life in a city.

At times, the dance is extremely effective, as individual after individual struggles against the cruelty and chaos of the city. Unfortunately, the piece becomes so chaotic that it becomes overwhelming. There is no link between the different sections of the dance, or between the characters. Even the choreography, which is interesting and admirable, is smothered by an overabundance of props and electronic media.

Unlike "Metropolis," Norm Johnson Jr.'s "Slat Dance" benefits from its use of props.

Johnson, a theater faculty member, straps neon metal poles on his dancers' arms, legs and backs. Throughout the dance, the stage is completely dark, except for those blue metal rods that seem to float through the air. The overall effect is mesmerizing.

If the success of a socially conscious



Photo by Miles Fawcett

'Dance Unlimited' explores unconventional elements of dance.

work is its ability to make the audience think, dance composition student Alexander Westerman's "Flight of Icarus" triumphs.

"Icarus," based on Greek mythology, examines an artist's search for truth and freedom of expression.

In the myth, Icarus and his father are held captive in Greece. They build wings of feathers and wax to soar to freedom, but when Icarus flies too close to the sun, his wings melt and he plummets to his death.

See 'Dance' page 14

Enjoy the 'Silence'

Film deviates from the written version and succeeds

By Joel Fenster

Even though it is probably one of the most frighteningly powerful films since Alfred Hitchcock's *Psycho*, Jonathan Demme's *The Silence Of The Lambs* (which had a special benefit premiere at Cornell) has two flaws that will anger anyone who has read Thomas Harris' novel of the same name.

For the most part, the movie is a faithful adaptation, but the end is slightly different and the movie gives absolutely no reference to the events in Harris' other novel *Red Dragon*, which was made into the movie *Manhunter*.

The Silence Of The Lambs deals with the hunt for a serial killer nicknamed Buffalo Bill (Ted Levine). Sent to find him is an FBI trainee named Clarice Starling (Jodie Foster). She gets help from an incarcerated psychotic who gives her information about Buffalo Bill in exchange for information about Clarice's past. Dr. Hannibal "The Cannibal" Lecter used to be a psychiatrist, but now he is one of the most frighteningly psychotic characters to hit the screen since Norman Bates. To tell any more about the story would be to give away too much.

The film has many strong points that all coalesce to develop the whole story. However, the screenplay seems to ignore some things. Lecter has a background that isn't referred to here, but should be. Not everyone knows about *Manhunter*, which also features a couple of the characters, specifically Lecter. It might be a good idea to either watch that film or read *Red Dragon*, the book it is based on.

The acting springboards off of the screenplay. Jodie Foster gives



Movie Review 9

The Silence of the Lambs

The Ithacan rates movies from 1 to 10, with 10 being the best.

an incredible performance as the innocent rookie who may not be ready for a case like this. Levine is adequate as the killer, which is essentially a minor roll. Scott Glenn plays Jack Crawford, Clarice's boss at the FBI. He is good, but not as commanding a screen presence as Dennis Farina, who plays the role in *Manhunter*. Anthony Heald plays Dr. Chilton who is Lecter's psychiatrist. He is an obnoxious character and Heald plays him with a pep that may actually cause someone to sympathize with Chilton for about a millisecond.

Lecter is played by Anthony Hopkins in what has got to be the

role of his life. Lecter is so psychotic, but he has such an intellect and a code of ethics, no matter how warped it is, that you have no choice but to trust the man. Lecter is one of the most interesting characters in film history. If Hopkins doesn't get an Oscar nomination next year, then there is something wrong with this world.

The technical aspects of the film are also on track. Everything adds to the creepy tone of the film. Howard Shore's music is somewhat reminiscent of his score for *The Fly*, but it still increases the tension. Craig McKay's editing throws the film into a paced frenzy that runs its course through until the end of the film. Tak Fujimoto's cinematography is appropriately dark and eerie.

In spite of some problems that fans of Thomas Harris' novels may have, Jonathan Demme's *The Silence Of The Lambs* is an exciting, thrill-of-your-life film that will take you to the edge of your seat and then push you over.

Performing in classical style

Cayuga Chamber Orchestra brings its winter classical concert series to IC

The Cayuga Chamber Orchestra can feel confident this year, as it gears up for its third concert in the '90-91 Classical Orchestra Series on Saturday Feb. 16 at 8:15 p.m. in Ford Hall.

Under the direction of Carl St. Clair with pianist Jonathan Shames and trumpeters Kim and Jane Dunnick, the orchestra will perform pieces by Vivaldi, Bach, Bartok and Ibert.

Vivaldi's *Concerto for Two Trumpets in C major* begins the show, featuring the CCO's trumpet section and husband and wife team, Kim and Jane Dunnick. Vivaldi greatly contributed to the forms that became so popular and versatile in the baroque - namely the concerto and concerto grosso form.

This concerto displays the virtuosity of the trumpets with two outer movements connected by a short, all-string slow movement. The Dunnicks have played with the orchestra's trumpet section for eight years.

Kim Dunnick is Associate Professor at Ithaca College's School of Music, and Jane Dunnick teaches at SUNY-Binghamton and the Community School of Music and Arts.

Pianist Jonathan Shames shares his artistry with the orchestra in J.S. Bach's *Concerto No. 1 in D minor*. A number of musicians and scholars believe that this concerto is not, as widely thought, a transcription of an earlier work, but a concerto written expressly for a keyboard instrument.

The *Concerto No. 1 in D minor*, written in three movements, certainly deserves its status as one of Bach's most popular keyboard concertos.

Acclaimed world-wide for his solo and chamber music performances, Mr. Shames enjoys an international reputation for his interpretation of the literature and his ability to establish a rapport with his audience.

Following intermission, Music Director Carl St. Clair will lead the orchestra in Bela Bartok's *Divertimento for String Orchestra*.

Commissioned by Paul Sacher and the Chamber Orchestra of Basel, this work was written just prior to Bartok's departure from Nazi invaded Europe in 1940 to New York City.

Hungarian themes and rhythms can be heard in the *Divertimento* along with aspects of concerto grosso style that emphasize the virtuosic string writing in this piece.

Concluding this evening's concert with the Cayuga Chamber Orchestra and Carl St. Clair is Jacques Ibert's *Divertimento*. Before he studied music, Parisian composer Ibert studied dramatic art.

Ibert claims to still have some strong theatrical ties. "Though I am a musician, I am still a man of the theater," Ibert said. His work, written in 1930 as incidental music to Eugene Labiche's stage comedy *Le Chapeau de Paille d'Italie* offers a colorful, somewhat light-hearted element to this concert.

Single tickets for this concert are available at the DeWitt Mall Ticket Center.

Located in the DeWitt Mall across from Toko Imports, the box office will be open from Tuesday through Saturday 11:45 a.m. to 4:30 p.m. and may be reached by telephone at 273-4497. Prices are: \$13 for adults and \$6 for students.

Time revives Echo and Bunnymen

By Chris Beiter

Echo and the Bunnymen are back. After three years and several personnel changes the Bunnymen have finally released a new album, *Reverberation*.

This work signals the rebirth of Echo and the Bunnymen, in the wake of the death of their drummer Pete de Freitas, and the departing of vocalist/guitarist Ian McCulloch.

McCulloch has been replaced by vocalist Noel Burke, and the lineup is rounded out by the additions of drummer Damon Reece and Jake Brockman playing mellotron and farfisa.

Echo and the Bunnymen is most famous in the United States for their work on the *Pretty in Pink* soundtrack which featured the single "Bring on the Dancing Horses." With *Reverberation*, they continue where they left off, using the layers of shimmering guitars that created the unique atmosphere of "Horses."

The album opens up with the extremely catchy "Gone, Gone, Gone," which displays the more than adequate vocal ability of Burke along with the trademark guitar images painted by lead guitarist, Will Sergeant. Si-

tar, cello and violin permeate the song and set the tone for the entire album.

Up next is the first single from and probably the highlight of the album, "Enlighten Me." Again, the Bunnymen introduce exotic instruments and impelling refrains.

"Cut and Dried" and "King of Your Castle" lead the listener through the moving lyrics that Burke chants as the rest of the Bunnymen back him with impressive instrumentation. Then "Devilment" tempts the unwary listener to get up and dance.

Few words can describe the arresting beauty of "Thick Skinned World." Driven by Les Patinson's hypnotic bass line, and highlighted with acoustic guitar and cello, it is apparent that the songwriting ability of the new Bunnymen lineup is no less than the genius present on earlier works with McCulloch and de Freitas such as "The Killing Moon," "Do It Clean" and "Over the Wall."

Reverberation is not perfect, of course. The comparative low point on the album is reached on "Senseless" which becomes just that. After enduring several minutes of the

incredibly repetitive guitar riff, one is inclined to hit skip on their compact disc player.

Now for the dirt -- there is an obvious rivalry between the revamped Echo and the Bunnymen and their former frontman, Ian McCulloch. Here the Bunnymen have nothing to worry about.

McCulloch's first solo album, "Candleland" of 1989 was a commercial success, but musically quite weak. It followed in the steps of the 1987 self-titled Echo and the Bunnymen album, which many fans saw as a compromise in an attempt to obtain commercial success.

Reverberation steps above the compromise of McCulloch and their 1987 work to create a commercially viable, yet musically superior collection of songs.

Reverberation becomes a worthy tribute to de Freitas after his tragic death in a motorcycle accident. The sleeve inscription reads "For Peter and all who loved him." This dedication suggests that the Bunnymen would give no less than the very best they have to offer. Happily, that is exactly what we receive.



MUSIC REVIEW

With 'Reverberation,' they continue where they left off, using the layers of shimmering guitars that created... Horses.'

Celebrating African life

By Beth Roundy

The African-Latino Society and the Office of Student Affairs and Campus Life will bring a sampling of African culture to Ithaca College.

On Feb. 16, "A Taste of Africa" will be presented at 7 p.m. in the Emerson Suites.

The program will include a dinner buffet featuring a variety of African cuisine and African music. There will also be a fashion show with students from IC and Cornell displaying West African fashions

and an African speaker discussing the situation in Liberia.

The event is open to the public. Admission is \$2.00 for students on the meal plan, \$5.00 for Ithaca College students not on the meal plan and \$8.00 general admission.

Tickets for the event are available in the campus center from 11 a.m. to 3 p.m. through Feb. 15.

