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The Ithacan, 1990-09-06

Ithaca College

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The ITHACAN

The Newspaper For The Ithaca College Community

Vol. 58, No. 2

September 6, 1990

16 pages

Free

College plans to renovate, expand science space

By Kristen Schworm

Plans are underway for the renovation of Williams Hall and the building of a new science hall. These plans were devised when the administration discovered a need for more classroom space. As of fall 1992, classrooms in the NCR building will no longer be available for Ithaca College use.

The building of the new science hall and the renovation of Williams Hall will be a two step project. The new science hall will be located on the lake side of campus road across the street from Williams Hall. Construction will begin in either March or April of 1991. Once this building

is completed in fall 1992, the four science departments: Biology, Physics, Chemistry, and Psychology, will be housed there.

The renovation of Williams Hall will begin in the fall of 1992 with a completion date set for fall 1993. The total cost of building the new science hall and the renovation of Williams Hall is estimated to be 24 million dollars.

As of yet, these plans are still tentative. The Board of Trustees must first make a final approval of the building design and the financial budget to pay for construction. This decision will be made at the Board of Trustees meeting in Octo-

ber.

The new science hall will be equipped with updated technological equipment. The building will also contain 22 or 24 new classrooms. Its size will be approximately 100,000 gross square feet. In comparison, the Roy H. Park School of Communications is approximately 80,000 square feet.

Williams Hall, built in 1906, was one of the first buildings on Ithaca's campus. It was recently named Williams Hall after Ithaca's second president, George C. Williams.

When Williams Hall was first built, it was furnished with current scientific equipment. However,

with time, many of these facilities have become outdated and a need to update them has become apparent.

In addition, the building also has heating and ventilating difficulties. These problems must be met with and corrected in order for Williams Hall to be a safe environment for student and faculty use.

It is still tentative as to how the old science building will be used once renovation is complete. It is possible that Psychology will be housed there, along with some Biology facilities. The new science building will house the Chemistry, Physics, and (most or the) Biology department.

Many factors will be taken into consideration concerning the construction and renovation of these buildings. The science faculty has been consulted regarding its need within the new building. According to IC Senior Vice President, Matthew B. Wall, "It's important for faculty to help with the planning since they will be teaching there."

Other preliminary considerations in this project include architectural and environmental concerns. The new building must fit in, architecturally, with the rest of the campus and meet waste disposal and air pollution regulations.

New fire station opens on land donated by college

See related story, page 3

By Beth Roundy

The South Hill Fire Station, one of two new stations for the Ithaca Fire Department, is now in operation.

According to Tom Dorman, Deputy Chief in charge of operations, the two stations were built on land donated by Cornell University and Ithaca College.

They replaced two stations which were previously in Ithaca. The South and West Hill stations replace Station 5 and Station 6, respectively.

Dorman said the stations were built at those locations because there was a large call for services in those areas.

Also, the land was donated to the fire department, with the stipulation that they must remain fire stations. If the stations close, the land is returned to Ithaca College or Cornell University.

Although the South Hill Station opened as a serviceable station on Aug. 30 at 3 p.m., Dorman said the Ithaca Fire Department has not yet taken official possession from the contractor. This is due to some minor construction problems that remain to be fixed.

All stations are dispatched from Tompkins County Fire Control, which is located in the Ithaca Fire Department building on 310 West Green St.

Dorman said the South Hill Station will have one career firefighter on duty at all times and one engine.

In addition, there are eight people in the bunker program who live in the South Hill station.

According to Marcia Lynch, Volunteer Coordinator, the bunker program began in the Ithaca Fire Dept. around the turn of the century.

This is a program where vol-

In the bunker program, volunteers or students receive free accommodations in exchange for responding to calls.

unteers or students receive free accommodations in exchange for responding to calls.

Traditionally, bunkers were required to respond to every call that came in. The accommodations were set up similar to military barracks. This system became unworkable because it took too much of the bunkers' time.

The bunker program in the South Hill Station is set up differently. Lynch said that the rooms were built similar to residence hall rooms, with two in a room. There is also a duty schedule.

Each bunker fills a 12 hour shift during evening hours, approximately once every 72 hours.

This set up makes it possible for women to participate in the bunker program as well, although presently there are no women bunkers.

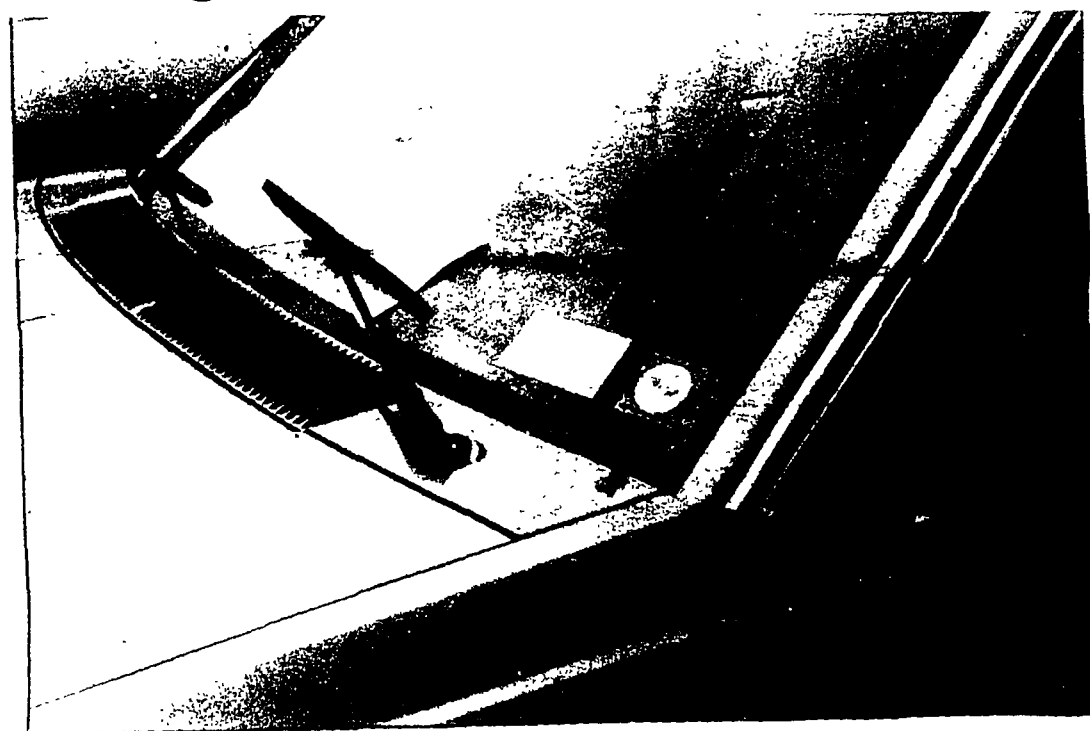
Lynch said that there are eight bunkers living in the South Hill station. IC students Brian Gilmore, Rich Jacobs, John Havens and Dave Pazos are among those.

In preparation for the program, bunkers went through an extensive training program. They spent over 45 hours training in one week.

Anybody who is interested in learning more about either the bunker program or volunteering should contact Lynch at 272-1234.

Volunteers can join the company during the year. Bunker training will not be held again until next fall.

Parking blues...



Ithacan / Sharon Perks

Warnings and tickets pile up as students and faculty adjust to the new parking plan.

Beware: Students can get trashed for improper garbage disposal

By Catherine Cranmer

Many students may be breaking the law, risking a harsh fine, or a prison sentence, without even realizing it. In February, Tompkins County developed several laws for the disposal of solid wastes.

Ithaca residents must still pay to dispose of their garbage, but in addition must also purchase special trash tags for each bag of trash.

Norman Wall, the Assistant Director of Campus Safety, explained that students living off campus may be unknowingly breaking the law.

According to Wall, this will affect off-campus students who dump their trash in dumpsters that are not specifically designated for that specific use.

It also affects those who abandon their trash. These students may face a fine between \$100 and \$500 for the first offense.

"So far the cooperation from the residents has been just great."

-- Deputy Michael Day

Students who reside off campus may not dump their garbage in Ithaca College dumpsters.

Any off campus student caught disposing of his or her trash in an Ithaca College dumpster will be referred for judicial action.

The laws are considered important enough to warrant the creation of a position in the Tompkins County Sheriff's office solely to enforce the new legislation.

Deputy Michael Day works full time enforcing the laws, answering complaints, and tracking down offenders.

Since February, Day estimates that about 190 complaints have been filed by residents and business owners stating that trash was illegally dumped on their property. When asked how many of the complaints included students from Ithaca College or Cornell University, Day replied that the laws were too new to have statistics.

"Students were getting ready to go home for the summer by the time these laws went into effect. It's too early to tell how the students will react. I hope they take it seriously; so far the cooperation from the residents has been just great," Day said.

For those students who scoff at the fine, Day warns that a second offense includes a prison term or community service. If the trash is illegally dumped on someone else's property, restitution to the victim may also be required.

Ithacan Inquirer

Question: What are your reactions to the new parking policy?

By Adam Riemer



Stephanie Levin
TV and Radio '91

It's semi-improved, but you still have to get to campus an hour before class, just to find a space.

John Renda
English '91

I haven't bought a campus parking permit because of the price. I do park on campus after 5 p.m., when they don't ticket.



Julia Gordon
Cinema and Photo '92

It's pathetic. It's more like a hunting permit than a parking permit.



Campus news in brief

The Traffic Bureau at Ithaca is not quite sure how many parking tickets have been issued so far this school year. Traffic officials usually don't tally the tickets because some people still have not registered their cars and they are still are giving warning tickets. However, when asked if there has been a decrease in the amount of tickets issued, a traffic bureau representative replied that it was about the same as last year.

Alpha Epsilon Rho invites all faculty, staff, and administrators to participate in a comedy/talent event on Nov. 13, in the coffee house at the campus center. The event is being held to raise money for Tourett's Syndrome. This is the first time they have held this type of event, and so they stress that the only way such an event can be successful is if there is strong participation by faculty/staff/administrators.

The admission price will be one dollar with all proceeds going to charity. Please sign up and drop off forms in the Alpha Epsilon Rho mailbox in the Roy H. Park School of Communications.

Student Government, along with the Community Service Network, will be holding a fundraiser for the homeless on Wed., Sept. 12 and Thurs., Sept. 13. It will be a two part event. The first part will focus on raising local awareness about the seriousness of the homeless problem. Local speakers will participate in the event which will start at 8 p.m. Sept. 12. The second part will be a fundraiser for various homeless groups. Sign ups for the event will be in the campus center starting Sept. 3 and ending Sept. 12.

The Student Government recently purchased 70 reams of recycled copying paper. For those

clubs that are interested they are available to use. Because recycled paper is usually granier and of slightly lower quality, the paper must be used only with the xerox high speed duplications located in General Services-Garden appartement 28. Clubs interested should contact Student Government.

Three key administrative positions at Ithaca College have recently been filled. William Russell has been named associate dean of the School of Humanities and Sciences.

Paula Mitchell has been named the college's director of admissions. Her new duty will be to direct, coordinate, and administer admissions activities relating to students.

Also, Maggie McHugh has been named director of residential life. She comes to the college from Syracuse University, where she most recently served as director of residential life.

