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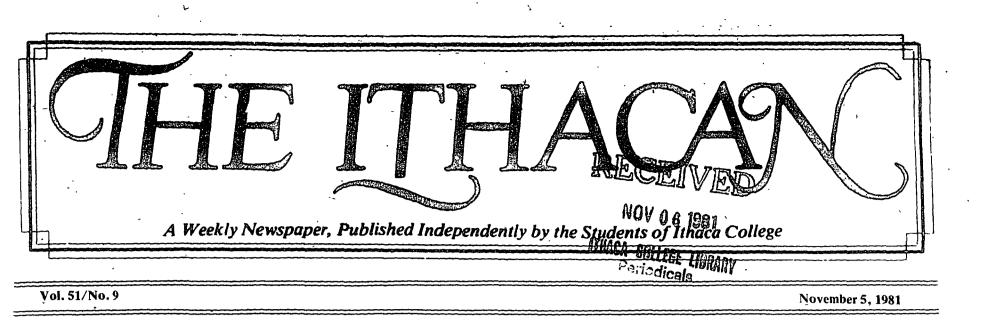
The Ithacan

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Ĭn

Slight Rise

By Judy Green

by approximately 13 percent considered "not much more last year, according to Federal Bureau of Investigation statistics, while crime on the Ithaca College campus increased 1.5 percent, according to Louis Withiam, director of Safety and Security.

The major problems on campus involve cases of pettilarceny which is minor theft up to \$250, and criminal mischief such as vandalism, according to Withiam.

June 1981, however, incidents have of vandalism decreased by 24 percent. Withiam noted this decrease may be in part due to campus and we pursued it," housing offices being notified said Withiam. of violations instead of security.

Felonies on campus increased by three percent, pettit when they were off camviolations decreased by 19 per- pus," he said. cent and student conduct code violations increased 22 percent.

according to their seriousness the violation anything else. as felonies, misdemeanors and

violations. Felonies are the Crime in the U.S. increased most serious and violations are than being charged with a traffic ticket downtown," said Withiam.

Between June 1980 and June 1981; one assault and one sexual abuse were reported as felonies. As misdemeanors, four assaults were reported. But, at the "violation" level, 33 cases of harrassment including verbal and physical abuse, were reported.

"We have had no reported Between June 1980 and rapes on campus where people come down--where raped' and it occurred on

"There have been Ithaca College co-eds who have been raped, but it all happened

While actually being "harrassed" may be "scary." according to Withiam, the At I.C. crimes are classified evidence is not present to call as an attempted rape, the "Rape is penetration and

sexual abuse is grabbing someone said, 'I've been somebody's private parts or breasts or whatever, but there is no real attempt to commit the act- of rape," said-Withiam.

> "If you're pushed down and you aren't injured." said Withiam, "that's a simple case of harrassment when you get into defining the law."

> While the victim of such an incident may have perceived it nature of the crime would be * continued on page 5

ISC Lobbying **Group Reaffiliated**

By Scott Purdy

After a four year hiatus, Ithaca College reaffiliated with the Independent Student Coalition (ISC) this year.

In the past, student leaders had felt that ISC was not doing enough for the student community.

Reaffiliation was sought this year in order to combat recent budget cuts and subsequent cuts in financial aid, according to Steve Hansler, Student Trustee,

Independent Student Coalition is an Albany-based student lobbying group. It is lobbying on the state level for greater financial aid. ISC is funded through dues paid by its member schools. Dues are 50 cents per full time student, or about \$2,400 for Ithaca.

According to both Steve Hansler and Jim Leech, Student Body President, the expense is justified by the increased TAP and BEOG benefits that ISC has helped bring about in the past, and is lobbying for.

ISC is affiliated with COPS, which is national а organization with similar goals. By joining one organization, IC benefits from both organizations.

...And The Votes Are In Election - Winners, Losers

By Steve Long and Joe Halpern

The city of Ithaca elected its first republican mayor in 15 years, while republican candidates nearly made a clean sweep of county representative seats, in last Tuesday's election.

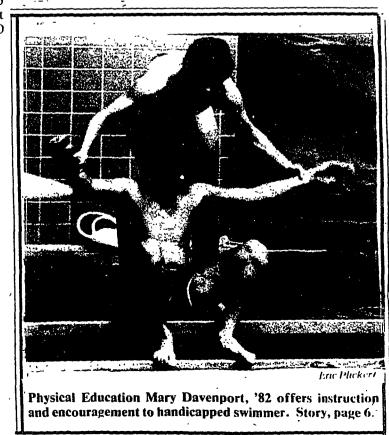
Although election figures will not become official until

Area voters also cast their ballots for Proposition 1, which dealt with a proposed \$500 million bond issue to expand state and local prisons. The proposal was voted down. Another issue that brought voters to the polls Tuesday was a constitutional amen-

ELECTION '81 Mayoral Race: William Shaw (R) 2633

dment that would allow the job development state's authority to double its bonding limit to \$300 million, so i t would be possible to-make more laws to develop businesses. The Amendment was passed locally by 1900 votes.

Campus Crime



next week, many agreed that voter . turnout was "moderate."

In the mayoral racc, William Shaw squeaked by Democratic candidate, John Gutenberger, by 9 percent, or about 300 votes. A tearful Shaw thanked all those that "worked hard" for his victory Tuesday night and pledged to "keep Ithaca the incredible and outstanding place it is."

`will Shaw , replace Democratic incumbent Ray Bordoni, who chose not to run.

In other elections, Benjamin bucke, republican, beat out democrat Joseph Joch, Jr. by 476 votes for the district attorney position, and Lucille Grinnell; republican, took the county clerk race from Edward Conley:

John Gutenberger (D) 2319 District Attorney Race: Benjamin Bucko (R) 8470 Joseph Joch, Jr. (D) 7994

County Clerk Race: Lucille Grinnell (R) 70948 Edward Conley (D) 5394

* number of votes received

County Representative Winners City of Ithaca, First Ward: Donald Slattery (D) Towns Caroline & Danby-Dist. 7: Florence Starr (R) Dryden - Dist.13: Kenneth Tillapaugh (R) Ithaca - Dist. 10: May G. Call (R) Ithaca - Dist. 11: Beverly E. Livesay (R) Ithaca - Dist. 12: Gust L. Freeman, Jr. (R) Lansing - Dist. 6: Harris B. Dates (R) Ulysses - Dist. 15: James A. Mason (R)

Alderman Race Winners

First Ward: Raymond M. Schlather (D) Second Ward: William L. Myers (D) Fifth Ward: Daniel L. Hoffman (D)

Town of Ithaca

Town Councilman: Henry L. McPeak (R) Town Justice: Warren A. Blye (R)



"What did you do for Parents Weekend?"



Page 2

Jenny Stratton '85 Psych. We went to trouble in Tahiti, the gymnastics exhibition, the play, we shopped, ate good food and had a really nice ti.me.



Mimi VanderBurg '83 Rec. I blew it off.



Annie Saunders '81 Cinema Impressed the rent.



Lori Sholk '83 Mgt. I went on a trip to Nelson Road with my parent.



Jayne Shanker '83 Sociology Went drinking and shot ducks Sang the blues. at the Chanticlear.



Michael Jacobs '82 Business

The Ithaca College campus is fortunate to have a wide variety of clubs, teams and other organizations in which to get involved. Without sounding too much like a college catalogue, it is safe to say the activities here are diverse.

One major objective of The Ithacan is to cover current campus issues and allow members of the IC community to voice their concerns. Anyone who has worked for The Ithacan can attest to the fact that the IC campus is its primary concern.

In recent weeks however, students have found cause to challenge The Ithacan and its service to the IC community. Those challenges have provided the perfect opportunity for The Ithacan explain its position on several criticisms of late.

In regard to the charge that The Ithacan does not address enough campus issues, there are several points which should be noted. First, IC students should consider the staff limitations of The Ithacan. A few people do a great deal of work to produce and entirely student run paper each week. Although we appreciate constructive criticisms from students, criticisms followed by a lack of student interest in actually working for the paper is discouraging, to say the least.

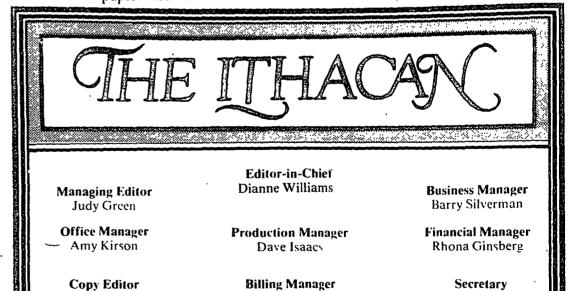
Regarding the criticism that The Ithacan ignores campus issues, again student input and suggestions are needed to help The Ithacan cover the issues that are important to students.

The third major charge, that The Ithacan ignores campus assaults or other mishaps, is entirely unfounded. First, because The Ithacan will not print mere rumors of campus incidents, and second, because few students ever press charges so that facts can be publicly disclosed.

There is no doubt that this campus has its flaws, some of which are worth reporting. But often, when the facts are separated from the opinions, few facts remain.

The Ithacan does not mind constructive student criticism because it is through these suggestions that the paper will better serve the needs of the IC community. Critical support is far more important than mere student complaints.

The Ithacan is one of the only independent, student run college newspapers in the country. This ability to publish a paper, free from the editorial jurisdiction of the college is not common. The potential for a student publication such as ours is great and the student support of such a paper is crucial to its success.







Susan Kruskin '85 Ed. Comm.; Rich Shafler '84 Politics

Ate real food, finally.

Went to L'Auberge and Greystone, went to the football game and reception, took sis to the North 40, walked around campus, had fun.

SOUTH HILL Editor Debbie Green Assistant Katie O'Reilly ADVERTISING Manager : Kip Haggett Staff : Leslie May Heidi Kopen Meredith Hall Joan Park Maude Metzger PHOTOGRAPHY Editor Eric Plickert Assistant Jock Bradley Staff: Mike Rubin Jamie Alexander . Marissa Papageorge Geolf Donovan

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Patti Bennet

NEWS

•The Ithacan is located in the basement of Landon Hall.

All letters : to-the-editor, announcements, and personals should be recieved at the Ithacan Office by 5 P.M. on Mondays.



The SS No. Alternative--- Nine Digit ID's

Dear Students,

This letter is being written in response to some concerns raised regarding the use of the social security number as a source of identification at the College. Some of the specific concerns I'll try to address include the legality and ethics of using the social security number for identification, the reasoning behind using it, ways that students can workaround using it, and of special importance to many students, the social security identification number as it applies to this round of preregistration.

NOTE: you must yse your social security number ynless vou have seen the registrar before the first round of registration now in progress. You will need to use your social security identification number on the pre-registration from. If you do not, the com-

puter will not accept the form and you will not get your courses.

Many concerns raised using this new system of identification canter on the question of legality and ethics. Arguments against using the social security number as a form of identification contend that the social security number was not designed for identification purposes. Furthermore, it is possible that individual income tax forms could be defrauded if someone with the knowledge of how to do so got hold of the individual's social security number. One piece of evidence that could be constructed as supporting the legality of using the social security number as a form of identification is the fact that many other colleges and universities across the U.S. do use the social security number or

identification for their students. Paul Leone, and several other members of the Student Government Student Affairs/Campus Affairs Committee are presently looking into the legality and ethical considerations of this new form of identification. Details of their findings will be published upon completion.

Other questions have been raised concerning the reasons behind using the social security numbers as a system of identification here at I.C. According to John Stanton, the Registrar, the reasons are simple. To help inprove the system of pre-registration, Ithaca purchased a new computer program. The program calls for a nine-digit number to be used as a source of identification for students. So, since the College alresdy has on file 70 to 80 percent of student's social securitynummissions process or campus Once this process has been employment, they decided to completed, the student will be use these numbers for iden- assigned a different number tification purposes primarily for purposes of identification. because it was the most logical In most cases the number will and the simplest approach. Since that time, other areas of the College such as check series of 9s. For freshmen cashing, have decided to follow this example for the sake of consistency and have

asked for social security numbers on checks. Please note that the social security number on the check is not a requirement. However, some kind of identification, such as the five digit traditional LD. number, is a requirement.

The College has recognized student objections in using their social security number as a system of identification. According to John Stanton, students may obtain a different number simply by visiting the Registrar's office

bers as a result of the ad- and filing for an exemption. consist of your old ID number preceded by, or followed by, a who have their social security numbers on their IDs, the Registrar is also willing to assign you a different 9-digit number for the purposes of -dentification.

> Again, please note that you oust see the registrar before folling out your preegistration form if you do not wish to use your social security aumber.

If you have any further quesions, please contact the student Government Office at 274-3377 of the Registrar's Office of 274 3127 Sincercly yours, Jim Leech Student Body President

McMullan Magic: It's An Art

By Brian Walsh

Have you ever noticed a male coed balancing a chair on his chin in front of the students in the dining hall? Well granted not everyone has, but to those people who have, it sort of grabs their attention. And about the guy who balances the chair, would you believe that is one of his more subdued acts!

But this guy can capture anyone's attention by doing more than just a balancing act. He does it with magic and this magicians name is Dana Mc-Mullan.

Dana is a freshman business student here at I.C. He has lived in a number of places both in and out of the United States. He is presently from Norwich, Vermont. Some of the more conspicuous hints of Dana being a magician lie in his room. It is absolutely cluttered with magical paraphernalia such as lights, clown make-up, a performing tux, stands and a few boxes with little doodads like bean bags. rings and cards. But the one thing that stands out the most about Dana's magic is a logan he has stationary--Magic...believe in it! Dana believes in it and after anyone watches him perform, they will believe'too: One obvious feature of Dana's magical ability is that he is willing to perform it with

anyplace. Like any other magician, he won't tell you how a trick is really done. But when a request for magic is made, he is ready. People will gather around him in sort of a huddle, with Dana in the middle, and a mini magic show is 1980 he placed fourth in an Inon. Some of his more com- ternational Competition for mon "impromtu acts" are young men between twelve card tricks. One in particular and twenty years of age. is where two cards are used. In one card a quarter is placed years ago that Dana started and then both cards are performing his magical act on folded. Dana then explains that the quarter is to vanish lasted ten minutes and confrom one card and materialize sisted of simple tricks. Now in the second card. But when Dana's show has grown to a he pours out the contents of full professional one hour the two eards, a nickle falls stage show. from the first card and two dimes from the second. Another trick of his is putting magician. And this past suma lit cigarette through a quar- mer Dana's magic show ter.

admitting he is a magician. 'I had ny ambitions of making am honored when people magic a full-time occupation recognize my magic as a prac- in the future Dana replied, "I tice and an art rather than a expect magic to always be a novelty," he said

of people is by far no novelty cupation.' to Dana. He has been perfor- A typical show of Dana's ming in front of people since he was six years old when he fs of smoke and flashes of fire. used to sing in the Santa Fe Some of his magical stage Opera.

anyone, at anytime, and became infatuated with the idea of being a magician. Pretty soon learning how to do magic became a focal point in Dana's life.

> From 1978 to 1980 Dana attended the School of Art of Magic and Presentation. In

It wasn't until about six stage. His original show

As of last spring, Dana became a full professional became a full-time oc-Dana is not bashful about cupation. Asked whether he part of my life either as an Performing magic in front avocation, if not an oc-

would consist of Strobes, puf tricks include three cards selec-His real interest in magic ted randomly by the audience. began when he was in the first The cards then appear within a grade. Following his atten- sealed envelope that was in • continued on page 5



Macke Days And Mondays. ... Ugh! The last class ends at 5:15

dence to a magic show Dana

Seniors: For Your Eyes Only

To the Editor:

Seniors, get excited for a great weekend! Class President, Bill Meinel has worked hard with other involved seniors, to organize Senior '82 Weekend. The events begin Friday night with a 200 Days Party at the North Forty. Seniors will be

celebrating the fact that there are only 200 days left by paying \$5.00 for the top-shelf liquor at the North Forty.