Tickets are also available at Logos, Casa Nova, Rebop records, GIAC, Paparazzi, Sarah's Salon and the Cornell Institute for African Development.

SHABBATON THIS WEEKEND REGISTER IMMEDIATELY

at Muller Chapel

Services as usual - 6:00 pm

Dinner as usual - 7:15 pm

Reservations - 274-3103

Saturday Services at 10:00pm



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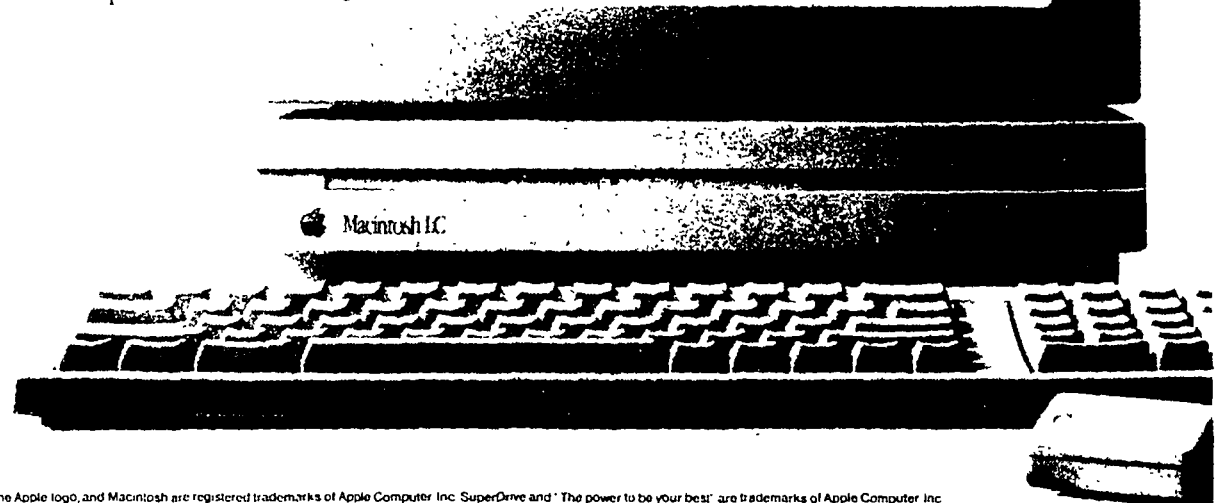
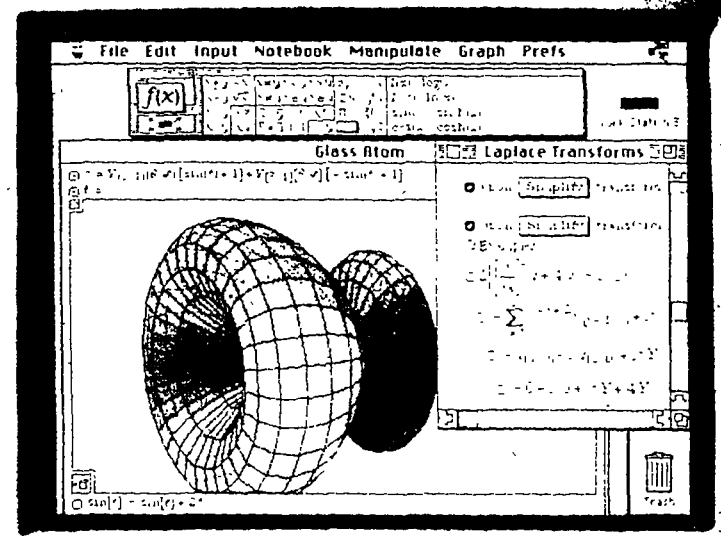
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TO: Our most valued customers
FROM: Ithaca's Favorite Bar
SUBJECT: It's time to change your Wednesday night routine....

Dunbar's **GROUP THERAPY** is now available at **AMERICAN PIE!**

Plum's **LADIES' NIGHT SPECIAL** is now available at **AMERICAN PIE!**

Johnny's **ROLLING ROCK DRAFTS SPECIAL** are now available at **AMERICAN PIE!**

Plum's **JACK DANIELS & SOUTHERN COMFORT SHOT SPECIAL** are now available at **AMERICAN PIE!**

Shooter's **LABATT'S BOTTLE SPECIAL** is now available at **AMERICAN PIE!**

(**DIMES** are last year's news and will, therefore, remain at their present location.)

NOW YOU DON'T HAVE TO PICK YOUR BAR, JUST PICK YOUR SPECIAL. EVERY WEDNESDAY AMERICAN PIE WILL BRING YOU THE BEST SPECIALS FROM ALL THOSE OTHER BARS, SO YOU CAN ENJOY THEM ALL AT ONE PLACE. NOW WHO ELSE COULD DO THAT???????

American Pie

BUT, OF COURSE

Some questions and answers about

The ITHACAN

■ **Who runs The Ithacan?** The Ithacan is owned and operated by Ithaca College. However, it is a student-run newspaper. That means that students decide what will appear in the paper, and how it will be presented. The college does not tell the newspaper what it "can" or "cannot" print.

■ **How does The Ithacan get its news?** The newspaper has a staff of about 40 editors, reporters, photographers and advertising representatives. Like most newspapers, The Ithacan relies on tips and press releases from people outside the newspaper.

■ **Who can work for The Ithacan?** Anyone. The newspaper is always looking for dedicated staff members to serve as reporters, photographers and advertising representatives. Since it is a learning laboratory, no experience is necessary. Students also do not have to be part of the School of Communications in order to participate on the staff.

■ **How can I get my news in The Ithacan?** Have an announcement, award or news event you want published? Put something in writing and send it to the appropriate editor (the staff is listed on the editorial page of each issue). Be sure to include your name and phone number.

Other questions, comments or suggestions? Contact Editor in Chief Amy Kweskin at 274-3207, or Paul Heaton, Manager of Student Publications, at 274-1036. Our office is located in Park Communications 269.

Movie listings

February 15-21

SAB WEEKEND MOVIES phone 274-3383

Ghost--Fri. & Sat. 7, 9:30
The Princess Bride--Fri. & Sat. at midnight
West Side Story--Sun. 2, 7, 9:30

HOYT'S AT PYRAMID MALL phone 257-2700

Green Card-- Daily 3:50, 6:50, 9:55; matinees Fri. through Mon. at 12:50
Nothing But Trouble --Daily 4:15, 7:15, 9:45; matinees Fri. through Mon. at 1:15
Silence of the Lambs--4:10, 7:10, 9:50; matinees Fri. through Mon. at 1:10
Dances With Wolves--Daily 4:30, 8; matinees Fri. through Mon. at 12:30
L.A. Story--Daily 4:30, 7:30, 9:50; matinees Fri. through Mon. at 1:30
King Ralph--Daily 4, 7, 9:40; matinees Fri. through Mon. at 1

Home Alone--Daily 4:20, 7:20, 9:30; matinees Fri. through Mon. at 1:20

CINEMAPOLIS phone 272-1256

Russla House -- Daily 7:15; Sat. & Sun. matinees 2:15
Hamlet-- Daily 7, 9:35; Sat. and Sun. matinees at 2, 4:35
The Sheltering Sky -- Daily 9:35; Sat. and Sun. matinees at 4:35

FALL CREEK phone 272-1256

Allie-- Daily 7:20, 9:30; Sat. and Sun. matinees 2:20, 4:30
The Neverending Story II-- Daily 7:15; matinees Fri. through Mon. 2:15, 4:10
The Grifters-- Daily 7:10, 9:30; Sat. & Sun. 2:10, 4:30

STATE THEATRE phone 273-2781

Sleeping with the Enemy-- Daily 7:15, 9:30; Sat. & Sun. matinees at 2
Once Around-- Daily 7:15, 9:30; Sat. & Sun. matinees at 2



Photo by Miles Fawcett

The cast of 'Dance Unlimited' rehearses for the annual theatre production.

'Dance'

Continued from page 11

Like Icarus, Westerman's artist searches for freedom, only to be crushed at the height of his understanding by ignorance and hate.

While sometimes confusing, the piece is, overall, haunting and effective. It is, at times, difficult to watch, yet impossible to turn away. "Flight of Icarus" demonstrates the ability and power of dance to inform, teach and entertain.

For the dance traditionalist, ballet professor Eugenia Wacker-Hoefflin offers two gentle, flowing ballet numbers. "Hand in Hand" is the love story of three couples. The choreography is simple, sweet and pure. "Where the Warm Winds Are..." is flowing, expressive and free. These numbers are celebrations of classical movement. They are simply beautiful to watch.

In complete contrast to Wacker-Hoefflin's classical style is Corsaro's jazzy "Acceleration." True to its name, it is fast-paced and exuberant. Dancers are costumed in striking red, green and black. "Acceleration" and Wacker-Hoefflin's two dances showcase the best of Ithaca College's dance students. They are unified, strong and expressive.

Dance Unlimited is not your average dance concert. Audience members are expected to think. It is thoughtful, enlightening, sometimes confusing, but always entertaining.

Dance Unlimited runs through Feb. 16 at Dillingham Center. Tickets are \$5 for the general public, \$3.50 for students, seniors, IC faculty and staff. For the Friday and Saturday evening performances tickets are \$6 and \$4. For more information on purchasing tickets, call 274-3224.

Unfolding an urban scene

Video photography hails fast-paced New York

A series of electronically derived and digitally processed photographic art focusing on New York City will greet people walking through the lobby area in the Park School of Communications, as of tomorrow.

The collection, entitled *Out of Time*, created by art instructor Jon Burris attempts to look at the interactions between the city atmosphere and those who live there.

"This ongoing project originates from my continuing fascination with New York and, in a more general sense, the urban environment, and the peculiar impact of such envi-

ronments on the people who inhabit them," Burris said. Burris cited New York City's "rapidity" as an incentive for him to capture it with photography.

With digital image processing, Burris can, in his own words "change the image to remove cues to the particular while...maintaining recognition of the general."

Burris instructs at New York University and the School of Visual Arts, and has displayed his collection in shows across the United States. The display will be on from 9 a.m. until 5 p.m. Monday through Friday.

Become an entertainment writer

Attend this Sunday's 8 p.m. meeting in The Ithacan office, Park 269 8 p.m.