Corrections

Bob Holt, Director of the Ithaca College Traffic Bureau, was misidentified in the article "College initiates new parking plan" (Aug. 30)

In the same article, Brian McArce, Assistant Vice President of Student Affairs and Campus Life's name was misspelled and

misidentified.

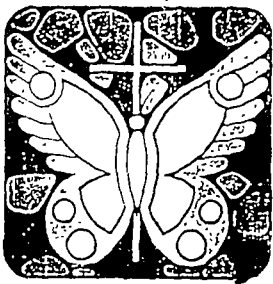
The phone numbers of the residence hall area offices were published incorrectly. The correct numbers are; Towers, New Hall, Hudson Heights and Garden Apartments area office, 274-3428. The Terraces' area office, 274-3300. For the Upper Quads and Lower Quads area offices, 274-1095.

Jill Gurtatowski, Kris Petherick and Cathy Hall were misidentified in a photo. They are sitting from right to left, not left to right.

Field hockey Coach Doris Kostrinsky's name was spelled incorrectly in the column, Bomber Bits.

THE PROTESTANT COMMUNITY
WELCOMES YOU (BACK) !!!

CELEBRATIONS INCLUDE :



WORSHIP: SUNDAYS
MULLER CHAPEL
11:30 a.m.

PICNIC: SUNDAY, SEPT. 9
CHAPEL LAWN
12:30 p.m.

The Ithacan

thanks everyone who attended our recruitment meeting on Tuesday.

If you're still interested in working for The Ithacan, stop by our office in Park Communications, Room 266.

We're looking for:
Writers, photographers and people interested in ad sales

In this Marine Corps officer's program, you follow your major before you follow ours.

A college major leaves you little time to minor in anything else. So how do you become an officer in the United States Marine Corps, if you want to concentrate on your major before you devote your undivided attention to one of ours? Join the Marine Corps' PLC (Platoon Leaders Class) program, where all your training takes place in the summer. The kind of training that will really test your ability. If you want to become an officer in the Marine Corps, join the PLC program. And this summer you can change majors.

Marines

We're looking for a few good men.



Student government sets elections for Tuesday; candidates sought

Elections for Student Congress will be held on Tuesday, Sept. 11. Forms to run for a Student Congress representative became available on Sept. 4. The forms will be due on Friday, Sept. 7.

There are two different routes a person can take if they wish to become a Student Congress representative. One route a person can take, is by representing the school with which they are affiliated.

There will be one representative for every four hundred students in each separate school within the college.

The other route a person can take if they wish to run for a Student Congress position is by representing the area where they live. For

those who live on-campus there will be one representative for every 100 students living in their respective dormitory.

For those living off-campus there will be one representative for every 200 students living off-campus.

In order to become a candidate for a Student Congress position, one must get 20 signatures from people who are part of the group which they wish to represent. Then, hand the signatures to the Student Government office by Sept. 7.

However, there are a few restrictions in running for a Student Congress position. First, there is a 2.2 grade point average. Second, one must be a part of the group which they

wish to represent. For example, in order to be a representative for the East Tower, one must live in the East Tower.

The time of the elections have not yet been announced. For those who live on campus, check with your R.A.

If you live on campus, Student Government suggests that you check with them, in order to find out the times for the election.

Shawn Harris, Student Government President, was optimistic about this year's elections.

He said that there was active interest at the meeting Tuesday night for those who are interested in becoming Student Congress representatives.

Students live, work in new firehouse

By Beth Roundy

Rich Jacobs, an IC student, and Scott Gingras, a member of Volunteer Company 4 are two of the bunkers living in the South Hill station.

Jacobs said he participated in the bunker program for many reasons.

"It was something I always wanted to do. I wanted to do some good for the community. It's not too large of an obligation and I'll get to know the community and how things work," he said.

The duty schedule had not started yet, but Jacobs didn't feel the station would be too busy.

He said their shifts rotate between the South Hill station and the central station, and that the central station would probably be busier.

Gingras said that the response time to IC can be cut to about two and a half to three minutes, from approximately seven minutes.

Both Jacobs and Gingras find the living arrangements satisfactory. Jacobs said, "I lived in a dorm before. We have a lot more respect for each other here. We know people need their sleep because sometimes

"We have to trust each other with our lives."

-- Scott Gingras

they are on even if we aren't."

Gingras said, "We can't fight with each other because we have to trust each other with our lives."

Jacobs and Gingras described training week as a very intense learning experience

They learned how to use the Air Packs, breathing apparatus used every time they enter a contaminated area. Other areas covered in training week were making hydrants, general knowledge about engines, types of fires and search and rescue techniques.

At the end of the training week, the participants had to incorporate what they had learned and put out a fire at a building which was built for the fire department's use in such training procedures.

Jacobs and Gingras encourage anyone interested in volunteering to do so.



Ithacan / Greg Hollmann

(From left) Tony Scaglione, Brian Gilmore, Rich Jacobs and John Havens are participants in the bunker program at the South Hill Fire Station.

Test our strengths.

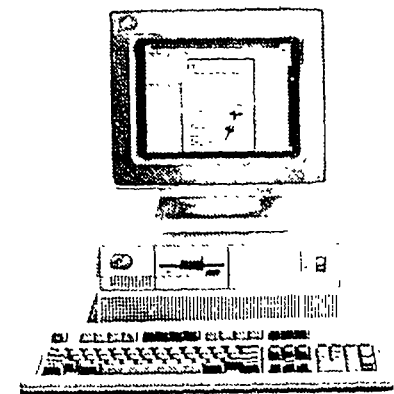


Tuesday

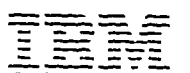
September 11th.

In the North Foyer of Egbert Union,
from 11:30am to 4:30pm.

If you have any questions, contact either the Educational Purchase Coordinator at 274-3030, or Brett P. Cooper at 277-5476.



PS/2 it!



A registration day retrospective

By Michael Malosky Jr.

Startled and confused, I awoke, jerking upright with paralyzed eyelids and a stammering heart-beat. The alarm clock works too well on a Tuesday morning at 5:30, when the birds are still in REM sleep.

Then I slowly stood, and trudged into the hallway. I wasn't looking for my running shoes or the dog leash; on this day, the Mr. Coffee Machine is man's best friend, and after I filled the thermos and packed my knapsack, I staggered out the door. "Registration Day," I muttered.

Sound even vaguely familiar registration vets? Well, just about everyone who waited in line, who pushed and elbowed their way to the waiting lists in that Dugout-bar crowd simulator, participated in I.C.'s most enigmatic, biannual event. Is it a valuable investment of time? Is it human folly and spectacle on a grand scale? Well, I saw both.

6 a.m.

Already, 30 people have gathered in front of the Hill Center, some arriving as early as 1 a.m..

Only six hours and 45 minutes to go; I better get my bubble sheets

ready. Ahead of me, three men sitting in a circle playing cards, begin dipping tortilla chips into salsa and drinking pink lemonade. One of them says, "I can't believe I'm eating salsa this early!" Everyone else seems to believe him.

6:20 a.m.

No one wants any of my chewy Wegman's chocolate-chip cookies. Maybe they would taste better dipped in salsa. I keep offering anyway, making friends, finding out who's trying for Magazine Writing and Ancient Lit.

6:35 a.m.

The Hill Center opens its doors to our huddling masses. The scene now resembles a big, apathetic sit-in. This guy with a head of crested black hair offers everyone gum. The line horseshoes at the glass doors, continuing along the trophy cases, then down the back staircase.

7:05 a.m.

I gulp the last cold swallows of coffee, acknowledging only the raw caffeine content. I take it like it's the acrid, black syrup medicine my mother made me take for sneezing fits as a child. But on a lighter note, someone finally ate one of my cookies.

7:20 a.m.

The radio station 92 WICB begins to broadcast on a table outside the glass doors. They interview me, asking questions like: "Are you having a swell time?" They prod others too, but not until they hand out free donuts do people respond intelligibly. Indeed, a true spectacle is beginning to emerge here.

8 a.m.

Half of the throng is lying down in a contorted mess. Somehow, I suppose through mantra meditation, people are sleeping quite soundly, but the intermittent rustling of course newspapers and fatigued moans interrupts the lull.

8-10 a.m.

Three men near the beginning of the "line" or more accurately, the human amoeba that's trying to ooze into the gym, are feasting on Rogan's gourmet pizza -- a large, with greasy mushrooms and sausage. Every 15 minutes this man from Hal's Deli, dressed in blue and white with a nautical captain's hat, pops in the foyer, announcing he's from Hal's Deli every time.

10 a.m.

After four hours of waiting with my back literally against the doors,

I discover my special issue schedule missing. So I leave for the Bursar's, noticing the line now stretching to Dillingham.

Returning from the Bursar's office, an obstinate SASP member forbids me to reenter the foyer. I wasn't getting anywhere with this militant Easter Island statue, so I tried the back entrance.

I explained my situation to the plainclothes woman standing at the door. "There are no stated rules about getting out of line in the catalogue or course newspaper," I implored. She pointed out "that it's a 'rule of life.' I mean if you're in line at an amusement park and you leave, you lose your spot."

Rule of life? So I'm spending seven hours of my life waiting to ride a rollercoaster? The holes in her logic were big enough for me to get back in the building.

11:55 a.m.

The virulent rumor now going around puts registration at 12:30, instead of 1:00. We are all on our feet, and for some strange reason, I lay down to take my first nap of the day. A chorus of four or five giddily breaks into a few stanzas of "My Girl" as I doze.

The herd starts to surge 25 minutes later; I lose about five rows as I stumble to my feet, people ruthlessly passing me. In line, I'm introduced to the amazing acuspheres," the traditional Eastern exercise balls." These babies supposedly reduce stress, but best of all, they are shiny and contain little chimes.

12:30 a.m.

Ridiculous excitement builds. People push. Now, every second is important -- the culmination of 6 1/2 hours of spine-splitting waiting.

I flash my I.D. and the blank side of the special schedule and lunge through the tiny doorway.

Yes! I'm fourth in line at the Writing table. Now time spins out of control like the clocks in old black-and-white movies. Students gush into the gym faster and faster. The English line grows longer. I start pacing behind the guy ahead of me, who is aimlessly paging through the catalogue. "Now let me see if I remember this course description here," he says.

1:20 p.m.

I'm tenth in the line at English, behind someone who waited only two hours before getting in.

1:30 p.m.

I leave getting three classes and waiting list spots on the other three. Getting in line at the bookstore, I breathe a sigh of relief.



Sun Glasses. \$60.00

Shorts. \$19.95

Pork Fried Rice with Shrimp Lo Mein. \$10.75

Textbooks \$152.95

Compact Disc \$12.99

Flying Ring. \$10.49

High Tops. \$23.99

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OPINION

We give killers the means to easy murder

Wait! Have you heard about the war? No, it's not being fought in some scorching distant desert. This war is raging on the streets of our cities. Even innocent infants are being slaughtered in the bedrooms of their own homes. But the senseless and stupid truth is that, despite the carnage, we just keep on arming the enemy.

Fact: Since 1900, more people have been killed by privately owned guns than in all the wars in the nation's history combined.

Fact: According to statistics quoted in the July 22 issue of the New York Times, 21,220 people were killed in this country last year. A U.S. Senate committee projects that the number will be 2,000 higher this year.

