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The Ithacan, Ithaca, New York

Vol. XLVI No. 26

April 26, 1973

SPRING WEEKEND

NO NAME BAND LINED UP

By Ken Holcombe

For what appears to be a variety of reasons, there will be no big-name concert during Spring Weekend, which takes place this week. Several activities are planned, including a dance Saturday night featuring Klendike in the Union Dining Hall. Admission to the dance will be free and beer will also be free.

STAR SPANGLED WASHBOARD

On Sunday afternoon, the Star Spangled Washboard Band will provide a free mini-concert including free beer if any is left over from Saturday's dance. Tentatively planned for Sunday is a barbecue behind the Union. Sunday's mini-concert will be held out of doors either behind or in front of the Union-weather permitting. According to the Chairman of Spring Weekend, Don Senderowitz, there may also be another group playing on Sunday afternoon.

A movie, *One Day in the Life of Ivan Denisovich*, will be at 7 and 9 p.m. in textor 102. Admission will be \$0.75.

PROMOTERS NOT HELPFUL

One reason for the lack of big-name entertainment during the Weekend is a lack of money in the Student Activities Board coffers. Another is the inability to find an acceptable group through promoters.

It has been anticipated by S.A.B. officials for several months that spring Weekend Concert would be financed through a promoter. Under such an arrangement, an outside promoter would assume all financial responsibility and handle publicity. If the concert is a financial success, the promoter gives ten percent of the profit to the organization (S.A.B.) utilizing his or her services.

According to Mr. Senderowitz, Jackie McGinnis, Program Director of the Union, is responsible for handling relations with promoters and agents of individual groups. Senderowitz charged earlier this week that Ms. McGinnis has been "slow in doing things" and that "She didn't put enough

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Views Aired in WICB Board Controversy

By Barry King

On Monday evening, concerned members of the TV-R Department met in an attempt to discuss the present selection process for the Executive Board and staff at WICB, and whether or not the system needs alterations. While Assistant Professor Arnold Gibbons moderated, departmental faculty members listened to students' and staff members' opinions attentively. Parliamentary procedure was followed, whereby each person could speak for three minutes at a time.

Before the actual discussion began, Gibbons stated that "personal anger and personal involvement" be put aside to "consider the wider aspect of this problem". However, at various times during the discussion, personalities did enter into the discussion.

Faculty advisor Rudy Paolangeli began the discussion by stating the policies of WICB, that it is owned by the TV-R Department of Ithaca College, and that it is a community radio station. He then went on to explain how the current selection procedure works.

"LIKE MINDS..."

Bill Henk, often looked upon as the 'ringleader' of the elitism issue, was the first student to speak. Very critical of the current state of affairs at WICB, Henk affirmed the present process to be "more or less an elite choosing an elite". He believes "like minds, like ideas, like people" compose the Executive Board. "Instead of asking yourself before going in for an interview are my qualifications good enough for the position, the candidates under the present system are forced to ask themselves 'am I close enough friends, and have I socialized enough with the members of the past years' Executive Board?'" Henk's two other major complaints were that proposals, interviews, and selections are hidden from the public eye and that the faculty advisor, Mr. Paolangeli, receives input only from the Executive Board and does not spend enough time supervising the station.

Questioning a need for any change of the present selection process, former News Director at WICB Randall Berlage spoke out against those who feel WICB perpetuates elitism. Berlage explained that WICB is "enabling people to get into the real world", and that "the person who holds the job is in the best position to see who the next person should be to hold that job." If further input is needed, he suggested "perhaps a poll be taken, but never released, because it may be detrimental to peoples' characters." He made the point that "the fact that we



MONDAY NIGHT MEETING

PHOTO BY KEN MELECH

(WICB) are a training ground for broadcasting in the TV-R industry should indicate that professionalism be maintained at all times."

