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The Ithacan, 1984-09-20

The Ithacan

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THE ITHACAN

The Student Newspaper for Ithaca College

September 20-26, 1984

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ISSUE 3



staff photo by Joe Epstein

Out on the road. Democratic candidate for Vice President Geraldine Ferraro is shown giving her support for congressional hopeful Stan Lundine. Ferraro visited the campus of Elmira College on September 15 and spoke to a crowd of as many as a thousand people. In her speech, Ferraro denounced Reagan's performance to date and called for support in the upcoming election.

Student Government cites future goals

by Barbara A. Richard

The major goal of Student Government this year, under the direction of President Ken Kaplan, is "to strengthen the relationship that Student Congress has with the student population." Student Government is composed of the Student Congress and the Executive Board: President Ken Kaplan, VP of Business and Finance Jim Koretz, VP of Campus Affairs Stacia Dennie, VP of Academics Brian Goldberg, and VP of Communications Altha Johnson. In order to reach their goal, Kaplan and his assistants will take full advantage in utilizing the Hall Council system as the communication link between the student body and Student Government.

The first Student Congress meeting was held Tuesday, Sept. 18 at 8:00pm in the Union Dining Hall. Representatives from each residence hall, a few off-campus persons, and a spokesperson from each academic school attended the introductory training session.

President Whalen usually addresses congress a few times during the year and guest speakers from the administration are also invited to lecture on particular issues or con-

cerns. According to Kaplan the format for the meetings will not be one of strict Parliamentary procedure but rather one of simple "courtesy, respect, and professionalism." Also at this session, the representatives were introduced to the individual Vice Presidents of Student Government.

In charge of Business and Finance is VP Jim Koretz. Under his guidance, this department is responsible for allocating the Student Government Budget which is approximately \$200,000. This money is then awarded to clubs recognized by the Student Government such as, the Marketing Association and Rugby Club. Any events sponsored by the S.G. also use allocated funds from this budget. It is Koretz's responsibility to oversee all the other clubs' accounts.

This year a treasurers workshop has been added to the agenda for Sunday, Sept. 23 and it is essential that all recognized organizations send their treasurer.

Filling all congress seats, publicizing events and keeping the campus better informed is VP of Communications Altha Johnson. Assisting her is a staff of four people: Executive
See government page 2

Discovery Days: Prospective students to explore campus

by Beth Gracey

One hundred and fifty high school seniors and their parents will be exploring the Ithaca College campus on October 8 and November 12. They will be coming from as far away as California to take part in Discovery Days, a program designed by the Ithaca College admissions office. Discovery Days was developed for potential Ithaca College applicants to get a glimpse of Ithaca College life. Twenty tours led by President's Hosts will orient the seniors to Ithaca's campus and its facilities. Following the tour, the visitors will be able to discuss college life in one of thirty small group sessions, led by Ithaca students. The groups and their leaders will then share a complimentary Macke lunch. The remainder of the afternoon will be an open house, giving the high school students and their parents a chance to visit specific areas of

interest.

As a follow-up to Discovery Days, the admissions office is planning a new program entitled "Ithaca Today." This will take place in the spring for students who have already been accepted at Ithaca College. This is a step between Discovery Days and Summer Orientation. "Students have different needs at different times," Karen Copetas of the admissions office commented. "This three-step process would make a very good flow."

Present Ithaca College students may also benefit from these programs. "It seems like Ithaca College students are really enjoying their college experience," Karen Copetas observed. These programs are a way for them to share that positive experience with potential students who might benefit from it. Any student who wants to share their excitement about Ithaca is welcomed to stop in the ad-

missions office to pick up an application. Student volunteers are encouraged to apply for positions as President's Hosts, Peer Recruiters or Overnight Hosts.

Lisa Steinberg and Tom Covello are students in charge of the President's Hosts Committee. A "President's Host" is a selected applicant who leads prospective students on campus tours. Responsible for peer recruiting are Gwen Robertson and Eileen Farley. These volunteers visit their hometown and nearby high schools to discuss Ithaca College. An Overnight Host entertains the interested high school student when he or she spends the night on-campus. Linda Schoendorf heads this staff of volunteers.

Through these programs, today's Ithaca College student can help to share some of his/her valuable experience with someone who will truly appreciate tomorrow's Ithaca College freshman.

Strikers stand firm



staff photo by Joe Epstein

by Beth Gracey

The strikers that picketed on a cold and rainy Saturday afternoon are determined. Their contracts are presently under negotiation because they would like to see a change.

The Emerson Company is the new owner of the division of Morse Industrial Corporation. Previously owned by Borg Warner, the strikers held a contract with them similar to

their present contract of one year. Emerson planned to issue a new contract in which the workers would not receive an increase in pay for the next three years. The workers would also have to pay more for insurance under this contract. Negotiations on Friday and Monday brought no success.

The strikers will stand "as

long as it takes." One striker added, "We sure would like this to end before hunting season though." But as long as it takes, the strikers will be picketing through rain and even through hunting season if it comes to that. One striker summed up their position when he said, "We've made a commitment and now we're going to back it up."

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Government from page 1

Assistant, Director of Public Relations, Director of Development, and Director of Personnel and Recruitment.

As the VP of Academics, Brian Goldberg directs any and all academic issues. His staff is responsible for reviewing such aspects as the pre-registration process, the attendance policy, and the faculty evaluations. Last year, a major contribution from the group was an all-out Student Government fight against the Academic Policy Committee. The APC decided to reduce the Add/Drop deadline from two weeks to one week. S.G. opposed this and with a lot of work and research convinced APC to reverse their decision. Kaplan already anticipates that the APC will bring the issue up again and expresses, "that in the best interests of the student body we intend to defeat the reduction of the Add/Drop period again."

Head of Campus Affairs is VP Stacia Dennie. The Campus Affairs Committee deals with all community concerns other than those of academia.

As for the President's duties, Kaplan describes his position as, "an overseer of all the other organizations and a spokesperson for the student body."

In closing, Kaplan would like to welcome all students to Ithaca College. Anyone interested in Student Government should contact Beth Alfano, the Director of Personnel and Recruitment at the S.G. office. "We would also like to encourage any and everyone to come up (S.G. office-3rd floor Egbert Union) if there's a concern, problem, or a compliment," extends Kaplan.

Schools curtail visiting hours

GAINESVILLE, FL (CPS)-- University of Florida students soon may find their indoor nocturnal activities curtailed by a ban on members of the opposite sex spending the night with them in residence halls and fraternity houses.

And if Florida and other colleges are any indication, students everywhere may soon be facing tough new restrictions on what they can do in campus housing.

Florida decided to think seriously about joining the growing number of colleges that restrict visiting hours when a university task force suggested the changes in July.

Student reaction was mixed.

The 13-member task force, made up of faculty, students, and community representatives, was reacting to an alleged rape at a fraternity house and a campus hearing into a student's complaint about being disturbed by late-night visitors, says Hugh Cunningham, director of university information.

"Currently, overnight visitation is not permitted," Cunningham notes. "But 24-hour visitation is, so obviously overnight visitation probably exists."

Among the suggestions were in-house monitoring by students and staff of individual residence halls, and live-in adult supervision in fraternity houses.

Most fraternity members reacted "very well" to the recommendations, reports Tom Dougan, campus fratern-

ty advisor, though many feel they have been singled out because of the alleged rape this spring.

"In the coming year we'll start staffing the fraternities with grad students or house mothers," Dougan says. "But most fraternity members don't feel the presence of a house mother would have prevented what allegedly occurred."

Last week, a 16-year-old girl visiting UF claimed she was raped at a pre-rush party at Sigma Alpha Epsilon, which does not have a resident adult supervisor.

UF police are still investigating the incident.

Some fraternity members also say they can't afford the \$15,000 a year to hire a house mother.

Student reaction to the suggestions was minimal because of the summer release of the task force's report, but Cunningham expects more feedback as students return to campus this fall.

Florida is one of a number of colleges that have changed overnight visitor policies recently. While sign-in/sign-out sheets and curfews are outdated, restricted guest hours are replacing the more liberal policies promoted in the sixties and seventies on many campuses.

In 1980, the University of Pittsburgh revised its 24-hour visitation policy and now

restricts overnight guests to the same sex. Kent State, Kansas and Alabama, among others, soon followed suit.

The changes at Pitt and Kent State were prompted by dormitory murders.

Administrators there and at other schools cite security as the reason for the changes.

Students themselves are the ones asking for the stricter housing policies, claims Paul Jahr, research committee chairman of the American Association of College and University Housing Officers (ACUHO).

"The nature of college students in general is changing," he explains. "They are making an economic decision to go to college and they want to make the best use of their time."

Dorm visiting policies were a question "way back when" Jahr adds, but as society has changed in the past two decades, so have students.

"Most students now were born after Kennedy was assassinated," he says. "They've grown up in a more permissive society and the question of visitation hours just isn't that big an issue to them."

Some students, however, are unhappy with college administrators' attempts to regulate visiting hours regardless of security or social reasons.