Fact: Compared to other Western democracies, the U.S. is an extremely dangerous place. A study from the Journal of the American Medical Association this summer reported that the number of killings per 100,000 men aged 15-24 in 1987 was 21.9. This is many times the rate of the other 21 countries included in the study. For example, the rates in England and Canada were 1.2 and 2.9 respectively. In both Canada and Great Britain, firearms are almost impossible to acquire legally.

Certainty: These alarming figures are directly attributable to the availability of handguns and automatic weapons in this country.

In spite of the facts, the National Rifle Association and its three million members spent over \$52 million last year convincing the American public that "Guns don't kill people, people kill people."

Tell that to Paul Rosa, the unfortunate father of three-year-old Rauni Rosa, who became the seventh New York City child hit by a stray bullet in less than four weeks this summer. Mr. Rosa was cleaning his gun when it discharged, killing his son as he slept in the next room.

Obviously it is people who pull the trigger in their ignorance or rage, but the fact remains that without guns, there would be no trigger to pull. Given the multitude of destructive implements human ingenuity has fashioned, Americans could surely defend themselves without relying on the explosive force of modern firearms. There would be no more accidental death, no more innocents in the way of "stray bullets."

The principle argument of the NRA bypasses the facts by appealing to those who advocate a strict, reactionary reading of the Bill of Rights. The Second Amendment to the Constitution of the United States says, "A well-regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." Clearly, the Founding Fathers never envisioned concealable pistols and machine guns.

This Amendment is an anachronism. It was written and intended for an Eighteenth Century society in which citizens were threatened by marauding Indians and invading British soldiers. At that time, shot-guns were also used to gather food and protect against attack by wild animals. When was the last time you, or anyone you ever met required a rifle for any of these purposes?

Even if one were to grant the validity of each of these arguments, it could still be effectively argued that Congress must do something. If one had to pass a background check before being allowed to purchase a rifle, felons and drug abusers could be prevented from possessing weapons of war, while everyday Americans could exercise their cherished Second Amendment freedoms. Handguns, not especially useful in hunting, could only be purchased through local police arsenals on proof of need. Without at least some modest restrictions, killing will continue to be condoned in our law and on our streets.

Damon Linker
Editorial Page Editor



LETTERS

Student urges activism to fight AIDS

To the editor:

You're six years old and you're mad. You're mad at your Mom, or sister, or brother, and for whatever reason you find yourself sulking angrily in your room. You bang your door periodically for attention or decide to break the ice cream stick picture frame you made a year ago in art class (it was ugly anyway). But soon the anger passes; usually before the next meal. And it's there you find yourself laughing so hard with the person who made you mad that it's tough to swallow your milk.

You're six years old and you're lying in bed waiting for your parents to tuck you in. "Do the monster!" you yell. Having heard your request, your father slips his head back into his shirt, raises his arms and growls his way into your room to tickle you. With gentle terror and a smile, you curl beneath the covers experimenting with fear. The "boogie man" is Dad, the fear-someness is feigned; only his tick-

les are genuine.

Today, it's hoped our childhood anger and fear is something to smile at. It's hoped that anger and fear can be dealt with by pursuing "proper" channels and "rational" thinking. But today we have AIDS. Today we have a disease that demands we wake up and understand a fear that can't be hidden under the covers. Today we have a disease that exposes a racist, sexist, classist, and homophobic society that with time, only gets us madder.

AIDS is as much a social construct as it is a medical one, the politics of which reach deep into our lives and should activate us into doing something. Well, indeed it has activated some, as bias crimes soar to new levels and the church takes an increasingly firmer stance against safe sex. Yes, it has activated some in all the wrong directions and it takes an increasingly keener eye to find a "proper" channel that is most certainly out there. Well, here we are on campus

with a list of things to do and one of every five hundred of us is infected with HIV. What will it be come Spring? Here we are on campus with a list of things to do while hundreds of thousands of people off our campus are already in the heat of battle. We are not six years old anymore. We must face our fear and harness our anger. We must take our list of things to do and add Act Up, Fight Back, Fight AIDS!

The AIDS Coalition To Unleash Power is a diverse, non-partisan group of individuals united in anger and committed to non-violent direct action to end the AIDS crisis. We protest and demonstrate. We are not silent.

Meetings are downtown Monday evenings at 7:30 on the third floor of the Dewitt building. (That's the building where the Moosewood Restaurant and Ithaca Guitar Works are located). Be there and work towards radical democratic change.

Clay Enos
Film/Photo/Visual Arts '91

Sleepout to focus on plight of homeless

To the editor:

On Wednesday Sept. 12, the Community Service Network, an organization under the heading of the Student Government Association, will be doing an awareness action activity, the likes of which have not been seen during the previous three years.

On that evening, we will be having a "Homeless Sleepout!" The night will consist of people sleeping outside, in the Campus Center Quad, to see first hand, or as realistically as possible, the cold, hard reality of homelessness. From 8 p.m. on, there will be a teach-in, with speakers and simulation exercises. This will try to explain the magnitude of the homeless problem and the need for student action/activism.

People who don't sleep out are encouraged to sponsor a sleeper for any amount that they can afford. The proceeds will go to benefit the homeless of Ithaca. Contributions of canned food, clothing and blankets are also encouraged. To find out about sponsorship, there will be an information table in the Campus Center Sept. 4-11 from

10 a.m. to 2 p.m.

The following day, Thursday Sept. 13, at 12:05, there will be a "No More Homelessness" rally at the Free Speech Forum outside the Campus Center with speakers and activities planned.

We strongly encourage your participation in these events, for they will not only benefit the homeless of Ithaca; you will derive satisfaction

from taking the time out to learn about and help people who are less fortunate than you.

Student activism is on the rise - we need you because we are the future!

Molly Surden
Politics '91
Co-Director of HELP
(Housing for Every Living Person)



The ITHACAN

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- Manager-Student Publications.....Paul Heaton

All letters to the editor must be received by 7 p.m. the Sunday before publication. All letters must include the writer's name, phone number, major and year of graduation. Letters should be less than 500 words and typewritten. The Ithacan reserves the right to edit letters for length, clarity, and taste. Advertising rates and deadlines can be obtained by contacting The Ithacan.

Founded in 1932

WHAT'S HAPPENING

Thursday September 6

Student Activities Board Volunteer Fair, Academic Quad, 8:00 a.m. - 5:00 p.m.

Student Activities Board Poster Sale, North Foyer, Campus Center, 10:00 a.m. - 5:00 p.m.

Interfaith Meditation, Muller Chapel Sanctuary, 12:00 noon

Career Planning and Placement Senior Services Workshop, South Meeting Room, Campus Center, 12:00 noon - 1:00 p.m.

American Marketing Association Executive Board Meeting, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

International Programs Information Session on the London Center, North Meeting Room, Campus Center, 7:00 - 8:30 p.m.

Kuumba Repertory Theater Discussion/Mixer, Clark Lounge, Campus Center, 7:30 - 10:00 p.m.

Friday September 7

Last Day to Register for Pass/Fail Option on Block I Courses

Last Day to File for December Graduation!

Varsity Women's Volleyball at Red Dragon Classic, To Be Announced

Student Activities Board Poster Sale, North Foyer, Campus Center, 10:00 a.m. - 4:00 p.m.

Varsity Fall Golf at Elmira Invitational, 11:00 a.m. (A)

Career Planning and Placement Resume Writing Workshop, South Meeting Room, Campus Center, 11:00 a.m. - 12:00 noon

Varsity Women's Tennis vs. St. Lawrence, 3:00 p.m. (H)

Fall Baseball vs. Mansfield, 3:30 p.m. (H)

Senior Class "Happy Hour," The Pub/Coffeehouse, Campus Center, 4:00 - 7:00 p.m.

International Programs "Pizza Party" for Returning Students, North Meeting Room, Campus Center, 5:30 p.m.

Hillel Shabbat Service, Muller Chapel Sanctuary, 6:00 p.m.

followed by Shabbat dinner, Terrace Dining Hall, 7:15 p.m. Reservations only 274-3103.

Student Activities Board Films presents *Do The Right Thing*, 102 Textor Hall, 7:00 and 9:30 p.m.

Ithaca College Concerts presents *Empire Brass*, Ford Hall Auditorium, 8:15 p.m.

Saturday September 8

Varsity Women's Volleyball at Red Dragon Classic, To Be Announced (A)

Admissions Office Saturday Presentation, North Meeting Room, Campus Center, 8:30 a.m. - 1:00 p.m.

Hillel Shabbat Service, Muller Chapel, 10:30 a.m.

Women's Cross Country at Buffalo State Invitational, 1:00 p.m. (A)

Field Hockey at Hartwick, 1:00 p.m. (A)

Men's Soccer vs. Plymouth, 1:00 p.m. (H)

Men's Cross Country at Buffalo State Invitational, 1:00 p.m. (A)

Varsity Fall Golf at Utica Invitational, 2:00 p.m. (A)

Women's Soccer vs. St. Lawrence, 3:00 p.m. (H)

Varsity Football at Albany, 7:00 p.m. (A)

Student Activities Board Films presents *Do The Right Thing*, 102 Textor Hall, 7:00 and 9:30 p.m.

Hillel Corn Roast at Upper Buttermilk Falls State Park. Meet at Muller Chapel at 8:00 p.m. for rides.

Faculty Recital, *Robert Schmidt*, Clarinet, Ford Hall Auditorium, 8:15 p.m.

African Latino-Society "Welcome Back" Party, The Coffeehouse, Campus Center, 9:00 p.m.

Sunday September 9

Admissions Office President's Host Training (Contact the Office of Admissions for Further Training)

Catholic Community Mass, Muller Chapel, 10:15 a.m., 1:00 and 9:00 p.m.

Protestant Community Outdoor Service and Picnic, Muller Chapel, 11:30 a.m. - 3:00 p.m. (weather permitting)

Fall Baseball at Oneonta, 1:00 p.m. (A)

Women's Soccer vs. Clarkson, 1:00 p.m. (H)

Varsity Fall Golf at Utica Invitational, 2:00 p.m. (A)

Catholic Community Annual Fall Picnic, Muller Chapel, 4:00 p.m.

Athletics Department Team Meetings, North Meeting Room, Campus Center, 4:00 - 5:00 p.m.

Student Activities Board Films presents *Blade Runner*, 102 Textor Hall, 7:00 and 9:30 p.m.

Faculty Recital, *Annemarie Schuessler*, Piano, Ford Hall Auditorium, 8:15 p.m.

Monday September 10

Career Planning and Placement Graduate School Decisions Workshop, South Meeting Room, Campus Center, 11:00 a.m.

Varsity Women's Tennis vs Hamilton, 4:00 p.m. (H)

International Programs Information Session on the London Center, North Meeting Room, Campus Center, 5:00 - 6:30 p.m.

Intramural Floor Hockey Organizational Meeting, P-5, Hill Center, 6:00 p.m.

Judicial Affairs Alcohol Education Seminar, DeMotte Room, Campus Center, 7:00 - 9:00 p.m.

Catholic Community Parish Council Meeting, Laub Room, Muller Chapel, 8:00 p.m.

Ithaca College Environment Society Meeting, Clark Lounge, Campus Center, 8:00 - 10:00 p.m.

Student Government Executive Board Meeting, Conference Room, Campus Center, 8:00 - 11:00 p.m.

