

10-3-1980

## The Ithacan, 1980-10-03

The Ithacan

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# THE ITHACAN

A Weekly Newspaper, Published Independently by the Students of Ithaca College

Vol. 50/No. 5

Ithaca, New York

October 3, 1980

## Candidates' Reps to Speak at I.C.

by Judy Green

Four of the U.S. presidential candidates will be represented at I.C. on October 15 to discuss their candidates' issues in an open forum.

Lisa Schreter, vice president of communications of the Executive Board of Student Government worked with the executive boards assistance, since August to get representatives for John Anderson, Jimmy Carter, Barry Commoner and Ronald Reagan to appear at I.C.

Schreter indicated that on either Oct. 16 or 17 Presidential candidate Reagan will be in Ithaca. This occurrence has prompted the other candidates to reevaluate who they will be sending to Ithaca for the forum. Schreter said that perhaps this will mean that higher level personnel from the other three candidates en-

tourage will appear at the forum.

A set of pre-determined questions will be asked of the candidates by a moderator, who, according to Schreter, will probably be a faculty member. Then the audience will have the opportunity to ask questions.

Schreter feels that I.C. students' awareness of the campaign issues is lacking and she hopes the forum will promote a general awareness in the I.C. community.

On the national average, Schreter said, it is the eligible student population who votes the least in this country.

The pre-determined questions are being developed now from results of I.C. student, faculty and administration input and suggestions.

According to Schreter one

probable question asked to the representatives will be, "What types of justices will you appoint to the supreme court?" Other topics will include the Iranian issue, the Stealth Military project, war, the E.R.A and the role of food stamps for students.

The open forum will be held at 8:00 in Dillingham's main theatre which seats about 500.

Schreter said that she, along with the candidates would rather see an overpacked room, for the forum, than having it in the gym, for example, if it were only one-fourth full.

People will be admitted to the session with tickets that will be available for free in the Union ticket office. This system, Schreter said, will give an estimate of how many people will attend the forum.

I.C. students will have

photo by Mark Samuels



priority over Cornell University students for the tickets, although C.U. is working on bus transportation to and from I.C. that night.

Schreter requested that

anyone with questions or suggestions should bring them to the student government office in Egbert Union or call them at 274-3377.

## Trustees Meet With New Board Members

by Bonnie Ernisse and David Isaacs

Three members of the Ithaca College Community began their appointments to the Board of Trustees on Saturday, Sep. 27. Attending the fall meeting in New York were Prof. Paul McBride, staff representative Janie Reid and student Steve Hansler. All three will serve as voting members on the Board.

Both McBride and Reid were assigned to the Resource Committee. The committee focused its attention on funding for the new building which will house the schools of Allied Health and Business. According to McBride the school has been successful in raising \$300,000 so far. The committee and

President Whalen are close to obtaining considerably more funds which will possibly enable the school to have a spring groundbreaking.

According to McBride the Educational Policies Committee focused on the on-going dispute between faculty and the administration. The board is very interested in discussing faculty concerns and exploring issues of the faculty handbook. They are weary of legal repercussions on pressing these issues due to confusion over actions which can be taken while awaiting the up-coming NLRB and Supreme Court decisions. McBride emphasized that the board is very interested in dealing with faculty and school

concerns and does not want these issues to stagnate.

Another concern of the board was the recent New York State rulings on fraternity hazing. McBride and other members of the board felt that this ruling is long overdue and would like to see Ithaca College enforce policies which would be more strict.

A discussion on alternative procedures to present tenure and promotion policies was tabled until the next meeting. Provost Lois Smith will be

dealing with this issue in the mean-time.

McBride commented that he "was very impressed with the dedication of the board members." In terms of his own role he said that it is very important. "Members of the board are outsiders with concerns removed from intercampus priorities", he said. He sees his goals as making headway toward Job Hall and keep channels of communication open. He will explore issues of the faculty handbook.

Reid commented that the meeting was a "good experience." She sees her responsibilities "to represent staff not as a whole but as an individual, but as a member of the staff my point of view in some things will be like the majority." Reid could not cite any immediate issues to bring before the board at present but added that something might develop. "Right now", she said "faculty relations and the fraternity rulings have taken top priority."

## President, Chairperson Combined

by Paul Newman

For the first time, the positions of Student Body president and Student Congress chairperson have been combined. Jim Leech, Exec. board president and now chairperson of Student Congress, stated that he hopes that this process will be a major step towards the unification of factions, the two student government bodies, the Executive board, and Student Congress. "We really feel it will provide focus and direction for Student Congress in the future," he said.

In the past the Student Congress chair was elected by Student Congress. Leech said that this "tended to create a gap between the executive board and Student Congress."

Other changes in student government this year are that each exec. board member is chairing a committee and maintains a full support staff. This gives all interested parties more opportunity for involvement. Leech emphasized that you do not have to be elected to be a member of student government and that persons interested should contact him.

Steve Hansler was approved by the Board of Trustees for the position of student trustee on Fri., Sep. 26. The Trusteeship Committee recommended Hansler out of a field of four candidates. The others included Peter Taffae, Lisa November, and Glen Jackson.

After Hansler's confirmation to the Board of Trustees, he attended the latter half of the trustee meeting, which was already in session. The meeting consisted of reports from various board committees and an overall report by College President James J. Whalen that "basically detailed what had happened in the last five years since he took over," Hansler said. It was noted that in this report, which included discussion of enrollment trends, that the expected downturn (in enrollment) has been put back a year or two due to a

## Board of Trustees Approve Hansler as Student Trustee

higher rate of retention. Also present at the board meeting were Vice President of Student Affairs, Richard Correnti; Vice President of College Relations and Resource Development, Mathew Wall; Provost, Lois Smith; and Director of College Relations, Walter Borton.

Hansler said that the Board of Trustees gave the "go ahead" on the final approval of the new Business/ Allied Health building, and that a motion to form a Building and Grounds Committee was passed. "Basically I think supervising the construction of the new building is what the committee will be dealing with," Hansler said.

Other matters discussed at the meeting were the recent New York State anti-hazing legislation and the Delta Kappa Fraternity situation. Hansler said that the new law "had to be confirmed by all colleges by Oct. 1, and that we ap-

proved it." The only mention of the DK affair was when on board member asked Whalen to explain the situation of the College's termination of affiliation with the fraternity.

In addition to attending board meetings Hansler will now sit on the Executive Board of Student Government. "What I feel at this point is to understand what Student Government is doing and how it relates to Board action," he said. Hansler further described his position as a "liaison man" between Student Government and the trustees. He explained that by sitting on the executive board he could offer different opinions because he was not a member of their party.

Hansler concluded by saying that "I hope that the student body will feel free to give me their input so that I can give their views to the board." The next trustee meeting will be held in Feb

# ITHACAN INQUIRER

What do you like about Ithaca?

photos by Ben Norton



**Tina MacPhee, Cinema '83**  
I like the people but mostly I like the good scenery/it's good to scope.



**Michelle Bodin Psych '84**  
The people and the atmosphere.



**Maureen Murphy, Manag. '82**  
Tom, Pete and ...uh...Bill.



**Cindi Studin Exp. '83**  
The campus, the college life, people and partying.



**Charlotte Inger, Drama '82**  
Its variety of communal activities, at the college and in the town.



**Scott Stroud, Anthro '81**  
The amount of grass.



**Beth Difore, Phys. Ther. '83**  
The students and the atmosphere of the campus.



**Marc Fineman, Psych. '82**  
The Housing Committee and Macke.

# EDITORIAL

When representatives of each of four presidential candidates debate at Ithaca College on October 15, the event will take place in the 500-seat Dillingham Theater. The Ben Light Gym was available for the evening, but those developing the program couldn't afford the gamble involved in reserving such a large facility. From past experiences with students and current events, SAB and student government could not guarantee the four participating campaigns a full house.

The debate will, like so many of the speakers and activities scheduled for the year, increase respect for the academic endeavors of the college. Students and faculty have the opportunity to provoke thought in these campaigns and perhaps even influence the presidency. The evening provides the chance to test and apply philosophies that normally remain in term papers and classroom discussions.

Why then, when provided with a program of interest to both believers and non-believers in the presidency must we fear that students won't attend? Why must we consider the possibility of embarrassment during the planning of a unique and relatively important evening?

The Ithacan encourages students to express interests in the limited number of tickets available for the debate, and to create the demand that student government couldn't guarantee the candidates' representatives. The hope for I.C. as a respected institution lies in the cumulative response to such events. Utilize the privilege; it is that participation which ensures the continuation of programs such as this one.

## \*TC3

continued from page 3

was then passed out on networks and agencies that supply qualified workers. Closing remarks concerned limitations being caused by society's misunderstanding of the disabled's capabilities and the fact that laws don't put people in jobs, people put people in jobs.

Among the solutions for finding out the best way to make accessibility changes is

to ask for assistance from a disabled person. Answers are easy for them, whereas the solution slips by unnoticed by most of us. There are also books and pamphlets available for use in helping to solve these problems. In any event, sometimes the answer is a lot less costly than may be assumed; investigate first.

Lastly, an Office of Vocational Rehabilitation representative presented in-

formation that is available on the benefits of hiring the handicapped. Besides the actuality of obtaining the services of a good worker, there are tax benefits, on-the-job training programs, trial work p-eriods, and partial pay gains to be obtained. Each in its own way helps out the employer--YOU, and any disabled person you may hire.

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# OpEds & Letters

## Food & Phones, Vacations & Voices

To the Editor:

Other than a form letter imploring me to save the whales and a brochure pitching pornographic flicks, last week's mail tally consisted of a bill I never thought I'd receive as a student a mere four months ago.

My first phone bill.

The phone bill wasn't too bad- \$14.05. The problem is that that was merely a fraction of my installation, not including the \$7.00 surcharge for monthly service or the cost of a single local call.

There's no way I could've gotten along without a phone considering I make around ten local calls per day. There's also no way I would've bought my own phone if the Centrex system hadn't been ripped out of the dorm walls.

The administration has a good argument for eliminating the costly system: vandalism, upkeep and maintenance cost the college several thousand dollars per year that could've been put to better use. Unfortunately, the most blatant injustice of this situation is that they didn't even bother to listen to student input on the issue. They undeniably pulled a fast one on us when our backs were turned.

And that's not the only issue on which students' thoughts were not considered before a major decision was made. Last year, it was a surprise! We're splitting your comfortable ten day Thanksgiving vacation into two breaks of four and five next fall. That unpleasant surprise is clearly paradoxical considering the

gas crunch (it costs twice as much to go home twice) but the most important gravity of it is that no one bothered to consult those who it most affects--us.

Upon our arrival at school, we were slapped in the face with another surprise: sorry, linen service will not provide towels this year. I probably could have lived without them, the only problem being that I failed to bring any surrogates with me. No towels, no showers.

Not that the administration is utterly stone-deaf to student demands. The Jewish population rightfully obtained amnesty for skipped classes during holidays, showing that yes, the brass can listen if a unified force presents their case in an organized fashion.

But on issues such as the Centrex and Fall Break, if we don't know the topic is under debate in the upper echelons of the administration, we have no way of providing input.

Students at Ithaca College seemed evenly split on the issue of the now infamous Ku Klux Klan Incident. Almost a dozen students were devastated for life with the fact that their college careers were instantly over and that they would carry a moral scar on their permanent record. Perhaps the entire student body should've been polled on their fate to see if they really did not want these individuals as a member of their community. If the results came out the same, then so much the better. It would prove that the judicial bloc who eliminated

the "Klansmen" from the college directory for life had actually ruled in the interest of the community.

