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## The Ithacan, 1987-02-26

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# THE ITHACAN

The Newspaper For The Ithaca College Community

Issue 17

February 26, 1987

16 pages\*Free

## Caller reports bomb threat

BY JERILYN VELDOF

A bomb threat over a hall phone in Terrace 11B resulted in a one-and-a-half-hour evacuation Saturday, Feb. 14, according to Ithaca College Safety and Security.

After a search no bombs were found, and students returned to the building at about 1am, Safety and Security said.

The call came about 11pm Saturday night, according to Resident Assistant Tom Krupa, who answered the phone. He repeated "hello" several times, he said, and heard a background male voice say, "I slipped (it) into a goose down sleeping bag in the back of a pickup truck."

Then the caller asked if he had reached Terrace 11. When Krupa replied yes, the caller, also a male, said, "I'm reporting a bomb threat," and hung up.

Krupa said he ran to a room on the first floor to call Safety and Security, who quickly arrived to evacuate. By 11:30pm no one was in the building.

"What was scary," said resident Brian Carroll, "was coming back in the room [after the evacuation] and thinking any second the bomb could go off."

"Rumor is that the bomb scare was a fake and that it was just so the rooms could be searched for drugs," one Terrace resident said.

"The first thing I thought of was a drug bust," Carroll said. "I know last year the East Tower would have fire alarms and the rooms would be checked. A couple of times after, people would get busted for drugs," Carroll continued.

Tom Krupa, Terrace 11 Resident Assistant, said the rumors are "totally untrue." He stressed that, "there was no searching for drugs at all." According to Campus Safety and Security, there were no drug busts the weekend of the bomb threat.



ITHACAN/ADAM RIESNER

**A VIGIL FOR SOVIET JEWRY:** An IC student stands in a silent protest of the Soviet Union's policies toward Jews who wish to emigrate. The protest continues tomorrow inside the Union from 10-4pm.

## IC prof. injured in car accident

### Emergency surgery needed

BY PATRICK GRAHAM

An Ithaca College professor sustained a concussion and a severe neck wound which required an emergency tracheotomy following a two-car collision at the college's 96B entrance last Friday morning police said.

Charles Snyder Jr., 58, of 226 Pleasant St. and an Associate Professor of speech pathology at Ithaca College, collided with Richard Farrell, 39, of 1597 Danby Rd. at approximately 6:40am police said.

Both Snyder and Farrell were taken to Tompkin's Community Hospital where doctors treated Snyder's injury which had resulted from his hitting the steering-wheel. Farrell was treated for abrasions to the head and released later that day, police said.

According to Hospital supervisor Marlene Meyers, Snyder is listed in "satisfactory condition and still under observation." But she declined to comment on how the operation proceeded or to the severity of the neck injury. However, friends close to Snyder said that he is unable to talk

but his condition is improving.

"He is doing fine," said Liz Snyder, Snyder's daughter. "He is on the road to recovery."

According to the police report and witnesses' accounts, Farrell was traveling north on route 96B when Snyder, who was traveling south, signaled to turn left into the college. Snyder apparently failed to see Farrell and drove into the path of Farrell's car.

The police have charged Snyder with failure to yield the right-of-way and failure to wear a seatbelt. Farrell was wearing his seatbelt and police investigators speculate that his injuries could have been much worse had he not been wearing it.

William Scoones, Dean of Allied Health, said that Snyder's classes "will not be cancelled" and "an instructor will be provided temporarily." If Snyder is unable to resume teaching for the remainder of the semester, Scoones said, "[we] don't know what we're going to do,"

## Women's panel reveals sexual lifestyles

BY LESLIE LOGAN

This really was for women only. The Counseling Center invited women to take part in a discussion Tuesday night. A panel of four women with various lifestyles revealed their sexual feelings and values to a small group of Ithaca College students in the South meeting room in the Egbert Union.

The panel included: Ellen Stotz, a graduate student in social work at Syracuse University; Nancy Bereano, publisher of Firebrand books and feminist works; Flecia Thomas, a counselor and job developer at Cornell University; and Karen Hossfeld, assistant professor of sociology at

Ithaca College.

Dr. Mary O'Leary Wiley and Mary Ann Coffrin of the Counseling Center were present to facilitate the discussion with open questions. The small number of students in attendance provided the panel with an intimate climate which enabled the panelists to establish a good rapport.

One panelist discussed her own personal struggles with her sexual identity which were largely based on her ability/inability to reproduce. Another detailed her struggle with her sexual preference, but ultimately cited lesbianism as a "liberating option in the context of the real world."

Publisher Nancy Bereano is work-

ing on a booklet on safe sex for women. "There used to be moral dangers associated with sex," Bereano said, "now it is physically dangerous to be sexually active." With the increasing prevalence of sexually transmitted diseases, sexual experimentation has become much more difficult. For some women, a lesbian lifestyle is a matter of options left in an unsafe heterosexual world.

Counselor Flecia Thomas has chosen not to marry or have children, but has decided to adopt. This is an option that is becoming more popular with young women. Making a firm commitment to celibacy is also growing, but it is a commitment that must be thought about carefully, said Thomas. "Today people are afraid to admit to celibacy at a young age," she said, "I encourage it, but you have to make sure that that's what you really want. You should be able to articulate your reasons to yourself and to others."

Young women often lose their virginity as a result of peer pressure and the panelists admitted to being victims to the pressure too. But they argued women should not remain victims of peer pressure, social pressures, or be swayed by pressures from a partner. "It's ok to be whole and well and not attribute it to a sexual relationship," Flecia Thomas said, "There are other things more important in life."

Sociologist Karen Hossfeld exposed herself as a product and producer of the sexual revolution. Her own sexual identity has gone through some changes with time and has been influenced by the old sexual stereotypes and taboos. Hossfeld believes that discrimination and privileges influence our sexual awareness. "I was privileg-

ed enough to be blonde, blue-eyed, and hard-bodied," said Hossfeld, "I fit into the perimeters of what society deems sexually attractive." The social strata interprets women's sexuality based largely on appearance which many women feel is unjust and remote.

The panelists credited the feminist movement as the most important element in helping define women's sexuality. Hossfeld was supported by her peers when she said, "The feminist movement gave women sexual freedom, [and] sexual freedom is key to all other freedoms."

*"It's physically dangerous to be sexually active?"*

The panelists represented a wide range of sexual lifestyles and beliefs and shared their struggles with the students. They agreed that "factors within one's background have strong influences on how a woman views her sexuality. Race, economics, religion, age and family are all factors in the determination.

Women have had to struggle over their sexuality because of these various factors. For different reasons, and during certain phases of life, women have viewed their sexuality negatively. The question over whether or not women have a role in defining sexuality remains for some and helps explain why some women struggle with their sexuality.

see Woman page 3

## ICSG eyes library improvements

BY PAMELA BENSON

Plans to improve the library's present facilities were discussed at the Student Government meeting on Feb. 17 in Gannett 111. Kevin Gershowitz, chairperson for Student Government and a member of the Library Committee, spoke about the Committee and its plans for the future.

The Committee is made up of two students, four faculty members, Robert Woener, Director of the Library, and Michael Twomey, Chair of the Committee. Gershowitz told Congress that the Committee has been working on an in-depth study of the library, its problems and how to alleviate them.

Gershowitz said the Committee is currently working on a student survey. "We want to get students' opinions and comments about what's wrong with the library and what improvements they would like to see implemented," he said.

Congress members had different

ideas about library improvements. Off-campus representative Abby Devakula wanted to see extended hours on Sunday morning.

Pam Brooks, the Assistant Vice-President of Campus Affairs wanted the library to subscribe to the Los Angeles Times.

Other suggestions included additional seating, more current periodicals for browsing and another micro-film copier.

"We're hoping to get a larger budget increase to improve all the library's facilities," Gershowitz said. "The surveys hopefully will be available later this spring for students to fill out."

After the surveys are completed, Gershowitz said, the Committee will take their ideas to the provost and further discuss the budget.

Gershowitz declined to give any information about the library's current budget or what the budget may be in the future.

Also discussed at the meeting was the upcoming Student Government Awareness Week March 17-20. "The purpose is to explain what Student Government is, to promote it, and recruit new members," said Jill Holmes, Vice-President of Communications.

"We're interested in getting feedback from the students about what they know or don't know about what we do," Holmes said.

Student Government will sponsor an all-campus party 4-6pm Friday, March 20 in the Pub.

Also discussed was the Independent Student Coalition (ISC). Greg Eichman, Student Trustee, heads the college's chapter and is looking for interested Congress members to accompany him on lobbying trips to Albany or Washington.

Eichman explained the chapter is "a New York State based lobby group that focuses on student issues," see Library page 3.

The man behind VIC, WICB

Wheatley: It's a crazy business

BY CHRIS SWINGLE

"It's a crazy business, and if you want to do well and be successful, you've got to bust your buns...which is what we do."

The "business," for anyone who knows Chris Wheatley, is, of course, radio. And, judging by the comments of his co-workers and staff at 92 WICB and 106 VIC, Wheatley is successful.

Wheatley came to Ithaca College as the manager of radio operations for the School of Communications in September 1985, but he is certainly no stranger to the place.

A 1981 graduate, Wheatley remained in Ithaca, and even likes the weather here. In fact, he would rather live in northern Vermont, "where when it's winter, it's really winter."

Originally from Concord, Mass., Wheatley transferred to IC in 1978 as a sophomore from Johnson State, Vermont.

"I knew nothing about central New York; in fact, I thought Cornell was in Pennsylvania," Wheatley explains, "I was a naive New Englander."

Once here, Wheatley created and completed a Planned Studies major in Communications, minoring in Anthropology. "I have a very unique degree. There's nobody around, except me, with...a B.A. in Communications Theory."

Why anthropology? "I think it's the best liberal arts discipline there is, because it combines science, sociology, and psychology. Anthropology is the study of culture, which is sort of what life is all about."

In addition to his studies, Wheatley pursued his interest in radio while a student at IC.

"I'd always been fascinated with radio, even as a kid. When I was 10 years old, I got one of those little crystal radio sets that you make yourself—you actually wind the tuning coil. I remember my Dad told me I could only pick up really old radio shows on this thing, so I kept listening for Jack Benny until I realized he was pulling my leg."

This personality and willingness to put 110 percent of his effort into activities made him a popular student around Dillingham Center. He worked as a disc jockey on VIC, the AM station, which followed a "top 40" format at the time.

Wheatley also got really involved with the FM station, then called "ICB FM": "I started out in news, did a lot of production, was the PSA Director, went to a lot of music meetings, and was sort of like an assistant Program Director."

These activities helped earn him the National Broadcasting Society, Alpha Epsilon Rho, award for "1978-1979

Freshman of the Year."

Wheatley continues to be involved around Dillingham. His role now is more administrative, but he remains in close touch with students.

"His specialty is new people, especially freshmen—making them feel at home and an active part of the station," said Rodd Perry, a first-year TV/R major and newscaster.

"I don't think of him as a faculty member," agrees sophomore Sarah Mann, saying she considers Wheatley a friend. "I could go to him with any problem."

Wheatley is very approachable. "I overheard someone call him Mr. Wheatley," said Dave Brody, a senior who hosts a morning drive-time show on VIC. "He was offended and said, 'My name is Chris; my dad is Mr. Wheatley.'"

Brody added, "He wants the respect, and commands it by the way he does his job, but likes to be treated as one of the guys."

That's not to say there are never any problems.

"He's from a different generation. He grew up listening to AOR, 60's music," said Doug Doescher, host of "Tabloid Mania" on WICB explained that Wheatley sometimes disagrees with the tastes of current students.

WICB, now "The Station for Innovation," has alternative programming, reflecting the tastes of today's college students. Music Director Glenn Raucher says Wheatley has certain set ideas of what a radio station should be, which "may not jive with what our ideas are."

"To his credit, personalities usually don't come into it," added Raucher. Problems are professional in nature, relating to policy, programming, or format.

VIC Station Manager Janet Snyder suggested that IC's radio program still needs restructuring, to give it more



Manager of Radio Operations, Chris Wheatley

focus. She thinks Wheatley has succeeded at attempts to maintain consistency at the stations, but said, "There's still a lot of things he could do," like helping with resumes and developing a stronger disc jockey training program.

Overall, most students agree with WICB Business Manager Jayne Rosenwald that Wheatley has improved organization at the stations: "He's thrown out the bad and brought in a lot of good."

In the year and a half that he has been here, Wheatley has tried to "smooth out" things at the radio stations.