Bureau of Concerts Staff Meeting, North Meeting Room, Campus Center, 8:15 - 9:30 p.m.

Student Activities Board presents "Open Mike Night," The Pub/Coffeehouse, Campus Center, 8:30 - 10:30 p.m.

Tuesday September 11

Interfaith Yoga, Muller Chapel Sanctuary, 12:00 noon

American Marketing Association Executive Board Meeting, Conference Room, Campus Center, 12:00 noon - 1:00 p.m.

Student Activities Board Meeting, North Meeting Room, Campus Center, 12:00 noon - 1:15 p.m.

Men's Soccer at Oswego, 4:00 p.m. (A)

Entries due for Intramural Tennis Singles Tournament, Room 102, Hill Center, by 5:00 p.m.

The IC Christian Forum presents "Does Modern Science Agree with the Biblical Creation Account?" DeMotte Room, Campus Center, 7:30 p.m.

Financial Management Association Speakers/Meetings, Clark Lounge, Campus Center, 7:30 - 9:00 p.m.

Student Government Congress Meeting, North Meeting Room, Campus Center, 8:00 p.m. - 12:00 midnight

Wednesday September 12

Last Day to Register or Add/Drop for Semester Courses

Ithaca College Interfaith Religious Council Meeting, DeMotte Room, Campus Center, 7:15 - 8:30 a.m.

Career Planning and Placement Senior Services Workshop, South Meeting Room, Campus Center, 10:00 - 11:00 a.m.

Varsity Fall Golf vs. Binghamton, 1:00 p.m. (H)

Field Hockey vs. Colgate, 3:30 p.m. (H)

International Programs Informational Session on the London Center, North Meeting Room, Campus Center, 7:00 - 8:30 p.m.

APICS Meeting, DeMotte Room, Campus Center, 7:00 - 8:00 p.m.

Student Government/ Student Organizations Treasurers' Workshop, Textor 103, 7:00 p.m.

Student Activities Board Comedy Night with *Lance Crouthers*, The Pub/Coffeehouse, Campus Center, 7:30 p.m.

Student Activities Board Special Events Meeting, North Meeting Room, Campus Center, 8:00 - 9:00 p.m.

Auditions

Male and Female dance auditions for the Parents Weekend performance. Auditions open to all and will be held on Sunday, Sept. 16 at noon in the Hill Center Dance Studio. For more information contact Alison Kichar at 256-8335, Michelle Cole at 274-3125 or stop by Hill Center Office #2.

Send notices of events and activities to "What's Happening," The Ithacan, Park Communications, Room 266 Be sure to include time, date and location, and a phone number of a contact person. Send items at least a week before they are to appear

SHABBAT SHALOM

Friday - Shabbat Service 6:00 pm
Muller Chapel

Saturday Services at 10:30 am

First Shabbat Dinner 7:15 pm
Reservations Only!

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Meet at 8:00 pm by Muller Chapel for rides



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Friday, September 7
Ford Hall Auditorium 8:15 p.m.

A pre-concert lecture by Professor D. Kim Dunne will begin at 7:30 p.m. in Room 201

Tickets available August 24 at DeWitt Mail Box Office, Record Records & Tapes, Collegetown and Dillingham Box Office, Ithaca College
\$10.00—General Admission
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ARTS/ENTERTAINMENT

DIVERSE



Charles Webster Hawthorne's "By the Window" (left) and Robert Mapplethorpe's "Thomas" (right) are currently on display in the "Cornell Collects" exhibit.

'Cornell Collects': variety in American art

By James Fenno

I was a typical History of Photography student last year. On a rare day, I could discipline myself enough to mentally connect a string of photographs or paintings to their respective artist and time period. More often than not, however, my diligence succumbed to the remarkable ability of Park Auditorium's seating to accommodate a refreshing afternoon nap.

Last week, after visiting the "Cornell Collects" exhibit at Cornell's Johnson Art Museum, I

discovered the cause of my disinterest. In class, I was witnessing similar works of art at once, rather than placing them in diverse surroundings that would emphasize uniqueness.

The exhibit, collected from Cornell alumni for the past two years, features some of the same photographic and painted works I attempted to study last year, but in a conducive, exciting setting.

Variety, not just in the represented mediums, but in the many styles resulting from American artistic movements over the past 200

years, makes the exhibit more enjoyable, providing an incentive to learn.

The displays, including painting, sculpture, photography, and works on paper span from early colonial America to the present.

"Cornell Collects" successfully acquires works from 18th century America despite the fact that the fine arts were looked down upon as a trade during that period. A painting by Benjamin West entitled "Portrait of Carmarthen" helped establish West as the first American artist to achieve success.

John W. Casilear's "The Artist's Studio" and Worthington Whittredge's "Stream in Rocky Landscape" are two in a number of paintings tracing the development of American 19th century landscape art, the first significant artistic movement in the United States.

In terms of subject matter and style, William Michael Harnett's desktop paintings and George Forster's "Grapes, Bird's Nest, and White Mouse" provide distinct perspectives on American still life painting during the mid 19th century.

Time-based differences in artistic style become evident in comparing the straightforward 19th century landscape paintings with the abstract style of today in Alan Magee's "Stone Pocket." The painting combines photographic detail of pebbles with a closeness and a border abstraction that omit any sense of their location in time and space.

The exhibit does not stop there, but rather, dives into the vast history of 20th century photography. The selection of photographs allows

See 'Exhibit,' page 8



Ithacan / Michele Blewett

The husband and wife team of Susan and Joe Centini own and operate Centini's Coddington Restaurant.

An evening of Italian dining ends sweetly at Coddington's

By David Friedman

For those less familiar with the culinary variations to be found within our vicinity, this space appears to help the reader choose just where to substitute their dining hall gruel for something a little more solid, so to speak.

Armed with our collective knowledge and experience as both a waiter and owner of Italian restaurants, we set out to look into Centini's Coddington Restaurant, a local favorite since 1934. We were pleasantly surprised in most areas, while a few things were disappointing.

The first thing you notice upon entering the establishment is the

RESTAURANT REVIEW

view of Cayuga Lake, accented by the bay window. Sure, it's the same vision as from up on top of Textor, but much quieter and more relaxing. The dining space of Centini's is dark, though with enough light to see everything around you.

While this made things pleasant in one room, the other was made out to look like an Italian trellis, with spray-painted railings and plastic grapes hanging from the ceiling. A bit tacky, though the music, which varies from Baroque

to Windham Hill, Jim Chappell-like movements makes up for it. At least there was no statue spewing fountain water from gold-plated lips.

First was a Mozzarella sticks appetizer, consisting of three rather large homemade sticks and a bowl of sauce for dipping, accented with a garnish.

To let you in on a "secret" of the restaurant trade, virtually all restaurants use frozen, pre-made sticks, and these were a refreshing change, if not even about the best we've ever tasted. The breeding was good and the consistency per-

See 'Coddington,' page 10

'Goodbye Jumbo' delivers mixed bag

By Damon Linker

Someone ought to tell Karl Wallinger that the sixties ended twenty years ago. The only real member of World Party, Wallinger drifts in a psychedelic never-never land where clichés of a doped-out generation mingle with unabashed songwriting sophistication.

For the majority of *Goodbye Jumbo*, success outshines schlock and inspiration propels the songs past pure imitation.

Wallinger works well as a one-man band and production team. The ex-keyboardist for the Waterboys has learned enough since leaving that band to write, produce, and record the album himself. He also managed to play almost all of the instruments.

The result is usually a lush cushion of layered synthetic strings, piano, and fuzzed-out 12-string electric guitar. Individual songs present that basic formula in different proportions while relying on the quality of the songs to give them distinction.

The weak link in Wallinger's execution shows up in his drumming; the beats are relatively simple and played without confidence.

The album's strongest track fades in from some sonic heaven as if it had been floating in limbo forever. "When the Rainbow Comes" benefits from a gorgeous melody and a tremendous larger-than-life arrangement.

Airy vocal harmonies, sparkling keyboards, and Jeff Trott's lovely, sanguine slide guitar create a soundscape reminiscent of

George Harrison's "My Sweet Lord."

As he pensively observes, "You know it's been such a long long time/Since I could laugh at this world of mine," the soaring music lifts him up above the gloom. This is a strangely derivative view of the sixties; there's plenty of psychedelic fun-and-games, but the mess of issues and causes that drove the protest is missing.

"Put the Message in the Box" takes a stab at social and political assertiveness but ends up empty. The song's chorus doesn't put into position any particular ideal, it simply urges the listener to "Put the message in the box/ Put the box into the car/ Drive the car around the world/ Until you get heard."

But chances are that you won't mind that the lyrics are a tad naive and dated. The music bounces along so smoothly that the lyrics become mere syllables to carry the melody line. The three-part harmony on the bridge is especially luscious in a purely pop, ear-candy kind of way.

"Take Me Up" is another mid-tempo, everything-is-looking-my-way-today-and-peace-is-the-answer type of song that sounded silly and false even in the acid-drenched summer of love.

But once again, a catchy chorus and striking instrumental accompaniment help raise the song above misguided nostalgia.

The record's two ballads flaunt beautiful, soulful melodies. "And I Fell Back Alone" is so poignant that Wallinger manages to

overcome lyrical clunkers like: "But how can two souls still eat together/ When life has lost its taste."

Lyrics aren't a problem on the quietly profound "God On My Side." Wallinger thoughtfully avoids pretentious slips that tend to plague rock songs that attempt to tackle theology.

The second verse even includes a blistering attack on modern conservatives who "narrow the meaning of free" in pushing religious fundamentalism on the public.

Descending piano chords and synthesized strings add a nice gospel touch to this profession of modernized faith.

Goodbye Jumbo is not entirely successful; three songs don't even come close to sounding finished. They are more like studio montages than complete musical ideas. "Ain't Gonna Come Till I'm Ready" and "Show Me To The Top" are especially weak.

"Is It Too Late" starts off the album as a sixties cliché with cheap percussion, cheesy keyboards, and a touch of early Pink Floyd fluff.

World Party's new album is truly a mixed bag. Excellent songs sit beside mediocre ones while the lyrics often have nothing significant to say. It's a strange hodgepodge of images and impressions from another time.

Your enjoyment of *Goodbye Jumbo* will depend on whether or not you value the surface or the substance of the sixties.



MUSIC REVIEW

Karl Wallinger drifts in a psychedelic never-never land, where clichés of a doped-out generation mingle with unabashed songwriting sophistication.

Exhibit

Continued from page 7

comparisons in composition and sophistication between earlier documentary photographic work such as Alfred Stieglitz's "The Steerage," with present-day photographs such as Robert Mapplethorpe's "Thomas" where certain sculptural considerations were made within the photograph.

Today's art is well represented at the museum, and draws from the experience and styles of earlier generations, combining them with many original ideas. Some of the current pieces are descendants of the abstract expressionist generation. Helen Frankenthaler's "Thalassa" uses the effects of optical illusion to create artificial depth. Elaine de Kooning's "Cadmium Wall" resulted from a series of paintings created after prehistoric cave paintings.

The works of the 1960s are best described in the show's literature as representing the "demystification of art by creating art from everyday objects" through Jasper John's "Savarin Blue" of a "coffee tin laden with paint brushes." The more modern works blend reality with abstraction, which stimulates a dreamlike imagination.