The fun will continue on Saturday at the football game. Remember to sit in the Senior Class Cheering Section to suport the Bombers. It is the last game--so do your best to make the most of it.

The final event will be a

.

Road Raily on Sunday. The Road Rally will be similar to a Scavenger Hunt by car. The sign-ups for the rally will be in the union all day Thursday. The fun begins at 1:00 pm starting at the Garden Apartments on Sunday-prizes will be awarded for the most motivated car of seniors!

Don't miss a memorable weekend!

It's 10:15 pm. How quickly the early evening turns into late night. Oh, perhaps 10:15 is still fairly early, but with tons of homework ahead of me, and my procrastination being at its peak, I wish it was 5:30 again. My door is open so I'm able to hear the hall phone, but I can also hear three other stereos blasting along with mine. I hate "stereo wars," but I turn mine up one more decible--I will not be defeated.

Five classes in one day is too much for me. At 9:00 am I turn my alarm off to sleep more, then wake later with five minutes to race to class. Worrying about whether all my homework is done, I feel as if I'm treading on thin ice, barely making it through each class.

and I rush to dinner, hoping to satisfy my complaining stomach. What a selection at Mache. Ham-I hate it, fish-I hate it, Quiche-I hate that 100. I settle for chopped steak and my appetite is far from being satisfied. I curse quietly to myself as I walk out of the dining hall discontented.

Back in my room 1 open a book. Ten seconds later I close it, too tired to read. I attempt to take a nap, only to be interrupted by a knock on the door.

"Do you have a dime I can borrow?", she meekly asks. "I have no money" I an-

swer blankley, half awake.

L shut the door in her face and lie in bed. Fat chance I'll fall asleep again. Its getting late and lve done no work. 1 hate Mondays.

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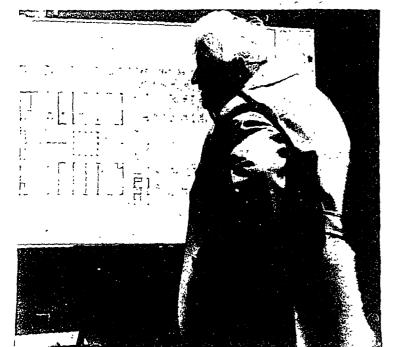
THE ITHACAN

November 5, 1981

Hart

The Ithaca Center: A Shopper's Delight

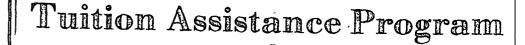
Photos By Eric Plickert



The Ithaca Center is finally open. One intrigued Ithaca shopper stopped to look at the Center's plans before Friday's grand opening.



Inside the Center, various stalls of merchants constitute the marketplace. This jelly bean stand was a popular stop for kids.



Tuition Assistance Program

An informational meeting for undergraduate and graduate students who are first time TAP recipients will be held to answer questions regarding the new regulations on TAP eligilibility. Monday, November 9 at 6:00 and 7:00

Boyle

p.m. in Science 302.

A notice explaining these regulations has been sent to the local address of all New York State students. If you'' have not received your copy, please collect it from the Registrar's Office as soon as possible.

Jay Aiken Donna Aldrich Marilyn Alprin Howard Altman **Richard Anderson** Paul Anish Mindy Applebaum William Ashford Michael Auricchio David Axenfeld John Bellodk Theresa Bensky Bruce Berdy Debra Bergenfeld Jeffrey Billington Afi Binta-Lloyd David Bolger Kimberly Botnick Ellen Michael Bradner David Brayden **Richard Brensilber** Steven Brier Wendy Britz Nancy Brown William Brunner David Buenaugurio Arthur Burt Tricia Cameron Vito Campagnolo Michele Carreiro Karen Chober Mary Anne Clatworthy Patricia Claytor Norma Cole Steven Cooke Donna Corley **Richard Creel** Adam Crown Martin Conden Michael Cuomo Katherine Cutia John Daley Randy DEal Randy Deal **Douglas Decarr** Michele Destaffan **Thomas Devries** Christina Dichiara Sharon Doescher Patricia Dworakowski Fern Eichenwald Cindy Eisenberg Jeffrey Eissenstat Bill Eshleman NEna Eskridge Mark Eustis Johnathan Evans **Daniel Fabricius** Mark Fagan Stuart Fast Michele Fazzary Nancy Fee **Douglas Field** Marc Fineman Jaqueline Finklestein **Timothy Fischer** Margot Flacca John Flock Robert Flynn David Foley Laurie Freeman Claudia Gagliardi Jeffrey Falen **Oscar Gabriel** Jeffrey Galin Lewis Gilinsky Robert Glanz

Holly Glennon Jodi Goldstein Jon Gotterer Peggy Greenberg Simon'Griffis Ellen Haber Marcianne Hanson Kim Hardy Mary Sondra Hartman Winfield Harvin Paul Healey Anne Hensler **Richard Herendeen** Robert Hickey **Robert Hillers** Beth Holst Michele Horton **Kimberly Humphries David Issaacs** Robert Izurieta Glenn Jackson David Janis Robin Jenks Fred Johnson Jeffrey Johnson Philip Jufdon Andrew Kane Janice Kasler David Kaufmann John Kennell Laura Kielson John Koob Debra Kopitz Terri Korb **Glenn Kramer** Maryann Lando Lawrence Launhardt Deborah Learn Cynthia Leberman William Lewis Nancy Linxmeyer Robert Mallory **Russell Mann Robert Mapes** David Martin Stephen Martinet Kenneth Mattfeld Ellen McCarthy Gary McCheyne Brendan McCormick Edward McDermid Daniel McDonald Amy McEachin Mark McGee Barbara Mcague **Michael Mcnelis Edith Mergler** Linda Milana Melinda Miller Michael Muraco. Michael Murphy Peter Murphy Suzanne Nader Martin Nemecek George Nobilski Karen Nugent Karen O'Regan Cesar Oballe Chris Oliver Marty Olmstead Marc Osten **Tom Pallister Philip Pandolfo**



The candy wasn't the only point of interest. Robert Stevens found the Ithaca Center a perfect place to craft and market his stained glass work.

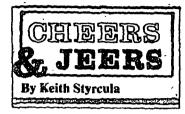
Continued on page 7

THE ITHACAN

Is Parents' Weekend Just A P.R. Scam?

What if they threw a Paren-ts' Weekend and nobody came?

Considering the parental turnout this past weekend, that possibility is too remote to even think about. Parents' Weekend 1981 at Ithaca College was a success as usual, both attendance-wise and festivity-wise. One only needed to take a late-night



peek in "s" lot to discover how many parents cared enough about their children to sleep in rented campers because every single hotel room in the city was booked.

But things went so well, one is left with a lingering question after the folks have checked out and returned back home to Suburbia, U.S.A.: is Parents' . Weekend little more than just a massive P.R. scam to impress those paying the students' bills?

Of course.

The administration made a bet this year; they scheduled Parents' Weekend on Halloween and gambled that the strongest student-oriented tradition on the Ithaca College'

campus wouldn't upstage Mom and Dad. They won their bet. More students spent time with Mom and Dad than with their peers on Aurora Street, it seemed.

And many students grumbled last year when they learned that October 30th weekend was schizophrenic according to the Ithaca College calendar. Why did the administration insist on blending the two decidedly opposite traditions of Parents' Weekend and Halloween?

It's all a matter of Public Relations, folks. The Ithaca College Bomber football team is considered a major attraction on Parents' Weekend (as was evidenced by the swelling 3,900 who turned out for last weekend's game). The Bombers have traditionally had trouble with American International College, a Division 11 team they tackled two home games ago. In fact, the Bombers lost badly to AIC on Parents' Weekend last year and we couldn't have that again, could we? Therefore, since the team's schedule couldn't be changed to accomodate the notion of Paren-Weekend. the adts' ministration's calendar committee designated Halloween Weekend as this year's Mom & Dad Day. That's because we played Hobart who has never beaten us in foot-

ball...ever. (Although they came damn close in the game's closing moments).

That explains why we couldn't have our traditional Halloween and enjoy-it, too. Naturally, I opted to go to the Communications banquet. with my mother rather than go out to the Halloween contests as a Rubik's cube and clean up all the prizes. (Still, I had a good time.)

Another aspect of Parents' Weekend that unnerves students in the \$12 "registration fee" that each parent must pay. If the parents don't pay this "fee", then they are..uh, unregistered. They don't get little name tags that tell other parents who they are.

In all fairness, the school has publicly claimed that the fee for each attending parent and guest covers some of the indirect costs to the college generated by Parents' Weekend. This is a vague what are claim, however: those indirect costs? Groundscrew cleaning charges? The cost of running the fountains? The annual party at President Whelan's mansion? Of course, the majority of the fee goes toward theatre tickets, the football game, the Saturday afternoon luncheon, the Sunday brunch and entertainment costs for Friday and Saturday night. If one observes this list, he/she may feel that the fee is justified because that's a pretty impréssive agenda the school has set up for the parents.

Unfortunately, almost no one's parents come to I.C. to take part in these activities that encourage them to be away from their children, like the Saturday afternoon luncheon. The fee is foolish for those who don't want to see the play (but a necessity for those who do), and wasteful for those parents who just plan on taking their children out to eat.

The director of alumni relations, Mr. Richard Vogel, may attempt to justify the fee by claiming that it is "lower than that of other colleges for (their) Parents' Weekends," but me, I've always insisted that my parents ignore the fee.

Hey, it's a free country and they can visit me if they wish without getting registered. It's like the draft or not something. But to the school's credit, the fee is reasonable to those who participate in the admirable agenda the college has drafted for the parents.

One last thing about Parent's Weekend. Should parents be impressed at the expense of the students? It might not seem that way, but remembers who paid for all your dorm damages last year--Mom and Dad. And if they're going to pay for it again this year, perhaps a little incentive is needed. So we'll just have to sacrifice our Halloween weekend for the school's plans. But a friend who told me that she went to the Saturday afternoon luncheon was mistreated horrendously by some usher who told her that the luncheon was "strictly for parents." She was asked not very nicely to stay away from the food and soft drinks that the parents were apparently finished eating.

Page 5

She couldn't believe it and neither could I. Admittedly, the luncheon is a "parents" thing. But does that mean that students should be 'outcasts'' during such an event?

It was no crime to take leftover food that was probably going to be trashed anyway-and the middle-aged usher shouldn't have acted as if it was. But his defiance and pseudo-authority in telling her to stay away from the grub brought up a very important point that goes unnoticed during Parents' Weekend-what about the children?

it's sort of like when you used to: ask your mother, "They have a Mother's Day and a Father's Day. What about a Children's Day?" Your mother would look at you with a sweet smile and inform you, "Why, everyday's Children's Day!'

And so it goes on the Ithaca College campus.

*Magic continued

plain sight to the audience during the entire effect. Doves are another integral part of Dana's stage show. He can make them appear, disappear and change a handkerchief into a dove. Usually as a finale, Dana does a razor blade trick. He places a pièce of string and eight loose razor blades into his mouth and pulls out the razor blades neatly tied to the string.

So popular has Dana become from his magic, that he is a "mini-celebrity". He has already appeared on WICB's PANORAMA and has often appeared on WN-NE-TV, from Hanover, New Dana. He has been unable to continue his shows in the New England are because of the long distance he has to travel.

But on the other hand Dana has had sometime to repair and improve some of his magic equipment. Presently, he is adding a new series of programs for the winter-spring season and has just recently hired an assistant for his show. Dana stated "My magic show will soon be ready for public performance. Some of my acts will be particularly suited fraternities and for . sororities."

Dana is currently implemen-Hampshire. Numerous ar- ting an advertising campaign for the Tompkins County and surrounding areas in hopes of letting his presence be known.

THANKSGIVING BUSES TO NYC AREA \$35 ROUNDTRIP **NEW STREAMLINED SYSTEM** GO EXPRESS FROM ITHACA COLLEGE TO : Port Authority, NYC Roosevelt Field, L.I. X-County Mall, Westchester DEPARTURE DATES: FRIDAY, NOV. 20 THRU WEDNESDAY, NOV. 25

RETURN:

SUNDAY, NOV. 29 @ 2:00 p.m.

ticles have also been written about Dana's magical act.

Dana's talent for magic does even further than per-7 forming. He even invents it. Two tricks which Dana has invented now sell in New York City and Boston. A few other tricks have been developed but Dana has chosen to keep these for himself. "It distinguishes me from any other magician" he said. At one time in Dartmouth College he worked with part of Dartmouth's Drama Department. At that time a touring review of Stephan Schwart's THE MAGIC SHOW was being done. Dana designed, built and performed many illusions from the original Broadway Show.

Starting school here as I.C. has been a mixed blessing for * continued from page 1

determined by the actual physical evidence which resulted.

"H think Ithaca College is a pretty safe campus." said Withiam, "I'm not going to say we don't have incidents because we do. Whether we classify them as assault or as sexual abuse, those incidents do happen, but they're not attempted rape."

Not included in the 33 reported cases of harassment are the incidents of "aggravated harrassment," which-occur at I.C., such as crank phone calls.

GO WITH EXPERIENCE STVDENT AGENCIES, INC. SINCE 1894 TICKETS ON SALE NOW AT STUDENT AGENCY OFFICE 409 COLLEGE AVE. 272-2000

By Liz Costopoulos

One Ithaca College Phys. Ed. student called it "Learning from Experience," and indeed that is just what the theory is behind the course "Physical Education for the Exceptional Child."

According to Robert Caliel, Associate Professor in the School of Health, Physical Education and Recreation, "The course is designed to better understand and develop programs for the special needs of children." It is a requirement for all Phys. Ed. majors and necessary for teacher certification.

The handicapped students come from the Darwin Smith Special School at B.O.C.E.S., and Caliel added that they have a varying degree of mental, physical and emotional disabilities. The youngsters exhibit a broad cross section of what Phys. Ed. majors will face in the future as teachers.

At each pool session, a student works with a special child on a one-to-one basis. The first half hour is spent doing water exercises and teaching basic swimming strokes.

In the second half, students apply what they have learned in class, which is to teach and organize group games and water activities. Caliel said this portion of the program is especially important to the disabled children because it



... pool activities are used in the training sessions.'

teaches them the recreational and socialization skills they wil need for the future.

Caliel added there are about 12 to 15 children per session. The Special School population is rotated on a regular basis. This ensures that each Phys. Ed. major will work with a variety of youngsters, with differing handicaps throughout the year.

The program is of mutual benefit to both the students and the special children who participate. Caliel said the swimming sessions provide valuable exchanges of ideas and experiences during class discussions. The program provides majors with professional training in preparing lessons and activities, and in developing teaching skills. Caliel added the first hand experience of working with these children reinforces on the main objectives of the course. This is to reduce and apprehensions a beginning teacher might have about working with the disabled.

For the youngsters involved, the program provides a change for individual attention. It also teaches them to socialize with the others around them despite their particular disability.

Caliel said I.C. has had varying forms of this course for the last 15 to 20 years. He said pool activities are used in the training sessions because the bouyancy of the water is most effective in working with the phylically disabled.

One of the Phys. Ed. majors participating in the program,

Hank Coleman, said the sessions ae important because they help to "mainstream" exceptional children in to society. He stated that along with the practical experience, there is a great deal of "personal satisfaction" involved in watching the children's progress.

Caliel added, "The program provides necessary experience for developing a good teacher.

Building Progress

By Juliet Bailey

School officials and the building contractor are hopeful that construction for the new schools of business and allied health will be completed June of 1982, according to Tom Salm, director of development at Ithaca College.

At this time, construction is three weeks behind schedule.

"If everything goes absolutely right, we hope to occupy ths building by the fall of 1982," said Salm

"This would mean that everything would have to stay on schedule."