"We have real goals here that we're trying to achieve, and we stress professionalism. People get sick of that word, but one of our main goals is to provide professional experience for people that want to pursue a career in the 'biz.'"

"If we just said, 'Ok, here's a bunch of records and here's your equipment. Go have fun,' people aren't learning the way a real radio

station works," Wheatley added.

To achieve his goals, Wheatley spends a lot of time around the stations. "The job description says something like, 'You'll be available,' meaning when needed. My regular hours are sometime between 8:00 and 8:15 until 5:30 or 6." Plus night meetings, and he teaches a 400-level production course, "Audio Workshop," in which he critiques student projects.

"I've put in some 60-hour weeks; I try not to, but it happens," he admits.

Why is he so dedicated? "I like the job, I like the people...it sort of energizes me to work hard but then see results."

The work keeps him away from his family, though, including his 17-month-old daughter, Meg. "For awhile, until Meg got old enough to sort of recognize me as Daddy, it was a little tough seeing her for 40 minutes in the mornings and then sometimes

see Wheatley page 4

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3/2

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3/4

Eric & Harris Demel 9-11pm

# Ex-Marine blasts U.S. atrocities in Nicaragua

United States invaded Nicaragua more than 50 years ago and the Marine Corps veteran fears the same may happen today.

Bill Gandall, 78, spoke to Ithaca College students Feb. 24 in Muller Chapel about the present U.S. position in Nicaragua and compared it to an earlier U.S. invasion of the country in 1927.

Gandall, 78, discussed his involvement in the 1927 invasion of Nicaragua and the subsequent occupation by U.S. Forces.

"I committed many atrocities there, along with other Marines," Gandall went on to discuss his participation in arranging a fake election; "We (the military) illegally elected a candidate that represented the U.S. and the Somoza Dictatorship." While Gandall openly admitted to participating in a number of military scams such as

this, as well as being a part of village burnings and torturings during his Marine Corps days in Nicaragua, he asserted that he was a changed man after the experience. "Everything we did in Vietnam, we did there (Nicaragua) first," Gandall commented regarding the trail of corruption and carnage left when the American military shipped out.

After his stay in Nicaragua, Gandall had various careers. He fought in the Civil War in Spain on the Republic side and later aided the Nicaraguan people, who were in desperate need of medical help, as a penance for what he had been involved in Latin America. He held various positions in the Marine, Armed, and Air Forces until the 1950's when he became a film publicist. In 1955, Gandall was blacklisted and lost his job. He turned to publicizing off-Broadway plays until

he felt the need to speak out against American foreign policy in Latin America. Since that time, he has primarily lectured at colleges and universities throughout the country. Gandall said, "The (present) Nicaragua situation brought me forward again."

The former Marine sergeant stressed the need for public as well as student awareness of foreign policy. Gandall believes that the Reagan Administration's diversion of Iranian arms payments to Nicaraguan rebels has stirred up familiar dust in the Latin American arena. Without the visible opposition of the American public, Gandall said that the menace which plagued Latin America in 1927 could surface again. He stressed the need for college students to become involved. During an open forum at the end of the lecture, Gandall

responded to the questions of students and commented on the potential of even a small community such as Ithaca's; "I'm going to continue the struggle to reach the young people...ideas and action can often come from unexpected places, and it can happen here."

When asked her reaction of Gandall's lecture, Louise Griffith said, "It scared me a little, I don't think I fully understood all the ramifications of what Reagan has done until now."

M.J. Pakozdi

SEE PHOTO PAGE 4

## Library

from page 1

Eichman said, "and recently a lot of talk has been focused on financial aid."

He also mentioned the ISC annual conference in Albany. "At the conference the annual meeting will be held and we'll discuss how to lobby and how to write effective letter writing campaigns," he said. "We'll also meet with legislators, tell them

where we are from and what our feelings are on student issues such as TAP (New York state Tuition Assistance Program)."

Eichman emphasized that students must inform the federal and state legislators to make them aware that financial aid is still needed.

Nothing on the agenda for the meeting could be voted on because the two-thirds quorum was not met. Out of the 38 members in the organization, two-thirds must be presented in order to have a quorum to officially vote on issues.

## Woman

from page 1

Men still play a large part in defining women's sexuality, but they include opposing ramifications for women. There is still the infamous double standard which labels sexually active males as studs and sexually active females as sluts. The panelists agreed that in defining one's sexuality women must be more selfish than their mothers were. One must decide what is right for oneself. "There is too much emphasis on the male ego and the male's pleasure," said one panelist.

Counselor Flecia Thomas suggested that women take charge of their own sexual feelings and behavior instead of allowing outside influences to interfere with their sexuality.

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# 'Reflections of a soldier'



ITHACAN/JASON MICHAELS

**50 YEARS LATER:** U.S. Marine Corps veteran Bill Gandall spoke to IC students about the U.S. invasion of Nicaragua in 1927 last Tuesday afternoon in Muller Chapel. Gandall said that American's foreign policy of today could cause such an invasion to happen again.

# Wheatley

from page 2

not seeing her until the next morning if I couldn't make it home for supper."

The sign "It's a girl!" still hangs proudly on the wall of his small office, along with several photographs of "Baby Meg." Wheatley adds in a softer voice, "I need some more recent pictures of her...she's running around now."

His wife, Claudia Montague, is also busy, caring for Meg and writing for the *Ithaca Times*. She says, simply, "He loves his job," adding, "When you're apart a good part of the day, the times you are together are much better."

How did the couple meet? It was almost as cliché as a Harlequin romance. "At first, we didn't like each other," she said.

Perhaps it was their introductions: "We met here at IC at five in the morning." Montague laughed; they were both students at the time. She worked the WICB morning news shift, and was told to train him to be a newscaster. She wasn't pleased; she didn't appreciate any interruption of her standard routine.

Her future husband walked in with, "longish hair, two shirts—both plaid—and an attitude. I immediately thought, 'freshman,'" Montague said.

Actually, Wheatley was then a sophomore. The two eventually settled their differences when both worked on summer staff for WICB, and have been married for four and a half years now.

With a smile, Montague reveals that Wheatley *does* have his personality quirks.

"He's got a 20-year-old Volkswagon bug that he bought for \$75," and won't give up. Her theory? "Chris descended from some tough New England types." Their philosophy is "if something hasn't completely died at your feet, you don't need a new one."

# FOCAL POINT

By Alison Lee

**Question: Do you think there is adequate housing for off-campus students, if not what is a possible solution?**



**Pat Spaulding '88-Business**  
Yes, share a house with some friends. The prices are also reasonable.



**Staci Herrick '88-Management**  
Yes, you just have to look hard; as a matter of fact, I just found a place today.



**Kevin Paradis '89-Management**  
No, there has to be housing for students closer to campus. Most housing is too far from campus.



**Lisa Adle Palmatier '89-Marketing**  
Yes, housing is adequate, but the conditions of many places is shabby. Students don't want to shell out a lot of money for a place that's not kept up.

## COMING SOON

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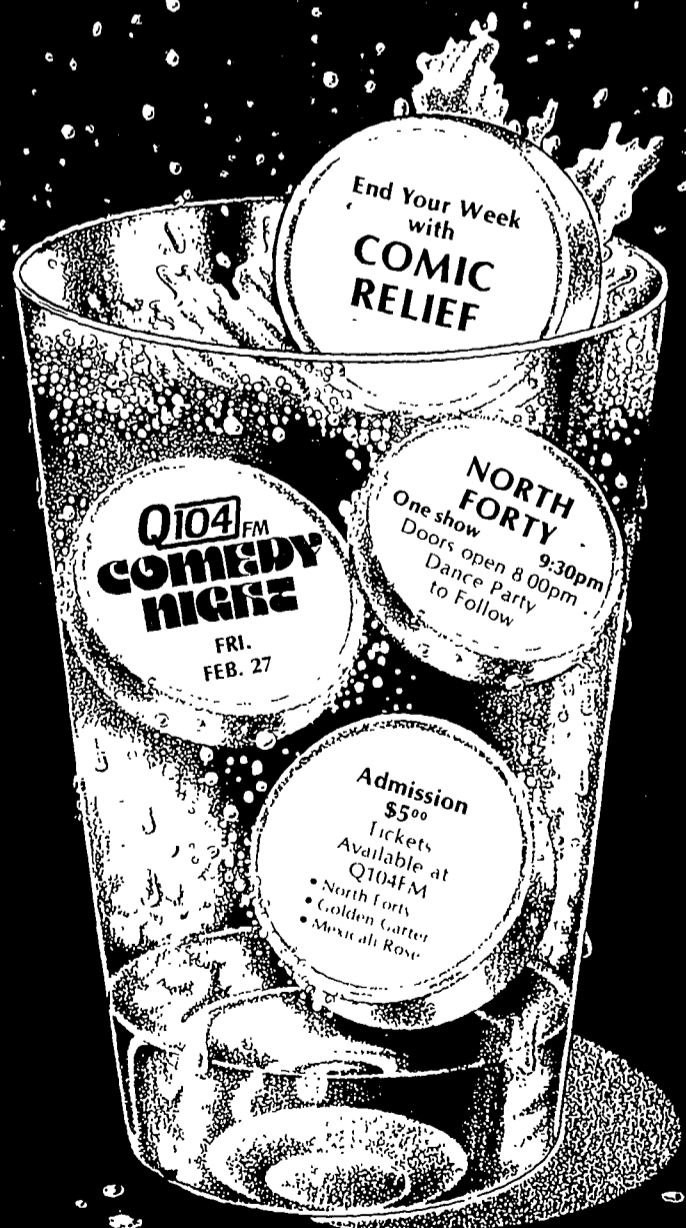
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# ON CAMPUS

# NATIONAL

## Basketball

### NAIA on ESPN

Small college basketball will soon go big time, as ESPN, the cable TV sports network, last week announced it would televise the final four games of the National Association of Intercollegiate Athletics (NAIA) tournament March 16 and 17.

Though it won't pay like the NCAA's contracts, the NAIA agreement with ESPN is significant, observers say, because it will give some smaller colleges national exposure, provide a great boost to players, and could even corrupt a basketball tournament that was a last bastion of college athletic innocence.

The agreement "could be a step down that road" to bringing the pressures, recruiting scandals, under-the-table payments, grade fixings, and exploitation of players that have plagued the NCAA (National Collegiate Athletic Association) sports to the previously squeaky-clean NAIA, worries Bob Hochstein of the Carnegie Foundation, which has been active in the NCAA reform movement.

In the past NAIA tournaments got local TV coverage at best, and were played in front of basketball lovers "who would spend their two-week vacations here," says NAIA spokesman Charlie Eppler. Eppler does not think the ESPN contract will have much of an effect on the NAIA, except the added pressure of having fans watching nationally.

Hochstein disagrees. "You do some things you just wouldn't do without all that pressure. The closer you get to (NCAA) Division-I type activities, the potential for danger

grows...It's the money."

There is not, in fact, much money in the current ESPN deal, at least by television-standards. The NAIA Final Four teams will not receive any money from ESPN, because it is not anticipated that the NAIA games will pull in the "minimum level" of advertising this year.

## Employment

### No lack of teachers

The teacher shortage many experts predicted—and which has convinced many collegians to become education majors—may not happen after all, the U.S. Bureau of Labor Statistics says.

Bureau researcher Daniel Hecker, in a new report called "Teachers' Job Outlook: Is Chicken Little Wrong Again?," says American colleges are producing just about as many teachers as there are teaching jobs. While the Carnegie Forum, in a widely cited report that inspired many colleges to try to recruit students as education majors, predicted the teacher population would have to grow by 10 percent for the 1990's, Hecker thinks the real number is closer to five percent.

Using the same Education Department statistics as the Carnegie Forum, Hecker says the "best evidence" suggests enrollment in education has risen enough since 1983 to fill the gap. Hecker states in his report, however, "This does not mean every school can fill every vacancy with a certified teacher. Conditions vary widely by specialty, region of the country, and degree of urbanization."

However, many states have raised teacher salaries substantially in recent years in the hopes of drawing more

teachers to schools. Other districts are recruiting certified teachers from overseas. In early December, the California Commission on the Teaching Profession called for a ROTC-Style Scholarship recruiting effort to interest students in getting teaching degrees.

Students, lured by sweetened scholarship deals and promises of higher paying jobs, are, in fact, changing their majors.

For example, there are 10 percent more education majors at Seattle University this fall than last fall, according to academic vice president Rev. John Topel. Also, Seattle U. is getting more requests for teacher certification from people who already have bachelor degrees than can be placed in the program. Also, at the University of Vermont, the number of education majors increased by more than eight percent.