Also included in the show are colorful screenprints by Andy Warhol and Roy Lichtenstein, and an unforgettable collection of late 20th century painting, photography and sculpture continuing into the '80s.

In the literature that accompanies the exhibition, the goal of "Cornell Collects" has been clearly described as bringing "together selections from many different collections to reveal a rich and diverse field of two centuries of American art."

More than that, "Cornell Collects" has proven, with its impressive assortment of artistic styles, that a work of art can be enhanced by the diversity of the works around it, something a professor of American art and photography might take into consideration.

The "Cornell Collects" exhibit will be on display until November 4, 1990. Admission is free. Donations to the Johnson Museum of Art are graciously accepted.

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'Darkman' blends originality with nostalgia

By Joel Fenster

Over the past few years, we've had more than enough characters and superhero-types adapted for the screen from comics. Some, like *Batman* and *Dick Tracy*, have sacrificed plot for the sake of artistic value. Others, like *Teenage Mutant Ninja Turtles*, have gone towards pure entertainment worth.

No movie since *Superman*, however, has captured plot, art, and entertainment. Sam Raimi's new film *Darkman* does. This is most likely due to the fact that it is not a direct adaptation, but an original work drawing its inspiration from the comics.

The story concerns Dr. Peyton Westlake (Liam Neeson) and his attempts to create a realistic syn-

MOVIE REVIEW

thetic skin. When his girlfriend Julie (Frances McDormand) leaves behind some documents detailing bribes to city officials, the "bad guys" arrive, destroying Peyton's lab and maiming him in the process.

Julie, thinking Peyton is dead, is comforted by the lead villain. Peyton escapes from the hospital, where his spinal column nerves have been severed. The poor doctor then seeks revenge upon his attackers and tries to rekindle the relationship with the woman he loves.

Despite some occasional silliness, the film works very well. The entire work has a very steady pace that rolls smoothly along until the

helicopter chase near the end. This action sequence is one of the best out of any film this summer.

Everything after this point is anticlimactic because the most interesting villain, Durant, is out of the picture. The lead villain does not hold up as well. The viewer does not really care if Peyton does away with him or not.

Most of the acting is adequate. Two of the performers stand out, however. Liam Neeson portrays Westlake more like a *Phantom of the Opera* type than a superhero. We feel sorry for this poor soul throughout the entire movie, even at times when he seems to become mentally unhinged.

Most of the movie is stolen, however, by Larry Drake (Benny

on "L.A. Law"). Drake plays Durant, who, while not behind what is actually going on, is in charge of a nasty group of hitmen.

Durant has almost no scruples whatsoever. He seems to enjoy every evil act and collects the fingers of his victims as a reminder.

When it comes to technical aspects of the film, the makeup, editing, and cinematography stand out. Peyton's disfigured face is grotesque, but has a realistic feel to it.

The biggest problem with the film is the visual effects. They look cheesy in most scenes. Characters standing in front of rear-projections have blue halos outlining them.

The musical score is also a problem. Danny Elfman has gone from fresh and original to predict-

able and familiar. Some passages sound as if they came straight from *Batman* and *Dick Tracy*.

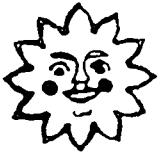
The film tends to have the feel of both blockbuster comic book character movies, but is just a passing resemblance. *Darkman* owes more to *Phantom of the Opera*, *Frankenstein*, and the other horror films of the 1930s from Universal Pictures.

If you are the type of person who loves the old horror films, as well as today's action pictures, then you will not be disappointed by Sam Raimi's new rollercoaster, tongue-in-check, action-filled picture.

The film, placing all faults aside, provides great entertainment and fun from the very beginning to the very end.

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BY MULLER CHAPEL POND

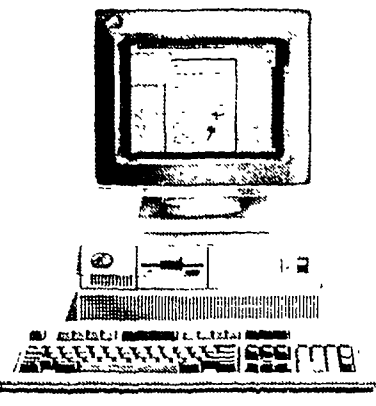
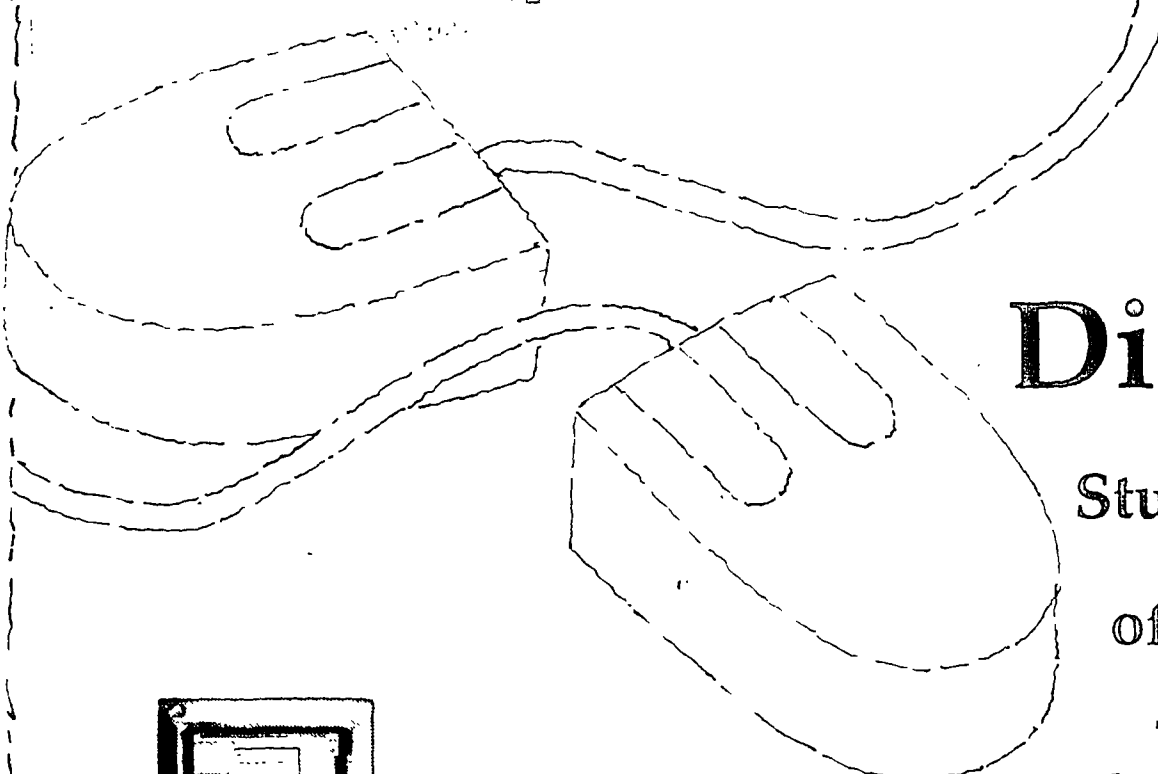
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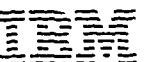
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Coddington

Continued from page 7
fect, and while the dipping sauce was rather bland, it was still adequate.

Served with the sticks came excellent homemade bread, truly "right out of the oven."

The antipasto bar is well-stocked, as far as choices go, though a few more in numbers wouldn't hurt. It includes average breadsticks, lettuce, peppers, broccolli, carrots, chickpeas, onions, croutons, your standard veggie selection, as well as a few different salads.

There was, however, real blue cheese, as well as homemade dressings, of which the Italian, which had a not-too-thick consistency and a lighter taste, was the best.

For dinner, we had Shrimp Scampi, which reads on the menu:

"Shrimp in blended garlic, with olive oil, fresh parsley, breadcrumbs, broiled, and Chicken Torchia, reading "Baked chicken breast stuffed with prosciutto, spinach, and fontinella cheese, topped with a green peppercorn sauce."

All entrees are served with a side of fettucine, with optional sauce, of which we chose the white clam and Bolognese varieties.

The Shrimp Scampi wasn't very large in size, though it contained seven shrimp. The breadcrumb/garlic combination worked well, but overall the dish lacked spice, or at least some kind of kick to sustain it.

The Chicken Torchia was good, containing a large amount to eat, though the peppercorn sauce was on the bottom of the plate, not over the chicken nor inside. True, it is simple enough to spoon the sauce on it, but there wasn't alot, and it might have been tastier if cooked

inside. While the shrimp was no thrill, we would still recommend the chicken.

The fettucine, homemade as well, was just perfect. The sauces, though, varied to a great extreme. The white clam sauce was good, though the Bolognese made us think of mom's leftover pot roast, or something along those lines. We'd rather not think of it.

The house wine was fruity, light, and rather good. Admittedly, coming from people that usually get their vintages from a box, our opinion doesn't mean much, though we still enjoyed it. For those who know better, they've got an extensive listing with a many varieties.

The dessert was the highlight of the meal. All Centini's desserts are homemade, and we sampled the gelato-like white chocolate with almond cup, as well as cheesecake topped with fresh strawberries.

No kidding, kids, the gelato is about the best thing you'll find for post-meal consumption in this town, Ben and Jerry's not withstanding. The cheesecake was very good, though not as amazing as the gelato. A stop at Centini's for the dessert and some espresso or cappucino, which was adequate, is worth the trip in itself. Overall, our meal wasn't heaven on a stick, but it was no hot dog on the commons by any means.

Centini's Coddington Restaurant located across from the Hudson Heights on Coddington Road, offers a wide variety of Italian specialties, as well as a fine selection of wines, homemade desserts, and an antipasto bar. It's location makes it ideal for Campus-bound students who wish to sample some of the fine dining located in the area.

Overall Rating (Five stars is best):

★ ★ ★ ↓

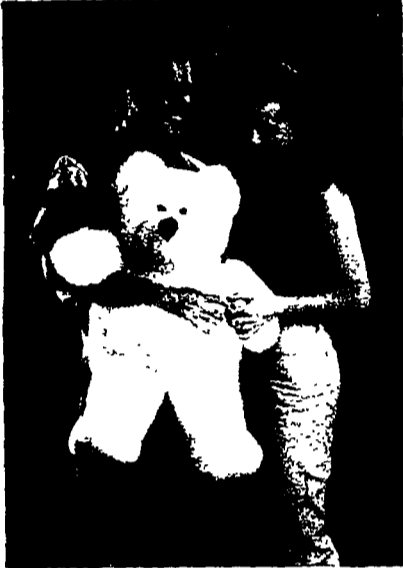
92 WICB-FM

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106 VIC

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Matt -
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Hung -
Bri??? No, it's the ghost of
411... Anyways, Nice freezer? Not!
Bri

Traub -
Bring that sh-t to me, you no help
me Jobu, then f--- you, I do it my-
self.
Bogcy

Kar n Morg -
You guys weren't too wasted on
Sat. night - with Permagrim on your
faces - wash the damn Saab!
Bri

Cooohen -
You alkie! Thank God you're gone,
my liver needs a rest! What are the
three things that suck in Pittsburgh
again?
Bogcy

CAN -
45 Dollars! 45 Dollars! The dinner
was cheap though, not! Black Ol-
ives rule! I'm keeping the cork.
BJR

PERSONALS

Ann, Bren, Chris + Tam -
Here's to a great Senior year. 601
rules (especially Halloween!)
Love you,
"Dorie Tablack"

To: Ambush Bug -
Snug as a bug in the rug eh?