Concerts Exhibits
Movies Profiles
Plays

GARDEN, QUADS & HUDSON HEIGHTS

APARTMENT APPLICATIONS

AVAILABLE AT THE OFFICE OF
RESIDENTIAL LIFE

Beginning
February 18, 1991



DUE BY MARCH 8TH AT 5:00 P.M. TO THE OFFICE OF RESIDENTIAL LIFE



LATE APPLICATIONS WILL NOT BE ACCEPTED



ONLY STUDENTS WITH LOTTERY NUMBERS ARE ELIGIBLE



PHOTO'S FOR EACH STUDENT ON THE APPLICATION ARE REQUIRED TO SUBMIT THE APPLICATION

Ithaca College SENIORS

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4-7 p.m.
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- DJ & Dancing
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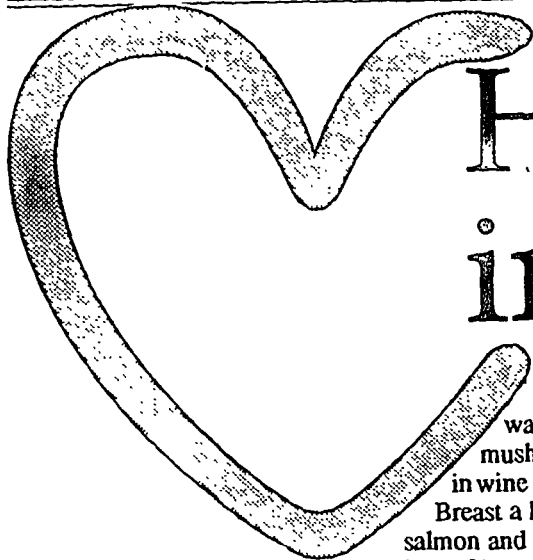
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COMING SOON

COMEDIAN NIGHT

THURSDAY, FEBRUARY 21 9:00 PM
PUB / COFFEEHOUSE

**COSPONSORED BY: SENIOR CLASS AND
SAB WINTERFEST '91**



Heartfelt happenings in and around Ithaca

By Moira Strong

A bouquet of roses, a box of Russel Stover candy, and a Hallmark card — the traditional gifts to give to your sweetheart on Valentine's Day.

However this year, leave the confections and conventions on the shelf and take advantage of some different and unique ways to celebrate Valentine's Day in and around Ithaca.

The Ginny Lee Cafe at Wagner Vineyards is holding their first annual "Wine Lover's Valentine's Dinner" on Feb. 14. The perfect Valentine outing includes exquisite cuisine and sipping fine wine.

The evening begins with hors d'oeuvres at 6:30 p.m., followed by seven sumptuous courses matched with 12 Wagner's wines, including Pinot Noir, a 1988 Johannisberg Riesling, and a 1987 Reserve Chardonnay.

John Mourey, the vice president of marketing at Wagner said "I sat down with our chefs, and together we came up with the recipes that would incorporate the wines."

They decided to serve apple

walnut salad, stuffed mushrooms, sea scallops in wine cream sauce, Chicken Breast a la Ginny Lee, broiled salmon and sirloin steak prepared in DeChaunac wine. Rich cream, blended with wine ends the meal on a sweet note.

Turning to more traditional eating fare, Sicilian Delight at the Pyramid Mall converts late-night dorm pizza into a heart-shaped Valentine delicacy. The pizza, cut into 10 slices, comes with your choice of toppings and a message written in pepperoni and green peppers.

The thick Sicilian-style pizza has been a tradition at Sicilian Delight for two years and costs \$13.95.

Rather skip dinner for dessert? Call Dan's Cookies and order a two pound heart-shaped cookie topped with a personalized message written in butter-cream icing, and accompanied by a long-stem rose.

"Valentine's Day is traditionally our busiest day of the year," says owner Dan Zimmerman. Delivered between 8 p.m. and midnight, this colossal cookie costs \$20.

A Balloon Bouquet, located on Lower Creek Road, offers a treat lighter in taste (and air). Send a half-dozen, three foot helium balloons to your sweetheart with a customized printed message on one of them.

The more enterprising Valentine might consider sending an Air Walker, a caricature balloon with crepe paper arms flagged by three balloons and anchored down by Hershey kisses. An employee wearing a top hat and tails delivers both airy ensembles. Order anytime today, but there's no morning deliveries.

Theater lovers might enjoy seeing "Up With People," a two-hour musical celebration presented by 100 cast members from all over the world.

Ranging in age from 18 to 26, the theater group travels world-wide and stops in Ithaca at the KULP Auditorium, Ithaca High School on Feb. 14 and 15 at 7:30 p.m. Tickets are \$10 for adults and \$8 for students at the door.

Be a little theatrical yourself. IC senior Michael Kusek encourages everyone "to dress up" and come out to the Haunt for a Valentine's Day dance party entitled "Eros."




Kusek, who organized the party with some of his friends, said: "I want to change the entire interior (of the Haunt) and bring a New York City club atmosphere to it." Party of the metropolitan club atmosphere includes London and New York City dance sounds. The bacchanalia starts at 10 p.m. Admission is \$6 for minors and \$4 for those 21 and over.



IC senior Dan Snopek takes orders for Dan's heart cookies.

1991 Election Committee

Establish guidelines & oversee Elections of:

-  Student Government Executive Board
-  Senior Class Officers
-  Student Congress Representatives

Anyone interested please contact:

Laurie Poupore, Election Committee Chairperson

274-3377

or

Stop by the Student Activities Center
third floor, campus center

Student Government Association

'Split': revealing life's tougher moments

By Katherine Burns

It was painful to watch. Compelling and realistic, the most recent IC theatre production *Split* contained subject matter that was perhaps a little too familiar to be completely comfortable.

The most effective aspect of *Split* is its content--it deals with romantic relationships, and how they often fail because of an individual's feelings of inadequacy.

The cast of *Split* brought the daily grind of a fast paced world to life last weekend. Led by brilliant performances from Timothy Herbert (Paul) and Lisel Gorell (Carol), the supporting cast helped to create the mood of a demanding society.

The cast faced several challenges

in its performances. The primary problem was Clark Theater's round stage, which made it difficult for the cast to play to all parts of the audience.

In addition, there was very little scenery used to set the stage. The cast had to work hard to keep the audience's attention. The tension created by Herbert and Gorell broke only for the script's moments of comic relief.

If playwright Michael Weller wanted the audience to relate to the couples and their deepest fears, Herbert and Gorell portrayed the message well. None of the characters seemed to be satisfied with their lives.

The show's more humorous

REVIEW

moments occurred when different characters, all friends or acquaintances of Paul and Carol, attempted to salvage their unfulfilled lives.

One couple, Marge and Bob, (played by Molly Mound and Daver Morrison, respectively) futilely tried to make their relationship more exciting through "swinging" (group sex).

Jay (Mark Leneker) and Jess (Rebecca Rich) served as the show's most eccentric characters. Leneker produced many laughs from the audience with his portrayal of an "artsy" and twisted man who had probably smoked pot once too of-

ten.

The common theme connecting the characters was their attempt to cope with modern society by deviating from expected conventional behavior.

Paul and Carol, regarded as the "perfect couple," were plagued by arguments that eventually led to their separation. After the two-some had parted company, their set of friends thought they would eventually get back together.

In the meantime, however, Paul tried to seduce his friend Jean, who refused his overtures. Bob suggested group sex as therapy for the damaged relationship. Rumors circulated about who might have cheated on who, and why the couple

broke up. Carol decided to move in with Jay.

While the audience did not get to see what would happen between Jay and Carol, the script implied that Carol would not be happy with that decision in the future.

Weller conveys a powerful message about life in modern society--the hardships, the emptiness, the pressure to be a success.

Student director Don LaPlant produced a convincing rendition of that message in last weekend's performance.

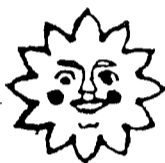
It was unfortunate that more students did not see the show. The cast provided a vision of reality far from rose-colored.

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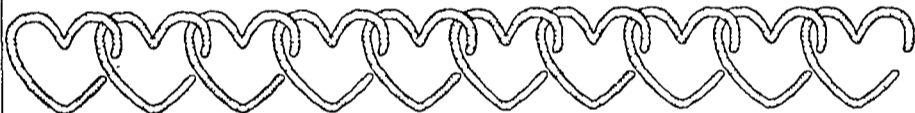
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CLASSIFIEDS

PERSONALS

Harry -
I wish it didn't have to be like this.
Happy Valentines Day!

Love,
Sally

DPhiZ and other friends -
Thanks for everything in my two visits. You are great!!!

Love,
Robin/Bob/ Bird

M -
Know what they gave on Valentine's Day before they gave chocolate? My place - 9:30.

A

BSS -
9 months...Shut the door! I dream about...

RLS

RICHARD -
Happy V-day sweetie! 8 months It's been great! I LOVE YOU. Arizona will be awesome.

Robin

BB -
Oh kiss me Baby Doll!

KK

To EZRA -
My star volleyball man! Will you be my Valentine, you handsome devil? Warm fuzzies are on the way..

Love,
DA

Dude -
Do you remember what happened two years ago on Valentine's Day? Well a lot has happened since then - both good and bad - but the past 14 months have been wonderful!!! You mean the world to me and I couldn't be happier with the way things have turned out! (How else would I have gotten a cute, cuddly puppy dog?) I love you with all my heart, now, always, and forever, and look forward to the many more Valentine's Days we will share together!!

Love always,
Dudette

D -
Happy Valentine's Day - Your chair or mine? As you wish...

Love always,
Your somebody

Stace -
Hope your parents didn't mind the note on the door! Can we listen to Clapton again and again and again... Having trouble with that water? How's the new playpen?

"Cecilia"

Clara -
Thanks for everything. I love you.

Fanny

Nancy Maldonado -
Happy Valentine's Day. You are always in my thoughts and forever in my heart. Knowing you is wanting you. Wanting to love you.

Love always

Hey B-man! -
HAPPY BIRTHDAY!!! Suprised? Have a great day! I love you.

Nina

C.D. from N.J. -
SAT. NIGHT was incredible. Can I try to top it this Saturday? All of Crossroads? Happy Valentine's Day I love you very much.

B.C.

Champagne Woman -
Come visit me? Happy Valentine's!