Nationally, 7.3 percent of last year's freshmen said they intended to major in education, up from 4.7 percent in 1982, the annual UCLA-American Council on Education survey of American freshmen found. The Bureau of Labor statistics isn't sure there will be jobs for them.

## Creationism

### Taught in colleges

The battle about whether to teach "creationism" in classrooms—usually taught in elementary and secondary schools—has surfaced at Northwest Missouri State University.

A group of NMSU students, called Students for Tolerance and Integrity in Rhetoric (STIR), says that a zoology professor is promoting his religious views in the classroom by lec-

turing about "creation science." The students' protest, some observers say, could signal the beginning of a student backlash against creationists fighting to include their theory of the origins of life in college science classes.

No one knows how many colleges actually teach creationism—the biblical theory that life was created abruptly by a supreme being—but in recent years, campuses in California, Michigan, Iowa, and Tennessee have supplemented biology programs with creationism teachings. At least at NMSU, the students have decided they want creationism left out.

STIR contends that a zoology professor, Don Kangas, is teaching the theory of evolution side-by-side with the biblical theory of creationism, which STIR claims belongs in a religion or philosophy class.

Kangas denies teaching creationism in class, but admits that he believes in it; also, Kangas doesn't believe in the theory of evolution. Paul Mineo, a colleague of Kangas and advisor to STIR, states, "This is an extremely sensitive situation involving freedom of speech, academic freedom, and censorship."

William Mayer, University of Colorado Biology Professor Emeritus and former head of the National Association of Biology Teachers, claims that every reputable scientific and educational association has expressed negative views on teaching creationism as a science.

Mayer contends that no scientific evidence supports the creation theory, and that research in the field is negligible. He explains, "Creationism contends the world is 10,000 years old and everything dates from Noah's Ark. But the preponderance of evidence in all fields shows the earth to be billions of years old."

## Rising costs

### Tuition is up again

Tuition nationwide will again rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index—the measure of prices for consumption of certain goods—has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they will raise their prices anywhere from four percent to, in one case, 20 percent for the 1987-88 school year.

Though tuition hikes have outstripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower federal and state funding, to repair their campuses, and to bring in new computers. Last September, the College Board predicted tuitions will rise at an average of seven percent a year throughout the 1980s.

U.S. Secretary of Education William Bennett, however, felt tuition was rising for a different reason, stating that "some of our colleges charge what the market can bear."

If students can get loans just as easily after the tuition hike, schools will continue to raise tuition. If students were forced to assume the cost burden themselves, there would be consumer pressure holding prices down. Perhaps it is because they feel they can borrow money to pay for the increase that students are not, in fact, protesting the amount of tuition increase very often.

News stories compiled by the College Press Service

# INTERNATIONAL

By Allison Deutsch  
Robert DeLaney

## Amnesty Intl.

### Moving against U.S.

Amnesty International announced this week that it is opening a worldwide campaign against the death penalty in the United States, calling it the "ultimate form of cruel, inhuman and degrading punishment."

The announcement of the new campaign in New York City marks the first time that the United States has ever been targeted for human rights problems by Amnesty International. Such people as Bishop Desmond Tutu and American Civil Liberties (Human Rights) Director have showed their support for Amnesty's latest action.

Amnesty has singled out many nations for human rights violations, and has protested the use of the death penalty since 1980. The group has had campaigns against the death penalty in China, Cuba, Iran, Iraq, Nigeria, South Africa, and the Soviet Union.

Amnesty held press conferences in nine cities to start the campaign against the death penalty in the United States. Officials of the organization said they would ask its 600,000 members to write and visit American officials around the world. The organization also plans to send delegations to legislatures of states where the death penalty is enforced. They will also ask medical organizations not to participate in executions of prisoners.

Amnesty officials realize that there is a lot of American support for the death penalty, but the incidents of executions are increasing too quickly for the group to remain idle. An especially sensitive matter to Amnesty was the

presence of minors and mentally ill patients on death row.

According to Ian Matin, Amnesty's Secretary General, the United States is second in the world in the numbers of prisoners on death row. The United States, with 1,838 prisoners scheduled for execution in 1986, is behind only Pakistan. Matin said that this is an alarming figure, and that the policy of capital punishment must be re-examined.

## France

### Direct Action terror

Four members of the French terrorist group, Direct Action, were arrested this week by anti-terrorist forces in Orleans, France. According to the French Interior Minister, the four suspects in a number of bombings and shootings were taken into custody without any shooting.

Direct Action, a group linked to other terrorist groups such as the Red Brigade in Italy, the Red Army in West Germany, and the Fighting Communist Cells in Belgium, is believed to be responsible for the assassination of corporate and government leaders.

The arrests came two days before the trial of Georges Ibrahim Abdallah, the man accused of the murders of an Israeli and American diplomat in Paris. Direct Action had warned it would kill the seven judges presiding over the case if Abdallah was not set free. Abdallah is viewed by many to be one of the most important terrorist leaders in Europe.

Those arrested from the Direct Action group are believed to be the head members of the organization, while

two are on the most wanted criminals list in France. The two most wanted suspects are believed to be the assassins of Georges Besse, the chairman of the Renault automobile company. Besse was gunned down in November 1986.

The group has also been linked to the assassination of Rene Audran, the French Defense Ministry Official who oversaw the sale of arms abroad. Other attacks include the bombing of a police headquarters in Paris that killed one senior official and wounded 22 others, and the machine gun attack on the French Employers Association.

In the police action, carried out by members of R.A.I.D., an anti-terrorist group, a stockpile of arms and explosives, documents, and sums of money were seized. The documents allegedly included information of previous assassinations as well as a future "hit list."

## Warhol dies

### Pop Art remembered

Andy Warhol, the founder of Pop Art, died at New York Hospital-Cornell Medical Center in Manhattan at the age of 58. The artist had entered the hospital to undergo gall-bladder surgery, and died in his sleep of a heart attack after being in apparently stable condition all evening.

Andy Warhol was world famous, and perhaps known for silkscreen prints of Presidents, movie stars, and (originally) Campbell's soup cans. Warhol also was known for a huge wooden sculpture which he painted to look like Brillo pad boxes.

In 1969, Warhol founded *Interview* magazine, and this, like his other forays into foreign fields, has become one of his increasingly successful

endeavors. In 1975, he published a book called *The Philosophy of Andy Warhol (From A to B and Back Again)*, which was basically a collection of various statements and quotables that reflected his contrary views on art and life.

In the mid-1960s Warhol began to work with film, and his films are considered radical, even by today's standards.

Warhol's art is significant not merely because it is avant-garde to turn ordinary, every day items into art; the significance lies also in the calculated and impersonal way he presented items and people. His style is representative of the meticulous way society created and presented the things Warhol painted, before he touched them in the first place.

When asked about art in an interview, Warhol once said, "Art? That's a man's name."

Written with wire service and news sources



# WHAT'S HAPPENING

## SPECIAL EVENTS ON CAMPUS

**THE DINING-ROOM** will be performed on Feb. 27 in the Arena Theatre in Dillingham Center at 8:00pm and on the 28th at 2:00 and 8:00pm.

**SADD** on Feb. 26 at 12noon-2pm in Muller Chapel, William F. Cullinane, ASst. Director of Students Against Drunk Driving will speak about motivation. That evening there will be a "Pre-Beach Party" in the new Egbert Union Pub. Music will be provided and prizes awarded.

**L.A.** School of Communications Photography Gallery presents "L.A." by John Humble, ground floor of Dillingham Center, 8:30am-5:00pm (throughout the week).

**"THE DINING ROOM"** at Arena Theatre, Dillingham Center on Feb. 24 & 25 at 8:00pm.

**DANCE** sponsored by the East Tower Hall Council on Feb. 28 in the Towers Dining Hall at 9:00pm.

**IC AMERICAN MARKETING ASSOCIATION** would like to announce the scheduling of its Second Annual Sports Marketing Seminar for Sat., Feb. 28 at 10:30 in Textor 102. The Seminar will feature top marketing executives from the world of sports including speakers from the NBA, Sports Channel, and Sports Marketing News. A continental breakfast will be provided. All are welcome to attend.

**HANDWERKER** Gallery presents "Inner Light: The Shaker Legacy" 9:00am-9:00pm (throughout the week).

**OTELLO.** Ithaca's Opera Association's Fourth Annual Gala presents Franco Zeffirelli's *Otello* starring Placido Domingo, Katia Ricciarelli and Justino Diaz on Sat. Feb. 28 at the State Theatre at 8:00pm (wine and Hors D'Oeuvres at 7:15pm). Tickets are \$12.50, for more info please call 272-0168.

## ITHACA COLLEGE BROADCASTING

Ithaca College Broadcasting Tonight!

NEWSWATCH 6	7:00
SPORTSIX	7:15
THE COUPLES QUIZ	7:30
ROCK WORLD	8:00
CAMPUS CURRENTS	9:00
LATE NEWS	9:15
ETC...	9:30

## ON CAMPUS MOVIES

-Feb. 26 Classic Film presents *The Asphalt Jungle* in Textor 102 at 7:30pm (FREE).

-Feb. 26 Int'l Club presents *Hiroshima, Mon Amour* in the Chapel at 7:30pm.

-Feb. 27 and Feb. 28 SAB Films presents *Top Gun* in Textor 102 at 7 and 9:30pm.

-Mar 1 SAB Films presents *One Crazy Summer* in Textor 102 at 7 and 9:30pm.

## DEADLINES

**H&S BUSINESS MINOR APPLICATIONS AVAILABLE.** H&S students who want to apply for the business minor can pick up applications and information on eligibility at the H&S Dean's Office (Muller 206), starting Feb. 9, 1987. Applications are due back in the H&S Dean's Office by March 5, 1987.

**PRESIDENTS HOST COMMITTEE.** Applications due on March 6 in the Admissions Office.

**CAREER EXPLORATION GROUPS I AND II** deadline for sign-up is on March 6 in Career Planning.

**ORIENTATION LEADERS.** Applications are due on March 6 in the Office of Campus Activities at 5:00pm.

**RESIDENCE HALLS** close on March 7 at 10:00am.

## LIBRARY

### LIBRARY HOURS

Monday - Thursday 8:30am-Midnight  
Friday 8:30am-10:00pm  
Saturday 10:00am-10:00pm  
Sunday Noon-Midnight

### REFERENCE SERVICE HOURS

Monday - Thursday 8:30am-10:00pm  
Friday 8:30am-5:00pm  
Saturday 10:00am-5:00pm  
Sunday Noon-10:00pm

### AUDIO CENTER HOURS

Monday - Thursday 8:30am-11:45pm  
Friday 8:30am-9:45pm  
Saturday 10:00am-9:45pm  
Sunday Noon-11:45pm

## MEETINGS/SERVICES

**SPRING BREAK** Begins on March 6

**CATHOLIC LITURGY** services will be held on Sundays at 10:15am and 1:00pm.

**SAI** meeting will be on March 1 in Terrace 9A Lounge at 7:30-8:30pm.

**AMA** American Marketing Association presents a Sports Marketing Seminar on Feb. 28 in Textor 102 from 10:00am-5:00pm.

**HUNGER FAST** sponsored by SAB will be on March 6. Sign-ups are in the Egbert Union from 10-2pm until March 3 (or through your RA).

**GAMING CLUB**-game playing on March 1 in Friends 204 from 7:30-8:30pm.

**APICS** meeting will be held on March 2 in 115 Smiddy Hall at 7:30-9:00pm.

**STUDENT GOV'T** will be meeting on March 3 in the North Meeting Room in Egbert Union at 8:00pm.

**TERRACE 12 HALL COUNCIL** will be meeting on March 3 on the first floor lounge from 9:00-10:00pm.

**COLLEGE DEMOCRATS** will be meeting on March 3 in Friends 204 from 9:30-11:00.

**ASH WEDNESDAY** services will be held in the Chapel on March 4 at 12:05, 5:05 and 7:30pm.

**SAB** presents Bob Guccione Jr. of Spin Magazine on March 4 in Hoerner Theatre at 8:00pm.

**PSYCHOLOGY CLUB** meetings will be on Wed. in Science 110 from 8:00-10:00pm.

**SHABBAT SERVICES** will be held every Friday evening at 6pm and on Saturdays at 10:30am in the Muller Chapel.

**MULTI-MEDIA JEWISH FAIR** will be on Wed. March 4 from 10:00am-3:00pm courtesy of Lubauitch House of Ithaca.

**PRE-LAW SOCIETY.** The Pre-Law Society presents its first program for Spring Term 1987 on Feb. 17 in Gannett 107 at 7:00pm. Refreshments will be served.

