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The Ithacan, 1988-01-28

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THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 14

January 28, 1988

20 pages ☆ free

Student Gov't prepares for new semester

"It's the first time we ever got a student section in the Ithaca College News," Harvey Epstein, Student Government President, says about last semester's accomplishments and this semester's proposals. Epstein, a junior politics major, also says that in each dining hall there will now be boards where all on campus organizations can advertise their individual upcoming events. In addition, student organizations can now put banners up in the Union as advertisements--"something that has not been available for the last year and a half," he adds.

Also accomplished, was the holding of a Student Government Awareness Week, which took place in the first week of this past October. During this time, students filled out surveys concerning necessary changes to be made on campus. "It went over real well; we had a great turn-out...We even handed out student government pins," Epstein says.

A new public mailbox, was also installed by the garden apartments, through Student Government efforts,

The semester's biggest achievement was SWEEP (Student Walking Evening Escort Patrol). Epstein describes this as "two people walking another individual to their residence hall for on-campus student protection." According to Epstein, "it's turning out really well; first semester has been a great success. But there's a need for more put y."

Some proposals for the upcoming semester include first, a proposition that basic cable, meaning channels two through 13 be installed in the dorms upon student arrival, with a price estimation of \$20 per year. Another is the "book buy-back" proposal: "We're going to try and become a go-between so that students can buy and sell used books without going through the bookstore," Epstein explains.

Student Government is also planning to attempt a paper recycling project on campus, "such as the ones we have in the student activities center, financial aid, campus activities, and residential life," Epstein says.

see Gov't P.3



ITHACAN/ALISON LEE

OVERPRICED?: A student browses through campus bookstore. Some students have said the store charges too much and pays too little for used books.

Students criticize bookstore prices

Bovi explains return policy

BY JERILYN VELDOF

Everyone of the 6,000 full and part-time students at IC will at some time during the semester use the bookstore on campus, even if it's only to buy their textbooks. In 1986-87 textbooks accounted for 73 percent of all sales according to the bookstore and Mac's Manager Mike Bovi.

Some students feel that the bookstore's textbook prices and the amount of money they get back for their textbooks is unfair. "During book return I always feel I've been ripped off. But then I think everyone does," sophomore photography major Carri Wantuchowitz says. "There are so many times I've spent 40 bucks on a book and got \$12 back and if I haven't touched it or used it very much I think that's a bit unfair," Wantuchowitz continues.

"I've seen people bring in like 10 books and only get back about \$2 for them," freshman exploratory major JoAnn McIntyre says.

Another freshman exploratory major, Debbie Andurs, feels differently. "I got a third of my money back last fall which is pretty fair because they're

used," she says.

The actual bookstore policy for returned books is governed by the wholesalers used textbook guide, Bovi says. "If the bookstore has a re-order card from the faculty member requesting the textbook for the upcoming semester you will be offered half of the list price," he explains.

For a number of reasons, this doesn't always happen.

The first, according to Bovi, is that if no request for a reorder was given by a professor, the wholesalers used textbook guide (based on the wholesale market) is the price offered to the student--often below the 50 percent mark.

The second is that paperback books, because of their limited lifespan, are only offered 10-20 percent of the list price on the book jacket, according to a brochure provided by Bovi.

Also, according to the brochure, most text books are revised about every three to four years and therefore old editions have no value.

"What I don't like is that I try to return books, and the most expensive books have a new edition out by the time I try to return them. I've got a \$35 psychology book that is of no use to me but I can't return it because they won't accept it. I can't even give it away," says sophomore TV-radio major Dave Perry.

The cost of used textbooks is also "governed by the used textbook wholesale market based on each wholesaler's used textbook guide," Bovi explains. The used textbooks are sold at approximately 75 percent of the list price, according to the brochure.

For new textbooks, Bovi explains that most textbook publishers "invoice the Bookstore for the textbook's list price less 20 percent. The Bookstore then prices the book at the publisher's suggested list price."

Sometimes, after the current book-jacket is printed, the publisher has raised the price of the book. Therefore, the price paid for a new book may be more than the price on the back cover.

"If you've ever wanted to be a millionaire," sophomore TV-radio major Arthur Catalanello says, "go into the bookstore business because you sell a book for \$40, buy it back for \$20, and wind up selling it for \$30--so they must make tons of money."

However, the bookstore makes no profit, John Lippincott, Director of Public Relations, explains. "any revenues produced at the bookstore go into the operation of the college," he says. This, in turn, helps keep the tuition down, Lippincott continues.

As far as exact amounts of revenue, Lippincott says, "It would be very difficult to give you a figure."

Refugees find safety in city

BY LIZ MESQUITA

Almost every day one can pick up the newspaper or switch on the news and hear a story about the wars in Central America. Many stories tell you facts and figures on how and when the numerous attacks occur, how many people have been killed and just how long the tranquility is expected to last until the next attack. Others tell vivid stories of political unrest existing in other countries because of totalitarian regimes and human rights violations.

Living every moment in fear that loved ones and neighbors may be abducted at any time and never seen again until their bodies are found on the side of the road is a very grim and unrealistic thought for most

One Man's Story P. 5

Americans. This sort of thing happens though, and in Central America it happens almost every day.

Why is the United States doing something to eliminate the wars in these oppressed countries? On the contrary, it is actually involved in the fighting. The federal government is providing non-communist groups with military methods in an attempt to prevent the spread of communism from catalyzing so close to its homeland. U.S. policy toward Central America and the Reagan Administration's immigration laws have encouraged cities like Ithaca to grant

see Refugee P.5

Ithaca College offers range of work experience

BY TOM FLANNAGAN

There are many jobs on the Ithaca College campus waiting to be filled by students. These jobs include library assistants, student workers or supervisors in the dining halls, bookstore cashiers and more.

One of the largest employers on campus is the college dining service. The jobs offered to students include general workers, cooks, and supervisors. Student workers (not including student supervisors) receive \$3.50 per hour and work during various meal shifts throughout each week. Students do jobs ranging from cleaning and straightening tables to preparing and serving food. "The job is good because it gives me extra money every week," said one student worker when

asked about the job.

Another job in the dining halls is that of student supervisor. "I supervise student workers, assign and reassign positions, and I'm responsible for closing and locking up the dining hall at night," Peter Lowy, a student supervisor in the Towers Dining hall says. According to Lowy, student supervisors in the dining halls receive about \$4.00 per hour. "I like it a lot. It's excellent experience in management and leadership," said Lowy.

The job of student supervisor has a few requirements. "In order to be considered for the job, a student must have worked in a dining hall for at least one semester. After applying, the student is interviewed by the manager

see Experience P.2



ITHACAN/ALISON LEE

9 TO 5: Many balance academic schedule and jobs

Body and soul: The tradition of Tae Kwon Do

"We, as members, train our spirits and bodies according to the strict code; we, as members, are united in mutual friendship; we, as members, will comply with regulation and obey instructors."

This oath is recited at the beginning of each workout of Ithaca College's Blue Wave Tae Kwon Do Clubs. According to blackbelt Thomas Bunting, the instructor of the seven-week old club, their goal is "to teach a traditional style of Korean martial arts which emphasizes self-discipline, physical training and concentration, and which is oriented toward self-defense and the artistic aspect as well."

This type of Tae Kwon Do is under the Grandmaster Hyun Ok Shin, a

ninth-degree black belt, who brought "Blue Wave" back from Korea. He is the president of the Chung Do Kwan (Blue Wave) Association and he will advance members to new ranks.

The purpose, structure and ethics of the club are by no means merely physical. Bunting wrote the following: "Undertaken in a spirit of friendship and self discipline, workouts aim to provide instruction on all facets of Tae Kwon Do (Korean-style Karate). By focusing on artistic no less than combative dimensions of this martial art, members can develop better mental concentration, physical coordination, balance, and flexibility while acquiring effective self-defense skills."

The club is welcoming members all the time and encourages people to join

at the beginning of next semester. Since the club is new, they mostly have one desire—constant membership. Their long term goal as a club not funded by Ithaca College, "is to survive," Roth explains.

"You can get confidence in yourself and a better way of looking at other people," says Roth, who is under the impression that you get out of it what you put into it. If he hoes a few weeks without skipping classes he feels "Brought about," and the quality of his school work increases.

Roth and other members enjoy the club, and its specific type of karate, because there isn't much physical contact involved. Where the average martial arts organization concentrates on sparring, Blue Wave concentrates on

forms - a series of moves preselected in a given order. Each belt has three different forms.

Roth says he became so involved in Tae Kwon Do, because "in the beginning, I was learning something new, every class. It's a constant progression. You can actually see yourself get better. It's rather limitless, especially the way each belt is organized by the grand master." The belts range from white to black, including different degrees of yellow, green, purple, red and brown.

Club members pay monthly dues of \$15, for instruction and equipment, such as targets and pads. No active member is asked to pay more than \$45 a semester. The only added expense is the purchase of uniforms at \$25-30.

The club was started by Clifford Roth, a senior at Ithaca. He approached Bunting, and asked him to be the instructor. Roth himself is a purple belt, and is one of the highest ranking members.

Members meet Tuesdays and Thursdays at 9:00 pm in the Hill Center Dance studio. Bunting further explains that the first hour of the hour and a half meeting "will be devoted to learning and practicing basic techniques (blocking, kicking, and striking), traditional forms (choreographed blocking-attacking sequences), and one-steps (self-defense procedures). An optional half-hour will allow members to practice further self-defense procedures as well as free style sparring." Charles A. Weiss

Comedy tonight? Try all semester

BY ERIK JULES

This spring the Student Activities Board (SAB), along with other sponsor groups, will be organizing various events. Here's a list of activities to keep in mind:

There will be four NYC Comedy Nights this semester. The series is sponsored by SAB, the Bureau of Concerts, the Campus Center, and the American Marketing Association (AMA). The Coffeehouse will host the first NYC comedian, Wayne Federman on January 28. Comedian Mike Reynolds will appear on Thursday February 4, Gary Dalana on Thursday, February 18, and Joe Vega on Thursday, March 24. All shows start at 8pm.

The Midnight Movies series begins this Friday and Saturday with Pink Floyd's "The Wall." "Night of the Living Dead" will be shown on February 12 and 13, "Rocky Horror" on March 25 and 26, and "Animal House" on April 15 and 16. The movies will be shown in Textor 102.

On February 1 the first Lip Sync contest will be held in the Emerson Suites. The winners of this contest will go on to the Winter Carnival Lip Sync which will give \$100 to the winner and \$50 to the runner-up. SAB wants to select the best entertainment on cam-

pus for Winter Carnival, and contestants should start organizing early if interested.

On February 3 SAB will hold its organizational meeting. Anyone interested in joining SAB, programming and organizing upcoming events, advertising, or selecting films should attend. There are various jobs available. SAB is looking for someone to take the position of chairperson of the Coffeehouse Committee immediately. If you're interested contact someone at SAB. The office is located on the third floor of the Union.

Winter Carnival '88 starts Feb. 18 with NYC Comedy Night. There will be a "sound trax" booth on Feb. 19 in the North Foyer and a talent show in the Emerson Suites. The "sound trax" booth lets you record your voice on hit singles. There are 100 songs to choose from. Also on the 19th the Talent Show will include Lip Sync, Open Mike, Comedy, and Theatre/Dance competitions. The winner of each section will receive \$100 and the runner-up will receive \$50.

Winter Carnival continues on February 20 with Arctic Action. The Recreation Sports Department is sponsoring a Snow Broom Ball, an ice sculpture contest, and a hayride. More

information will be available at a later date. If you're interested in getting a team together for the ice sculpture contest contact SAB. Prizes include T-shirts and movie passes.

Winter Carnival also includes a Student Government-sponsored Happy Hour in the pub, a Superdance in the Ben Light Gym to help fight muscular dystrophy, and a Battle of the Bands, also in the gym. All three are on February 20. Sign-up sheets will be on the tables in the Campus Center lobby from February 1-12. If interested in entering the Battle of the Bands, submit a demo tape to SAB. Six bands will be selected.

On February 24 G. Gordon Liddy will debate Abbie Hoffman in the Emerson Suites at 8pm. More information will be posted.

SAB spring break trips will be going to Barbados, Bahamas, Ft. Lauderdale/Daytona, and Jamaica. Sign-up is in the campus center.

Various departments are sponsoring the seventh annual Women Direct Series. The films will be shown on Wednesday nights in Textor 102 at 7pm. For more information look for the green posters around campus. All Women Direct films are free and open to the public.

Kosher dinners start

BY STEPHANIE KURTZMAN

Ithaca College Dining Services, in coalition with Hillel, has set up a pilot program to serve nine strictly kosher Friday evening Shabbat meals this semester in the West Terrace upper dining hall.

According to Jewish Chaplain and Hillel director Michael Faber, some Ithaca College students and their parents have requested kosher meals in the dining halls. "Until now," Faber says, "Hillel has been having its own little meals." These meals were held in the East Tower kitchen approximately every third week and cost about \$2.50 per meal.

Under the new plan, however, students will be able to use their meal cards if they call Hillel at 274-3103 and register in advance. But, Faber points out, "Kosher food is a lot more expensive." Therefore, the card will be worth \$3.25 and the school will bill each student the difference up to an additional \$3. If the meal costs over an additional \$3 per student, Hillel will subsidize the rest. Students who are not on the meal plan will be billed the full cost of the meal per student.

According to Faber, Ithaca College

spent \$3,000 on utensils, propane (to kosher the stainless-steel appliances), a cabinet with a lock to hold the utensils and training for the cooks.

"They [the administration] had an open ear to something as bazaar as kashering a kitchen," Faber says.

Though Hillel President Sarah Chase admits that getting the proposal approved "was no easy feat," Faber expresses thanks to the administration's "openness" to the plan.

The meals will be "traditional Shabbat dinners," consisting of foods such as challah and chicken, according to Faber. They will take place at 7:15pm every Friday in February, March 18 and 25, and April 15, 22, and 29.

If there is enough student response (35-50 students weekly), the school will continue this practice on a weekly basis next fall, according to Faber.

"While this looks like just a religious experience," Faber says, "it is community-building and social." Chase is also pleased about the project "because it gives the Jewish community a chance to spend some quality time together on a special day of the week."

Experience

from P.1

of the dining hall in which he or she wishes to work," Lowy explains.

Junior finance major, Ellen McDermott used to work at the dining hall but left "because the shifts were way too long and I was really tired after working." She ended up working on the building staff in the Campus Center where her hours are more flexible.

Another student, sophomore Mark Norman is working at the dining hall for a second year. "I have a ball everytime I go to work," the student cook says. Norman explains he gets more money as a cook than he could anywhere else on campus.

If, like junior Mary Kay LaDuke, a job hunting student doesn't "want to work in food anymore" then perhaps the library has the kind of job to look into. Dave Lollar (management '91) works in the library as an aide. His job includes several hours each week shelving books and working at the machine and circulation desks. Lollar works 10 hours per week at a rate of \$3.35 per hour. "It works out well. It's convenient. A lot of times I get to do homework while I'm there [the library]," Lollar says.

Other jobs in the library include Language Lab assistants and assistants in the Instructional Resources Center (IRC). A junior economics major who works in the IRC for the music center says "I love the job! You can do your homework, the hours are flexible, and the bosses are nice." Her one gripe is that after working there for three years she still earns only minimum wage.

"It's fun. It's a good way to meet people," said Lynda Gibson

cashier at the Ithaca College Bookstore. Gibson's duties include general cashier work, receiving and stocking books, and assisting the public. She got the job by applying at the bookstore. After applying, she was interviewed by the bookstore staff. The job pays the same as most on-campus jobs—\$3.35 per hour, but Gibson doesn't seem to mind. "It's good just to have spending money," Gibson says.