Western Illinois University student Pat Botterman and ex-

student Craig Roberts are suing WIU over its attempts to end a 14-year open-door policy.

WIU wants to ban co-ed visits after midnight on weeknights and after 2am on weekends, with the curfew ending at 8am.

Botterman claims the change violates the student constitution, approved by the university's Board of Governors, which specifies that students will be consulted in every level of policymaking.

"The administration brought out the policy with no debate," he says. "The students protested. The current policy has been in effect since about 1969 and dorm residents vote by floor on visitation hours."

Botterman and Roberts actually will file two suits. One, alleging violation of the student constitution, may be settled by the university's Board of Governors in September, Botterman hopes. The other, protesting the proposed policy changes, will probably require court settlement.

Visitation rules also have been challenged at Alcorn State University in Lorman, Mississippi. A female student sued the university for extending her one-semester suspension to two for violating the policy.

The student claims the college has conflicting policies for punishing violators. An Alcorn State spokesman refused to comment on the lawsuit.

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THE ITHACAN

Founded 1932
Incorporated 1969

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As a public service, The Ithacan will print relevant events of public interest to the students of Ithaca College in its Announcement section without charge. It is asked that these messages be sent through intercampus mail or to the address below, and received before 8:00 p.m. on the Sunday prior to publication. They also may be placed in The Ithacan's mailbox located in the Egbert Union next to the check cashing window.

The Ithacan also encourages student and faculty input for stories and/or submissions.

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STILLWATER

There will be an organizational meeting for all students interested in Stillwater on September 25, at 7:00 pm in the Writing Center on the bottom floor of Gannett. Stillwater is the literary magazine on campus and is looking for anyone interested in helping with production of the magazine.

STUDENT LEADERS

*Learn valuable leadership skills.
*Meet other students involved in a variety of organizations and activities.
*Have a great time.
All student leaders are invited to sign-up and register for the annual Fall Leadership Workshop. Space is limited to approximately 60 leaders in campus organizations, so be sure to register as soon as possible.

The workshop will be held Friday, October 12-Saturday, October 13 at the Cayuga Nature Center. Participants are expected to stay overnight.

Sign-up at the Campus Activities Office (Egbert Union, 2nd floor). For more information or questions, drop by or call, x3222. Cost will be announced.

The deadline for sign-up and registration is Friday, September 28.

REAGAN

REAGAN
"Ronald Reagan's America," a documentary featuring the rise of Reagan to the Presidency, will be shown tonight in the Buffer Lounge of the Union. A Bi-partisan film, free of charge. 8:00 pm

RUSH PARTIES

Pi Lambda Chi is having its second rush party Thursday at 8:15 pm. The theme is "Casino Night" so come ready to roll some dice. There is a mixer with Gamma Delta Pi sorority to follow.

Gamma Delta Pi, social service sorority, cordially invites all I.C. Women to our second rush party Thursday, September 20. Join the sisterhood for beverages and a mixer afterwards with Pi Lambda Chi.

VOLUNTEER!

Volunteer help is needed to process Parents' Weekend reservations. Interested students should call Brian at 273-2580, or stop by the Alumni Office, 14th floor West Tower on Thursday, Sept. 20 at 4:00p.m.

JOIN YEARBOOK STAFF

Join the 1985 yearbook staff. Be a part of the memories. No experience needed. Come to an organizational meeting Sun., Sept. 23 at 7:00pm in the DeMotte Room (Basement of Union). Questions? Call 277-0836

Religious Services

1. Shabbat Services-Friday, 6:00 pm
2. Selihot Service-Midnight, Saturday, 9/22, Muller Chapel
3. Rosh Hashannah Schedule:
Wed., 9/26, 6:45 pm
Thurs. 9/27, 10:00 am
Fri., 9/28, 10:00 am

INGLIS SPEAKS FOR A.M.A.

The Ithaca College/American Marketing Association will have a speaker, Mr. Inglis, from Playboy/Games Magazine on Wed., Sept. 26 at 7:00pm in Textor 102. All returning and new members welcome

Volunteers

Volunteer help is needed to process Parents' Weekend reservations. Interested students should call Brian at 273-2580, or stop by the Alumni Office, 14th floor West Tower on Thursday, Sept. 20 at 4:00p.m.

Bikers

Fall foliage and cider tour, October 7 from Black Star Bicycles. Register at Black Star-272-4170.

ITHACA COLLEGE WEEK in PREVIEW September 20 - 28

F = Ford Auditorium N = Nabenhauer Room	Music	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
	<p><u>September 20</u> Syracuse Symphony w/Robert Spillman, Piano, 8:15 pm (F)</p> <p><u>September 22</u> Chuck Mangione and the Chuck Mangione Quartet, Ben Light Gym, 8 pm</p> <p>Ithaca College Wind Ensemble conducted by Rodney Winther, Outside Football Stadium, 12 noon</p> <p><u>September 23</u> Faculty Recital, Edward Swenson, Carol McAmis, Ramon Salvatore, 3 pm (F)</p> <p><u>September 25</u> Faculty Recital, Chamber Ensemble, 8:15 pm (F)</p> <p><u>September 28</u> Grad. Recital, Brian Cole Percussion, 7 pm (N)</p>	<p><u>September 20</u> "Ronald Reagan's America", film, Buffer lounge, Egbert Union, 8 pm</p> <p><u>September 21</u> SAB Theatre presents "Silver Linings", Crossroads, 8 pm</p> <p>SAB Film "Silkwood", Textor 102, 7 & 9:30 pm, Admission Charged</p> <p><u>September 22</u> SAB Film, "Silkwood", Textor 102, 7 & 9:30 pm, Admission Charged</p> <p>SAB Theatre presents "Silver Linings", Crossroads, 8 pm</p> <p><u>September 23</u> SAB Film "Silkwood", Textor 102, 7 & 9:30 pm, Admission Charged</p> <p><u>September 27</u> "Sexual Perversity in Chicago" and "27 Wagons Full of Cotton", Hoerner Theatre, 4 pm</p> <p><u>September 28</u> "Sexual Perversity in Chicago" and "27 Wagons Full of Cotton", Hoerner Theatre, 4 pm</p> <p>SAB Film "All The Right Moves", Textor 102, 7 & 9:30 pm, Admission Charged</p>	<p><u>September 20</u> On Campus Recruiting Workshop, DeMotte Room, 2 pm</p> <p><u>September 21</u> Resume Critiques, Career Planning, 2:30 - 4 pm</p> <p><u>September 23</u> Business & Accounting Club Tutoring, Friends 103, 7 pm</p> <p><u>September 24</u> Career Exploration Group, DeMotte Room, 6:30 - 8 pm</p> <p>Resume Critiques, Career Planning, 3 - 4:30 pm</p> <p><u>September 25</u> Counseling Center "First Semester At Ithaca: A Time Of Change", Counseling Center Group Room, 3:30 - 5:30 pm</p> <p>Counseling Center "Doing Better Academically", Counseling Center Group Room, 6:30 - 8 pm</p> <p><u>September 26</u> Resume Critiques, Career Planning, 5 - 7 pm</p> <p>Career Exploration Group, Crossroads, 6:30 - 8 pm</p> <p>Resume Workshop, DeMotte Room, 11 am</p> <p><u>September 27</u> Women In Communications Panel & Discussion, Crossroads, 7 - 9 pm</p> <p>SIGI Workshop, Crossroads, 10 am</p>	<p><u>September 20</u> SAB Public Relations Cmt. Mtg., Job Room, 6:30 pm</p> <p>SAB Executive Board, Job Room, 8:30 pm</p> <p><u>September 21</u> Navigators Fellowship Mtg. DeMotte Room, 7:30 pm</p> <p><u>September 23</u> The Gaming Club Mtg., Job Room, 7 pm</p> <p>Self Realization Fellowship Meditation Group, Chapel, 8 am</p> <p><u>September 25</u> Student Government Mtg., Union Dining Hall, 8 pm</p> <p><u>September 26</u> Chapel Service & Fellowship/Prayer Mtg., Chapel, 7 pm</p> <p>I.C. American Marketing Assoc. Mtg., Textor 102, 7 pm</p> <p>Rosh Hashannah Service, Chapel, 6:45 pm</p> <p><u>September 27</u> SAB Public Relations Cmt. Mtg., Job Room, 6:30 pm</p> <p>SAB Executive Board Mtg., Job Room, 8:30 pm</p> <p>RCP Advisory Committee, DeMotte Room, 3 - 4 pm</p> <p>Rosh Hashannah Service, Chapel, 10:00 am</p> <p><u>September 28</u> Navigators Fellowship Mtg., DeMotte Room, 7:30 pm Rosh Hashannah Service, Chapel 10 am & 6 pm</p>	<p><u>September 21</u> IC J.V. Football vs. Albany State, 3:30 pm (H)</p> <p><u>September 22</u> IC Football vs. Fitchburg State (MA), 1:30 pm (H)</p> <p>Bombers Football, 8 pm on Channel 13</p> <p>IC Cross Country vs. Ithaca Invitational (Varsity), 2 pm (H)</p> <p>IC Women's Field Hockey vs. Slippery Rock, 1 pm (H)</p> <p><u>September 23</u> IC Women's Field Hockey vs. Oneonta, (Varsity/JV) 1 pm (H)</p> <p>IC Fall Baseball vs. Oswego, 1 pm (H)</p> <p><u>September 26</u> IC Fall Baseball vs. LeMoyne, 2 pm(H)</p> <p><u>September 27</u> IC Volleyball vs. Elmira & LeMoyne, 6 pm (H)</p>	<p><u>September 20</u> Gamma Delta Pi Rush Party, Terrace 9B lounge, 8:30 pm</p> <p><u>September 20 - 27</u> "Ithaca Faculty Art Works", Handwerker Gallery, Gannett Center</p> <p><u>September 21</u> Homecoming Dance, Terrace Dining Hall 9 pm - 1 am</p> <p><u>September 22 & 23</u> Homecoming Weekend</p> <p><u>September 23</u> Car Wash, West Tower Parking Lot, 1 pm - 5 pm sponsored by West Tower Hall Council</p> <p>WICB-TV, Ithaca College Broadcasting (see monthly calendar for schedule)</p> <p><u>September 25</u> Red Cross Blood Mobile, Terrace Balcony, TBA</p> <p>Open Mike Night, Crossroads, 8 pm</p> <p><u>September 26</u> WICB-TV, (see monthly calendar for schedule)</p> <p><u>September 27 & 28</u> Rosh Hashannah (classes in session)</p>