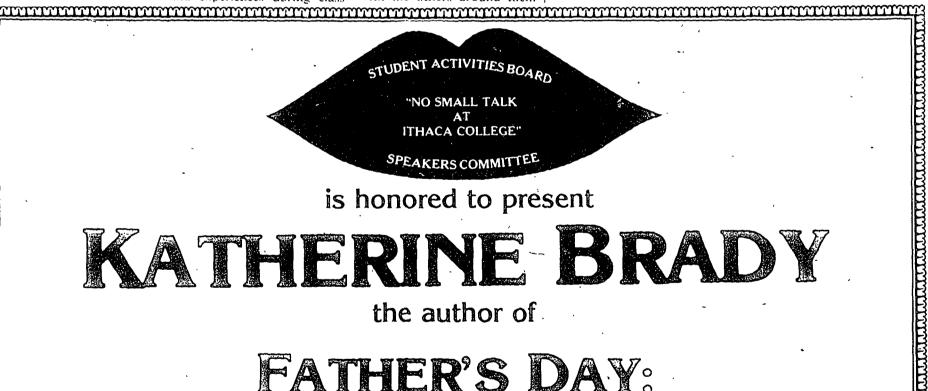
Salm pointed out a number of factors that have affected the construction schedule. The large amount of rainfall has already delayed work on the site, and this coupled with the discovery of "unexplained water springs" has put added pressures to stay on schedule.

However, Saim added that "the building should be closed (walls completed) by December 1."

Underground springs caused considerable frustration to the building contract when the hole dug for the hydraulic elevator filled with water, thus forcing workers to divert the water through carefully placed pipes.

Other problems that Salm said could delay building are in getting the "right" equipment to the site often, construction sites of this magnitude report the delivery of wrong orders, which can be the result of "misreading of the plans," informed Salm.

However, Salm notes that "Maguire and Bennett have an excellent reputation for finishing buildings on time."





THE ITHACAN

Page 6

November 5. 1981

A True Story of Incest Let her share with you the emotional and Physical aspects of Incest, Rape prevention, and Child Abuse. If you missed her on Phil Donahue... you can see Katherine Brady on: Monday, November 9th, 1981 at: 8:00 p.m. in: Ford Hall, Ithaca College Tickets are \$1.00 at the door.

November 5, 1981

THE ITHACAN

Black Solidarity Day Held

By Leroy Johnson

Last Monday was Black Solidarity Day and was celebrated by the Afro-Latin Society here at Ithaca College.

e group showed a film en-1.led "Life and Death: in Dawson, Georgia," which told the story of four black young males, who were sent to fail for supposedly killing a whiteman. After the film, the Afro-Latin Society encourage ¿ a discussion about the film g

The Dup also had a Solidarit Pot Luck Dinner, where m bers prepared different ethnic dishes.

Black Solidarity Day was started as a national awareness day 13 years ago by Carlos Russell of Brooklyn Cc

Solidarity means unity and for the Afro-Latin Society that is the purpose of this day. "Black Solidarity is the meeting of black people to come to grips with the world problems and to see them as they really are, not through a their views through a cleanses Lori Sheaves, member "As a other." result of this unity, blacks will enough to withstand their everyday thing." every obstacle."



Flood damage was estimated at \$10 million. The Red Cross estimated Tuesday that it would spend \$60,000-70,000 to help flood victims in Tompkins and Cortland Counties. Above: A bridge washes down Six Mile Creek.

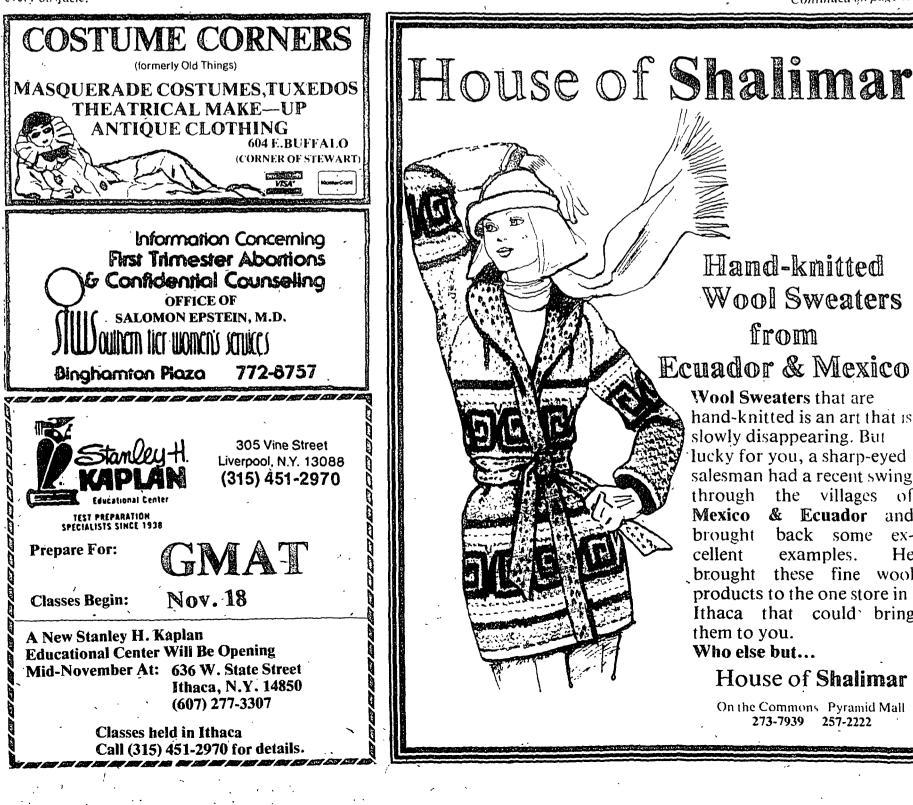
Continued from page 4

Orrin Barfield, added. candy coated window. Its also "This day is a good way for all a day for blacks to express blacks to come together and to express their ideas, experienmind and body. Explained ces, and to learn from each "Hopefully there won't be'a need for a special become solid and strong day, instead it would be an

Matthew Papish John Pappalardo Joan Park Randalin Patterson Susan Peake Sandro Pellegrini Gary Perchick Pamela Perdiue Chirs Persad Craig Peterson

Joseph Plaska Elizabeth Policay A Potenza Robert Rarrick Sylvia Reichensperger Maria Richter Janet Riker Martin Robinson Ann Rodewig David Rot-William Rosecrans

Susan Rosenberg Michele Rosner Elizabeth Rovegno Jane Ryan Allyson Sackman Jennifer Saunders Peter Savage Rovert Scheinman Fred Schlefer Lawrence Schmidt Mark Schmidt Continued on page 13



Hand-knitted Wool Sweaters from

Ecuador & Mexico Wool Sweaters that are hand-knitted is an art that is

Page 7

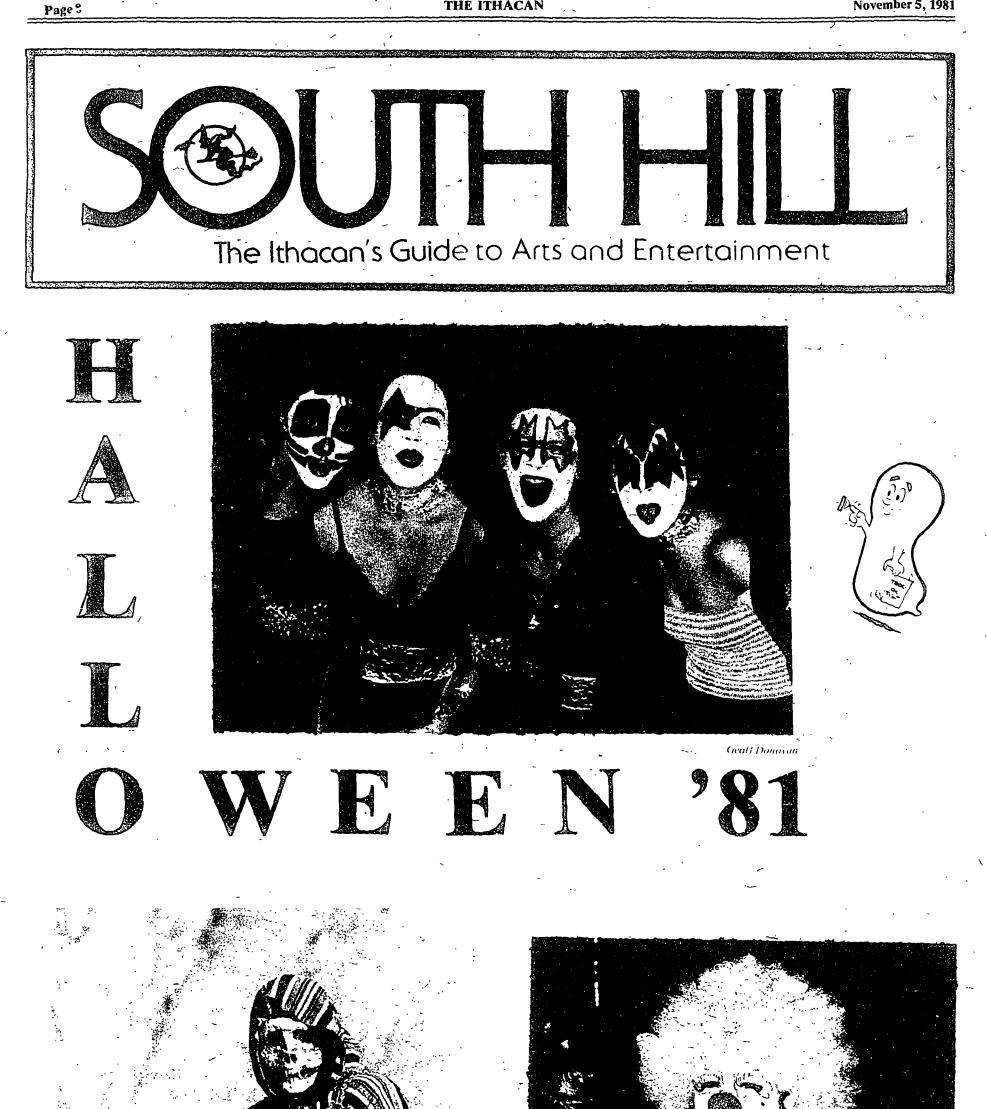
slowly disappearing. But lucky for you, a sharp-eyed salesman had a recent swing through the villages of Mexico & Ecuador and brought back some excellent examples. He brought these fine wool products to the one store in Ithaca that could bring them to you. Who else but...

House of Shalimar

On the Commons Pyramid Mall 273-7939 257-2222

THE ITHACAN

November 5, 1981





THE ITHÁCAN

Viet Nam: In Retrospect

By Debbie Green

November 5 through 12 has been designated the week to take a retrospective look at the Viet Nam War and its effect on Americans. Nam-related events will be going on all over campus, examining such things as what happened during the war--at home and abroad, what has happened to the veterans, and how a war like Viet Nam can and may happen again.

This Thursday, November 5 from 4:30 to 6:30 there will be re-opening reception for th collection of powerful V

Nam photographs by Mark Jury, which is now on display at the Handwerker Gallery in the Gannett Center. The collection will be here through November 13. The Gallery hours are from 8:00 am to 11:00 pm Monday through Thursday, and until 5:00 pm on Fridays.

Along with the photoexhibit is a collection of writings on Viet Nam. These are available at the library desk on the second floor of Gannett.

be a series of

films and videos shown in Williams, and I.C. graduate Center. This film series is Dreams." includes Dreams," - a docudrama by emphasis on the mate Dan Reeves (an I.C. Cinema major graduate); "Soldiers of a Recent and Forgotten War," a documentary by Ithaca

Projects, director Video Phillip Mallory Jones; "The War At Home," which was nominated for an Academy Award; and "Heart and Minds," which won an Academy Award. All showings begin at 7:00 pm, and are on November 5,6, and 9.

"Art, Political а Statement." is a panel discussion to be held on November 9 in the Gannett Center Lobby at 9:00 pm. The panel consists of Phillip Mallory Jones, the director/producer of "Soldiers of a Recent and Forgotten War;" Professor Patricia Zimmerman, writer of "The War at Home"; Monte Gerlach, a faculty member in Photography; and Llovd

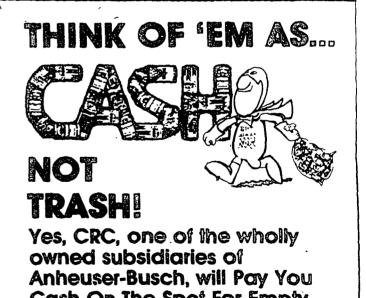
assigned rooms at the Gannett and actor in "Smothering They will be called "Visions of War," and "examining the meaning of art "Smothering in the political context with an

presented in "Visions of War."

The Theater Department is also involved. They are

A scene from the award winning play Sticks and Bones.





Page 9

Just Ask For FREE DRINKS

With your Pizzas or Subs !

***FOR IC CAMPUS DELIVERY ONLY**



Cash On The Spot For Empty Aluminum Cans of Any Kind.

Earn .23¢ for every pound (about 24) of aluminum cans you recycle.

It's an easy way to earn extra money for your club, favorite charity or yourself.

Turn what could be trash into cash and clean up while you're cleaning up!

Behind the Ithaca Party Mart Ithaca Shopping Plaza lihaca 273-3632 **Every Friday** 1:00 PM - 4:00 PM

Cornell Presents Rundgren and Utopia



Todd and his band ready for action.

By Katie O'Reilly.

been decorating the pop charts Deface the Music. whether it has been a solo effort or in conjunction with an accompanying band. This Friday night, November 6, the Cornell Concert Committee will be hosting Rundgren and his band Ùtopia in Bailey Hall at 8:00 pm.

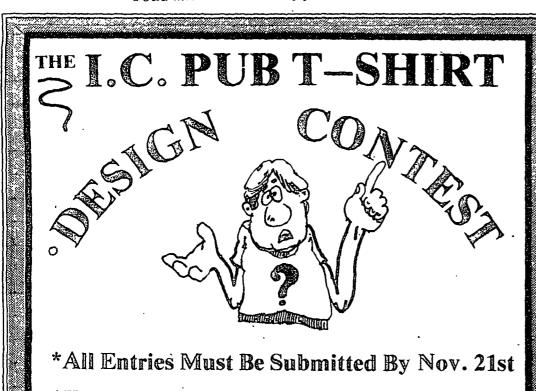
Rundgren's career has been long and varied. Beginning with a local band in the suburbs of Philadelphia, Todd has moved in leaps and bounds to become a well-noted recording artist with a "devoted cult of fans, who unlike most rock fans, seem willing to embrace show this Friday night should whatever new direction he not be missed. pursues." Rundgren's directions have taken him from a British influenced pop quartet entitled Nazz, with whom he cut his most well known hit "Hello its Me", to a soloist career which he described as "a purely creative satisfaction.

His last solo album release was in 1978 and entitled Hermit of Mink Hollow, which included the hit "Can We Still Be Friends". Since then, Todd has diverted his energies into working with Utopia. In the last two years, he has

released two albums with For the past twelve years, Utopia, Adventures in Utopia Todd Rundgren's work has and the Beatles tribute/parody

> In addition, Rundgren hadu been busy touring with Ian Hunter, Michael Sheive, and Stephen Dees to help raise funds for presidential candidate John Anderson. With all the activitics Rundgren has and is involved with, he still has found time to perform for live college audiences. It's been said the Rundgren "has always advanced the idea that his followers are more important to him than mere consumers", which leads to the conclusion, that the Rundgren





*Winner Will Be Announced Dec. 3rd.





*Guidelines For The Contest At The Egbert Union Office.

"Submit as many as you like !"