To the brothers of PI LAMBDA
CHI -
We would like to send a special
thanks to you for making our sum-
mer meeting at Lake George even
more memorable. It was a great
surprise seeing you there! We Love
You!!!

Love and SSF,
You know who!
P.S. Remember make a left RIGHT
after those tall pine trees.

Beth and Barri -
We'll definately have to get together
some time soon. But this time we
cook. And no chocolate mousse!!
Love and SSF,
Your little sisters

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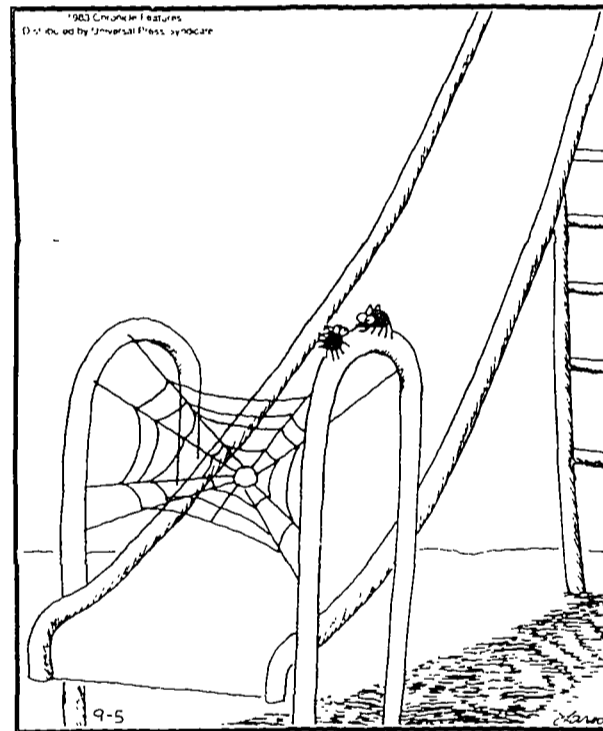
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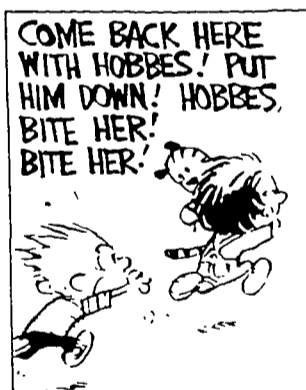
THE FAR SIDE By GARY LARSON



"If we pull this off, we'll eat like kings."

CALVIN AND HOBBS

By BILL WATTERSON

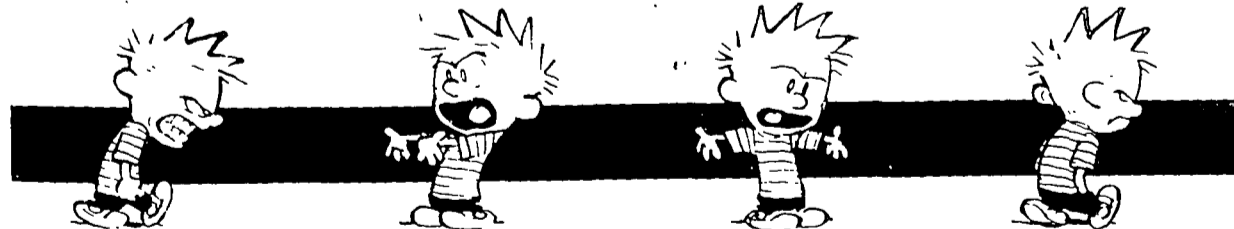


OOOH, THAT ROTTEN SUSIE!
I HATE HER! I HATE HER!
SHE'D BETTER SET HOBBS
FREE!

SO I KIDNAPPED HER
STUPID DOLL! SHE DIDNT
NEED TO RETALIATE!
CANT SHE TAKE A JOKE??

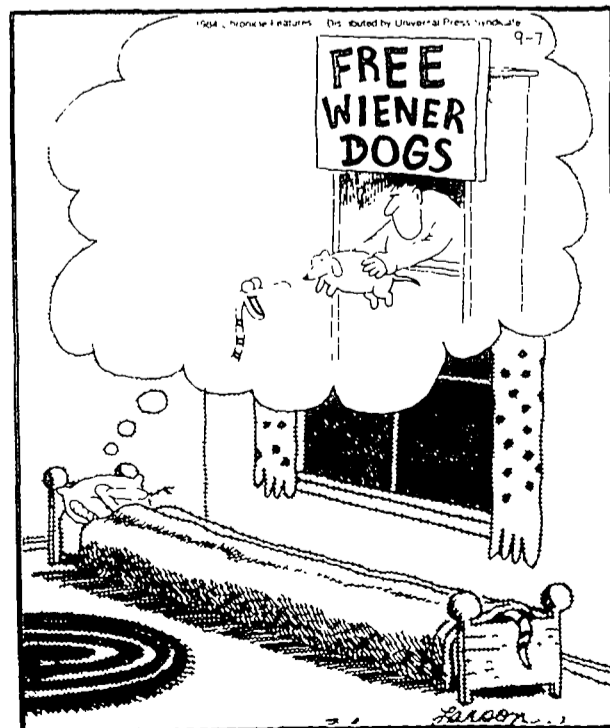
GIRLS HAVE NO SENSE
OF HUMOR! THATS THEIR
WHOLE PROBLEM!

ALL THIS WAS FUNNY
UNTIL SHE DID THE
SAME THING TO ME



MOTHER GOOSE AND GRIMM

By MIKE PETERS



Snake dreams

Pizza With...Kenja Ackerman

By Mitch Harris

Ithacan: So Kenja, where are you from?

Kenja: Cheryl, N.Y., which is near Oneida and about 45 minutes east of Syracuse.

Ithacan: What were some of your interests as a child, sports, other things?

Kenja: Softball, dancing and cross country skiing.

Ithacan: Did you play those competitively, or just for fun?

Kenja: I played in town leagues and competed in cross country for school.

Ithacan: When did you start playing tennis and what got you interested in the game?

Kenja: I started playing when I was a sophomore and I liked the sport because it was an individual sport.

Ithacan: Do you like individual sports better than team sports?

Kenja: I like individual sports, but I also like team sports just as much.

Ithacan: How did your high school career go?

Kenja: I played second singles my sophomore year and first singles my junior and senior years.

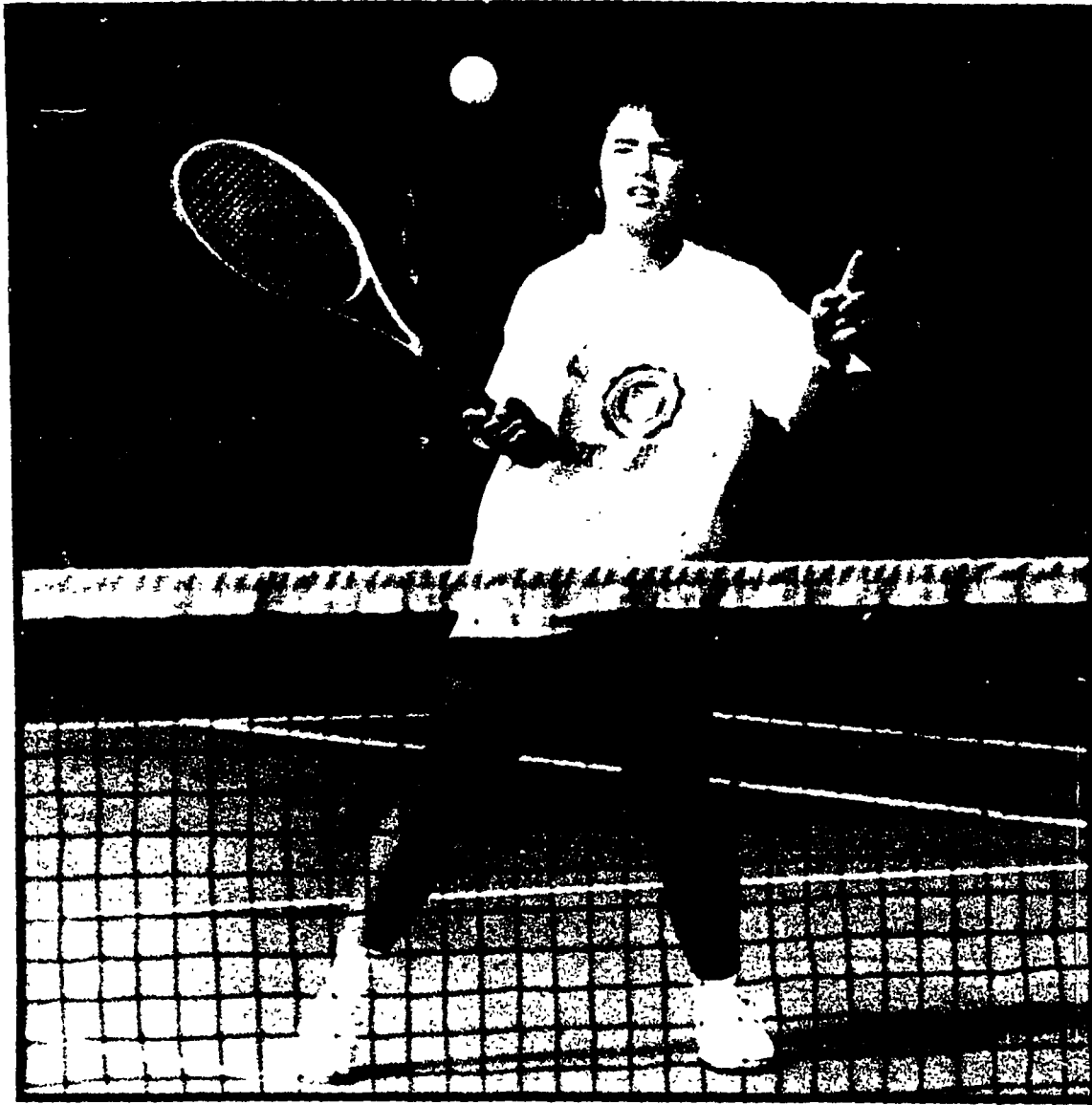
Ithacan: How did your teams do those years?

Kenja: My sophomore year we won the sectionals. My junior and senior years we placed in our league.

Ithacan: Did sports have anything to do with it?

Kenja: No, not really, because academics are more important.

Ithacan: When you were in high school, did you expect to play intercollegiate tennis or did you



Ithacan/Adam Riener

Kenja Ackerman performs a forehand volley during practice on Wednesday. She is the first subject in our recurring series, Pizza...With.

just do it as a whim when the time came?

Kenja: I was looking forward to playing if I had the chance.

Ithacan: In high school tennis, what was your favorite or most exciting moment?

Kenja: Beating one of the better players in the league.

Ithacan: Tell us about that match.

Kenja: Well, it went three sets and my game was a defensive game. I just got the ball back over the net and she got pretty frustrated.

Ithacan: To follow up your most exciting moment, what was your most embarrassing moment in high school?