A particularly ironic twist concerns a quite disreputable institution on campus--the Macke Corporation-run food service. Macke stands as the guys that everybody loves to hate, the subject of nearly every dorm's bathroom wall graffiti.

But if one is to dole out credit where credit is due, one has to give them a break. The listened to a lot of complaint during their last two-and-a-half years as our licensed food service. The fruition of these complaints can be seen in the form of a "Second-Line" (which had not existed at the beginning) and a Nutritional Food Side in the

continued on page 4

## Williams Criticizes Reporting

To the Editor:

In your September 18 issue, you ran a feature entitled HPERs for Cultural Performing Arts which aimed to describe a course I initiated entitled Cultural Arts Programming. I am writing to rectify errors that appeared in that article.

The byline suggests that the article was written by two reporters, Steve Hemming and Bonnie Gordon. This is incorrect. Bonnie Gordon, a reporter employed by the Office of Public Relations, ran a feature on the

course in the September 10 issue of the Ithaca News. Steve Hemming, a student reporter, for the Ithacan, chose to do a feature on the course after reading Ms. Gordon's article. He interviewed me on his own at which time he indicated that he would contact Ms. Gordon for permission to use her article as a reference. However, in actually using two paragraphs of Ms. Gordon's article verbatim, he reasoned that this authorship should be acknowledged through a shared byline.

Neither Ms. Gordon nor I authorized this.

Aside from being a questionable reporting practice, the transplanted references caused them to lose meaning when taken out of their original context. On an even more basic level, the course was titled incorrectly; it is Cultural Arts Programming and not Cultural Arts Performing. In addition, the final quote which was attributed to me was actually said by one of my students and refers to the personal

growth that she derived from the performing. The reference was misquoted from Ms. Gordon's original article. Finally, as I was not identified in the article but introduced by a misleading "Williams" (apostrophe misplaced), the full correction should read Ellen Williams, Instructor in Recreation Department.

In the Cultural Arts Programming class, students of all academic majors are invited to perform for community groups often isolated from the

arts. Why is the course under the Recreation Department? Because, for a re-creation of the spirit which is the essence of recreation, the arts have it! Anyone interested in further information about the course, to be repeated this spring, should contact me at x3310, Hill Center, Room 33. Thank you.

Sincerely,  
Ellen Williams  
Instructor

Department of Recreation

## TC3/ On Hiring the Handicapped

At the "503" Clinics, which were held at TC3 this past summer, a questionnaire was presented that investigated what each person present thought about the hiring of handicapped employees. It was brought out that the employers desire a "Day's Work for a Day's Pay," and that a lot of stereotyping takes place in the hiring of the handicapped. A look was then given to what the important needs of the employers are when they are hiring someone. Also examined were the qualities that are looked for in an inter-

view for jobs. This section of the clinic closed with a movie titled, "A Different Approach," which concerns a frank look at just what are the differences in the hiring of the disabled.

A close look was then presented at the contents of "503" regulations--exactly what is meant by "affirmative action" and who are the employers who are affected by the regulations regarding it. "Who are the handicapped? What is meant by 'substantially limited' and 'qualified disabled'?" Just what is the

difference between 'affirmative action' and 'non-discrimination' in recruitment, application, interviews and appointment?" Conclusion of this section then investigated what is meant by reasonable accommodations.

The third section presented

facts about disabled workers, contrasting the facts with existing myths on the subject. A few examples of the fallacies are that a second injury on a job would be costly; actually this cannot happen due to the Second Injury Fund of insurance companies. More

myths are that safety records will be justified, special privileges are necessary, absenteeism is high, and there are incompetencies in the hiring of the handicapped. It has been proven that none of these are true. Information

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## "Whose" Security?

To the Editor:

Have you noticed the shiny new cars that were bestowed on the Security Division recently? Or how about the new uniforms "our men in blue" shuffle around in?

As one who has donated considerable funds to the parking ticket collection, I am not at all surprised in the fitting of "Security."

What was wrong with the old cars? (and they really weren't at all that old) and what of the old uniforms? I imagine they are just not "in vogue" anymore. (How do you like the new hats? Smokey the Bear comes to Ithaca

College).

Perhaps the funding should have been used to make a few more parking spaces-or at least a new parking policy! It is really difficult to find spaces anywhere on campus especially on Mondays and Wednesdays during class hours. The faculty lots are always filled during the day, leaving some professors no place to park..

Well, at least we can admire those shiny new cars and think of Smokey the Bear while I look for a place to put our cars.

Micheal Winik  
Cinema '81

## Drinks at the Ticket Office . . .



## . . . Dinner\* in the Baggage Room at The Station

Here's a peek at some of our surprises . . .

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|   |         | Roast Duck               | \$7.95  | Scrod                | \$6.95 |
|   |         | Filet Mignon             | \$11.75 | Lobster Newburg      | \$8.95 |

\*Everything you always wanted to eat, but mistakenly thought only your parents could afford.

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# P.T. Undergoes Major Change

by Alexander M. Shaida

This year marks a crucial stage in the adoption of the new physical therapy program at I.C. A major change is the increased concentration of P.T. courses, compared to previously. P.T. students now have to earn their 60 hours of electives outside the field of major in their first two years, so that they can concentrate on taking all P.T. courses in their junior year. New P.T. courses have been introduced, and several courses which had previously only been offered at the New York City Jacobi

Hospital are now offered on campus. As Dr. Merrifield, co-chairman of the physical therapy department, points out, the taking of these courses in the junior rather than the senior year relieves some of the burden that P.T. students face when they undertake their internship at the Jacobi Hospital in their senior year.

The seniors presently at the Jacobi Hospital are taking some of the same courses that juniors

have been offered here, for they are still under the old program. Next year, the new seniors will have already taken the courses, and the completion of the four year curriculum change program will be complete when the courses change at the Jacobi Hospital.

Juniors this year are also given the opportunity to engage in a two week full-time clinical affiliation which will take place at several facilities off campus.

This gives them an opportunity for early exposure in a practical working situation.

It was almost five years ago when the physical therapy department considered the curriculum change for its program. The department had been approached by the APTA (American Physical Therapy Association) with several suggestions of improvement. Two years ago, in the Fall of 1978, the incoming freshmen

students were the first to pioneer the new program.

The entire curriculum change was backed by an Allied Health Project Grant by the State Board. Hired with this grant was curriculum co-ordinator, Mr. Michael Pagliarulo who is now working in the P.T. department. Besides co-ordination at Ithaca College, Mr. Pagliarulo is also working internally with the Jacobi Hospital.

## Racial Awareness Committee to Organize

by Judy Green

A racial awareness steering committee will be organized within the next month to plan and implement racial awareness workshops at Ithaca College, according to Chris Horn, director of residential life.

The goal of the workshops, according to Horn, is to sensitize people in the area of black/white relations and help them to understand racism and how it applies to everyone.

Three racial awareness training programs were already offered; one in June for summer orientation leaders, and two in August for the student affairs staff, residential life staff and Egbert

Union staff.

Horne hopes that more of these training workshops will be offered to interested I.C. students, staff, faculty and administration by Jan. 1981.

Horne felt there has always been a need for racial awareness training at I.C. The need, he said, was emphasized last Halloween when 11 students dressed up as Ku Klux Klansmen.

Horne said, "I think the Halloween incident and what followed merely made public the need for an effort to make people more racially aware. This effort is a first step in addressing that need and sensitizing more people to the whole racial awareness subject."

Horne contacted Fred Jefferson, director of special student services at Univ. of Rochester this past March after hearing of Jefferson's involvement with racial awareness programs at other schools including Cornell and Skidmore.

Jefferson conducted the first summer workshop himself and the following two with help from some who underwent the original workshops. He is now acting as a consultant and racial awareness trainer for I.C. and plays a large role in designing and training the Racial Awareness Steering Committee and groups of people who will conduct the upcoming workshops.

Approximately 185 people have experienced the summer training which dealt with the concept of racism through personal definitions, articles, filmstrips, and small & large discussion groups.

Jefferson lists the project's goals from the summer as: 1) To increase awareness about racism and how it works in the American society, 2) To develop understanding of racial concerns of blacks and other people of color, 3) to begin to identify personal and professional responsibility of student employees in fostering volunteers to work on an Ithaca awareness training team.

Peeka Bunnell, a resident assistant, underwent the

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THE STRAND THEATRE  
310 EAST STATE STREET  
ITHACA, NY 14850



### OCTOBER

11 (Saturday) Ithaca  
Ballet Autumn Performance  
8:15 PM

17 (Friday) Pianist  
SANTIAGO RODRIGUEZ on  
International Tour.  
Former Leventritt  
Foundation Fellow.  
8:15 PM \$5 in advance  
\$6 day of show

18 (Saturday) An  
Evening with SPIRO-  
GYRA. Billboard  
Magazine's Jazz Art-  
ists of the Year. 8 &  
11 PM. \$5 in advance  
\$6 day of show

24 (Friday) AZTEC TWO-  
STEP and THE ROCHESES.  
Returning to repeat  
last year's smash  
successes at the  
Strand. This year,  
two for the price of  
one. 8 & 11 PM. \$5 in  
advance, \$6 day of  
show.

31 (Friday) Love In  
Presents Phil Reaggy in  
Concert. 8 PM.

### NOVEMBER

1 (Saturday) 8:15 PM  
2 (Sunday) 2:30 PM  
Ithaca Opera Performance  
"Three Penny Opera"

7 (Friday) TOM PAXTON  
and MARY TRAVERS  
(formerly of Peter,  
Paul & Mary) in a  
double-bill perfor-  
mance. 8 & 11 PM. \$5  
in advance, \$6 day of  
show.

8 (Saturday) The IthacaKords  
present A Quartet of  
Barbershop Quartets. 8 PM.

12 (Wednesday) Cornell  
Hillel Foundation presents  
An Israeli Hassidic Music  
Festival

14 (Friday) THE YORK  
CONSORT in Concert.  
"The German Musical  
Tradition." A  
program of Baroque &  
Renaissance Music,  
performed on original  
and modern instruments.  
8:15 PM. \$5 in advance,  
\$6 day of show.

26 (Wednesday) 8:15 PM  
28 (Friday) 8:15 PM  
29 (Saturday) 8:15 PM  
30 (Sunday) 8:15 PM  
The Ithaca Theatre Company  
presents "The Music Man"

FOR MORE INFORMATION  
CALL (607) 272-7174

## H.&S. Offer New Course in Spring

by Amy Fink

As the fall semester goes into high gear, the various departments here at I.C. are already planning ahead for the courses to be offered at pre-Registration, Nov. 17-21. The School of Humanities and Science will be offering a new course for the spring semester in the Speech-Communication Department entitled "Seminar in Communication Theory; Inter-Racial, Inter-Cultural Communication." The course will be taught by Assistant Professor of Drama-Speech,

Sandra Fish.

The course, is designed to provide students with both academic and experiential framework for inter-cultural and inter-racial communications. It is a 400 level course designed for juniors and seniors. The class will deal with communication and the interaction between one another.

This is not a lecture class but a seminar, which will have guest speakers including Ray Davis, Jullian Euell, Lee Davis, along with many more

throughout the semester. The student will read and write about his or her experiences in communication theory and also have readings available in the library.

