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Macke merges to form new Dining Service

By Karen Powers

The words "no more Macke" may spark interest in some students' eyes, but in reality, Macke is simply hiding behind a larger enterprise and a new name.

The Macke corporation has been feeding Ithaca College students since 1979, but this summer Macke merged with Servomation Corporation to form Dining Services of America. This company is presently serving approximately 35 colleges and universities across the Eastern United States.

Anne Humphrey, Director of Business Services, is confident that the merger will combine every positive aspect from both Macke and Servomation. The process of creating a diverse yet nutritional menu has already begun, with major changes being made under the direction

of Jim Tyson, Manager of Dining Services of America.

Last year, The Towers Dining Hall west line began serving "The New Horizon" menu which offered low calorie health food. This year, every day during lunch, the Towers west line will feature a brunch menu consisting of quiche, souffles, eggs-to-order, bagels, and a deli bar. The east line will continue to offer the usual Commons menu which also serves the Terrace east line and Union Dining areas. Also at the Towers west line, during evening meals, an ethnic concept has been included: Oriental, French and Western meals are just a few of the menus being considered. Each style will be served for an entire month and resemble the Pacesetters that were offered in past years.

Other changes include the Terrace west line which will now offer a grill for hamburgers, hot dogs, and grilled cheese. This grill will be in use for both lunch and dinner and the deli bar will continue to serve only during lunch. This will enable those students who do not like the usual menu to practically create their own meals. For those students who are weight conscious, every dining hall will begin offering a low-calorie alternative at each meal. This will consist of baked fish, poultry, and vegetables. A dietician will be on campus a minimum of three times yearly to evaluate the nutritional content of each menu.

Many students may be concerned over the increase in board costs this year. Anne Humphrey emphasizes that this increase is not due to the merger. "Not only has labor and overhead increased but the Consumer Price Index has risen nearly 4%." All of these factors, combined, resulted in the 5% rise in board costs over last year.

This past weekend, Mitchel Green began his position as Director of Dining Services here at Ithaca College. Green recently see Macke page 8

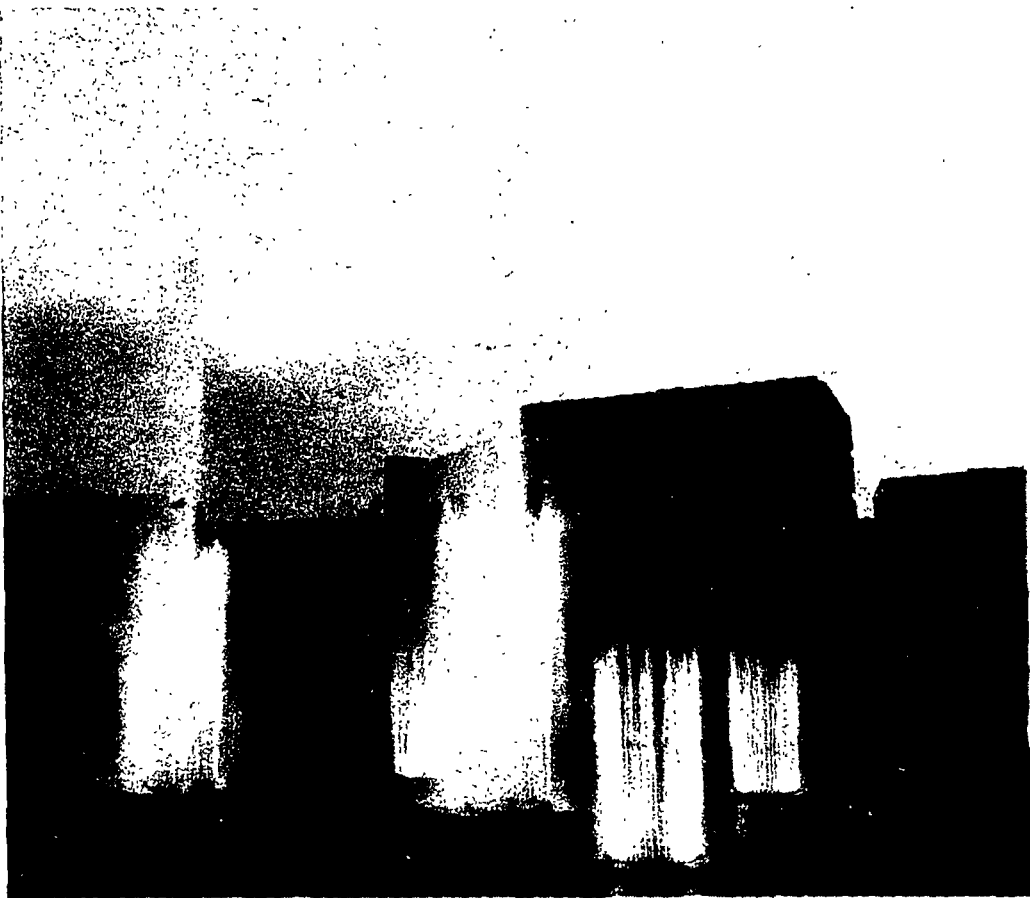


Photo by Adam Riesner
By day, the Dillingham Center is a creative starting block where students who participate in communications can explore their talents as well as interests. By night, the Dillingham Center stands quiet, empty, yet with the last few weeks of Summer, a combination of color and water create a sensation only known to those who have seen the reflecting pool.

President Whalen begins eleventh year; Continues on and off campus involvement

By Joan Foley

President James J. Whalen is presently beginning his eleventh year here at Ithaca College. Whalen's job includes activities both inside and outside of the school. As president, he is concerned with the welfare of Ithaca College and higher education in general.

President Whalen's concerns lie not only within Ithaca College itself, but are diversified with many off-campus activities as well. On campus, James Whalen is directly involved with the students, from formal ceremonies such as Freshman Convocation to informal dinners in residence halls or weekly Board Room lunches.

Much of President Whalen's time off-campus is dedicated to fundraising activities. Whether it is corporations or friends of the college nationwide, all donors wish to see Ithaca College's progress continue. Whalen is just as concerned with the local community and often speaks at local organization meetings and dines with area business representatives.

On a larger scale, James Whalen recently held the position of chairman of the National Association of Independent Colleges and Universities (NAICU) and spoke at their annual meeting in Washington, D.C. He also sits on the board of

directors of the American Council of Education (ACE) and works with the Independent College Fund of New York (ICFNY). Because of these activities, the president receives nationwide recognition and has met with members of Congress and the White House staff.

James Whalen's speeches and meetings take him to many major cities, including Washington, New York, Chicago and Boston. Last spring, he traveled to China, Hong Kong, Japan and other countries to look into the possibility of

exchange programs between Ithaca and Asian universities.

As a representative of higher education across the nation, Whalen has received recognition and been quoted in the *New York Times* and *Time Magazine*. He recently appeared on the "Today Show" and was interviewed by Jane Pauley. Whalen spoke about financial aid and explained deferred tuition programs. He also stressed the point that colleges need endowments and Federal support for financial aid to continue. As he said on the

"Today Show", "...about twenty institutions in the country own fifty percent of wealthy endowment dollars, and there are thirty-three hundred colleges and universities in the country."

President James J. Whalen is genuinely concerned for you, as a student or administrator. He is concerned with the life and quality of Ithaca College. You will most likely run into the president at any football game, as he is said to have missed only two games in all of his years here. He is present at many student meetings and is always willing to interact with the students.