ADVANCE PROPOSALS DISCOURAGED

The view that proposals for positions in the Executive Board be made public was discouraged by Andy Vogel, the recently selected AM Program Director: "Somebody could come along, write a great proposal, and never show up to work. There are certain things that the Executive Board knows that the staff is unaware of, and they (the Board) have the best overall view".

NO OPPORTUNITY

Wally Powers, a senior TV-R major, expressed concern about opportunity within the station. "I don't think there's any opportunity with the system we have now. The people who aren't here now are very discouraged, and feel they can't buck the system. That's why they're not doing anything about it". Powers had done a five minute sports show in his freshman year with four of his friends. The Executive Board told Powers his friends "weren't good enough" and that they would be asked to leave. This type of attitude was questioned by Powers. "How the hell are they supposed to learn? Why can't they fail, what's wrong with failure? This should be an academic atmosphere, not professional. The hell with quality. This is supposed to be a learning process." Powers also suggested that perhaps the station management should change every few months.

Jeanne Searles, Copy and Continuity Director at WICB opposed Powers' views on failure. "There were times," she said, "when all I was getting was criticism. You have to have a certain amount of guts to know what you want and go after it."

The opinion that WICB reflects only one type of philosophical outlook was expressed by former TV-R major and former student Bob Woletz. At this time, former General

Manager of WICB, John Kosian, made his only comment of the evening when he asked Woletz to compare what was on the air now with what Woletz thought should be on the air. He stated he didn't listen to WICB any more, but that he felt there should be radical shows as well as what's on now, and a need for more diverse programming.

Randall Berlage disagreed with Woletz and stated "If ideas disagree, there are ways around it. But the opportunity is there." Woletz maintained that in order to get any type of show you must "compromise your ass off."

In contrast to Bill Henk's earlier statement that the radio station perpetrates "like minds, like ideas, like people," Bob Nicholson, who ran for General Manager and was defeated, stated, "The AM station had a particular format. I decided I did not think this format was serving the IC campus. I felt I could do something better. I knew not one member on the Executive Board on a friendly level, but I put together a twenty-page proposal and I got the position and I did change the format. They did not put a 'like mind' in place. They reversed it."

HIRSCH MUM ON PROMPTING

Fred Hirsch, the newly selected General Manager of WICB radio, spoke on elitism at WICB and provoked wonder from both sides of the discussion. "There is no elite choosing the elite. I submitted a couple of audition tapes and I couldn't get it, great. I went to News and got something there. Then I applied for Public Relations. With Public Relations I got to work with the Executive Board, checked with Jeanne Searles, got to work with John Kosian especially well, cause I wanted to know what was happening. I wanted to know where the station was going so I could make it public. I talked to Towle Tompkins and Bob Nicholson, the AM and FM PD's, and Randy Berlage, and

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CONGRESS

Bennett New Chairperson

By Ken Holcombe

Shawn Bennett, a freshman Spanish major, was elected Tuesday night by Student Congress as next year's Congress Chairperson. Bennett defeated two opponents; Richard Otis (Sophomore - Biology) and Joe Marzano (Freshman - Business).

President of the Student Body Kenny May announced at Tuesday's meeting that the Executive Board of Congress had vetoed a motion which called for five more students on the Board of Trustees. The motion, made by Representative Gary Reing at

the April 17 meeting, passed by a margin of 35-6-1.

CALLS FOR 4 STUDENT REPS

Mr. May, in justifying the veto, stated that after consultation with President Phillips he and the Executive Board had come to the conclusion that a request by the Congress for five more reps on the Board would be unacceptable to present Board members. May further stated that the extra student members would put the Board membership over the maximum allowed by New York State law-29. It was pointed out, however, that twenty-three members presently sit on the Board- thus five more would not exceed the limit.

The Executive Board offered a motion which recommends seating two more students on the Board and placing each student representative on one of the four standing committees of the Board of Trustees. That motion carried by a vote of 42-3-2.