Admission into the class depends upon the permission of the instructor only, and no more than 24 students will be admitted unless there is a demand for it. The need for permission from Fish is to balance race and to control enrollment.

"There are a number of goals we will try to accomplish in this class. We will look at the different perceptions people have in respect to racial backgrounds, the different expectations in the way people behave in relation to themselves and others, a look at a different set of values in respect to cultural backgrounds and to focus on the communication between people in different cultures and races," said Fish.

The course number is 19-459 and anyone who would like to

inquire further about this course for the spring semester, should contact Sandra Fish in Dillingham Center. This is a serious course, but a background in communications is not necessary according to Fish. She said the only requirement is a genuine interest in communications between people of different cultures and races.

### \*Food & Phones...

*continued from page 3*

Towers (which is costing Macke a bundle in costs and maintenance).

It's funny how everybody aims their verbal bullets at easy targets like our food service while turning an apathetic shoulder on the loss of our most fundamental asset as college students

our voice.

Keith Styrcula  
TV-R '82

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# Cutler's Corner: Begley's & the Bookstore

by Teryl Reynolds

Mary Cutler says it isn't difficult to manage B.J. Begley, East Tower Deli as well as the bookstore since she has 15 student employees and two student supervisors. While the student supervisors gain valuable business experience doing the payroll, ordering, and stocking, Cutler's job is "fun". She looks in on B.J.'s about once a day and is available if special help is needed.

Three and half years after Cutler first proposed the idea of a food store, the college finally approved it. B.J. Begley was set up in a room on the first floor of East Tower two years ago. In naming the store, Cutler, some students and staff had in mind the image of an old-time storekeeper and came up with the fictitious name.

Managing I.C. bookstore is Cutler's main job. Her favorite part of the job is

buying. She likes to go shopping anyway, and as manager she is delighted to spend someone else's money. Salespeople come almost every day to show merchandise. The textbooks, of course, come from publishers; and notebooks, paper, etc, are supplied by the lowest of several bidders.

The major difficulty of managing the bookstore is juggling the merchandise in

the tight space. Cutler admits that the bookstore could create better displays.

Asked how she feels about selling contraceptives in the bookstore, Cutler replied that she is all for it. About ten suppliers were contacted and none were interested in supplying the relatively small quantities needed. Now, the bookstore has a supplier of male and female contraceptives who is expected to deliver in about a week.

Cutler responded to the criticism that the bookstore is too expensive by saying that the prices are fair and standard. The books sell at list prices, which, although admittedly high, are what other college bookstores charge, if not more. Because they are bought in small quantities, the toiletries are not discounted. I.C. does not sell huge quantities of paper supplies either and bargaining potential is limited.

One of the goals of the bookstore is to stock more used textbooks. The difficulty is of having a single used book supplier which does not always have the books needed.

## Students: Visit Career Planning

by Diane Vaccaro & Peeka Bunnell

If you have never been to the Career Planning Office, now is the time to do so. No matter if you are an exploratory freshperson or a senior looking for a job, the Career Planning Office can be of great help to you.

Walking through the doors of the Career Planning Office will not supply you with immediate job placement. However, the objective of the office is to assist the students

in formulating their own career decisions.

The office posts a career new bulletin in various populated spots on campus. A word to the wise: pay attention to these notices, because they list office hours, critiquing hours, mock interviews and various other workshops and seminars. In addition to this, there is a recruiting schedule where companies and institutions list interviews here on campus.

The office, located on the first

floor of the Gannett Center, contains an occupational and graduate studies library. A file of career experiences of alumni, faculty and staff is also available. Vocational and graduate testing information is also available. Within the occupational library there is a media center which also contains information about employment trends, job openings, internships and actual career demands.

The staff includes Fran Wallace-Schutzman, director;

Stephen Andradem, assistant director; Sylvia Farrel-Spence, Vicki Cox, Wendy Simcoe and Linda Jones. This staff has been instrumental in creating workshops that students will find useful for the rest of their lives.

Students known as peer counselors include Larry Biederman, Angela Clarkem Sheila M. Deters, Carol Anne Fetter, Judy Goldenburg, Robin Jones, Schelley Michelle, Scott Sax, Karen Spingola, Ellen Tannebaum and Bethany White.

Sheila Deters, peer career counselor, urges all students to take advantage of the Career Planning Office. She notes that freshpersons can benefit from vocational testings and just locking around the library. Upper class people should be aware that the office can assist them in formulating their resume, locating specific career information within their major and even providing alumni contacts for informational interviews.

### \*Awareness

continued from page 4

original summer orientation leaders' racial awareness training program and then acted as a facilitator for an August program.

Bunnell felt she learned a lot from the experience but she said, "It takes more than a two-day workshop to become racially aware."

She said Jefferson never expressed his viewpoints on racism, but led the conversation so participants realized the extent of white dominance.

Mike Gonick, summer orientation leader also underwent the original program and also found it to be quite a learning experience.

Gonick said, "One of the hardest parts of the program is when every participant must admit that he/she is a racist because of the way our society is."

## Moody New EOP Counselor

by Kathy Milmo

Ithaca College's Educational Opportunities Program (EOP) added a new counselor, Angela Moody, to their staff on September 15.

Moody is a graduate of Colgate University and has completed two years of work toward her master's degree at Syracuse University, which she plans to receive by December.

Because of her experience Moody feels aware of the problems that plague college students.

While studying at Colgate University, Moody was ex-

posed to the EOP and was very impressed by it. In 1974 she made a decision to work for the EOP, feeling it had many of the same beliefs about education that she holds. She worked as an EOP counselor at Syracuse University last year through an intern program.

Moody hopes eventually to move up within the program, but not lose contact. "I prefer the direct service of the program," Moody said.

Moody's job involves counseling 51 students, consisting mostly of freshpersons.

"The program is geared to help the students through their first year," Moody explained. She added, "I only wish I had the same opportunity as a freshperson in college."

Students participating in the EOP are required to meet with a counselor every other week. Other than the school requirements for eligibility, they are required to maintain an EOP eligibility, which is much higher than that of I.C.

EOP unites with HEOP to offer scholarships to approximately 135 I.C. students. The program is partially campus funded and partially funded by the state.

## A.P.C. Explained

by Marcia Carroll

The Academic Policies Committee (APC) is a special subgroup of the student government organization. Its responsibilities include for aiding in matters concerning academic life on campus.

The APC is made up of a special council consisting of one faculty member and one student member from each school. Office terms range from two years for students to three years for faculty members. It is presently headed by the Executive Officer, Grace Allen, and Co-Chairperson, Barbara Moore. These positions are ap-

pointed by the librarian and the Student Congress.

The committee has many responsibilities to fulfill including adding and subtracting of courses, recommending appropriate

action on various academic issues, counseling in regards to academic affairs, reviewing new programs and many other duties involving academic ac-

continued on page 6

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# WVIC/AMazing

by Teryl Reynolds

"The Amazing Radio Station" of Ithaca College is WVIC, a commercial AM station run entirely by students. The slogan refers primarily to the music played, according to Mike Gonick, WVIC's program director. The format is top-40 and specialty shows play new wave, dance music and oldies. The station has a highly professional sound this year due partly to the return of many of last year's staff members.

WVIC can be heard on campus by carrier current at 61 AM and by Cerrache cable at 106 FM. Some areas of the campus do not get a strong signal and Gonick said one of the goals of the station's staff is to reach these areas by going over the air. They have received some encouragement from Dean of Communications, Thomas Bohn and hope to get authorization by the end of the year.

While WVIC serves the town of Ithaca as well as the campus, Gonick says, "We are proud to be a radio station at Ithaca College." The station carries special features and announcements concerning campus activities.

Campus passers-by can get on the air during WVIC's live remote broadcasts. Remotes were already done during this year's Fall orientation, and during the student Activities Fair.

Several of last year's disc jockeys went directly to jobs at WTKO, an AM station in Ithaca. WVIC's tight format demands considerable skill of the disc jockey, according to Gonick. At the same time, if you do not have any experience, WVIC is the place to get it. "We don't pretend to be perfect. We make mistakes. And I feel it's one of the best learning situations the School of Communications has to offer." *continued on page 15*

## Hudson Heights Shuttle

by Amy Tokarz

If all goes as planned, the Hudson Heights Shuttle Bus will be transporting Hudson Heights residents by the beginning of October.

The shuttle bus will be provided by Ithaca College to run in the evening, for the safety and security of Hudson

Heights Residents. The shuttle bus will be staffed by Ithaca College Students who are over 21 due to a New York State licensing requirement.

The Hudson Heights Dorm Council 13 currently meeting to discuss the funding for gas and any possible maintenance costs.

The degree of interest among Hudson Heights residents has been the determining factor involved in implementing the shuttle bus service.

\*A.P.C.\*

*continued from page 5*

activities. The agenda of each meeting is recorded and reports are sent to the executive officer where they are reviewed.

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# ITHACA COLLEGE WEEK in PREVIEW

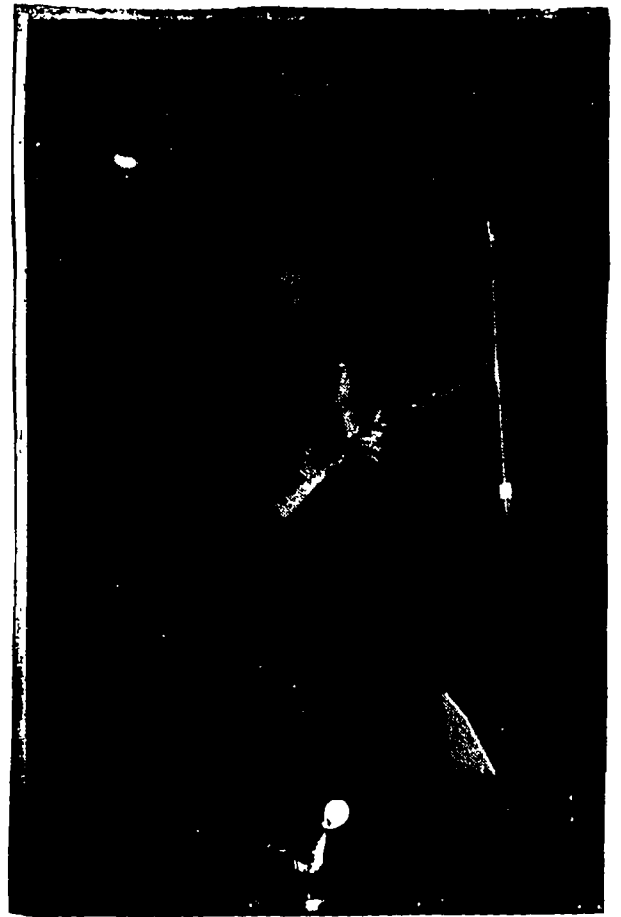
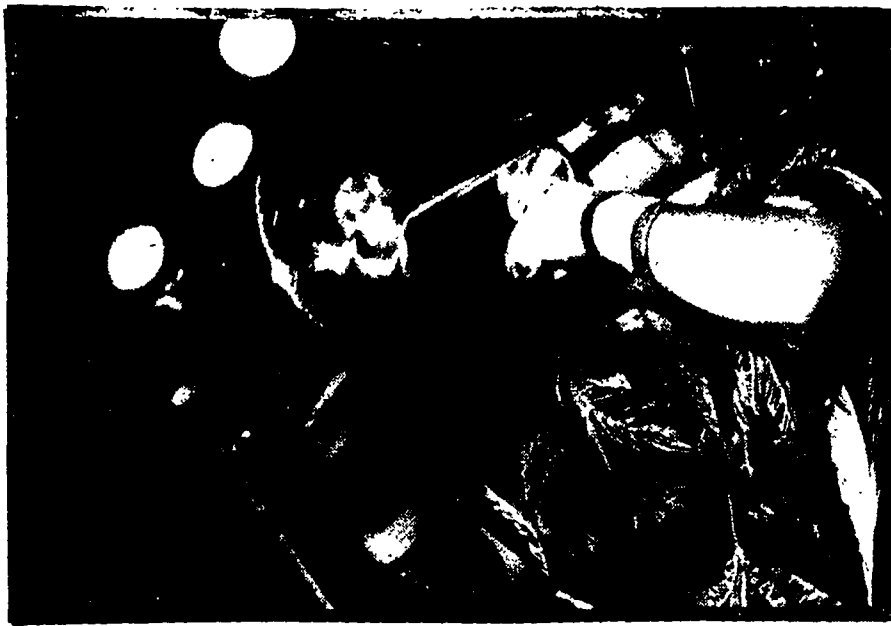
October 3 - 10