If what you're looking for isn't included in the listing above, then perhaps you'd like to try something different. The Financial Aid Office posts listings of on-campus jobs for Ithaca College students. Students who are not on Financial Aid may also apply for these jobs.

Some of these jobs have been quite out of the ordinary. They have ranged from referees to ushers to shuttlebus drivers. According to the Financial Aid Office most departments hire students for one reason or another during the school year.

Most on campus jobs, according to the Financial Aid office pay minimum wage (\$3.35 per hour). However, some jobs pay higher amounts, such as the dining service, which pays \$3.50 per hour to start.

These are just some of the jobs offered to students on the Ithaca College campus. Other jobs include teacher aides, office assistants, computer room assistants, and Student Auxiliary Safety Patrol Officers (SASP). If interested in any of the jobs mentioned above, or in other possibilities contact the Financial Aid Office on the 3rd floor of the Egbert Union.

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Student Gov't from P.1

"As far as academics, Student Government appears to be at a standstill," Barbara DiBona, Vice President of Academics, says. DiBona, a senior majoring in finance, describes herself as a "liaison between the student body and the administration/faculty."

Last semester, Student Government had speakers come in for incoming freshmen. As part of the event, John Stanton, Registrar, spoke and answered questions about preregistration. In addition, Student Government formed an academic policy committee which is made up of the dean and two faculty members from each school, and one student representative from each school. The position is "A

two-year position for basically sophomores or juniors," DiBona says. The committee deals with the curriculum, course requirements, and changes in titles of courses and majors.

"This semester, we're concentrating on the Margaret Reid Scholarship, set up for students with average cumulative averages who are very active with campus life," DiBona explains. The Student Government Merit Scholarship, meant for students with very high cumulative averages is also being proposed. DiBona believes the cut-off point to be a 3.6 grade-point average.

Another project being worked on is a student advising handbook for next year's freshmen orientation.

DiBona explains that it will give freshmen academic information, plus preparation for dealing with their advisor.

"If students have broad concerns about academics, they can go through me, because I know exactly who to send them through. We're the voice of the students to the administration. We can get a lot done, but we need the students behind us," DiBona



ITHACAN/AISON LEE

EPSTEIN: Gaining campus recognition.

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Epstein and DiBona are supported by another active member, Leslie Shapiro, who states, "We're trying to promote publicity...People complain about problems on campus, but they don't tell anyone. If they come to us with a problem, maybe we can fix it."

Shapiro, a freshman speech communication major, is Assistant Director and head of advertising of SWEEP. She also serves as a dispatcher. "People don't know what SWEEP is," Shapiro says, "People don't know how to use it." What Student Government would eventually

like to see is the walking partners trained in self-defense, and given walkie-talkies for better communication.

Shapiro accomplished several tasks last semester such as having more bicycle racks put on campus, a result of working with Pam Brooks, former Vice-President of Campus Student Affairs.

Shapiro also plans to assemble a forum for the heads of services, including Anne Humphrey (business), Mitch Green (dining hall), Mike Bovi (bookstore), and Pat Winn. "Everyone on campus is invited," she explains. "Students can come and ask any questions they want, such as ones pertaining to cash-debit accounts, etc." The forum will be held in a lecture hall in Textor.

The big thing that Student Government wants to do is get students involved in their campus, because students have gripes, but they are apathetic towards Student Government...They don't take advantage of their representatives...Student Government is run by the students, for the students," Shapiro adds.

Also, "over break, a lot of washers and dryers were changed; we had a hand in that," Todd Ezrin, Assistant Vice President of Communications says.

As a result of last semester, the Public Relations Director of Student Government Fonda Petrik is now reporting on Student Government meetings and upcoming events in the Ithacan Weekly, Earin says. Presently, Ezrin is helping to plan another Student Awareness Week, March 22 through 25.

The position of Vice President of Student Affairs needs to be filled this semester. If interested, please call the Student Government office at 274-3377.

Cable TV

On Tuesday, January 19 a proposal was brought before the Student Government by the Cablevision Company that services Ithaca College. Cablevision proposed that they install basic cable hook-up (Channels 2-13) in all the rooms and lounges in the residence halls on campus. This would avoid the hassle and cost of having basic cable installed in rooms at the beginning of the year. Students would also be saving approximately \$4 per room per month for this basic cable service. Presently over 50 percent of residence halls use cable.

In addition, this proposal would eliminate monthly cable bills. Instead, a minimal fee (approx. \$20 a year per person for a double) will be assessed to the room fee at the beginning of the year.

Student Government is preparing a survey to obtain the students' views on this proposal. They are especially looking for feedback from the students who do not get cable and if the students who were offered it would use it.

UJA raises campus Jewish awareness

"UJA is raising student awareness on campus about issues of world Jewry through social and funding events," Susan Meyers says as she explains Ithaca College's chapter of the United Jewish Appeal.

Meyers, a sophomore and accounting major, is the treasurer for UJA. She is helping to plan the first event of this semester—a party at Simeons on Thursday, February 4. "It's going to be the campaign kick-off event of the semester," Meyers says.

UJA accomplished many things last semester, according to UJA President Barri Chase, and has more plans for the spring semester as well. "We established funding from Student Government, we sent out Chanukah cards to all the Jewish students on campus, and we attended the rally in Washington, D.C., to protest for Soviet Jewry," Chase explains.

On February 21, UJA will be having a Phonathon that will last four nights. "We will be calling students all

over campus to raise funding and awareness of contemporary Jewish issues," Chase says. The money raised will go to Jewish children immigrating to Israel, rural settlements, and project renewal.

"We're also planning a brunch with Cornell's Jewish Student Appeal, and a gathering with Binghamton, Syracuse and Cornell University, for a social event," Chase adds.

Charles A. Weiss

Editor's note:

Due to equipment failure, this issue of The Ithacan contains many typographical errors that could not be corrected.

Undaunted, we will return next week.

Nancy Pracht, Editor-in-chief

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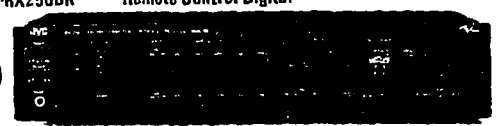


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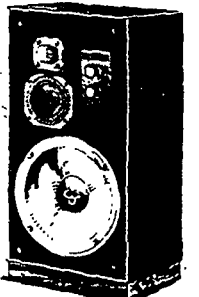
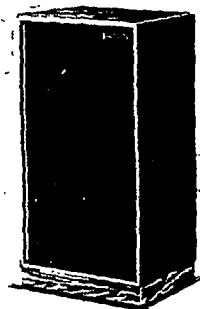


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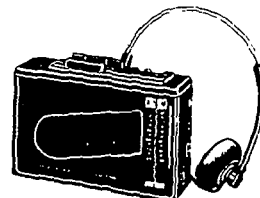
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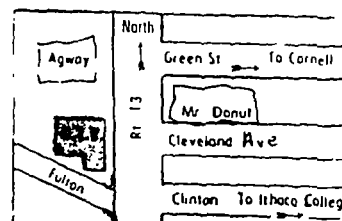
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Refugees

from P.1
 illegal sanctuary to political refugees.
 About 30 percent of El Salvador's citizens have fled their homeland due to these political wars, and in the past

five years the United States has sent \$1.7 billion to El Salvador in military aid, according to the Associated Press. However, the U.S. government is unwilling to provide political asylum to

the refugees of El Salvador or Guatemala.

In 1985, CULSAR (Committee on U.S.-Latin American Relations), an organization of Latin American supporters out of Cornell University, along with several Ithaca churches went to the Ithaca Common Council with complaints about how the Reagan administration was implementing the immigration refugee policy. "They said it was not being implemented fairly; refugees from certain countries were being treated differently from refugees from other countries," explained Dan Hoffman, Fifth Ward Alderman and Chairperson of the Human Services Committee in 1985.

"They said that refugees from certain Central American countries were in danger and needed to be shown support," said Hoffman, recalling the incidents that led to the sanctuary movement. "There needed to be some opposition to the way the federal government was implementing policy," he added.

On July 10, 1985, the city of Ithaca began granting sanctuary to political refugees, joining Berkeley, Calif.; Cambridge, Mass.; and Minneapolis, Minn. Since the movement, Ithaca

has aided two refugees.

"Ithacans by and large viewed this as a symbolic action. I don't think most Ithacans expected that hundreds or even dozens of refugees would be flocking to Ithaca," said Hoffman,

Naturalization Service) representative present at the meeting before the proposal was actually voted.

"I think it was good that the city invited representatives from both sides," said Hoffman, "The INS was able to present the government's case. It made our decision stronger."

Granting sanctuary in individual cities is one way to oppose the federal government in a democratic society. Hoffman feels that the federal government has made some major mistakes in foreign and domestic policy. "Although it is harder for the public to affect national policy than direct or local policy, I don't think it is impossible," said Hoffman, "When people begin to speak out, eventually that gets out to our leaders."

"A change in the administration, the presidency," is what Hoffman thinks it will take to put an end to the Central American dilemma. "The United States, with military assistance, is helping to enforce a situation in these countries which makes life difficult," said Hoffman, "I would expect the Democratic party to be more sympathetic."

One man's story

Juan has been in the United States since September 23, 1986. Upon fleeing El Salvador, he spent his first eight months at Rescate, a refugee camp based in Los Angeles. Rescate is set up to give political refugees food, medical assistance and education. It was there that Juan was told about the Ithaca Sanctuary Movement.

Juan began seeking refuge after the military burned down his house in 1980. Two of his sons were brutally killed during that fire. The army murdered his young mentally retarded son and tied up an older son and burned him alive. Today, Juan worries about his wife and eight children that he had to leave behind. "The same things that I have suffered are suffered by thousands of families in El Salvador," he said. Because of his immigration status in the U.S., Juan is unable to work and earn enough money to bring his family to the States.

The Reagan administration has been supporting El Salvador with military aid for the past seven years in an effort to stop the expansion of communism and promote democracy. "The El Salvadoran government says that it's democratic because there is a civilian president but really the government is controlled by the military," explained Juan. In his country, the people conduct political meetings to rally for human rights. The government of El Salvador declares these people subversive and communist. "I don't know what Reagan means by communism because in my country anybody who demands rights or thinks their salary should be higher is labeled a communist," Juan said.

When asked to respond to U.S. policy toward Central America, Juan thought that it was unjust because the U.S. is supporting the war effort that he says massacres the Salvadorans. Juan explained that the national economy in El Salvador is geared toward the war effort so his people don't even have money to buy food or land to grow their own. "The people there are very well aware that President Duarte is able to continue the war because of help from the United States."

It has been about seven years since the war started in El Salvador, a country about the size of Massachusetts, according to the Associated Press. During that time, Juan noted 100,000 people have died. "If the Reagan administration continues this so-called policy to exterminate communism, there might not even be anyone left to call communist," he said.

Juan says it is important for people to be able to live safely in their own country, and that he is only here for fear of persecution. "In El Salvador, people don't have legal rights," Juan says, "The army is oriented inside the country, so if you are captured by the military there is no legal mandate to ever return you and nobody can even question them." Juan tells of an experience he had after he had left El Salvador for six years to stay in a refugee camp in Honduras back in 1980. Once he returned to his country he was picked up by police and beaten and tortured for five days, held for an additional two and then finally released.

In an effort to end this war, Juan mentions that many Salvadorans are trying to get North Americans to come to El Salvador so they can see the injustices that are occurring. Juan feels that the worst thing about the war is the poverty; he says it's a shame that so much money is going to his country to fund a war when humanitarian need exists.

"It makes a lot of sense, rather than the United States send down all the money to buy bombs to turn the countryside into a desert and kill all the people; the money could be used for text books and pencils and other useful things," Juan said.

Liz Mesquita

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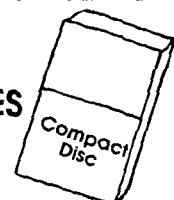


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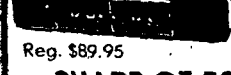
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WHAT'S HAPPENING

THURSDAY, JANUARY 28

RESUMES DUE in Career Planning Office for Abraham and Strauss (Recruitment on Feb 18). See Career Planning for Details.

SCHOOL OF COMMUNICATIONS PHOTOGRAPHY GALLERY PRESENTS "Faces in the Street", by Sidney Kerner, ground floor of Dillingham Center, 8:30am - 5:00pm [ALL WEEK LONG].

LONDON CENTER INFORMATIONAL MEETING North Meeting Room, Campus Center 5:30pm.

NON-DENOMINATIONAL MEDITATION Chapel, 5:45 - 6:45pm.

STUDY ABROAD OTHER THAN AT THE LONDON CENTER Information Session, North Meeting Room, Campus Center, 6:30 - 7:30pm.

IC WOMEN'S BASKETBALL vs. John Fisher [H] 7:00pm.

FINANCIAL MANAGEMENT ASSOCIATION GENERAL MEETING Speaker [TBA] North Meeting Room, Campus Center, 7:00 - 9:00pm.

SAB/BOC PRESENT NYC COMEDY NIGHT starring Wayne Federman, The Pub, Campus Center, 9:00pm (one dollar admission).

CLASSIC FILMS CLUB PRESENTS "Casablanca", Textor 102, 7:30pm.

IC MEN'S VARSITY BASKETBALL vs. Cortland [A], 8:00pm.

ATHLETES IN ACTION MEETING DeMotte Room, Campus Center, 8:00 - 9:00pm.

FACULTY RECITAL Brian Rozen, Nabenhauer Room, 8:15pm.

ALCOHOL AND DRUG EDUCATION COMMITTEE Meeting at 12 noon, South Meeting Room, Campus Center.

FRIDAY, JANUARY 29

LAST DAY TO ADD/DROP SEMESTER COURSES.

LAST DAY TO REGISTER FOR SPRING SEMESTER.

ALL-CAMPUS LEADERSHIP WORKSHOP See Campus Activities Office to sign up.

RESUME WORKSHOP South Meeting Room, Campus Center, 2:00pm.

SHABBAT SERVICES Chapel, 6:00pm.

IC MEN'S WRESTLING vs. Albany [H], 7:00pm.

SAB PRESENTS "Full Metal Jacket", Textor 102, 7:00 and 9:30pm.

ALUMNI PIANO RECITAL Gregg Michalak, Ford Auditorium, 8:15pm.

IC PUB PRESENTS "The Catch", Campus Center, 9:00 - 11:00pm.

PHI MU ALPHA FRATERNITY BIRTHDAY PARTY Terrace 12B lounge, 9:00pm.

SAB MIDNIGHT MOVIE "The Wall", Textor 102, 12:00 midnight.

SATURDAY, JANUARY 30

ALL-CAMPUS LEADERSHIP WORKSHOP See Campus Activities Office to sign up.

SHABBAT SERVICES Chapel, 10:30am.

IC WOMEN'S GYMNASTICS at East Stroudsburg [A], 1:00pm.

IC MEN'S VARSITY SWIMMING vs. Alfred [H], 1:00pm.

IC WOMEN'S SWIMMING at Rochester Sprint Invitation [A], 1:00pm.

IC MEN'S ICE HOCKEY vs. John Fisher, Lynah Rink, Cornell [H], 2:00pm.

IC WOMEN'S BASKETBALL vs. Stonybrook [H], 2:00pm.

CATHOLIC MASS Chapel, 6:00pm.

IC MEN'S J.V. BASKETBALL vs. Cayuga Community College [H], 6:00pm.

IC MEN'S WRESTLING at Cornell with Yale [A], 6:30 and 8:00pm.

SAB PRESENTS "Full Metal Jacket", Textor 102 at 7:00 and 9:30pm.

IC MEN'S VARSITY BASKETBALL vs. R.P.I. [H], 8:00pm.

FACULTY VOICE RECITAL Penelope Bitzas, Ford Auditorium, 8:15pm.