**NON-SECTARIAN MEDITATION** meetings will be held every Thursday evening in Muller Chapel at 5:45-6:45pm.

**AL ANON** will be meeting in the Phillips Room in the Chapel on Mondays from 8:30-10pm.

**92 WICB-FM General Staff:** Will meet on Mondays at 8pm in Friends 306, newcomers welcome.

**DAY SPRING** will meet weekly on Thursday in the Phillips room of the Chapel at 8pm.

**FELLOWSHIP FOR HUMAN AWARENESS** will meet on Feb. 28 in Friends 309 at 10:00am-1:00pm.

**THE GRADUATE PROGRAM IN COMMUNICATIONS** at Ithaca College will hold an Open House on Saturday, March 21, 1987 from 2:30-4:00pm on the ground floor of the Dillingham Performing Arts Center. There will be demonstrations of multi-image productions, computer graphics, and interactive video and an opportunity to talk with faculty and students about the Masters Program in Communications. For more information call Dr. Diane Gayeski, Graduate Chair, 274-3242.

*The Office of Residential Life would like to announce the following positions available for the summer of 1987.*

*All applicants must be returning students in good academic and judicial standing to be considered. Preference will be given to students on Financial Aid. Remuneration is based on an hourly wage and a 37.5 hour work week. Applications will be available at the Office of Residential Life beginning Monday, March 2nd and are due no later than 5:00pm on Friday, March 20th.*

### SUMMER HOUSING HEAD RESIDENT POSITION

Responsibilities include one-quarter time in summer housing, (maintaining rosters, check-in and out of students, programming, etc.) and three quarter time in room assignments. Limited opportunity to attend summer school. On-campus housing provided. Starts May 18, 1987 through Friday, August 14, 1987.

### RESIDENTIAL LIFE ASSISTANT FOR SUMMER CONFERENCES

Responsibilities include preparation of keys and facilities for conference groups, participate in check-in and check-out of all conference groups, inspect buildings for damage assessment purposes. Person will have to work some weekends and nights. Limited opportunity to attend summer school. On-campus housing provided. Position starts Monday, May 18, 1987 through Friday, August 14, 1987.

### RESIDENTIAL LIFE OFFICE ASSISTANTS

Responsibilities include office work, room assignments and damage billing. Limited opportunity to attend summer school. Positions start no later than Monday, May 18, 1987 through Friday, August 21, 1987 (2-3 positions available)

### SWEATHOGS

Responsibilities include lifting, moving and storing of furniture. Some minor renovations work and residence hall inventory control. Limited opportunity to attend summer school. Positions start Monday, May 18, 1987 through Friday, August 28, 1987 (6-10 positions available)

### HEAD SWEATHOG

Responsibilities include coordinating of work and Sweathog supervision. Experience as sweathog and 21 years of age preferred (**driver's license required**). Limited opportunity to attend summer school. Position starts no later than Monday, May 18, 1987 through Friday, August 28, 1987.

Applications now being accepted for

## PRESIDENT'S HOST COMMITTEE 1987-88

*Help others discover Ithaca College*

OPEN TO ALL RETURNING ITHACA COLLEGE STUDENTS

BE A TOUR GUIDE & GET INVOLVED IN OTHER ADMISSIONS RELATED ACTIVITIES

PICK UP APPLICATIONS IN THE ADMISSIONS OFFICE

DEADLINE: MARCH 6 AT 5:00PM

# OPINIONS/LETTERS

## Off campus housing?

Many college students dream of the day when they will have their own room, cook their own meals, and not share a bathroom with 20 other people. Each year a few hundred students seek to turn their dream into a reality. Recently, the search for an off-campus dwelling has become difficult. Issues such as limited rental availability, high rents on poorly maintained buildings and irritated residents are threatening the students' dream. With these problems facing students, the real issue is the lack of student involvement in city meetings concerning housing. If this continues students can say goodbye to their dream.

Currently, the lack of quality rentals seems to be the biggest concern. Susan Cummings, Ithaca's 2nd Ward Alderwoman states, "South Hill has the worst housing in Ithaca." This limits the rental options of Ithaca College students. What is frustrating to the students is that they are paying enormously high rents for buildings that need a lot of repair. Individuals who are determined to live off campus rent a three bedroom apartment and have six people live in it. This overcrowding has been a cause of concern among residents. Fires have left students with nothing but the clothes on their back. This is an awfully high price to pay for living off campus. If an individual's safety is at risk then it is time to re-evaluate the situation.

Without student involvement, we are allowing our fate of whether or not we can live off campus to fall into the hands of the residents. The solution suggested by many area residents regarding the current housing situation is to make Ithaca a single-family city. In other words, college students would not be able to live off campus in residential areas. This solution may solve the problem of irritated residents, but the problem of poorly maintained buildings still exists. Another issue presented concerns those families with many children living in a small home. Isn't that overcrowding? No one group of individuals can solve this problem. A happy medium is needed. We don't want a battle between residents and students of Ithaca. Residents will only take control if the students do not get involved and express their concerns and ideas. If no one represents our side, we cannot assume our views will be considered.

We need to protect our right to live off campus. Living off campus is not for everyone; however, for those of us who enjoy it now or hope to enjoy it in the future we need to express our side so that our choice of living off campus is not jeopardized. Public housing meetings must be attended by students so that we show we are aware, concerned, and willing to work with others to solve this housing crisis. We are part of the Ithaca community, and are being given a chance to hold on to a dream. If we all sit back or wait for the next person to speak up the result will be sharing a room, eating in a cafeteria, and being number 20 in line for a shower throughout our four years at Ithaca College.

Gail Kaplan  
Editorials Editor



## LETTERS

### Greek organizations feel Ithacan refuses to recognize their existence

I would like to comment on your (lack of) publicity of the 1987 Spring Rush Week, and the subsequent lack of recognition of the Greek organizations on campus. I almost delayed commenting on this apparent oversight in hope that it would be remedied. However, *The Ithacan's* past coverage of Ithaca College's Greek community seems to be limited to the editorials of members, and to the tragic death of former IC student Joseph P. Panella in its' March 24, March 31, and April 7th issues of *The Ithacan*, published in 1983.

"Rush Week" is an activity that takes place at the beginning of every semester. As a Gamma Delta Pi and Inter-Fraternity Council member, Sarah Richards stated in her editorial, which was printed in the February 5th *Ithacan*, "Rush functions are for meeting the members and deciding for yourself if you have common interests." Many students, if provided with information pertaining to the various social, service, and professional events that characterize each fraternal house, might find that they do in fact share these diversified interests. I am quite surprised that not one sorority/fraternity has been interviewed, or that "Rush Week" has not been mentioned in *The Ithacan*.

It is unfortunate that little is known, and that much is misunderstood about Greek life on campus. It is also unfortunate that these organizations, many of which devote considerable amounts of time doing various services and volunteer work for the Ithaca Community, as well as for Ithaca College itself, receive little (if any) recognition from *The Ithacan*. Granted, our purposes are not aimed at receiving "glory;" we volunteer our time because of the intrinsic rewards we acquire by helping others. However, many of our services and the organizations that we sponsor are worthy of being noted, and deserve the support publication may generate.

A few examples of the volunteer work that the Greek houses provide include: working with the children at G.I.A.C.; spending time visiting and caroling for the elderly at Oak Hill Manor; the professional/music fraternal organizations perform for Oak Hill Manor; distributing information for the American Lung, Cancer, Heart, and Kidney Associations; raising funds for U.N.I.C.E.F.; selling raffle tickets for the Cystic Fibrosis Foundation; music therapy; visiting the children in Tompkins County Community Hospital; visiting Ithacare; washing firetrucks for the Ithaca Fire Department; working for the Tompkins County Head Start

Program making teaching aides for young children. I think it is clear that our efforts are both motivated and committed, and our desire to 'serve' sincere.

Although our contributions and/or services to Ithaca College are not as numerous, I think you will also agree that there is an apparent effort that goes into these projects as well. Both Delta Phi Zeta and Gamma Delta Pi work with the alumni office to help plan and organize Parents' Weekend. Our duties include the processing of the reservation forms sent in by parents, the sending of confirmation forms (all of which are hand processed!) to parents, the staffing of the registration table, the collecting of tickets, and one of each member sits on the Parents' Weekend Committee as the Student Chairperson and must coordinate all the work that we are involved in. Kappa Gamma Psi, Mu Phi Epsilon, and Sigma Alpha Iota perform recitals throughout the year; Phi Mu Alpha is responsible for the Pep Band that plays at all IC football and basketball games; and Pi Lambda Chi sponsors the American Red Cross blood drives held twice a semester.

In addition to our services to others, each house strives for academic excellence. (One cannot be an active member if he/she does not maintain the required G.P.A.), encourages individuality, and teaches its members valuable skills in communication, organization, and leadership, to name a few. It is by striving

for our various goals that we develop close and complete friendships that will last a lifetime. A sisterly/brotherly bond is something so different and special that it is hard to explain. And it is hard for those who have never experienced this to understand. Once you join a Greek organization, you are a sister/brother for life. I cannot vouch for other organizations however, I do know that Gamma Delta Pi maintains relations with our alumni, (which numbers well over 450), and tries to keep them informed about not only our activities and events, but also about the sisters with whom they graduated. This communication ensures that our bonds with one another will not be broken as the years go by.

I realize that I've been rather 'long-winded', and that the subject matter to which I have been addressing has gone off the track, (and back) to rushing; I apologize for my inconsistency. I hope that my main concerns have been understood. Greek organizations, professional and social-service, are clubs worthy of *Ithacan* coverage. While some of their activities are planned with their own involvement in mind, there are many more which are geared towards servicing the Ithaca Community, and towards Ithaca College itself. Isn't it about time that Greek Life received the support it so rightfully deserves?

Susan Rabinovitz  
Gamma Delta Pi, President  
Corp/Org. '88

### Student frustrated Intramurals neglected

Once again Ithaca College has shown a lack of seriousness and respect towards its intramural sports program. Floor hockey games scheduled for February 15 were cancelled because nobody in Hill Center had the keys to the gym partitions. This is not the first time Ithaca College has made a monkey of its Intramural Sports program. On numerous occasions equipment has been forgotten, keys have been misplaced, and once this year wrestling mats were placed on the gym floor completely ignorant to the fact that a game was in progress. Apparently, a lot of people don't really feel that Intramural sports have any importance...and somebody making decisions about wrestling mats doesn't even think we exist.

An editorial concerning intramural

sports was written in a similar context earlier this year. Unfortunately, nobody responded. I feel that this is the problem. There is nobody to respond. There is not a legitimate person (ie faculty member) in charge of intramural sports and for this reason there is a complete lack of organization. Intramural sports are important to those who play. It has been a very important part of my Ithaca College years. I beg for a response to this editorial if there is anyone to respond. With somebody capable to run the program, students and he/she could work together to make it a respectable program. One that could be a great source of enjoyment to those who participate instead of a constant sources of frustration.

Michael Rothstein  
Communications '87

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THE ITHACAN  
Founded 1932

THE ITHACAN is a student newspaper published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 8:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located at THE ITHACAN office, basement Landon Hall.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN  
Ithaca College  
Ithaca, New York 14850  
(607)274-3207



# ITHACA AFTER DARK

# ARTS &

# ENTERTAINMENT

## The Dining Room: a night of diverse scenarios

Entertainment tonight. That is what you will receive from Ithaca College's production of A.R. Gurney Jr.'s *The Dining Room*. If you're one who often avoids the theater because of the fear of being trapped by a stagnant storyline, *The Dining Room* is sure to free you.

It is a flurry of characters and stories. Six actors fill more than 50 roles and play out almost 20 different scenarios. All the stories depict the manners and morals of one social class, the northeastern WASP (White Anglo Saxon Protestant) and all take place in, of course, the dining room. This play is everything from hilarious and exaggerated to touching and real.

Director J. Fred Pritt and his talented cast have so much fun with this script that you cannot help but be affected. Boredom is never a problem.

If you find you're not thrilled with a particular story or character don't worry, it will soon be over and you'll



**THE DINING ROOM:** Matt Tomasino and Michelle Hautau in *The Dining Room*.

be introduced to entirely different characters and a new story. By the end

of the night you will have met everything from a feminine architect

to rebellious adolescents to a father planning his funeral.