Greek happenings on campus

The Ithacan offers this opportunity for Greek organizations on campus to make their activities and goals known to the Ithaca College community. If your chapter was left out this week please submit information to the Ithacan.

Phi Mu Alpha

Phi Mu Alpha begins another full year of activities, as the Phi Mu Alpha Pep Band provides music for this year's home football games. The first home game this year will be September 22. The Pep Band will play during the game as well as at half time show. In addition, the Phi Mu Alpha Big Band will once again play benefit concerts for the Cancer Society, and other groups. On October 22nd, the Brotherhood will present a fall recital in Ford Hall at 8:15 pm. With 85 percent of the male faculty of the School of Music being brothers, the collegiate and faculty brothers often get together for

brunches, dinners, softball games, and of course musical projects. In this, the 85th year of Phi Mu Alpha at Ithaca College, the brotherhood will continue to be one of the driving forces for the betterment of music and cultural aspects of the college.

Mu Phi Epsilon

Mu Phi Epsilon is an international, coeducational, professional fraternity in the field of music. The Lambda Chapter, here at Ithaca College, is one of 139 collegiate chapters of the fraternity.

Mu Phi Epsilon was founded in 1903 and is a member of the Professional Fraternity Association, the Interfraternity Research and Advisory Council, and has numerous affiliations with such groups as the Music Educators National Conference, and the National Music Council, to name just two.

Here at Ithaca College, Lambda chapter consists of 18 members and is very active. Mu Phi Epsilon represents an ideal of service to others through music, and we try to

uphold this ideal by activities such as our weekly visits to Oak Hill Nursing Home and semester trips to Ithaca. In addition to community service we have supported Ithaca College by donating books to the library, and assisting the School of Music in numerous ways. Some of these activities include: acting as hosts and guides for various festivals and by selling School of Music T-shirts and sweatshirts. Each year we present a fall and spring recital and provide many opportunities for our members to perform.

We in Lambda Chapter also share a special bond of friendship. We are a support group and encourage each other to always strive to attain our potential. Music takes on an added dimension with the bond of fraternity.

Delta Phi Zeta

Delta Phi Zeta will be sponsoring a "Punk Night" at the North Forty on Sept. 21, and everyone is invited for a wild time. "Punk" attire is suggested, but not required.

Sigma Alpha Iota

The Epsilon Chapter of Sigma Alpha Iota has begun its year with many chapter functions. The sisters will be selling doughnuts and coffee in Ford Hall each Saturday morning from nine to twelve. The annual fall picnic with the patroness/alumni chapter was held at alumni president Joanne Ball's home in Freeville, on the afternoon of September ninth.

At the National Sigma Alpha Iota Convention, held in Chicago this summer, Ipsilon Chapter received the College Chapter Achievement Award, the highest award given to individual chapters. Epsilon Chapter has received this honor twice in the past ten years.

Sigma Alpha Iota will hold a fall rush formal on Monday, Sept. 24 at 8:00.

Gamma Delta Pi

Once again, the sisters of Gamma Delta Pi are making plans and reorganizing the sisterhood to welcome the fall

pledgeclass. Gamma Delta Pi is a social service sorority that holds both social and service events year round. In the past some of our service projects have included a campus wide blood drive, working with Greater Ithaca Activities Center and hosting Parents' Weekend '83. Our social functions include frequent Fraternity parties at Cornell, formals, summer reunions and various other events with Greek houses on campus.

Aside from the obvious, Gamma Delta Pi offers many opportunities and experiences. One learns the true meaning of friendship, form bonds of sisterhood and learn to work together as a recognized organization. Gamma Delta Pi gives one a place to belong, a home and a chance to be yourself in the company of many friends.

our rush parties are Sept. 20 & 26 in Terrace 9B. All I.C. women are invited to attend. Come and learn what we're about and become a part of our sisterhood.



staff photo by Joe Epstein

Up in a blaze. At 3:30 on Tuesday afternoon, Iris Carnell's late model Oldsmobile caught fire in S lot. Carnell is IC's Assistant Director of Athletics and the women's tennis team coach. The Ithaca Fire Department reports that a short circuit under the dash board is the probable cause of the blaze. A 1979 Ford Mustang owned by Carl Bellanca was burned on the right side and in the interior and a 1978 Alfa Romeo owned by C. Andrew Hahn was burned on the left side and damaged by smoke inside. The blaze was extinguished once the firemen arrived.

Recognized clubs at Ithaca College

CLUBS AND ORGANIZATIONS
1984-1985

The following clubs and organizations are formally recognized for the school year 1984-1985:

Recognized:

The Afro-Latin Society
Alpha Epsilon Rho
The Amani Singers
APICS
Basketball Cheerleaders
Biology Club
Bureau of Concerts
Business & Accounting Club
The Cayugan
Ithaca College Catholic Community
College Republicans
Chemistry Club
Delta Phi Zeta
Democratic Club
Friends of Israel

Gamma Delta Pi
International Club
Ithaca College Health Admin. Club
Ithaca College Student Trainers Club
Ithaca College Weight Club
American Marketing Assoc.
Chemistry Club
Mu Phi Epsilon
The Navigators
Omicron Delta Epsilon
Outing Club
Pastimes
Peer Advisors of the Business School
Phi Mu Alpha Sinfonia Fraternity
President's Host Committee
Psychology Club
The Recreation Club of Ithaca College
Senior Class Officers
Sigma Alpha Iota
Student Activities Board
Student-Alumni Association
Students & Teachers Alligned for Nuclear Disarmament

See recognized clubs page 5

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Friday 9/28 at 10:00am

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PARTYING
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NOW AS A
SOPHOMORE,
I'M NOT SURE
WHAT MY
MAJOR IS.
TH 5 WEEK

BEING A JUNIOR,
IT'S GETTING CLOSE
TO GRADUATION
I BETTER PICK UP
A FEW EDUCATION
COURSES FOR A
TEACHING CERTIFICATE

AT LEAST I'LL
STILL HAVE
THE SUMMERS
OFF.

DANIEL J. HARRIS

Recognized clubs from page 4

Student Physical Therapy, Assoc.
Student Government
T.U.B.A.
West Tower Hall Council
WICB-TV
WVIC
Kappa Gamma Psi Fraternity
Kuumba Repertory Theatre
Delta Mu Delta
Ithaca College Medical Record Administration Committee (ICMRAC)
National Student Speech Language & Hearing Association (NSSLHA)
Ithaca Trombone Troupe
ASPA

Investment Club
Theta Alpha Phi
Women In Communications
Rugby Club
Ski Club

Inter-Fraternity Council
Pi Lambda Chi

As a result of recognition by the Office of Campus Activities these clubs and organizations are entitled to the following privileges:

1. Use the name of Ithaca College in its title;
2. Use appropriate campus facilities, equipment, and services;
3. Solicit funds or advertise

4. Recruit members from the campus community;
5. Apply for funds from any college source.

This list of clubs is complete as of September 18, 1984. Any additional clubs or organizations interested in Campus Recognition should drop by the Office of Campus Activities, main floor, Egbert Union. Students interested in joining any of these organizations may obtain more information from the Office of Campus Activities, x3222.

Cornell sponsors literacy workshop

Cornell University-Writing is no longer a skill students learn only in their English classes.