IC professor faces drug charges

By Karen Powers

David Unland, an associate professor of music at Ithaca College, was charged with second-degree unlawful possession of marijuana, a class D felony, and with growing marijuana, which is a misdemeanor under the public health law.

On August 14th, State Police in Waterloo discovered an undisclosed amount of marijuana growing in the greenhouse at Unland's home. As a result of an "anonymous complaint" a warrant to search the greenhouse was issued by Ovid Town Justice Robert Favreau.

Unland was sent to Seneca County Jail following an arraignment by Favreau. Bail was set at \$1000 cash which Unland posted for his release.

According to Stu Miller, District

Attorney for Seneca County, "no felony hearing has been scheduled as of now, but there is a possibility of the case going before the Grand Jury in September."

see Unland page 3

THIS WEEK IN THE ITHACAN

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Parking fines skyrocket to \$250

By Nancy Pracht

"Are you the girl that used to have a yellow car? You are lucky that we didn't tow your car away because it has been in the fire lane for two days. Don't you know that you aren't allowed to drive in the fire lane without permission from security. If I see that car in this lane after today you will never drive on campus again. You have ten minutes to put your car in the parking lot." The door slammed.

This situation occurs often at Ithaca College and although there were only two ticket maids on campus last year, they always managed to find most of the students that were parked in the wrong lot or illegally. This

year, with the same two ticketers, illegal parking becomes much more expensive and detrimental to on-campus parking privileges.

The first parking ticket one receives costs him or her \$5.00. (Last year it was only \$3.00). The second ticket costs \$10.00 as opposed to last year's \$5.00. The third ticket costs \$25.00. The fourth hits one hard with a ticket costing \$50.00. Number five results in a \$100.00 ticket and loss of parking privileges on campus. Parking privileges are lost for the remainder of the semester plus another whole semester. One's sixth ticket costs \$250.00. Think of all the things you could buy with that

kind of money! The seventh fine happens to be the worst. With the seventh violation comes a bill of \$250.00, disciplinary action, and possible suspension.

However, if one is caught parking in a firelane for the first time, he or she will have to park in S lot for the remainder of that semester plus another whole semester. If caught twice, parking privileges will be revoked. If unloading items from a car, or if there is a special reason as to why one's car needs to be parked in a fire lane, call security immediately.

Also, the bus stop by the Union has changed due to construction. The bus stop is now located by the flag pole.

(Caution: the area around the flag pole is now a fire lane and parking rules apply.)

Not only have the ticket prices changed, but so have the parking circumstances for all students. Freshmen are limited to parking only in S lot. They will be provided with a green parking sticker. Upperclassmen park according to where they live. With a red sticker, one can only park in J lot (towers), L lot (terraces), and F lot (New Building). With a brown sticker, one can park in A lot, B lot, C and D lots, M lot, both R lots, and S lot. Students obtaining the brown sticker can also park in Y lot which is located in the

parking lot of the NCR building. A pedestrian walk and traffic light is being built from the NCR lot across 96B to I.C.'s entrance.

"I made a recommendation to expand parking, possibly turning one of the back fields into a parking lot," says Lou Withiam, Director of Safety and Security. But he is unsure whether this will be done or not. When asked about cancelling freshmen parking privileges, Withiam said that there was "no discussion about it what-so-ever."

"I don't know whether there's going to be more tickets, but we'll definitely be stricter," continues Withiam. Who knows? Anything is possible in the tow away zone.

Looking for campus talent-

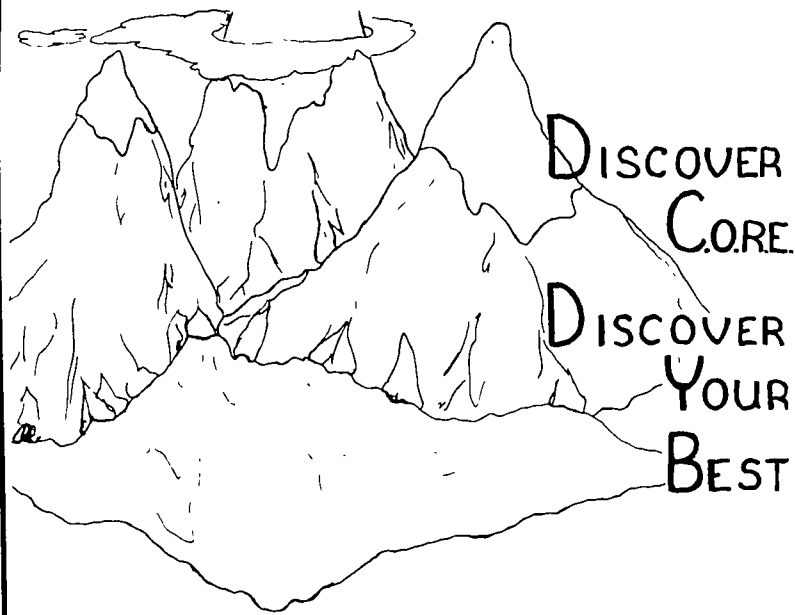
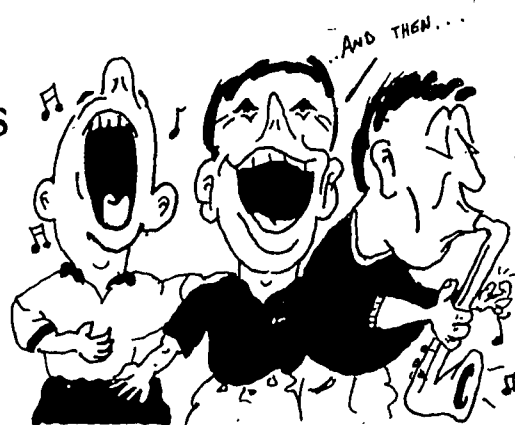
■ singers ■ musicians ■ comedians

Call 274-3149

C Hub

NOTE:

Calendar of events will be posted outside the pub



DISCOVER
C.O.R.E.
DISCOVER
YOUR
BEST

C.O.R.E. will provide....

- Tents, backpacks, daypacks, maps, mess kits, utensils, flashlights and much more.
- Information on: camping, hiking, canoeing, biking, fishing and other outdoor activities.
- Outdoor literature and information on State Parks and other camping sites.

**Center for Outdoor
Recreational Experience**
274-3149

Total Fitness

- Racquetball • Squash
- Nautilus • Eagle
- Aerobics • Exercise Class
- Steamroom • Sauna • Jacuzzi
- Bar & Restaurant
- Conference Room • Free Child Care
- Giant Screen TV

Special Rates for Students
limited number of non-prime time memberships available
Sign up with a friend and get 50% off the initiation fee!

Come by today and let our experienced instructors get you started now on a total fitness program that's right for you.

Special Rates for Students
limited number of non-prime time memberships available
Convenient Bus Service to East Hill Plaza

Courtside 277-0200
Racquet and Fitness Club
16 Judd Falls Rd., Ithaca • across from East Hill Plaza

Unland
from page 1

While Unland awaits the outcome, the school will keep him employed. Dr. Arthur Ostrander, Interim Dean of the Music School, believes that "Unland's matter is a personal one to be dealt with through the courts and he will be resuming his teaching position in the fall."

Expansion and renovations underway; Union growing to meet student's needs

By Kris Wend
Last spring, a committee headed by project director Dr. Richard Correnti (Vice President of Student Affairs) announced that Egbert Union would

undergo an \$8.5 million expansion and renovation.