COMMUNITY COUNCIL BILL CENSURED

Seth Levin reported that a motion had come to the floor of the last Community Council meeting calling for the Student

PHOTO BY IVAN DENISOVITCH



Lecture on Kennedy Assassination Enforces 'Reasonable Doubt' Qualification

By Straw

"Who killed the Kennedys, Well after all it was you and me"

Rolling Stones, Sympathy For the Devil

Bob Katz is a lecturer for the "Committee to Investigate Assassinations", an independent organization committed to exposing "the fabrications that have been spoon-fed to us as truth". For \$100.00 a shot, Katz and others like him, have been touring campuses and speaking to anyone who will look and listen to their presentations.

The subject of the film, slide, and lecture program is the theory that John Kennedy's assassination was based on a far more intricate conspiracy than the Warren Commission Report indicated. Furthermore, through implication, Katz suggests that members of other branches of government had a hand in the killing. In attempting to dispose of the "lone assassin" theory, Katz introduces his audience to a number of other names and faces, including members of the "Bay of Pigs" invasion force, and people indicted in the Watergate break in.

SUGGESTS RIGHT WING PLOT

What it comes down to in Katz' version is an extreme right wing plot which not only assassinated the president, but also had a hand in the assassination of his brother, and

of Martin Luther King. The proof is largely circumstantial. People were seen talking to people on supposedly opposite sides of the political fence. Thus Ruby and Oswald, according to Katz, were possibly familiars. Most of the members of the Dallas Police Department were patrons of Jack Ruby's nightclub. Strange people were seen along the motorcade route that day in Dallas, such as the "umbrella man", who was the only one in the crowd with an open umbrella on a clear day. Katz believes this man may have signaled the shooting. Another man with a sign calling Kennedy an S.O.B. is one of Katz' "signalers".

In his presentation Monday, at the Union Crossroads, Katz showed photographs and slides of the motorcade area, the crowd, and individuals he feels are related in other ways. Among these is the now dead David Ferry. Katz told the audience that Ferry, a member of a right wing organization, was also involved in the training of CIA pilots, and a participant in the planning of the Bay of Pigs invasion. He also linked Ferry to Jack Ruby through mutual friends and possible meetings between the two men.

Katz' information appeared to be largely hearsay, even though the photographs, slides and film

footage are presented as documentary evidence. Included in the presentation, was a bootlegged copy of the famous Zapruder home movie which Life magazine bought the rights to immediately after the assassination. Katz said that Life and other organizations, had suppressed or made unavailable to the public much of the information which could lead to the unveiling of the truth about Case of Reasonable Doubt about the killing.

CASE OF REASONABLE DOUBT

While Katz presented a fairly one-sided case, his examination of the available "facts" leads the listener to curiosity about the real "truth" in the Warren Commission Report. At one point in his lecture, Katz makes the point that, had Oswald ever gone to trial, there would never have been a conviction. In murder trials, juries are instructed to be aware of the condition of "reasonable doubt". If a defense attorney can create such doubt of guilt in the minds of the jury, they are instructed to find pardon for the defendant. In his presentation, Katz did not convince all his listeners of the existence of the conspiracy that he claims killed the president. But as to the theory of Oswald as the Lone Assassin, he certainly creates a reasonable doubt.

WICB

Continued from page 1

got to know them very well and am very happy because now they're some of my best friends. Hopefully they had good thoughts about me, cause I never quit, I never did anything that I hoped would warrant anything which they didn't particularly like about me. So that's how I believe I was selected. Rudy got some feedback from John (Kosian) and the rest of the Executive Board about myself. That's how I believe I was chosen. Not by the elite choosing the elite." Ken Melech asked Hirsch when he decided to run for General Manager, and what prompted him to make that decision. The reply Melech and everyone else got was "none of your business". Another TV-R major stated that what Hirsch said about becoming friends with Tompkins, Kosian, Nicholson, and Searles is "basically what you have to do down there."