Chester

J -
Thank god your visitors left - no more night banging!

A

PERSONALS

C hris
H ours and miles keep us apart
R eminiscing about us
I wish we were together
S queezing,loving,kissing,hugging

S urely you know how
I feel
M emories remind us of
P leasures in the past
S miling, I know
O ur love will
N ever end

I love you forever,
Ames

Dear 5 Charles St. -
Happy Valentine's Day to all you beautiful girls. We couldn't ask for better neighbors

7 Charles St.

Dear Jennifer -
Happy 21st birthday to a very special person.

7 Charles St.

IC Mens Volleyball -
Way to go! Stampeede your way to the Finals!

- A proud fan...DA

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CALVIN AND HOBBS

By BILL WATTERSON

EARTH'S EXCESSIVE GRAVITY IS NO MATCH FOR **STUPENDOUS MAN'S** STUPENDOUS STRENGTH!

WITH MUSCLES OF MAGNITUDE, THE MASKED MAN OF MIGHT ROLLS A GIGANTIC SNOWBALL...

AND FLIES IT HIGH INTO THE STRATOSPHERE...

...WHERE HE USES HIS STUPENDOUS VISION TO LOCATE THE DIABOLICAL ARCH FIEND **ANNOYING GIRL!**

FROM HIGH IN THE SKY, **STUPENDOUS MAN** TAKES ADVANTAGE OF EARTH'S STRONG GRAVITY!

A DIRECT HIT! **STUPENDOUS MAN** TRIUMPHS!

WITH **ANNOYING GIRL** VANQUISHED, THE WHIRLWIND WONDER ZOOMS BACK TO RESUME HIS SECRET IDENTITY!

DID YOU SAVE THE DAY? JUSTICE REIGNS ONCE MORE!

CALVIN, SUSIE'S MOM JUST CALLED. I WANT TO TALK TO YOU

SUSIE'S MOM SAYS YOU DROPPED A SNOWBALL THE SIZE OF A BOWLING BALL ON SUSIE FROM A TREE.

IT COULDN'T HAVE BEEN ME! I'M VERY MILD-MANNERED

SHE DESCRIBED EXACTLY THE HOOD AND CAPE I MADE YOU

WHY, IT MUST'VE BEEN **STUPENDOUS MAN**, DEFENDER OF LIBERTY AND JUSTICE! I'M SURE SUSIE DESERVED WHATEVER SHE GOT.

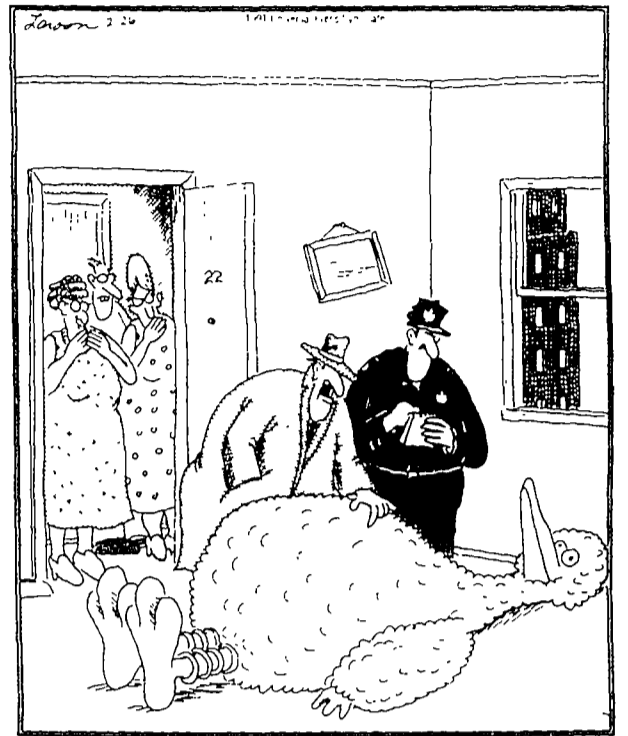
LISTEN TO ME. YOU COULD HURT SOMEONE THAT WAY, AND IF I EVER HEAR OF ANYTHING LIKE THIS AGAIN, I'LL TAKE AWAY YOUR COSTUME FOR GOOD. GOT IT?

HMM, THIS SOUNDS LIKE ANOTHER JOB FOR **STUPENDOUS MAN!**

ACTUALLY, IT DOESN'T SOUND LIKE **QUITE** HIS TYPE OF JOB

THE FAR SIDE

By GARY LARSON



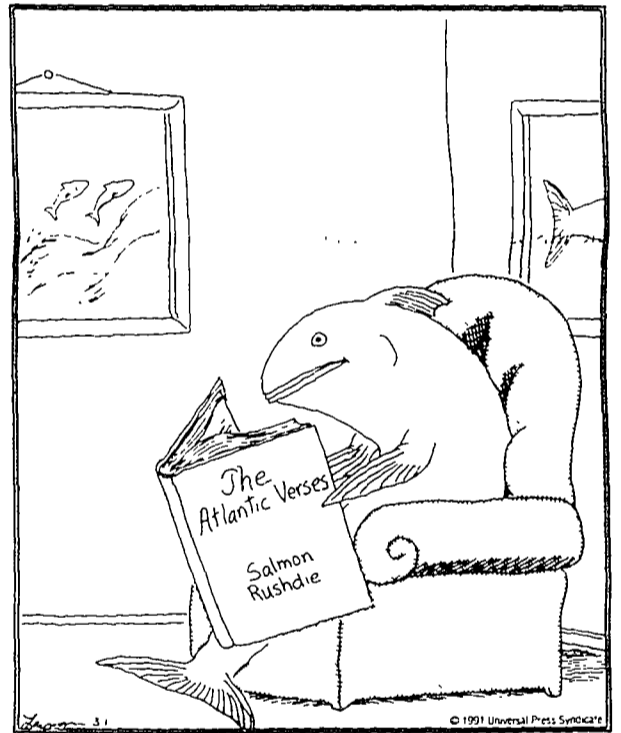
"Make a note of this, Muldoon. . . . The wounds seem to be caused by bird shot . . . big bird shot."

MOTHER GOOSE AND GRIMM

By MIKE PETERS

HEY... I WAS JUST DOING WHAT THE SIGN SAID.

HELLO, SPOT... GET REX, FIDO AND THE REST OF THE GUYS OVER HERE, QUICK. I CAUGHT ONE... I ACTUALLY CAUGHT ONE!



GARFIELD

By JIM DAVIS

TIME TO GET UP, GARFIELD!

Z

Z

JIM DAVIS 2-11

PEANUTS

By CHARLES M. SCHULZ

DID YOU GET MY VALENTINE? I SIGNED IT "FROM YOUR SWEET **BABBOETTE**"

I'VE NEVER HEARD OF A "BABBOETTE"

AND IF I EVER GOT A VALENTINE FROM ONE, I'D THROW IT IN THE WASTEBASKET..

MY BROTHER DIDN'T MAKE IT TO SCHOOL TODAY.. APPARENTLY SOMEBODY HIT HIM WITH A LUNCH BOX



"See how the vegetation has been trampled flat here, Jimmy? That tells me where a deer bedded down for the night. After a while, you'll develop an eye for these things yourself."

DON'T THROW IT ALL AWAY

cut

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Newspaper

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ITHACA RECYCLES!



Wrestlers finish season under .500

Almost shut out in the last match of 1990-91 season

By Ed Orr

A loss to SUNY Buffalo on Feb. 9 dealt the wrestling squad a bad hand. The loss left the Bombers regular season record standing at 7-8.

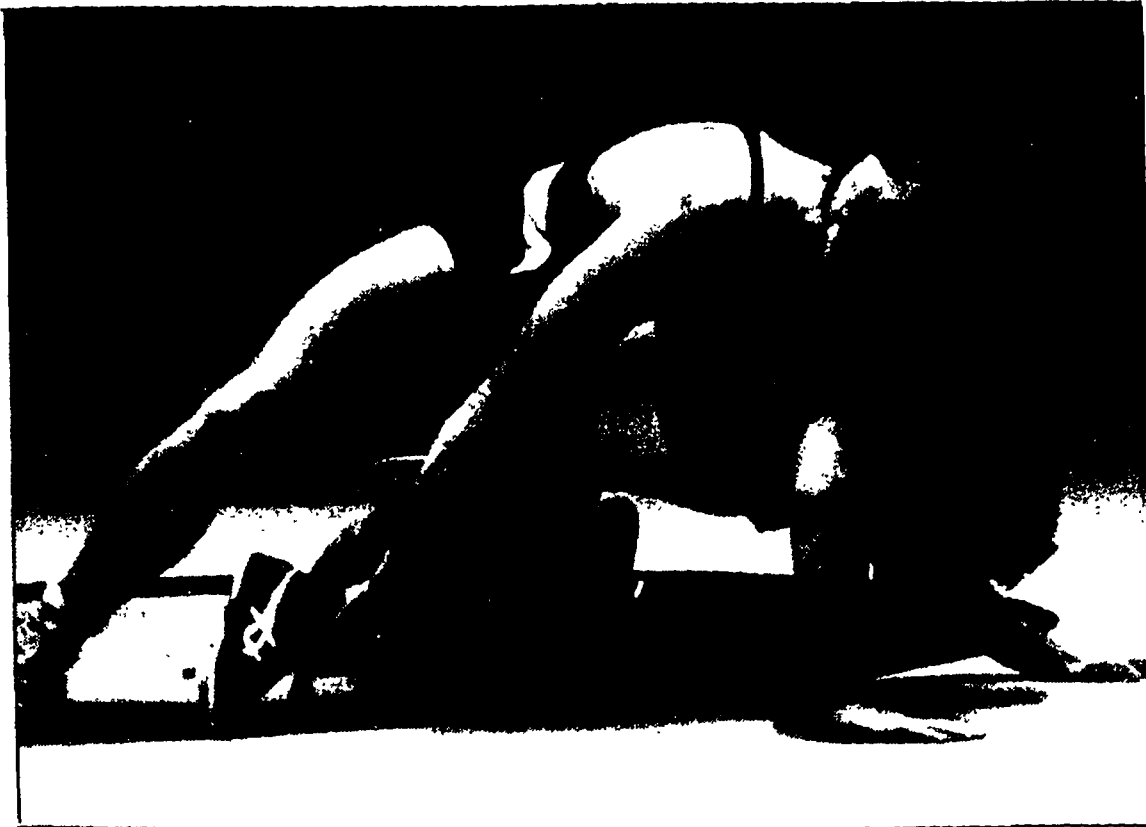
WRESTLING

It is the first time in 10 years that IC's grapplers have failed to break the .500 mark. Head coach John Murray remembers that season ... it was his first year coaching here.