| N - Nabenhauer Room<br>F - Ford Auditorium   | Theatre/Films   | Lectures/Seminars  | Meetings  | Sports  | Etcetera  |
|--|---|--|---|---|---|
| <p><b>October 4</b></p> <p>Jr. Voice Recital - James Spillane, 12:00 F.</p> <p>Jr. Piano Recital - Frank Schwarz, 1:00 N.</p> <p>Jr. Voice Recital - Kathryn Konidar, 2:00 F.</p> <p>Jr. Piano Recital - Diane Anderson, 4:00 P.</p> <p><b>October 5</b></p> <p>Jr. Clarinet Recital - David Sterio, 1:00 N.</p> <p>Music Education Concert - Mrs. Ann Covert, 3:00 F.</p> <p><b>October 6</b></p> <p>Clarinet/Piano - ... &amp; P. Mehta.</p> <p><b>October 7</b></p> <p>... Arts ... 8:15, F. Tickets available in the Student Union Ticket Office</p> <p><b>October 8</b></p> <p>Master Classes by Deaux Arts ... 9-11 AM.</p> <p>Master Class by Anthony ... 12-1 P.</p> <p>Anthony ... Guest ... 8:15 P.M. ... charged.</p> <p>... Horn/Flute Recital ... D. Littrell 9:00 pm N.</p> <p><b>October 9</b></p> <p>Concert Band under the direction of Edward J. Gobrecht, Jr. 8:15 P.</p> | <p><b>October 3</b></p> <p>"10"; 7 &amp; 9:30 pm, Textor 102, Admission charge.</p> <p><b>October 4</b></p> <p>"10"; 7 &amp; 9:30 pm, Textor 102. Admission charge.</p> <p><b>October 5</b></p> <p>Bread and Chocolate; 8 pm Textor 102, Admission.</p> <p><b>October 7, 8, &amp; 9</b></p> <p>The Teahouse of the August Moon; 8:15 pm Main Theatre, Admission charge.</p> <p><b>October 9 - 11</b></p> <p>Godspell; Muller Chapel, 8:30 pm.</p> <p><b>October 10</b></p> <p>The In-Laws; 7 &amp; 9:30 pm, Textor 102, Admission.</p> <p><b>October 10 - 12</b></p> <p>Once Upon a Mattress; 8 pm, Buffer Lounge. Sponsored by the Student Activities Board.</p> | <p><b>October 3</b></p> <p>Conversations on Death and Dying; Laub Room of Muller Chapel, 9 pm.</p> <p><b>October 7</b></p> <p>Computer Based Information Systems seminar; Friends 204, 3:30 pm.</p> <p><b>October 10</b></p> <p>Conversations on Death and Dying; Laub Room of Muller Chapel, 9 pm.</p> <p>compiled by the Office of Campus Activities - mlz</p> | <p><b>October 3</b></p> <p>Navigators Christian Fellowship; Demotte Room, Egbert Union, 7:30.</p> <p><b>October 6</b></p> <p>IC Marketing Association Club Meeting; Crossroads and Buffer Lounge, 8 pm.</p> <p><b>October 7</b></p> <p>Pre-Medical Science Information Meeting for students interested in the medical professions, Science 202, 7 pm.</p> <p>Faculty Council Meeting; Board Room, Job Hall 7:30.</p> <p>Student Government Mandatory Meeting for Student Congress; Union Dining Hall, 8 pm.</p> <p><b>October 9</b></p> <p>Ithaca College Political Awareness Group; Phillips Room, Chapel, 7:30.</p> <p>Intro to Ithaca College Program in Seville, Spain Crossroads, Egbert Union, 8:15 pm, ID required.</p> <p><b>October 10</b></p> <p>Navigators Christian Fellowship; Demotte Room, Egbert Union, 7:30.</p> | <p><b>October 3</b></p> <p>Tennis, at the Easterns. JV Football, vs Cornell 3:30 pm (H).</p> <p>Cross Country, vs R.I.T. 3 pm (A).</p> <p>Soccer, vs Rochester 4 pm (A).</p> <p>JV Soccer, vs TC3, 3pm(H)</p> <p><b>October 4</b></p> <p>Tennis, at the Easterns. Football, vs Alfred 1:30 (H).</p> <p><b>October 5</b></p> <p>Tennis, at the Easterns. Baseball, vs Buffalo 1 pm, (A).</p> <p><b>October 7</b></p> <p>Cross Country, vs Mansfield, 4 pm (H).</p> <p>Tennis, vs Wells, 4pm (A)</p> <p>Soccer, vs LeMoyné, 3 pm (H).</p> <p>Field Hockey, vs Cornell 3:30 pm (H).</p> <p><b>October 8</b></p> <p>Volleyball, vs Colgate/Oneonta, 6 pm (H).</p> <p>JV Soccer, vs Alfred 3:30 pm (H).</p> <p><b>October 9</b></p> <p>Field Hockey, vs William Smith, 3:30 pm (A).</p> <p>Tennis, vs William Smith 3:30 pm (A).</p> <p><b>October 10</b></p> <p>Soccer, vs Clarkson 3 pm (H).</p> <p>JV Football, vs Mansfield 3 pm (H).</p> <p>Volleyball, at Southern Connecticut Invitational.</p> | <p><b>October 2 - 8</b></p> <p>"Faces of China" Art Exhibit, Gannett Center, 3 am - 3 pm.</p> <p><b>October 4</b></p> <p>Coffeehouse Open Mike Night; Crossroads and Buffer Lounge, Egbert Union, 8-11:30.</p> <p><b>October 6</b></p> <p>Recruiting: Lehigh University, Career Planning Office, Gannett Center.</p> <p><b>October 10</b></p> <p>Recruiting: Touche Ross, Career Planning Office, Gannett Center.</p> <p>Recruiting: Syrac Syracuse University Career Planning Office, Gannett Center.</p> <p>Parents Weekend - See separate schedule for an event-filled weekend.</p> <p>HI MOM &amp; DAD!</p> |

# SOUTH HILL

Your ITHACAN Guide to Arts and Entertainment

## *Havin' a Blast With Southside*



by Loren Mortimer

"You can scream, You can twist, You can shout, You can sing, you can dance, Just don't fuck up, You're all on good behavior" exclaimed Southside after his request that the barricades separating the audience from the stage be removed.

Johnny and the Jukes were having as much fun on stage as the jubilant crowd in the Ben Light was having off stage.

"When I'm having a great time on stage there's nothing like it. There isn't any experience I've ever had like having a great time on stage. That's why I have more fun playing larger venues because I have more room to jump around and act like a complete maniac." That's just what Southside proceeded to do, act like a raving maniac running around the stage jumping like Tarzan from platform

to platform, often climbing on top of amplifiers, throwing his shades into the audience and then jumping off stage out into a crowd of more than enthusiastic fans. It was a reminder of the days when Little Richard, James Brown, and blue-eyed soul music raged throughout the land.

The band cooked, steamed and blew through a two hour set which included the Jukes greatest hits clashed with an occasional taste of Motown soul, and a few extra additives. Southside is an unpredictable artist with a flair for playing and baiting the audience on until the climax of a number actually turns out to be the beginning. This is something he must have picked up from blood-brother Bruce Springsteen. His harmonica intro on "Fever" for instance had no direct destination nor familiarity, yet when the rest

of the band joined in after Johnny's blues solo, the reaction of the crowd was phenomenal. The band couldn't have come in at a more appropriate time, as there was a mitigating lull within the crowd. The horns started right in and it was an ample dosage, to get most everyone's adrenalin flowing.

"There are times when I'll start playing harmonica and singing, and if they (the band) come in, they come in, if they don't they don't", says Johnny. "They're pretty well rehearsed but occasionally I do songs they don't know."

It was obvious that the band was not only well rehearsed but the pace, the energy, and the charisma with which the Jukes performed was exceptional. Unlike many other performers Southside has an uncanny knack for bringing his band closer to the audience. We

quickly became familiar with trombonist Richard "La Bamba" Rosenberg who's strut on stage and soprano vocals on "Bring it On Home" were unforgettable to say the least, not to mention his lead vocals on "Party". Southside says, "Look at him", referring to "La Bamba", "He'll cut your throat for 5 dollars."

The highlight had to be when Southside knocked over one of drummer Steve Becker's cymbals during "Party" and then ambushed some unsuspecting roadie and Becker with a shower of champagne in celebration of Becker's birthday.

Needless to say, the music was performed with the same vitality and energy. Southside seemed to want to sing some romanticized tunes, throwing in renditions of the famed Everly Brothers tune "Dream", and the Temptations "My Girl".

As usual he started and ended

with a bang, playing such hits as "Fool", "Anxious", "Trapped", "I Don't Wanna Go Home", "Talk", "Party", "Vertigo", "Broke Down", and "This Time Its for Real" to name a few. The final encore "Restless Heart" could have had a bit more drive added to it, but the audience had to be brought down some time, and besides a mellow song was appropriate.

The warm up band prior to the Jukes was a northern Jersey band "The Nervous Eaters", who performed such songs as "Talk to Radar", and "Last Chance". They were kind of a crossover between new wave and Asbury Park R&B. Hopefully they'll go back to Jersey and stay there.

As for Johnny and the Jukes keep on doin' what your doin'. As Johnny said on stage "I've already made 23 million for makin' a jerk outta myself".



# Albums / David Bowie-Scary Monsters

by Peter Primamore and Mark Romanek

David Bowie knows that life is no game. He frames his new album, SCARRY MONSTER (AND SUPER CREEPS) with the songs "It's No Game (Part One)" and "It's No Game (Part Two)" for this reason. Bowie is a man who sees things exactly as they are. He focuses this knowledge on life's various scary monsters and has created a work of what might be paradoxically termed "anxious-resolve". Bowie is our existential astronaut, floating in a majestic musical space that is both wondrous and fearful.

More specifically, the album is further testament to Bowie the singer, Bowie the composer, Bowie the poet, Bowie the orchestrator of talent. In every respect, his abilities are

formidable. He is a man who just does things well, whether creating an album or starring in a Broadway show.