ZERO TEACHING

Andy Orgel, well-known to WICB listeners and recently defeated for position of General Manager, was the last TV-R student to comment on the situation. He said "I want to learn why things in my proposal were considered not to be too constructive. At WICB you accept a job not only to lead your staff but to teach the people you work with and there is zero of that!" After Orgel finished speaking, Bill Froehlich suggested that everyone could counterbalance each other's points all night. Mr. Gibbons, the moderator, agreed, and four people with distinct alternatives to the present selection system, Mike Slater, Bill Henk, Andy Orgel, and Bill Froehlich, read them aloud as Mr. Gibbons made note of them.

The following are the proposals concerning the selection of the Executive Board of WICB

Mike Slater Proposal:

All proposals for Executive Board and staff should be made public to the entire I.C. community. The interviews for the Board positions should be made in the form of a public hearing, in a public place. The interviews would be conducted just as they are now, by the incumbent staff. The only difference between this process and the old one are that it would be more public. Following these two public functions, it would be put to some sort of vote, subject to faculty approval. An election would take place within the entire I.C. community, and the results of that election would be followed, subject to faculty approval.

The proposals should be made public. It would insure a fairness of selection based on qualifications. The students in the Division of Communications should be involved in the selection process, and all those on the radio staff. The faculty should be required to read all the proposals.

Bill Henk Proposal:

The proposals should be made public to Ithaca College students. The new General Manager should be selected a full twenty-four hours ahead of everyone else. The faculty should be given a week's notice if possible of the upcoming candidates. The interview process time should be lengthened up to a week, in order to be able to give full consideration to candidates for Executive Board and staff. There should be a faculty member, non-involved in radio, present at the interviews. There should be two non-speaking radio staff people present, elected by the staff, to act as observers to what goes on, and be able to report on it. These two people should not be running for Executive Board or Staff positions.

Andy Orgel Proposal:

The Executive Board of WICB should review the selection process as outlined in the handbook, stating its group opinion and any recommendations and present this to the station staff. The faculty should do the same as the above and for what was said here, and present recommendations to the station staff. This includes others in the Division who are interested, but not a public notice. The faculty, since it approves the selections, must see the proposals of people seeking positions. The General Manager should be chosen at least a full day prior to interviews for Executive Board positions. These things should be done and presented prior to the end of the semester.

Creative Action Team Thrives

By Debbie Goldberg

What's a C.A.T.? These mysterious letters have been appearing all over the Ithaca College campus. Curiosity may have killed the cat, but not this one. C.A.T. stands for the Creative Action Team and they are definitely alive and living at Ithaca College.

C.A.T. started in January as a student's independent study project. Remaining anonymous is important to the basic philosophy of the group. A member of C.A.T. comments: "We don't want to be an elitist group on campus. Our desire is to innovate things that will be used by the entire campus, not a certain group of people". In essence, the pilot program is concerned with promoting non-traditional activities for all students.

In its short span of existence, C.A.T. has, indeed, been active and successful in that it has

established a basis to build upon next year. The photography exhibit, sponsored by C.A.T. fared considerably well. C.A.T. went through great pains to secure a section of the Ithaca College library for I.C. students to display their works. An Alternative Structures Plan is currently in progress and will continue throughout next year. Students have voiced their dislike of traditional dorm living. The construction of a geodesic dorm will serve as an outlet for a new type of living-learning community. C.A.T. also greatly aided in the Career Symposium and hopes to continue similar projects.

Along with its accomplishments C.A.T. has had its share of problems in the form of apathy and lack of student participation. However, C.A.T. looks towards an optimistic future with such endeavors as a camping expedition, especially

for students with no experience, a film festival for amateurs and professionals alike, a video-taping workshop for all students, and the promotion of such inter-community projects as day care centers and theatre groups. C.A.T. will not lay idle. There are endless new avenues to be explored.

There is a growing need for creativity and new activities on campus. C.A.T. not only recognizes these needs, but flourishes with them. A C.A.T. representative urges: "New ideas are always needed. We're open for suggestions." Write to C.A.T. in care of the Union office. The end of the school year is nearing, but C.A.T. is just beginning and wants its purpose of existence known.