Next year is not expected to be a repeat performance. The wrestlers should be better prepared for the college level of competition, which the majority was introduced to this year.

The final score of the SUNY Buffalo match was 40-6. All of Ithaca's points were earned in a single match.

The match was going downhill for Ithaca. The first eight bouts all



An Ithaca College wrestler tries to establish control over his opponent during his match. Ithacan / Dave Elia

went to Buffalo, including two falls and two forfeits.

The Bombers' six points were scored by Bill Hadsell, who won them at the end of the evening.

The team leader stepped out on the mat for his 190-pound weight class, and it was business as usual.

The second period brought

Buffalo's Mike Luick's shoulder blades to the mat, and Hadsell's arm in the air after 4:09.

This brings Hadsell's total falls to 11 (nine pins, and two technical falls), an IC record.

This weekend the Bombers will plunge into the post season with the national qualifying tournament at RIT.

The top two in each weight class, and six "wild cards" (which the coaches vote for), will attend the nationals.

Murray is hoping that five or six Bombers will take their headgear to Augustana College in Rockland, Ill., for the NCAA Division III National Championships.

Bombers head into states with confidence

By Christa Anoll

Last season's women's swimming state championship meet was decided by the last relay event. Unfortunately for the Bombers, they were on the losing end.

WOMEN'S SWIMMING

This season, head coach Paula Miller said she expects the same tough competition from Union, but sees a different outcome this time.

"They (Union) have since lost one of their best swimmers, which is going to hurt them. Plus, I think we have the best depth," Miller said.

The Bombers will send 18 representatives to the NYSWCAA (New York State Women's Collegiate Athletic Association) championship Thursday.

For the meet, the Bombers won't know exactly who will compete in which races until the day before the race.

"We'll adjust our entries according to what other teams do and how each individual is swimming in one particular type of event," Miller said.

A very young team, Ithaca is sending seven freshmen to the meet and Miller is expecting them to have an impact.

"We're a very, very young team. I think we have the best freshmen mixed with the best upperclassmen," Miller said.

In the diving events, the one and three meter, sophomore Kendall McCurran is the lone representative for IC.

"She has made tremendous improvements and hopefully she'll score. I don't know how many, but any she scores will be a plus for us," Miller said.

Junior varsity basketball squad approaches end of season

By Demile Robinson

The men's junior varsity basketball team, consisting of all freshmen is, "one of the youngest junior varsity teams ever" head coach Steve Veeder said.

JUNIOR VARSITY BASKETBALL

With only two more games to go, Veeder said, "They're starting to realize they have to do things differently and are learning to adjust to a college game."

Veeder said that despite recently suffering a loss to Cornell University, 60-65, on Friday, the team played well.

"We controlled the boards the first half, but the second half we became tired" Veeder said.

He attributed Cornell's advantage to their height and pointed out that the Bombers are a small team.

"We worked hard to box them in, it was a physical game...we lost our composure and our heads," Veeder said.

Although the team has a record of 6-8 a hopeful outlook is still

"We controlled the boards the first half, but the second half we became tired."

-Coach Steve Veeder

apparent.

Forward Frank Stewart said, "We had a lot of tough losses, lots of key injuries, but we have a lot of good players, our record doesn't indicate that. We're looking to win our last two games to end with more wins than losses."

Stewart said he feels that the team plays well together but the loss of a few players hurt them a little.

"We managed okay," he said, "but we could have come out better."

"There's not one great scorer, but five or six high scorers that vary from game to game. We are living and dying by the jumpshot," Veeder said.

The Bombers next game is scheduled for Friday, Feb. 15, at Hobart College.

"Me and my girl
4711 in perfect
harmony."

-Anonymous music major



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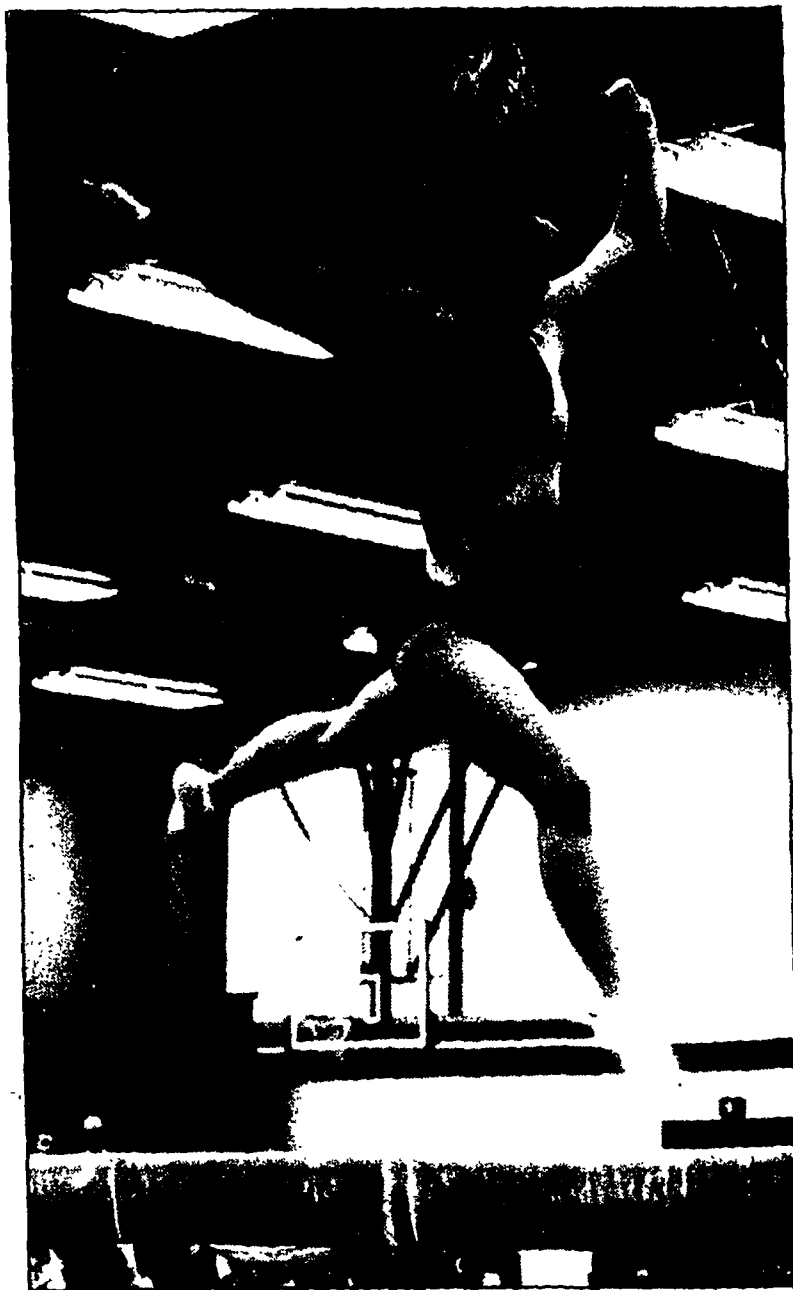
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Pick-Up & Delivery

Gymnasts break two records in win over Ursinus



Freshman Maya Held concentrates during her performance on the balance beam Wednesday.

By Mindy Ottavio

The Ithaca College women's gymnastics team bounced back after a narrow defeat by rival Cortland State to beat Ursinus College and West Chester University in a tri-meet on Saturday.

GYMNASTICS

On their way to the victory, the Bombers broke two school records.

The floor exercise squad turned in scores of 9.15 and better for a team total of 46.35. This broke the old team floor record of 45.50 es-

tablished vs. Cornell last year.

The standouts in the floor exercise were sophomore Colleen Teal with a 9.40, junior captain Kirsten Johnson with a 9.30, and freshman Tamara DiVasto with a 9.25.

The record for the team all-around total was also broken during Saturday's meet.

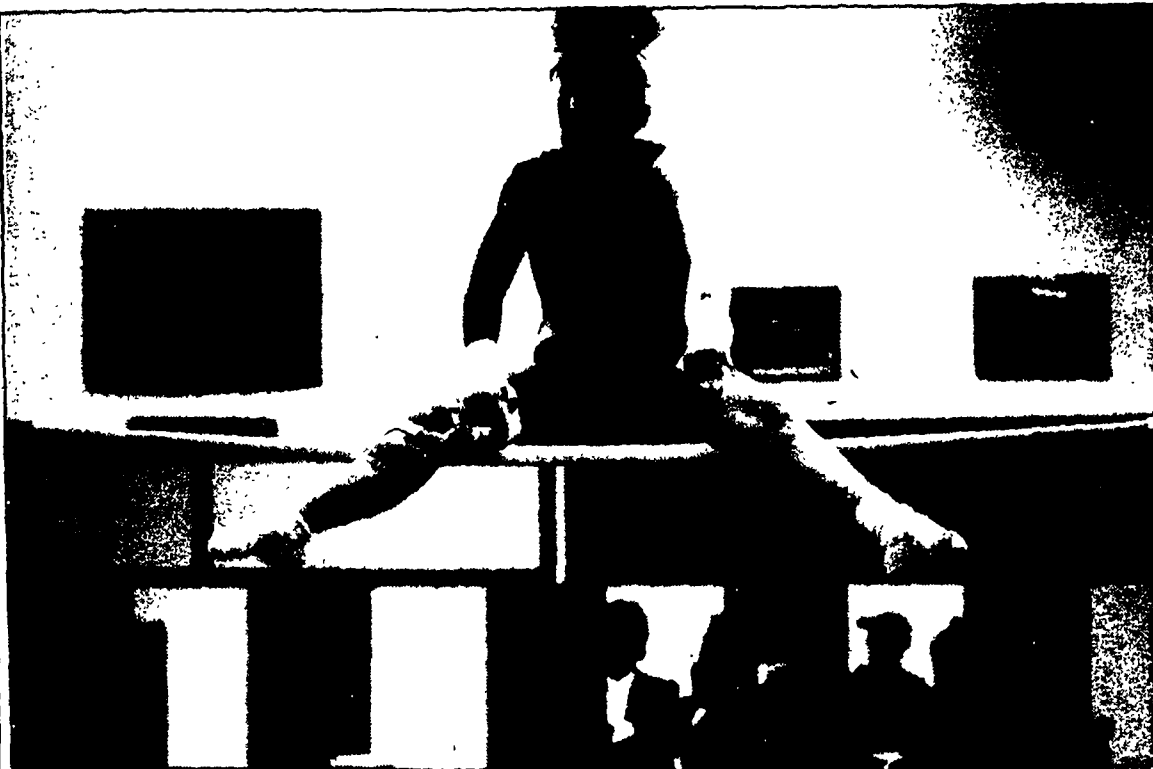
Coach Rick Suddaby's gymnasts rallied to break a 175.60 with an impressive 178.30.