For more Information Check the Pub. **Hours**:

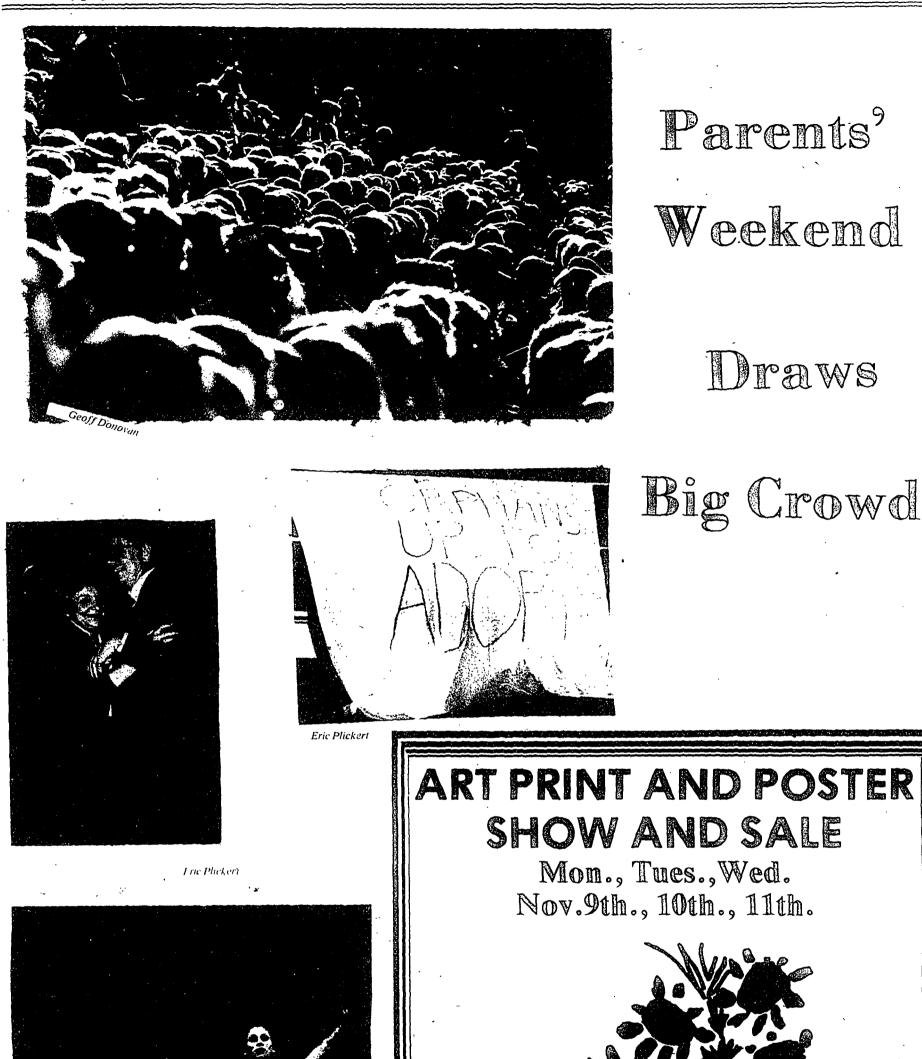
Lunch-Mon-Fri. 11:30-1:30 Sun-Thurs. 8:00-12

Weekends: Fri. 4:00-1:00

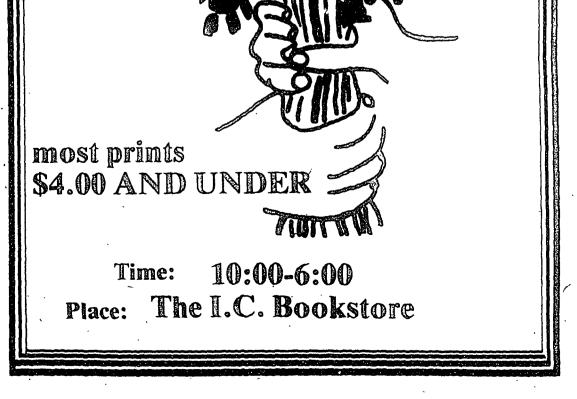
Sat. 7:00-1:00

325 FER. 1.Soft Cloth Wash 2.Turtle Wax 3. Undercar Rust Inhibitor Reg. Package Price \$5.99 Special Price, \$4.99 Just say you saw this ad in the Ithacan and we'll give you \$1.00 off your winter special. **Bruce's Car Wash** S. Meadow St. (at the entrance to Kniart Offer Expires &Yamsha of Tthacs location) Nov. 19, 1981 Ithaca, N.Y.











Steve Wright







Steve Wright TION THE E SE S A colorful atmosphere from out of the past for your dining enjoyment THE STATION THACA H.Y. STEAKS • PRIME RIBS Stationmaster ---• LOBSTER & MANY OTHER Joe Claschi s unique restaurant DELICIOUS FOR RESERVATIONS PLEASE PHONE ENTREES 222.2609 THE WAITING ROOM/ THE BAGGAGE ROOM/ THE TICKET OFFICE LOCATED IN THE FORMER RAILROAD PASSENGER LOCATED IN THE FORMER RAILROAD PASSENGER STATION ON TAUGHANNOCK BOULEVARD AT THE FOOT OF WEST BUFFALO ST TO 200





By Kevin Micheal O'Neill

"Gallipoli." The name of the film is as unknown to most as is the Egyptian city from which the title is drawn. Yet like the battle fought there, this film is one of great importance--The importance being the fact that this is one of the best films of the year.

Archy/(Mark Lee) is a young Austrailian eager for adventure. He is also an exceptional runner, having the potential to be one of the best his country has ever produced. Frank/(Mel Gibson) is also a runner but he is not as naive as Archy. He 🐘 a survivor looking out for himself. They meet on the track and together they Australian Light

to fight in W.W.I. Within this simple plot, Director Peter Weir has layered his folm with a development of characters, making one feel a part of the experiences on the screen. By focusing attention on his characters Mr. Weir sets us up (rather liesurely) for the incredible impact of the final scene-the shattering effect of

the reality of war. In the wake of recent films, where events seem to take precedence over character. "Gallipoli" stands out as one of the most refreshing films in recent years. It is as rousing as "Raiders Of The Lost Ark" join the prestigious and as personal and touching Horse as "The Black Stallion". Ac-.

Regiment and head for Egypt tors Mark Lee and Mel Gibson give uniformly good performances. But it is Bill Kerr as Archy's world-wise uncle Jack who turns in the best performance.

Final kudos must go to director Peter Weir. His vision is unique because it is devoid of the many influences which make Speilburg and Depalma so popular. A film of simple visions, "Gallipoli" takes on incredible impact because of its simplicity.

Continued from Page 7 Linda Schneider Peter Scott Ira Scuiky Christopher Shaffer Laura Sieme Mara Slutksy **Denise Smart** Gregory Smith Roselynn Spicka Kevin Steklof Charles Stevens Jennifer Stevens Craig Stewart Robert Stiles Peter Storck Elizabeth Straton

Douglas Streit Kevin Swanzey Vita Talandis John Talarico Reka Tamas Jill Tellerman Rhonda Tillim David Trupp Daniel Tumas Cheryl Turman Donna Turner Joseph Vaadi Trudi Valli Thomas Veres Margaret Villanova Robert Wagner

Continued from page 9 producing David Robe's play, Way It Was And How It Can "Sticks and Bones," which is Happen Again." Participants

values in the sixties. The set is the effects of Viet Nam on a typical middle class family in veterans of the conflict and Ohio with two sons, one of discuss the direction of which, David, has returned American foreign policy from Viet Nam blind..David leading to a similar war in the tries to communicate his ex- near future. The panel will be periences and what he's lear- chaired by Associate Professor ned, but his family--trying to of History Paul McBride, a sustain their happy suburban Viet Nam veteran; and will inlives--does not listen to him. 'clude veteran Dan Reeves, He' becomes frustrated with producer/director of his family, questioning their "Smothering values, and in turn David's Associate truths become unbearable to Philosophy and Religion Linthem.

*Viet Nam Week

moving play is to be presented Politics Martin Brownstein, on November 10 and 11 at who served on the staff of an 8:15 pm at the Dillingham anti-Viet Nam Congressman Center, and at 4:15 on during the conflict; and Harry November 12. Following the DeLibero, New York State 4:15 show there will be a panel Veterans Service Officer. discussion on the topic "The

a satirical look at American in the discussion will examine Dreams" Professor of da Findlay, an anti-war ac-This award-winning and tivist; Associate Professor of

Douglas Wallenbeck Kevin Wark Neil Wasserman **Richard Weed** Steve Werner Graham Westphal Eric White Andrey Wiener Jill Weiner Lloyd Williams

Jean Wright Cathleen Young Sarah Zaffora Teresa Zambella Lorraine Zambi

Name hat Sweater.

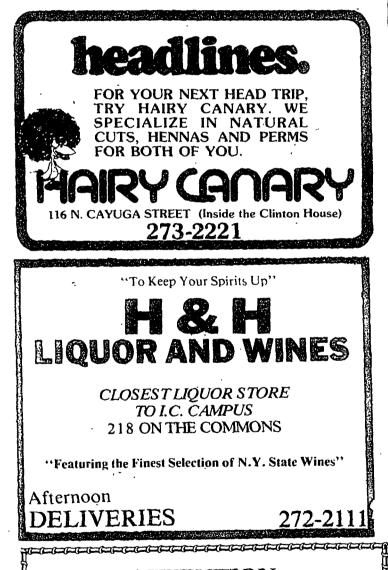
Monogramming... the ultimate in personalizing to a T. Or an R. Or an S. Or any three initials you want, in a variety of monogram styles. Let Holley's and The Cloth & Horse personalize a very special sweater for you.

-FREE-MONOGRAM

JEANNE PIERRE ANGORA FUR

BLEND SWEATER.

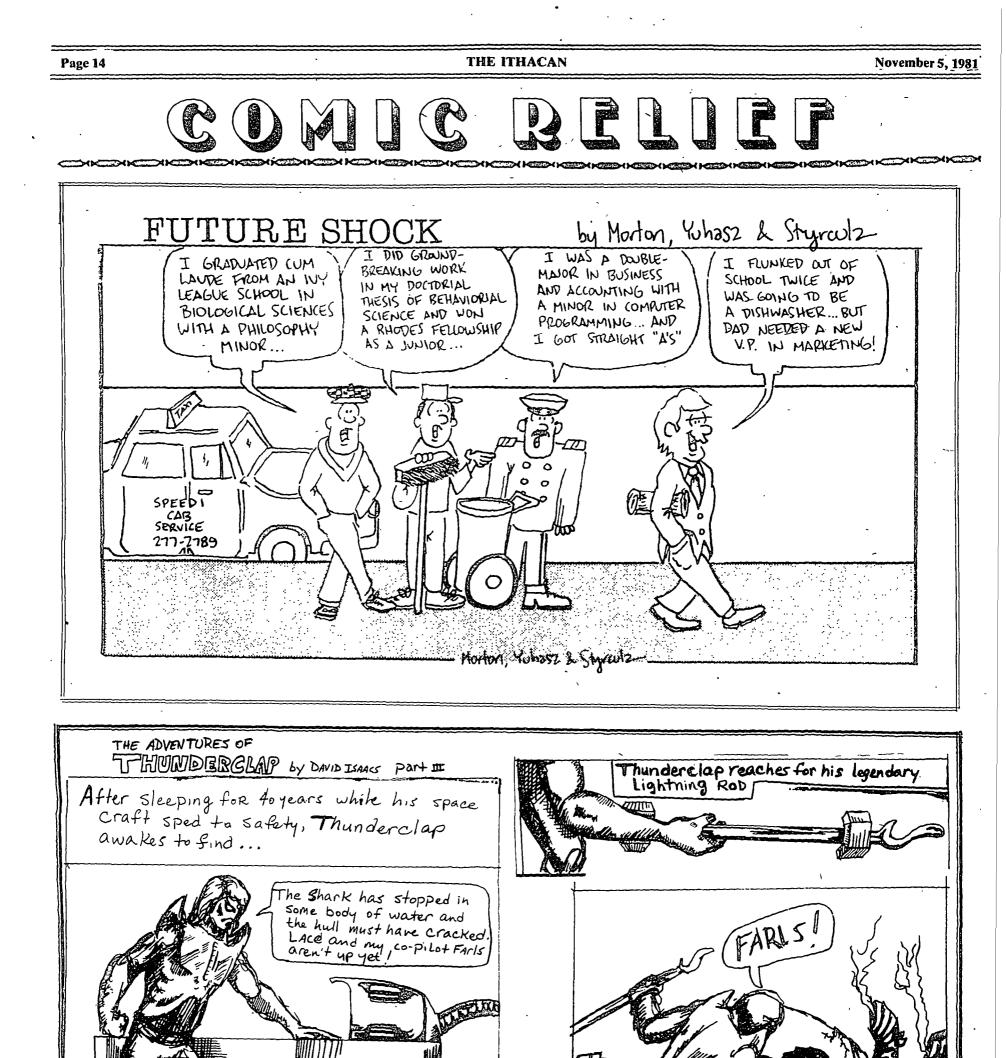
The softness you love to touch and the colors you love so much. Rich shades of Sapphire, Wine, Bottle Green, Charcoal, Natural, Emerald and Chestnut. In two distinctive styles; Soft modified cowl neck with slightly paffed shoulders, 847. or class; "whed extended crew neck. 80.



ATTENTION **UPPERCLASSMEN:**

Haunted By An Unfinished **Resume?** We Can Help Lori Van Dusen And Peeka Bunnell, Peer Career Counselors, Present a "Resume Writing and Critiquing Coffee House" Monday, November 9 7:30pm-9pm In The Crossroads





11.4.81

By Lightning's Brightness, she's alive ! WHAT'S THA Dead. His life Support must've Malfunctioned. THE HULL WHAT A Slow and Painful death. IN HIS RUSH TO FIND THE WOMAN HE LOVES, THUNDER CLAP NEXT WEEK Doesn't Notice FARL'S unusual DE4th RACE AMULET.