Construction began this June when all of the major utilities below and around Egbert Union were relocated. Construction of the new addition was supposed to begin late summer, but work has not been started yet.

The addition, when completed, will be made up of a large multi-purpose room, a 500-seat snack bar, a recreation center, and a bookstore. It will be added onto the North End of Egbert Union and will connect the Union to Muller Faculty Center as well as Textor, Friends, and Job Halls.

In addition to the expansion, the current Union will be completely renovated. A larger student dining hall, extensive lounge areas, campus and student organization offices, and several meeting spaces will make up the renovated area, as well as a relocated information desk, sweet shop, bank facilities, and Crossroads.

There are, however, several disadvantages to this "Spacious New Facility". Work will continue all year long and the Union will probably have to close during Spring Semester 1986. The important services such as the dining hall, snack bar, pub, recreation room, information desk, and mailboxes will supposedly be relocated, but definite plans are still unconfirmed.

The new construction is considered necessary due to the small size of Egbert Union and the large increase in the student body.

Construction will force the closing of the Union (U) parking lot (a loss of 160 parking spaces) and all buses which drove through U lot have been rerouted to the circle outside of Textor Hall.

Members of the Expansion/Renovation Committee presently refuse to comment on problems which appear to be slowing construction down, but, as of now, students at Ithaca College can plan on having a newly expanded/renovated Egbert Union sometime next year.

Welcome Students!
Family Fun
Miniature Golf
Batting Cages
322 Elmira Road



Angie D's Hairstyling
For men \$7 & up
HOURS
Tuesday-Friday 8am-5pm
Saturday 8am-3pm
330 WEST STATE ST ITHACA, N.Y. TELEPHONE 277-4666

We welcome you to worship and fellowship at
Bethel Grove Bible Church
A non-denominational Christ-centered church serving community and campus
1763 Slaterville Rd., Ithaca, NY 14850

REGULAR SERVICES

Sunday	Sunday School (for ALL ages)	9:15 a.m.	Wednesday	L.I.F.E. group meetings in area homes for Bible study & fellowship
	Morning Worship	10:30 a.m.		
	Evening Service & Fellowship Hour	7:00 p.m.		

(Bus service to campuses and a nursery provided in the morning)
For a copy of student bus schedule please call 277-3333

Ad Lab '85 places fourth in Nation

IC News--The Ithaca College Ad Lab class placed fourth in the National Student Advertising Competition held at Georgetown University on June 8.

Only four places were awarded among the field of 15 schools at the annual competition, which involves preparation and presentation by students of a mock advertising campaign for a corporate sponsor. This year's sponsor, Burger King, asked students to develop a campaign designed to increase its sales by 12% using a hypothetical budget of \$100 million.

Ithaca won the right to compete in the final round by placing first in the Northeast regional competition held at Syracuse University in April. This was the first time the College qualified for the finals, although it has placed in the top five every time it has entered the regional contest.

Ithaca's fourth place finish in the national contest was especially significant, according to Tom Bohn, dean of the School of Communications.

see Ad Lab page 8

WELCOME!



- POSTERS
- ART PRINTS
- BOOKS
- POSTER FRAMES
- POSTER HANGERS
- DESK LAMPS
- HI INTENSITY LAMPS
- STATIONERY
- CARDS
- CALENDARS
- CORK BOARDS
- MEMO BOARDS
- WALL HOOKS
- MUGS, ETC.

"ITHACA'S LARGEST POSTER STORE"

Logos book store **THE EMPORIUM**
115 DOWNTOWN ITHACA COMMONS

ATTENTION STUDENTS

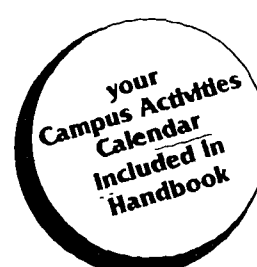
NEED INFORMATION REGARDING

Student Programs and Services
On or Off Campus Community Life
Academic Resources
Student Government, Clubs, or Organizations

General Information

pick up your copy of the 1985-1986 STUDENT HANDBOOK

on campus students - from your R.A.
off campus students - Egbert Union Information Desk



ANNOUNCEMENTS

Dancers Wanted

Dancers who would like to perform Parent's Weekend should contact Michelle Cole in the Hill Center Office #19 (274-3125). Male and female dancers of all levels are encouraged to sign up. Rehearsals begin on Sept. 9. The performance date is November 8.

Counselors Needed

Join the women who are making changes...ITHACA RAPE CRISIS. If you enjoy working with people, have a desire to acquire counseling skills and are interested in learning about community resources, you may want to join us. We are an organization providing free and confidential 24-hour crisis counseling, advocacy, information and referral for people who have been sexually assaulted and their concerned friends and families. If this sounds challenging to you and a worthwhile investment of your time, come to an ORIENTATION MEETING, THURSDAY, AUGUST 29th, 7:30pm, at GIAC, Court and Albany St. Room II, or call our office at 273-5589 for more information and an application.

President's Host Meeting

There is a mandatory meeting for all committee members tonight (Thursday, August 29th) at 7:00pm in the Chapel.
A training session for all committee members will take place Saturday, August 31.

Career Search Strategies

College students interested in preparing for and improving their career options and opportunities will find the newsletter "Strategy For Success" to be of immense value in the prospective graduate's search for rewarding opportunities. Advice on all facets of finding a position, resumes, cover letters, interviewing, selling yourself, etc., in the highly job market. Expertise and advice by professionals, corporate recruiters, and management that hire will aid a student's efforts in landing that position at graduation. For information on how you can receive a FREE SUBSCRIPTION of "Strategy For Success" - write Reid Graphics, P.O. Box 626, Manor, PA 15665.

Library Hours

LIBRARY HOURS-Fall 1985
Mon-Thur 8:30am-Midnight
Friday 8:30am-10:00pm
Saturday 9:00am-10:00pm
Sunday 12:30pm-Mid

AUDIO SERVICE HOURS
Mon-Thur 8:30am-11:45pm
Friday 8:30am-9:45pm
Saturday 8:30am-9:45pm
Sunday 12:30pm-11:45pm

REFERENCE SERVICE HOUR
Mon-Thur 8:30am-10:00pm
Friday 8:30am-5:00pm
Saturday 1:00pm-5:00pm
Sunday 12:30-10:00pm

MUSIC REFERENCE HOURS
Monday-Friday 2:00pm-5:00pm
Wednesday 6:00pm-10:00pm

Note: The library will be open regular hours during Labor Day weekend, August 30-September 2.

Forensic Meeting

Interested in speech communication activities? Want to improve your speaking, writing, listening and organizational skills? Then you should plan to attend the first meeting of the Ithaca College Forensic Association on Monday, Sept. 9 at 7:30 pm in F203. For more information, contact Frank Sharp, assistant professor of speech communication and director of forensics, in Muller 112 (enter through Muller 106).

Volunteers Needed

Volunteers are needed to raise Guide Dog Puppies for a year in the Tompkins County Area. The Guiding Eyes for the Blind Puppy Raising Project is locally coordinated by Tompkins County Cooperative Extension 4-H. Volunteers must be able to be with the puppy for most of the day. For more information regarding this vital program, please contact Sandy Roberts, Project Leader at 273-6859 or Tracey Brant at the 4-H Office, 272-1421.