Creating, innovating, stimulating new ideas, getting things done, and working together effectively - The CREATIVE ACTION TEAM.

Seniors Plan Telethon

By Jan Gatti

The office of career plans has been the topic of discussion in many circles for the past few months. This is in part due to the fact that graduation is approaching and once again seniors are searching for jobs.

In an effort to aid with the revamping of the career plans office a group of seniors are planning a "Telethon". The telethon will be held from April 29 through May 1st. During this

time seniors will be calling the other members of the Class of '73, seeking monetary pledges. This will be considered as alumni pledges for the '73-'74 year.

The money collected from this telethon will be used to create a Career Library. Here students will be able to research various careers which may be of interest.

At present the goal set for the telethon is \$5,000. This would mean that seniors would make contributions from \$10-25 per

student.

The telethon is being co-chaired by Abby Cox & Fred Kastenbaum. The committee has been working in conjunction with the Alumni Office and the Senior Class.

The committee is in need of student workers. Anyone interested should contact Abby Cox at 272-2762 or Fred Kastenbaum at 277-3120. The hours will be from 8:30 pm till 11:30 pm April 29-May 1. Any help will be appreciated.

Porter: Peace Prospects Dismal

By Ward H. Silver

Are we on the verge of a third Indochina War or has it already in fact begun? This was the "most urgent question" Vietnam scholar D. Gareth Porter raised in a recent interview at Cornell University. For those whose hopes were raised by the signing of the cease-fire agreement on January 27, Porter's response was less than heartening. "The conditions are already there," he stated, "for transition to a full scale war which could involve American air power in Vietnam once again."

During the interview, Porter, who has spent a year in Vietnam and spoken out strongly against proponents of the so-called "blood bath argument", expounded on the current military situation in Vietnam, President Thieu's reasons for allegedly sabotaging the agreements, the charges of artillery infiltration against the North Vietnamese, and the recently released POWs' testimonies of torture.

SAIGON TO BLAME

Regarding the military situation, Porter laid the brunt of the blame for cease-fire violations on the Saigon administration. Although it is strictly prohibited by the Paris agreements, he said, "Saigon is carrying on air strikes at approximately the same rate as before the cease-fire." He noted, however, that the overall level of fighting has decreased and that there have been no major offensives since the signing. This is not to say the ground fighting is nearing an end by any means. Indeed, according to the Washington Post in March, ARVN is expending 35,000 rounds of artillery every day - certainly a major factor in the DRV's 75,000 plus violation charges against Thieu's army. Saigon has reciprocated with some 10,000 such charges.

everything to gain from the agreements, Porter maintains. For this reason Thieu has remained adamant in ignoring them and may in fact be preparing his armies for some type of offensive. Had he adhered to the agreements, Porter reasons, the Provisional Revolutionary Government could have consolidated those zones the NLF captured during last year's successful offensive as well as the 400 villages overtaken within 48 hours before the cease-fire. In addition, he asserted, evidence has shown that a large portion of the refugee population wishes to return to their native regions - i.e. regions now controlled by the NLF - thus further consolidating support for the PRG, which has no argument with these wishes.

-DRAFT A MEANS

OF CONTROL

Furthermore, Thieu's army, consisting of over one million men, has until now been the ruler's most far reaching "means of social control", Porter said, and continued warfare can only perpetuate that control. He suggested, however, that "the incentive for ARVN troops to desert permanently has been greatly enhanced" and "PRG efforts at 'military proselyting' have been highly successful since the cease-fire."

Politically, Thieu's extensive use of martial law is specifically prohibited by the Paris agreement. However, freedom of assembly, speech, press and religion remain "illegal" while Thieu's jails - despite minor inroads this past week - are still filled with members of the opposition.