TERRACE FORMAL Pub, Campus Center, 9:00 - 11:00pm.

SAB MIDNIGHT MOVIE "The Wall", Textor 102 at 12:00 midnight.

SUNDAY, JANUARY 31

CATHOLIC MASS Chapel, 10:15am and 1:00pm.

SAB PRESENTS "Rebel Without A Cause", Textor 102 at 7:00 and 9:30pm.

FRIENDS OF ISRAEL MEETING 4:30pm in the Chapel.

MONDAY, FEBRUARY 1

FEBRUARY IS BLACK HISTORY MONTH.

FINANCIAL AID FORMS DUE in Financial Aid Office.

INTER-FRATERNITY COUNCIL PRESENTS the beginning of Spring Rush.

SIGN-UPS FOR WINTER CARNIVAL TALENT SHOW AND BATTLE OF THE BANDS Campus Center Lobby/SAB Office, 11:00am - 2:00pm.

MEDICAL RECORD ADMINISTRATION CLUB MEETING Conference Room, Campus Center, 7:00 - 8:00pm.

MAYROCK LECTURES PRESENT PULITZER-PRIZE WINNER Michael Kammen on "Eyes on Icons: Constitutionalism in American Culture", Textor 103, 7:30pm.

THE PREVENTION NETWORK OPEN MEETING North Meeting Room, Campus Center, 7:30 - 9:30pm.

SAB PRESENTS LIP SYNC, Emerson Suites, Campus Center, 8:00pm (one dollar admission).

GUEST ARTIST Mark Lusk, Trombone, Ford Auditorium.

THE PREVENTION NETWORK PRESENTS "Families With AIDS", North Meeting Room, Campus Center, 7:30pm. The program will feature the TV documentary film in progress "Kids With AIDS" by Professor Slawomir Grunberg. A discussion led by Professor Grunberg and Bill, who will speak about his experience with living with AIDS, will follow.

TUESDAY, FEBRUARY 2

SIGN-UPS FOR WINTER CARNIVAL TALENT SHOW AND BATTLE OF THE BANDS Campus Center Lobby/SAB Office, 11:00am - 2:00pm.

IC MEN'S J.V. BASKETBALL vs. Binghamton [A], 6:00pm.

IC WOMEN'S BASKETBALL at Buffalo State [A], 7:00pm.

IC MEN'S BASKETBALL at Binghamton [A], 8:00pm.

STUDENT GOVERNMENT MEETING North Meeting Room, Campus Center, 8:00pm.

FACULTY RECITAL Robert Serimale, Piano, Ford Auditorium, 8:15pm.

IC PUB PRESENTS Rick Beato, Campus Center, 9:00 - 11:00pm.

SKI CLUB MEETING is going to be held in P-5 of the Hill Center at 12:15pm--Think Snow!!

WEDNESDAY, FEBRUARY 3

TREASURER'S WORKSHOP II.

TU B'SHVAT - JEWISH ARBOR DAY.

ON-CAMPUS RECRUITMENT Bank of New York, Management Training Programs in Branch Banking and Commercial Lending. See Office of Career Planning for Details.

RESUME WORKSHOP South Meeting Room, Campus Center, 11:00am.

SIGN-UPS FOR WINTER CARNIVAL TALENT SHOW AND BATTLE OF THE BANDS Campus Center Lobby/SAB Office, 11:00am - 2:00pm.

"WOMEN DIRECT" Series presents "Radium City", directed and produced by Carole Langer, who leads the discussion, Textor 102, 7:00pm.

AFRO-LATIN SOCIETY PRESENTS Black History Discussion, A.L.S. Room, West Tower, 7:00pm.

INTERNATIONAL CLUB MEETING South Meeting Room, Campus Center, 7:00pm.

AMERICAN MARKETING ASSOCIATION GENERAL MEETING North Meeting Room, Campus Center, 7:00 - 9:00pm.

IC WOMEN'S GYMNASTICS vs. Cornell [H], 7:30pm.

G.A.L.A. MEETING Phillips Room, Muller Chapel, 7:30 - 10:00pm.

IC PUB PRESENTS D.J. Jeff Wirz, Campus Center, 8:30 - 11:30pm.

THURSDAY, FEBRUARY 4

ON-CAMPUS RECRUITMENT Automatic Data Processing and Sales Trainee. See Office of Career Planning for Details.

RESUMES DUE at Career Planning for On-Campus Recruitment for Sales Trainee. See Career Planning for Details.

OUTING CLUB SKI TRIP Final Organizational Meeting, TBA.

SIGN-UPS FOR WINTER CARNIVAL TALENT SHOW AND BATTLE OF THE BANDS Campus Center Lobby/SAB Office, 11:00am - 2:00pm.

NON-DENOMINATIONAL MEDITATION Chapel, 5:45 - 6:45pm.

IC MEN'S J.V. BASKETBALL vs. Tompkins Cortland Community College [H], 6:00pm.

ACCOUNTING CLUB GENERAL MEETING Speaker [TBA], North Meeting Room, Campus Center, 7:00 - 9:00pm.

CLASSIC FILMS CLUB SCREENING/LECTURE Textor 102, 7:30pm.

SAB/BOC NYC COMEDY NIGHT Mike Reynolds, Pub/Coffeehouse, Campus Center, 8:00pm, (one dollar admission).

IC WOMEN'S BASKETBALL vs. Hamilton [H], 8:00pm.

GUEST ARTIST Paul Henry, Guitar, Ford Auditorium, 8:15pm.

ANNOUNCEMENTS

ONE-TO-ONE PROGRAM To the men of Ithaca and Tompkins County...Are you interested in being a special friend to a young boy? The Ithaca Youth Bureau's One-to-One Program has a waiting list of boys of all ages who need your friendship. We will match you with a child or teenager and we will give you the training and support you need. Just three hours of your time each week could make a big difference. Become a big brother. For more information call 273-8364.

BE A PEER ADVISOR Applications for the position of Peer Advisor in the School of Business are available in the School office on the 4th floor of Smiddy Hall. Students majoring in business who have attended the College for at least two semesters, who have at least a 2.75 cumulative grade point average and who have an interest in counseling other students are encouraged to apply. The deadline for applications is Monday, February 8.

ACCOUNTING SCHOLARSHIPS Applications are available in the School of Business office for two national scholarships for accounting students. Juniors may apply for awards averaging \$900 each from the National Society of Public Accountants. Juniors and Seniors are eligible to apply for a \$2500 scholarship from the American Accounting Association. Applications should be submitted to the Chairman of the Department of Accounting by February 15 and March 15, respectively.

SCHOOL OF COMMUNICATIONS A limited number of students will be accepted in the programs of the School of Communications for the fall 1988 semester. Applications will be available in the office of the Dean of Communications Monday, February 1. The deadline for applying is 4:00pm, Friday, February 19.

The following applications will be accepted:

- 1) applications from students of any other school at IC who wish to apply for the following major programs: Television-Radio; Cinema and Photography; Corporate Communication; Film, Photography, and Visual Arts (B.F.A.).
- 2) applications from TV-R and School of Business majors who wish to apply for the Telecommunications Management major.
- 3) applications from Communications majors who wish to apply for a Business minor.
- 4) applications from students of all Schools at IC who wish to apply for the following minor programs: Audio Production, Scriptwriting, Advertising/Public Relations, Organizational Communication, Still Photography.

OPINIONS/LETTERS

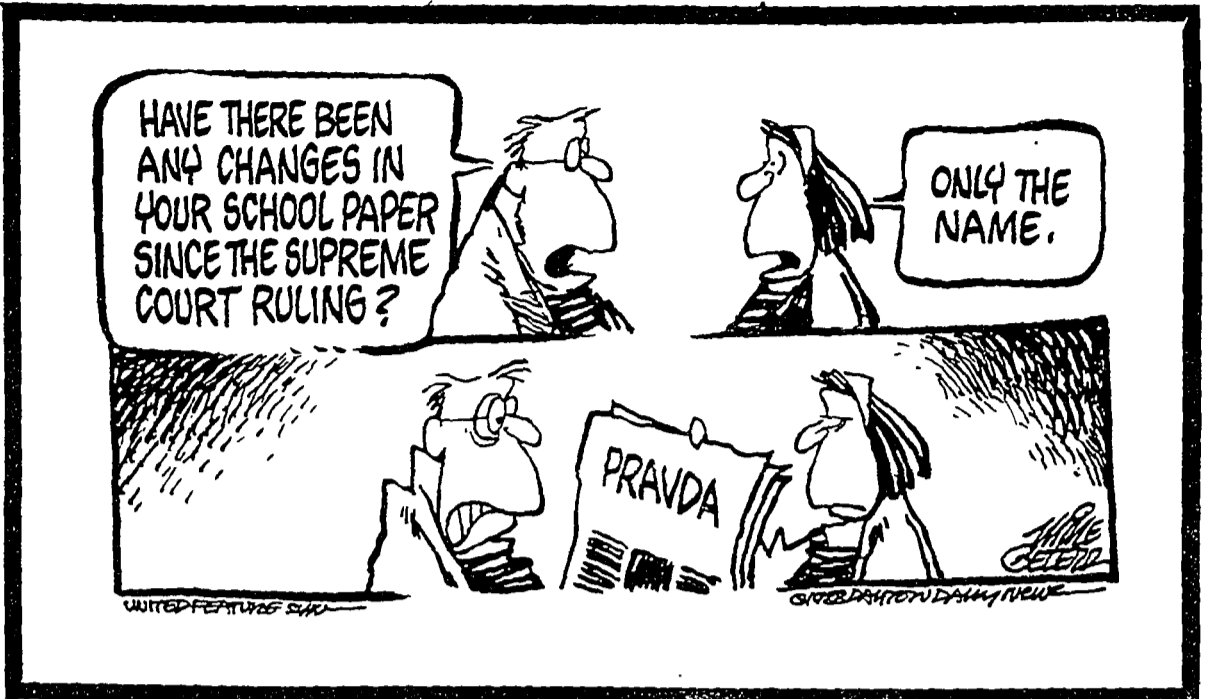
Why bother going to registration?

Yes, it's hard to believe more than a full week of classes have been completed, homework is already starting to build up and projects have been assigned. However, not every student is bogged down with schoolwork yet. No, it's not because they are taking all gippes, instead it's due to the fact they do not have all their classes. One might wonder how could anyone not have all their classes when we have that "wonderful" process called registration. Now, if you're a student who has gotten all of your classes every time at pre-registration, than you can not relate to this editorial, but I doubt there are to many of you out there.

Registration is where students can stand up to three hours to try to get the rest of the classes they need. While standing on line, one can go over the course listing, consume all the junk food they can get their hands on and of course, talk to your neighbors who are also b---ing. Then its time to finally walk into the gym to see hundreds of students running around pulling their hair out because all of the classes they want are full. As each of the classes you want are crossed off your list, it's time to try to get any blow off courses possible. However, all of those classes also put you on a waiting list. It's close to 4:00 and you'll take anything in fits of anger. So, you resign to Intro. to Anthropology instead of Organizational Behavior, and believe it or not, you're one of the lucky ones. Registration is closing. No more greenbacks are given out and a great number of students still do not have all of their classes. This means that while everyone is going to their first two weeks of classes, the students who still need classes have to beg their way into one, two or maybe even three. Now, those of you who are underclassman may think that this all changes when you're a senior. Forget it. Seniors have to beg and plead just like anyone else, even though they might need a certain class to graduate.

I can't believe every college and university across America uses the same registration process as Ithaca College. To come back to registration the day before classes start (which is also the last day of break) is kind of ridiculous, especially when one might depend on someone else for transportation back to school that Sunday. By the end of registration students don't care what classes they get, just as long as they are in one. Now, what kind of educational system is that, especially when a lot of money is being paid. The school keeps expanding so why no expand its educational process.

Jamie Kolodkin
Editorials Page Editor



Application fees for grad schools are disturbing

To the Editor

As an undergraduate at Ithaca, who plans to attend law school next fall, I am a bit disturbed about current trends in the admissions process which seem particularly unaccommodating to students who either hail from families of less than average financial means or receive little or no financial support from parental contributions.

Because of the high cost associated with Law School Admissions Testing (LSAT), the subscription service required to disseminate undergraduate grades as well as LSAT scores (LSDAS), entrance exam preparation courses, and the non-refundable admissions fees charged by most law schools, including Cornell, many financially disadvantaged students find that applying to law school is discouraging, if not completely impossible, within the confines of a strict budget.

Although there are fee waivers available for many of the costs listed above, they tend to be incomplete, inadequately advertised, and time consuming. Sadly, in many cases students are discouraged by career guidance counselors and law school admissions officers, from pursuing these alternatives.

I would like to recommend that one or more of the following steps be taken by Ithaca College, Cornell University, Tompkins/Cortland Community College and/or any organization in Ithaca or the surrounding communities, interested in aiding financially underprivileged undergraduates in pursuing graduate studies.

1. The creation of a non-credited course which focuses on sharpening reading comprehension, analytical, and logical reasoning skills specifically geared toward preparation for the LSAT. Tuition for such a preparation course should be charged on a "sliding scale" basis to provide an alternative to the more costly, privately operated, testing preparation courses.

2. The creation of a program for students, especially those with great financial need, to meet in groups with faculty or staff advisers, in an effort to explore options, such as fee waivers for law and other graduate studies admission and testing costs, provided that these students can prove that such costs present an immediate and profound hardship.

3. Scholarships granted, and adequately advertised, by Ithaca College, to students with a demonstrated financial need who wish to attend law

school, based on aptitude and performance in undergraduate studies, if such do not already exist.

4. Notification and encouragement of students, in the admissions booklet and brochures for Cornell University School of Law, who have limited money available to invest in admissions and testing fees to seek the above alternatives. This service should also be provided at the career guidance offices of Ithaca College and Cornell University.

While I understand that it may not be a goal or even a responsibility of undergraduate institutions to ensure that all students, regardless of financial background, who show an interest in attending law school be able to compete with students more financially secure than they, I am suggesting that, if there are funds available for the measures suggested above, such an effort would be appreciated, and could be utilized, by a great many students in the Ithaca community. Law school or any graduate institution, for that matter, should not be limited to enrollment by the sons and daughters of the wealthy.

Geanine Towers
English '88

A hero is remembered

To the Editor:

Ulrich Van Hornestein was borne in Achron, Ohio on July 32, 1880. It was a time when men were men and sheep were nervous. The son of a rabbi, he had descended from German, Cherokee, Jewish stock. Early in his career, he changed his name to VanHorne in order to avoid confusion with a wealthy Motts' distribution manager in Albuquerque, New Mexico.

A rookie at age 49, he had previously been employed as a steel worker, classical music conductor and gym teacher. He was five-foot eight and a menacing 280 pounds. VanHorne signed a contract with the Toledo Termites for three dollars (it was a lot back then) in 1929. The Toledo Termites were a tough outfit reaching for stardom in the Anhauser/Busch League. He played for seven distinguished seasons in which he racked up an astounding 302 yards and a lot of Coors.

For Ulrich VanHorne, death came suddenly and unexpectedly when he was tragically cleated to death by his fiancée at the post game party of the day he reached his career high of nine yards. This loss to humanity came on November 13, 1936.

Several individuals and some family members mourned for the fallen star on November 14, 1936 at his funeral. A sad day it was for the game of football had lost one of its true, early legends--a man who never sought glory, but played the game in order to (as he put it) "...rip the...leg off my.....opponenet and beat him.....senseless with it, shoving it up his...(nose)...until his tongue turned...blue."

Ulrich VanHorne--sportsman, musical connoiseur, gentleman--an American hero. A man who helped football become what it is today.