High school, college, and university teachers from many disciplines will gather on the Cornell campus from September 20-22 to learn how to teach writing when they teach subjects as diverse as art history and political science. The conference aims to foster literacy among both secondary and post-secondary students.

At one time, "literacy" simply meant the ability to read, to understand what one read, and to construct clear sentences and paragraphs. Now, according to Professor Fredric Bogel, coordinator of the three-day symposium, the concept of literacy itself has changed.

The word "literacy" includes not only the skills necessary to read and write well, Bogel says, but the ability to think critically about the subjects one is studying and to investigate the role of language in shaping those subjects. This expanded notion of literacy, coupled with the widely held perception that many of today's students are not able to express themselves adequately, takes writing education beyond the traditional high school and college "composition" classes and into courses in all the humanities and social sciences.

"Writing in the Curriculum" takes this wider concept of literacy and incorporates it into all phases of practical classroom instruction, from curriculum planning to the grading of student papers.

How will students and teachers benefit from this expanded concept of literacy?

"Students," Bogel said, "can come to a fuller understanding of their education, and of the ways that writing is intimately bound up with learning." As a result, he said, "students and teachers will have both an enlarged conception of the writing curriculum and a richer set of motives for participating in it."

Bogel, director of the University's Freshman Seminar Program, is one of three keynote speakers at "Writing in the Curriculum: Motives and Goals," which will take place in Goldwin Smith Hall in the College of Arts and Sciences. He

will deliver the introduction on Thursday, September 20, at 4:30pm and close the symposium with a talk and panel discussion titled "An Ideal Education in Writing" on September 22 at 11:00am. In addition, Bogel will lead a Saturday workshop, titled "Using Prose Analysis to Teach the Humanities."

Professor Joseph Williams of the University of Chicago will follow Thursday's introduction with a lecture on "Critical Thinking, Cognitive Development, and Writing: Socialization into Discourse." Williams—author of the popular college textbook, "Style: Ten Lessons in Clarity and Grace"—will also lead a workshop Friday on "Teaching Students to Revise."

Professor Richard A. Lanham, executive director of Writing Programs at the University of California at Los Angeles, will speak Friday at 4:30pm about "The Rhetorical Paideia: Curriculum as a Work of Art," on recreating the rhetorical curriculum for the modern university. The author of a number of books on writing and education, the most recent of them "Literacy and the Survival of Humanism," Lanham will conduct a Saturday workshop on "Using Prose Analysis to Teach the Social Sciences."

In addition to the three keynote speakers' workshops, two Cornell faculty members will be bringing their expertise to the symposium. Katherine Gotschalk, assistant director of the Freshman Seminar Program, will lead a workshop Friday on "Correcting Essays Usefully." Patricia Carden, professor of Russian Literature, will also give a Friday workshop, titled "From Assignment to Final Copy."

The symposium is free and open to the public; for further information call 256-4061 between 8:30am and noon, or from 1:00-5:00pm. High school, college and university instructors in the humanities and social sciences are especially encouraged to attend.

SCHEDULE:

Thursday, Sept. 20

4:30-5:45pm. LECTURE (Kaufmann Auditorium, Goldwin Smith Hall):

Friday, Sept. 21

2:30-4:00pm WORKSHOPS:

4:00-4:30pm refreshments (foyer, Goldwin Smith Hall)

4:30-5:30pm LECTURE (Kaufmann Auditorium):

Saturday, Sept. 22

8:45am coffee and bagels (third floor, Goldwin Smith Hall)

9:00-10:30am WORKSHOPS:

10:30-11:00am refreshments (foyer, Goldwin Smith Hall)

11:00am-12:30pm lecture and panel discussion: (Auditorium D, Goldwin Smith Hall)

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To achieve,
To succeed...*

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OPINIONS/LETTERS

The Ithacan should treat issues of serious importance with the appropriate dignity

To the Editor:

Please, get serious about serious issues. The choice of a president is the most serious political issue--potentially deadly serious--faced by the American public. To decrease the student apathy it so often decries, THE ITHACAN should treat such matters with appropriate dignity, depth of analysis, and balance. The editorial page of September 6, especially the piece inexplicably entitled "Mondale, Realistically" (it endorses Reagan!) showed no such care.

The piece's opening ("Yes kids") indicates all too well its

patronizing glibness in what it terms "intense debate as Fritz and Gipper square off." The embarrassing irony grows clear with the murky childishness of the writer's ensuing "analysis." Consider this example: "A vote for...Mondale ('That's Mondale, not Mundane!') is a vote into the past...The party of Thomas Jefferson, Harry Truman and John Kennedy has abandoned moderation and progression, embracing instead a rather left-leaning idealogy [sic]. Consequently, a drastic change in their traditional platform has taken place." The passage substitutes snide political

rhetoric for thought; after criticizing the Democrats for looking into the past, it expresses regret over the party's "drastic change" while citing Jefferson as a model.

Confusing politics and policy, the writer spends the next two paragraphs attacking the expediency of Mondale's promise to raise taxes, arguing the likelihood that such statements will lose votes for the Democrats--even though our would-be prognosticator concedes that a "tax hike is most likely to occur sometime in the not so distant future." This translates into an attack on candor in politics. Similar alar-

ming contradictions dominate the rest of the essay.

Believe it or not, the problem that most concerns me and other faculty I've spoken to is not THE ITHACAN's choice of Reagan over Mondale, but its indifference to fundamental tenets of competent journalism. Even Republican advocates can recognize the low standard of writing "Mondale, Realistically" epitomizes--a standard so low that we must blame the editorial staff responsible for general quality control more than we blame the writer of this particular piece. Moreover, this editorial staff is responsible for main-

taining fairness, for presenting more than one view--while, of course, reserving the right to favor, in editorials, a particular side. There is another piece, also favoring Reagan and even more extreme in its rhetoric, prominently placed next to "Mondale, Realistically." The Democratic position was not represented. How much effort was made to include an opposing view? Such a lack of balance is appalling.

THE ITHACAN staff must wake up before it can hope to wake up the rest of the IC community. Right now, sleep seems healthier and more invigorating than our campus newspaper.

Allan Benn

Assistant Professor of Writing

EXACTLY WHAT IS IT? Let's Pull Together

To The Editors:

I realize that this question is not terribly important to most of you and the fate of the western World will not hinge on your reading it, but if you're bored and you've got a minute, consider. The recent repainting of the sculpture on top of Textor Hall and the opportunity to see it glisten in the sunshine has led me once more to ponder this deeply involving question. What the Hell is it?

Okay, it's large. I grant you. It is indeed silver. I assume it is constructed of a non-ferrous metal and also has five large indentations on either side with

a smaller one within the largest. Fine, that's what it looks like. But still the question remains, What the hell is it? Does it mean anything, does it mean nothing? Is it there for decoration or does it have a function like keeping the campus from sliding down the South Hill or blowing away in a stiff wind? Was it put there merely to adorn the cover of the college catalogue or is it there for some sinister purpose?

I'm sure we all have our own opinions on the subject. Personally, I consider it to be a large scale facsimile of a small

ball of clay into which the sculptor stuck his fingers and thumbs. Then, when reproduced in its present form, because it looked so much like a big ball of clay into which someone had stuck their fingers and thumbs, they fired a cannon ball into it just to confuse everybody.

If you're looking for some deep philosophical point to all this, I might just tell you there is none but try this on for size. By itself, the object means absolutely nothing. It is only our perception of it that gives it meaning (if we wish to instill any meaning in it at all). At the

same time, it is supposed to be a work of art. But do we not buy an artist's work or commission it because of its quality as an artist's work? Because we admire the sheer volume and daring of the ego that created it. Should we then accept generic art from an artist that is so intentionally bland that it displays no personality at all? If so, who is at fault, the artist for not putting anything of themselves into it, or us for letting them get away with it?

Like I said, not Earth-shattering, but not as trivial as one might at first think.

Edward Harden TV-R 85

TO EXPRESS ONE'S FREEDOM

To the Editor:

In case you have not realized, The Ithacan has taken on a political flair, a most disturbingly conservative one at that. Yes, I am implying a deliberate conservative bias in our college newspaper. It is not surprising, however, that such is the case when one learns that the editorial editor is a player among the fanatically conservative of the I.C. community. It is also quite interesting to note that the Editor-in-Chief, Brian Walsh desires the Ithacan be moved towards a news-magazine format rather than the objective, newspaper format previously employed.

I was told by Mr. Walsh that an emphasis would be put on features. I gather that Republican advertisement qualifies as feature enough to be put on the front page.

This article shall certainly draw rebuttal containing the claim that the supporters of the Democratic party, or "demonic

party," (to use the words of the Republicans themselves) have full opportunity to voice their opinion in the newspaper. Not so. For myself, and at least one other, the awareness that the ability to voice one's opinion has been jeopardized by the means of selective editing of material is terribly distressing.

Our assertions are not unfounded. In the Sept. 13 issue of The Ithacan, David Kruth's supply-side economics article was edited in such a way that the most vital component of the article, that which disclaimed supply-side economics, was removed. By chance?