Vocally, he has the capacity to effortlessly move from a mellow soul groove into screams of rage. The nature of his music favors this style of singing, for many Bowie tunes a shift in form and idiom at seemingly odd places. This fact is well illustrated on "Ashes to Ashes", the tune which has received the most air-play so far, (oddly his most personal song is the most accessible). The song is a kind of techno-funk funeral dirge to the death of his past personas. Starting out in a high, almost falsetto register and moving in to a warm full-bodied smoothness, his control is remarkable.

All of the songs on the

album are good, most are excellent. In every case the lyrics can stand on their own as poetry. In fact this album's great achievement may be in the lyrics. For instance in "Ashes to Ashes," "The shrieking of nothing is killing me. Just pictures of Jap girls is synthesis..." or in "Teenage Wildlife", Bowie's assisment of youthful ambition and zeal, As ugly as a teenage millionaire pretending it's a whiz-kid world."

The ambiguity and rhythm of the words are musical in themselves, and coupled with Bowie's soaring melodies the effect is often thrilling.

But for all its technical and conceptual excellence the themes the album deals with are haunting and haunted. The title song seems to con-

cern itself with the scariness of relationships,

"She asked for my love and I gave her a dangerous mind, Now she's stupid in the streets and she can't socialize." "Up the Hill Backwards" is a child like chant to our inability to forsee our own fate. "Fashion" is a scathing attack on fads; which Bowie can only be accused of ignoring. This song is saved from being completely conventional-disco by the weaving discord that Robert Fripp provides.

Fripp's contribution to this album is considerable. He plays on more than half the songs. The carefully chosen dissonances he employs add to the effectiveness of "Scary Monsters" as a realistic and ultimately contemporary work. His solo on "Up the Hill Backwards" is just

breathtaking, a kind of New Wave Django Reinhardt flurry.

Summing up - this is good stuff. This is music that can be attentively listened to or just danced to. It doesn't exorcise the demons (monsters), but it discusses them so as to better understand the.

Our assessment of "Scary Monsters" is not unlike the reaction conjured up in the Album's first image (sung in Japanese),

"Silhouettes and shadows watch the revolution." Scary Monsters may not be revolutionary, but both musically and Lyrically the album is something large, exciting and explorative.

## "Live Fast, Die Young"

by Tom R. Shapiro

Buddy Holly, Gene Vincent, Same Cooke, Otis Redding, Brian Jones, Jim Morrison, Janis Joplin, Jimi Hendrix, Ronnie Van Zant, Elvis Presely, Keith Moon, Bon Scott, and yes, now John Bonham. This list is not complete, nor has everyone on this list died in the same manner. There are a few car wrecks, a couple of plane crashes, some

drug overdoses, and some that are just unknown. What these people did have in common is that they led lifestyles known for breeding self-destruction. In this life style it is often true that only the strong survive.

The old cliché may sound corny here but it does ring true; "Live fast, die young, and leave a beautiful corpse." Well, whether or not John Bonham's

corpse was beautiful is up to your personal aesthetics. It is known that he was quite a few pounds overweight, and he was suffering from an illness that was responsible for the postponing some of Led Zepelin's European tour. The exact circumstances surrounding Bonham's death are not clear nor has the cause of death been accurately determined. It may take weeks till we are sure what happened that night of September 24. Even so, it is truly tragic that the man of 32 has to have died.

John Bonham was responsible for defining a form of rock music that is immensely popular today. He was an originator of heavy metal, and even though many have called his style unmusical, he was still a creator that fit in with Zepelin's style perfectly. Now that Bonham is dead, Led Zepelin will probably find another drummer, go on tour, and most likely make another album. Great rock bands usually find ways to survive no matter what. It is just too bad that some great rock performers can't do the same.

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# FilmClips / Picnic at Hanging Rock- At the Pyramid Mall

by David Lebovitz

As Australian filmmaker Peter Weir's second film, "Picnic at Hanging Rock" is visually spectacular and thematically compelling. Weir created a film, based on a true incident, which shows an atmosphere that is incredibly restrictive and turns the film into a metaphor for escaping an oppressive environment.

The story begins in a Victorian schoolhouse, almost as a fantasy. It is filled with beautiful girls, all dressed in frilly white-laced dresses. Since it is Valentine's Day, the class goes to an outing at Hanging Rock and

four of them go for a hike to its summit. Three disappear and the orderly headmistress tries to keep her world, the boarding school, from crumbling around her.

"Picnic at Hanging Rock" is full of suggestive imagery. The leader of the group of girls opens the gate to the park at Hanging Rock, where the restraints of the school environment are left behind. As she opens the gate, a flock of birds fly away. At first, it suggests the freeing of the spirit, but yet the birds are flying away from the group of girls? Several allusions to her strange ways are given so

that she is seen as an almost demonic or spiritual figure. The girls cross a stream and walk precariously on the rocks. She effortlessly leaps over it in one graceful bound.

The film, however, leaves all of the questions up to the viewer to figure out, and we are never told what happened. Perhaps a more fitting climax such as what may have happened or more focus on this strange girls special powers.

"Picnic at Hanging Rock" was a visual tour de force. Weir's camera frames his subjects like a romantic Manet landscape and dresses the scenes fully with

touches that impress upon us the stern environment of the school. Weir's film is destined to become a minor film festival classic because of its lucid view of the balance between freedom and authority and the scenic way that it was presented. "Picnic at Hanging Rock" is full of beauty and romantic imagery and shows us an existence bound by repressed emotions and worthless Victorian social conventions.

This week at Pyramid Cinema is Pasolini's "Canterbury Tales". For those who have read Chaucer's classic book, the film may seem a bit distorted from

Chaucer's original intentions. Nevertheless, "Canterbury Tales" is quite well done and should not be confused with the typical X-rated film. Pasolini is presenting us with characters that reflect the English Middle-Ages complete with the humor, sexuality and bawdiness that the period was noted for. Overall there were some funny sequences, but the film lacked thematic direction that would have made the film more coherent, but it did have some funny moments which redeemed the lack of cohesiveness.

## I.C.B.'s "On the Line"

You didn't hear the news? No, this is not a reference to idle gossip but rather the case that you really missed the news, on television, radio, in the newspaper or wherever.

Tuning to ICB-FM on Sunday nights may remedy your situation if this be the case. Ithaca College's non-commercial radio station hosts three informative news shows on Sunday.

A one-hour broadcast, "On the Line" is the first starting at 5 pm on Sunday afternoon and is hosted by Karen Johnston and Leigh LePore. The show's producer, Pam Schreiber, comments, "On the Line is a phone-in talk show that has received outstanding response since its birth last February. Some upcoming shows you can expect

to hear will deal with radio station program directors, important political figures and deep conversations concerning rape and abortion. "On the Line" gives the listeners a chance to talk on subjects that they may be interested in."

Deb Utz and Heidi Kopen host "Seventh Day Report" which follows at 6pm. It is a half-hour broadcast compiling top updated new items from the past week.

Finally, you might want to tune in to interesting discussions conducted by Elizabeth Guiliano on "Report to the People". Issues regarding life and lifestyles are discussed with people that can lend some helpful insight on particular matters of interest. Some upcoming

shows will feature a discussion on the sexual revolution, a nutritionalist and a dream

analyst speaking on death. Altogether, ICB-FM offers a trio of news shows that may, if

you can tear yourself away from the book, put you back in the know...and keep you there.

## Senior Weekend at I.C.

by Kevin Gage

This weekend, the senior class is sponsoring a First Annual Senior Class Weekend. The dates are Oct. 3, 4 and 5. Beginning this Friday and ending Sunday afternoon, special events will be occurring for all Seniors to participate.

On Friday night, Oct. 3, the Haunt is throwing a party for the seniors. There will be special music for the night along with any music requests wished to be played. Remember to bring your 30 oz. I.C. cup.

Saturday, Oct. 4, is the second week for the senior football cheering section. The seats are right on the 50 yard line for any senior who wants to unite with others to cheer the Bombers to their fifth victory.

Sunday, Oct. 5, is the Road Rally - Treasure Hunt. This is a fun event for all seniors to attend. It is a Treasure Hunt on wheels around the city of Ithaca. \$\$\$Dollar prizes will be awarded at the finish line. Those who wish to participate in the road rally should meet at the Union parking lot on Sunday at 12 noon. Bring your car with no more than four people per car to receive further instructions.

At 1:30 pm. on Sunday, the first Senior Class Picnic will be held at Treman Park. There will be plenty of food and drink for all of those who wish to attend.

Further information on the weekend may be obtained by calling 273-2647 and talking to Sue Trevaskis.

A note on fundraising for the Senior Class: The I.C. cups and

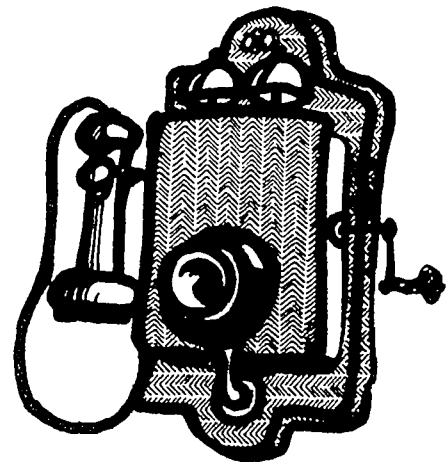
Bomber hats are selling very well. If anyone is interested in selling at the Union or the Football games, please contact Kevin Gage, 277-2647.

Remember, this weekend is one that the class of '81 will never forget.



**TURBACK'S IS A "10"**  
Ithaca's Most Nearly Perfect Restaurant

## N.Y. Telephone...



...will have representatives up on campus in Egbert Union to answer questions regarding telephone service & to make arrangements for new telephone installations.

Look for us on Tues. & Wed., Oct. 7th & 8th  
between 10:30 & 2:00



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**100% Wool**

HAND KNIT WRAP SWEATERS FROM MEXICO

**\$39<sup>95</sup>**

# SPORTS

## Bombers Win at Home 28-16 Ferrigno Sets Record With 256 Yds

by Dan Zako

The unbeaten Ithaca College Bombers football squad won again Saturday in front of 8,000 faithful, but they were not impressive in the win.

Fordham University made the trip from the Bronx to see if they could continue their program and after playing I.C. and losing by a reasonable score of 28-16, it looks as if the Rams (1-1) will continue.

Quarterback Doug DeCarr was injured in the game and is out for the season. The injury was diagnosed as torn ligaments which means he must have surgery. DeCarr was 6-14 and 135 yards on the day with an overall season total of 512 yards through the air and seven touchdowns.

Although the Bombers seemed flat, running back Bob Ferrigno managed to gain 256

yards on 21 carries and broke some of the old I.C. records. The record for career touchdowns was broken when Ferrigno ran for a 32 yarder and a 33 yarder giving him 25 T.D.s. Ferrigno will be the first to give credit to his fine line consisting of Glenn Jackson, Tim Downes, Tony Fusaro, Allan MacDonald and Kirk Jonah.

The scoring started on Ithaca's first possession when Ferrigno burst up the left side for 32 yards. The next score came on a beautiful pass play from DeCarr to Jim Duncan. Duncan ran a quick slant pattern and DeCarr hit him before Fordham could adjust. Duncan did not rest scampering 66 yards.