Ulrich VanHorne, we salute you.
Yours Truly
Norbert P. Kahutek
Recreation '88

It's the 15th anniversary of Roe vs. Wade

To the Editor:

In 1986, nearly 256 teenage women in Tompkins County became pregnant. For many of these young women the emotional crisis of an unwanted pregnancy became a daily struggle.

January 22 marks the fifteenth anniversary of Roe vs. Wade, the Supreme Court decision which effectively legalized abortion. Abortion is an important final alternative to unwanted pregnancy. However, more emphasis needs to be placed on preventive education. As parents, educators, and concerned individuals we must help to decrease the number of unintended pregnancies. For too many young women, an abortion counselor is the first person to discuss the availability of and encourage the use of contraception.

Planned Parenthood is a wonderful experience and a blessing. To make parenthood the punishment for irresponsible sex, is to denigrate its beauty.

No one is pro-abortion or anti-life. Unfortunately, too few of us are pro-action and anti-ignorance when it comes to educating our children and ourselves about responsible reproduction.

Sherri Bergman
Scott Wilson
Ithaca, New York

It's time to work as one community

To the Editor:

Welcome back! The Hall Council Committee is continuing to meet regularly this semester, developing ways to help all the Hall Councils on campus. The committee is comprised of Advisor, Dave Prunty; Hall Council see Time next page

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THE ITHACAN
Founded 1932

THE ITHACAN is a student newspaper published by the School of Communications every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207

Time

from page 7

cil Presidents, Sylvia Bongiorno and Alexia Rankel; Head Resident, Sue Conrad; and Resident Assistants, Pam Barrett, Steve Carreiro, Bill Farry, Deb Mendelsohn, and Gayle Walker. As well as planning training sessions for officers and organizing the end of the year banquet, the committee is also the panel which chooses the winner of the Hall Council Program of the Month. Each Hall Council can submit one entry each month, which is judged on originality, planning, attendance, publicity, and application form. This award contributes points to the Hall Council of the Year contest. The members of the Hall Council Committee would like to congratulate all the Hall Councils for the great programs submitted in the past semester and encourage them to try even more new and creative ideas. Support your Hall Council, because you're the ones that make the difference!!!

Gayle Walker
Treasurer, Hall Council

International students are hurt by past headline

To the Editor:

On December 3, 1987, an article based on interviews with foreign students was printed in your paper with the headline, "Foreign students say that they feel segregated at IC."

The International Club, to which several of the interviewees, not to mention the writer, belong, feels that this headline misrepresents the spirit and content of the article.

Coming from different cultures, often learning a foreign language, and on a campus with very few students from abroad, these international students face special problems, but there are many American students and faculty who take an interest in them, enjoying their company, helping them to learn their way around, taking them home for Thanksgiving, etc., and it hurts to see the headline which slights such friendship.

We suppose you were trying to make a direct appeal to potentially friendly students, but the lack of sensitivity in your word choice in fact made international students feel that they have antagonized their American friends.

Lili Seiden
President, International Club

Editorials should not be used for name calling

To the Editor:

As we began the spring semester, I realized that time seems to have flown by uncontrollably. Many things occurred last semester - both good and bad, controversial and uncontroversial - but the one thing that got to me and many other people was the name calling and personal attacks which occurred in the *Ithacan*. This is our school paper and it was my impression that letters to the editor were supposed to be about issues related to our lives as members of this college community, the Ithaca community, and the world. Name calling is not productive; it simply allows people to vent their personal frustrations towards other individuals in public.

It's time that students got together and started working on issues that will improve our lives and our society. Change occurs when people put time and effort into making improvements together. We have the opportunity now to make changes on the Ithaca College campus, and hopefully, across the nation. Let's make that difference - get together and unify our efforts. We are all looking for a better life, so let's put down our swords and attack the real enemies - poverty, hunger, homelessness, and AIDS. Let's work on issues here on campus like student worker's wages, bookstore overpricing, and cable connection. Together we can make changes.

Harvey Epstein
Social Studies Ed., '89

Sometimes there is just no point

To the Editor:

Everything was peaceful and quiet in the dorm as I lay asleep, snuggled under my covers in my Garfield nightshirt. I was warm and content, and I knew that soon my cold would be gone. Little did I know. I was jolted out of my sleep by those sounds that a student does not look forward to hearing in the middle of the night - the pounding, ceaseless noise of the fire alarm. I looked at my clock, it was 4:43am.

O.K. Maybe THEY didn't realize that we all didn't want to be on the crew team. Maybe it wasn't the fire alarm's fault that there was dust on it, which triggered it off. Maybe I will have pneumonia during finals! So whose fault was it? Certainly not the students who had to stand outside in 25 degree weather in their jammies and long underwear. As I huddled with my friends for warmth wearing only my nightshirt, my duck slippers and a jacket, I had a chance to ponder many things.

First of all, although it would have been an appropriate situation for a pajama party, most people decided against it due to obvious reasons, such as classes the next day or need of sleep. Secondly, I was able to see what some students looked like in the early morning (late night?) I won't go into details, but it certainly was a mixture of the good, the bad, and the ugly. Although certain people did look mighty fine! And I did get a chance to admire the many unusual combinations of clothing that people wore in bed. I also saw some interesting slippers in various shapes, colors, and animals (MOO!) One other thought that crossed my mind was who are these people that I've never seen before, and what are they doing here? Hmm...I wonder.

To conclude this letter, I shall borrow these lines from Mark Twain and say that; "persons attempting to find a motive in this letter will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot." In other words, who knows, who cares, why bother?

Tracy Simon
TV/R '91

Immigration Act of 1986 is not any better

Few Americans paid any attention when Congress passed an Immigration Law in 1986 designed to limit the



FORGET IT, DICK....

flow of illegal aliens into the workforce. Now a year later, even American citizens are finding the new law is a problem.

Liz, one student at Ithaca College, found out about the new law last month after she was hired at a local gift shop. She was told she had the job but wouldn't be able to begin work until she produced proof of citizenship, something she couldn't do until her parents located and sent the proper documents from home.

Countless people across the country are facing similar barriers to employment. Some are even losing their jobs. The law affects all employers from General Motors to part-time babysitters. There are no exceptions. The Immigration Reform and Control Act of 1986 requires all job applicants hired after November 6, '86 to provide their employers with two forms of identification, one establishing identity and the other verifying US citizenship or legal alien status.

For prospective employees the problem arises because not everyone can readily produce a birth certificate, original social security card, or passport. For employers there is the problem of possible fines (ranging from \$200 to \$10,000 dollars) or imprisonment for violating the law. There is also the added expense of paperwork, which has been estimated to run as high as \$675 million by the Small Business Administration.

So far the law's impact on employment of aliens has been mixed. Some are adhering to its provisions, while other employers balk at the extra paperwork and simply ignore them. In Westchester County, for example, the law has tightened hiring practices in civil service jobs, but the availability of jobs in less regulated private workplaces remains largely unaffected.

Another troubling development is that some employees are getting hired but their paychecks are being withheld until they produce the required

credentials. Although this practice is illegal, employers appear to be more concerned about crossing the Immigration and Naturalization Service than the Department of Labor.

According to Marla Camia of the Center for Immigrants Rights in New York, legal aliens are being discriminated against by employers fearful of the law's penalties. Some are in effect saying, "I take the risk in hiring you so I'll dock your pay." Often, Camia says, legal citizens who might appear to be foreign don't have their legitimate identification documents accepted. Among those particularly affected are minorities and individuals with foreign accents.

A year after it was passed the new law is generating confusion and controversy. Clearly the problem of reforming the nation's Immigration Law has not been resolved.

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ITHACA ARTS & ENTERTAINMENT

Four top comics to visit Ithaca campus

BY DORA VIVINETTO

Catch A Rising Star, The Comic Strip, The Improvisation and the Comedy Store. Now, our own Pub and Coffeehouse can join the ranks of these illustrious comedy clubs when four of today's top young comedians will be touring selected colleges around the nation. The comedians that will be visiting Ithaca College are: Wayne Federman on January 28, Mike Reynolds on February 4, Gary DeLena on February 18 and Joe Vega on March 24.

Wayne Federman entertains audiences around the country with his hilarious interpretations of several heavy metal tunes, performed on the ukelele. Using a standard ukelele (hooked up to Marshall amplifier) he deftly executes Led Zepplin and Jimi Hendrix tunes as never heard before. In addition, Federman has appeared in many films, including Woody Allen's *Radio Days*, *Deathtrap*, and *Hair*, and in many television shows including *The Today Show* and *Star Search '86*.

Mike Reynolds is a comedian who has showcased many of New York City's hottest clubs, including Catch A Rising Star, *Dangerfield's*, and *The Improvisation*. Reynolds, who has appeared on USA Cable Channel's *Night Flight*, not only delights au-

diences with his hilarious impersonations of such people as Judge Wapner and Doug Luellen from *People's Court*, but with his entertaining juggling stunts.

Among the visitors -- the only comedian to have performed at the Statue of Liberty

The only comedian in the United States to have performed at the Statue

of Liberty Celebration on July 4, 1986 in New York City, Joe Vega has headlined comedy clubs throughout the United States and Canada, as well as numerous colleges throughout the Northeast. Vega made his television debut on *PM Magazine* and has since appeared on shows including *Live at Five* and *Comedy Tonight*. Vega's movie debut was a small role in *Turk 182* and will be appearing in a new, soon to be released movie called *Punchline*, with Sally Field and Tom Hanks. Impressions, characters, and his improvisational techniques, have lead Vega to open for such performers as Eddie Murphy, Frankie Avalon, Sarah Vaughn, and Soupy Sales.

As a comedian and an actor, Gary DeLena has been seen in National Lampoon's *Movie Madness* on HBO *The New Felix the Cat Show* on CBS, and the new CBS *Morning Program*. On stage, he's headlined such clubs as *Caroline's* and *The Tropicana* in New York City, and *The Comedy Works* in Philadelphia.

NYC Comedy Show is being sponsored by the Student Activities Board, the senior class, Student Government, the Campus Center, Bureau of Concerts, and the American Marketing Association. All shows are free and begin at 8pm in the Pub and Coffeehouse.



Wayne Federman



Mike Reynolds



Joe Vega



Gary DeLena

Experience everything that London has to offer



BRUGGE UPON THE CHANNEL: London, England

BY EMILY SPECKMAN

Ithaca College's London program provides our students with an opportunity to experience and become part of the European lifestyle. Whether students take part in the freshman/sophomore program or a semester abroad as an upperclassman, the experience of traveling, touring and learning exists. Although I did not participate in the Ithaca College London program, I was fortunate to spend ten days with a friend who was studying abroad. Not only did I sightsee and spend an afternoon in British classes, I traveled across the English Channel to the quaint, romantic city of Brugge.

Although some students spend their entire semester in England, many travel to countries and cities within the continent of Europe. Some of the more popular excursions include weekend trips to Scotland, Amsterdam, Belgium, Germany and Paris. True to the fluctuation of the pound, it is sometimes difficult to estimate expenses. The monetary exchange may

cause students to limit their travel and entertainment expenses and focus on one long trip. Most Ithaca College students are faced with the same general expenses. In addition to the round-trip air fare to London, students should count on the following expenses: public transportation, (which by the way, is a pleasure. The tube underground system is convenient, reliable and easy to become accustomed to. After just a few days traveling on the tube, students become comfortable and excited about traveling from line to line), housing and meals, textbooks, personal entertainment and travel. Some of these expenses vary greatly among students; they depend on lifestyle and the amount of traveling. The basic tuition costs, coupled with a student's natural desire to travel, make study in London more expensive than Ithaca. However, courses like *Drama in London* and the *London Theatre* offer students numerous free theatre and concert visits.

The opportunity for students to see

shows and plays is great. It is also nice because the price range is affordable; in comparison to the prices of movies and shows in the States. One of the highlights for my trip was seeing a show, "A Lie of the Mind" by Sam Shepard. This play was a requirement for some Ithaca students to enhance their papers and discussions in class. By far my weekend trip to Brugge, Belgium was a fascinating and unforgettable trip. In just two days my friend and I climbed the Belfry Tower, walked the market and toured almost all museums in Brugge. After spending a semester abroad, many students become experienced travelers. This is one of the reasons that students come back more excited and full of energy. Some students journey to as many as eight to ten other countries.

Whether students take part in the freshman/sophomore or the semester abroad, the program can enrich your academic, professional and indeed your entire life. The freshman/sophomore program enables American and international students to begin their college education in an accredited American four year degree program in Britain. The study abroad program invites American college sophomores, juniors and seniors for a semester or year study in subjects ranging from art history to international economics and world trade. All credits earned in either program are applicable toward completion of a degree on American campuses.

In addition to the classroom lecture and discussion, classes are supplemented by field trips. Classes usually visit Stratford-Upon-Avon, the Tate Gallery, the British Museum, Canterbury, Oxford and Cambridge. Through these excursions, students get a better understanding of history while enhancing their international

knowledge.

Life at the London Center is comfortable, convenient and stimulating. The center is housed in a restored Victorian Mansion in London's borough of South Kensington. Our students use the University of London's Imperial College student union; they join sports activities, clubs, use the pool, gym, cafeteria and pub. Along with the Center's library, students have access to the extensive Senate House library. There is so much to do, see and travel, many students spend a few weeks before or after their semester abroad, to take advantage of as much European lifestyle as possible.

For those students considering the London experience, several steps should be taken. Any student interested should stop by or call the Office of International Programs on the Ithaca College campus. Usually the proceedings include an overall evaluation of the students' academic standing, an approval by their dean and a completed application. Usually, at this point the advisors in the international office will supply you with unlimited information, photos and suggestions for a successful semester. For those of you attending next semester, good luck and enjoy; and those returning, welcome back to Ithaca College.



BIG BEN: London, England

Symphony celebrates the great composers



NEIL GITTLEMAN: Associate Conductor for the Syracuse Symphony, produced an outstanding and amusing performance on Saturday, January 23, in Ford Hall Auditorium. One of only 28 major orchestras today, the Syracuse Symphony is the largest nationally acclaimed cultural institution in New York State.

BY TAMMY L. PARRY

Franz Josef Haydn (1732-1809) is best known as a brilliant court musician and composer. His works are world-renowned, and yet few of his listeners realize that not only was Haydn a novelist of the musical note, but he also served as arbitrator and "union representative" for the musicians that played for Prince Nicolaus at the Winter Palace in Eisenstadt and the Summer Palace of Versailles.

There is a story of those times and places. It goes that the musicians, weary and frustrated at being kept longer and longer past the season's

end to entertain the Prince, expressed their anger to Haydn. He, in response, wrote a symphony. During the final movement of the piece, the players one by one packed up their instruments, snuffed out their candles, and left the room until finally just Haydn and the faithful first violinist Tomasini remained. The ruse worked. The Prince enjoyed the act, took the hint, and allowed the musicians to leave for home the very next day.

Saturday evening, January 23, more than 200 years after that initial performance of Haydn's Symphony No. 45, "Farewell," the Syracuse

Symphony Orchestra recreated the event in Ford Auditorium as they, one by one picked up their instruments and left the stage, leaving conductor Neal Gittleman and two solo violinists to conclude the movement.

This peice was just one of several outstanding arrangements that was performed during the two hour concert. As with each of the compositions, it received enthusiastic applause from the large audience which consisted of students, faculty, staff, and patrons of the art.

The Syracuse Symphony Orchestra consists of nearly one hundred players and staff. One of only 28 major orchestras in the United States today, it is the largest nationally acclaimed cultural institution in Central and Northern New York State.

Maestro Kazuyoshi Akiyama, the Orchestra's music director, is a world-renowned conductor with a line of credits that include conducting for the American Symphonies in

Philadelphia, New York, Boston, and San Fransisco, to name a few. On the international level, Akiyama has conducted the Berlin Radio Symphony Orchestra, London's Royal Philharmonic, Zurich's Tonhalle Orchestra, and last season, led the Tokyo Sym-

...paid full tribute to the great composers and musical masterpieces that have survived into this century.

phony on a tour of mainland China. One critic of the magazine *Fanfare* commented, "Akiyama is one of the best Richard Strauss conductors now living—the best perhaps in the Western hemisphere today."