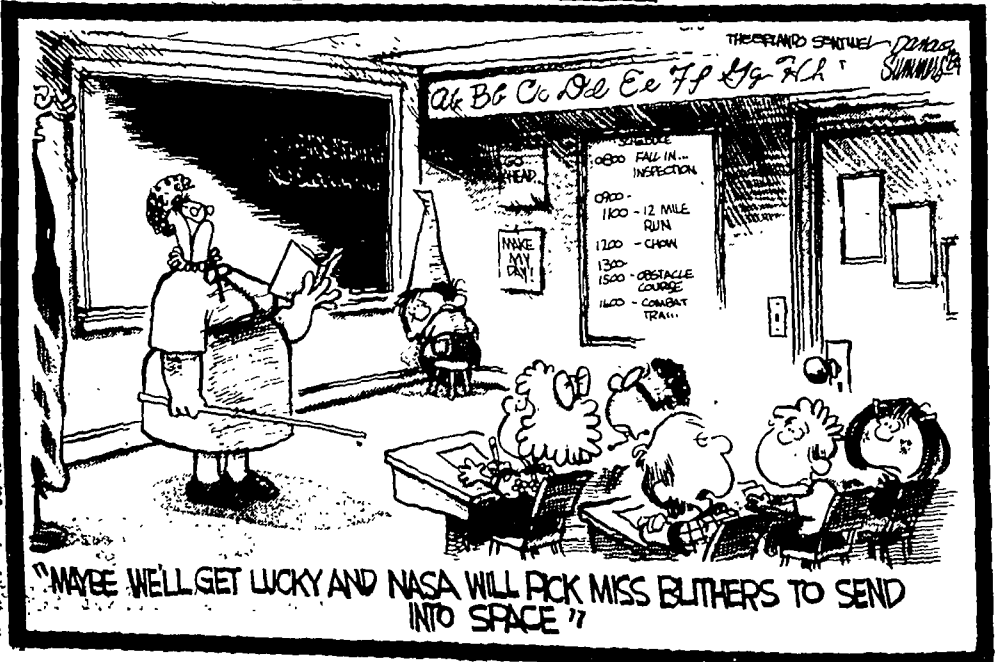
The purely political editorial by the editorial editor himself, ran smoothly and unadulterated in prime page location with a lovely outlining box around it. By chance?

Editorials are a vehicle for opinion. However, strategic editing and planning by those in the hierarchy of the

newspaper itself--that entity which provides the opportunity for opinion to be heard across campus--is a direct infringement on the freedom of expression guaranteed to us all.

Richard J. Wenning

The following editorials do not necessarily reflect the opinions of the Ithacan staff. All Letters to the Editor must be received by Sunday, 8:00 pm at the Ithacan office, Landon Hall basement. Please include name, and phone number where you can be reached.





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SOUTH HILL

The Arts and Entertainment Guide

Jump Up with Oliver Lake at the Haunt

by Mona Krieger

What is another name for a dance party or communal celebration? In Caribbean terms, "Jump Up" is a synonym for this type of fun.

Oliver Lake, a saxophonist, flutist and vocalist, formed a band called Jump Up in 1980. Lake has a long history in music. He began playing alto sax at the age of 18 and proceeded to formal training in a local drum and bugle corp in St. Louis. He then played rhythm and blues in the bands of Rufus Thomas and Solomon Burke. His credentials don't stop there. In the late sixties, Oliver Lake was a key figure in the Black Artists Group of St. Louis. He also is a founder of the World Saxophonist Quartet.

It is obvious that Oliver Lake's interests in music are diversified. Jump Up is a reflection of Lake's complexity. The band plays a mixture of New York funk, Jamaican Reggae, African rhythms, and the international language of jazz.

Oliver Lake and Jump Up fit easily into a variety of music scenes. They play in New Wave rock clubs, experimental music galleries and jazz festivals. This poppourri of music is what makes their style endlessly interesting. Because they are multi-talented, Jump Up blends easily into the contrasting music arenas. Each musician adds his own color to the entire picture.

Jerome Harris (guitar, bass, vocal), Pheeroa Klaff (drum-



Don't miss Oliver Lake and Jump Up at the Haunt on Friday, Sept. 21.

mer, composer), Brandon Ross (guitar, vocals, composer), and Darrel Keith Mixon (bass) combine with Oliver Lake's array of musical talent to form a band unlike many of us have seen

or heard before.

Robert Palmer of the New York Times stated that, "Oliver Lake and Jump Up burst upon the New York scene with a storm and after ingenious mix

of North American and Caribbean dance idiom that aims for the feet without neglecting the intellect."

The world reknowned Oliver Lake and Jump Up will be ap-

pearing at the Haunt on Friday Sept. 21.

For a change of pace dance and party with Oliver Lake and Jump Up.

The Award Winning Muir String Quartet Opens 1984-85 Season at Ithaca College

Season to run from Sept. 29 through March 21

One of the most brilliant quartets on the chamber music scene, the Muir String Quartet, will open Ithaca College's 1984-85 Concert Series on Saturday, Sept. 29 at 8:15 pm in Ford Hall Auditorium.

The quartet, which will make its fifth tour of Europe and its debut tour of Australia in 1984-85, features violinists Joseph Genualdi and Bayla Keyes, violist Steven Ansell and cellist Michael Reynolds.

Formed in 1979 and named for American naturalist John Muir, the quartet won the Naumburg Chamber Music Award for 1981 and first prize in

the Evian International String Quartet Competition in 1980. In 1983, the group performed at the White House as part of the PBS series, "In Performance at the White House."

The quartet's 1983-84 season included appearances in major cities across the United States and in Europe. During its stay in Europe, the quartet made its first recording, the "Franck Quintet," with pianist Jean-Phillippe Collard.

Tickets for the Muir String Quartet performance can be purchased in the Dillingham Box Office on the Ithaca College campus and at Hickey's

Music Store in Ithaca.

General admission tickets are \$7; \$6 for Ithaca College faculty, staff and Friends of Ithaca College and other students, and \$3.50 for Ithaca College students and senior citizens.

The Concert Series will resume on Oct. 25 with a performance by the I Solist Ensemble and will continue on Dec. 5 when the Dorian Wind Quintet performs in Ford Hall Auditorium. Harpsichordist Judith Norell will visit South Hill on Feb. 22 and the series will conclude on March 21 with a performance by the Ars Musica Orchestra.

In addition to this attractive list of musical artists, the College is offering season subscription tickets at a 20 percent discount over single ticket prices.

Season tickets are available at \$28 for the general public, \$24 for Ithaca College faculty, staff, Friends of Ithaca College and other students and \$14 for Ithaca College students, and senior citizens.

For more information, contact the School of Music, Ithaca College, Ithaca, NY 14850 (607-274-3171).

Army Chorus at I.C.

The United States Army Chorus, which has drawn acclaim for its renditions of works by Brahms, Schubert, Bartok and Martinu, will perform at Ithaca College on Wednesday, Sept. 26.

The concert, which will begin at 8:15pm in Ford Hall Auditorium, is free and open to the public.

The Chorus, under the direction of Major L. Bryan Shelburne, has performed throughout the United States. In 1982 they gave a command performance at Ford's Theatre for President Reagan and appeared at the dedication of the Gerald R. Ford Library in Michigan.

The Chorus appears regularly with the United States Army

Murphy's Musical Notes

by Scott Murphy

Remember two years ago when a song called "Never Say Never" was released and everybody chanted the lyrics "I might like you better if we slept together?" Well, Romeo Void is back, with their most commercial album to date.

"Instincts" is the title of the album. CBS records has signed the group and has changed a vital new wave band into pop darlings. With the release of "A Girl In Trouble," which is an excellent dance tune, the band should reach the top-40 in some way. The album relies heavily on a saxophone, which makes the original band sound like an imitation of Quarterflash at times. While emulating obvious pop cliches, the group still manages to maintain a small semblance of identity.

The group formed in San Francisco in 1981. Deborah Lyall performs all songs with a voice unheard of in today's music. Imagine a harsh whisper that develops into a strong voice and one might be able to figure out Lyall's style.

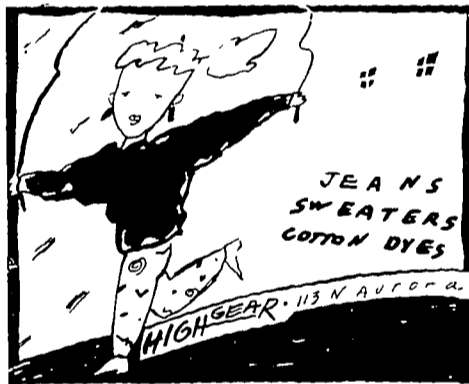
Frank Zincavage provides a heavy bass sound which fits in well with the beat of Aaron

Smith's drums. This is a sound that started with "Never Say Never." Currently, they are trying for a fast pop beat.