All potential participants are welcome regardless of their race, color, national origin, age, sex, or handicap.

Announcement Information

The Ithacan will begin accepting requests for the use of the announcements page under the following conditions:

- 1) All announcements must be received no later than 5pm on the Monday prior to the date of publication.
- 2) All announcements must be typed or neatly handwritten and double-spaced.
- 3) The person who requests the use of space must include their name and phone number where they can be reached.
- 4) The Ithacan will not accept any announcement information over the phone.
- 5) The Ithacan reserves the right not to print any announcement due to space and/or content requirements.

ITHACA COLLEGE WEEK in REVIEW Aug. 29 - Sept. 7

Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
<p>N = Nabenhauer Room F = Ford Auditorium</p> <p><u>September 3</u> Directions in New Music, Opening Lecture, (F) 8:15 p.m.</p> <p><u>September 4</u> Ithaca College Concerts, Tremont String Quartet, (F) 8:15 p.m.</p>	<p><u>September 6</u> SAB Film, Desperately Seeking Susan, Textor 102, 7:00 & 9:30 pm</p> <p><u>September 7</u> SAB Film, Desperately Seeking Susan, Textor 102, 7:00 & 9:30 pm</p>	<p>NONE THIS WEEK</p>	<p><u>September 2</u> Al Anon Meeting, Phillips Room, Chapel, 8:30 - 10:00 p.m.</p> <p><u>September 3</u> AEC/BACCHUS weekly meeting, Job Room, 4 p.m.</p> <p><u>September 4</u> Hillel General Meeting, Chapel, 7:30 p.m.</p> <p><u>September 5</u> Alcoholics Anonymous Meeting, Phillips Room, Chapel, 8:30 - 10:00 p.m.</p> <p><u>September 6</u> Shabbat Services, Chapel, 6:00 p.m.</p> <p><u>September 7</u> Catholic Liturgy, Muller Chapel, 6:30 p.m.</p>	<p><u>September 7</u> IC Varsity Men's Soccer at Glassboro Tourney (A) IC Field Hockey - Alumni Game, 11:00 a.m. Varsity (H) IC Varsity Cross Country vs. Hartwick College, 1:00 p.m. (A) IC Varsity Fall Baseball vs. Utica College, 1:00 p.m. (A)</p>	<p><u>August 29</u> Classes Begin 8 am</p> <p><u>September 1</u> Hillel Ice Cream Bash, Chapel Pond, 2:30 p.m.</p> <p><u>September 4</u> Last Day Add/Drop Block I Courses</p> <p><u>September 5</u> SAB Activities Fair All Day - In Front of Union, See SAB Office, 3rd floor, Egbert Union for Details</p> <p><u>September 6</u> Last Day Pass/Fail Block I Courses</p>

OPINIONS/LETTERS

Diversify and grow

Just as there are over one hundred extra curricular options here at Ithaca College, there is an equal amount of different types of personalities and perspectives. Attending a college and finding your own place in doing

so can be confusing and overwhelming.

To begin with there are six residential areas on the campus alone, all of which are extremely different from each other. Each area houses a distinctive

kind of student. Often our best friends become those who live in or near our dorm. This can either be a limiting factor in our social lives, or it can work to our benefit. The choice is ultimately ours. It's not always a blessing to live with other students who are just like us because we are not encouraged to explore other social aspects of the campus. It's nice to be able to relate to your roommate just as long as this security isn't restraining.

It's possible to be intellectually restrained as well. There is room within everyone's major for open electives so that we are stimulated to take a closer look at different areas of study. What we might think is uninteresting and unappealing may open our eyes to issues that directly affect our lives. Concentrating on just one academic area is not a complete learning experience because it doesn't enlighten us to the diverse options which are available to us.

A closed mind can only stand to lose. When we meet new people and encounter new challenges we grow. When we stop growing we begin to die. Try to keep this in mind when considering all that Ithaca College has to offer.

Robin Plant
Editorials Editor

Welcome back I.C.

On behalf of The Ithacan staff I would like to welcome the class of 1989. As you will soon discover, Ithaca College offers numerous opportunities for growth, development, and education inside and outside of the classroom. These opportunities exist along the infinite career paths which originate at Ithaca College. There are over one hundred clubs, sports, and activities to choose from to help illuminate these paths.

Although a strong academic college career is important, there are many ways by which one could supplement lectures and textbooks. Marketable, professional, interpersonal skills can be read about in textbooks, but should be applied to achieve success.

These skills can be developed and refined by getting involved in extracurricular activities. Whether it is on the football field, student activities board, or the television station you must find your potential and then make it work for you.

Think of the computer term "garbage in/garbage out"—what you put in over the next four years is what you will get out. To help find interests and achieve your goals one must make an effort to seek them out. This can be accomplished through trial and error and not giving up. If you do this, the next four years will be rewarding and worthwhile.

David Klein
Editor in Chief
THE ITHACAN

Speak out!

Throughout the year, academic, social, political, and moral issues arise that often stir emotions within us. The Ithacan's opinions/editorials (OP/ED) page serves as a forum for the student and administrative voice concerning these issues. Without this voice significant subjects may pass without the recognition they may deserve. The OP/ED page is one of the few open discussion areas that is acknowledged by both students and administrators, which makes it a convenient method of widespread communication.

The Ithacan encourages replies to editorials as well as rebuttals so that everyone may have an opportunity to present their perceptions. In order for letters to be printed as soon as possible we ask that they are either put in the Ithacan box in the union or delivered to the Ithacan office in the basement of Landon hall by the Sunday prior to the Thursday issue in which they are to appear. Use your voice and speak up. We're looking forward to hearing from you.

THE ITHACAN

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Lloyd Sarro
Managing Editor

Michael Segal
Business Manager

Barbara A. Richard
Advertising Editor

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Operations Manager

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THE ITHACAN

Founded 1932
Incorporated 1969

THE ITHACAN is a student newspaper published by The Ithacan Publishing Company, Ithaca, New York. It is published every Thursday during the academic year and distributed without charge on the Ithaca College campus.

As a public service, THE ITHACAN will print relevant events of public interest to the Ithaca College community in its Announcements section without charge. It is requested that these messages be sent through intercampus mail or to the address below, and received before 5:00pm on the Sunday prior to the publication date. They can also be placed in THE ITHACAN mailbox located in the Egbert Union, next to the check cashing window.

THE ITHACAN also encourages student and faculty input for stories and/or submissions. We do request that they include your full name, phone number where you can be reached, major with graduation date, and/or affiliation with Ithaca College.