Gittleman, Associate Conductor, who led Saturday evening's performance. Already, he has established and outstanding conducting career. In 1984, Gittleman won the Silver Medal at the Ernest Ansermet International Conducting Competition in Geneva. Later, in 1986, he was awarded the Bronze Medal in the Stokowski Conducting Competition. Chicago Symphony executive Director Henry Fogel once added that he was impressed with Gittleman's "fabulous sense of innate musicianship."

Saturday's concert served as a prime example of that "fabulous sense." It was an outstanding, occasionally hypnotic and occasionally amusing performance that paid full tribute to the great composers and musical masterpieces that have survived into this century. And with recreations such as those of the Syracuse Symphony Orchestra and conductor Neal Gittleman, they will survive into the next century as well.

27 Television internships offered

The academy of Television Arts and Sciences (ATAS) is now accepting applications from college and university students throughout the U.S. for its Summer '88 Student Internship Program in Los Angeles. Deadline for entry is March 31, 1988.

A total of 27 diversified TV internships are offered in 23 categories. Internships will be awarded in agency, animation, art direction, broadcast promotion-advertising-publicity, casting, cinematography, commercials, daytime programming, program development, episodic series, film editing, local program production, movies for television, music, network

programming management, news and documentaries, production management, public relations, sound, television directing (multi-camera video tape), television scriptwriting, videotape post production.

Students winning internships are awarded \$1,600 stipends plus \$300 travel allowance if they live outside of Los Angeles County. To apply, entrants must designate the internship of their choice and submit (1) a statement of approximately 250 words describing their professional and personal objectives, (2) a resume, (3) three letters of recommendation and (4) a transcript of all college/university

work.

Sponsors are top TV industry professionals who supervise interns in their daily observation and work sessions for an eight week period. Last year more than 500 applicants were received by ATAS. Further information and applicants are available from the Academy's director of educational programs, ATAS, 3500 W. Olive Ave., Suite 700, Burbank, CA. 91505, (818) 953-7575.

Co-Chairs of ATAS' Educational Programs and Services Committee are William Finnegan and Walt Baker. Price Hicks is director of educational programs and services.

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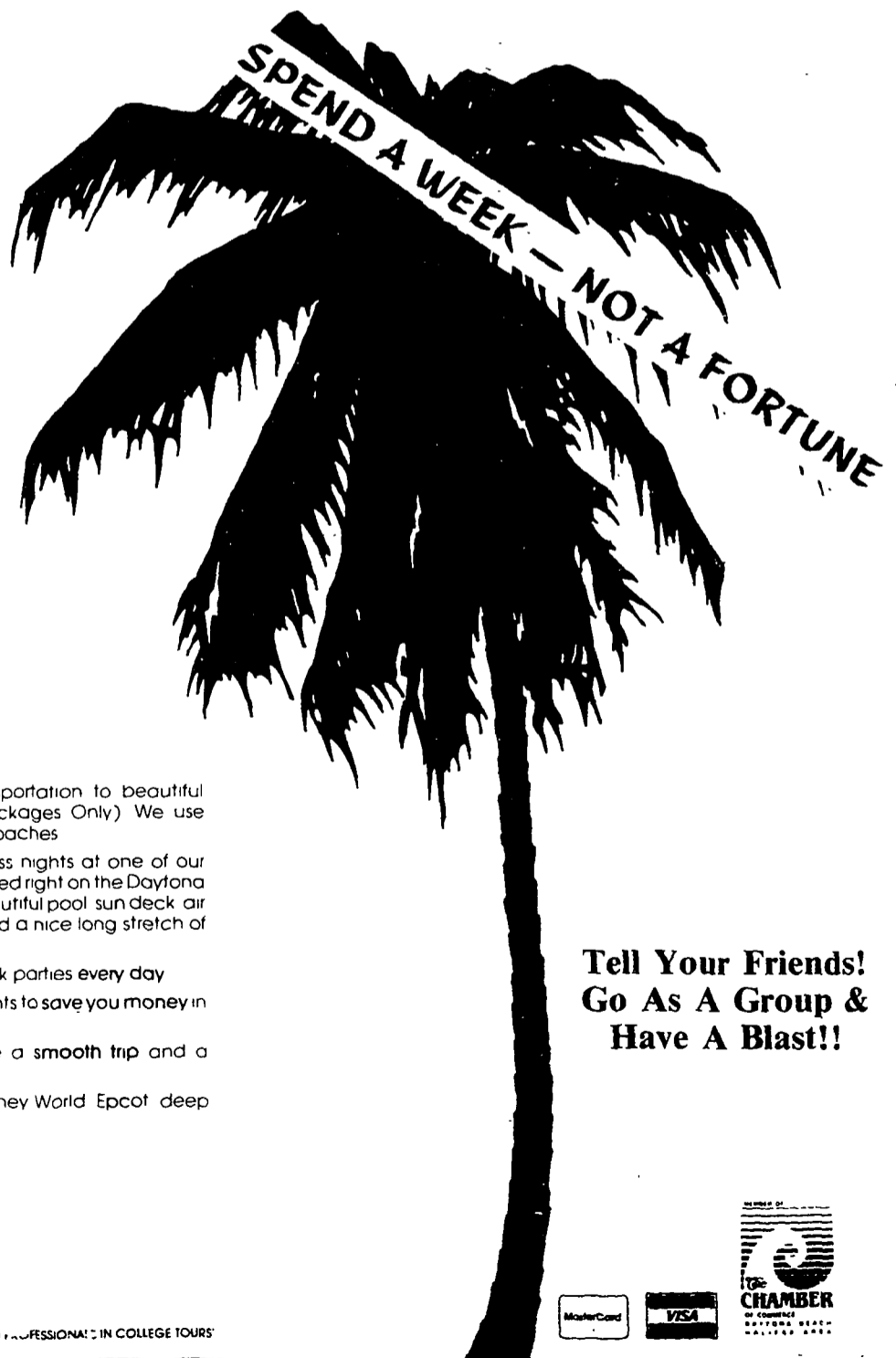
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1987 cinema review

BY JAMES C. GLADUE

1987 was a pretty good year for the cinema. Woody Allen started things off with his delightful, nostalgic *Radio Days*. Following up the insightful, critically acclaimed *Hannah and Her Sisters*, *Radio Days* was unpretentious, pure joy. Unfortunately, Woody Allen followed it up with *September*, a depressing picture that came and went without a whimper. Even Woody's biggest fans didn't know what to make of it. Things began pick up with the release of the Cohen Brothers' *Raising Arizona*, the first and best of the current flood of "baby" pictures. *Arizona* was original, hilarious, creatively shot and edited and so fast moving that it was hard to dislike. The underrated Nicholas Cage (currently seen in *Moonstruck*), put in a frantic yet lovable performance that evoked the warmth and humor of a young and naive James Stewart. Holly Hunter, currently earning raves for her work in *Broadcast News*, held her own as Cage's wife. The Cohen brothers' are promising young filmmakers and their next picture will be eagerly awaited.

Richard Donner is a proven director, whose work this year only served to elevate his status. He directed Mel Gibson and Danny Glover in *Lethal Weapon*, the definite action

picture. In it, the characters were just as important as the story. It was one of the most entertaining, exciting pictures of the year. Later, Donner produced *The Lost Boys*, a stylistic vampires-meet-MTV picture that delighted audiences and made a star out of Kiefer Sutherland.

The summer, the busiest time of the year for new movies, produced predictable blockbusters like *Dragnet* and *Beverly Hills Cop II*. *BHC II* was potentially the most offensive, unoriginal rehash of a pretty good picture. Its frighteningly hostile attitude towards women would lead the viewer to believe that Director Tony Scott (who should stick to TV commercials, for which he is best suited) would be happier if God never created Eve. The summer wasn't a total loss, however. Genius author Stanley Kubrick returned with *Full Metal Jacket*, putting Oliver Stone in his place. Also, Brian DePalma's *The Untouchables*, featuring intense, powerful performances by Sean Connery and Robert Deniro, was easily DePalma's best work, if not his most popular. *Dirty Dancing*, a sleeper from the end of the summer came out of nowhere to win the hearts of America.

The winter films of merit can still be found in many theaters. Steven Spielberg came back with *Empire of*

the Sun, another bid for Oscar consideration. *Empire* was a technically brilliant picture with epic scenes of Eisensteinian power. However, one wonders what has gotten into Spielberg. By the end of the picture, one is impressed but generally unmoved. If nothing else, it seems like an attempt at showing off from one of America's greatest filmmakers. Oliver Stone's *Wall Street* was a moving, intense work that was involving, yet at points, too moralistic. Michael Douglas' performance will surely gain him his much-deserved Academy Award. This picture was very lucky to be timed just right (recalling what happened to the picture *Space Camp* after the space shuttle tragedy.) However, the crash did nothing to present *Wall Street* from finding its audience.

The real surprise of the year was the intelligent humor and satire of *Bar Fly*. Mickey Rourke puts in an Oscar-calibre performance as a perpetually drunk writer. *Bar Fly* is cinema at its best, an insightful character study with real people.

All in all, it was a pretty good year for film and one hopes that 1988 will not be a disappointment. George Lucas will team up with Ron Howard

see 1987 films page 16

Adios Amigos; hola Champs



ITHACAN/ALISON LEE

CHAMPS: (previously Dos Amigos), located at 106 W. Green St., is a restaurant and bar with a sports theme catering to both the college community and the Ithaca residents.

BY HOBY ROWLAND

For those who haven't already noticed, Dos Amigos has shed its Mexican theme and changed its image. Champs is a restaurant and bar with a sports theme that promises both a livelier atmosphere and a wider variety of food.

Over Christmas break, the interior of the establishment underwent a complete facelift. Dividers were removed, walls were painted, and tables were shifted. All of this has received a rather mixed reception from IC students. Those who had been going to the former Dos Amigos, appreciated its mellow easy-going atmosphere and these people may be the most disappointed. However, with its new look, Champs has managed to bring in a whole new crowd and it will be interesting to see how old mixes with the new.

To accommodate this change, the menu has been completely overhauled and expanded in order to meet with the new image of the restaurant. While a few of the Mexican dishes still remain, the changes in the variety of

dishes are drastic. The two page listing of appetizers or munchies as they are called on the menu, are an example of this new diversity. One can order anything from nachos to fried vegetables or potato skins. I myself tried the potato skins which were incidentally as good as any around. A variety of soups and salads are also available. Burgers, deli sandwiches, steaks, and seafood are all available at Champs as well. Chicken wings as well as other chicken dishes seem to be a highlight on the menu and barbecued ribs are another eye-catcher.

My eating experience at Champs was a pleasant one, overall. Those who ate with me seemed to agree that the chicken dishes were especially good, the Hawaiian chicken in particular. The sandwiches can only be judged as adequate. The prices at Champs are quite reasonable and, as mentioned, the atmosphere is enjoyable. Champs has already built a reputation for being a lively bar. However, the restaurant, with its newly expanded menu and good food, deserves credit as well.

Seniors

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Inside Track

Glancing back at 1987's top ten albums

BY GLENN RAUCHER

Talking about "top ten" lists, I realized that any fallacies regarding these as being objective are just that, fallacies. I set about recreating a year of music from a subjective standpoint. These are the albums (mostly compact discs) that affected me the most this year; the ones that have borne repeated listenings, careful scrutiny, and intentional devil's advocacy on my part. It is, as any critic's list turns out to be a wish list—that is, though this, I hope some people check out some of these releases, and perhaps find the same qualities in them that I've found. From my ears to yours, the *Top Ten of 1987*:

10) The Bears—*The Bears* (PMRC/IRS)

Perhaps the first Adrian Belew project where he sounds completely at home. Even with the legendary and brilliant King Crimson, the collision of four super-stars tended to push Belew toward competition rather than cohesion. Here, in tandem with guitarist Rob Fetters, drummer Chris Arduer, and bassist Bob Nyswonger, he's operating in a songwriter's collective that works completely as a band. The highlights are Fetters' "Fear is Never Boring," and Nyswonger's "Trust." This is the sound of a group mentality without sacrificing the individuality of each member. Belew, a formidable guitarist, shares the spotlight with Fetters almost equally, and when he doesn't, it's Fetters' voice that stands out above the music. This is also one of the funniest albums of the year, from Mort Drucker's cartoon/caricature cover to the lyrics of "None of the Above," "Fear is Never Boring," and the closer "Figure It Out..."

9) Julian Cope—*St. Julian* (Island)

Cope has a healthy ego. From the album's title, to his speaking to God on the title track itself, to the rampant sexual braggadocio of "Planet Ride" and "Spacehopper," he can occasionally come across as a man far too impressed with himself. However, he's saved by his knack for a smart, original melody, the propulsion of the rhythm of every track, especially "World Shut Your Mouth" and "Pulsar," and his reptilian sexuality, which comes across even more live. Cope also has a brilliant and unique voice that transforms easily from a gruff growl to a gentle croon. *St. Julian* hits the heart and the head as well as the crotch; it's the sexual energy which gives the album its powerful thrust.

8) Jethro Tull—*Crest of a Knave* (Chrysalis)

Although this may seem like a regression for Tull (it isn't), they remain the only member of the 70s cache of progressive rockers that are still making relevant music. (Witness the crap that Genesis, Floyd and Yes have emitted as their last releases.) Ian Anderson sounds like he's having fun, which is apparently a sin for the other groups mentioned. Of course, that reflects the kind of humorless, boring music that *Crest of a Knave* avoids. Tull has never sounded dated, and this release retains that timelessness. The astute mix of acoustic/folk Tull and electronic/modern Tull clicks. Anderson also plays more flute here than he has in 10 years, and it's his sound that provides the banner for Tull. The piper plays, mountain men sing.

7) Royal Crescent Mob—*Omerta* (Moving Target/Celluloid)

With the pervasive attitude that anything released on an independent label immediately receives more credibility than the same thing released on a major, there has been a backlash against that attitude that can drown out a truly worthwhile release such as this one. This is funny, meaty, meaningful funk, aware of its limitations without being self-conscious and ingenuine. R.C. Mob (as their friends call them), basically find a groove and exhaust it, giving an essentially static form life. Although the production is occasionally stiff and unresponsive to the suggestions of the muse, the Mob's playing is never less than absorbing, and when they hit hardest, as on "Get on the Bus," and the blistering "Mob's Revenge" (Where they tell a sexist ass to "get fucked," essentially), they reach intensity levels that are hard to match. The most promising debut of the year.

6) Bruce Springsteen—*Tunnel of Love* (Columbia)

In which New Jersey's finest export (still!) beats the backlash, confronts the threat of personal apocalypse, and emerges with dignity and hope in the face of difficult odds. Springsteen finds both safety and fear in love's arms, and manages to make what will be a lasting musical statement without the support of the E-Street Band. The bombast of *Born in the USA* is traded for an aggressive introspection that examines personal politics at its core. The answer: there is none, and that's fine.

5) R.E.M.—*Document* (IRS)

The band is starting to inspire the same kind of fanaticism that follow U2 and Springsteen; also, they are falling to the same misinterpretations: "The One I Love" is not a love song—"simple prop/to occupy my time..." When was the last time you referred to your significant other as "a prop?" Nevertheless, *Document* insures R.E.M.'s place as a major band, while advancing their song-writing through vocalist/lyricist Michael Stipe's increasing coherency, and less murky subterfuge. This is an edgy, nervous record, and not an easy listen, but R.E.M. handle the aggression well, and channel it to good use.