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November 5, 1981		THE ITHACAN		rage is	
PER	SON				
Dear Grizzie, love you! I can't wait till our elebrations I live for themand you!	To my favorit 1st grader, Lets get together soon. I miss you. Love always,	To the Thirdfloodvictim, Thanx for all your help! Dinner in Binghampton soon.	To all my sisters, I miss you! Love,	Lost Keys: 3 keys on red rope If found please call x3636 or 273-5104.	
Love always, Cuddles	A Friend Geeking Roomies,	Love. the worst floodvictim	Donna Trixie-	Laura. To our fellow Talcottian(shh!) Happy	
izza Pretzel, he football wives was funny he naked bodies too Ve're sure that you won't mind	Hello? Yes., I'm doing a survey on activities, What's going on this weekend? Ace One	NDW. S Oops, you made a mistake. RNG	Lets be more careful next parents weekend! Love always, Truste	Birthday!! We'll all go wild this weekend because hey, no matter what we tell youwild is the only way!! Stay that way, we love ya!! Happy 18th!! (P.E.L.) Paula, Little	
hen we do the same to you. ou won't know when its coming r where its coming from ou'll only know "whodonit" /hen the deed is done.	To the right-handed Non-Queeb Bud- dy(alias dots-partner), QLTL very low this semester! Hey, where's my poster? You promises	MBL. Thank you for being a friend. WAC MOM Your the preatest. I'm the greatest	To O.L. M&M. I think that this one will lastsound familiar? Show this to your mom. Jeffrey	Pammy Watskin, Mo and the whole Brady Bunch, Big Dude, Jules, Patty, Lorraine, Brucie Baby, Gopher, Sweetie Pie, Otis, me, and oh well- what the hell, Rudy, too.	
rom the ones who know it!! obin and Weenie ongratulations to the I.C. Women's	"C" you in the city? Love, Lisa-kid P.S. Can I have your "autograft"	Jen, Sue, Ellen, Michelle, and Bob.	Captain Video, You make a great shower partnet-with a little practice-ooh, BABY! Let's try it again soon-(without an audience!)	Hev Rothballer Happy birthday to my first best lifend! From one P.E.L. to another	
in the State. Good luck at the gionals this weekend. Former Fan	Mama Soule, What would Schultzy and dooley do if they found out about baby blue? Oi vey. What to do?	Thank-you!!! Burp1'll remember David Cassidy forever Love, Your vain 21 year old friend	-HCYF P.S. Water pressure's better on the second floor.	let me tell you that you are a great per- son and an even better friend. And rememberweird is great!! Love va.	
o the fast moving juniors (J,S,B,M),	ILY, KID	S1P. The duck is torning 23and I keep	Damn you Barry- Now that I god rid of the pumpkins, you can sit on my bed by choice! The	Geisslei P.S. Wait til next vera!	
he irresponsible, immature soph- nores (S,C) and my little freshman sister next door (L), "AnywayI guess you wouldn't know unless I told you, but I love	Prince Charming. Charming to all or one? Miss the bodMiss the mindMiss the mugDo toads turn into princes or	seeing his feathers all over the placeehh Jim, don't let old age get you down. Happy D'day From someone who loves you	stammer was great Friday night-hope it was good for you too! -the woman and friend	John, Happy birthday, you big bear! Love you, Di	
ou. Well, just look at yourself-what lse would I do?	vice versa? -in two weeks- T & T.O.Lx's & hugs. Princess	Sin, October is finally over, and our sanity is still here!!Here's to our collective 42 years of dirty, low down living!	Lo vou: Lets plan on tending more than bar! Lrom, me	Musketeers- MI to: one and one for all! Lets plume J!	
Love, 1802	Inn. Thanks for some good times, sorry we messed up along the way. Keep your	CW Ellen,	To all: Our threesome is awesome ¹ .	the 3rd	
9, 8,47,46taking 'em one at a time in't casy. Now that I know I'm being	chin up and smile. Friends still. ILY.	Most men are dieks and if you forget there's always one around who will drop troe and remind you, believe me,	Liom. One P&D.	L.R Dinner at Ragmans this week? = D.M.	
nonitored, I'll have to be more discrete in my message. Ormaybe this is the perfect place-to "throw my cares and cautions to the wind, and	Hev Dish! Do you really think that you'll get a classified from me? your Mother's and Aunt Helen's favorite	Precision there!! Me Hey London, Cynthia. It was great	Your more than "Ordinary People," I can't physically breakaway from such friends. Love.	11.V.	
ay those things I've been managing to or 3½ years." Then again, maybe it m't.		secting your bloody tail back here.	A Hitman,	JR Joann,	
Sincerely, Dorris Dear Guys,	Annette & Vicki. Floodvictims: Glad to see that you finally dried out.	Rob B	Do you understand a tear from where it falls and why and what makes it so sincere, please begin to try.	He'll be here soon. Think you'll make	
ou guys are so tricky. How long ave you been reading my personals? lo, don't answer that. I guest I'd ather not know.	Love. The Third Floodvictim	Rôses are nicer! Love. vour Jewish Mother	Love. Your number one fan To my best buddy,	= 10 all of my favorite nuts. Kisses to you!	
Lucy	3rd floor "cove". Lets have a party soon. Invites to	I wix. Thank for the great lunch. We'll have	We have lived and laughed together through many changing years; we have shared each other's gladness and	Susie	
/ / o our post-happy hour hostess- hanks for the egg rolling experience! Better late than never!	Con-man, B.Y.O.B. Jake and the Chef. ILY. The tunny girl	to do it again soon. 1 miss you. ILY, your hagen daiz partifer	wept each other's tearsThanks for heing there! Your problem buddy	To the movement, Thumper, Southern Comfort, Sunny days, Supreme's, Rainbows, dugout, Lodge Party's, "Heartbeat", We're	
WLY. S&D	Robin. Albany awaits youwith open arms	Maria & Ann, Thursday nites wouldn't be the same without Bozos, Dwebes, and Morans!	To one half of R squared, One and nine is coming up. Remeber the 16th day of November.	the greatest! T6-aaa!! Love ya, Pcbbles	
Fo the good witch of the north, The wand really does work! There's to place like Clarkson, There's no	Have tun!! Your neighbor	Love, Patti	I love you A & F the other R	Fo the yachtsman with the cigar, Thanks to you and Mom and Dad fo	
place fike Clarkson, There's no place like Clarkson! Signed, I win Wizards of different mothers	Yohan, Care for a beer? How about a bagel? Want me to drive your car? Signed,	Maria, Care for a double wedding? Just think, then we'd be related! Love, Your Yenta	Hey Homer, 3 piece suits, jeans and pelvie uts are great! The Biomechanic Babes	 the dinner. Diets this week? WLY. The pig and the grape (both with cigars) 	
	Heave Ho			-	



Gail, Sue, Jan, Liz-Anxiously awaiting our rendezvous on Friday night. (maybe we'll let you peek through the curtains!) Love,

the e wild guys in 26-2-8

B.D.,

Oil Can Larry sure greased you up,

A

experiment.

Aries (March. 21-April 19) Good news is coming your way. Don't take advantage of it.

÷

Taurus (April 20-May 20) Be on the look out for a new love. One will cross your path. Gemini (May 21-June 21) lend your room and house mates a helping hand. Your advice and services are needed.

Cancer (June 22-July 22) This is your week to work. Get ahead before the blizzard sets in.

Cancer (June 22-Jely 22) This is your week to work. Get ahead befor the blizzard sets

Virgo (August 23-September 23) If ever you are down, look down upon the ground. A substancial amount of money awaits your gaze. Libra(September 23-October 23) Hang loose, be kinky, do it up. They'll love it. Scorpio (October 24-November 21) You're not getting older, you're getting better. Keep smiling. Sagitarius (November 22-December 21) Take a look in the mirror. Your face is due for a change. Be-creative and

Capricorn (December 22-January.19) Give Mom or Dad a call. You will be rewarded. Aquarius (January 20-February 18) Tune in to your dreams. They'll bring you on an unforgettable journey. Pisces (February 19-March 20) Becareful about who you trust. The may turn their backs on you.

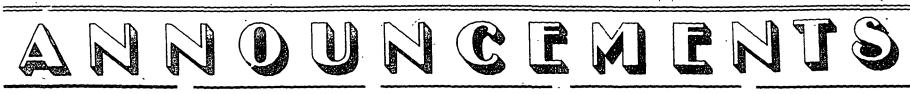
ξ	Let's sick the cockroaches on the.				
	S.B.				
	N.W., Roses are red, Violets are blue,				
	Life's a bitch and so are you. Love, D.A.				
	Dear Dreamer, Did you dream of having a raccoon as a mother or having raccoons as children? That makes all the differen- ce in my interpretation. Love, D.A.				
	Frannie, Did you have a nice Nelson Road nap? Tell me when you're ready for another night out on the town. I owe you money from that delicious meal we ate Halloween night. Talk to your soon.				
9	Eat A				

Fat Ass

4

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Politics Course

Course Listing Correction

Media and Politics will be offered on M-W-F at 11 a.m. for all sections.

It will not be offered on Tuesdays and Thursdays as it is listed in the course offering booklet.

Entertainment

The Ithaca Ballet will present its fall performance on Saturday, November 7th at 8 pm, at the Strand Theater.

The program will include: Premier performance of "Piano Divertimento" to music by Mozart. Choreography by Christopher Flory, an emerging young choreographer. Premier performance to "Vocalise" to music by Sergeo Rachmaninoff, choreographed by Lavinia Reid. Excerpts from "Dicks Piece" to music by Richard Wenick, choreography by Saga Ambegaokar. "Quintet for Brass and Points" to nusic by Ingolf Dahl, choreographed by Lavinia Reid.

Tickets for the performance are available at the Strand Theatre and at the Ballet Guild. Adults \$6, students with J.D. and Senior Citizen \$4.

Syracuse Stage raises the curtain on its ninth season with Harold Pinter's most recent ply, "Betrayal,"opening October 30 at 8:30 p.m. at the John D. Archbold Theatre.

"Betrayal" is the story of an affair told backwards in time from 1981 to 1972. In the play, Pinter explores the many facets of betrayal as they manifest themselves in this triangular relationship.

Starring in the Syracuse Stage production are Lynn Milgrim as the unfaithful wife, Emma; Richard Greene as her lover, Jerry; and David Faulkner as Emma's husband Robert. Sam Goldsman of Liverpool portrays the waiter.

Director Terry Schreiber returns to Syracuse Stage after having directed last seasons's production of Ibsen's "A Doll's House." He also directed "Who's Afraid of Virginia Woo!f," an offering of the 1979-80 season.

Scenery and lighting designer for the production is Charles Cosler, and the costume designer is David Toser.

Previews for "Betrayal" begin Monday, October 26. Opening night is October 30, for which performance the curtain time has been changed to 8:30 p.m. The production runs through November 22.

For other curtain times and ticket information, call the Syracuse Stage box office at 423-3275:

IC Theatre

Sticks and Bones, a play by David Rabe, will be presented on the Mainstage of Dillingham Center at 8:15 on November 10 & 11. There will also be a performance on November 12 at 4:15 with a panel discussion on VictArts, off-Broadway, and other subjects of interest to those attending.

Moss and Pressman will be at Cornell to present a new play by Pressman, Sand Dancing, which was commissioned '...' Playwrights Horizons. It will be given in Drummond Studio November 19-21 and December 3-5 at 8:15 p.m. Tickets are available for the play at the Theatre Cornell Box Office, lower floor of Willard Straight Hall, 1-6:00, Monday-Friday. Call 607 -256-5165.

Playwrights Horizons is dedicated to the support and encouragement of new writing for the American Theatre, and originated such notable plays as Kennedy's Children, Vanities, Table Settings, Gemini and Coming Attractions. Under Moss' supervision, the theatre renovated and moved into facilities on West 42nd Street, encouraging other groups to follow suit, creating Theatre Row, a string of successful off-Broadway theatres in the midtown area.

Moss was one of the founding members of the Off-Off-Broadway Alliance, and a Board member for seven years. He was a Board member of Theatre Communications Group for four years. He is on the Advisory Board of Creation, an innovative theatre collaboration, and served on panels for three years for both the National Endowment for the Arts and the New York State Council on the Arts. This past season he directed Irwin Shaw's Gentle People and Schaffer's Sleuth for Playwrights Horizons. Last summer he directed Weightless for the Playwrights Lab in Minneapolic and Coming Attractions and Sand Dancing for the Williamstown Theatre Festival Second Company. He has also directed at the McCarter Theatre in Princeton, The Old Globe in San Diego, and for ANTA Los Angeles.

Pressman has had a number of plays produced, including Hunting The Jingo Bird, presented at the Cherry Lane Theatre by The Playwrights Unit (Edward Albee, Richard Barr and Clinton Wilder). and The Fault, produced by the same The off-Broadway Fortune group. Theatre produced his Steal The Old Man's Bundle. At the Theatre De Lys his Mrs. Snow was presented by the ANTA Matinee Series, directed by Robert Moss.. He co-authored Fair Weather Friends and New York, New York, both produced by Playwright's Horizons. He was co-lyricist for Love Song, a musical produced at the Village Gate Theatre, and The Last Rockette, another musical for which he was librettist. Steal The Old Man's Bundle has been published in Stanley Richards' Best Short Plays series. The lyrics for Love Song are published by Belwin-Mills, Inc. Pressman received a NYSCA Award for Rabbit Ears, a play for young audiences, which he co-authored. He was Playwright-in-Residence for the Williamstown Theatre Festival this past summer.

Johnson Museum

Exhibitions

The Artisan Community in China: Until November 29. Forty gouaches depicting the interiors of Chinese shops in 19th century Canton. Zarina: Until November 29. Han-

dmade paper constructions by a visiting artist at Cornell University. Art Department: Faculty Exhibition: Through November 1. An annual

selection of new work by Cornell University art faculty-paintings, drawings, photographs, sculpture. Lessons in Print Collecting:

Through November 1. An expository covering aspects and processes of print collecting.

Schemes: A Decade of Installation Drawings: Starts November 10. A survey of mixed media drawings derived from indoor installations exhibited during the last ten years. Includes work by Robert Smithsom, Vito Acconci, and Laurie Anderson. Museum Hours: 10⁻ am-5 pm,

Museum Hours: 10⁻ am-5 pm, Tuesday-Sundary

Prints for Purchase, an exhibition/public sale of graphic works, will be on display from November 4 through 22 at the Herbert F. Johnson Museum of Art, Cornell University. The exhibition features 172 prints selected by Barbara Blackwell from New York City galleries.

The showing is arranged to introduce the Ithaca community to the art of print collecting by offering prints of genuine value in today's art market.

The prints span a chronological range of about five hundred years, including works by James A.M. Whistler, Henri de Toulouse--Lautrec, Lyonel Feininger, Francisco Goya, G.B. Pira nesi, Winslow Homer, and numerous other well-known printmakers. Prices range from about 120-to\$2200. Full payment is required at time of purchase.

For further information, plcase call Barbara Blackwell at the museum, 607-256-6464.

A preview for museum members will be held on November 3 from 8 until 10 p.m.

Visitors to the Herbert F. Johnson Museum of Art, Cornell University, will have an opportunity to view Seventeenth Century Italian Prints from the Sopher Collection from November 4 through December 20, 1981. The exhibition of one hundred works, drawn from the collection assembled by the late Marcus S. Sopher, eminent California print scholar, provides an overview of the regional diversity, originality, and spontaneity of Italian printmakers during the seventeenth century.

Prints by major Italian masters Barocci, della Bella, Casiglione, and Rosa; by lesser-known artists Cantarini and Biscaino; and by foreigners Claude Lorrain, Callot, and Ribera working in Italy-have been selected from the Sopher Collection. Despite the stylistic diversity in Italy during this period, distinct regional styles emerged. The prints in this exhibition are grouped primarily by region. Etching is the dominant medium; the prints that best typify seventeenth century Italian etching are the intimate and delicate works produced in Bologna by artists such as Reni, Guercino, and Cantarini. The prints cover a range of subjects--portraits, landscapes, mythology--but the overwhelming favorite is religious or biblical scenes, often presented with considerable grace, sensitivity and charm. The exhibition was organized by Claudia Lazzaro of the Department of the the History of Art at Cornell University, and it originated at Stanford University's Art Gallery. Following its showing at the Herbert F. Johnson Museum of Art, the Sopher Collection will travel to the art museums at Princeton University and Oberlin College. Accompanying this exhibition is a selection of seventeenth century Italian drawings from the museum's permanent collection. An illustrated catalogue, written by Marcus Sopher with essays on each region, artists, and

piece in the exhibition is available. For further information, contact Barbara Blackwell at the museum, 607-256-6464. Museum hours are 10 am-5 pm, Tuesday through Sunday. Admission is always free.

The Metropolitan COntainer of Art: Splendors of the Sohites will be on view at the Herbert F. Johnson Museum of Art, Cornell University, from November 4 until December 13, 1981. The exhibition projects the viewer many centuries into the future and is represented as 'a collection of art works and artifacts from the an-Soho civilization, which cient flourished and disintegrated in the span of a few short years during the latter half of the twentieth century.

Splendors of the Sohites is housed in The Metropolitan Container of Art, the world's only art museum in the form of a rubbish container. The recent "unearthing" of the remnants of the Sohite culture is the crowning achievement in the distinguished carcer of Evangeline Tabasco, "internationally renowned artist and archeologist."

Ms. Tabaso claims that last year, while digging in the southern sector of Manhattan Island, she stumbled upon remains which appeared to come from the lost Sohite civilization. She "proceeded to excavate the entire hundred acres previously inhabited by the Sohites." "Professor" Sam Wiener, an eminent authority, was "persuaded to help in the monumental task of collecting, cataloging, restoring and displaying the exhumed treasures."

Sohite art is difficult to describe in conventional art history terms. Its range of materials, forms, and styles belies the brief time span during which an incredible volume of work was created. From tiny "hermaphrodite" amulet--ubiquitous trinkets chosen as the exhibition's symbol-to a splendid gold_diadem, the one consistent quality is that of find craftsmanship combined with masterful artistic invention. The precious works of Tutankhamen's Egypt, Alexander's Greece, and the Medici's Florence are constantly brought to mind.