The Rams came right back in the second quarter when quarterback Steve Colosimo threw an 18 yard scoring pass to tight end Rich Kelly. Suddenly the score was 14-7 and Fordham was rolling.

The great Bomber defense stopped the Rams on their next possession and the offense took over with DeCarr on the bench. Sophomore Tim Connelly led the team up the field and Ferrigno broke one for 33 yards.

Fordham kept pushing and got in field goal range before the end of the half. Doug Savino booted a 34 yard field goal and the score was 21-10.



Bomber's defense giving up a pass

The Bombers were hurt again by penalties which has been plaguing them all season. Ithaca was penalized 13 times for 96 yards.

The third quarter opened with DeCarr, back at q.b., hitting Tucker Bradshaw with a 20 yard scoring pass. That was all the scoring the high powered Bomber offense could produce that day.

Fordham was determined to make it close and drove to the Ithaca 12 yard line. Colosimo ran a quarterback bootleg for the 12 yard touchdown. That made the scoring final for a score of 28-16. The Rams

drove up the field again, but a couple penalties thwarted their drive.

Inside linebacker Dan LaNoir led the defensive assault with 19 tackles while noseguard Jim Tracy had 15 tackles. Bill Rosecrans had some hard hits against the Rams and Kevin Vogt had a good game with some key plays from his strong safety position.

This coming Saturday the Bombers host Alfred University who are undefeated in three games this year. Hopefully this will be the first real test for the defending National Champs.



A great grab by a Bomber J.V'er

## Field Hockey's Offense Explodes

by Suzanne B. Tassie

Once again I have only good things to report about our victorious women's field hockey team. They are yet to be defeated by any team so far this season.

In their game against Oneonta, Oneonta had no goals enter. The Ithaca goal, with a final score of 4-0. Obviously Oneonta couldn't stop our attack with Margaret Pilling scoring two goals followed by Patti Klecha and Cheryl Scott with one each.

Assisting on these goals were, Patti Klecha and Cathy Foto with two each and Mary Champlain.

On the defensive play outstanding performances were given by Patti Klecha, Mary Klecha, Charly Scott and Margaret Pilling. The game ball was awarded to Cindy Lawton who also was noted for her outstanding performance on the offense.

When our team visited Bucknell they returned with another winning score of 1-0. Although the score seems rather close it was due to the conditions

of Bucknell's field which brought the level of the team play down. Ithaca scored within the first six minutes of the game and defended their goal throughout the rest of the game.

Margaret Pilling made the goal and was awarded the game ball, also for her outstanding performance along with Patti Klecha on their offensive playing. Assisting on that goal was Cathy Foto and Patti Klecha because it was scored on a hand stop penalty corner.

The St. Lawrence defense had no way of stopping the penetrating Ithaca attack on Javitz field on Monday. Nine goals were scored while the Ithaca goal remained unentered. Patti Klecha and Cheryl Scott made four goals apiece and Margaret Pilling made one. The game ball was awarded to both Cheryl and Patti for their awesome play in the game. Assisting on those nine goals were Cathy Foto, Patti Klecha, Diane Kapp, Cheryl Scott and Mary Klecha.

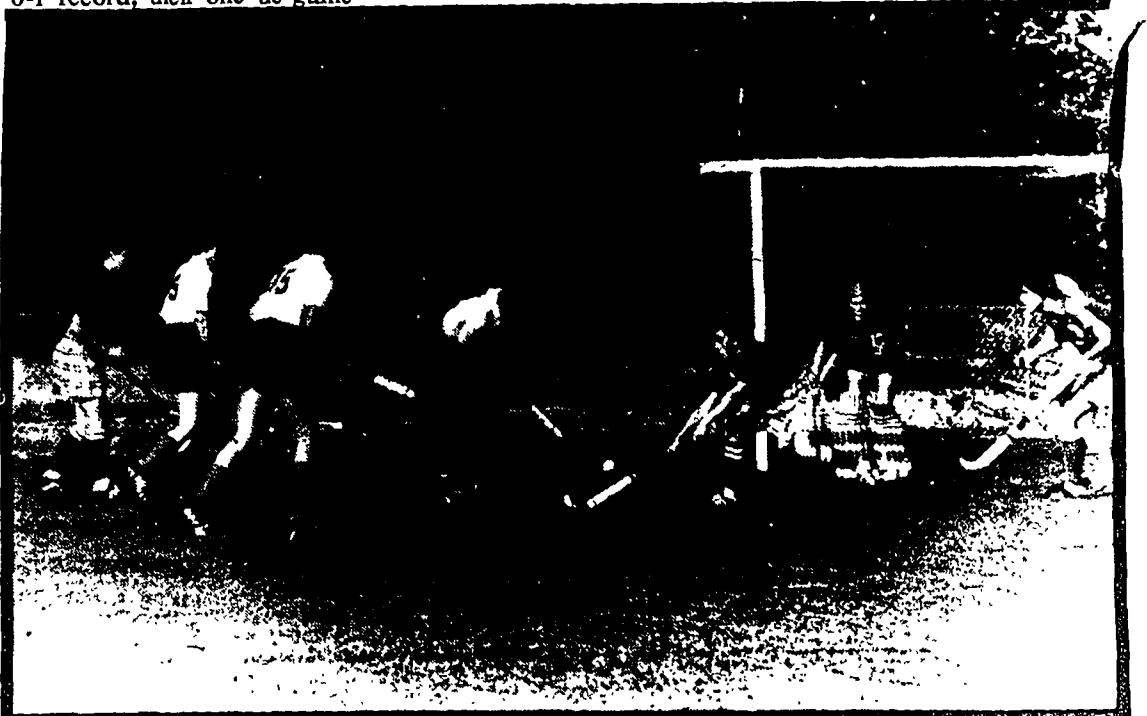
Our unentered goal was well protected by Mary Klecha and

Cindy Lawton as well as the rest of the defensive squad.

The I.V. has also had a successful season thus far with a 3-0-1 record, their one tie game

having a final score of 0-0. They have not had one ball enter their goal within these four games. The entire women's field hockey

squad are once again to be commended for their glorious statistics and victorious game play.



Patti Klecha whipping the puck for one of her four goals

photo by Mark Samuels

# Soccer Rank No. 1 in N.Y.S. Polls

by Mark Cannizzaro

The varsity soccer Bombers pushed their record to four wins without a defeat by blanking Oswego in upstate New York 2-0. The Bombers remained number one in the state but dropped to sixth in the country.

The first Bomber goal came in the twenty-sixth minute of the second half when Bob Stiles put a pass from Hugo Gunlianone after a scramble in front of the

net. The Bombers added their final goal of the game in the closing minutes of the game to ice the victory. Kim Christianson scored after Bob Stiles fed him the ball in front of the net. Although there were only two goals scored in the match, the Bombers dominated the game throughout and allowed only 3 shots.

The Bombers also beat Alfred University on Allen field last

Friday 3-0 in an ICAC contest. The goal scorers for the Bombers were Bob Stiles, freshman Jeff LaRue, and Bob Deroucher.

In assessing the way the Bombers have been playing this season coach McCormack said that "We have been playing very good defensive soccer in allowing just one goal in all of our four games."

The I.V. Bombers have reversed their early losing ways by

winning two straight games. They crushed Nazareth College last Wednesday 5-2 in Rochester. Jim McKinley scored four goals and Marc Stout added one in the Bomber domination. The game was the first home game ever for Nazareth who had a large enthusiastic crowd rooting them on.

On Monday the I.V.'ers evened their record at 2-2 by

defeating Hobart 2-1 in a come from behind effort. The Bombers trailed 1-0 at the half in the hard fought game but came back with two goals on head balls by Jim McKinley. The two goals for McKinley gives him six in two games. The two Bomber victories were J.V. coach Tim Coyne's first two as a college coach.

## Golfers Lose in Sudden Death

by Sheryl Murphy

The 1980 Ithaca golf team, under the guidance of coach Herb Broadwell, is on its way to a winning fall season. This year's team roster consists of four medalists - Ed Brown, Dave VenVertloh, Steve Kondyser, and Neil Gillies. The rest of the team includes Chas Hershey, Chas Siemers, Scott MacQuarrie, and Curt Graham.

The format of the tournaments is six players in a match and the five lowest scores are added together to give a team score.

The golf team started their season with the soaring Eagle Invitational Tournament. They place third out of 20 teams and Ed Brown, captain of the team, was a medalist with a score of 74.

On Sep. 15 they travelled to the Cortland Country Club and played Cortland and Elmira.

The team finished with a score of 417, beating Elmira (424) and coming in second to Cortland (411).

The golf team hosted Hartwick and Utica on Sep. 18 at the Ithaca Country Club. They defeated both teams with a

score of 395 to Hartwick's 424 and Utica's 432.

Their latest match was against LeMoyne College at Village Green in Baldwinsville, N.Y. at the end of 18 holes the two teams were tied at 413. They went into a sudden death playoff

and Ithaca was defeated on the first hole.

Coach Broadwell feels the golf team is very strong in the first four men, all of whom are seniors, but will have to rely on some underclassmen coming out for the team in the spring.

The next matches for the team will be against Hobart on Oct. 2 and Elmira on Oct. 6. They will also be playing in the E.C.A.C. Tournament on Oct. 9.

## Crew Struggles in Scrimmage

by Patty McGann

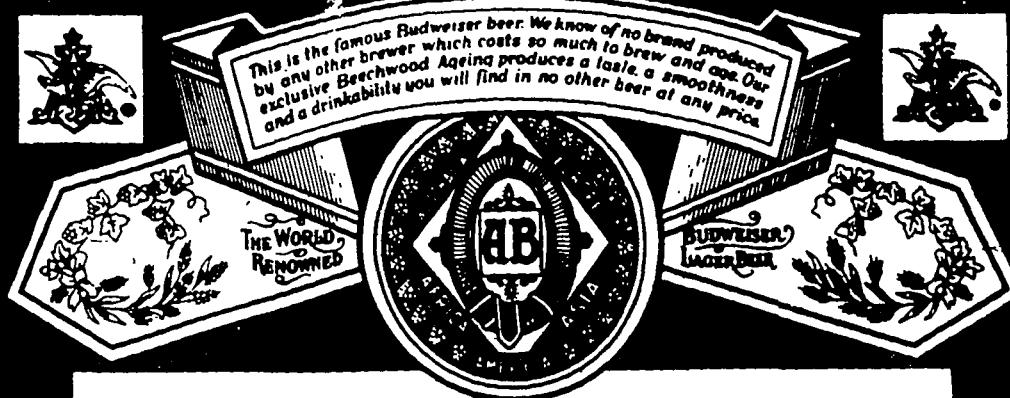
The Ithaca College Crew Team had its first scrimmage against Marist College on Saturday. The men's lightweight eight and the women's eight lost in their races, while the men's heavyweight eight beat Marist's crew.

Ithaca's heavyweight team, coached by Ward Romer, substantially beat the other crew by four lengths. Member of the

team include John West, Nick Estey, Harvey Bolton, Tom Wallwork, and Rick Hyman Knobil, Jay Schiesser, Charlie Bronder, Hank Coleman, Todd (coswain).



Crew losing a close race



## Budweiser. KING OF BEERS. ATHLETE OF THE WEEK

GENUINE

GENUINE



Junior inside linebacker Dan LaNoir had a season high of 19 tackles in the Bomber's 26-18 win last Saturday.