4) Robbie Robertson—*Robbie Robertson* (Geffen)

Forget the "Quiet Beatle's" soft comeback; this is the return to fawn over. Robertson re-invents himself, while still retaining the qualities that made The Band great: Humanity, deep spirituality, inventiveness, and passion. "Fallen Angel" and "Broken Arrow" are sad and beautiful, respectively, while "American Roulette" and "Sweet Fire of Love" are fiery hurricanes of sound. Robertson's imagery is rich and unforgettable; most

of the "weak" lines on this record are only weak in relation to the brilliant ones. As a side note, this places producer Daniel Lanois (*The Joshua Tree*, So.) as the producer of the day. A lasting performance all around.

3) Suzanne Vega—*Solitude Standing* (A&M)

She has been incessantly criticized for her literacy, berated for her gentle music, and will continue to battle pigeonholing for her whole career. *Solitude Standing* is a scary journey through a mine-field of emotional entanglements. The themes of "Luka" (child abuse), "In the Eye" (confronting violence), "Wooden Horse" (enforced isolation), "Ironbound/Fancy Poultry," "Calypso," and the title track (loneliness, hence the title), are all frighteningly vivid and real. It's her believability as a multi-dimensional woman (Like early Chrissie Hynde, without the slip into posturing or shrill vegetarianisms) that make her special. Getting across anger and physicality with fragile music is no mean feat, but Vega accomplishes it. She's not spineless; the themes obliterate that idea, but a vital and emotional songwriter and performer, whose eloquent writing makes her much more than a mere confessional singer-songwriter.

2) U2—*The Joshua Tree* (Island)

They are good enough now to be able to top this, and that's the challenge. They didn't sit still after *War* shattered boundaries, and they won't now. The performances here, especially "One Tree Hill," "Red Hill Mining Town," and the blistering, humanitarian "Bullet the Blue Sky," reach moments of epiphany. U2 is now in the precarious position of being spokespersons/rock-n-roll icons/teen-idols for our generation. They will certainly continue to examine the political and humanitarian problems that are addressed on *The Joshua Tree*, follow the musical suggestions that this brought out, and become even more popular. It's the next step that's fascinating and scary.

1) Marillion—*Clutching at Straws* (Capitol)

In the face of incredible adversity, *Clutching...* is a remarkable achievement by Europe's most popular rock band. "They're a stadium act 'over there.'" It takes a musical form that by precedent is boring, conservative, and bloated, and produces something concise, adventurous (lyrically astute, musically challenging), and intelligent. (On all counts.) The band has had numerous set-backs here in America, including the failure of this LP to do as well as its predecessor, *Misplaced*

Childhood. (Lack of a sure-fire single like "Kayleigh" hurt.) But this album manages to eclipse *Misplaced's* achievements. As a recording group, Marillion now sound totally at ease with who they are; the albatrosses of the past have been discarded for good. They've streamlined their organic progressive-rock without sacrificing its literacy and intensity. Vocalist/lyricist Fish has also grown exponentially, both with his voice and pen. He's beginning to cast his concerns outward—"White Russian," about the current Anti-Semitic problem in Kurt Waldheim's Austria, and the right-wing renaissance in Europe moved me to tears. In "Sugar Mice" and "Warm Wet Circles" Fish also reaches well beyond himself to sculpt striking vignettes of disillusion and desperation. The humor, subtle and otherwise, in "Just For the Record," "Incommunicado," and "Slainte Mhath" save this from becoming a frown-athon. This is a rewarding listening experience, especially on CD. Marillion may become as popular as, say, Floyd, or fade away. I'm betting on the former, citing their growth as a band in four years, their commitment, versatility and chemistry. The next album is crucial; but *Clutching at Straws* is an hour that rises above the rest.



1987 films

from page 15

to bring us *Willow* and John Winters returns with his much-awaited *Hairspray*. John Hughes will doubtlessly release a couple of pictures and Harrison Ford will be seen in a

new picture by Roman Polanski. The success of these and other pictures depends upon the moods of the nation's moviegoers. If the public starts

going to the creative pictures, Hollywood should pick up on it. If not, get ready for *Beverly Hills Cop III*, *Rocky V*, and *Nightmare on Elm Street IV*.

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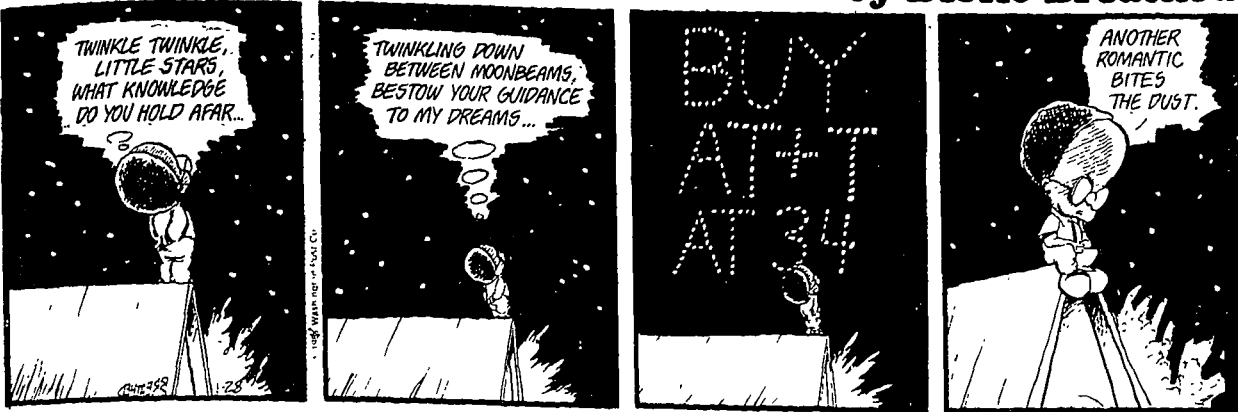
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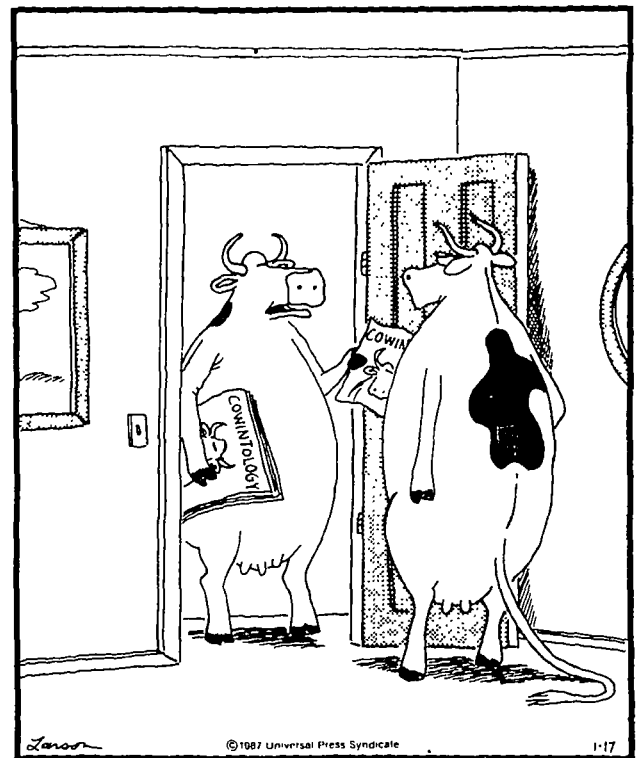
BLOOM COUNTY

by Berke Breathed



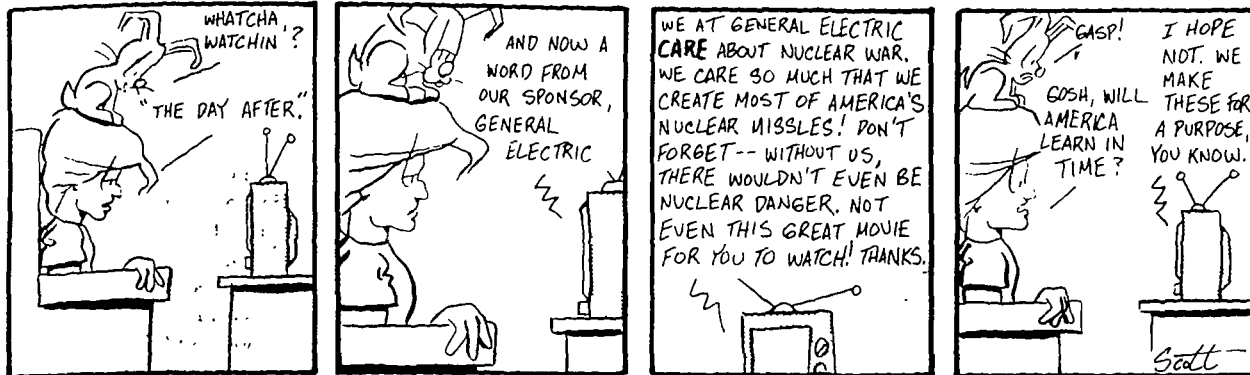
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By GARY LARSON



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IC Chaos by Scott Johnson



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PERSONALS

Psycho,
It's really not that bad.
Peanut

J,
Is your liver floating or what?
J

Nancy,
Did group therapy work or
what?
The jewel woman

Mike Kalson-
You ver right! Y.A.F ist gut fur
alles! Sign me up!
-A.H.

Mysterious girl at the Airport
and on the Bus-
Where are you?
-Red

Jenny Sue & Lou-
Glad to be back-
Ms. Wobenson

EI-BABES,
Happy 22nd! Let's see if you
can top last year's. I know it
will be difficult but I have faith.
Love your favorite housemate

To the guys next door,
We learned to keep our keg in-
side. You should learn to keep
your door shut.
The cow crossing sign thieves

Robert-
Hi! Come up to the party Ter-
race 10A, 9pm this Friday.
Dee Cee

Coach-
Hey! There's a party Friday at
9pm in Terrace 10A. Bring the
Ice!
S.T.A.R.

Tina-
Longtime no see! See ya at
T-10A's party, Friday at 9pm!
Susan

Kristen-
I'm sorry & I don't mean to
upset you, but I still can't shake
you-
-JR

LynnAnn,
Happy Birthday
Love, 412 HillView

Assasins,
Beware, I'm stalking you!
Don't whisper, don't even
breathe.
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Guys-
Thanks for the Surprise Party!
It was great, and so was the
party?
-Brett

Cathy,
Thanks for the ride down to
Pyramid!
-Brett

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Brett

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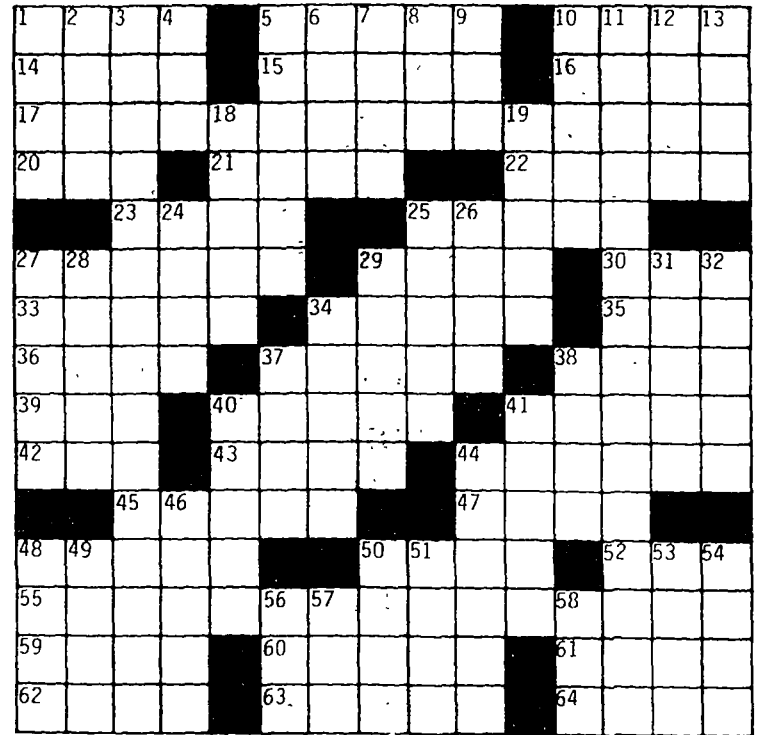
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collegiate crossword



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ACROSS

- 1 Dalai
- 5 Do construction work
- 10 Direct insult
- 14 Actor John
- 15 Worship
- 16 Malayan boat
- 17 Martinets
- 20 Drunkard
- 21 Hurried
- 22 Water buffalo
- 23 Other than
- 25 Natives of Elsinore
- 27 Plunder
- 29 Viet
- 30 California time (abbr.)
- 33 Borden's cow
- 34 Pretty, in Scotland
- 35 Tolstoy
- 36 "Do you have change for ___?"
- 37 Hair dye
- 38 Horace or Thomas
- 39 To give: Sp.
- 40 Cleanse
- 41 Ballplayer
- 42 Work unit
- 43 Earthen jar
- 44 Cordoba cloaks

DOWN

- 1 Striplings
- 2 Exchange premium
- 3 Barracks bigwigs (2 wds.)
- 4 de Triomphe
- 5 Had a talk
- 6 Not working
- 7 Nullify
- 8 Water bird
- 9 Something for two
- 10 Village high point
- 11 Certain surgery
- 12 Top-notch
- 13 Despicable
- 18 Put into circulation
- 19 Like a good shortstop
- 24 Homonym for a bowling alley
- 25 English poet John
- 26 Miss Moffo
- 27 Union general
- 28 Church feature
- 29 Cuban dance
- 31 Miss Berger
- 32 Musical sounds
- 34 "Mr. Television"
- 37 Cordell
- 38 Thelonious
- 40 French common soldier
- 41 Painter Edouard
- 44 George Eliot character
- 46 King with the golden touch
- 48 Canned meat
- 49 Evening, for short
- 50 Classify
- 51 English river
- 53 Penny
- 54 Exploits
- 56 Haggard novel
- 57 Bygone bird
- 58 Busy activity

No Personals Will Be Accepted After The Monday
The Paper is To be Published

No flair in 88 Bowl

BY DAVID SEIGERMAN

Two good teams are obviously capable of and often become responsible for great football games. But, a Super Bowl, in the truest sense of its intention, requires two super teams locked in historical battle throughout the course of a super game.

Super Bowl XXII showcases the Denver Broncos and Washington Redskins. These are two solid, quality teams that match up evenly on both sides of the ball. For the first time, in recent memory, the National football leagues championship game will not be a lop-sided victory. But, not all good games qualify for Super Bowl status.

The Steelers and Raiders would probably be a good game. The Cardinals vs. the Bengals wouldn't be a bad match-up. But these games are difficult to imagine as Super Bowls, and the Broncos/Redskins, in spite of how interesting the game turns out to be, will leave football fans wanting more.

The game simply lacks character. John Elway is one of the best quarterbacks ever to play the position, but what flashy qualities he possesses as the q.b. he lacks in public image. Doug Williams is making the historic first appearance of a black quarterback in the Super Bowl, but beyond that he's highly forgettable. Where's Jim McMahon and his Taco Bell headbands? Where's Harry Carson and his Gatorade bucket? The Killer B's?

I'm not saying that either team deserves not to be there. They both played well, if less than constantly dominating, football over the course of the regular season. And, both teams played well enough to survive close games in their respective conference finals.