As the masterpieces were being assembled for exhibition, Ms. Tabasco and "Professor" Wiener struck upon the idea of building a replica of a typical late twentieth century rubbish container--as a unique facade behind which the treasures would be displayed. "Ouestioned about such a radical departure from standard museum architecture, Ms. Tabasco asserted, "Moving from the container's battered, rusty exterior to its opulent interior is a paradoxical spatial experience, which, while it may appear idiosyncratic, is perfectly appropriate to the contents, and a delight unmatched in contemporary museum design."

A catalogua of the Splendors of the Sohites is available. Museum hours are 10 am-5 pm, Tuesday through Sunday. 'Admission to the museum, on the Cornell campus, is always free.

Scholarships

limitations on federally-funded financial aid make it mandatory or students interested in private fur. ag to anply early. The Scholarship Bank specializes in notifying students via a personalized print-out of the private, off-campus and non-governmental financing sources available. There is a modest fee for the service. Students desiring further information and a questionnaire to key into the data bank of over 25,000 sources should send a stamped, self-addressed envelope to: Scholarship Bank, 10100 Sant Monica Blvd., Number 750, Los Angeles, CA. 90067

CPR Courses

CPR Courses are again being offered on the following dates. If you are interested, please sign up at the Health Center Main Desk or phone Cheryl Miller at 274-3177.

Session I Oct. 22, 27, 29, Nov. 3, 10, 1981 5:15-7:45 pm Session II Oct. 29, Nov. 5, 12, 19,

Dec. 3, 10, 1981 2-4 pm Session III Nov. 2, 9, 16, 23, 30, Dec.

7, 1981 5:15-7:15 pm Session IV Nov. 4, 11, 18, Dec. 2, 9, 1981 7-9:30 pm

Session V Nov. 5, 12, 19, Dec. 3, 10, 1981 7-9:30 pm

Cornell Theatre

Brendan Behan's sassy, exuberant enterrtainment. THE HOSTAGE.is Theatre Cornell's first Second Stage play of the season.In Kaufmann Auditorium, it opens October 22-24, 29-31 and November 5-7 at 8:15, with a matinee on Sunday. November 1, at s:30. Tickets are available at the Theatre Cornell Box Office, lower floor of Willard Straight Hall, 1-6:00. Monday-Friday. Call 256-5165.

The Peck's bad boy of Ireland during his lifetime who was often compared to Mark Twain at his biting best. Behan concocted an entertainment in THE HOSTAGE that fits none of the standard categories. It is, firstly, a serious drama about a young British soldier captured by the IRA and held hostage for an IRA member due to be executed. It is also a musical comedy with songs and dances and a raffish. unruly group of wild characters who live in the Dublin bawdy house where the soldier is held. Chosen by Behan to express his assault on hypocrisy and plea for sanity in the world, this is hte maddest crew ever assembled in a wild Irishman's imagination! To top it all. it is a tender love story between the soldier and the orphaned Irish maid of the house.

Medical Records

The Medical Record Club would like to thank everyone who donated blood on October 14. With your support, we were able to reach and surpass our goal with 209 pints of blood.

kar The Fysh. The exhibition of shed by works, drawn from t assembled by the latt Sopher, eminent Cal scholar, provides an ov regional diversity, ori spontaneity of Italian during the seventeenth ca Prints by major It Barocci, della Bella, Ca Rosa; by lesser-known

nam veterans immediately following. Admissions for all performances is \$1.00.

Séminar

Theatre Cornell and the Tomokins County Arts Council will present a Seminar/Workshop by Robert Moss, Producing Director, and Kenneth Pressman, Resident Playwright, of York's outstanding off-New Broadway theatre, Palywright's Their subject will be Horizons. "Producing A Play: Trends in New Plays and Playwrights." The Seminar/Workshop will be given Thursday, November 5, at 8:00 p.m., in the Atrium on the second floor of the DeWitt Building, Cayuga and Seneca Streets, in Ithaca. An admission of \$2 will be charged. Following the Workshop there will be a discussion period at which time the speakers will address such subjects as the National Endowment for the Arts, The New York State Council on the

vestigate how baskets are made through a wide selection of international baskets, both old and new as well as displays on techniques and materials.

Currently on display at the Hinckley

Musuem: Willow and Wicker; All About Baskets. This exhibit, which

runs through November 14, in-

Exhibits

The Hinckley Museum is open, free to the public, Tuesday, Thursday and Saturday afternoon, 1:00-4:30 pm, and is located at 410 E. Seneca Street, Ithaca, a short walk up the hill from the Commons.

Recycling Drive

Inter Fraternity Council

Pi Lamb Chi-Recycling Drive. Any aluminum cans in receptacle near soda machines. The dorn with most cans gets percent of money. Sponsored by Budweiser and Seneca Beverage. Get Ready for Friday the 13th!!! Sigma Alpha Iota-Coffee agnd donut sale lobby of Ford Hall every Saturday

9-12a.m. Phi Mu Alpha- Fall Recital Nov 4th, 8:15. No admission.

Scholarship Bank Announces New Scholarship, Grant Programs For 1981 Academic Year

Now is the time for students to apply for new scholarship and grant programs available through private sources, according to The S holarship Bank.

Director Steve Danz announced today that several new programs were accepting applications for the 1981-82 school year. Among the new programs:

BPW Foundation: Offers financial aid for the "non traditional female student" in any field. A number of the available scholarships are for older students who have been out of school for a number of years.

Exceptional Student Fellowships: This nation-wide undergraduate scholarship program offers aid in accounting, pre-law, math, engineering, computer sciences and businessrelated fields. The donor has also indicated a number of summer job opportunities.

According to the director, the new

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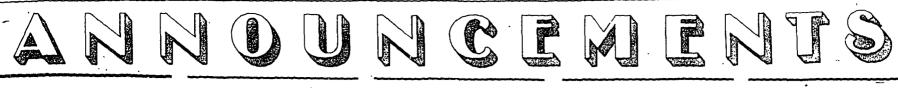
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Solar Workshop

The Community Self-Reliance Center is kicking off its new workshop series with a hands-on demonstration entitled "Building Your Own Solar TAP Collector." On Monday, November 9, Ithacans are invited to the Self-Reliance Center, 140 West State Street, at 7:30 pm, to learn how to construct a simple, low-cost, passive solar collector. Local designer/builder Dave Christie will conduct the workshop, which is designed "to teach in a simple and straightforward way" how to put together which is installed vertically on the side of a building. The Monday night workshop will be followed up by a hands-on session at an actual installation site on Saturday, November 14. C.S.R.C. workshops are free and open to all. For more information call 272-3040.

November 5, 1981,

THE ITHACAN



Business

The School of Business whiches to invite all interested Ithaca College faculty and staff to students. Executive-in-Residence. The program will be held Tuesday. November 10 and Wenesday the 11th. This semesters program focuses 011 "Women in Middle Management" and features Mrs. Dawn Cross, former Organizational Development consultant with General Motors and Ms. Sarah Metzger former Marketing manager with Tompkins County Trust Company. The sessions and topics are listed below:

Novemberr 10 at Tuesday, 11:00 __ "Interviewing: strategies and Lips'

Tuesday, November 10 at 2:00 "Mentoring, Role Modelig: Anecessity j for Success?

Tuesday, November 10 at 7:30 p.m General Open Session -

Wednesday, November 11 at 8:00 a.m. "Career Goals, Paths and Petspectives"

Wednesday, November 11 at 2:00 p.m. "Business, Social, Personal : Attects on the Family"

Women in Middle Management -the fall 1981 program in the ongoing Executive-in-Residence series-

"Today's study entitled A American Woman: How the Public Sees Her" was published by the President's Committee for Women. It stated that two-thirds of Americans say they wouldn't mind having a woman for a boss, but by vast majorities they want police, doctors, lawyers, dentists and bankers to be men, and salespeople, hairdressers and nurses to be women. However, American attitudes are ambiguous on the homefront. Are these and other findings accurate? unsettling? confusing? Want to discuss these and other related issues?

You are cordially invited to any or all of the sessions scheduled below. Feel free to bring someone along with you. Please let others know of these programs.

Tuesday, November 10 Session Ltopic: Interviewing--11-12:15 chapel--presenting yourself, handling an inept interviewer, raising salary questions -

Session II topic: - Mentoring, Role Modeling--2-3:15--Gannett 111--Do they exist for women? are they necessary?

School of Business Students are in-

vited to apply for an internship position with a major advertising agency in New York Clty for spring The internship, semester 1982. position would involve working in the Media Department with specific tasks involving research into assessing media effectiveness. The intern will sound quantitative possess -a background and demonstrate excellent written and oral communication skills. The host agency will reimba se commuting expenses up to \$50 per week. The intern will be responsible for his/her own living expenses while on the internship. Applications are available from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower. The deadline for receipt of application is November 30, 1981.

Firld work

Field Work!

It's now time to plan for next semester's work. Many agencies or talk about other possibilities

Retugee Assistance Program of BOCESneeds people to be sponsors or triends of refugees. Aid in tutoring and other needed support services.

Greater Ithaca Activities Center needs aid in after school recreation, one-to-one work, and administration in a community center.

Office for the Aging needs people to be friendly visitors to shut-in aged citents.

Day Care Centers need classic om assistants for preschoolers.

New York State Division for Youthneeds workers for small groups and one-to-one with auvenile delinquents.

Career Planning

Visiting graduate school recruiters this fall include: University of Richmond Law School, Adelphi University School of Social Work; University of Rochester School of Management, and California Wester School of Law. Individual appointments are available and encouraged.

A recruiter from the Adelphi Central New York Program will visit Career Planning on Tuesday, Nov. 3, 1:00-3:00 p.m. The Adelphi Central New York Program offers individuals an opportunity to begin their graduate

education in social work as either a full time or part time student. THe recruiter will present a general orientation program at 1 p.m. and be available for individual appointments afterwards. Please sign up in advance. at Career Planning.

All Ithaca College Seniors who wish to participate in the on-campus employment recruiting must attend the "Orientation to Recruiting/Interviewing Workshop." This workshop is offered several times this semester and is considered a pre-requisits for recruiting. Students will also need final copies of their resumes available when signing up for on-campus interviews.

Need some immediate assistance? A quick bit of advice on job hunting, major selection, graduate school application? Check with Peer Career Counselors at the Career Planning Office. This trained undergraduate can be your key to finding the right resource at Career Planning. They are available Mondays, 10 am-5 pm, Tuesday, 10 am-5 pm, Thursday, 11 am-5 pm, and Fridays, 10 am-2 pm.

Students and their visiting parents are welcome to visit Career Planning during Parent's Weekend, 1981. Our office will be open Saturday, October 31, 9:30-11:00 am. Join us.

Starting October 28 the Wednesday Resume Critique Clinic will move to a new time 6:00-8:00 pm.Students can drop in during this time for a quick review of resumes, cover letters and essays. Also the Career Library is open during this new time.

National Medical Fellowships, Inc. announces their 1981-82 fellowship program. NMF awards scholarships to minority men and women who have heen accepted to or are attending AAMC accredited schools of all opathic medicine or colleges of osteopathic medicine. For more information contact: NMF, Inc., 250 West 5th St., N.Y., N.Y. 10019 (212)246-4293.

Each year the Upstate New York Chapters of the Black American Law Students Association sponsor an Upstate New York Law Day for all the undergraduates in the central and western New York area. This year Law Day will be on Saturday, October 31, from 10:00 a.m. until 5:00 p.m. at the Cornell Law School, Myron Taylor Hall. Workshops will cover such areas as admissions, LSAT preparation, financial aid, and prelaw planning. Law school recruiters will also be on hand. This event is open to all interested students.

"The Black Collegian", a national

magazine of Black College students, has arrived and is available free at Career Planning. This latest issue deals with career in computer science, plus health careers, and graduate school. Pick up your copy soon.

Explore a Career in Advertising and Communications; meet the professionals, ask questions and investigate career options at the 25th **Annual College Career Conference for** men and women. Sponsored by Advertising Women of New York Foundation, this conference will be held Sat., Nov. 14, 1981, 8:00 am-5:00 pm at Pace University, Park Rów, Lower Manhatten. Registration fee of \$12 is required in advance. Send to: Advertising Women of N.Y. Foundation, Inc., 153 East 57th St., N.Y., N.Y. 10022

Upcoming workshops include: Central New York 'Adelphi Program", Tuesday, November 3, 1:00-3:00 pm, TBA; "Agway-Career in Management", Thursday, November 5, 11:00-12:00 pm; "Creating a Credential File", Monday, November 9, 2:15-3:00 p.m., G114; "Creative Job Scarch Strategies", Monday, November 9, 1:00-2:00 p.m., G111; and "Orientation to Recruiting/Interviewing", Wednesday, November 18, 2:00-3:00 p.m., G115. - Please sign up in advance for all workshops.

Reading

Richard Price, a successful novelist and Cornell graduate, will read from his work on Monday, November 2 at 8 pm in the Temple of Zeus, Goldwin Smith Hall, Cornell University. A reception will follow.

Mr. Price, whose fourth novel will be published in the fall of 1982 by Houghton Mifflin, has worked as a consultant on the filming of three of his novels. His books have received much critical attention and have been translated into more than six languages. At present he is teaching fiction writing at Columbia University School of the Arts.

His reading is sponsored by the Creative Writing Committee of Cornell University.

Speakers

Page 17

Three leading feminist writers will headline Ithaca College's 1981-82 Marxist-Feminist Speakers Series.

The Series will begin on November 5 at 8 p.m. in Textor 101 when Blanche "Feminism, speaks Cook on Socialism and Sexual Freedom.' Cook, an associate professor of history at John Jay college of Criminal Justice has written numberous articles on feminist issues.

On January 27, Cherrie Moraga will discuss "If I Hadn't Come Out, I Wouldn't Have Come Back: Lesbian Feminism and Third World Cultural Identity." Moraga is editor of A Bridge Called My Back, a collection of third world women's writings on feminism.

The final speaker, Temma Kaplan, an associate professor of history at the University of California at Los Angeles, will speak about "Popular Culture, Class and Gender in Early 20th Century Spain and Italy" on March 24. Kaplan has written extensively on the relationship between anarchism and feminism.

All lectures are free and open to the public.

Dr. Fran Albern, Dir dor of Hospicare of Ithaca, will present a leetore entitled "Death, Dame and Boreavement" on Nov most 17 in Gannett 111 from 4.45 to 6,00 pm. All members of the code see own in ty ae invited.

Gran Award

Barraclough, Spanish Frances tutor, EOP, has recently been awarded a National Endowment for the Arts grant to translate Peruvian fiction. She is currently working on a novel by Jose Maria Arguedas entitled Yawar Fiesta.

earlier translation of An Barraclough's, Deep Rivers, also by Arguedas, has been reissued in paper-Copies are available at the back. Ithaca College Bookstore and local bookstores.