Kenja: It wasn't in high school. I was playing doubles and I went for a drop shot and fell.

Ithacan: Right on your face?

Kenja: Yeah.

Ithacan: But, did you win the point?

Kenja: I don't remember. I don't think so.

Ithacan: What's your attitude on the court? Are you emotional or calm?

Kenja: I'm pretty calm on the court. I know that winning or losing depends on me, but there's no sense in getting mad at my opponent or the ball.

Ithacan: What style of play do you use? Do you rush the net or stay on the baseline?

Kenja: I like to rush the net as much as possible.

Ithacan: What is your outlook for both the team and yourself this year?

Kenja: The team looks very strong. The freshmen have a lot of playing experience and the returnees look very good. I hope we exceed last

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Men's soccer disappoints in opener

By Willie Rubenstein

The Ithaca College men's soccer team gave one away on Saturday afternoon. Glassboro State College of New Jersey was the gracious recipient of our gift.

A flubbed pass back to keeper Zac Shaw by senior defender James Bredin entitled GSC to one of their two corner kicks.

GSC took full advantage, as sophomore midfielder Scott Baker scored at 83:43 from senior back John Kennedy.

The Bombers had six of their own corner kicks, none of which were fruitful.

The goal ruined a fine first half performance by the Bombers, who dominated play.

Coach Andy Byrne said, "We were in control."

The ball was rarely in Ithaca's defensive third of the field in the first half, as the team used its excellent small ball skills and controlled passing to create scoring opportunities.

Junior midfielder Adam Borg was especially creative, as he constantly pushed balls up to classmate forward Andy Poklad.

These two hooked up numerous times, the best chances coming at the 20 and 44 minute marks. Both involved a Borg chip to a running Poklad, whose speed enabled him to easily elude the opposing defenders.

Unfortunately for the Bombers, the two did not connect much in the second half. Borg tired in the blazing sun, and had to be replaced.

IC finished the game with 12 shots on goal, the Profs with seven.

The Bomber defense, however, pressured early and hard, keeping



Sophomore midfielder Dan Sherman battles Glassboro senior midfielder Rich Buckley for a loose ball during Saturday's game. The Bombers lost to the Profs 1-0. Their next home game will be this Saturday, Sept. 8th at 1 p.m. against Plymouth State.

Ithacan / Sharon Perks

the ball in Glassboro's third of the field. This strategy proved effective, as the Bombers forced numerous turnovers.

The Ithaca squad ran out of gas in the second stanza and were unable to press as intensely.

Junior P.J. Mooney had a strong

chance down the left side at the 23 minute mark. GSC goalie George Tittlemayer was forced to make a tough save, one of his four in the first half.

According to coach Byrne, "P.J. was the most consistent attacker, and was the most involved forward."

He also praised Mooney for "descending well."

The gold-clad Glassboro squad picked up its intensity in the second frame. They played careful soccer, as they tried to elude the Bomber pressure. They waited for their break, and took full advantage.

Coach Byrne reiterated the fact that it was the first game for both teams, and that the hot weather forced tired play. But the missed opportunities were the difference.

It was a truly disappointing day, as IC lost one they should have won.

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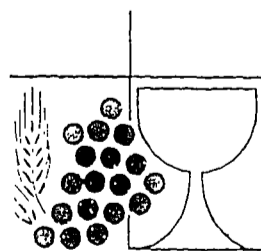
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Coach Butterfield prepares for sixth decade of coaching Bomber football

By Brian Lustig

Bombers football is Jim Butterfield and Jim Butterfield is Bombers football.

Butterfield enters his sixth decade of college football and success has followed him throughout.

He spent his gridiron playing days at Maine as a guard lacking size but not determination.

Butterfield received annual honors for his accomplishments during the three and a half years he spent at Maine.

After his playing days, Butterfield bounced around several schools, occupying various coaching positions. He finally landed for good as the head coach of the Bombers in 1967.

The first seven years of his tenure at Ithaca contained little success, as the Bombers struggled at a .500 clip. However, according to Butterfield, the turnaround began in his seventh season, even though the Bombers finished at .500.

The coach described the squad of 1973 as one "...devastated by injuries but still managed to compete and end the year by beating an undefeated team. But it was not until the following year when the results started to show."

The 1974 season picked up where 1973 left off, as the Bombers coasted to the Amos Alonzo Stagg Bowl where they were edged by two points in the championship

game.

But, it was that year, 1974, that people began to expect success from Ithaca and the Bombers have delivered ever since.

Since the season of 1974, the Bombers have played at an amazing 81% winning clip with a 74% winning percentage in the post season.

While the team has enjoyed recognition the past sixteen years, so has Butterfield. The accolades range from seven District I Coach of the Year honors to being named Ithaca Sports Personality of the Year.

Six times he has led the Bombers to the National Championship

Game and has come away victorious twice. Three of the Bombers championship appearances came in the 1980's.

Six times Butterfield has led the Bombers to the National Championship Game.

Despite all of the athletic honors, Butterfield instills a sense of family and tradition that keeps his players coming back.

What does Butterfield do that has meant success for Ithaca football?

Players and others that have

known the coach agree that it's his incredible ability to motivate players.

No matter how talented a team is, Butterfield will have his players believing they can win every game whether they're playing the Tompkins School for Tots or the New York Giants.

If you walk by the practice field, you'll quickly notice that every Bomber possesses a confidence bordering on cocky.

This confidence and the given talent the team already possesses should ensure Butterfield's seventeenth consecutive winning season and another banner year for the Bombers.

Women's soccer dominates SUNY Binghamton

By Michelle Ashmore

The Ithaca College women's soccer team defeated SUNY Binghamton, 2-0 Saturday. In the two meetings between the Bombers and Binghamton last season, both games ended in ties.

Ithaca dominated the entire game, having their first shot on goal only one minute 17 seconds into the game.

In the first half, the Bombers took five shots and nine corner kicks. The Bombers ability to pass to the open player and communicate was strong.

At the 3:49 mark, junior forward Amy Boyle blasted a shot that

bounced off the crossbar and out of play.

At 20:09, freshman forward Lisa Marie had the crowd on its feet when she went for a cross and headed the ball toward the net. In the process, Marie knocked over the Binghamton goalkeeper, sending the ball flying. The Bombers received a foul which thwarted another attempt to score.

Binghamton produced their first scoring attempt with 20:23 remaining in the first half. A Binghamton forward took a long shot from the outside of the penalty box. Bombers junior goalie Beth Howland

jumped back to tap the ball and missed. The ball bounced off the crossbar, and with pressure bearing down on her, Howland dove for the ball, safely stopping the scoring threat.

The second half started with Binghamton looking strong as they made their first run, but the Bombers came back to life, passing and making their own runs.

Katie Klienhaus, junior sweeper, led the Bomber defense in the shut-out.

Ithaca had another close scoring attempt late in the second half. Senior Tracy Coomber shot, but the

ball rebounded off the crossbar. Four players went for the rebound, but Binghamton goalie Amy Pyluck made the save.

Regulation time ended with the two teams deadlocked at zero. The Bombers outshot Binghamton 15-8.

With only 3:01 remaining in the second overtime, head coach Pat Farmer became nervous. Farmer said, "We're going to make a career out of playing these guys 0-0."

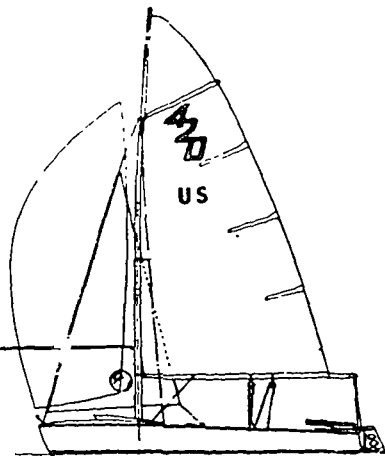
With 2:01 left in the second overtime, freshman Kristen Kopang scored on a cross from Marangi. Two minutes and ten seconds later,

Coomber took a direct kick from just outside the penalty box, and scored, clinching the win for the Bombers.

Howland recorded seven saves in her 18th career shutout. Farmer agreed that it was an "enjoyable finish." He also said, "Both teams looked like they were in a first game match."

Freshman Meghan Collins started for the Bombers. She admitted that she was nervous, but said, "The team is easy to play with."

Farmer and Coomber were both impressed with the way the freshmen performed.



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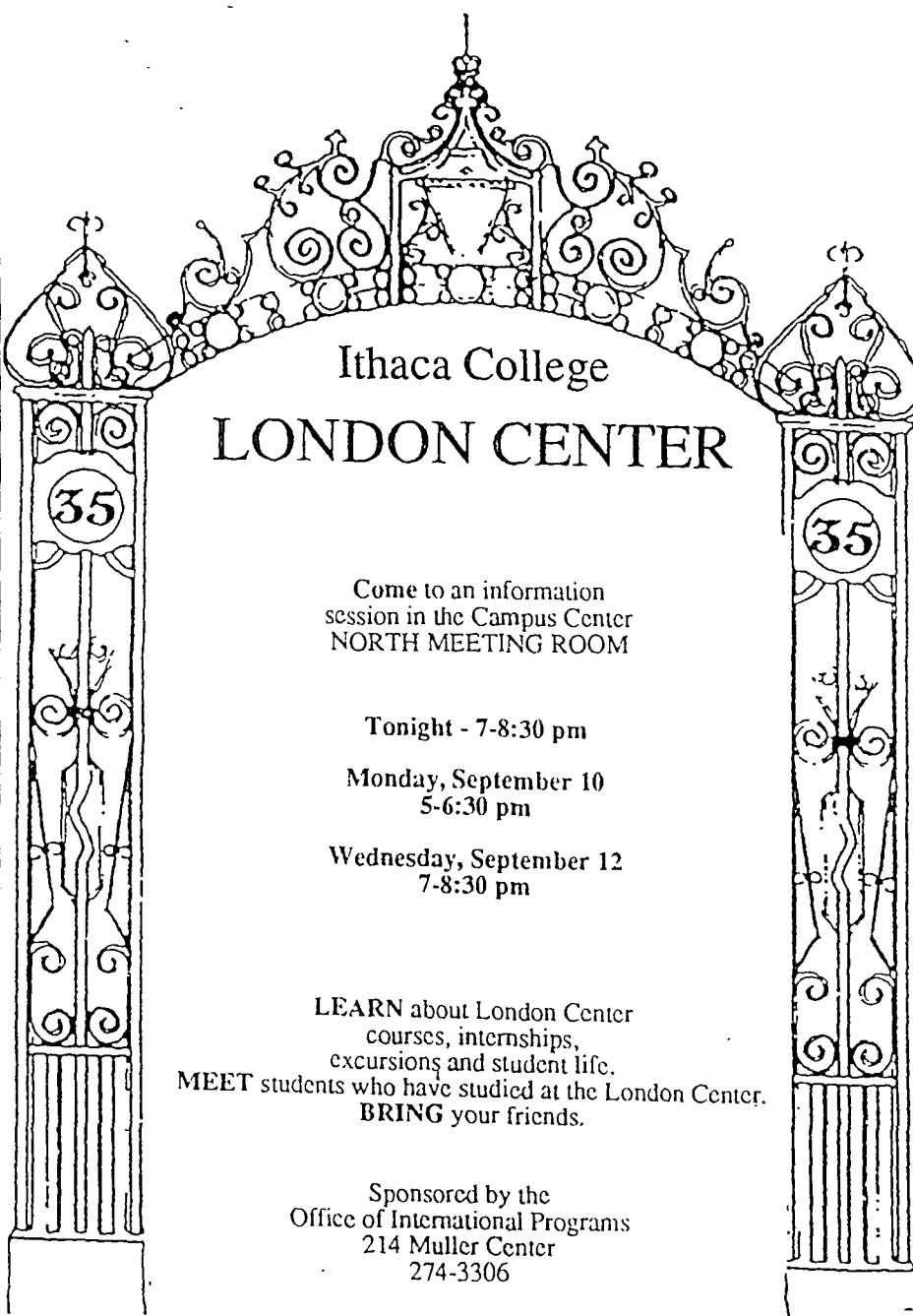
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Women's Cross Country Sept. 8 @ Buffalo State Invitational	Fall Golf Sept. 7 @ Elmira Invitational
Women's Soccer Sept. 8 St. Lawrence 9 Clarkson	Volleyball Sept. 7, 8 @ SUNY Cortland Classic
Field Hockey Sept. 8 @ Hartwick 12 Colgate	