Both Teal and Johnson turned in outstanding individual all-around performances and placed second and third respectively.

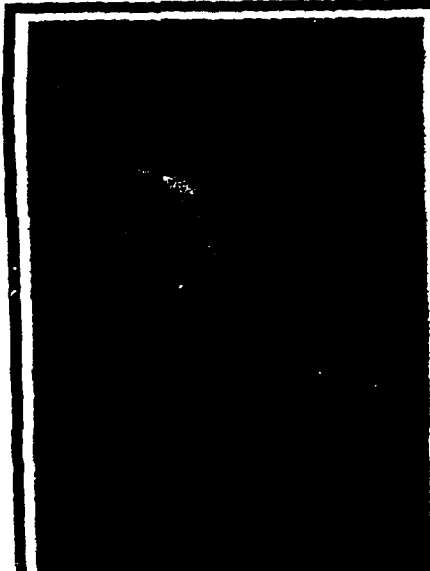
Despite IC's loss to SUNY Cortland, 175.20 to 175.95, the Bombers broke yet another team record last Wednesday evening in the Ben Light Gymnasium.

The beam squad, led by Johnson with a 9.25, surpassed the old record of 43.25 with a strong 44.75. Freshman Maya Held turned in a 9.00, while junior Myra Smithers earned a 9.15.

Ithaca is in action again in the ECAC (Eastern Collegiate Athletic Conference) Championships on Saturday, Feb. 24 at SUNY Cortland.



Ithaca's Myra Smithers performs on the uneven bars. Smithers received an 8.25 for her performance.



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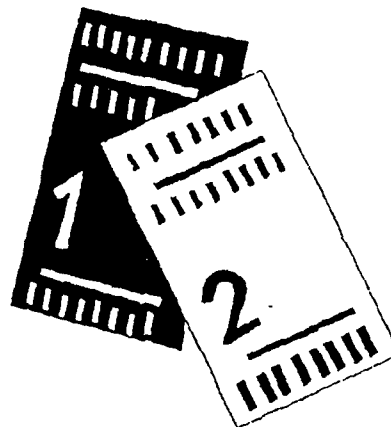
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Hockey Club faces joy, frustration

By Jon Météparel and Erik Ormberg

The first thing that comes to mind when one thinks of Ithaca, New York is the weather. Cold, windy, winter seven months out of the year.

COMMENTARY

You think of Ithaca sports; the winning, the tradition. Excellence in football, baseball, wrestling, women's soccer, and field hockey. There is a tradition at Ithaca College that is second to none at the Division III level.

Hockey has been perennially thought of as an Upstate New York sport. Schools like Rensselaer, St. Lawrence, Clarkson, and now Union have dominated the Division I circuit.

But at Ithaca, we are faced with a different situation, as the squad competes at the club level. The icemen are faced with varying challenges throughout the campaign.

No equipment is provided by the school, and players have to buy their own socks, pants, and other accessories.

Lack of ice time has had an effect on practice time. It is not uncommon for the club members to lace up their skates at 11:00 at night on weekday evenings.

Lynah Rink at Cornell is used for most games and practices, but these times are dependent on the Big Red's practice and game times.

It is up to Ithaca's head coach, Chris Grippin, to arrange ice time and scheduling.

The season started in October for the Bombers, and half the team

consisted of freshman. The squad practices twice a week. More than a twice-weekly practice schedule is needed if a team desires to excel. But the bottom line of this club isn't "Win at all costs", it is simply to have fun.

Freshman winger Ian Sawyer, a product of Massachusetts hockey powerhouse Acton-Boxboro, said, "Playing high school hockey was more like a job.

"At Ithaca, the team has developed a camaraderie and a mini-fraternity has been born. I believe the focus of the program would definitely change if it went to a Division III level," Sawyer said.

Some players have entered their third or fourth year of involvement with the program. The so-called "veterans" who make up the first line include juniors Jeff Randall and Jay Kelly, along with senior Billy Richards.

An infusion of young talent has been integrated into the Bomber family. Most underclassmen realized that their skills were not sharp enough to compete at a higher level of play.

Those involved in the Ithaca Club Hockey team are a group of individuals who have the heart to play hockey, but don't have the tools to play at a Division I or II school.

These young men play for the love of the game. They choose to play rather than sit on a bench at a more competitive school. Anyone of them could have gone to an institution and struggled on junior varsity for a year or two and then play only sparingly on varsity.

In coming here, they took full advantage of an opportunity to play

and be fully involved for all of their four collegiate years.

Success has come in limited amounts this year. Their record is 3-8-1 with eight games remaining. Morale has remained high and the

team has and will continue to bump and grind.

The Ithaca sports program will probably not have a varsity hockey program for years to come. As long as the club team remains though,

students who wish to have fun and simply enjoy the game can still come out and play.

The intrinsic values these players earn are incomparable to the joys of winning.

Backing in



Ithacan / Sharon Perks

An Ithaca College backstroke swimmer competes in last Wednesday's home meet against RIT. The Bombers won 139-52.

Bombers end two-game skid with win over Albany; face tough weekend

By Rorie Pickman

The Ithaca College men's varsity basketball team ended a two game losing skid on Saturday when they defeated the Albany State Great Danes, 87-80.

"It's another big weekend against two teams we are capable of beating. We have to play to our potential!"

-Sophomore Paul Walker

MEN'S BASKETBALL

The game was not only a victory for the Bombers but it was also the 100th win for the team's senior co-captain, Mike Hess. He couldn't have celebrated this in a better way as he led the team in scoring with 30 points.

The two teams exchanged baskets the first five minutes of the game. With the score tied at seven with 14:28 to go in the first half, the Bombers went on an 8-0 streak for the next one and a half minutes with six of the points coming from Hess, who had scored 10 of the team's first 14 points.

The Bombers never lost their lead as they went into the locker room at halftime leading the Great Danes, 45-30. Ithaca held on to their lead throughout the half and ended the game with their 87-80 victory. Hess was not the only Bomber to net double figures as guard John Dunne added 13.

Junior reserve forward Jon Stapleton scored a career high 12 points coming off the bench, and senior forward Chris Aisenbrey added 10 points while leading the team in rebounds with nine.

"Stapleton really came on strong and helped us out with the boards," said sophomore Scott Miller.

Rensselaer 81, Ithaca 67
The victory was a comeback for the Bombers who had lost their second game in a row the evening before at Rensselaer, 81-67. This gave the Bombers their eighth loss overall and their fourth ICAC (Independent College Athletic Conference) one, making them 4-4 in the league.

Hess lead the team with 23 points, while sophomore Paul Walker added 12, shooting six for six from the free throw line.

Next Up

The Bombers have another big weekend ahead of them as they play at Hobart on Friday night and host RIT on Saturday in two ICAC League games.

"They are always tough to play at and I have never won there. This is my last chance," Hess said about playing at RIT.

Head coach Tom Baker and his squad all know how important the team's last five games are. "This is a crucial part of our season," Baker said. "We have a chance to end our season winning 17 to 18 games as well as to attend post season play."

"It's another big weekend against two teams we are capable of beating," Walker said. "We have to play to our potential."



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Women's Basketball

Continued from back page
Junior Lisa Tibbles led IC's floor game with nine assists and six steals. Tibbles' six steals boosts her school record season total to 97.

"Tibbles takes what she can get and is creating so much with her excellent floor game," Pritchard said.

Freshman Angel Houghton is seeing more playing time as the Bombers go deeper into the season. "Those are valuable minutes in terms of letting other people rest. She's a real good shooter. She can go in cold and just score," Pritchard said. Rensselaer's JoAnn Dumin led the Engineers with 20 points and nine rebounds.

"Dumin is big and has nice sharp elbows, but you can afford to give a player 20 when you shut down the rest," Pritchard said.

The Bombers combined full court man, straight man and a 2-1-2 zone to shut down the rest of the Engineers.

"We knew that Rensselaer was a physical team and that we had to use our speed and quickness to our advantage," Pritchard said.

Next Up

The victories over Rensselaer and Alfred set up this Friday's ICAC

(Independent College Athletic Conference) showdown against William Smith.

"Whenever we get together, it's a classic matchup. It's healthy competition. They play hard, but they don't play dirty," Pritchard said.

A Bomber win against William Smith would leave Ithaca in a three-way tie for the lead in the ICAC, with Clarkson and the Herons.

The last time IC faced the Herons, a 66-58 William Smith win, the Bombers' inability to score combined with William Smith's offense led to Ithaca's downfall.

"There's not a lot we can change to play them. Our post defense has improved and that's where they really hurt us last time," Pritchard said.

Both teams play a similar style of game. They both like to use their quickness and speed to run and use pressure defense.

"They're more of an outside threat than we are, they have excellent three-point shooting capabilities. It's difficult to shut them down," Pritchard said.

Ithaca plays RIT on Saturday, another ICAC contest.

"It's difficult to play a team that

is 0-20. They will either be out for everything or really flat," Pritchard said.

The Bombers close out the regular season Tuesday, with a non-league home game against Nazareth. The Golden Flyers are a young team that has been sporadic all season.

Pritchard said, "They will definitely be up for us. They'll be fighting for a possible ECAC (Eastern Collegiate Athletic Conference) bid. We need that game for the postseason, too."

Hadsell

continued from back page

Hadsell's 11 falls leads the team this season, as does his 90.5 team points. "Billy's one of the most effective wrestlers that I've ever coached," Murray said.