The album contains a couple of dance tunes on each side which could compete with the best of American new wave. Deborah's voice is a full sultry growl on the songs and are reminiscent of their old sound. "Say No" is a direct descendant of "Never Say Never." "Out On My Own" and "Just Two Easy" start side one with a bang. On side two, the first three songs are excellent examples of the group's sound.

However, the rest of the album is uninspired pop. The group's sound becomes overly produced. Slow, mediocre songs such as the title cut, "Instincts," ruin the tone of the album just as one is excited after the first few tracks. Romeo Void switches tempo without consulting the listener.

With a formula that will translate into quick stardom, Romeo Void has released an album that displays some of the catchiest songs of the year, yet ends up as uninspiring ear candy.



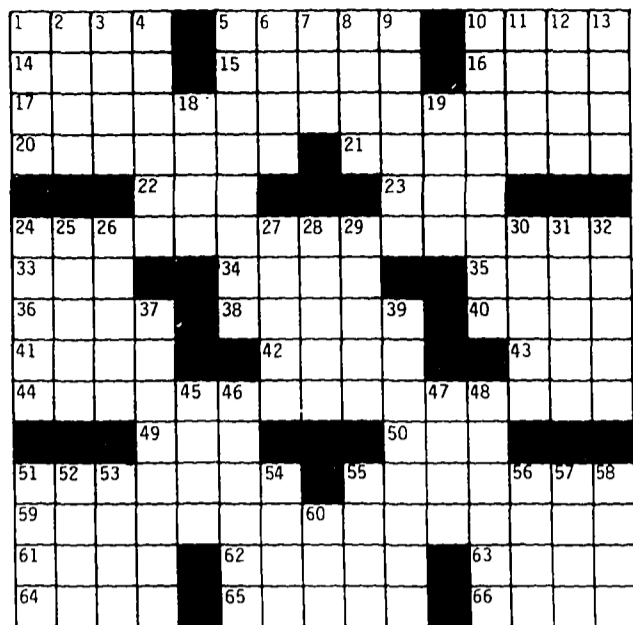
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Bowling Shirts	\$4.99
Shorts	\$3.00

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collegiate crossword



© Edward Julius

ACROSS

- 1 French head
- 3 Basketball move
- 10 Paise
- 13 October's birthstone
- 15 One-celled animal
- 16 '50s song, e.g. (var.)
- 17 Republican election nightmare (2 wds)
- 20 Tyrants
- 21 Tennis tournament favorite (2 wds)
- 22 Mr. Whitney
- 23 Common tattoo word
- 24 House of
- 33 Be human
- 31 Inter (Lat)
- 32 Mr. Waggoner
- 36 Fat
- 38 Undeliverable mail or water sprite
- 40 Chicken
- 41 First-rate
- 42 Word of warning
- 43 Compass point
- 44 Former Time Magazine "Man of the Year" (2 wds)
- 49 to be announced abbr

- 50 Greek
- 51 Classroom tool
- 52 Capital
- 54 Party meeting, i.e. party
- 61 Faculty abbreviation
- 62 Miss G. with
- 63 Beer
- 64 Sport
- 65 Inexpensive
- 66 Latin, as a noun

- 18 Mr. Porter
- 19 Lat. name
- 21 Party
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- 66 Party

DOWN

- 1 Mary
- 2 fencing sword
- 3 Scotch caps
- 4 Romeo or Juliet
- 5 Party supporter
- 6 Party
- 7 Certain dog
- 8 Newspaper section for short
- 9 Washington seaport
- 10 Dairy product (2 wds)
- 11 Opposite of aweather
- 12 fix
- 13 The Big Apple's finest (abbr)
- 14 of incident
- 15 Casino word
- 16 Adventurous
- 17 Assam silk
- 18 Invalidates
- 19 The Olyseoz, for one
- 20 Cerebral garment (cover up)
- 21 Berneatological
- 22 "I cannot tell"
- 23 Suffix for poet
- 24 legendary Roman king
- 25 catch sight of
- 26 Suffix for black

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A Short Piece

Lonely Thoughts

"In between two concrete and steel monsters, so drab and grey, in the mist, she looked helpless, lonely and afraid."

by Jordan Finkelstein

EEEEEEEEEEEEEEEEEE! The alarm rang loudly in my ear. Naked, I reached up to hit the doze button. It went on that way for 15 minutes, then she got up and started to dress. Her body was moving in slow motion, and while she prepared to leave I thought about what she had said about walking across the field.

It took great deliberation to get me out of the warm covers. I put on my warmups, deck shoes, and a letter jacket. We both slid out into the morning dampness, our hands interlocking-our bodies gently bumping together as we walked sleepily.

"You don't have to go any further," she said softly. I had gotten up, hadn't I? I really wanted to walk her all the way to her place, to eliminate the loneliness that she experiences when she leaves my

room in the early morning. "No don't, really, you don't have to."

So we stopped and embraced for a moment, and she started off across the field. When she was ten feet away from me, she broke into a sloppy jog and ran across the blacktop. She seemed so small compared to her surroundings, the trees, the shrubs and, most of all, the two towers. When she was at an angle that put her in the middle of the two concrete and steel monsters, so drab and grey in mist, she looked helpless, lonely and afraid. So flanked by objects that made her seem insignificant outside my room; so helpless when she wasn't wrapped in my secure embrace. I knew how terrifying it was, walking alone. Her figure disappeared up some stairs, and I was left where we had embraced, alone.

Seek Silver Linings at the Crossroads



staff photo by Adam Riesner

Sick of spending your weekend hanging out in front of bars??? Spare yourself the un-ending hassle of meaningless small talk, one-night stands, and having beer spilled all over your clothes. In less than one hour, you can enjoy all the advantages of an evening downtown without waiting in line for 3 1/2 hours!!! Come see the comedy revue SILVER LININGS in the Crossroads this weekend! Ten (well, almost ten) sexually explicit and outrageous comic sketches will be performed to help you relieve those pent-up desires and frustrations!!! Well, they're not really sexually explicit, but it should be worth your money. (It's free.)

PERFORMANCES ARE:
Friday, Sept. 21 at 8:00pm
Saturday, Sept 22 at 4:00pm and 8:00pm
In the Crossroads (An SAB theatre production)

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BOMBER HAPPY HOUR

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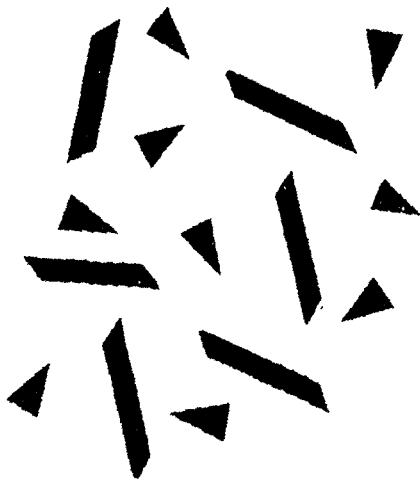
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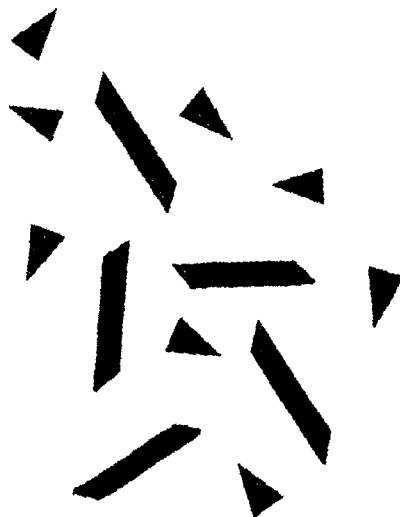
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 Season In Hell (Fire Suite)

FASTWAVE
ALL FIRED UP
 including:
 Tell Me/All Fired Up/Hurtin' Me
 Hung Up On Love/Telephone

SPANDAU BALLET
PARADE
 including:
 Only When You Leave/Highly Strung
 Round And Round
 Always In The Back Of My Mind

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BOOKSTORE

QUIET RIOT
CONDITION CRITICAL
 including:
 Mama Weer All Crazee Now
 Stomp Your Hands, Clap Your Feet
 Party All Night/Sign Of The Times
 Condition Critical

Also available on cassette.

ROMEO VOID
INSTINCTS
 including:
 A Girl In Trouble (Is A Temporary Thing)
 Out On My Own/Billy's Birthday/Say No

Also available on cassette.

BRUCE SPRINGSTEEN
BORN IN THE U.S.A.
 including:
 Dancing In The Dark /I'm On Fire
 No Surrender/I'm Goin' Down
 Bobby Jean

Also available on cassette.

SCANDAL
 FEATURING PATTY SMYTH
WARRIOR
 including:
 The Warrior/Hands Tied
 Only The Young/Beat Of A Heart

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HERBIE HANCOCK
SOUND-SYSTEM
 including:
 Hardrock/Karabali/Junku
 People Are Changing

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THE ITHACAN

SPORTS

Football Notches First Victory



Jump for Joy. I.C. kicker Nick Guerrero exults after kicking a 30 yard fieldgoal - his first as Bomber. The kick put I.C. on top 12-0 and the Bombers went on to win 12-8.

by Ivan Gottesfeld

The Ithaca College Bomber's boarded their bus for their trip home from Canton, N.Y., after defeating St. Lawrence 12-8 on Saturday. Wearing ear-to-ear grins, the long 3½ hour journey home was not about to phase this team of winners.