THE ITHACAN
Ithaca College
Ithaca, New York 14850
(607)274-3207

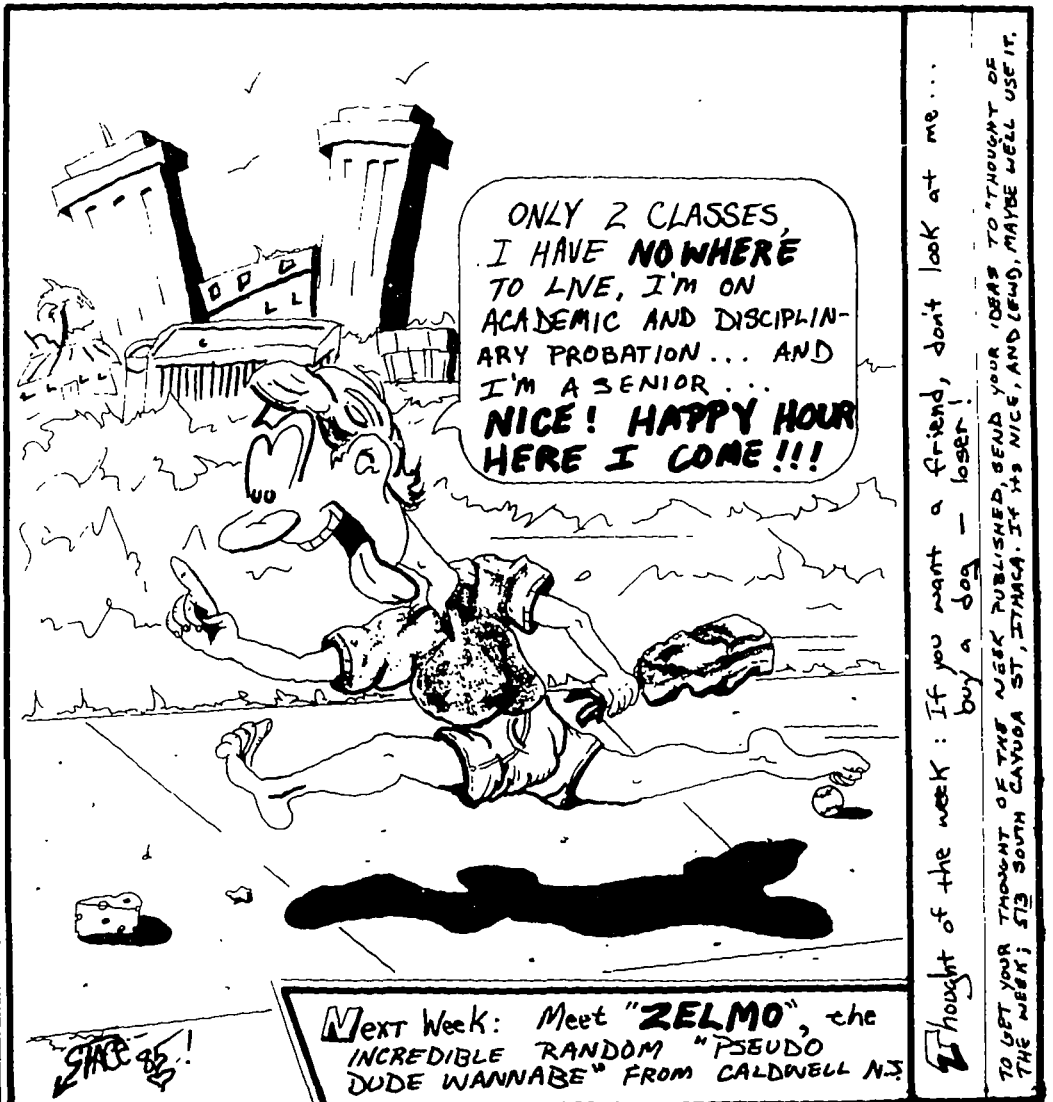


Ithaca College



Welcome Back!

THE ORIGINAL ^{TO} TIME BOMB ^{BY GREGG STACY}



Thought of the week: If you want a friend, don't look at me... buy a dog - loser!
TO GET YOUR THOUGHT OF THE WEEK PUBLISHED SEND YOUR IDEAS TO "THOUGHT OF THE WEEK", 513 SOUTH CAYUGA ST., ITHACA, NY 14850. IF IT'S NICE, AND LEGAL, MAYBE WE'LL USE IT.

THE ENTERTAINER

The Arts and Entertainment Guide



David Bucknam as Mozart and Diane Carlin as Constanze during one of their more playful moments in the popular show "Amadeus" which will be playing through September 1st at the Hangar Theatre

Amadeus Delights Ithaca Audience

By Joan Melrod

As the man in the box office handed me my tickets for "Amadeus", I noticed his button said "Why be normal?" "How very fitting," I thought, because both the theatre and performance were indeed exceptional.

The Hangar Theatre is a summer theatre which is located at Cass Park. The building itself looks like a stone fortress. Inside, one can buy beverages and snacks while mingling with the diverse audience (which includes students, teachers, and a variety of people from the Ithaca community). The theatre opens itself to all audiences. On Tuesday nights the entire play is signed for the hearing impaired, and there is always room for those limited to wheelchairs.

As you enter the theatre to take your seat, the smell of

incense and the sounds of music surround you. Four actors are already on the stage. One monk swings the urn of incense, another monk is lighting tiny floor candles, illuminating the stage. Old Salieri sits sleeping in a wheelchair and, in contrast, we see young Salieri (played by the son of a teacher at Ithaca College) crying out to God in Italian. The play has already begun.

The story, which is written by Peter Shaffer and actually is mostly fictional, takes place in Vienna in November 1823 and, in recall, the decade 1781-91. The play is about the young musical genius Amadeus Mozart and the older, more recognized composer, Antonio Salieri. Salieri wants nothing more than to honor God with the most beautiful music possible yet is tormented by his own mediocri-

ty in comparison to Mozart's socially unrecognized genius. He is cursed with being one of the only men able to truly recognize the beauty of the music Mozart creates. In his rage and frustration he declares war against God and uses the young Mozart as his battleground.

The story is a passionate one and the talented actors, beautiful set, and costumes do it justice. Just as you might get lost in Mozart's wonderful music, the actors draw you back into the play so smoothly that you feel almost god-like, able to feel each character's pain and hear the disharmony created as their lives intertwine.

The play ends in reverse of the opening. The candles are all blown out and the audience is left in the darkness upon Salieri's death. The play was almost three hours long, but well worth it.

After the play, there was a Tuesday "Talk Back" in which the director and actors came out and the audience (many of whom are regulars at the Hangar) was encouraged to ask questions. At it turns out, the two leading male actors Mitchell Gossett (as Salieri) and David Bucknam (as Mozart) both actually played the piano-forte *see Amadeus page 7*

S.A.B. Gearing Up for New year

By Kris Wend

The Student Activities Board (S.A.B.) is gearing up for a new year of exciting campus events, and, as always, the organization would like to stress student involvement and student interaction.

There are thirteen committees in S.A.B.:

Advertising, Bureau of Concerts, Community Activities, Crossroads, Extra University, Fine Arts, Films, Open Mike Nite, Public Relations, Recreation, Speakers, Theatre, and Travel.

Several of these committees are presently working on some of their regular, yearly events.

The Public Relations Committee just released an information pamphlet which describes S.A.B. and its activities. It can be picked up in the S.A.B. office, third floor, Egbert Union. *see SAB page 7*

1985: The Year of the Boss

By Lynne D. Realand

It's no secret that this, 1985, is the year of the Boss. His face is everywhere—on magazines and posters, newspapers and album covers. Every move he and the E-Street Band make is documented, photographed, and submitted to all the common people via Time, Rolling Stone and "Entertainment Tonight".

But just what, a lot of us have wondered, is the big deal?

Well, if you see his live performance—as I did two weeks ago at East Rutherford's Giants Stadium—then you'll realize that all the hoopla, all the frenzied excitement, is extremely well-deserved.

I must admit that I have never been a hardened Bruce fan. Unlike countless others, I'm no slave to the music of the Boss. I was excited about the prospect of seeing the show, but nevertheless remained aloof of the seemingly senseless raving. In fact, I assumed he was just another rock star promoting his latest album.