The six actors, Steve Varnum, Matt Tomasino, Charlie Schlatter, Michelle Hautau, Jean Heppner and Kim Reindle, all delight in their portrayals and give each character his or her own persona. More importantly, all the actors work together to create an ensemble that is a must for a play of this kind.

The set, the only constant, is perfect. Rose Sennett presents us with a dining room that would impress anyone. The moods of each scene are nicely complimented by Barrack Evans' lighting and the costumes, designed by Leigh Hille-Hayden, flow with the characters. Even the music between acts offers an interesting combination of classical music and the Grateful Dead.

Don't miss this production. It's just too much fun.

*The Dining Room* will be playing Feb. 27 at 8pm. Two performances will also be given Saturday Feb. 28 at 2pm and 8pm. Tickets are available at the Dillingham Box office.

**Ben Stark**

## Film

# Down By Law

BY SEAN ROONEY

Jim Jarmusch who gained recognition as a director for his last feature length film, *Stranger Than Paradise* (1984), pleasingly out does himself with his recently released film *Down By Law*, now playing at Cinemapolis. This director takes great care in fairly representing the underdog in a realistic manner without making fun of or exploiting them. Jarmusch can best be compared to Woody Allen because both concentrate on the human element and the authentic personalities of each character, touching the hearts of the audience.

*Down By Law* is about three social misfits who live independent lives until a common experience joins them together in a place for all misfits. Zack (Tom Waits) is an unemployed disk jockey who lives with his girlfriend. Jack (John Lurie) is an incompetent pimp who lounges around his apartment with one of his female employees counting his money. Roberto (Roberto Benigni) is an Italian immigrant and a nomad of sorts (we don't know where he lives). He is the biggest part of the comedy element in *Law* as he speaks in broken English using old, cliché American phrases in such a sincere manner that you just have to laugh. Their screen presence creates a unique style of down-to-earth humor where a good laugh is based on the mix of individual personalities rather than the usual Hollywood slapstick humor. Mixing a pimp, a pushed around and unemployed DJ, and an Italian immigrant who can hardly speak any English allows for this original, personable, and authentic style of humor to arise.

Their common experience is a trip to prison, where each has his own set of circumstances and a story to match explaining his unplanned vacation from society. Zack and Jack (just the similarity in the names hints at the bizarreness to come) are the first to arrive. Roberto arrives later, cheery and in good Italian spirits; his cell mates give him long silent stares. In an attempt to break the ice, Roberto reads from a memo pad one of his recently discovered clichés: "If looks could kill I'd probably be dead." Roberto's

humor and playfulness begins to become contagious as he attempts to make friends. He frustrates his American cellmates by confusing their names throughout most of their stay in prison.

*Down By Law* becomes an enticing film through Jarmusch's recognizable style of filmmaking—the use of the long take, the long tracking shot (when the camera films a static image) and the beautiful black and white cinematography. He puts himself in a class of already well known filmmakers such as Jean Luc Goddard and Fellini, who exploit the long take and the long shot. The average shot length is as long as ten minutes, while that of a Hollywood film ranges from about 20 seconds to one minute. Jarmusch uses this style of filmmaking to his advantage giving *Law* its own unique look.

Jarmusch uses the long take to accomplish a series of objectives. First it allows for equality in each character because the camera doesn't make one character more important. It also allows for "reality" to exist in an undistorted manner. A limited use of cuts and edits allows the events to be recorded as they unfold.

As an independently made film (without corporate Hollywood studio help) director Jarmusch clearly demonstrates his technical knowledge through the film's precision. The cinematography is almost perfect. Cameraman and Director of Photography Robby Muller creates brilliantly exposed, crisp and beautifully lit images. One memorable scene is of Zack sitting on the street corner in front of his apartment building. A sense of darkness sets the mood to come and beyond him are the street lights glowing like candles. The facades of the tall buildings appear to stand in judgement over Zack. Another good scene is with Zack, Jack and Roberto paddling around a maze of little rivers among the trees in an endless swamp trying to find a way out. Here Muller shot it so that every image we see begins to resemble an Ansel Adams photograph, making the swamp scene look more like an art piece rather than just a slice of life.

## A journey beyond

# Hypnotist heightens awareness

BY CHRIS SWINGLE

"Journey into the imagination through hypnosis" began with a lemon and ended with a kiss Saturday night. Hypnotist James Mapes performed for more than two hours in front of 270 people at Ithaca College's Dillingham Center.

The "lemon," on a literal level, was an oval-shaped yellow fruit Mapes used early in his show. He bit into the lemon, dripping juice onto the stage, to test the audience's powers of imagination.

It worked. Faces grimaced in response, and Mapes said such a reaction indicated an ability to reach the first of six hypnotic stages.

Metaphorically, the sour-tasting fruit also paralleled the skepticism felt by some audience members.

"I don't really believe in hypnosis," one IC junior said. Believing or not, most of the audience found themselves laughing at the actions of the 20 people Mapes hypnotized during the show, which was sponsored by the Student Activities Board.

The on-stage participants' "journey" began with a trip on a spaceship, experienced as if they were actually travelling in space.

Sitting on a row of wooden chairs, the 20 hypnotized people listened as Mapes described their imaginary surroundings; their bodies responded to his comments. They jerked back in their chairs with the thrust of lift-off, their arms and legs floated up once, "weightless," and they shivered or wiped sweat from their faces during mock temperature problems.

"I think the best part was the trip," said IC student Matthew Hul, whose girlfriend was one of those hypnotized.

Mapes performed enthusiastically and energetically, perhaps reflecting his theater background. He also displayed a sense of humor. Each time the participants "re-materialized" during the space travel, their hands and arms itched for about five seconds, to the amusement of the audience.

Also, when Mapes landed the participants on a planet, he told them some large, friendly plants to their left were waving to them. The 20 people

turned their heads to "look," eyes closed; a few even waved back to the plants.

The (invisible) purple plants to their right, however, weren't so nice. Mapes told the group that the plants were throwing rocks at them, and most participants cowered in fear.

"You couldn't really work against it," explained Ann Podlozny, an IC student who enjoyed the hypnotic experience. She hopes to see Mapes perform again, and plans to apply for a special, biannual, eight-hour workshop he offers at his home.

The audience learned that Podlozny's ambition when she was five years old was to be a waitress, and they heard all about her birthday party that year. "Awake," afterwards, Podlozny could not recall being taken back to age five.

The hypnotist sent most participants back to their seats, keeping Podlozny and two others on-stage for a time regression demonstration.

each draw a picture on the chalkboard, which produced childish renditions of a house, a sun, and a monster (the last even said "HI FRANK" to its artist).

When the long rays of Podlozny's sun ran over onto Frank Scholl's monster picture, trouble broke out between the "young artists." Scholl scribbled out Podlozny's picture, and the latter began crying.

While the audience laughed loudly, Mapes separated the two, putting Scholl to "sleep" while he calmed Podlozny.

Actually, as Mapes had explained at the beginning, the hypnotized participants were at "a heightened state of awareness," not asleep. They could hear everything that was going on, but had little control over their actions.

Mapes' other dramatic demonstrations included making one student forget his name, and another forget the number seven (resulting in confusion when she counted her fingers and

**"You couldn't really work against it"**  
**--Ann Podlozny**

Mapes instructed the three to write their signatures on a blackboard, then took them back to age 12 to again sign their names, and finally back to the age of five.

The most dramatic difference in their signatures was during regression to age five, when each printed his/her name; kindergartners haven't yet learned cursive. Mapes told the audience he's followed-up after past shows by comparing participants' actual handwriting samples, and the signatures matched.

Sophomore Pete LeDoux, an audience member during Saturday's show, remained skeptical until the age regression. "I can't figure it out," he said of the hypnotist's powers. "I don't know how he did it."

Everything didn't run smoothly, though, to the audience's amusement. Mapes had a small problem with the "five-year-olds." He asked them to

got 11 as a total).

Mapes said the average person could use self-hypnosis to work on weight reduction, quitting smoking, or achieving other personal goals. He began doing hypnosis in 1972, and now works with terminally ill cancer patients on pain reduction. Mapes has a private practice in Connecticut and tours regularly, performing at colleges and lecturing at corporations.

At the end of the show, Mapes removed all suggestions from those he had hypnotized, except one.

Once the 20 participants had returned to their seats in the audience, Mapes said, "Thank you, ladies and gentlemen, and goodnight."

At the words, the 20 jumped up, shouted "I love you!" and kissed the person nearest to them. One participant, Cena Vanosdel, ran up on-stage and kissed Mapes—just as he had hypnotized her to do.

# Nunn, Vitucci jazz The Commons

BY ELLEN BETOR

Last Sunday afternoon in Center Ithaca, people of all ages leaned back in their chairs and relaxed to the sounds of contemporary jazz. With Fe Nunn on synthesizers and Michael Vitucci on electric guitar, they were not disappointed.

From the first chords of Stevie Wonder's "Superstition," to the closing Bobby Herby classic, "Sunny," Nunn and Vitucci took turns displaying their musical versatility. On some tunes, Nunn played chords as accompaniment to Vitucci's guitar riffs, while on others Nunn carried the melody, supported by Vitucci. Their repertoire included standards like, "No Sunshine," by Bill Winthers and John Lennon's "Imagine." They also played several of Nunn's originals, which were enthusiastically received by the audience.

"This is a very important part of

our lives," Nunn said. The duo first met at Ithaca College, and have been playing together ever since, said Nunn. He added that in addition to music, they have a lot in common. "We really enjoy working together," he said, of his relationship with Vitucci. He attributes this to their success as a group. Also, as well as being musicians, both men have everyday occupations. Nunn is an elementary teacher, and Vitucci is a licensed real-estate agent. They perform at various clubs around Ithaca for the sheer enjoyment it brings them, said Nunn.

For those of you who happened to catch Nunn and Vitucci and want to hear more, some opportunities are coming up. On March 12, they'll appear at Simeons; March 13 at Olivers; and March 14 at The Rendevous. If you missed last Sunday's performance and enjoy hearing good jazz players-stop in and listen for a while.

Last Sunday's performance, sponsored by Center Ithaca, was part of a seven week series. Each Sunday at 1pm, concerts featuring jazz, classical, opera or dixieland will be held in front of the main eating area in the Center. Each concert has a sponsor, said Carol Spence, director at Center Ithaca. Sponsors involved include: Iszard's Dept. Store, The House of Shalimar, Woolworth Dept. Store, The Musicians Performance Trust Funds, The City of Ithaca and Center Ithaca.

Channel 13 covered Sunday's performance as part of a television show called, the "Ithaca Artist Series." The show airs every Tuesday at 9:30pm and highlights each concert from the previous Sunday. The concert series itself began on Feb. 15 and will run through March 29. The next one is scheduled for March 1, and features the Cayuga Chamber Orchestra.



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DANCE FEVER: IC students danced the night away last Saturday night. The event was sponsored by The Physical Therapists Association.



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# Actors lack emotion in C.U. play

BY ROBIN HOFFMAN

An hour and a half into "Two Gentlemen of Verona," the curtain fell, and the houselights illuminated the filled Willard Straight Hall auditorium. Was this comical William Shakespeare extravaganza ending

ed with pain. Would there be yet another hour and a half of this unconvincingly acted, uninvolved story to endure?

"Two Gentlemen of Verona" takes place in the Napoleonic era and tells of two childhood friends, Proteus and

This may be true, but this "theme" was only scarcely apparent in this production. Evidence of their "inseparable" friendship surely didn't appear in the scene in which Valentine (played enthusiastically by Armand Schultz) leaves Verona to become a

In the beginning of the play, Proteus is in love with Julia, a woman of Verona, (played by Mary Jennings). Upon his mother's insistence, Proteus leaves Julia and Verona to accompany Valentine as a member of the "Emperor's Court." While there, Proteus forsakes the love of Julia and commits himself to capturing the heart of Sylvia (played rather dully by Elizabeth Dement).

Jennings' portrayal of the dumped Julia was a highlight in this otherwise lackluster production. Jennings delivered her lines with great spark and vivacity. Her body movements and tone of voice conveyed her character as an energetic, striving young woman.

Another standout performance was Robert Clendenin's Launce, servant to Proteus. He provided a greatly

needed comical tone. Clendenin meandered on stage clad in a straw hat, a "country bumpkin"-type suit, yellow socks, and a bright red bow tied around his neck. He hysterically displayed the emotions of his family upon following Proteus to Milan, imitating the crying styles of each member and his own despair over his dog's lack of emotional display. "He is a stone with no more pity than a dog," explained Launce.