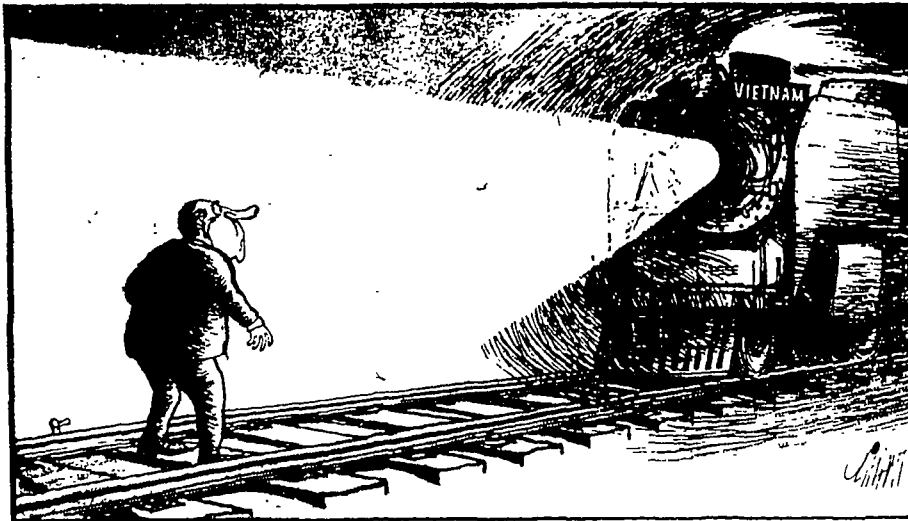
INFILTRATION CHARGES UNSUBSTANTIATED

In recent months there have been charges emanating from the Pentagon, the Saigon press corps and Richard Nixon himself that the North Vietnamese have

secretly been infiltrating artillery into South Vietnam.

"My conclusion," Porter has responded, "is that...the government has failed to put forward evidence indicating that the North Vietnamese have put into South Vietnam any significant numbers of tanks of armored vehicles since the cease-fire" or that "the North Vietnamese have moved out of North Vietnam any significant number of vehicles"

The North Vietnamese have indeed moved artillery, but only, Porter insists, "within the pipeline" - i.e. the Ho Chi Minh trail and its runoff arteries. Although this has been the main point of contention threatening the bombing halt, Porter's analysis has revealed no violation of the terms of the agreement, which allow such extra-Vietnam artillery movement (as an understandable precaution in the face of a potential ARVN offensive). According to U.P.I., he added, the Pentagon has privately admitted that the bulk of these movements occurred prior to the treaty signing. The reader's attention is directed once again to Porter's reports of South Vietnamese air strikes, mentioned above.



The light at the end of the tunnel...

MISTREATMENT NOT TORTURE

Finally, the returning POW (Pentagon sponsored) testimonies of "torture" seem peripheral to the current Vietnam situation, but Porter sees them as highly calculated. "They were told to tell the worst stories they could tell," he said, "to create a climate of opinion in this country in which it would be difficult for anyone to say that in fact, the North Vietnamese are not violating the cease-fire."

Porter admits there may have been acts of cruelty but most specifically, they probably occurred in the first of two phases of POW detention. This was during 1965 and 1967, "when they were considered to be war criminals." In fact, most of the recent testimony has referred to this time period. However, when negotiations were entered into in 1968, Porter suggests, the North Vietnamese attitude became more political (although they may still feel justified in their earlier charges) and evidence indicates there has been less mistreatment. It should also be understood that the downed flyers were, for the most part, career men who had

volunteered to drop their payload - rather than servicemen instructed, perhaps against conscience, to kill. Thus the war criminal rationale

Most important, Porter concluded, is that such mistreatment as related by the POWs - the manacling, rope tyings and dislocation of joints - should not be confused with torture, as practiced since the beginning of the war in the South. For example, there is the water torture, where sudsy water is poured down the prisoner's throat until his/her stomach swells and is then jumped on by guards; or the electrodes attached to prisoner's genitals; or the shackling for weeks and months causing paralysis of limbs. This "mistreatment" is permanent and continues daily in Chi Hoa, Con Son, and other South Vietnamese prisons, whereas our viciously "tortured" airmen are now home. One pledge has at least been fulfilled.