This is where I was wrong. Although he did play many cuts from his most recent album, it was apparent that he was more interested in giving a high-energy show than collecting more platinum for his walls. I was amazed at how easily he related to his audience. He utilized every moment he possibly could in order to captivate the audience. We were enthralled: first echoing his cries of "oh yeah, alright, come on now," then listening intently as he told

us stories and tales in his folkloric manner. But Springsteen says that he's "not into people screaming at me like they do for David Bowie. I want them to scream with me. I want us to do it together." At the concert, his goal of togetherness was most certainly realized.

Right from the opening song, "Born in the USA," Bruce had the entire crowd on its feet. After

that he kept us up and dancing to all the "oldies-but-goodies," I found myself swaying, arms in the air, along with everyone else.

Of course, no one could help but shout the lyrics of "Born to Run" and when he returned to the stage for his second of three encores, even though the song spoke of "Jersey Girls", every girl from here to Sacramento

was certain he was singing about her.

Bruce was ecstatic to be back home in New Jersey, his own Garden of Eden. He sings of regular, everyday people, and makes contemporary heroes of them. Every song, every tale leading into those songs, no matter how comy, is straight from the heart.

As the show moved on (until nearly four hours had passed) we saw that there was another noticeable personality occupying the stage. When this personality's name was even mentioned, the crowd was on its feet, screaming at the top of its lungs for Clarence Clemons. Sax solos were greeted with tremulous, house-shaking roars of approval and antics between Clemons and Springsteen were extremely well received. Reporter Lynn Davey's statement says it all. "Bruce may be the Boss, but Clarence is the acknowledged King of the World."

Another ear- and eye-catcher is back-up vocalist Patti Scialfa who, after being turned down for a spot as one of the E-Streeters in 1971, returned for another shot as a member and was asked to join them on tour in St. Paul, Minnesota. She definitely is a boost to the already powerful vocals of Springsteen and held her own on a solo piece in "The River".

No one thought twice when the band left the stage. Lighters flickered and feet stomped. Chants of "B-R-U-U-C-E" could be heard throughout the *see Springsteen page 7*



S.A.B.'s Committees Work

from page 6

The Film Committee just released a list of movies for the fall semester. The movies were chosen by using the student interest survey taken last semester. The new list includes movies from "The Breakfast Club" to "The Cotton Club".

The Speakers Committee has asked Mark Weiner, a comedian, to perform at Ithaca College. He will be appearing in the Crossroads on Thursday, September 26.

The Extra University Committee is introducing a new Yoga course in addition to their already successful dance course, and the Travel Committee is presently conducting a student interest survey to decide upon a spot for their spring break trip.

Soon all of the committees will have their full schedules planned and S.A.B. will be active on campus again. Lynn Haloburdo, Chairperson of S.A.B., wants to encourage all students who are interested in

student activities to join S.A.B. "S.A.B. is a fun way to get involved on campus and meet a lot of really great people," says Haloburdo.

Anyone interested in getting more information on S.A.B. should stop by the S.A.B. Booth at the Activities Fair on Thursday, September 5, between 10:00a.m. and 4:00p.m. Anyone who is interested in joining S.A.B. should attend the S.A.B. organizational meeting at 8:00p.m. that evening.

Amadeus Entertains

from page 6

for the performance.

All in all, it was a superb performance and I would encourage everyone to go see it (though it may be difficult to get tickets due to its popularity). "Amadeus" will be playing through September 1. The upcoming September events at the Hangar Theatre will include Susan Freundlich who will be performing a fusion of American Sign Language and dance (Sept. 7) and Beth Soll and Company, which is a modern dance troupe performing a combination of the classical and avante-garde styles (Sept. 21).

Springsteen Rocks

from page 6

stadium. The band manned their posts and broke into a version of "Twist and Shout" with bits of "Louie, Louie" thrown in for good measure. The crowd broke into smiles, and the aisles filled with dancing fans. One huge party had erupted. Even as the lights came on, the crowd remained undaunted-clapping and screaming continued.

As the Boss and the E-Street Band exited the stage for the last time it was obvious that as drained as they must have been, the crowd was at least, if not more, exhausted. The multitude of sweat-drenched bodies filed neatly and calmly towards the gates. I was a bit ashamed at myself for being so weary, but at the same time I knew we had given as much as Bruce had during the concert. I went away from the stadium with the comfort of knowing that, although he was leaving, Springsteen would be back, and so would I. This kind of exhaustion I can take more of!



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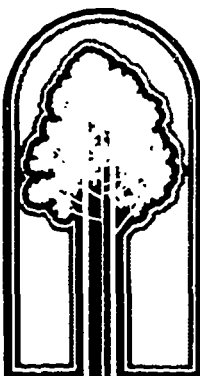
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Murphy's musical notes:

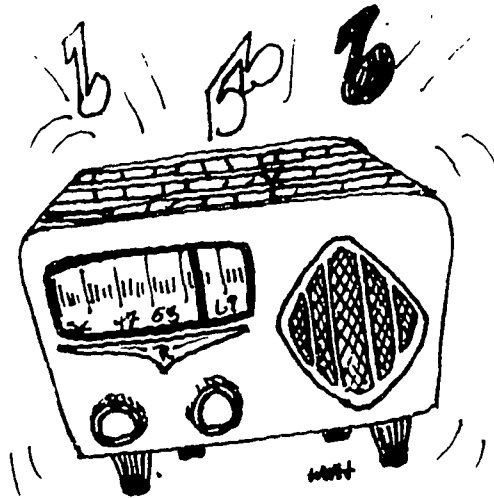
The critic's choice in new music

By Scott Murphy

What started out as a horrendous year in music suddenly became a goldmine when the flowers started to bloom. Not only has music been making a strong showing with the green stuff, it's also been making headlines. I only heard about Madonna's wedding 87 times!

An appearance by REM in Binghamton April 26 was a good omen for things to come. Until then, hit radio was "the" scene, pounding the ears with Madonna and Phil Collins, not to mention the Mary Jane Girls and already forgotten groups. Try remembering in a year what you listened to. It'll be kind of tough. Remember, "One Night In Bangkok"?

REM's eerie and powerful performance was topnotch throughout their twenty-five song set as they mixed both old and new material. Subsequently, "Fables of the Reconstruction" has been received favorably by both college and your average rock stations. It's not a fluke either.



The critic's darlings begin with the sparse sounds of "Feeling Gravity's Pull" and don't let up until the last banjo note is plucked on "Wendell Gee". Opting for a new producer, Joe Boyd, and a tighter guitar oriented sound, REM hits home on most of the album. "Driver 8," a lightweight song about a train conductor and "Can't Get There From Here," their bid for commercial success, are the ic-

ing on the ice cream cake. So that was one good way to spend the summer, until an announcement came on MTV about an unprecedented concert that would take place in July. Bob Geldof and Company are to be commended for their work which made the world aware of two things (at least): world hunger and some of the best bands in the world. One lady asked me if "that" concert was

going to be on television. I told her that television executives didn't want to broadcast such a filthy, unwholesome event in which one hundred thousand people would stagger to the loud and suggestive music of Led Zeppelin and U2. She stomped away in disgust at my remarks. "That" concert is a highlight of 1985 and possibly the decade. If only I could remember what it was called.