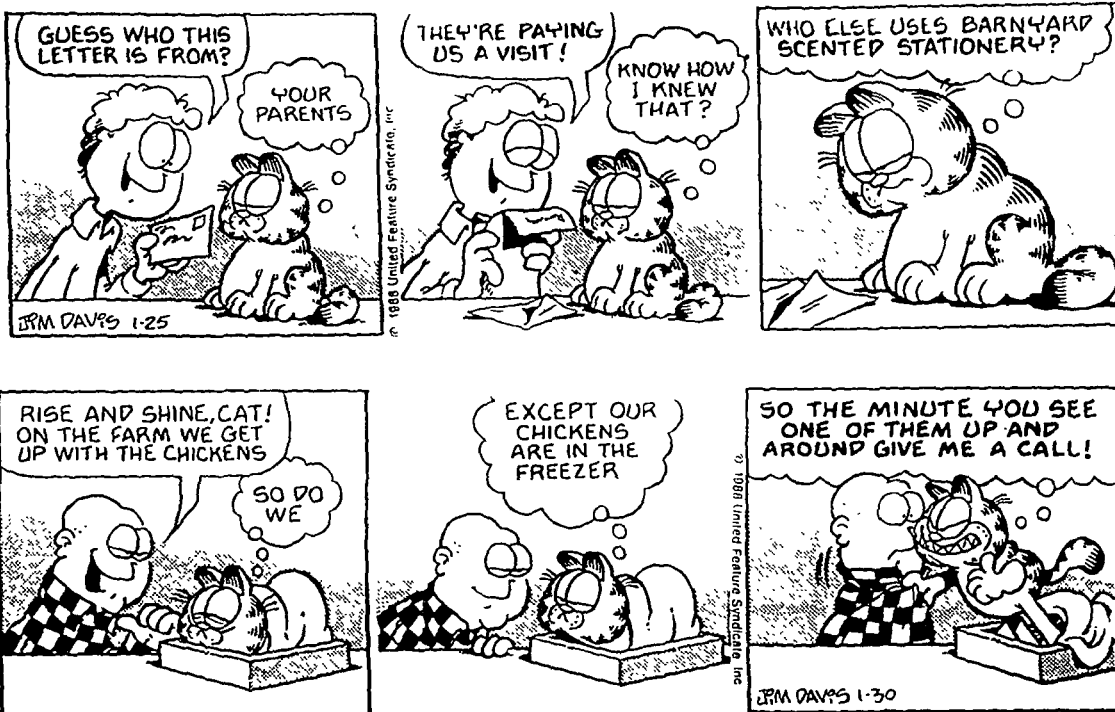
Wouldn't the Vikings have added some spice to the game, making it an interestingly super Bowl? How about the Saints, a story-book Super Bowl Champion? Great storylines as well as well-played, exciting games make up a true Super Bowl (ask Joe Willie Namath).

The Super Bowl is American as commercialism and apple pie, and everyone in America should be interested in the outcome of the game. Two years ago, football fans wanted Walter to win one and non-football fans tuned in to catch the fridge in his hey-day. This year, football fans will be interested to see if the Denver offensive line can keep Dexter Manley and the boys out of Elway's face. Do you think non-football fans will care about that?

No; there's no character, no flair, no intrigue to this year's Super Bowl. It lacks what the past five Super Bowls have been, thrived on.

It will be a close game, anyway, if anybody cares to watch.

GARFIELD® by Jim Davis



Review From P. 20

It appears that Tyson's next matchup will be against former WBA champ Tony Tubbs in Japan in March. After that, Tyson is projected to take on Frank Bruno in London's Wembley Stadium in June. Other possible contenders include Tim Witherspoon and Pinklon Thomas, although none of the contenders seem to pose a serious threat to Tyson's belt.

In today's heavyweight division, Mike Tyson, at 21 years old, reigns supreme as he did against Larry Holmes last Friday night, and as he has done since his arrival onto the boxing scene.

Rob D'Alessandro gave a stellar performance, swimming to a first place finish in the 100 breast (56.67) and participating in the 200 and 400 medley relays that Ithaca also won. Sophomore Tom Whitely paced Ithaca's two-event winners as a part of the 200 free relay and the 200 medley relay, senior Bryan Rice won the 100 IM (56.00) and was in on the 400 free relay team's win, and Martin placed first in the 100 free (48.9) and swam in the 400 medley relay victory.

Coach Rick Suddaby's gymnasts lost a tight match to Cortland on

Wednesday, 159.85-159.55. Sophomores Karin Curry and Kris Moore shared first place honors in the vault with scores of 8.7. Curry also took the vault with an 8.75, and Moore added a second in the balance beam (8.1). Freshman Susie Carrera was second in the vault, freshman Laura Kirk earned second in the floor exercise (8.65) and Ithaca got third-place efforts from sophomore Susie Porton in the uneven bars (8.1) and freshman A.J. Kirscher in the all-around competition (31.55).

On Saturday, the Bombers scored a school-record 172 points to out-duel

Brockport (148.7). The team also set a school record for total points on the balance beam with 42.8. Curry set a new school standard with a 9.45 to win the vault competition, and added a third in the floor exercise (9.1). Moore got into the record setting act also with a 9.25 that won the floor exercise and she placed second on the balance beam (8.85). Captain Virginia Parrotto placed third in the uneven bars (8.3), Carrera was second on the vault (9.1), Kirk tied for third on the uneven bars (8.3) and Kirscher earned another third in the all-around with 33.2 points.

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Tuesday 2/2 - Rick Beato

Wednesday 2/3 - DJ Jeff Wirz
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Campus Center
Lobby

Don't Miss Ithaca's Best

Daytona Festival

Daytona Beach, FL—Offering competition in 20 sports the National College Sports FESTIVAL is predicting close to 15,000 college students from 750 schools will participate in '88. This estimated participation is based on the 2,000 students from 250 schools that competed in '87 in Daytona Beach alone. The addition of Corpus Christi as a mid-west venue offers even more colleges the chance to "go for the gold." This year, as has taken place in the first two years of the FESTIVAL, will see each sports' weekly winners brought together in the fall in one place to determine our National Champion. Last year the FESTIVAL brought back over 400 students, all expenses paid, to Daytona Beach. This event, which drew national publicity, was covered in an hour-and-a-half ESPN Thanksgiving Day special!

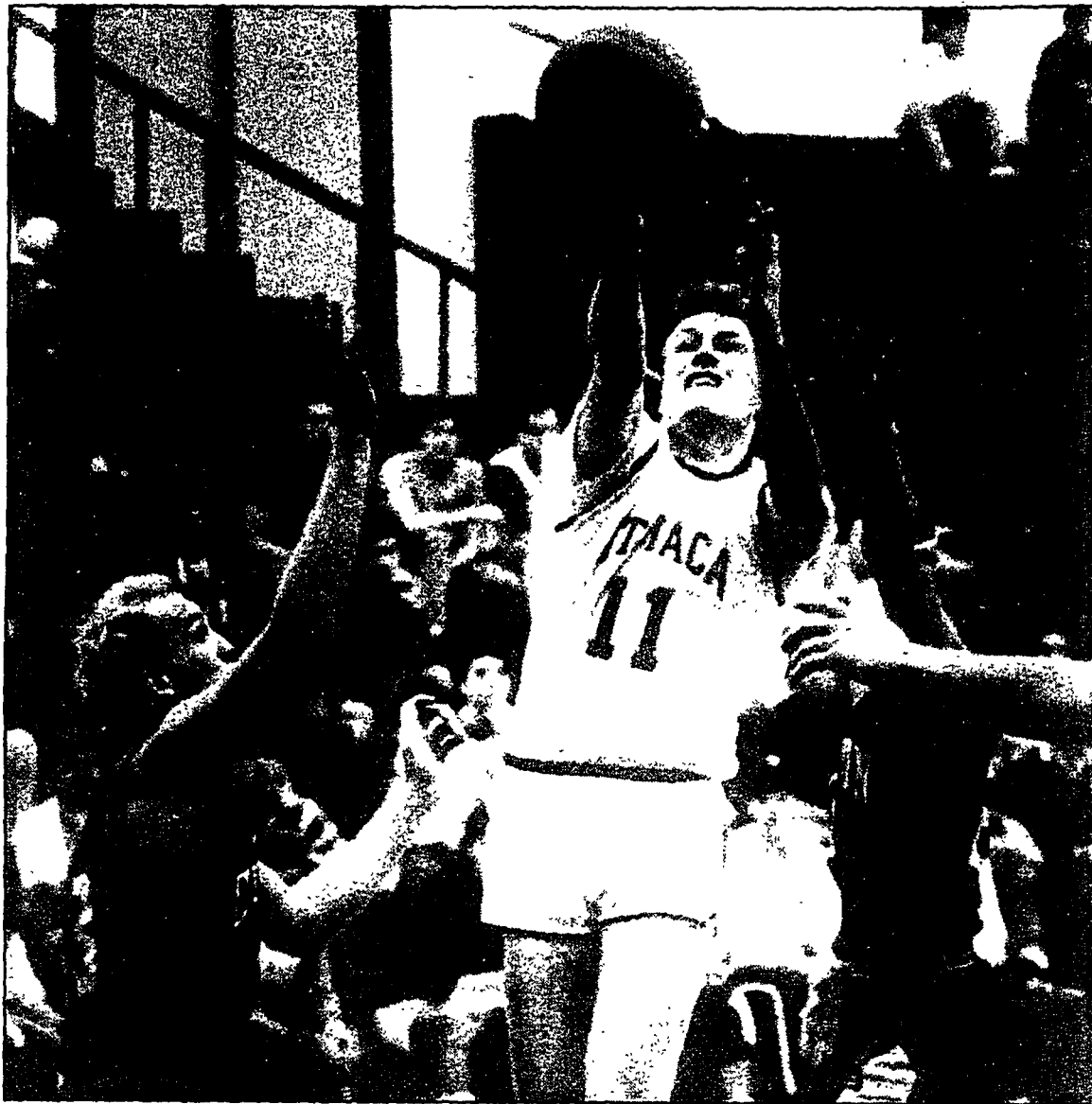
The FESTIVAL is designed for the intramural college student. Offering him or her the Walter Mitty fantasy of wearing the school's colors and playing against the school's arch rival. Any non-varsity, non-scholarship, full-time student is eligible to play. The excitement of participating is evident in comments from past contestants such as University of Wisconsin, Platteville, Rugby Club member Phil Whal who states, "I feel privileged to have participated in the NCSF." Another comment typical of those we hear comes from Western Kentucky Basketball player, Wayne Chiles, who writes, "We want to say thanks again

for a great spring break and the opportunity to come back in the fall." Marc W. Kempfer, a member of the University of Missouri Softball team, tells us, "We all think the tournament is a great idea for college students, as well as, the community and its sponsors."

The FESTIVAL is in many ways similar to the Olympics, relying heavily upon corporate dollars to stage a successful event. These national sponsors see the FESTIVAL as the rapidly emerging National Championship in the arena of college sports. The FESTIVAL's refusal to accept alcohol and tobacco dollars has helped to reaffirm its commitment of what college athletics is all about, good clean fun. Additionally, many of our sponsors including the United States Marine Corp and Nestle's Quik, chose to do promotional tie-ins on the college campuses.

As a service to competing athletes and their fans, the FESTIVAL is offering reduced rate travel packages. These packages include lodging at beach front hotels that also serve as host hotels for specific events. Complementary housing is provided to all on campus representatives.

The comments of Florida's Governor, Bob Martinez, probably best describe what the FESTIVAL is all about, when he states, "The Sports Festival is providing a great service to our collegiate tourists and, therefore, providing them the opportunity to travel home with a positive experience and lasting memories."



SOLID PLAY: Senior point guard Dean Crocker (11) has been very for Coach Baker this season.

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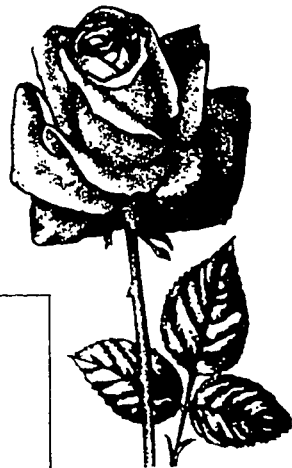
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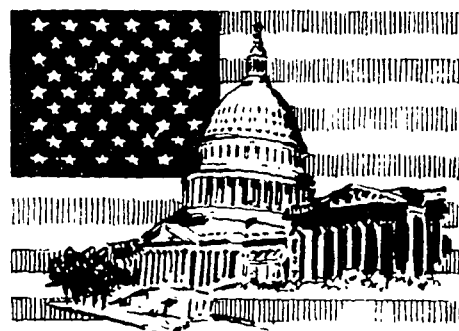
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Wednesday February 3rd

Campus Center

Coffee House

Wanted:

VP of Campus Affairs

VP of Communications for Student Government

*Congress meetings are open to all interested students on Tuesdays at 8:15pm
in the North Meeting Room*

IC grapplers pin Trenton

BY EVE DEFOREST

Last weekend the Ithaca wrestling team edged one step closer in their quest for a NCAA Division III championship when they defeated number one ranked Trenton State 25-14 at Trenton State. The Bombers are currently ranked fourth in the Division III poll, but are likely to move up after this big win. Six consecutive sophomore wins led the Bombers over Trenton. Wrestling at 134 lbs., Tim Cotter decisioned Chris Cuffari 7-5. At 142lbs., Ron Gross decisioned John Fiorentino 19-6 while Marty Nichols defeated Mike DeStefano 9-4 at 150lbs. At 158 lbs., Mike Cronmiller defeated Dean Albanese by a 15-0 technical fall at 3:30. Teammates Tim Habecker and Dan Bieller won by default over Erik Simonsen at 177 lbs.

Since break the team has defeated Montclair 41-7, Springfield 34-8, Mansfield 46-7, and CW Post by forfeit in dual meets and competed at the NYS Wrestling Championships.

At States Ithaca placed fifth with 87 team points, out of twenty-one schools, behind first place Army 140.75 pts., Cornell 99.5 pts., Syracuse 97.75 pts., and University of Buffalo 90.5 pts. Ithaca had seven place finishers including one state champion.

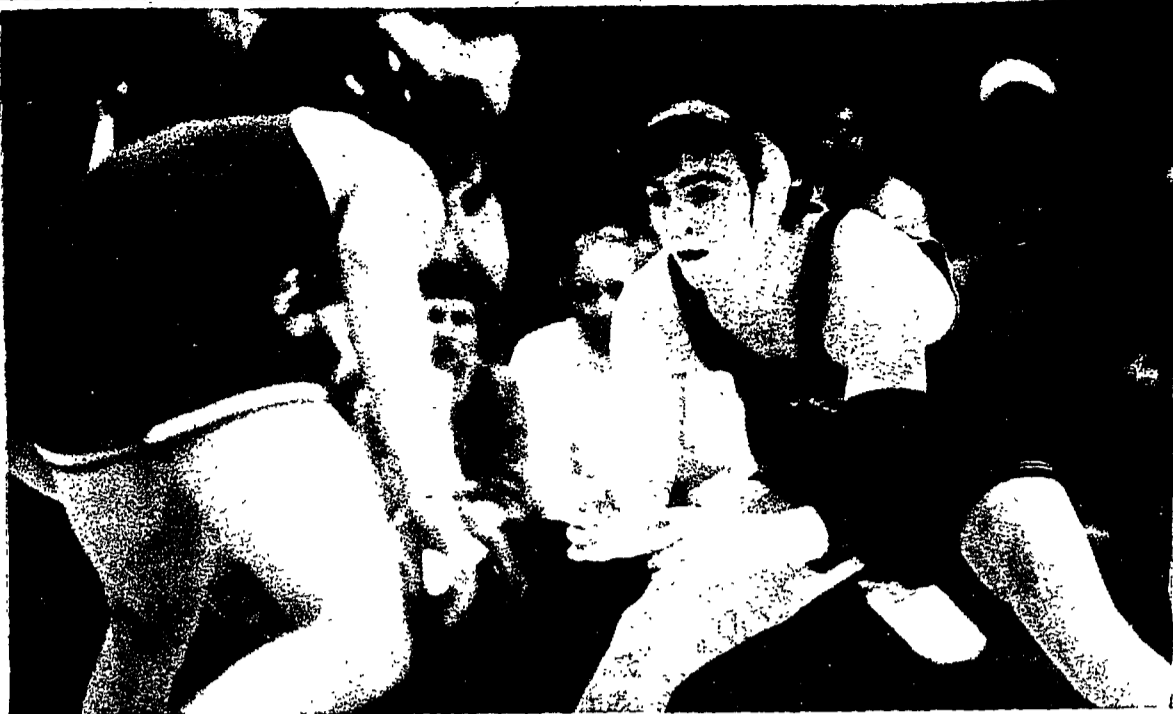
Mike Cronmiller became the sixth individual to win a state wrestling championship for IC when he decisioned Frank Ryan (Syracuse) 5-4 at

158lbs. Cronmiller is now 18-2-0 with one of those losses being an injury default. Placing third were tricaptians Joel Lamson and Rich Kane, as well as Ron Gross. Lamson decisioned Vinny Innes (Syracuse) 4-2 at 126lbs. while Gross decisioned Pat Waters of Cornell 2-1 at 142lbs. Senior All American Kane defeated Greg Geisenhof (Binghamton) 5-2 at HWT. Taking fourth place were Tim Habecker at 167lbs. and Dan Bieller at 177lbs. while Mike Fusilli placed seventh at 190lbs.