The whole emotional level of the play was what inevitably caused its downfall, and for me not to recommend it. The overall tone of the play was light-hearted and fun, but there was no real commitment of emotion, on the part of the players, to back up the play's lighter moments. And thus, I found myself caring little about the characters and their follies.



**TWO GENTLEMEN OF VERONA:** Two Cornell students portray characters in William Shakespeare's "Two Gentlemen of Verona". The comical love story is playing at Willard Straight Hall through March 8.

with various dilemmas unsolved? I, mistakenly but wishfully, concluded that this seemingly epic-in-length production had come to an unresolved, but deserved ending.

When my friend sitting next to me said, "It's just intermission," I winc-

Valentine, who become obsessed with the same woman, Sylvia, daughter of the emperor of Milan.

According to director Anthony Cornish, the two young men are on journeys "from inseparable childhood to separate lives and values."

member of the "Emperor's Court" in Milan. Proteus (played understatedly by Eric Ness) seems reconciled and quite content with his supposedly closest friend travelling across the country. "He after honor hunts," Proteus declares, "I after love."

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# Ithaca's Assistant Provost writes and reads his poetry

When I first heard the Associate Provost was going to read poetry, I put the two ideas together and thought that a provost was just another poet in residence. I then wondered a few things when I shook the hand of the Associate Provost. What exactly is a provost? Who is this man? Is he a poet? Does he smile?

The title "provost" has nothing to do with poetry. It is the administrator who oversees the six deans and the registrar. The position also deals with the hiring and promotion of faculty, and tenure. Dr. Paul Hamill's position of Associate Provost is a newly created office at Ithaca College.

Hamill was once described by a professor as being "approachable," and after 20 minutes of conversation,

I found myself agreeing. He quite easily spoke about his background, and merits in a humble manner; and although I was just a student, I never felt that his conversation was condescending.

Hamill moved to Ithaca after serving for ten years as Associate Provost of The College of Charleston, which is similar to IC in size and curriculum. He did not begin writing seriously until after he received several degrees in English, including a doctorate in American Literature.

At The College of Charleston, he was involved with the area's poetry society. He explained that administration work can get monotonous and that poetry is an outlet. Hamill became the organizer of the writing

community and a poetry reading circuit was established among a few colleges in the South Carolina area. It attracted a prominent variety of poets (Galway Kinnell for example) because of the financial backing, and the attractiveness of the South Carolina area. Hamill added that poets found Charleston as a mid-station between prominent speaking arenas and prime vacation areas.

## Hamill works with poetry as an outlet

Hamill focuses his work on "middle distant" poems, poems that are 3-4 pages in length. Most of his pieces are narratives and monologues. He hasn't yet published a collection of works, but he has had individual pieces appear in magazines. Also, hidden among unfiled papers, is a plaque not yet hung on the wall which was awarded to Hamill for second place in a *Writer's Digest* contest: an award not unworthy of mention.

Hamill also stays in tune with the poetry on the Ithaca College campus.

He is a high level administrator, who keeps a copy of *Stillwater* on his bookshelf, and when it is important and warranted he does smile.

Michael Scully



ENTERPRISING EDITOR: Bob Guccione Jr., the editor of SPIN magazine is set to speak at IC March 4 at Dillingham's Horner theater.

## Guccione to speak

BY SCOTT MURPHY

Bob Guccione Jr., the publisher, designer, and editor of *Spin Magazine*, will be appearing Wednes-

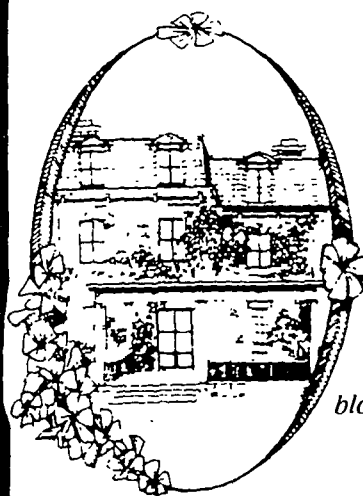
day March 4 at 8pm in the Hoerner Theatre, which is located on the ground floor of the Dillingham Center.

*Spin*, a monthly music magazine, was first published on March 19, 1985. It is generally regarded as an alternative to *Rolling Stone*. The magazine regularly reports on new and established bands as well as important national and world issues. Guccione Jr. describes *Spin* as an "overground underground publication." Today, the magazine's circulation hovers around 150,000.

Guccione Jr., 30, is the oldest son of Bob Guccione Sr., who is widely known as the publisher of *Penthouse*. Guccione Jr. was born in Manhattan, grew up in London, and moved back to the United States where he graduated high school. At the age of 18 he published his first book, *A Step By Step Guide to Kung Fu*. At the age of twenty-four, Guccione became Vice President of Promotion and Circulation Director for *Penthouse International*. As the youngest circulation director for a major magazine in America, he helped start *Omni Magazine*.

Currently both Guccione Jr. and Sr. are facing prolonged attacks from fundamentalists who oppose the views of *Spin* and *Penthouse*. In the past year, Guccione debated Reverend Jimmy Swaggart about censorship on the Cable News Network. This is one of several issues that Guccione Jr. is expected to address.

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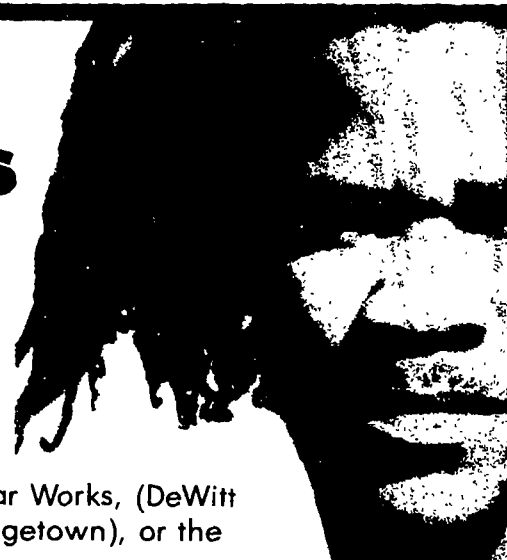
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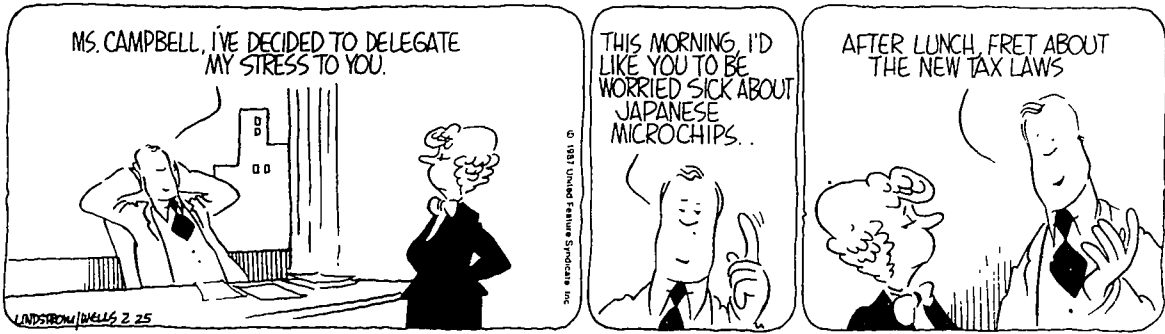
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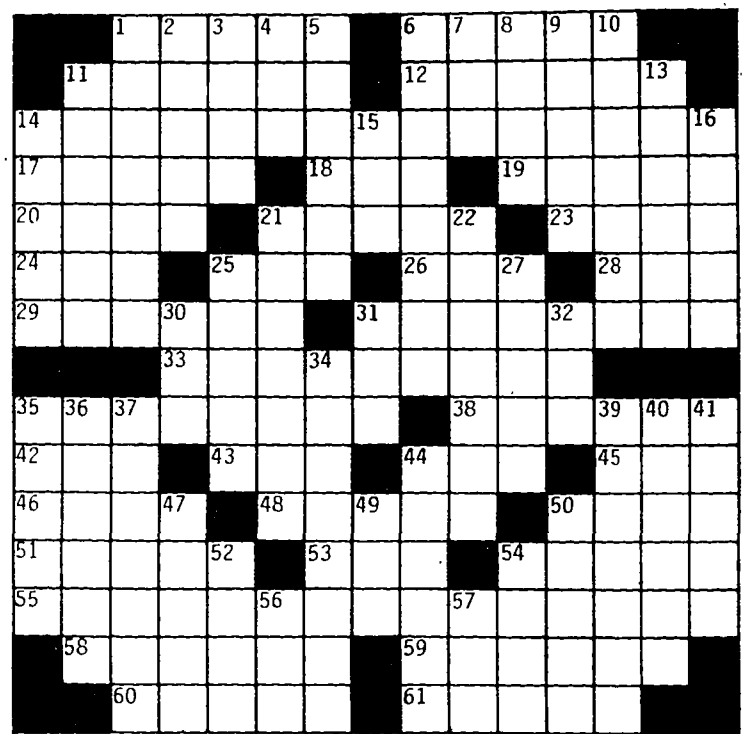
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**ACROSS**

- 1 Disputed matter
- 6 Columbus's seaport
- 11 Certain doctor
- 12 Calculator of old
- 14 Government Service (2 wds.)
- 17 Cooking need
- 18 "Call — cab"
- 19 Like some hats
- 20 Highway part
- 21 Motel sign
- 23 Breeding places
- 24 Make do
- 25 Prefix: air
- 26 Bravo, in Barcelona
- 28 Dry, as wine
- 29 Open —
- 31 Most eccentric
- 33 Nomads
- 35 Became less severe
- 38 Giggle
- 42 Mrs. Peron
- 43 Japanese money
- 44 By birth
- 45 Actress Char-lotte —
- 46 Certain European
- 48 Split

**DOWN**

- 1 Speaks in a singing voice
- 2 Famous Canyon
- 3 Withered
- 4 Vase
- 5 Inflamm with love
- 6 Loved one
- 7 Mr. Beame
- 8 Bathe
- 9 — liner
- 10 Dawn
- 11 Quantity consumed
- 13 Napped fabrics
- 14 Capri and Wight
- 15 Name for a pope

- 16 Decree
- 21 Enroll again
- 22 Precipitated
- 25 — home is his castle
- 27 Weird
- 30 Stupefy
- 31 Letters after a proof
- 32 Letter trio
- 34 Inhabitants
- 35 Terminates, in law
- 36 Famous tennis family
- 37 Cowboys' gear
- 39 Gladiator's weapon
- 40 Mitigating
- 41 Bowling button
- 44 Belonging to Kathmandu's country
- 47 — Rouge
- 49 Important person
- 50 Former first lady
- 52 Certain food outlet
- 54 Eye inflammation
- 56 Timetable abbreviation
- 57 College cheer

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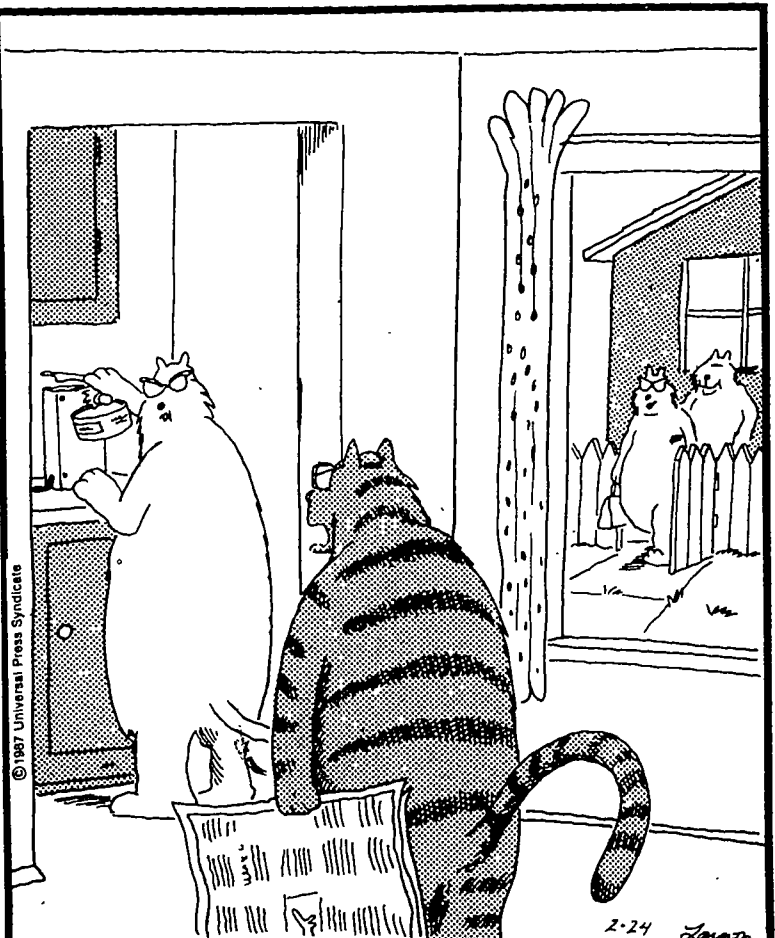
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# IC Bomber sports weekend wrap-up

BY MIKE DAVIDSON

The varsity "B" basketball team avenged an early season loss to Cortland by taking the Red Dragon, 77-65. Steve Miller had 20 points and 15 rebounds to pace the Bombers. Bob Ward also had 20 points and Doug Fraser added 14 points. Marvin Dunmeyer provided additional board support with 10 rebounds and had six points off the bench.