In weather that surely sent half the fans at Weeks Field home with colds, the Bombers maintained a fiery intensity throughout the contest that led them to their first win over the Saints in three years.

"It's always a very important game for both of us," said Head Coach Jim Butterfield. "Sure is a nice one to win."

It's difficult to term the second game of any season as a "must win situation," but for Ithaca this was the case, and they knew it. A second consecutive defeat would have guaranteed exclusion from the N.C.A.A. playoffs for the fourth consecutive year.

"Our backs were to the wall and we all knew it," said starting quarterback Steve Rass. "We had to win, we said we would win, and we won!"

Ithaca set the tone of the game early with excellent special teams coverage, and hard-hitting defense.

When the offense got the ball for their first possession, they proceeded to blow people away, marching 40 yards for a touchdown. Senior Gino VanVort (15 carries-78 yards), capped the drive with a 1-yard touchdown plunge, giving the Bombers a 7-0 lead.

The defense then became

the emphasis of the first half. Excellent pursuit and gang tackling often pinned St. Lawrence deep in their own territory. The defensive success stimulated senior linebacker Gerry Gerbis to self proclaim his defensive teammates as "The combat zone!"

Late in the first quarter, St. Lawrence punter Rod Vesling knelt in the end zone while fielding a pop snap, to give the Bomber's a safety and a 9-0 lead.

Ithaca's dominance continued through the third quarter, highlighted by a Bob-by Gneo field goal block midway through the period.

The Bombers maintained their 9-0 lead through the fourth quarter when freshman place kicker Nick Guerrero nailed a 30-yard field goal giving the Bombers a 12-0 lead.

As the final seconds ticked away the Bombers relinquished a meaningless touchdown. This proved to be the only blemish on a glorious afternoon's performance.

"We're back!" said captain Bill Decker. "When the game ended I told Coach Butterfield that this was the Bomber team I knew we'd have this year. Now we must keep up the momentum."

The Bombers' next test will come this Saturday in their Homecoming home opener against Fitchburg State (1:30 pm). After this past week's victory, a sell out crowd at South Hill field should be just another reason to get this team fired up!

Fall Ball In Swing

by Patti Montiminy

Spring is baseball season and fall is football season-Right? Well, that's not necessarily so, as evidenced by the existence of Ithaca's fall baseball squad.

The sport may not gain much attention or be in the spotlight, but it is important in that it prepares the team for their highly competitive spring season. It keeps the players in shape and gives the coaches a chance to see many of the new recruits at work. The team, which is hovering at just over the .500 mark after splitting their last four games straight, has accomplished just that. A number of the young players have had chances to play that they might not have had if fall baseball did not exist and the returning players are already refining their skills. The experience gained in games like

Saturday's against Oneonta could prove very beneficial come spring.

In compiling his lineup exclusively of rookies for the second game of the doubleheader, Coach George Valesente gained some valuable insight into his young players' skills, even though the team lost 4-0. Hometown Ithacan product Dave Cutia connected for the Bombers' sole hit.

Behind the steady pitching of Chris Rauth and the timely hitting of Kurt Deluca and T.J. Gamba, I.C. defeated Oneonta 7-4 in the first game of the twin-bill. Deluca, who was starting quarterback for the Bombers' football squad until this year when he decided to devote all his time to baseball, had two hits in three trips to the plate. Gamba was also two-for-three, with two doubles and three

runs batted in.

In the Bombers' twilight doubleheader on Tuesday against LeMoyne, they once again managed a split, winning the first game and losing the second.

In the first, Mike Kelleher (one-for-three, with three RBI's), and Gamba (two-for-three, with three RBI's) provided the offense for the 8-4 win. Pitcher Steve Livingstone limited LeMoyne in hits and notched the win.

In the second game, the story was reversed despite the exceptional offensive power provided by Jamie Canegmi. Canegmi went three-for-four with a double, home run, and four RBI's. Also providing power was Deluca who went two-for-two with one RBI and a stolen base. John Jorgensen absorbed the 9-4 loss.

Bomber Roundup

by Jordan Finkelstein

Last Wednesday the Ithaca College Women soccer players made history. Their 2-0 win over St. John Fisher College was the Bombers first victory over the rival team.

WOMEN'S SOCCER

Lisa Castano scored the first goal to start the Bomber drive, Karen Engleking, with an assist from Terry Cilento, netted the second point in the Bomber shutout.

Coach Linda Buettner was happy about the game, and the players were proud of themselves for overcoming an obstacle that has been in their path for some time.

CROSS-COUNTRY

This past Saturday the Men's and Women's Cross-Country teams picked up wins against Mansfield University.

Cathy Livingston and Jim Quinn crossed the line first for Ithaca with times of 18:47 and 25:05 respectively. En route to her victory, Livingston set a new course record with her time.

Both the men's and women's teams are undefeated after two meets. Coach Bill Ware anticipates tough competition from Cortland this weekend during a dual meet at home.

Field Hockey Chalks Up A Shutout

by S.M. Moss

The Ithaca College Bombers are 2-0 in Women's Field Hockey, but Head Coach Doris Kostrinsky could be happier.

After playing two scoreless halves against Hartwick last Wednesday, Jenny Powers finally slipped the game winner home 4:07 into the overtime period. The 41 previous shots on goal by the Bombers went for naught as they blew opportunity after opportunity.

Kostrinsky was especially disappointed that the Bombers could not convert their chances against Hartwick.

The play improved on Saturday at Buffalo, when Ithaca was able to muster two goals, while shutting their opponents out.

The Bombers dominated play on a wet field getting an overwhelming 47 shots on goal; compared to just seven

for Buffalo. Both goals came in the first half with Barbara Wachowiak and Jane DeGrenier punching through within three minutes of each other.

Ithaca missed an opportunity to double their score in the first half when they missed two penalty strokes. Coach Kostrinsky admittedly was concerned, once again, with the team's inability to put the ball in the net, especially after numerous centering opportunities.

"We have to work on our composure to score in the circle along with making more accurate shots on goal, and in addition, make the most of every opportunity to put the ball in the net," Kostrinsky emphasized. "However, we were being aggressive on offense, controlling the midfield play while

see *Hockey* page 15



staff photo by Adam Riesner

Fast move. Ithaca College's Heather Doyle (21) moves past a Colgate defender while Colleen McDonald (10) follows the play.



staff photo by Adam Riesner

In for the score. The Bombers scored six goals against Colgate in yesterday's win. The victory moved I.C.'s record to 3-0.

Swimmers Start Workouts

by Dorothy Landon

The Ithaca College Women's Swimming and Diving Team began their pre-season practice Monday, September 10th. During the month of September practice sessions begin at 3:00 pm and end at 6:00 pm Monday through Friday. Swimmers, as well as divers, are required to do both intense training in the water, as well as on land. During October, workout sessions are expected to double, in addition to Saturday afternoon practices.

This season, both the Ithaca College Men's and Women's swimming and diving teams have been introduced to two

now talented individuals: Paula Miller, Head Coach and Glenn Mathews, Diving Coach. Accompanying them is Assistant Coach Kevin Markwardt, who will be returning for his third season.

Asked to comment on her feelings about the team, Coach Miller stated, "Previously I coached a Division II swim team and I didn't find half the talent there as I have found here at Ithaca College. Both the men's and women's teams seem eager to begin the season. At the moment I feel confident that we will have a successful year."

Returning from an 8-1 1983-84

season, are All-American swimmers and divers: Anne Baxter, Janice Colvin, Maureen Costello, Beth Donovan, Dorothy Lohnau, Katherine Lyons, Dorsi Reynolds and Nancy Simpson. Other veterans to watch for include Patty Dugan, Kristen Eicholtz, Adrienne Kramer, and a host of vivacious freshman.

The official start of the season is November 2 and 3, at the fifth annual Great Dane Relays at Albany State-this will be followed by the Lady Bombers' first meet scheduled for November 10 against Utica College.

Lite **ATHLETE OF THE WEEK** **Lite**



Jenny Powers

Powers received player-of-the-game honors in both of Ithaca's field hockey victories this past week. Against Hartwick, she tallied the game's only goal in overtime.

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BASEBALL I.C. 7, Oneonta 4 Oneonta 4, I.C. 0 I.C. 8, LeMoyne 4 LeMoyne 9, I.C. 4	RUGBY I.C. 6, Niagara 4
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SPORTSVIEW/ David A. Raskin

The Perils Of Plastic

Over the last ten years, more than 50 percent of professional football and baseball teams have changed their playing fields from natural grass to an artificial surface. Many colleges and even some high schools have done likewise. There are advantages and disadvantages involved with this change. This steady transition to artificial surfaces is indicative of our ever modernizing society, but it may not be beneficial to all those involved in sport.