The Canandaigua native "will probably be seeded first" in the 190-pound weight class at the NCAA Division III Regionals at Rochester Institute of Technology this weekend, according to Murray.

Hadsell has had a curious college career. After one season at the University of Buffalo, he overcame

"some drug and alcohol problems," which forced him to stay out of school for seven years, Murray said. The coach added that he has tremendous respect for the 28 year-old's desire to return to school.

Last season was difficult for Hadsell, as he was edged out for the Nationals. This season, however, Murray expects to take "five to seven" wrestlers to Nationals, with Hadsell as one of them. "Bill set a realistic goal for being an All-American," Murray said. The only thing in his way is Brian Quick.

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-Anonymous archaeology major



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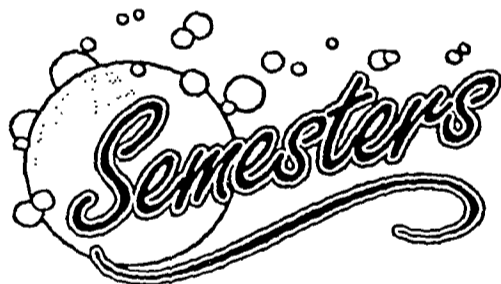
2/14 8:15 p.m. in Williams 202 (Science Bldg)
Free at Last and "From These Roots"

2/21 8:15 p.m. in Williams 202 (Science Bldg)
"Ida B. Wells: A Passion for Justice"

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Each presentation will last approximately one hour with discussion to follow.

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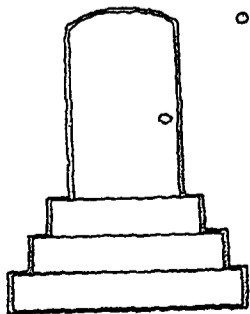
Sunday, February 17th at 8:30 PM
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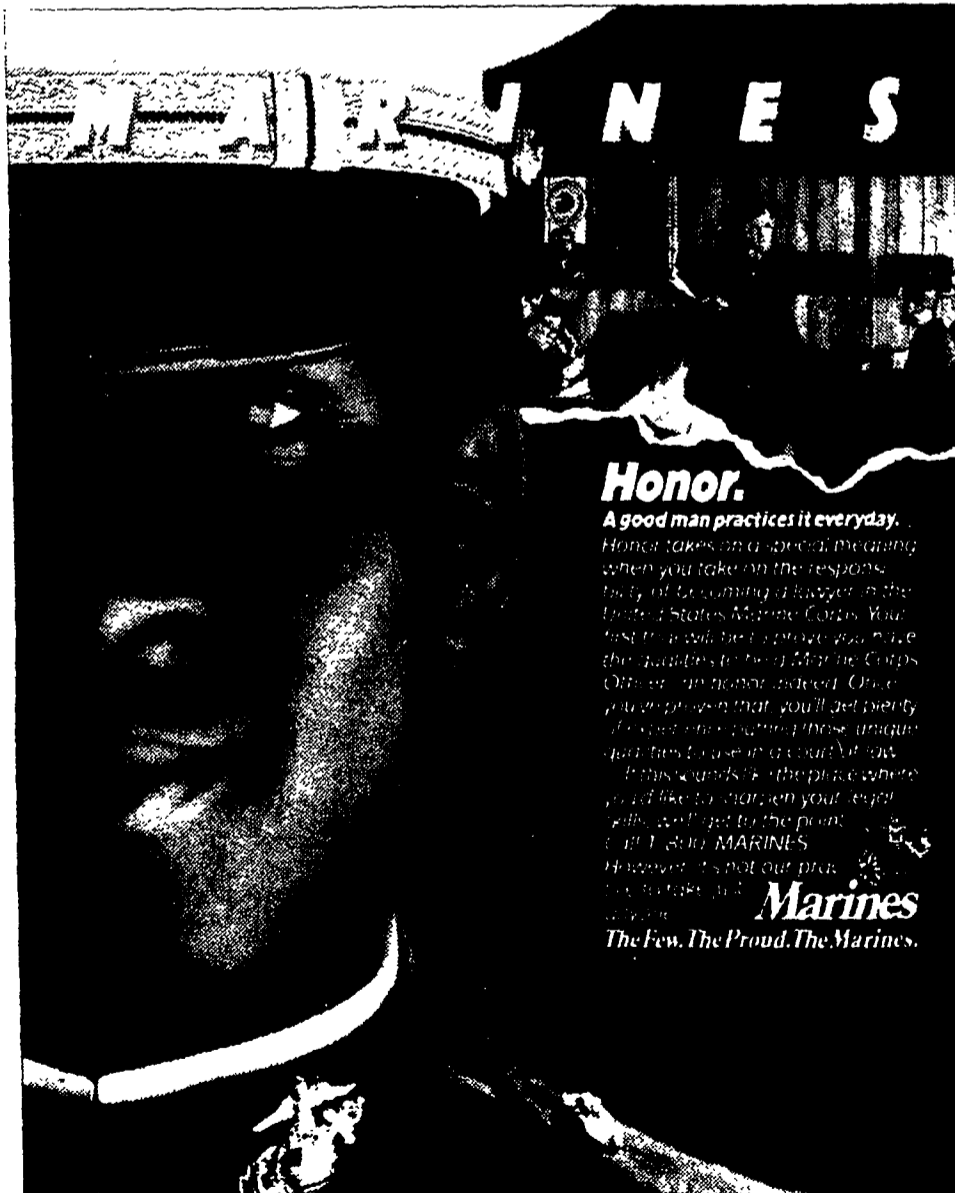


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'Lazy feet . . . but good hands'

Ken Hammel one of the few Division III wide receivers chosen for professional evaluation

By Beth Roundy

No Ithaca College football player has ever made the pros. But, IC senior wide receiver Ken Hammel is taking the first step.

PROFILE

Recently, Hammel received a letter from the New York Giants, inviting him to participate in an early evaluation process for the team.

Hammel described the early evaluation as being similar to an interview.

He said he will be meeting with team contacts, have a weigh-in, view a highlight film and bring a film of himself to show to the coaches. If the team is interested, they will then set up a tryout.

IC head football coach Jim Butterfield said that very few IC players get that kind of opportunity.

"Over the years we've had a few, but on a yearly basis, it is very limited, if at all," Butterfield said.

Butterfield has been the Bomber coach since 1967.

The senior began his athletic career in tiny tot football and little

league baseball in Attica, NY, where he grew up with four brothers and three sisters.

Football is not Hammel's only athletic achievement at IC. Following in the footsteps of the major influence in his life, his high school football and baseball coach, Hammel chose to attend IC and play two varsity sports: football and baseball.

One of the best small college receivers, Hammel was elected co-captain by his teammates last season.

According to Butterfield, being elected co-captain shows that his teammates respect him.

As a junior, Hammel was an ECAC (Eastern College Athletic Conference) Upstate New York All-Star and a Football Gazette Honorable Mention All-American. Last season, he earned All-American Honorable Mention.

Hammel was a key member of Ithaca's national championship football and baseball teams in 1988.

Hammel said that participating in and winning the Stag Bowl was a great experience, partially because of the "VIP treatment" they re-

ceived.

One of the strengths Hammel feels he possesses is the ability to communicate well with the other players.

Every athlete has some weakness, and Hammel and Butterfield agreed that on the field, Hammel sometimes had "lazy feet."

"I'm tall and skinny," Hammel said. "Sometimes it's hard to get these long legs moving. Once I get going, I'm fast."

"He has good hands," Butterfield said. "He has the skills to do something with the ball once he catches it."

Although he had to divide his time between two sports and his studies, Hammel doesn't feel his academic work has suffered from playing on two teams.

"I don't think it hurt my academics. There are advantages and disadvantages," Hammel said.

According to Hammel, the disadvantages include the travelling and sometimes missing classes and important assignments. The major advantage was learning to budget his time wisely.

"I learned to take advantage of

the time I did have," Hammel said.

Hammel is eight credits short of completing a degree in physical education-teaching. He plans to return to IC next fall to complete the degree while acting as a student assistant to the football team.

After that, he is looking into attending graduate school, and would like to get into college coaching someday.

Another option is teaching, preferably at the middle school or high school level, Hammel said.

Like all teaching majors, Hammel is required to student-teach at a local school. This semester, Hammel is fulfilling this requirement at the Boynton Middle School.

Hammel said he loves working with the children. Butterfield said that from what he's heard, "the children love him (Hammel)."

As a dual athlete and student, Hammel has grown both personally and athletically in his four years at IC. He had learned a tremendous amount from both Butterfield and head baseball coach George Valesente.

"When you come out of high school you think you know every-

thing," Hammel said.

He said his coaches taught him that there was more to college athletics than he thought, and there were many things he did not know.

On a personal level, Hammel has learned to accept many different ways of thinking.

"This is a liberal college. I don't agree with all that goes on, but I learned to accept it," Hammel said.

Although there are many things which highlight Hammel's college years, the most important things he gained at IC are the friends he made here.

"I realize that these are lifetime friends," Hammel said.

Hammel's meeting with the Giants was originally scheduled for Feb. 1, but has been postponed by the team for reasons unknown to Hammel.

In a previous interview, Hammel said, "I do have a couple other sources (teams) that I'm looking into, but right now this is it. They (the Giants) were the ones that contacted me. I'm really excited. I'm going to go down there and give it my best, and I hope things work out."

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Lead is a naturally occurring soft, gray metal found in low levels in the earth's crust and in most ground and surface waters. Lead has been used for centuries in a variety of ways. Until banned by federal law and state regulation in 1986, lead had been used in the solder that connects copper plumbing in household drinking water pipes. During the early part of this century, pipes made completely of lead were used in household plumbing and in the pipes connecting houses to the water mains in the street.

Paints containing lead pigments were commonly used in houses built before 1960, at which time the use of such paints was limited. Lead (tetraethyl lead) was extensively used as an additive to gasoline to increase "octane" until its gradual phase-out began in the 1970's. Lead is used in fishing sinkers, batteries and other common products.

Because of the widespread use of lead, it can be found as a contaminant in the air, in food and at higher than normal levels in the soil. According to the U.S. Environmental Protection Agency, 80-90% of lead exposure comes from these sources, while 10-20% comes from drinking water.