Deep Rivers received the 1978 Columbia University Translation Center Award for best in that year.

eveningtopic: What do You, the bubbe, think about "Today's American Woman'!? Join the guest banel members in questioning the	cencen	An		^{-Le} ge W		P ^R EVIEw	- 13
opies and other areas of interest.	ដ្ឋ	F - Ford Auditorium MUSIC	Theatre/Films	Lectures/Seminars	Meetings	Sports	Etcetera
7:30-9Textor Wednesday, November 11 Session IIItople: Cateer Goals- pathsperspectives10-10:50 Textor 101 Session IVtopic: Affects on family, pusiness, social, personal matters2- 2:50Chapel	kancancanca	<u>November 7</u> Joint Recital, <u>K. Hannauer</u> <u>e 1</u> . <u>Cirter</u> , 2 pm (F) Vocal Studio Recital, C. M. Wirs, 3 pm (S) <u>N.A.B.</u> Open <u>Mike Might</u> , <u>Tristroady Vocal Sector</u> four gr. 5 pm to Monight.	November 6 V1510n: of War, "Smother- ing Dreams," Gannett 115 7 on, "The War at Home," Gannett 107, 7 pr; "Heart, and Minds," Gannett 111, 7 pr; "Sol- Jirrs of a Recent and For,otten War," Gannett 115, 7:40 pn; "The Anderson Platoon," Gannett 115, 8 pn.	November 6 Physical Education Student Teacher Sentnar, Hill Center 9 an to Noon & Demotre Room, Union, 1 to 3 pm <u>November 9</u> <u>Creative Job Search</u> <u>Strategies</u> , Gannett 111, 1 pm, sign up at Career-Planning Creating a Credential	<u>November 6</u> <u>The Navigators</u> , Demotte <u>Room</u> , Union, 7:30 pm <u>Son or her</u> -9 <u>Yos</u> , (<u>lub</u> , Muller Chapel, 8 pm <u>ASPA</u> , Denotte Room, Union, 9 pm <u>November 10</u> History Turoring Program.	November 6 <u>Wonen's Sefrator</u> , at <u>BYS Relays</u> <u>Field Hockey</u> , at Filak Valleyball, at Stracuse Invitational <u>November</u> - <u>Foothall</u> , vs. Contline.	NeverAcce 6-11 "let being strongs, librar, 9, 10 10 ar., 10
the Executives: Dawn Cross- Assistant Professor at Personnel at I.C.; formerly with General Motors, involved with start- up of new plants overseas and domestically; conducted training in areas such as Quality of Work Life, mixed gendor issues, socio-technical	ut the state of th	Soverport a Arigan Superforbendertt, Goograads, Union, 1 pr Pacult, Soconoone, S. Migda, 3 p. (F) Cavurg charber Orchestra, 7:30 pr (F)	S.A.B. Film - Urban Cou- boy, lextor 102, 7 5 9 30 pm. Admission charged. <u>November 7</u> S.A.B. Film - Urban Cou- boy, Textor 102, 7 6 9:30 pm. Admission charged.	File, Gannett 114, 2:15, skin up at Career Plans <u>Reswie Critique</u> , Cross- roads, 7 pm S.A.B. Speakers - <u>K.sthering Brady</u> , on child abuse, rape and incest, Ford Hall, 8 pm, Adrission charged. <u>Novemer 10</u> Interviewing: Strategies	Gannett 10778, 7 pr Student Government, Union Dining Hall, 8 pr <u>I.C. Gay Support</u> , Demotte Room, Union, 9 pr S.A.B. Extra University Yoga Class, Friends 308, 8:30 pm S.A.B. Extra University	1 pr (R) <u>volleyhall</u> , at Structure Invitational <u>Weren's Swirmine</u> , at Str Relays <u>Cross Country</u> , at Str. <u>Albany</u> <u>Field Hockey</u> , at FAIAW	<pre>senter weeken1 - 200 Day, (int, 3.A.B. Crossie ab, 1.i, into the ofes, (nice prime ball, 9.p. Ad- 5. balls a charged <u>Nytember 11</u> Faril//Floor (cod, Tower Diming Hill 9. pr. Sponsored</pre>
design. She has worked for a number of public agencies and educational organizations as well. Sarah Metzger-Currently on leave	2000	<u>November 10</u> (nest <u>Airf-bist</u> , Keiko Abe, 8:15 pm (F) <u>November 11</u>	November 8 S.A.B. Film - Now for Something Completely Different, Textor 102, 8 pm. Admission charged.	and Tips, School of Business Executive-in- Residence, 11 an <u>Mentoring, Role Modeling:</u> <u>A Necessity for Success</u> , School of Business	Acrobics Class, West Tower Dining Hall <u>November 11</u> <u>Conlition of Student</u> Activists, Gannett 114,	<u>November 8</u> Field Hockey, at EALAW <u>November 13</u> Volleyball, at NYSALAW	by the fast lover Hall Council. <u>Noverber</u> 12 Reception for The <u>Viet Nam War</u> Retro/Prospective
from Tompkins County Trust Com- pany where she is a Marketing Specialist. Hotel and ski lodge management in Switzerland and	ちてい	Kappa Gamma Psi Fall Recital, 8:15 pm (F)	November 9 Visions of War, "Smother- ing Dreams," Gannett 114 -7 pm; "The War at Home," Gannett 107, 7 pm;	Executive-in-Residence, Ganàett 111, 2 pm <u>Chequistry Seminar Series</u> , "Holecular Choreography of Protein Folding,"	Activists, Gammett 114, 6 pm <u>National Student Speech</u> <u>Association</u> , Job Room, Union, 7 pm		Action These tob Main Theatre Lob following "Stick and Bones." Victnam: The Way It Was and How I
Canada plus fashion merchandising in this country have formed the basis for. her marketing experience in the small business field. *Tuesday evening panel members (all	20000	/PLEASE NOTE	"Hearts and Minds," Cannett 111, 7 pm; "Sol- diers of a Recent and Forgotten War," Gannett 114, 7:40 pm; "The Anderson Platoon,"	Science 307, 4:15 pm <u>Women in Middle Manage-</u> <u>ment</u> , School of Businesa Executive-In-Residence, Textor 101, 7:30 pm	<u>November 12</u> S.A.B. Extra University <u>Aerobica</u> Class, West Tower Dining Hall November 13		Could Happen Again, panel dis- cussion, Main Theatre Lobby, following Recep-
at Ithaca College): Susan Arledge, Coordinator of the Return to College Program, Linda Gasser, Director, Of- fice of Career Planning, Linda Jones,	x c x c	close for Thanksgiving Break on Wednesday, November 25 at 10 am, <u>not</u> on November 24 as previously reported. Questions? Contact the	Gannett 114, 8 pm. <u>November 10 & 11</u> <u>Sticks & Bones</u> , Main Theatre, 8:15 pm. Ad- mission charged.	November 11 Carcer Goals, Paths and Perspectives, School of Business, Executive-in- Residence, 8 am Business, Social, Persop- al: Effects on the	Annual Preceptors Meeting, sponsored by Administra- tios of Health Services Department. Information meeting: Maxwell School of Busi-	Compiled by the Office of Campus Activities - mlz	tion. <u>November 13</u> 60's Hight, Terri Dining Hall, 9 p Admission charge sponsored by
assistant Professor of Psychology, Kay Nelson, Affirmative Action Of- ficer come'and share your interests and concerns	SCC-	Office of Residential Life.	<u>November 12</u> <u>Sticks & Bonen</u> , Main Theatre, 4:15 pm. Ad- mission charged.	Al: <u>Extects on the</u> <u>Family</u> , School of Busi- noss Executive-in- Residence, 2 ym	uess, Syraquee University Career Planning, 9 am	and the second sec	InterFraternity Council.

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THE ITHACAN

continued from page 23

these criteria, Withiam feels that it is unlikely that Division 11 hockey will be reinstated in the near future, because of the <u>costs</u>.

good chance that there may be an IC Syracuse rematch in the Regional finals.

IC will not be changing their strategy for' the turf but Kostrinsky is hoping the team can use it to their advantage. "The turf makes for a much faster gave with a "lot more scoring. We must get more scoring if we are going to b."

Field Hockey Champs continued from page 24

competitive in the Regionals. Our team speed should hold up but Syracuse is tough on the turf."

The semifinal round begins at 1:00 at Coyne feild with Syracuse taking on North Eastern. IC will play Nov. 6 at 3:00. The finals will be played at 3:00 on Nov 7. as blocking backs, offensive linemen, and teachers in the designated public school system.

Where have our values gone when some turkey like Steinbrenner is heralded as a hero and someone with the magnitude of pcaceful intelligence that Anwar Sadat possessed is dead and forgotten, a victim of the violence we are rewarding in sports which is but a microcosm of the larger society? Steinbrenner's recent beating up of two drunks cornered in an elevator and subsequent emmulation as a hero is a sad indication of what a hero means today. "Where have you gone Joe Dimaggio, our nation turns its lonely eyes to you....

Steinbrenner

No Hero

from page 20

Steve Blank and Mike Piccirilo

continued from page 23

explains, "for new or existing programs could be in jcopardy. Some programs could even be dropped completely from the budget forcing them to once again exist as a club or not at all."

Romer sees the possible increase as "good for the team" and he has given the proposal his approval. Romer feels the ideal situation for this spring would be to have "the team come up with a winning season and raise a few more cycbrows in the athletic dept."



November 5, 1981

THE ITHACAN

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THE ITHACAN



On Rugby

To the Editor:

I would like to take this time to compliment the 1981, Ithaca sports staff. The periodical has improved its sports coverage by leaps and bounds over the past few years and the increase of local and national features have made for enjoyable reading. It appears that the staff is willing to cover sports excellence no matter how far it may take you from your offices, but on certain occasions, there's the tendency to look too far when the big story really lies right on your own doorstep. That seems to be the case with the Ithaca College Rugby Team.

In its fifth year of existence the lonestars have surpassed the building stage to reach a level of excellence. The ruggers sport a 2-3, A Team record against western New York's finest. A strong illustration of 'the team's progress occurred this past Sunday afternoon. Four members of the lonestars traveled to Syracuse to try out

for the Upstate Rugby Selectside (regional all-star team) under 23, team. At the tryouts, Craig Pruitt impressed all with two strong kicks. Dave Kipness racked up loads of yardage with his speedy and shifty style of running, and Mark Cassara, a former football runningback set up one try (score) and scored another with two' fine runs. Three out of the four who tried out made the team and now, Pruitt, Kipness, and Cassara will represent the lonestars in a confrontation against the New England Select Siders in two weeks, then they'll travel to Long Island for a Thanksgiving Tournament. The rest of the team closes out their season against Rochester and Binghampton.

Coach George Enzien_has built a fine and talented team, from the outstanding scrum play of Ted Oczchowski to the fine backfield play of Dave Kipness, and I think its about time that the community knew about it. Sincerely,

Louis Caplan

Steinbrenner No Hero

To the Editor:

Recently, in many New York based publications, George Steinbrenner, the president and owner of the New York Yankees has been glorified and applauded for his press box, locker room and elevator shenanigans designed in a vain attempt to motivate his impudent Yankees.

Enlarged pictures and inflated words extolling his macho appeared New York in newspapers this past week.

Because the Yankees were embarrassed by the unusually adept Dodgers, the New York press, in an effort to reinflate the deflated egos of many arrogant New York fans, has taken to Steinbrenner as the next John Wayne. The mentality that accepts this clown as a hero figure such as John Wayne is rflective of the times we live in. There are no real heroes anymore. Today.

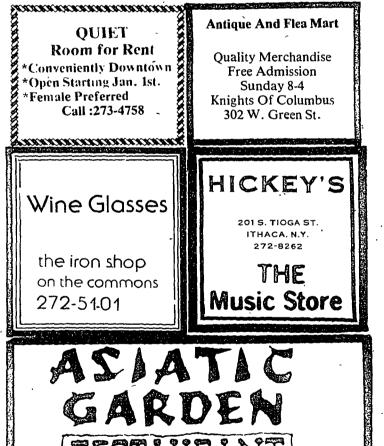
athletes quite often get mixed of the New Orleans Saints. up in drugs. Thomas Hender- Dempsey, a hero in the true son is an example of that. sense of the word, overcame Leon Spinks goes out and at- the handicap of a club foot to tempts to drink, drive and put set the NFL record for the in his front teetch, all at the 'longest field goal ever, a boot same time. Ronnie Franklin of 63 yards. snorts cocaine in the parking lot of Disneyworld (I won't are much like this past week's even touch the irony of that distorted vision of Steinbrenone!)

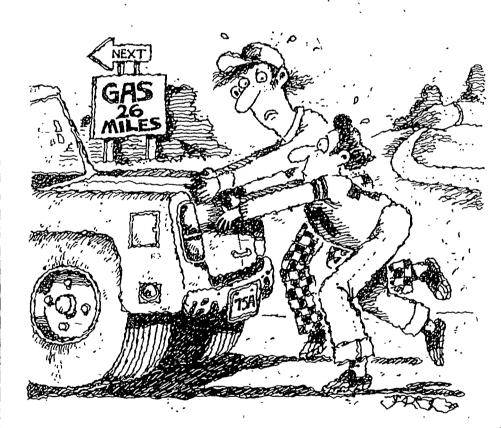
days those that overcome great stature, and individualistically odds to go on to become great motivated. athletes, leaders and played as could care less- about the part of one entity, A TEAM? Today, we have overpriced they only care about their inmillionaires who strut around dividual performances as it on finely manicured grass and reflects upon themselves. smoothly combed infields bit- Society ignores those that give ching about how they're not to their teams in an unsung being paid enough, as heroes. They play individualistically is the best offensive lineman in and are rewarded for it. A the NFL today, and emphasize true heros is someone like the Jackie Robinson who shat- motivations which tered the color bar with his terize players like Jack "the physical ability and put to assasin" Tatum. In doing so, shame the myths of racism. Another hero who was not bing, physically violent atheralded as a hero in his day, titude while forgetting the real but contributed day after day heroes that give up themselves to his team was Tom Dempsey

The heroes we have today ner in that most are physically Weren't heroes in the olden aggressive, wealthy, large in Steinbrenner players on the team, he and fashion like John Hannah who barbarically violent characwe reinforce the money grab-

Continued on Page 18

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November 5, 1981

THE ITHACAN

ICB-TV Channels Energy Into Sports



Behind The Scenes . 000

By David Fischer

Ithaca College promotes its sports--and for good reason because sports, in turn promotes Ithaca College. This is evident by the time and effort devoted to sports by ICB-TV Channel 13.

"Sportsweek" is in its fourth year and is a half hour show airing on Wednesday night at 8:30. With a week-in-review type format, the show has four main segments, beginning with the local scene. IC, Cornell,

and IHS sports are all covered, as are some national events. "Sportsweek" also provides features, such as Watkins Glen, Tom Kite, and The King and his Court. The program's interview segment talks with local athletes in the news. Recently, an Ithaca resident who ran in the New York City marathon discussed his experience.

"Sportsweek" Producer Terri Bohrer views the show "as a catch-up time for sports

keepup with every game." "And we (Sportsweek) can explain details of what the fan nights at 10pm. might already know", added co-anchor person Mariash. Her partner, Mike Faber, feels that although "some people don't tune-in on a regular basis viewers will stop and listen when they turn the channels because we present an interesting and informative show".

called show Α new

The Camera

tans who cannot possibly "Gridiron Report" is also a half hour show which is presented live on Sunday

> Starring host Neil Hartman Julie and Coach Jim Butterfield, the show reviews Saturday's Bomber football game and analyzes about eight minutes of highlights.

Each week, Hartman and Butterfield discuss the past game and look ahead toward next opponent. A player of the week appears on the show and is presented with a trophy donated by a local merchant.

According to Hartman, "Coach Butterfield is very effective in dealing with the highlights and is very fair

whether the team has won or not".

"Griditon Report" is Hartman's branchild, and he has enjoyed watching it become a reality. "I always had a good repoire with Butterfield, and when I told him the idea, he was very willing. My number one goal is to see the show continue."

And continue it will. The presence of, Butterfield provides an inside story and the face of an Ithaca celebrity. "Gridiron Report" is also seen in Rochester and Binghamton, but "caters to the person who wants to keep in touch with Bomber football'', said Harıman.

S

Battle of the Media





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THE ITHACAN

November 5, 1981

Altman edged that much closer to the season's end prize of a case of beer as he posted a 7-7 mark against Caplan's 6-8 performance. With Altman up by a mere three pix, they go for the gusto again this week:

FAVORITE -	THE AP LIN	E . - UNDERDOG	LOU CAPLAN (WICB Sports Director)	HOWARD ALTMAN (ITHACAN Sports Editor)
SUNDAY				
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Continued from page 24

big in a game where our offense was unable to build a sub- play of her defense, "what this stantial lead.