It is indeed a great deal of patience we are demanding of those Vietnamese whose husbands, wives, relatives, friends and comrades suffer from Thieu's disregard of the agreements. Gary Porter's message should be clear: peace is a word we should seldom use without thinking.

COMMENT

A Jew Vs. Jesus

By Brian D. Rozen

We are very happy that Rich Nichol has found eternal peace and happiness with his new faith. Let's hope all of us can find it someday. The thing that is so upsetting, however, is that Rich Nichol and other "Jews For Jesus" have taken the Old Testament and have distorted it immensely, quoting it incorrectly and stretching the true meaning of the text to meet the needs of their new belief. What is more appalling are the statements that Rich Nichol makes regarding Judaism and the relationship of man and God. It is obvious that Mr. Nichol is repeating hearsay - perhaps his beach buddies told him - for his statements about Judaism are also false and do nothing except show his ignorance about the subject.

Mr. Nichol has fallen into the trap of distorting Biblical texts. For example, the second chapter of Micah contains nothing about any reference to any Messiah. Nor does the fifth chapter have any reference to Jesus. First of all, Rich, you should check your sources as to what Micah was referring; you should also go to an authentic source of Micah and this is a Hebrew Bible. Once you do this, Mr. Nichol, you can argue with anyone you wish.

Now, however, don't bother because you are apparently talking on an infantile level. Your reference to Psalm 22 is also grossly inaccurate.

Rich, you have accepted Jesus as the Messiah. The Messiah is to bring peace to the earth. Has this happened, Richard?

Mr. Nichol also mentions that before his "enlightenment" God and he were at enmity; now his "debt" has been paid. There aren't many statements more blatantly wrong than this. What debt? The Jewish faith does not accept this view that man is at enmity with God, that man is born a sinner. On the contrary - Creation is a good thing, and the creation of Man a very good thing (check Genesis, Rich). Also, Man is created in the image of God. Our relationship with God is a close, personal and loving relationship. We don't have any enmity with God. I don't know where you came up with that one!

So, Rich, because you were not educated, because you did not have the opportunity to learn of your Jewish faith and heritage, please do not insist that Judaism is just a Bar Mitzvah, or being Kosher, or "going to Temple on high holy days." Judaism is a living faith and a strong, firm, loving relationship between God and Man. What

you are looking for may, after all, be right in your own backyard. Unfortunately, you

and others like you have accepted something geared toward you because of your weak or non-existent religious training.

Glad you are happy, Rich, but until you can get your sources together, until you can read and

understand the actual text of the Old Testament in its original language, don't go telling anyone what the Bible says. You and your beach buddies have much to learn

Shalom!

A SHOT IN THE ARM

1. What are the after-effects of the "Morning After Pill"? - N.C.

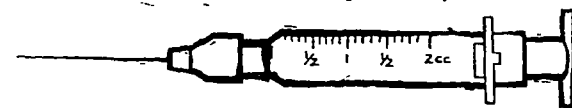
The Morning-After Pill (diethylstilbesterol), which is a chemically made hormone, may be administered to a girl who believes she might be pregnant within 72 hours after intercourse. It is very important to note that the Morning-After Pill is an emergency measure and is not a substitute for birth control devices. Recent research has shown a correlation between women who have taken the chemical to prevent miscarriage and the development of vaginal cancer in the resulting female offspring. However, the total dosage involved in taking the Morning-After Pill is much less than was formerly used to prevent miscarriage and presumably after taking these pills no child should result. Thus far, the pill has proven to be quite effective within the 72 hour period. If, however, pregnancy does result, an abortion should be considered so that there will be no danger to

the child.

The Health Center has no overall policy concerning the administration of the pill, but the decision is made on an individual basis after the patient is made aware of all the above facts.