**Wrestlers
now 8-0,
ranked first
in New York**

With a current record of 8-0 the team is now training hard and psyching up for upcoming matches against Cornell, St. Lawrence, and University of Buffalo in particular.

The Bombers host SUNY Albany Friday January 29th at 7:00pm in the Ben Light Gym, and then travel to Cornell for what promises to be an exciting match on Saturday at 8:00pm.



CONFRONTED: 126 lb. Joel Lamson decisions Syracuse's Vinnie Nines, 4-2, to take third place at the New York State tournament.

Jewish Students! We're Working For You

Early February

1st Soviet Jewry Club 8pm, South Meeting Room Campus Center

3rd Tu B'shevat Order trees in lobby of Campus Center

--FILM: Sophie's Choice--8pm TV Lounge

5th 1st Kosher Shabbat Dinner Terrace Dining Hall, 7:15pm

--USE YOUR MEAL CARD...you must register in advance with Hillel

6th NUTS & BOLTS PARTY- in the Pub, 9pm-1am

LIVE MUSIC FOR YOUR DANCING PLEASURE

7th PURIM ACTORS' MEETING- 4pm F.O.L meeting 4:30 pm

--AND MORE! JOIN US

Shabbat Every Friday 6pm--Saturday 10:30am



Intramural Floor Hockey

Who: Open to all Ithaca College female and male students, faculty, and staff.

What: Men's and women's floor hockey leagues. Pro and semi-pro divisions will be determined by the number of teams that enter (definitely for men). An individual may only play on one team! (Either pro or semi-pro). At the conclusion of the round robin leagues all teams will be scheduled to play in a single elimination tournament.

Where: Play begins on Wednesday January 27, Hill Center Gym.

When: Entries are due at the organizational meetings on Wednesday January 20. There will be a meeting for managers (people with a team already organized) at 5:45pm in P-4 Hill Center followed by a meeting for individuals looking to play on a team at 6:15pm in P-4 Hill Center. If you are unable to attend the meetings or have any questions please call the Recreational Sports Office at 274-3192 or 274-3275 or stop by Room 70 Hill Center.

WANTED

Intramural Floor Hockey and Basketball Officials

WHO: Any Ithaca college female or male students. No experience is necessary and if you like sports and a challenge you are encouraged to give intramural officiating a try!

WHAT: The floor hockey officials organizational meeting is Wednesday January 20 at 6:30pm in P-2. At this meeting training clinics will be arranged and employment forms will be completed.

The basketball officials organizational meeting is Wednesday January 27 at 6:30pm in P-2. At this meeting employment forms will be completed, 3 on 3 basketball rules will be discussed, and clinics arranged for new basketball officials.

If you are unable to attend these meetings and you would like to officiate please call the Recreational Sports Office at 274-3320 or 274-3275 or stop by Room 70 Hill Center.

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Chubb's recruiters will be on hand Tuesday, February 23rd at the Clarke Lounge from 7:00—8:00 p.m. for an information meeting.

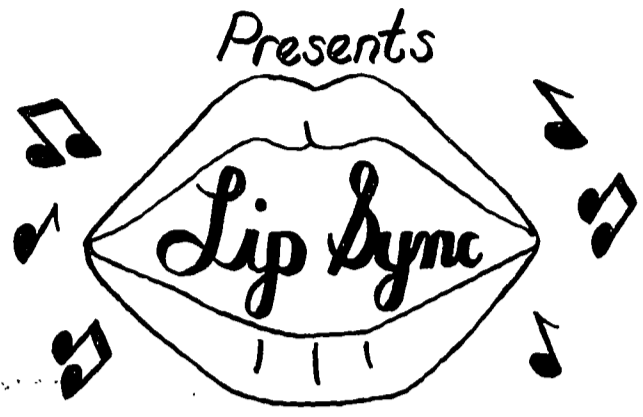
We cordially invite you to stop by and learn more about Chubb, and our innovative way of doing business. If you're a creative thinker, you will be interested to hear what we have to say.



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Student Activities Board



February 1, 8:00pm

Emerson Suites

1st Prize \$100

2nd Prize \$75

3rd Prize \$50

January 25-29

Sign up in the S.A.B. Office

S.A.B.

Organizational Meeting

February 3, 7:00pm

Coffeehouse



We Need You!

We especially need people interested in advertising, public relations and films!

Interested in Photography, Writing or Layout?...



Join the 1988 Cayugan Staff

Organizational Meeting

Wednesday February 3, at 8:00pm

Basement of Landon Hall

'88 Yearbook Staff...Be Part Of It

ITHACAN

SPORTS

Men's hoop now 7-6

BY JAMIE STATON

Heading into last weekend's action, the Ithaca College men's basketball team had a 7-4 record, 2-1 in the ICAC. Reflecting upon the season thus far, Coach Baker commented, "Record-wise, we have not lost to poor teams. The losses have all come on the road." Friday and Saturday, Baker and the team were on the road for two big games.

On Friday night against Clarkson, the Golden Knights used an 8-0 run late in the game to put away IC, 74-67. Kermit Moyer had 16 points (13 in the first half) and John McLellan had 11 points and 9 rebounds.

On Saturday, the Bombers never recovered from a 13-4 run by the Saints to start the second half and fell to talented St. Lawrence 68-59. In his first collegiate start, freshman Adam Petrosky had 18 points while Dean Crocker scored 13 and handed out six assists. Ithaca shot 39 percent from the floor, compared to 57 percent for the Saints.

"Looking for areas of needed improvement, Baker said, We're playing well for a long segment of time, but we've got to put 40 minutes together consistently." He went on to say that "we have got to become steadier and we've got to play through different points in a game."

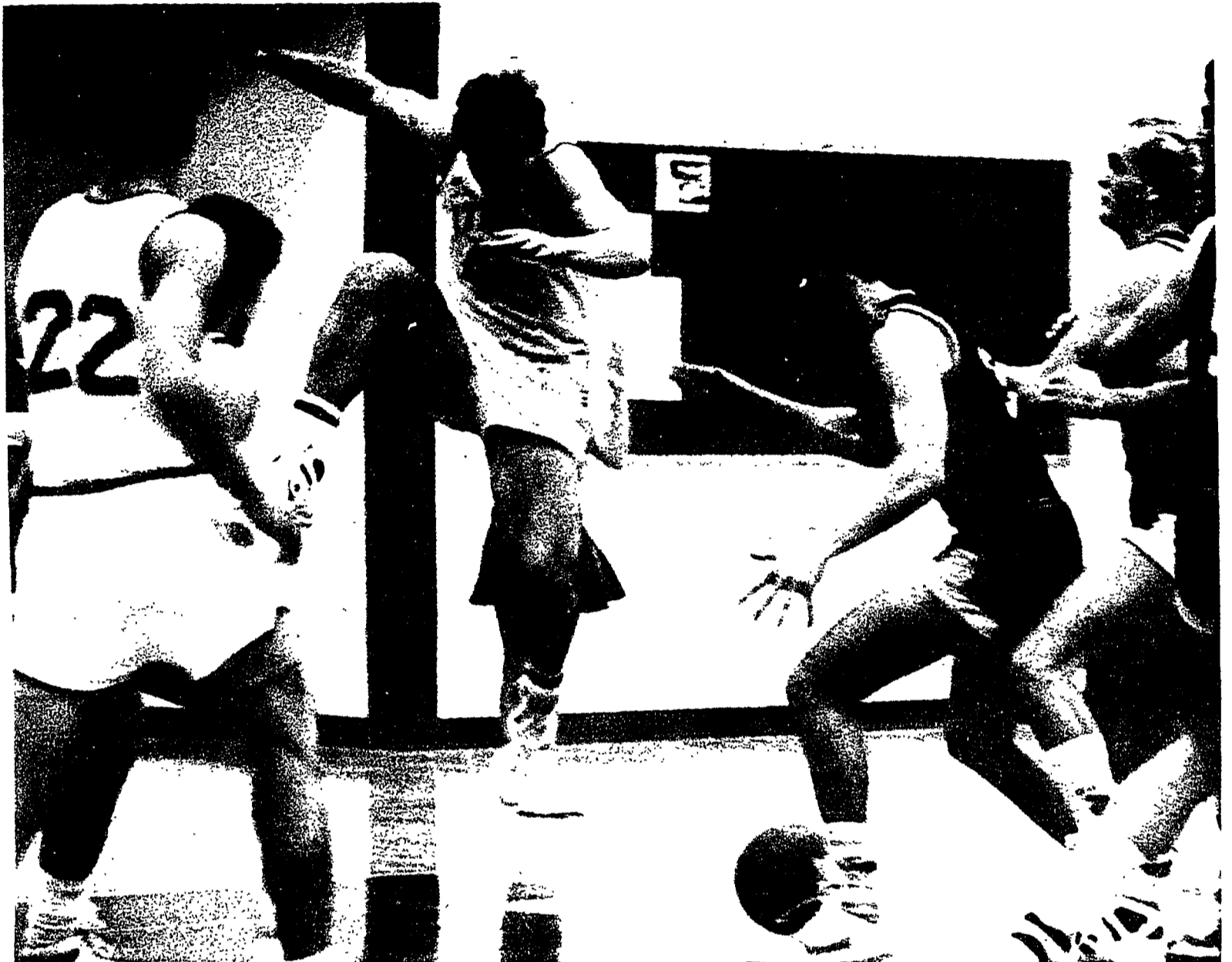
While Ithaca College students were home over Christmas break, the Bombers were playing five games in eight days, including four away games. On January eighth, the Bombers travelled to Pennsylvania to play in the Moravian College Tournament, which Coach Baker termed "The best invitational tournament that we've been involved in in my 10 years at Ithaca, not counting the NCAA tournament. We felt that we were playing in an NCAA Regional in early January."

The first game saw IC pitted against the host school, Moravian College. The 12th-ranked Greyhounds proved too tough at the foul line, where they connected on 38 of 44 foul shots to win by 14, 91-77. Kevin Joyce, Kermit Moyer, and Jack Sullivan each scored 13 points for Ithaca.

The following day, the Bombers earned a respectable third place finish by downing Widener 55-44 in the consolation game. Respectable indeed, because as Baker said, "It was a tournament where truly the team that finished fourth might have won it."

Sullivan again had a solid performance, scoring 16 with 5 rebounds. For his play, Sullivan was rewarded by being named to the all-tournament team. When asked to comment on the play of Sullivan, Baker explained, "You can count on Jack for every game, every minute, to try and give his best. He has a terrific attitude. He's a fine, fine person and it carries over onto the court."

Three days later, the team was once again up against a top twenty team, number three Hartwick. In the 86-75 loss where the score did not "denote the closeness and intensity of the game," (Coach Baker) Ithaca played



SCRAMBLE: Co-captain Kermit Moyer (45) pumped in 16 points last week when IC lost to Clarkson, 74-67. The team is currently on a three; three-game losing streak.

its best basketball of the season. The Bombers were within six points late in the game, but the Warriors rode a 17-4 spurt to the victory. Sullivan finished with 16 points while Pat Jones tallied 11 points and eight rebounds.

Two nights later, Ithaca was back in the winning ranks with a 74-56 victory over Alfred. Sullivan made his first Varsity start and responded 13 points and five rebounds. Dean Crocker had 10 points and dished out five assists. Of the 18 point win, Baker commented, "We really played the prototype, two-tempo offensive style that has been our trademark for 10 years. We really took Alfred out of their game."

On January 16th, the Bombers suffered their first loss in ICAC action as they fell to RPI 76-68. The Bombers had only themselves to blame, as the committed 23 turnovers and shot only 39 percent from the field. Petrosky led the team with 14 points.

The Bombers are now 7-6 and 2-3 in the ICAC, but Baker is still confident; "The secret in terms of winning the conference is not to lose any at home and to win three or four on the road." Ithaca has won one game on the road and is 1-0 in the Ben Light Gymnasium.

Coach Baker has noted a number of times this season that "The parity among Division III teams in New York State is incredible. On any given night, anybody can beat anybody." The Bombers have eight home games in February. A strong showing in Ben Light and a little of that parity around the league could be just what the team needs.

THE WEEK IN REVIEW

Women hoopsters bow to CU, take William Smith

The women's basketball team broke even this past week with an 83-74 win at home over William Smith and an 82-58 loss at Cornell University.

Senior center Barb Burmaster shouldered much of the scoring load against William Smith, tallying a career-high 32 points including 15 consecutive points during one stretch for the Bombers, and also led the team with nine rebounds. Sophomore forward Lauri Hancock added 18 points and seven rebounds, senior guard Sue Maroni tossed in four three-point shots for 12 points and senior guard Janet Van Duesen handed out seven assists.

Last Thursday, Cornell's overall size advantage proved to be too much for the Bombers, and the club was outrebounded 73-32 by the Lady Red. Hancock topped Ithaca scorers with 14 points while Burmaster, an ECAC North Division Honor Roll pick for her play during the week, had nine points.

swimming

The women's swimming team suffered their first defeat of the season last Tuesday, a 124-93 loss handed out by Division II Bloomsburg. Juniors

Kelly Kisner and Nancy Stapp were double-event winners for Ithaca. Kisner placed first in the 200 IM (2:14.37) and Stapp won the 200 breaststroke (2:31.22). Each participated in the 400 medley relay team victory.

Ithaca bounced back on Saturday in a 120-111 victory at St. Lawrence. Stapp gave another outstanding performance, placing first in four events. She swam to a national qualifying time (1:11.06) in winning the 100 breaststroke, took first in the 200 free (1:59.62), and participated in the victorious 200 free relay and the 400 medley relay. Sophomore Donna Ratte also aided the Bombers win by nabbing first place in the 100 fly (1:03.79) and helping out on the 400 medley relay.

men's swim

The men's swimming team opened its events of the week by swimming past Division II Bloomsburg, 116-65, last Tuesday. Senior Chris Martin and freshman Jim Gault paced the Bomber attack, each taking three events. Martin placed first in the 500 free (4:52.96), 200 free (1:46.69) and helped out on the 400 medley relay (3:45.41) while Gault raced to first in

the 1,000 free (10:30.58), 200 IM (2:08.44) and aided in the 400 free relay victory.

Coach Kevin Markwardt led Ithaca to a 126-101 win over St. Lawrence on Saturday as the Bombers took the top spot in 11 out of 13 events. Junior

See Review P. 15

Inside

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Festival

Super Bowl