Kostrinsky's offense standouts were her two goal scorers Heather Doyle and Lisa Clarke, both freshmen with outstanding futures here at IC.

In the final round versus Syracuse, IC was faced with a tough battle, perhaps a little tougher than Kostrinsky had expected, "lexpected our oifense to be a lot more explosive but the Syracuse defense held us in check."

Kostrinsky, once again'

formance of her offense, was quick to cite the outstanding game showed us was that our defense is capable of keeping us in the game even if our offense has an off day."

Margaret Pilling was the offensive star of the game for IC as she scored both of IC's goals. On both goals she recieved assistance from Cathy Foto and May Klecha.

Syracuse did score first in the game at 6:30 into the first period but IC tied it at 7:50 on Pilling's goal at 31 46 of first. came on Syracuse very

strong in the second period but fine defensive play by Pilling and Klecha protected IC's lead. At one point in the second, with Ithaca goalie Paula Majeski (who was a defensive standout with 12 saves) out of the play. Mary Klecha came from nowhere to first deflect a potential tying goal away form the net.

With the confidence of a "State Championship," the CWPost 6-1. IC stickers are now looking forward to the regionals this Syracuse's Coyne Field Nov. 6-7.

IC and Syracuse byes in the

round while no.5 Bridgewater defeated no.4 Plymouth State 2-0 and no.3 Northeastern trounced no.6

ALTMAN

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IC is pitted against weekend on artificial turf at round and Syracuse goes up against Northeastern. Syracuse looks to be a favorite in the tournament because the

aremore familiar with the turt which makes for a quicker game.

GB PCT.

551

521

Krostrínski forsees no problem defeating Bridgewater although she feels Bridgewater in the semfinal they are a much improved team since IC defeated them earlier in the season. Kostrinsky also feels there is a very Continued on page 18



Larry Holmes- He Is The Champ

He does not float like a butterfly, or sting like a bee, but at 32, Larry Holmes is the Boxing Council World Heavyweight Champion.

He came to prominance in an age where the sport of boxing was synonamous with the name Muhammad Ali. He was Ali's sparring partner and from Ali, he picked up some of the finer points of boxing. What he did not pick up from the champ during his tenure in Ali's camp was Ali's mouth.

Holmes is а quiet millionaire. He doesn't rant, he doesn't rave, he just wins fights, and he wins them in a convincing manner. ` Larry Holmes is a machine in the the Civic Arena in Pittsburgh ring. He may not have the should be just another obgrace of Ali, but he is a stacle for the champ. This, his methodical slugger, a smart 11th title defense should be boxer who zero's in on his just a warmup for what will be pray and doesn't let up. He Holmes toughest fight. If has fought 38 times. He has Holmes won 38 times. He has knocked Renaldo Snipes the way he has out 28 of his opponents, 22 of in his 38 previous fights, them before the 8th round, 12 Renaldo Snipes will go down. of them before the fourth.

everything Ali isn't. He is towards December. polite and soft spoken. He confidence, that can in no way be mistaken for braggadicio, after all, he is the champ.

Inside the ring, Holmes is a different person. He is aggressive, he is mean, he sees his opponent as just another obstacle that must be beat out of his way. "I don't foresee no problems (with Friday night's fight against Renaldo Snipes) because I care for Renaldo Snipes, I don't care for any of them, that may sound cruel, but that's the way it is."

Tomorrow night's fight at concentrates on

Outside the ring, Holmes is early, and Holmes can look

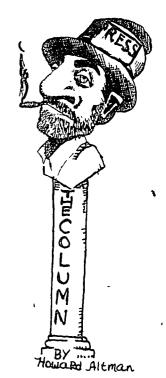
In December, if everything carries with him an air of quiet goes as planned, Holmes will take on undefeated Gerry Cooney. Cooney looms over Holmes' horizon like a 155mm howitzer, waiting to fire. He has won 25 fights, 22 of them by knockouts. Only six of his opponents have lasted past the fourth round. If Holmes get by Snipes, heavyweight boxing will have its best matchup since the days of Ali-Frazier. It will be a great tight because Holmes is a great champ, and Cooney is a great challenger.

No matter how badly he wants to fight Cooney, he will not look past Snipes. His training is the same for every opponent and he knows that if he's not careful. Snipes could wear the Championship Belt.

Tomorrow night in Pittsburgh, Holmes will show why he is a great champion. He will take control of the fight from the time he shakes

Snipe's hand and he will make Snipes fight the champions He will show the fight. slugging form and quick hands that have sent 28 of his opponents to the canvas, and he will absorb whatever Snipes has to offer in the way of punches. He will make Snipes look like a raw Big Mac. He will knock him out in the fourth round. He will retain the Larry Holmes, title of Heavyweight Champion.

Congratulations to the New York State Boxing Commission. Their decision to instate the Thumbless glove will make a dangerous sport a little safer. The new eight-ounce glove, will be padded with foam and the thumb, which has been used in the past as a sharp protusion that has caused many eye injuries, will not be there. The boxers' whole hand will fit into the mitten-like glove and the thumb will be enclosed in a



sheath within the mitt. It won't save any lives, but the new thumbless glove will cut down on the number of debilitating eye injuries.



By Michael Ayala

tered many different problems since he took office in the spring of 1980. One of his more pressing problems, as budget time rolls around once again for IC intercollegiate athletics, is how to treat clubs such as woman's crew, in their on going struggle to acheive team status.

Bob Deming, who came to IC via Colgate where he served for 8 years as athletic administrator, sees the job of athletic director as being multi-faceted, ""my main goals are to try and make the operation run smoother for both athlete and coaches while creating a fair budget for athletics here at IC on a division III basis for men and a div.II basis for woman."

The dilemma of the woman's crew status reaches a

boiling point as Nov. 4 and 5 IC's new athletic director, mark budget time for IC inter-Bob Deming, has encountered collegiate athletics. At this time coaches are asked by the athletic department to submit a tentative budget for their respective sports. Deming then "looks over the budget, eliminates unnecessary or pritious costs and comes up with a realistic budget to run an efficient athletic program."

This particular year Deming is aiming to enhance woman's athletics by putting in a bid for non contact sports such as golf, cross country and crew to receive coed status. "I am hoping to install coed hoping to programs for non contact sports so interested woman can get involved. This type of declaration gives the sport a better chance to receive approval from President Whalen since it would require less funding to run than separate women's men's and

programs."

Women's crew has never been recognized by Ithaca College as a team sport. The and Cortez,"I support the women have been forced to labor at their sport, for over six years, strictly as a club. This means all money into the program comes from the athlete's themselves.

Deming gives no input or support to clubs and he states that he is not even sure "where the responsibility for a particular club lies." A team, however, is funded by the college and the responsibility of insurance and other costs also falls into the hands of the college athletic department.

This year Ward Romer. coach of men's crew and Pete Cortez, coach of women's crew, submitted a request for team status to Bob Deming. The request pointed out the recognized by the NCAA but past success of women's crew,

College Rowing Championships in 1976 and 1979.

Deming agrees with Romar rational that women's crew is a meaningful sport at IC. I believe a budget should be set up where women's crew is funds. allocated Unfortunately the college can only support it if the crew program as a whole goes coed.'

In formal response to Romer's intial document, Deming sent a four page official document (the one which goes to the president as well) citing his budget for spring crew and his solution to the women's crew status problem.

Deming's proposal that crew become a coed sport mcans that the NCAA would have to recognize the women. As of now the men are not the women. Deming including two Dad Vail Small stressed that if the proposal is

accepted the women would then have to adhere to governing body the AIAW.

As for funding, Deming's proposal would have the athletic department allocate funds to crew for thirty oarsmen rather than the twentytwo funded for last year. The extra eight oarsmen allowed for in the fund are ment to accomodate women's crew.

The increase, still leaves crew as a whole in financial difficulties. The team will undoubtably be sending at least forty or more rowers on an individual trip which means the athletes will still have to reach into personal funds to fill the gap left by the athletic department.

If the proposal is turned down by the college, women's crew and other sports will have to be looked at more closely. "The team status," Deming

Continued on page 18

Make Way For Ice Hockey Club Students lce to Break

By Howard Altman

Although Ithaca College discontinued hockey its program after the 1975-76 season, there has been continued integest by Ithaca College athletes in organized hockey.

"The motivation was to get out and play hockey. There are really no other places for an IC student to play hockey, except for the Co-ed Town League, which is non-contact and not real hockey," said Ed Rosen, head coach of the Ithaca Hockey Club.

The Ithaca College Hockey (club,, which is officially recognized by the college as such, was organized by Pete hockey program was discon-

Alworth, Doug Borghard, and Steve Jones. Alworth put up signs announcing the club and athletes began coming to the meetings, forming a nucleus of about 40 hockey players who make up the roster.

Many of the athletes that showed up for the meetings had played together before in pick-up games. Last year Alworth, Borghard, and Jones decided to formalize those games by starting a hockey club. They knew there were enough interested athletes, and all they needed was approval by Ithaca College, which they received. One of the main reasons the

tinued was the enourmous expense of renting ice time. Another was the cost of transportation, which according to Sports Information Director Withiam, "was Mike prohibitive because of the fact that many of the schools we were playing in Division II are so far away." In order to meet these expenses, the athletes have to use their own money to pay for ice time (approximately \$1200), transportation, jersies, and officials. "We are hoping to receive

money from the club fund through the intramural office and also from the student government. If and when we receive money from the school

we are hoping to refund some club league. Among the into members and put some towards next season to cover expenses," said Rosen.

At Tuesday night's student government meeting, the club received \$305, after asking for a budget of \$3000. It may not be what they were looking for. but the money will help defray some of the costs the club will incur.

The hockey situation at IC is not unique. The expenses involved have forced other schools to either discontinue or not even begin NCAA sanctioned hockey programs. The IC Hockey Club has received offers from schools in similar situations to form a

terested schools are SUNY Binghampton, Broom Tech, Syracuse University, Monroe Community College, and Herkimer Community College.

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According to Rosen, the main objective is to have a club for this year, but his longterm goal is to bring Division II hockey back to IC. In order to reach that goal, Rosen must prove sufficient interest by the athletes and the student body, sufficient skill that would justify team status, and the ability to support themselves financially. Even if they meet

Continued on page 18

THE ITHACAN

November 5, 1981



A jubilant Bob Campese is congratulated by Frank Cogliandro after picking off his eigth pass of the season.



Records Fall As **Bombers Beat Hobart**

By Doug Clauson

lead and held on to defeat a never stopped fighting the enstubborn Hobart team 37-31.

The Bombers, who raised their record to 5-3, capitalized on five first half turnovers by Hobart and took a lead that stayed in jeopardy to the end.

Defensive play was the key as Ithaca intercepted Hobart quarterback Bob Tretter 4 times in the first quarter turning them all into scores.

"We just came out and played our game right from the start," said free safety Bob Campese. "Our offense was able to capitalize with the good field position they received from the interceptions."

Kevin Vogt started things off by pciking off a Tretter pass as the Hobart 35. Two plays later quarterback Doug DeCarr hit Tucker Bradshaw on a 30-yard score to give the Bombers a 7-0 lead.

Following a Dave Axenfeld field goal, which was setup by a Bill Rosecrans interception, lineman Frank Cogliandro picked off a deflected pas by Tretter and almost took it all the way for a score before being tackled from behind at the Hobart 20.

Fullback Mike Moreau went into the end zone from 12 yards out to give the Bombers a commanding 17-0 lead at the end of the first quarter.

"We came out ready to play pletion leader with 115. Ithaca College jumped out on Saturday," said Coach Jim to an early 17-0 first quarter Butterfield, "though, Hobart tire game and we became a little self-satisfied with our lead and they took advantage of it.'

The Statesmen came out in the second half with no signs of quitting, as they controlled the ball for most of the half while outscoring the Bombers 21-13.

The Hobart rally came too late in the game however, as Ithaca jumped out to a 37-16 lead behind two touchdown runs: by Kevin Didio.

Hobart made the game exciting to the wire, as the Statesmen behind the passing of Tretter scored two fourth quarter touchdowns against the second string Bomber defense. Time ran out on the Statesmen rally as Ithaca took a 37-31 vicotry, their second win in a row.

Many individual and team records were tied and broken on Saturday. Free safety Campese tied the school record for interceptions in a season as he picked off his eighth pass on Saturday. Split end Jim Duncan, who already is the Ithaca career leader in receptions with (80) and touchdown receptions with (17), broke the record for receiving yards with 82 yards on 5 receptions, while DeCarr became the all-time pass com-

The Bomber defense, which picked off 6 passes Saturday against Hobart, tied the team record with 25 for the season. The Bombers have intercepted an average of 3.1 passes a game this season.

Ithaca closes out the season this Saturday against Cortland State. Cortland which beat Canisius last Saturday, will try to regain the Cortaca Jug, awarded to the winner of the annual battle since 1959, for the first time since 1972.

"Cortland has played teams like Alfred and Albany State better than we have," added Butterfield. "They will be after us on Saturday and we must be mentally ready to play them."

Bomber Blasts-

For an in-depth look at Saturday's game watch the "Grid-Iron Report" on Sunday night at 10:00 p.m. on ICB-TV Channel 13. Host Neil Hartman is joined by Coach Jim Butterfield as they review game action and present an Ithaca player with the weekly ICB Player of the Week Award.

Saturday's game should be very interesting, as Cortland Head Coach Ed Decker was a former assistant at Ithaca, while assistant Larry Czarnecky was an All-American defensive tackle for the Bombers.

Kickoff for Satruday's game will be at 1:00 p.m. on South Hill Field.

Ithaca	17 7	67	- 37
Hobart	0 10	0 21	- 31
IC-Bradshaw	32	pass	from
DeCarr (Axe			
IC-Axenfeld	25 FC]	

Field Hockey Wins State Title

By Michael Ayala

up a little over 2 minutes later

Best Athlete

TV Sports

ICB-TV Brings Sports Locals to the Air.....p.21

Crew

Team Budget in Financially Still Waters?......p.23

Hockey Team

The IC feild Hockey Team has done it again. The Bomoers went up to Cortland this weekend for the State Championships and victories over colgate (2-1) and Syracuse (2-1) gave IC their second straight state championship.

IC met arch rival Colgate in the semifinal roundof the championships and completely dominated the game. Contrary to the 2-1 final score, which could easily have been 5-1. IC came up 25 shots on goal while allowing Colgate just 8.

Exceptional defensive play by Colgate kept them in the game. IC opened the scoring with a spectacular goal by Heather Doyle, who worked her way through the Colgate front line to score unassisted at 10:32 of the first.

Colgate came back to tie it

and the game went in at half tied. IC opened up the second half with a goal by Lisa Clarke at 1:12 and Colgate could never quite get an attack going after that.

Outstanding defensive play by Colgate is the only thing that kept them close. IC applied consistent offensive pressure only to have good scoring chances thwarted by the Colgate defense.

Coach Doris Kostrinsky was very impressed by the win but she did express some concern over IC's inability to "put the game away."

Kostrinsky awarded the "game ball" to Liz Perry for her outstanding defensive play but she felt really good about the whole team. Defensively,"Our defensive came up Continued from page 22

IC-Moreau 10 Run (Axenfeld Kick) Hob.-Carpenter 27 FG IC-Duncan 5 pass from DeCarr (Axenfeld kick) Hob.-Tolliver 15 pass from Tretter(Carpenter kick) IC-Didio 21 run(kick failed) Hob.-Koenig 1 run(kick failed) IC-Didio 1 run(Axenfeld kick) Hob.-Tolliver 15 pass from Treter (B. Tretter pass to J. Tretter) Hob.-Geise 7 pass from Tretter(Carpenter kick) **Individual Leaders** Rushing-IC, Didio 12-75. Moreau, 14-73. Hob, Koenig 27-94. Passing-IC, DeCarr 8-21-119. Hob, Tretter 17-41-245: Receiving-IC, Duncan 5-82. Hob. Tolliver 6-108