Other new music which has turned 1985 around was released by New Order, Suzanne Vega, and the Talking Heads. Each of the artists are as definitive as their names. With the exception of the latter, all are receiving heaps of praise, if not sales. Granted, the Talking Heads' return to their roots, entitled "Little Creatures", is selling, yet not at a tremendous rate.

The Talking Heads are once again unpredictable. David Byrne supposedly has a girlfriend, and many of the songs suggest this. The group decided not to be pigeonholed with their recent Afro-funk experimenting, instead opting for steady

drumbeats and hummable choruses. In turn, the album is less chaotic and frantic, but an album to dig into. Drop the needle and play.

New Order is basically an English dance band with a twist; strong lyrics and guitars (No way; guitars in a synth band??). An extension of the defunct Joy Division, New Order reaches for different styles throughout their latest release, "The Perfect Kiss". One "Elegia" for instance, the band is dark and sinister using only synthesizers to create a grim yet soothing mood. "Love Vigilantes" is one of the best songs of the year. Lyrics which describe the anguish of a "dead" war veteran are enhanced by subtle guitar playing and a whopping beat. "Sunrise" is also memorable, as the sound of dark synthesizers are gradually diminished when layers of harsh guitar and a dance beat come to the forefront. Although New Order has been giving audiences fits with 40 minute concerts, "The Perfect Kiss" does not disappoint would-be dancers or

see Music page 10

Macke merges from page 1

left Rochester Institute of Technology where he was in charge of the campus pub, grocery store, and faculty dining. In past years, Green also held various positions related to dining facilities at Brandeis University, Boston College and Northeastern University.

Humphrey and Tyson are both confident that Green brings with him a "wealth of knowledge which will renew interest and enthusiasm in campus dining."

Ad Lab Wins from page 3

since Ithaca was the only "college" participating in the final round of competition. The remaining schools were large universities, including some with the biggest advertising programs in the country.

"Given the quality of the competition, for us to place in the top four on our first trip to the national finals is enormously gratifying and a tribute to the quality of our students," explained Bohn. "We were a Division III school, so to speak, up against Division I competition."

San Jose State University placed first among the 15 schools.

In addition to Bohn, the students were accompanied to the contest by co-advisers Howard Cogan, assistant professor of television and radio, and Susan Johnston, lecturer in communications, as well as family, friends, and other communications faculty members.

"We had a very strong support group for the students presenting our campaign to the judges," explained Johnston, "and I think that helped them out a great deal."

Ithaca's Ad Lab course is offered through the School of Communications and focuses on preparing for the National Student Advertising Competition.

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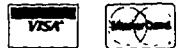
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Milano and Gamba Lead IC to third place finish

from page 12

after each showed consistent performances for the Bombers. In the first game against the Marietta Pioneers, senior second baseman John Cole had his first career grand slam over the left field wall. With Ithaca holding an 8-5 lead, Cole smashed his second homer of the day to left field only two innings later.

Giving up eight hits, junior pitcher Jamie Cangemi picked up the Marietta win, closing the rally with a 10-7 victory.

Marietta avenged its earlier loss in third-round action scoring a 14-10 win in 11 innings. The Bombers scored three runs in the first inning on RBI singles by Dave Cutia and Jim Nietopski, then gained four scores in the third. In the seventh inning, Marietta tied the score 9-9. In the bottom of the eighth, the Bombers once again scored, taking a 10-9 lead. "The bottom of the ninth was probably the crucial point in winning or losing the World Series," said Coach

Valesente. "The bases were loaded with no outs, but we just couldn't capitalize on the opportunity."

"I felt we should've won the game when we had bases loaded," said pitcher Chris Rauth. "It was almost like it wasn't meant to be." In the eleventh, Marietta had four runs cross the plate giving the Ithaca Bombers their first tournament loss.

Despite the loss, the Bombers advanced to the championship round, where they lost 11-4 to eventual champ Wisconsin-Oshkosh.

The Titans took a 2-0 lead in the first inning. The Bombers' Lou Milano singled in a pair of runs to tie the score 2-2 in the second inning, but the Titans came back with four runs in the third.

With a 7-3 lead going into the bottom of the seventh, the Titans brought in four more runs in the eighth. Wisconsin-

Oshkosh went on to beat Marietta, 11-6, in the championship game.

The Bombers closed their season 38-12-1. "This past season was probably the most enjoyable," said Coach Valesente. "Captains Kurt DeLuca and Lou Barbato provided great leadership for the team."

The Bombers' top record-

breaker was Kurt DeLuca who set marks for career and season RBI's and hits. Dave Cutia was hit by two pitches in Ohio, giving him nine HBP's on the year, tying a national record. Junior pitcher Mike Middaugh also established a national standard in '85 by going 42 2/3 consecutive innings without allowing an earned run.

The Ithaca College Baseball

Team will begin their fall season on September 7 at Utica College. "We're looking forward to working with a fine group of players again this season," said Valesente. Assistant Coach Frank Fazio added, "We try to make a positive atmosphere. We want it to be an enjoyable experience for us and for the players."

The Choice in New Music

from page 8

casual listeners.

Suzanne Vega is a 25 year old folk singer who, with one album, has burst in front as a folk revivalist. Yet her songs are poppy and such a pleasure to listen to with none of the ugly connotations that folk music may have. Lyrics such as "The sun is blending, dizzy golden, dancing green, through the park in the afternoon" do nothing to harm the album. Vocal tones and gentle whispers similar to a late

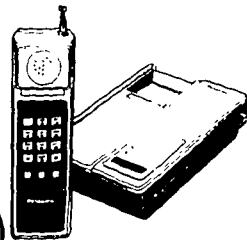
fall breeze give an idea of Suzanne Vega's sound. The music is making a lot of people take notice of Vega's talent.

This music kept me praising the music gods but did not keep my ears glued. Surprises showed up as well. During a year in which Bruce Springsteen is releasing his sixth single and Bryan Adams is hanging out a number one on the charts, it's nice to hear an impressive album by groups like

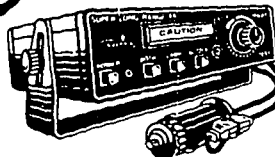
Shriekback, and Zeitgeist, a band from Austin, Texas that you'll be hearing more about in the future.

Within the next few weeks expect albums from ABC, the Thompson Twins, the Clash, and gods of Australia, the Hoodoo Gurus. The summer of '85 has been special. Maybe Bryan Adams could sing about it. Nah, I'll let Sean Penn write about it for Madonna's next album—Cheerio!