Bomber volleyball readies for fall season

By Christa Anoll
The Ithaca College women's volleyball team opens its 1990 campaign this weekend, Friday and Saturday, at the SUNY Cortland Classic looking to improve on its 19-24 record a year ago. Head coach Sheila Deam returns for her third season with the squad. The Bombers have posted a 32-51 record under her guidance. The Bombers have lost only one player to graduation, Audra Thomas, and have five returning letterwinners for the 1990 season. The Bombers show a good mix of experience and youth, with two

seniors, three juniors, three sophomores and three freshmen looking to contribute to the team.

Leading the Bombers should be two-time letterwinners Jennifer Mead and Beverly Vosefski, and returner Laurie Roberts.

Mead, a senior, returns at the middle hitting position. In her junior campaign, Mead tied for the team lead in digs with 354 and hit on 95 percent of her serves.

Vosefski, a junior, is the Bombers top offensive threat. She led the team in kills, 237, and tied for the team lead in digs with Mead a

season ago.

Roberts contributed greatly to the Bombers in her rookie campaign, leading the team in assists, 614, set attempts, 2,250 and serves, 442.

Deam will also look to Rachel Braudy for offensive production.

Braudy, an ALL-ICAC selection last year, returns for her junior campaign. She ranked second in block assists, 32, and third in digs, 350, in 1989.

Braudy was also named to the all-tournament team at the Stony Brook Invitational last season.



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Football to open toughest schedule against Albany St.

By Brian Lustig

After 19 consecutive winning seasons, football head coach Jim Butterfield may face his hardest test in a number of years.

Twenty-eight seniors moved on this past summer including six all-Americans.

Will the coach concede this as a rebuilding year for the Bombers?

"Despite the number of seniors lost, the kids and I are all thinking in the same terms, and that's to be successful. However, because of all the youth on our team, the players will be learning as they go along and so will the coaches," Butterfield said.

With the rawness of this squad, one would think the Bombers would lighten their schedule a little this year. Instead, the easiest game on their previous schedule, Hobart, was dropped and has become an open date.

The Bombers must also face a competitive C.W. Post team whom they have not faced in a number of years.

These changes have made the Bombers' 1990 schedule one of the toughest in all of Division III football.

Butterfield is not sure which team will provide the most competition for the Bombers.

"It's hard to tell. Will it be Albany, they're always so tough, or Buffalo, who has upped their schedule to all Division I and II schools, or American International, who will be the biggest and strongest team in the conference, or maybe C.W. Post who is always

tough?" Butterfield said.

Offensively, 1990 should prove to be an interesting year for the Bombers.

The starting quarterback should be Todd Wilkowski. Wilkowski, a junior, was relegated to backup duties last year.

Wilkowski runs well for a quarterback so the option will remain a vital part of the offense.

The running game will be led by Keith Molinich and Jeff Wittman.

Molinich, a junior running back, broke into the starting lineup as a sophomore and handled the bulk of the ball-handling duties, leading the Bombers in rushing.

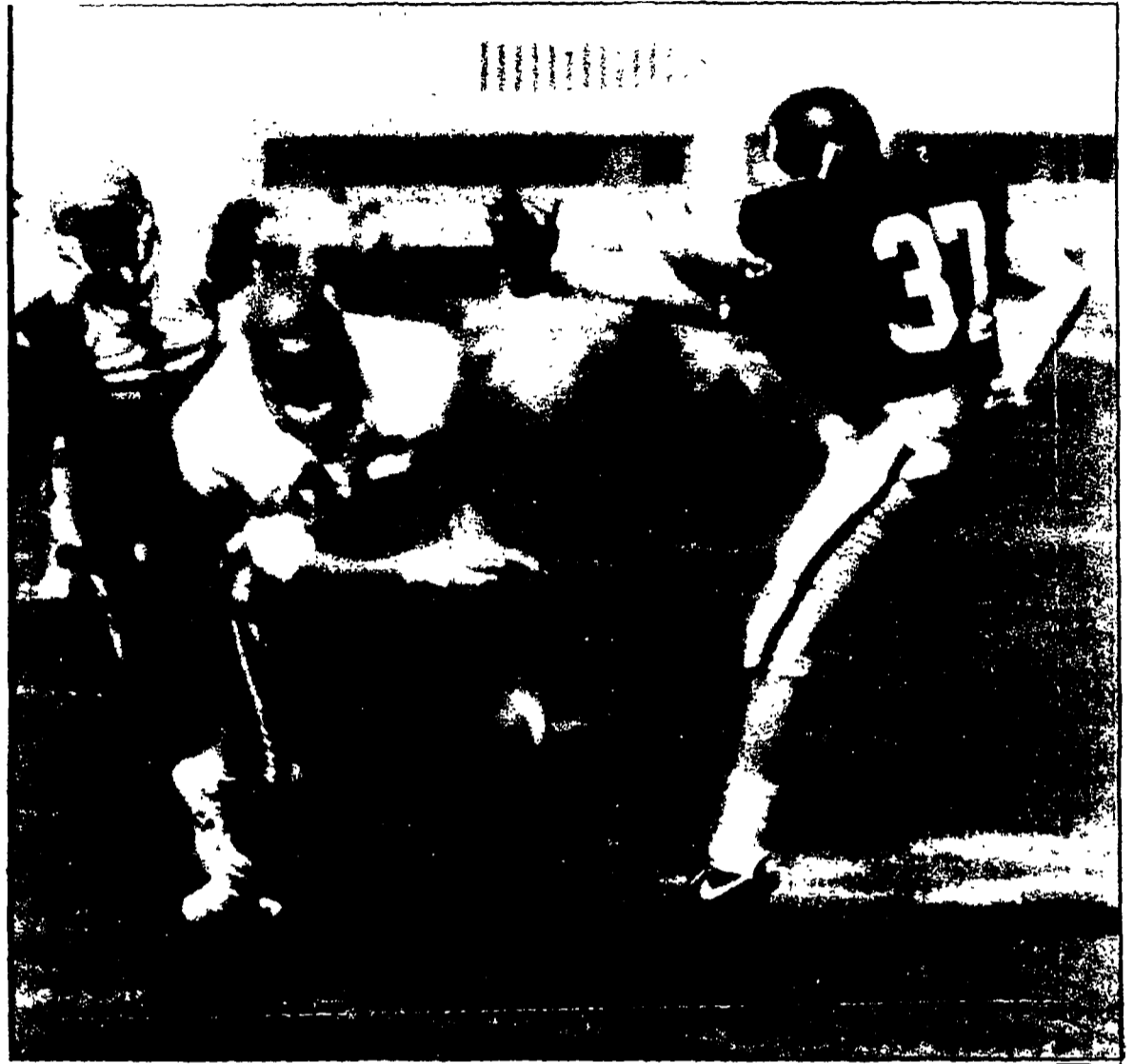
Molinich, a strong, straight-ahead runner, notched his top performance last season in the opener against Albany. He ran 16 times compiling 122 yards.

Wittman, a sophomore running back, performed well last year, splitting time between the junior varsity and the varsity clubs.

Co-captain Ken Hammel had a terrific campaign in his junior season at split end. Hammel scored the Bombers' first points last season with a 21-yard touchdown reception against Albany.

As a junior, Hammel earned honors as an ECAC Upstate New York All-Star and a Football Gazette Honorable Mention All-American.

Nick Ismailoff, a junior flanker, ranked first in punt returns average and second in kick returns last season for the varsity. This



Ithacan / Greg Hollmann

Bomber punter Joe Williams gets his punt blocked by a Cornell defender during their preseason controlled scrimmage Saturday.

season, Ismailoff should see a lot of action at the flanker position and on the return teams.

Unfortunately for the Bombers, most of the seniors lost to graduation were on the offensive side of the football and that may be the difference between this year's Bomber squad and those of years past.

Senior center Steven Levy, is the only returning starter from last

season's offensive line.

Butterfield feels the offense lacks some depth and also that the "...breakaway threat that has been so potent the last two years" may not be as effective as in the past.

Defensively, the Bombers should be as deep as ever with a healthier, stronger squad than before.

Senior co-captain Chris Colloca leads a defense that should keep the

Bombers in every game. Colloca's 62 tackles last season from a starting inside linebacker position ranked him third on the Bombers.

Junior Rob Finneran returns as a starting outside linebacker. Finneran's top performance last season came in the Bombers' game against Washington and Jefferson, when he contributed 11 tackles.

Intense concentration



Ithacan / Sharon Perks

The Bombers' Andy Borg passes the ball to a teammate during the Bombers opening game against Glassboro. The Bomber lost, 1-0. Story and photo on page 13.

Bomber Bits

By Christa Anoll

While Bomber football fans are keeping track of the squad's success, coach Butterfield will be shooting for his twentieth consecutive winning season.

Despite all of the rewards Butterfield has been honored with, this might be his greatest achievement.

This accomplishment not only shows talent, but a tremendous sense of commitment to discipline and excellence.

The Bombers open the 1990 campaign against the SUNY Albany Great Danes this Saturday at University Field at 7 p.m. The Bombers lead the series, 9-5.

In the 17th annual alumni field hockey game, the varsity field hockey squad, for the first time in five years, defeated the alumni, 4-2.

Head coach Doris Kostrinsky was pleased with the team's performance.

"I saw good steady performances, very fast and competitive. At this point, we're right on course. We'll

be shooting for a higher level of consistency, stronger one-on-one moves and making the most of our chances. The game was a good experience for the newcomers (14 of 28 team members are newcomers)," said Kostrinsky.

Scoring for the Bombers were freshman Amy Carpenter, sophomore Sue Bender, junior Rachel Greener and senior Molly Melchior.

The women's soccer team may have suffered a setback during their 2-0 double overtime win against SUNY Binghamton. Junior sweeper Katie Kleinschans was helped off the field with a knee injury in the first overtime.

With her goal in the game against Binghamton, senior captain Tracy Coomber moved into sixth place on the All-time Ithaca College scoring list.

The Bombers face their first ICAC opponent in the form of St. Lawrence on South Hill this Saturday at 3 p.m.