The first artificially surfaced field was in the Houston Astrodome, the first enclosed stadium. Natural grass could not have survived under the dome, so a new surface was used, labeled "astro-turf." Seeing the several advantages of astro-turf, other teams followed suit.

The first of these advantages is that, in the long run, the cost is decisively smaller. A large sum must be paid to change the field's surface, but once the change has been made, very little money is spent; the maintenance of a grass field is long, hard and expensive work. Secondly, the astro-turf field is versatile and durable. The playing surface can easily be transformed from a baseball diamond to a football grid-iron. Also, the weather conditions will not affect the game as much; the drainage is better, and the field will not get torn by cleats

in the rain or snow. The third, and questionable advantage, is the appearance of the artificial surface. It is modern looking and so, supposedly, looks more impressive.

These advantages are all important, but to the true sport lover, they are outweighed by three major problems. Countless athletes have been injured due to the astro-turf. The carpet, an inch and one half thick lies atop a concrete base. In a football game, every time a player gets tackled or falls, the unyielding ground hurts him, unlike natural grass which gives beneath. This steady pounding will not immediately injure the athlete, but it can eventually cut years off a player's career. Baseball players, who are always sliding to catch balls, develop burns from the plastic grass. The hard surface is also punishment for the baseball player's feet and legs; the major league season is 162 games long, and by the end of the year, a player's legs have taken extraordinary abuse. Many players, in both sports, have been injured because the traction on the turf is too good. A shoe that has firmly grasped the artificial surface will not release as it would on natural grass. An athlete can get hit in a football game, or just make a sudden shift of direction in baseball, and his supporting leg will not twist with his body. This action causes many

ankles, pulled muscles and, worst of all, knee injuries that can end a career.

Unlike injuries, the next two disadvantages concern the game as a whole. Artificial surfaces change the game and how it is played, especially in baseball. A baseball game is completely changed when played on astro-turf because the ball bounces higher and faster. This sounds relatively simple and it is, but the results are devastating to the game. A player who plays on an artificial surface will get up to thirty more hits a year, because ground balls will speed by fielders who would have successfully made the play on grass. Likewise, an outfielder will hesitate running in for a ball in fear of it bouncing over his head.

With the coming of astro-turf, baseball has become an offensively unbalanced game that stresses speed. Baseball teams are more often looking for players with speed, not players with ability; this makes for a league made up of speedsters with limited skill. It is not as interesting to watch a batter reach first base because he is fast, as it is to watch a display of skill. Because speed is something that is inherited, it cannot

be appreciated as much as hard work. I would rather see a player get a hit who I know has perfected his swing through many hours of practice.

This brings me to my final point: nostalgia. These games were not invented for astro-turf. We lose the small details: the mud-covered gladiator walking off the football field and the grass stains on the baseball player's knees. The games are no longer played on American soil, but on American technology. Sports should be simple and natural, not fast and plastic. The nostalgic feeling in the heart of the true sports fan is not universal but it is of extreme importance in maintaining interest in sports.

Technological advances are being made everywhere we look. Do they all simplify and better our society? Is modernization essential? Yes it is, but only to a degree. We should leave the basics alone, and sport is about as basic as we get. Baseball and football are important American pastimes, and we need such sports to keep our minds in perspective. Sport is the control variable in our changing world, therefore it must remain constant.

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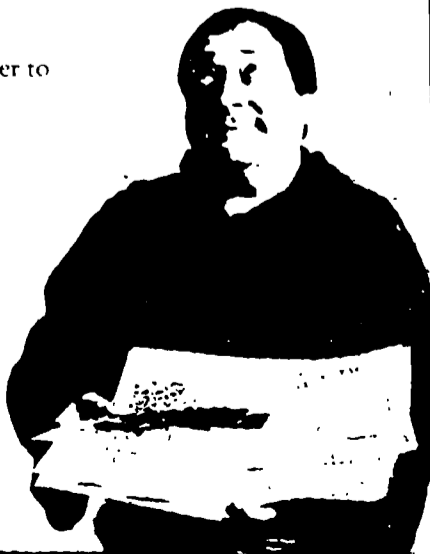
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Rugby Club is Looking Strong

by Jim Liebowitz

What sport combines the intensity of football, the agility of soccer, and the endurance of long-distance running? The sport is Rugby, and its popularity on campus is growing every year. This year, more than 30 recruits will be joining a squad that graduated at least 5 key seniors. But, the Lonestars are returning most of their "scrum" which is the heart of any rugby team.

The Lonestars are members of the Upstate Rugby Union which consists of over 25 teams that vie for the Michelob Cup. In its 9-year existence, the club and the administration have had a somewhat turbulent relationship. Recently, a happy medium has been found enabling the club to play four home games.

Returning "A" players that will contribute heavily this semester are: John Hak, Mickey Lincoln, Jordon Cohen, Dave Niles, Todd Langford, Bill Ryan, John Hiss, Todd Keenhold, and Ted Broomhead. The players owe much credit to Scott "Wheels" McPhale who has held the club together.

The Lonestars road-tripped to Niagara Falls last Saturday and defeated Niagara University by the score of 6-4. Relying on veteran scrummers, the Lonestars bolted back from a timid first-half performance; dominating the rest of the game. Due to an injury to Jordon Cohen and an untimely leave of absence by Mickey Lincoln, the Ruggers went with five backs who had never played on the "A" team before.

Niagara took a 4-0 halftime lead on a passing mix-up but the Lonestars stormed back in the second half thanks to the foot of Bill Ryan who successfully kicked-for-touch throughout the game and booted a tough-angled point-after-try to win the game. Todd Keenhold capped off the long drive with the try.

"The scrum played a great game," said co-captain John Hak. "Each game we'll get better and better. We have a lot of talent on this team and just need some on-the-job training."

Hak led a group of scrummers who pushed Niagara all over the field. Dave Niles,



Staff photo by Adam Riesner

On the top, I.C. Rugby captains (top L to R) David Niles, John Hak, and student coach Ben Bisordi, (bottom L to R) John Hiz and Mickey Lincoln look forward to leading the team to the Michelob Cup championship.

Todd Langford, Pat Graham, Ted Broomhead, Bob Ezequelle, Greg Stacey and Keenhold dominated opposing players all day and should be given credit for the victory.

Niagara watched over 15 rookies slurp out of a dirty timberland to complete the initiation process. The "B" team, comprised of many of these rookies, won by a score

of 4-0 on a try by Jamie Scott. The Lonestars will be in action this Saturday at home against R.I.T. down on the football practice field.

Soccer wins first game

Sophomore fullback Eric Slayton knocked in a rebound to give the Ithaca College Bomber men's soccer team a thrilling 1-0 win at Oswego State yesterday.

It was the teams first win of the year against two defeats. Slayton's goal came after Billy Bonsu headed a Jay Kaminski corner-kick which was saved by the Oswego goalkeeper.

"This win should help us bounce back," said Kaminski. "There is a long season ahead of us and we have time to

regroup." Last week the Bombers lost a heartbreaking game to Binghamton by the same score of 1-0. Co-captain Bonsu had an early goal called back.

The Bombers couldn't muster another goal while Binghamton rallied with a score late in the game to seal Ithaca's fate. Though playing with more intensity, the soccer team is still searching for its first win.

"We're making a lot of progress," said midfielder Tom

Beusse. "We should destroy Oswego Wednesday and go on to have a successful season thereafter."

Playing good games for Ithaca were center midfielder Dave Patz and goalie Pete Rice.

Along with Oswego, the Bombers have games on the road against the University of Rochester and Division II power, Lock Haven. The road doesn't get any easier but the team is improving.

Tennis Opens Up

by Maureen Robinson

With freshman Linda Serenson leading the team, the Ithaca College women's tennis team is off to a good start.

Coach Iris Carnell has put left-handed Serenson in the number-one singles position, where she has won both of the matches she's played for the team.

The team started the season with a 6-3 win over Rochester. The women then went on to lose to St. Lawrence 5-4.

"St. Lawrence has always been strong. They had a lot more depth," said Carnell.

Other strong players on the team include senior tri-captains Lisa Brown, Jean Crawford, and Sue Wallner, sophomores Julie Gabriel and Alice Houghton, freshman Cheryl Novins, and junior Beth Green, who has been alternating singles and doubles play.

Carnell is looking for a successful season with the help of new assistant coach Ritchi.

Hockey wins 2-0

from page 13

pressuring (Buffalo) defensively."

Standout performances in the Buffalo game were that of Jenny Powers, Mildred

Piscopo, and Colleen McDonald. An important point to examine is that the Bomber defense, although unscored upon this season has yet to be

pressured by an opposing team. They should be tested on Wednesday, when Division I Colgate University visits Ithaca. Last year, Ithaca prevailed 2-0, but Kostirsky feels that they should provide her squad with a strong challenge this year.

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