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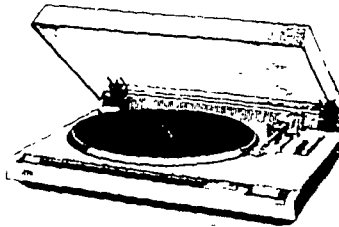
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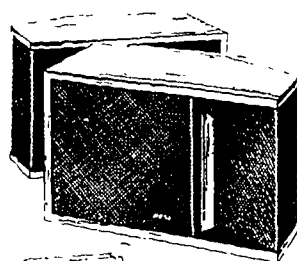
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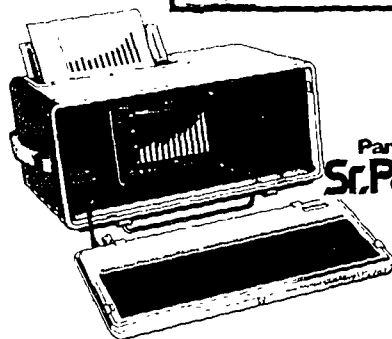
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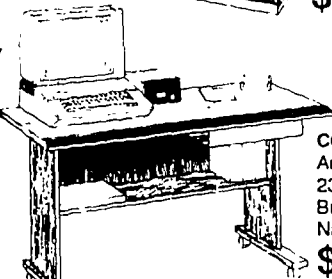


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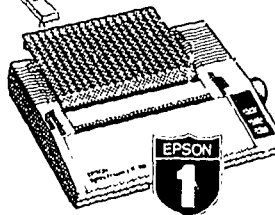


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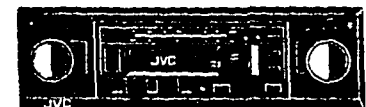
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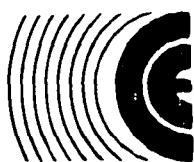
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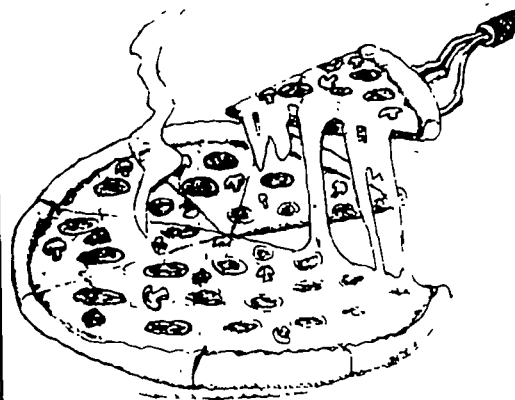
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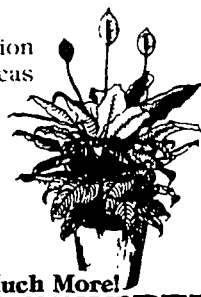
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SITHACAN SPORTS

August 29, 1985

Bombers picked to finish number one

(Ithaca, NY) - The Ithaca College football team, the 1984 Eastern College Athletic Conference Team of the Year, is the top-ranked squad in the 1985 ECAC Upstate New York Division III Pre-Season Coaches' Poll. In addition, three Ithaca players have been named to the ECAC Upstate New York Pre-Season All-Star Team.

The Bombers, who finished the '84 campaign with a 10-1 record and won the ECAC Division III North Championship, received 13 of 14 first place votes for a total of 195 points. Earning the number-two ranking was Union College, which got the remaining first place vote and 170 points. Ithaca and Union were co-winners of the 1984 Division III Lambert/Meadowlands Cup, presented annually to the best small college team in the East. Rounding out the top five teams in the poll were Hobart (152 points), Alfred (145) and Hamilton (121).

Ithaca is represented on the all-star squad by three seniors: Offensive tackle Rich Wageman, linebacker Tim Torrey and defensive back Brian Dougherty.

Wageman is one of just two starters returning to the Bombers' offensive line in 1985, after leading the Ithaca attack to an average of 340 yards per game a year ago. Torrey earned Pizza Hut and Football News All-America honors in '84 and finished the year with 93 tackles and a team-high 15 sacks. Dougherty was also named to the Pizza Hut All-America team last year, after recording 70 tackles and five receptions, and he will serve as one of Ithaca's tri-captains in 1985.

Ithaca will open the 1985 season on Saturday, September 14 when it plays host to Albany State on South Hill Field. Last season, Albany was the only team to defeat the Bombers, scoring a 10-6 victory in the season-opener.

1985 ECAC Upstate New York Pre-Season Coaches' Poll

1. ITHACA(13)	195 pts.
2. Union(I)	170
3. Hobart	152
4. Alfred	145
5. Hamilton	121
6. Buffalo	120
7. Albany State	118
8. St. Lawrence	92
9. Cortland State	84
10. Buffalo State	83
11. RPI	70
12. Canisius	55
13. Rochester	43
14. Brockport	23



Photo by Adam Riesner
At each blow of his, Head Coach Jim Butterfield only expects 100 percent from each of his players who "hits the sled". Butterfield is entering his 19th season as head coach for the Bombers.

Ithaca baseball stars, DeLuca, Rauth, and Dasch, get drafted

By Kim Brockman

For three Ithaca College baseball players June 12, 1985 was a dream come true. Both 1985 Graduate Kurt DeLuca and Senior Chris Rauth were drafted to the New York Mets while Senior Dave Dasch was drafted to the Montreal Expos. Dasch declined the Expos offer and has elected to return to Ithaca College to complete his senior season.

After a very successful year at Ithaca, Rauth is now pitching at Little Falls, N.Y. which is a part of the New York-Penn A League. His record stands at 5-4

as their season comes to a close on September 2. Rauth will then be returning to Ithaca College to complete his fall semester as a Senior. "I'm just going to take things year by year," said Rauth. "I feel I'm pitching well and I'm hoping to soon move up to the West Columbia team."

Starting in Little Falls, Kurt DeLuca showed his prowess as a first baseman leading the Mets in batting average, home runs, triples, and runs scored.

On August 10, DeLuca was notified that he was promoted to the N.Y. Mets West Columbia team in South Carolina which plays a full schedule of Class A

games. "Playing pro baseball is a lot different than college ball," said DeLuca. "At Ithaca we were a team out to win but here everyone is out for themselves. It's an adjustment from winning all the time to only winning a couple games."

Columbia won the first half of the season in the South Atlantic League and now face the playoffs which are a week away. "It's discouraging to not be able to play as much as you would like," said DeLuca. "But since I just came up to Columbia, I don't feel part of the team yet. I'm anxious to contribute what I can."

DeLuca will be joining the Ithaca College Baseball Team for a couple weeks in September to workout and train with the team.

Both Rauth and DeLuca are hopeful about the future. "I'm going to stick it out as long as it takes," said DeLuca. "I've learned a lot this summer but I'm glad I finished school. I feel that's important. I've seen players come and go and I'm glad I have an education behind me."

"We're very proud of Kurt and Chris," said Bombers' Baseball Coach George Valesente and Bombers' Assistant Coach Frank Fazio.



Photo by Adam Riesner
As coach for the varsity defensive line, Mike Inco explains fundamentals of playing the line. This will be Inco's 5th year as a coach for the Bombers. Inco graduated from I.C. in 1979 and was also a player of the Bombers squad.

I.C. nine finish third nationally

By Kim Brockman

The Ithaca College Baseball Team ended their season with an impressive showing, placing third at the NCAA Division III World Series in Marietta, Ohio.

"It was an outstanding season with an outstanding season," said Bombers Coach George Valesente. The Bombers captured the NCAA Division III Northeast Regionals, coming away with a three game sweep which advanced the team to the World Series.

The Bombers opened World Series action with a 14-3 win over the University of Redlands (CA), and a 10-7 victory from the host squad, Marietta.

Pitcher Chris Rauth picked up the Redlands victory for the

Bombers. "Chris had control of the team and of the game," said Assistant Coach, Frank Fazio. Rauth tossed eight innings of three-hit ball while striking out six.

Designated hitter Lou Milano had an impressive showing, finishing with five RBI's and a ninth-inning grand slam which secured the victory. Junior rightfielder T.J. Gamba displayed his ability both at the plate and in the field. He led the Bombers with a .500 batting average with four RBI's and four runs scored. In right field, Gamba prevented several opposing baserunners from taking an extra base.

Both Lou Milano and T.J. Gamba were named to the World Series All-Tournament team see Milano page 10