Standing 6'2" and weighing 210 Dan is one of the main men in the defensive wall. Coach Jim Butterfield describes Dan as a steady performer. "His greatest quality is his steadiness, and of course, he is an excellent competitor."

For his quickness in bringing down the opposition, the Ithacan is proud to recognize Dan LaNoir as Athlete of the Week.

this Bud's for you!

# Announcements

New York Telephone will have a representative on campus on October 7th and 8th to answer questions regarding all aspects of the phone system on campus. They will set up a table in the Union from 10:30 a.m. to 2:00 p.m. in the lobby of Egbert Union on these days.

Questions may relate to billings, costs, Dial-A-Visit, new connections or any other issues related to telephone service.

Central Casting Theatre opens its 4th season with SAY GOODNIGHT, GRACIE, a comedy by Ralph Pape about America's first television generation. Performances are Thursdays through Sundays October 2-19 at 8:15 P.M. Season subscribers may make reservations by calling the theatre at 272-1688. All others must purchase tickets. Tickets are available at McBooks Bookstore on North Aurora Street downtown Ithaca or at Record Theatre in Collegetown. Thursday/Sunday tickets are \$4 and Friday/Saturday tickets are \$5. Central Casting Theatre is located at 407 Old Taughannock Blvd. Anyone wishing to subscribe to Central Casting's season of 6 exciting contemporary plays for the price of 5 may call 272-1688 or write the theatre.

Students considering entering MBA programs in the future are invited to attend the annual MBA Forum in New York City, October 16-18, 1980. The forum will be held at the Roosevelt Hotel and includes admissions representatives from 130 programs, special workshops and panel concerning school selection, curricula, and career paths. Admissions is \$3.00 per day, no pre-registration is necessary.

**Thought about a career in advertising/communications?** Want to meet the professionals, ask questions, and explore occupational options? Plan to spend Saturday, November 15, 1980 at Pace University, Row Park, attending the 24th Annual College Career Conference for Men and Women sponsored by the Advertising Women of New York Foundation and Pace Graduate School of Business. This conference includes career seminars on market research, publishing, public relations, and much more. The \$10.00 advance registration fee includes lunch and can be sent to: Advertising Women of N.Y. Foundation, Inc., 153 W. 75th Street, New York, New York 10022.

The International Radio and Television Society is accepting applications now for their 1981 College Conference and Summer Internship Program. The internship is closely matched with student's career goals,

and placements include many media concerns located in N.Y.C. This internship is very selective. See Silvia Farrel-Spence for more information and applications.

If you're considering graduate school, come to Career Planning to meet with representative from a number of different programs. UP-COMING VISITS WILL INCLUDE: University of Pittsburg, MBA, Friday, October 3rd.

Lehigh University, MBA, October 6th

Northeastern University, MBA, Tuesday, October 7th

University of Rochester, MBA, Tuesday, October 7th

Case Western Reserve, Social Work, Thursday, October 9th

Syracuse University, MBA, Friday, October 10th

Georgetown University, Law, Wednesday, October 15th

Pace University, MBA, Wednesday, October 29th

Adelphi University, Social Work, Wednesday, November 5th

Penn State, MBA, Tuesday, November 11th

Pepperdine University, Law, Thursday, November 11th

Interview time with recruiters is limited and available on a first come, first serve basis. Sign up in advance at the Career Planning Office.

The Newspaper Fund, Inc. announces their annual Newspaper Internships for Minorities. This program is designed for minority college students who have an interest in newspaper work as a career, and who plan to at-

tend graduate school. Deadline for the application is Thanksgiving Day. Check the Career Planning Library for more information on this exciting opportunity.



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**Waterbed Mattresses**

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| Butt Seam Any Size  | 39.95 |
| Lap Seam            | 54.95 |
| Safety Liner        | 10.00 |
| Heater (thermostat) | 50.00 |
| Frame               | 50.00 |

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the waterbed people

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The Creative and Performing Arts Individual Awards Exhibition presents: HEAVEN, a 10 minute film by Mary Graham, and JOE THOUGHT SQUARES BUT CIRCLES INTERFERRED, a 15 minute film by Joseph Johns, at 2:00 PM, Sundays, 9/28, 10/5, 10/12. A videotape by Shelly Silver will be presented at 2:00 P.M. Saturdays, 9/27, 10/4, 10/11 at the Herbert F. Johnson Museum of Art.

Seniors: GET SHOT! SENIOR PORTRAITS WILL BE TAKEN October 23 for the Cayugan. Sign-ups are October 6-10 at the Union Information Desk. Please don't forget to sign up!

**Fact of the Week:**  
A women's most fertile time is two weeks before her next period.



**OLDPORT HARBOUR**  
Restaurant & Bar

Something For Everyone DAILY

Sunday Brunch 11:30-2:30

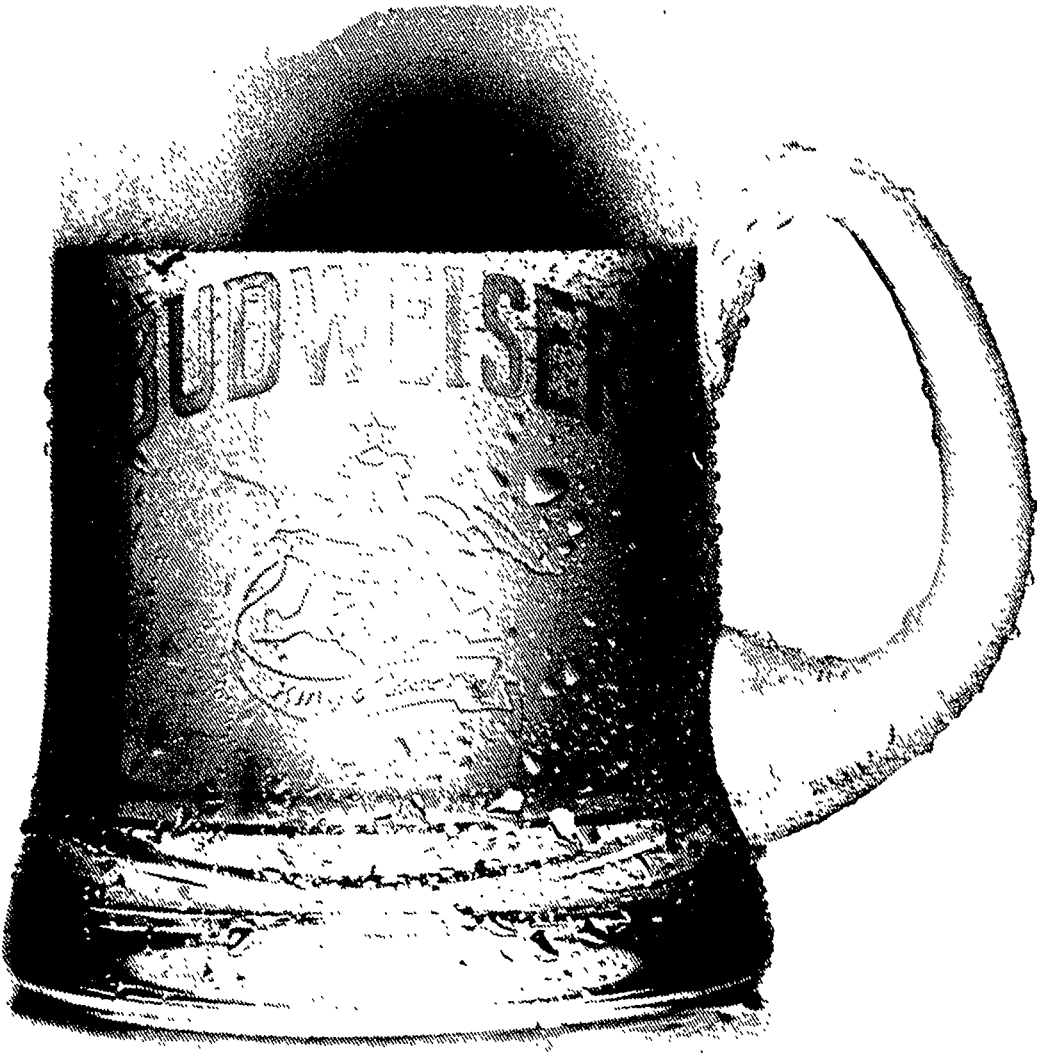
Dinner prices start at \$6.95

Daily Happy Hour Mon - Fri 4 - 6

702 W. Buffalo St. 272-6550

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# WELCOME BACK



# THIS BUD'S FOR YOU!

KING OF BEERS • ANHEUSER-BUSCH, INC. • ST. LOUIS

# Announcements

**The Pre-Medical Sciences Advisory Committee** will hold an informational meeting on Tuesday, October 7, 1980, in room S-202 at 7:00, P.M. for all students interested in the professions of Dentistry, Medicine, Osteopathy, Podiatry, Optometry and Veterinary Medicine. Information on allied health areas such as physician's assistant, nursing, medical technology and others will also be available.

**School of Business Students** are invited to apply for an internship position with a major advertising agency in New York City for spring semester 1980. The internship position would involve working in the Media Department with specific tasks involving research into assessing media effectiveness. The intern will possess a sound quantitative background and demonstrate excellent written and oral communication skills. The intern will possess an understanding and strong interest in Marketing. The host agency will reimburse commuting expenses up to \$50.00 per week. The intern will be responsible for his/her own living expenses while on the internship. Applications are available from Mrs. Dee Floros in the School of Business office on the 14th floor of the West Tower.

The deadline for receipt of applications is October 24, 1980.

**Scandinavian Seminar** is now accepting applications for its 1981-1982 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language.

After orientation and a 3-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The folk schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss the year's studies and experiences.

Because the Scandinavian countries are small, open accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, and board and all course-connected

travels in Scandinavia, is \$5,400. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to:

SCANDINAVIAN SEMINAR  
100 East 85th Street  
New York, N.Y. 10028

**Phillip Morris Incorporated** has announced its Twelfth Annual Marketing/Communications Competition for Students. The competition is designed to provide an opportunity for students nationwide to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning entries in both the graduate and undergraduate categories. In addition, student representative and faculty advisors will be invited to corporate headquarters in New York City to discuss their projects with Phillip Morris executives.

Students are invited to develop a Marketing/Communications project related to Phillip Morris Incorporated or any of its non-tobacco products and operations. A distinguished committee of Marketing/Communications experts will judge selected entries. They are: Dr. Donald C. Carroll, Dean, The Wharton School; Louis T. Hagopian, Chairman, N W Ayer ABH International; Mary Wells

Lawrence, Chairman, Wells, Rich, Greene; William Ruder, President, Ruder & Finn; James C. Bowling, Senior Vice President and Director of Corporate Affairs, Phillip Morris Incorporated; John T. Landry, Senior Vice President and Director of Marketing, Phillip Morris Incorporated.

The competition is divided into graduate and undergraduate categories, and is open to students currently enrolled in any accredited college or university. Undergraduate students must work in groups of three or more, and graduate students in groups of two or more, both under the counsel of a full-time faculty member.

**Recent painting by Dorothy Hoyt-Dillingham**, wife of former I.C. President Dillingham, are on display in a one-man show at The Upstairs Gallery, 215 North Cayuga Street in the DeWitt Office Complex.