The Bombers then disposed of Skidmore for the second time in eight days, winning on the road, 69-62. Miller gave another standout effort with 21 points, Fraser tailed 14 for the second straight game and Jack Sullivan returned to the lineup to add 12 points.

Ithaca exploded for 57 first half points against Alfred and went on to a 112-86 win, the squad's highest point output of the season. All 13 players scored for the Bombers, led by Miller with his season high 26 points. Fraser added 21 points and Sullivan added 17. Ithaca outrebounded Alfred 52-32, thanks in part to solid efforts by Miller and Sullivan who grabbed 11 and 10 rebounds, respectively.

## Women's swim

The women swimmers, ranked third in the nation for Division III, dominated the state meet last weekend, tallying 714 team points to defend their state title. Coach Paul Miller's group took seven of 24 events, and set one state and three pool records. Kelly Kisner swept the 50 breaststroke in a pool record time of 32.21, and earned second place in the 100 IM, and the 100 and 200 breaststroke. Nancy Stapp took first in the 100 and 200 breaststroke, ahead of teammate Kisner, and earned a second place finish in the 200 IM. Barbara Radef landed third in the 200 breaststroke, while Kirsten Coleman swam to first place in the 50 free, third in the 100 free, and fourth in the 100 IM.

Maureen Costello, Karen Kouhi, Kisner, and Coleman set a pool record in the 200 medley relay with a time of 1:53.03. The team also broke the New York State record in the 800 free relay and secured a national qualifying time in the 400 relay.

## Men's swim

The men swimmers fell to host Alfred in its final dual meet of the season, 118-99. Jamie Donovan took first in the 1,000 free at 10:15.74. Rob D'Alessandro, Bryan Rice, and Chris

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# Mankowich brothers excel

BY DAVID SEIGERMAN

What weighs approximately 250 pounds, has three brothers, and is often considered among Ithaca College's top mat-men?

The answer, of course, is the Mankowich brothers, Tom and Paul, both of whom are currently All-American caliber wrestlers on the IC team.

Tom, a senior, and Paul, a junior, are from a family in Commack, N.Y. that has nurtured a set of five wrestling brothers, a combination of talent and desire comparable to the six Sutter brothers currently in the National Hockey League.

Their older brothers, Mike and Peter, wrestled for Cornell University and Ithaca College, respectively, during their college careers. In fact, at one point, Peter, Tom, and Paul all wrestled for Ithaca at the same time. In addition, the youngest Mankowich brother, John, is a high school senior and has already applied to Ithaca.

Throughout the years, Tom feels that they've all been fortunate to have been able to take advantage of each other's talents and knowledge.

"We all get along fine. We're all good work-out partners, and we've come to count on each other," explains Tom. "Sometimes, we're even our best

coaches."

"We all pull for each other," says Paul. "At one point, there were three of us on the team. We all helped each other, and were able to go over different techniques together," continues Paul.

Ithaca College's wrestling coach, John Murray, who has been associated with the Mankowich family for a little over five years, has seen all that the tandem of Tom and Paul have to offer.

"They're both very good team members and both are solid performers in the program," says Murray.

While sometimes it would prove difficult to distinguish one brother from the other without a scorecard, Murray believes there are some noticeable differences between Tom and Paul.

"Tom's more of a serious-minded, dedicated type of athlete," offers Murray. "He spends more time in the weight room, and works very hard to do what he has to do. And he's certainly won a lot of matches for us."

"Paul's a laid-back, easy-going kind of guy, very talented," continues Murray. "He could have been All-American this year, but the injury got in the way."

Throughout the season, Paul often dislocated his shoulder, an injury Tom also suffered earlier in his career. Paul is scheduled for surgery on Feb. 27.

Tom agrees with Murray in that each individual brother has a unique and particular strength in his wrestling abilities.

"Mike was smart, Pete was quick, and Paul's a combination of both," explains Tom. "And John, just give him a couple of years..."

"They're all naturally better than me," continues Tom, "so I spend more time in the weight room to help me overcome my lack of natural talent."

Tom is quick to credit his parents as being his biggest supporters. "They've really helped me a lot, coming to all the tournaments and everything. Without our parents, I don't think any of us could have accomplished as much as we have."

While Tom is due to graduate this upcoming May, Paul plans to make a comeback from his injury next year.

"As far as setting any goals, I would like to be All-American, that would be it," admits Paul. "I will try to accomplish that."

"I know what I have to do and who I have to beat," says Tom.

## Gymnastics

The Bomber gymnasts were on the road for two dual meets this past week, and split the two meets, losing to Cornell, 172.9-160.45, and beating Cortland 161.8-116.9.

Kris Moore was outstanding for Ithaca in the Cornell meet, placing second in the vault with an 8.85 and third on the floor exercise with an 8.65. Cindy Chiolo placed second in the balance beam with an 8.7 score.

In the Cortland meet, Moore finished third in the all-around with 33.45 total points for the victorious Bombers. Moore won the floor exercise scoring a 9.0 and earned second place in the vault and the balance beam. Karin Curry won the vault with an 8.75 and placed third in the floor exercise, scoring an 8.9. Ithaca, ranked second in the latest polls, has now qualified for nationals as a team and will compete at Bryn Mawr College this Saturday.

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# Scoreboard

## BASKETBALL

**NBA Standings (through Tuesday)**

**EASTERN CONFERENCE**

**Atlantic Division**

	W	L	Pct.	GB
Boston	41	14	.745	-
Philadelphia	31	24	.564	10
Washington	29	25	.537	11½
New York	16	39	.291	25
New Jersey	13	41	.241	27½

**Central Division**

	W	L	Pct.	GB
Detroit	36	17	.679	-
Atlanta	33	21	.611	3½
Milwaukee	36	22	.621	2½
Chicago	27	25	.519	8½
Indiana	27	28	.491	10
Cleveland	22	33	.400	15

**WESTERN CONFERENCE**

**Midwest Division**

	W	L	Pct.	GB
Dallas	35	19	.648	-
Utah	31	23	.574	4
Houston	29	25	.537	6
Denver	24	32	.429	12
San Antonio	19	36	.345	16½
Sacramento	18	36	.333	17

**Pacific Division**

	W	L	Pct.	GB
LA Lakers	42	13	.764	-
Portland	35	21	.625	7½
Golden State	27	30	.474	18
Seattle	27	29	.482	15½
Phoenix	22	33	.400	20
LA Clippers	9	43	.173	31½

**ICAC STANDINGS**

	W	L	GB
ITHACA	9	3	-
Alfred	8	3	½
RIT	6	5	3
St. Lawrence	5	5	3½
Hobart	5	6	4
Clarkson	3	8	6
RPI	2	8	6½

**NHL STANDINGS (through Tuesday)**

**WALES CONFERENCE**

**Patrick Division**

	W	L	T	Pts.
Philadelphia	37	18	5	79
NY Rangers	26	27	8	60
NY Islanders	27	26	8	62
Washington	26	28	8	60
Pittsburgh	23	28	10	56
New Jersey	23	31	5	51

**Adams Division**

	W	L	T	Pts.
Hartford	31	24	6	68
Montreal	29	26	8	66
Boston	29	26	5	63
Quebec	24	30	8	56
Buffalo	22	32	6	50

**CAMBELL CONFERENCE**

**Norris Division**

	W	L	T	Pts.
Detroit	26	26	9	61
Minnesota	26	28	7	59
St. Louis	23	27	10	56
Chicago	23	29	9	55
Toronto	23	32	6	52

**Smythe Division**

	W	L	T	Pts.
Edmonton	38	18	5	81
Calgary	35	25	2	72
Winnipeg	33	23	6	72
Los Angeles	25	28	7	57
Vancouver	19	36	8	46

**Ivy League Basketball Standings**

	W	L	GB
Cornell	8	4	-
Penn	8	4	-
Yale	7	5	1
Princeton	7	5	1
Dartmouth	6	5	1½
Columbia	4	8	4
Brown	4	8	4
Harvard	3	8	4½

**Ithaca College Scores (through Tuesday)**

**Men's Basketball**  
 IC's "B's" 69 Skidmore 62  
 IC 88 Alfred 78  
 IC "B's" 112 Alfred 86  
 Buffalo 69 IC 66  
 IC 71 Oneonta 53

**Women's Basketball**  
 Rochester 56 IC 59  
 IC 64 Clarkson 62  
 IC 63 Buffalo 58

**Men's Swimming**  
 IC 94 RPI 81  
 Alfred 118 IC 99

**Wrestling**  
 8 national qualifiers at Northeast Regionals

**Gymnastics**  
 Cornell 172.9 IC 160.45  
 IC 166.9 Cortland 161.8

**Women's Track**  
 IC 76 Hamilton 16  
 IC 76 Cortland 61

**Men's Track**  
 2nd place ICAC meet

**DIV I COLLEGE HOOP**

- Top 20**
- 1 UNLV (28-1)
  - 2 North Carolina (25-2)
  - 3 Indiana (23-2)
  - 4 De Paul (25-1)
  - 5 Temple (28-3)
  - 6 Purdue (21-3)
  - 7 Iowa (23-4)
  - 8 Georgetown (22-4)
  - 9 Pittsburgh (23-5)
  - 10 Alabama (21-4)
  - 11 Syracuse (22-5)
  - 12 Oklahoma (21-5)
  - 13 Clemson (24-3)
  - 14 Illinois (19-7)
  - 15 TCU (22-4)
  - 16 Kansas (21-7)
  - 17 Duke (21-6)
  - 18 Florida (21-7)
  - 19 New Orleans (23-3)
  - 20 Providence (18-6)

# Women end 11-12 Hoopsters win to close season

**BY DAVID HERZ**

The Ithaca College women's basketball team's season may be ending a little too early for Coach Christine Pritchard and her squad. The young Bomber team struggled early in the year but responded by winning five of their final six games, including a sweep of their final three this past week.

The Bombers began their week with a 63-58 victory over the Buffalo Lady Royals. Coach Pritchard said that the Bombers' effective running game allowed them to get high percentage shots. Roxanne Aguilar led IC with 21 points and five steals. Julie Goodenough had 14 points and 14 rebounds.

Ithaca traveled to Rochester for the Holiday Inn Classic last Friday. Ithaca first played the Clarkson Golden Knights. Despite shooting 4-13 from the foul line in the first half the Bombers took an eight point lead into the locker room at halftime. The Knights fought back and tied the game at 62 with only seconds remaining. But Ithaca responded with senior Mary Colton hitting a 13-foot jumper off a perfect pass from freshman Roxanne Aguilar with four seconds remaining to provide IC a 64-62 victory. Colton finished the evening with 17 points. Laurie Hancock had nine points and nine rebounds, Julie Goodenough grabbed 11 rebounds, and Aguilar dished out 10 assists.

The dramatics continued the next night as the Bombers got the match up they had hoped for. Only 11 days earlier on the same court the Lady Bombers had dropped a two point decision to the Rochester Yellowjackets. Pritchard said her team was relaxed but confident because they were going into the game with nothing to lose and everything to gain.

The Bombers' defense forced U of R into early foul trouble. When the Yellowjackets switched into a zone defense, Sue Maroni and Shari Williams each hit two long jump shots to force Rochester back to man-to-man defense. The Bombers led by eight with 10 minutes to play but, like the 10 wins before, this did not come easily for IC. Rochester battled to within two at 58-56 with one second to play and had possession of the ball. But U of R had six players on the court and in the midst of the confusion tried to call a time out. But they had none left and the result was a technical free throw for IC. Colton sank the technical to give Ithaca the 59-56 upset victory. Rochester had entered the game the eighth ranked team in the nation and first in New York State. Maroni led IC with 14 points, Aguilar added 11 points and Laurie Hancock had seven points and 13 rebounds.