The United States Environmental Protection Agency sets drinking water standards and has determined that lead is a health concern at certain levels of exposure. In order to limit the public's exposure to lead from drinking water, the EPA has set the maximum level of lead allowed in drinking water at 0.050 parts per million (ppm). Based on new health information, the EPA is likely to lower this standard significantly.

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Although the most likely source for lead contamination is in the home or residence, the SOUTHERN CAYUGA LAKE INTERMUNICIPAL WATER COMMISSION annually samples water from points within the distribution system and has these samples analyzed for lead content. All results of these analyses have been less than the EPA standard of 0.050 ppm. The SOUTHERN CAYUGA LAKE INTERMUNICIPAL WATER COMMISSION also utilizes treatment processes that produce a water that is non-corrosive based on criteria set forth by the New York State Department of Health.

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Nigerian native an Olympic hopeful

By Jay Tokasz

The neon-colored Nike spandex he wears contrasts the steely darkness of his eyes, which are fixed, for the time being, on the Universal weight machine. While the other weight users stop, rest, and chat with their workout partners, Valentine Okigbo floats quietly from exercise to exercise, never breaking his established rhythm and never revealing even a hint of fatigue.

Okigbo calls it "adjusting the mind." Others might call it being focused. The "it" refers to a certain equilibrium the 21 year-old maintains while balancing an academic career here at Ithaca College and the pressures of being a potential Olympic athlete. That the junior exploratory student lived his first 14 years in the Eastern Region of Nigeria makes his story even more interesting.

Okigbo's father, a Cornell graduate and a Nigerian ambassador to the United Nations, came back to Ithaca in 1983, this time with his family. The Okigbo's then moved to Michigan, and Valentine entered Connecticut's Marianapolis Prep School, where he was first

introduced to track and field.

"My coach said, 'stick with the decathlon.'" After finishing third in the nation in his first national meet, Okigbo decided to do just that. But failing a class kept him out of any track-and-field participation for his entire senior year. It also scared off Division I schools that may have offered athletic scholarships.

Since then, he has gained amateur sponsorship with Nike Corp. and has won 5 medals in meets set up by The Athletic Congress (TAC), the largest organizational body in the world for track-and-field competition.

The decathlete competes in the pinnacle of track-and-field events. He or she must constantly adapt and refocus energies on completely different events ranging from the pole vault to the javelin throw.

"I fit myself in anywhere," he said, referring more to his ability to fit into the Ithaca College environment.

Okigbo readily embraces the American entrepreneurial spirit, as well. "Everything in this world," he said, "has to do with business."

He hopes to combine his acclimation skills with his Olympic successes someday to launch an acting career. He speaks casually about the time he acted out Eddie Murphy's Delirious to his classmates. "I was always the family comedian."

But Okigbo is serious about the differences between his native Nigeria, the country he will be competing for in the 1992 Olympics, and the United States, where he will study and train for those games.

Although he recognizes a greater diversity in America, Okigbo talks fondly of a close-knit family atmosphere that he thinks is lacking, for the most part, here in America.

"Where I'm from even a good friend of your Mom you call auntie," he said. "The elderly are always treated with respect. There is more respect (in general)."

The Okigbo name is certainly very well respected in Nigeria. Okigbo's uncle is a chief, which is somewhat akin to kingship, of a village in the Eastern Region.

"We have certain privileges, but we are expected to act like role models," he acknowledged. Okigbo

is only one of six children. Brother, Mike, a sophomore, and sister, Ige, a freshmen, also attend Ithaca College.

It is a family that has travelled extensively, especially in Europe--Okigbo rattled off at least seven different European nations he has visited--and in other African nations.

They own a home in Ithaca simply because they like the area, and living here allows Okigbo to train during the summer at a track-and-field workout facility in New England. Although the Olympics are only a year and a half away, Okigbo refuses to get caught up in any hype.

"Track and field isn't the biggest thing right now," he said. "Graduation comes first."

And even though he has not been in Nigeria for about three years now, Okigbo has not forgotten the problems that exist there and in other parts of the world, all of which could dampen the Olympic spirit.

Okigbo mentioned that Moslem rulers in Nigeria might even consider boycotting the Games if war in the Persian Gulf continues. In

some ways, Okigbo's biggest difficulties as a talented "foreigner" in America mirror those difficulties whole cultures and nations face.

"One of the greatest problems (I face)," he said, "is not knowing which people admire and respect you and which ones are jealous and want to hurt you."

The ethnic and political strife in Nigeria, he claims, is not that much different from the racial problems which exist here in America.

For now, though, Valentine Okigbo will concentrate on the tasks at hand--college studies, Spring track with the IC track and field team, and training in the weight room alongside, yet separate from, his fellow students. The wonderful loquacity he reveals when people listen will soon turn into an almost stony silence when he enters the weight room again.

"I never push everything at once," he said. "If I settle down for four years and face whatever event I'm doing, I could be in the top three. In '92 I don't know if I'll get a medal. My joy will come from just being there. Four years after that, though, for sure."

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A pre-concert lecture by Professor Robert Schmidt will begin at 7:30 p.m. in Room 201

Losing streak halted for men's hoop squad with Albany win
... page 21

All-American WR Ken Hammel to be evaluated by NY Giants
... page 26

Okigbo trying out for 1992 Olympic decathlon position
... page 27

The Ithacan

SPORTS

Page 28

February 14, 1991

First place will open in ICAC with win over Willam Smith

By Christa Anoll

With wins over Rensselaer and Alfred, the women's basketball team collected its 12th and 13th victories of the season to match its win total from last season.

WOMEN'S BASKETBALL

Ithaca 70, Alfred 52

Kristen Kinne and Jo Leiva combined for 15 points in the first half to give Ithaca a 17-point half-time lead on the way to an easy victory over Alfred.

Alfred's first year head coach, Sarah Burdsall, was the graduate assistant coach for the Bombers last season.

"She was our grad assistant last year, so she knows our veterans and our strengths and weaknesses," head coach Christine Pritchard said.

Going into Monday's game against the Saxons, Pritchard was expecting a competitive game.

"Last time it was close in the first half. They're a tough team because they're not going to give up. They're going to play hard," Pritchard said.

Tiffany Shaffer led the Bombers with 17 points. Kinne followed, with

12. She also pulled down nine rebounds, dished out four assists and had six steals.

Tibbles pushed her steal total to 100 with seven steals against Alfred. She also reached double figures with 10 points.

"We played super ball. This was a demonstration of how unselfish everyone is. We were overpassing all night long," Pritchard said.

Ithaca 69, Rensselaer 57

The Bombers combined balanced scoring, a fast-paced running game and tough defense to take an early lead on their way to a 41-33 half-time lead against the Rensselaer Engineers.

"We turned up our running game a notch. It was a catch-us-if-you-can kind of game and they just couldn't catch us," Pritchard said.

Three players netted double figures for Ithaca, Karen Fischer, 19 points, Kinne, 16, and Shaffer, 14.

"With everybody contributing, there's no way they can key in on one or two players," Pritchard said.

Fischer and Kinne also led the Bombers on the boards, grabbing nine and eight respectively.

See "women's basketball" page 24



Ithacan / Tom Constantino
Ithaca's Lisa Tibbles (23) takes the ball to the hoop against Alfred's Kristen Caruso. The Bombers defeated Alfred, 70-52.

Colgate Invite produces five ECAC qualifiers

By LaDawne Lampton

At the Colgate Class of 1932 Invitational Saturday, five members of the women's indoor track team qualified for the state championships as well as the ECAC (Eastern College Athletic Conference) Championships.

MEN'S AND WOMEN'S INDOOR TRACK

Kristina Wachtel ran the 500 meters and came in first place. She set the meet record and qualified for ECAC.

Demile Robinson placed second in the 55 meter hurdles with the season's best time of 8.94 seconds.

Amy Vanaske qualified for the state and ECAC coming in second place in the 55 meter dash and the 400 meters.

Shelley Pace, Ann DelSignore and Melissa Sedlak were also state and ECAC qualifiers.

The men's indoor track team came in seventh place out of the fifteen teams that were competing.

Steve Palumbo came in second place and set the school record in 35-pound weight event of 14.46 meters.

In the long jump competition, Brian Porter placed second with 6.57 meters and became a state qualifier.

Senior VP responds to Hill Center complaints

By Willie Rubenstein and Christa Anoll

Editor's Note:

The following portion of the article "Over the Hill" was inadvertently left out of the Feb. 7 edition of The Ithacan.

According to Senior Vice President Matthew Wall, "I think there's no question that the academic programs of the College are going to have priority over everything (in terms of new facilities)."

These comments were in response to complaints by numerous coaches and administrators about the size, safety, and efficiency problems of the Hill Center.

Wall would not prioritize specifically, except to say that "the College has a range of needs. To say that we actually have the next project (after the new Science Building) lined up... is premature at this point." Construction on the science building will begin this Spring for a Fall 1992 completion, according to Wall.

"We're hoping we can line up behind the science building," Athletic Director Robert Deming said.

However, Wall acknowledged that there has been "a fair amount of discussion" about a new facility for the School of Health Sciences and Human Performance. According to Deming, a sports-only facility is "realistically five years away, and that over 5,000 kids are being denied some things."

Athlete of the week: Wrestling's Bill Hadsell

By Willie Rubenstein

Brian Quick, a wrestler at Brockport State University, can claim something that no one else can: he's the only Division III grappler to defeat Ithaca's Bill Hadsell this year.

With a 20-6 overall record and a 12-3 dual mark, a defeat of co-captain Hadsell this season has been extremely hard to come by. His only other losses have come at the hands of some of the ten Division I and II squads Ithaca has on its grueling schedule.

"Our schedule is the best in Division III," said Ithaca head wrestling coach John Murray. Ithaca has battled perennial national powers like Iowa and Northern Iowa this season, according to Murray.

Hadsell's success does not surprise Murray at all. "Bill's one of the best pinners we've ever had here," Murray said. Against SUNY Buffalo last week, Hadsell continued his remarkable pinmanship by slamming Mike Luick at 4:09.

See "Hadsell" page 24



Special to The Ithacan / Pat Reynolds

Senior co-captain Bill Hadsell (right) squares off against an opponent at the Ithaca Invitational last season. Ithaca finished first in that tournament, on their way to a second consecutive national championship. The Bombers also placed five on the All-American squad last season.