Dorothy Hoyt-Dillingham studied art at Cornell University, and at the Art Students League and the New School for Social Research in New York City. She has many one-man exhibitions: in Bogata, the Phillipines, at The Upstairs Gallery, at the Herbert F. Johnson Museum, Cornell University, and others. Her numerous group shows include the Whitney Museum of American Art, the Memorial Art Gallery in Rochester, the Library of Congress, and Riverside Museum in New York City. She is showing at the S. F. Kline

Gallery in Santa Fe concurrently with her local exhibit.

On display at The Upstairs Gallery are a variety of local landscapes, scenes of Montana and the Adirondeck are in watercolor. The oils include Montana, as well as birds. The show will continue through Saturday, November 15.

As a not-for-profit organization, The Upstairs Gallery is dedicated to enriching the possibilities for viewing and for owning original professional art. This autumn the Gallery has donated four silkscreens to the public school system. Received by Ann Gunning, Director of Curriculum and Special Projects, were the following prints: Warhol, "Campbell's Tomato Soup"; Hinman, "Banner"; Mary Dempsey Hixson, "Trillium" and "Woman at Work".

Information about shows and details of membership may be obtained at The Upstairs Gallery, or by calling 272-8614. Hours are Tuesday through Friday, 11:00 to 4:30, Saturday, 11:00 to 1:30.

**Psychology Club Meeting:**  
Monday, October 6, 7:30 p.m. F-201. Election of officers and semester events will be planned.

**American Society for Personnel Administration ASPA meeting** on October 6 at 9 p.m. F-201. Anyone not able to attend this meeting should contact Jeff at 277-0068. Members are desperately needed.

**Patricia Sun will give a workshop** on October 11 from 2-4:30 p.m. at the Unitarian Church on Aurora and Buffalo Streets. The fee is \$25, payable at the door. For more information, contact Mark Klempner at 272-7692.

**Two School of Business Students** are needed to serve on the 1980-81 School of Business Tenure and Promotion Committee. The work will be accomplished primarily during the month of October 1980. Students may self nominate or nominate others for the post by completing appropriate forms available from Mrs. Dee Floros in the School of Business office of the fourteenth floor of the West Tower. Election date for the two students will be October 2 and 3rd 1980. The election will be held in the School of Business office on the 14th floor of the West Tower. The deadline for completed nomination forms is September 26, 1980. All students from the School of Business are urged to vote by casting their ballot in the School of Business office on the 14th floor - West Tower on either October 2 or 3rd.

The community service program is in great need of volunteers to staff the numerous agencies that are requesting assistance. Although it is too late to work out credit-bearing project for this semester we can still find activities that will be of interest and fun. Projects started for no credit this semester can possibly be worked into credit next semester if an academic component is developed. Current needs include:

--The refugee group from the Presbyterian Church needs a driver to take a Laotian student home from West Tower to Hancock St. in the evening. This Laotian family also needs English language tutoring.

--The Elmira Jewish Community Center needs group leaders with senior adults and childrens programs. This could include work with Russian immigrants, home visits, and direct work with a social worker.

--South Hill Child Care Center needs musicians to work with children individually or in small groups. Teach your instrument to a child.

--Evergreen needs help working with residents in gaining daily living skills.

--Suicide Prevention begins training soon for crisis counselors. Good opportunity to develop helping skills.

See Elaine Leeder-Muller 307.

## SENIORS

This Is It,  
Your Last Chance To...

# GET SHOT!

Have Your Portrait  
Taken For The Yearbook

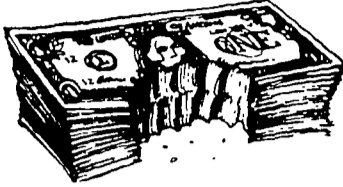
Sign up for an  
appointment at the  
Information Desk in  
the Union

October 6-10

# Classifieds

Kimberly Cherly,  
Hey, Nice Sailor  
Is Maine really a state where people  
live?  
Where is South Hiram?  
To be a rainbow, do you always have  
to get caught in the rain?  
Well, old lady, over the hill, past your  
prime. How about some romance on  
a moonlit beach after 9 knots?  
Happy majority, Love Tom

It would be a lot more fun on  
the weekends if more of you  
could just *skydive, skydive,*  
*skydive, skydive, skydive,*  
*skydive, skydive, skydive!!!*  
signed:  
One really crazy skydiver



Hello London,  
This is Ithaca Calling...  
5 a.m. and the lights are still  
burning. Unfortunately, that  
is all...  
The Layed Back Ed.

PHOTOGRAPHER  
FRESH KODAK BLACK & WHITE  
PRINT FILM FOR SALE  
36 EXPOSURES ASA  
32,125, 400  
LIMITED SUPPLIES  
\$2.00 PER ROLL  
MARK 277-3137



"She asked for my love and I gave her  
a dangerous mind. Now she's stupid  
in the streets and she can't socialize."

Remember when air was clean  
and sex was dirty? No?!  
Well, aren't you lucky!  
signed:

Dr. Deviant

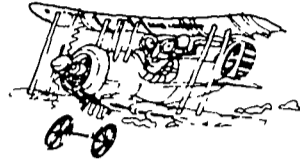


## COLE QUITS

Natalie Cole is  
a cigarette smoker  
She's going to call it  
quits during the  
Great American  
Smokeout. Join her  
on November 20  
Because quitting is  
easier when you do  
it with a friend

**THE GREAT  
AMERICAN  
SMOKEOUT**

American Cancer Society



## AIRLINES

Major airlines are now hiring for the following  
opportunities:

FLIGHT ATTENDANTS  
TICKET AGENTS  
RAMP & BAGGAGE PERSONNEL  
CUSTOMER SERVICE  
RESERVATIONS AGENTS  
CLERICAL POSITIONS

Individuals interested in applying with these  
airlines companies must be career oriented,  
have a public relations personality, be willing  
to travel if required, and be in good health.  
For further information on how to im-  
mediately apply directly with these major  
airlines companies, write to:

TRAVELEX, INC.  
ATTEN: AIRLINES APPLICATION  
INFORMATION  
3865 SOUTH WASATCH BLVD. SUITE 101  
SALT LAKE CITY, UTAH 84109

Please indicate briefly your background, what  
airlines position(s) you are interested in ap-  
plying for and enclose a stamped, self-  
addressed envelope so that you may receive  
further information as to what steps to take so  
that possible interviews might be arranged by  
these airlines. All major airlines companies  
are EQUAL OPPORTUNITY EMPLOYERS.

PIA & BARB,

Who is the "Dirty Nine"?  
How can we locate their faces?

Sorry David **Lebovitz!**

Jerry

MPD,  
Here's to Mooch, Rolf, Hicks, Mugs,  
"89", and the rest of the Gang!  
Let's hope the rest of the year is  
as wild and crazy!!!!

SIR DICK BLOCKUS OF THE  
JOHN BIRCH SOCIETY,

GEEK NUMBER 1

Follow the bouncing ball!

Hanna Hanna Wanna Wanna Tooky

TERRY SIRAGUSA,  
HAPPY 21ST BRITHDAY!  
21 BHITS TO YOU!  
LOVE, JILL, PATTI & DEBBIE

STEEVE,  
Take the garbage out. I'm very  
hungry.

BARB LOCKE,  
Glad you made it!  
Patti

Charley Beagle

"To Keep Your Spirits Up"

## H & H LIQUOR AND WINES

CLOSEST LIQUOR STORE  
TO I.C. CAMPUS  
218 ON THE COMMONS

"Featuring the Finest Selection of N.Y. State Wines"

Afternoon  
DELIVERIES 272-2111

HI LLEL MEMBERS will be driving  
down to Temple Beth El for Simchat  
Torah Services on Thursday Oct. 2.  
Meet at the Chapel at 7:30 p.m. if you  
want a ride. Singing, Dancing,  
Refreshments and Fun.

"We Care" support group invites can-  
cer patients and others with life  
threatening illnesses, as well as their  
families and friends, to meet at the  
Presbyterian Church every second and  
fourth Monday at 1 p.m., or every first  
and third Tuesday at 7:30 p.m. More  
information at the American Cancer  
Society, 273-0430.

Help Wanted: PART-TIME position  
available for college student to  
represent travel company on campus.  
Earn commission, free travel and work  
experience. Contact: Beachcomber  
Tours, Inc., 1325 Millersport Hwy.,  
Williamsville, N.Y. 14221. 716-632  
3723.

The Politics Film Series presents  
"Blow for Blow", a film about women,  
work, and organizing, Wed., Oct. 8,  
7:30 p.m., 103 Textor Bldg.

### \*WVIC

continued from page 6  
fer," said Gonick.

Students also get experience  
in the business of running a  
radio station. Some of the  
other students who are getting  
that experience are: Liz Pratt,  
station manager; Greg Keeler,  
promotion director; Scott Ben-  
jamin, news director; Rick  
Hagen, sports director and  
Greg Scholand, sales manager.

WVIC now has the largest  
active Ithaca College radio  
staff, and newcomers are  
always welcome. You don't  
have to be a Television-Radio  
major; 25 to 30 percent of the  
current staff are not.

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Then get to the Great American Deli  
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- SUPER SUBS • FRESH PIZZA
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- OVERSIZED SANDWICHES,
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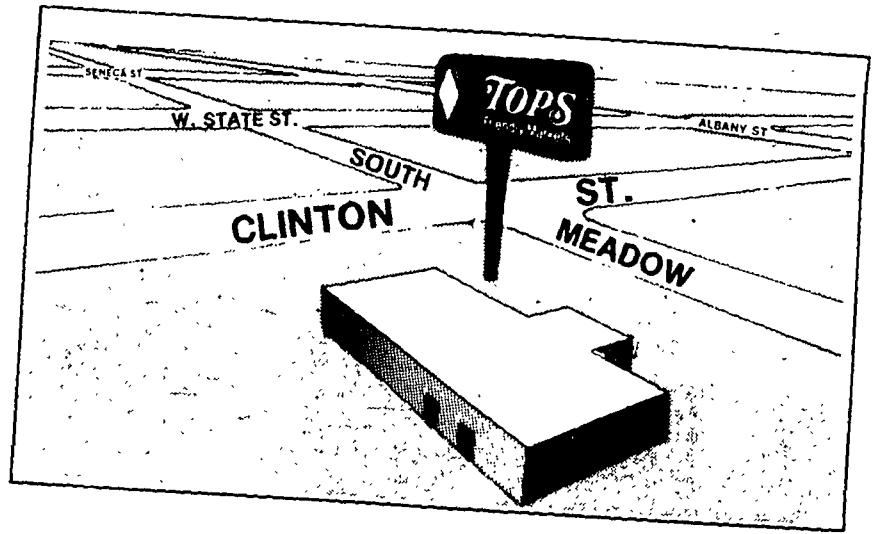
Great American Deli  
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ALL FLAVORS  
**LIGHT n' LIVELY YOGURT**  
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**3** 8-OZ. CARTONS **\$1**

**FRESH SALADS**  
 GREAT FOR PUTTING TOGETHER A QUICK MEAL. A DELICIOUS VARIETY TO CHOOSE FROM. AVAILABLE FROM OUR TOPS DELI.

**SUBMARINE SANDWICHES**  
 TOPS HAS A VARIETY OF FRESH MADE SUBS. THEY'RE MADE WITH FINEST QUALITY SLICED MEAT, THE FRESHEST TOMATOES, & LETTUCE ALL ON A CRUSTY ROLL. AND AVAILABLE IN OUR DELI.

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