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Aguilar was named the tournament's Most Valuable Player and Hancock and Colton were named to the All-tournament team. Coach Pritchard especially praised Colton's performance. "It was a great way for her to end her career." She added, "Mary has gained my respect not so much from her statistics but from her attitude and dedication. She did not play much in her first three seasons but stuck with the program and continued to work hard." Colton will be the only player lost to Ithaca next year. With so many players returning Pritchard has already begun to look ahead toward next year with high expectations.

Ithaca finished its season with an 11-12 record with all 12 losses from teams that were ranked either nationally or in the state.

**Ash Wednesday (March 4) Services**

Catholic Services are:      Protestant Services:

12:05pm                              9:00pm  
 5:05pm  
 7:30pm

in Muller Chapel



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# Women swimmers defend their title...page 14

ITHACAN

# SPORTS

Issue 17

February 26, 1987

16 pages\*Free

## Hoopsters beat Alfred

BY STEVE GOLDSTEIN

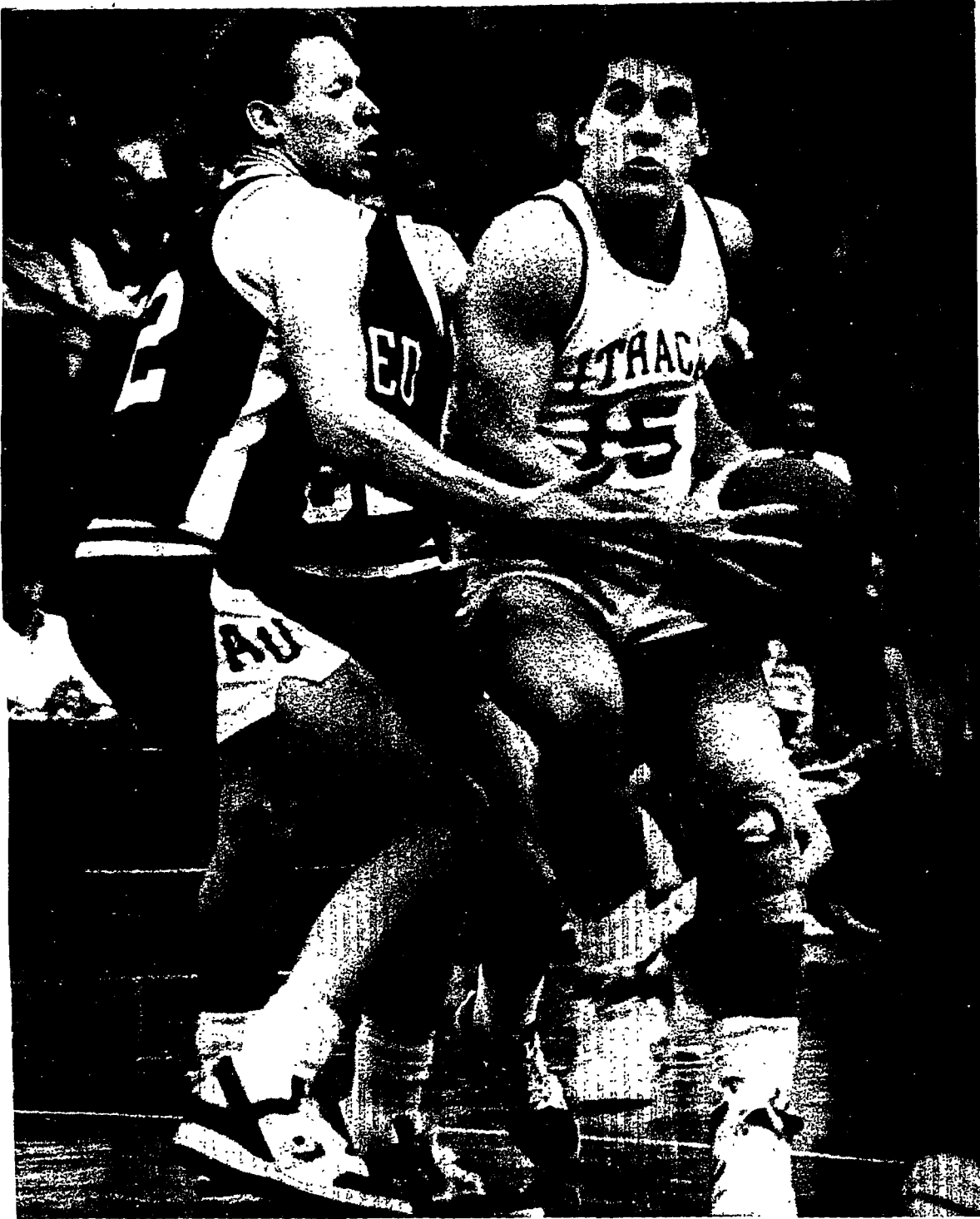
The Ithaca College Bombers used a 20-4 first half run, a balanced scoring attack, a rowdy home crowd, and some clutch foul shooting in the last two minutes to hold off ICAC leader Alfred University 88-78 at Ben Light Gymnasium Saturday night. The win kept the Bombers' hopes for the league championship and an NCAA Division III tournament bid alive. The Bombers stand now at 15-10 overall and 9-3 in the league with 16-8 Alfred at 8-3 in the ICAC. Depending on this week's Alfred-RPI matchup, a playoff may be needed to determine the league championship if both teams are 9-3. A coin toss will determine the site of the game, should it be played.

Both squads came out cold to open up the game as IC held a 5-4 lead after nearly six minutes of play. The pace picked up in the next five minutes as IC still held a 16-13 edge with 9:41 left in the half. It was at this point that catalyst senior Mike Friedman dished off for two baskets and dropped one shot from the line as IC upped their lead to 22-14 with 7:45 left. The Saxons came back with six straight points to pull within 22-20 with just over six minutes remaining. From this point on, it was all IC for the remainder of the half as the Bombers took apart the Saxons on both ends of the court.

On the defensive end, the Bombers caused numerous turnovers with a pressure defense led by senior Vito Federici and junior Dean Crocker who had four steals for the game. On the other end, Crocker found a hot shooting Kermit Moyer who shredded the nets for ten of the Bombers' 20 points, including two 3-point shots and two more from just inside the 3-point line. Moyer finished with 18 points for the game on 6-11 shooting, mostly from 18-feet and beyond. Crocker found senior forward Mark Cornish for six of his 11 first half points as well during the Bomber run. Cornish finished with 17 points and six rebounds and Crocker with 11 assists. By the time the Bombers were through, they had a 42-24 halftime lead.

The Saxons opened up the second half by going inside to their big guns as Chris Tighe and Mike Wing hit for three hoops each as Alfred went on a 12-6 run that cut the Bomber lead to 48-36 with 15:00 left. Tighe finished with 19 points and 12 rebounds and Wing led the Saxons with 23 points.

Then relatively silent senior captain Andy Vye became a factor in the



ITHACAN/ADAM RIESNER

**CROWD-PLEASER:** Co-captain Mike Friedman shined for the Bombers against Alfred last weekend. It was Friedman's final game at the Ben Light Gym. IC win 88-78, keep their chances for a national bid alive.

game as he had so many times in his career at IC. The Bombers went to Vye to hold off the charging Saxons because as Vye said, "The Alfred front line was in foul trouble and we felt that if we could go inside to expose this, we could score with consistency." This is exactly what the Bombers did as they maintained a

68-58 lead with the 5:55 left in the game. Finally, however, the Saxons showed why they are in first place as they reeled off three quick hoops, and cut the lead to 68-64 with 4:35 left. The Bombers stayed on top by a 74-68 count with 3:00 remaining before Alfred's Brian Andrews hit for his first of two 3-pointers, surrounding

four foul shots by IC's Kevin Joyce, who hit for 16 in the game. Two foul shots by Vye, who had a game high 24 points with nine rebounds, kept IC up 80-74 with just 1:07 left. Crocker found Joyce with a great half court pass for a layup that put the Bombers up by eight.

## Runners place second at RPI

BY RICH LINDAMER

The Ithaca College men's track team was in action this past weekend at RPI competing in the ICAC indoor track championships.

In the four-team conference championship meet, the Bombers finished a strong second behind the powerful indoor team of St. Lawrence University. Rounding out the team standings in third and fourth place were Alfred University and RPI, respectively.

### 2nd at ICAC meet

Rich Surace and Vic Griffith turned in outstanding running performances for IC on RPI's small track. Surace placed second in the 1500-meter run with a time of 3:59.9 and later won the 5000-meter run in a time of 15:18.4. Griffith placed three-tenths of a second out of first place in the 800-meter run with a time of 2:00.3 and also ran a strong 2:00 leg on the second place 4,800 meter relay team.

Mark Lurz and Warren Mormile further added to the Bombers' cause in the running events. The duo finished one-two in the 55-meter high hurdles as Lurz edged Mormile in a close race.

Ithaca also scored well in the field events, though they failed to place anyone in the throwing events.

IC dominated the high jump as John Loose, Matt Leszyk, and John DeCrescente leaped to first, second, and fourth place finishes, respectively.

Another Ithaca jumper placed in two different events. Mike Johnson took a first in the long jump and a fourth in the triple jump behind teammate Paul Benware who won the event.

Coach Jim Nichols stressed the fact that his Ithaca squad's second place performance was very pleasing under the circumstances. "I don't think we lost, I think we just got beat (by St. Lawrence)."

The circumstances that Nichols referred to are Ithaca College's lack of an indoor track facility and the fact that the ICAC meet only awarded points to the top four finishers in each event.

### "St. Lawrence is very tough indoors"

"St. Lawrence is very tough indoors. They can do so much more training with an indoor facility," Coach Nichols relates.

At the upcoming state meet, in which the top six finishers in each event earn points for their team, Nichols is hopeful that his Bombers depth will provide the extra points needed to upend defending champion St. Lawrence and the rest of the competition.

This weekend the men's track and field team travels to Hamilton College in their final contest before the New York State meet at St. Lawrence in two weeks.

## Wrestlers send eight to nationals

BY PAUL CRISPO

This season was meant to be a rebuilding year for the IC wrestling team. The team lost five starters to graduation and one half of this year's team are freshmen. Four freshmen even filled starting roles in this past season. Head coach Murray had done a miraculous job in turning an unknown team into a national force. Many felt that there would be a let-down before resuming the competitive level the Bombers once enjoyed, but the young IC wrestlers were determined to prove that the program was still just as strong.

The Ithaca College wrestling coaches have excellent reputations as

wrestling instructors, and as coaches as well. Both head coach Murray and his assistant Mark Iacovelli have earned prominence at Ithaca. Murray was awarded the NCAA Division III Coach of the Year award and the NY State Wrestling Coach of the Year award in 1985. Iacovelli, who coaches technique in wrestling, compiled a 136-1-1 high school match record while winning three NY state championships as a wrestler. He also posted a 100-15 record and was a Division I All-American in college. But before this season began last September, the two coaches knew all this experience would have to be used to its full limit in order to attempt to rebuild the IC

wrestling program. Coaches Murray and Iacovelli realized they were working with a largely inexperienced team, but insisted on putting their coaching philosophies into the team to build a strong and competitive unit. The Bombers responded by posting a 12-3 record and earning a final ranking of fifth in the Division III National Poll.

Last weekend the Bombers journeyed to York, Pennsylvania to wrestle in the Northeast Regional tournament which was also the national qualifying tournament. The outcome shocked all doubters. Out of a possible ten, IC qualified eight wrestlers for the nationals. All ten wrestlers placed in the top three of

their weight class. Co-captain Bob Panariello (118 lbs.), Glen Coche (134 lbs.), Ron Gross (142 lbs.), Marty Nichols (150 lbs.), and Dan Bieller (177 lbs.) all won the Northeast championship and thus qualified for Nationals. Taking second place and also qualifying for Nationals were graduate student and co-captain Paul Schumann at 126 lbs., Tom Mankowich at 158 lbs., and finally heavyweight Rich Kane. Mike Fusillo and Tony Villereale took third place finishes at 190 lbs. and 167 lbs., respectively. The Bombers now hope to defy even more odds during their trip to Buffalo, site of the Division III National Tournament, on March 6.