These pills are taken for a period of five days, twice a day, with the major side effect being nausea. The theory behind these pills is that it changes the lining

kind enough to use his lunch hour (noon to 1 p.m.) to take care of emergencies and arrange for ultimate care. A dental chair and equipment have been donated to the college for these emergency cases. The services include temporary fillings and mostly professional advice as to what type of dentist you should see. X-Rays are not done at the Health Center, but this is a possibility for the future. If Dr.



of the uterus through the large doses of estrogen so that the fertilized egg cannot implant itself in the uterus.

2. If I had a toothache, would the Health Center provide dental care? - D.L.

Dental care is a new service offered at the Health Center this year, but you can expect a fee for services as this care is not covered in the Health Center fee. Dr. Richard Gardner has been

Gardner is not available, or if you prefer another dentist, the Health Center is happy to arrange for outside appointments.

Have you noticed the new plexiglas divider between the waiting room and the main desk to insure your medical privacy? Soothing music has also been added to comfort you while you

Editorial Student Activities...Bored?

Kenny May, Chairman of the Student Activities Board (and now President of the Student Body), said earlier this week that "S.A.B. has had a good year." There may have been some worthwhile speakers and other positive activities provided this year; but the S.A.B. batted average, however, and can at best be characterized as mediocre. At worst, it must be considered a disaster.

Certainly the scheduling of enlightening and entertaining Fall, Winter, and Spring Weekends is not the only function of the Student Activities Board. It is, however, one very important component of the Board's programming.

Spring Weekend this year is without a concert, ostensibly for two reasons. First, promoters have been unsuccessful in their attempts to sign someone for I.C. The problem here may be the dates involved or the general promotional situation on college campuses. It may be, as some people believe, that Ithaca College has developed a "bad risk" reputation. If this is the case, both this year's S.A.B. and programming boards of yesteryear must be held responsible.

The second reason for lack of a Spring concert is a shortage of money to back such a venture without promotion. The responsibility for this state of affairs rests squarely upon the

shoulders of this year's Student Activities Board. No matter what the national situation on college campuses is in regards to concerts promotion, efficient planning and accurate reading of student body tastes would have resulted in more successful gala weekends this year.

Richie Havens, signed at almost the last minute possible, clearly did not appeal to most students here. Kool and the Gang, hired two weeks before they appeared on stage, also did not sell a sizable number of tickets, though for possibly different reasons. We feel strongly that Black students should be provided with funds for activities which relate to their culture and tastes. It is unfortunate, however, that white students by and large refuse to participate in and learn from those activities. Perhaps if S.A.B. had worked closely with the Afro-Latin Society since the beginning of the year, a performer such as Al Green might have been signed for Black Weekend—resulting in a financial success.

An I.C. Concert Commission may be just the answer to the aforementioned problems. Certainly five dedicated people could do no worse vis a vis concerts than has the more largely-populated S.A.B.

LEADERS

TENURE ISSUE

TO THE EDITOR:

On Feb. 19, 1973, President Phillips delivered formally to me a letter notifying me that I had been dismissed from Ithaca College. I have since categorically denied the charges contained in the Phillips letter, and I intend to contest my dismissal. I have kept silent until now, but in view of the recent acts of the College's administration I must now make the following statement:

The alleged charges made against me are so utterly without substance that even now I find it difficult to believe these charges have been used as a basis for my dismissal. According to the standards recommended by the American Association of University Professors the alleged charges, even if proven, do not warrant by any stretch of imagination dismissal of a tenured faculty member. I have not been charged with the commission of any act of immorality, or a crime, or incompetence as a teacher. In view of the clearly defined dismissal regulations, as found in the Ithaca College Faculty Handbook and in documents published by the American Association of University Professors, the Phillips letter is, therefore shocking. What is even more shocking is that at no time did Phillips or any other member of the administration of the college discuss any charges with me, or suggest that I was doing something which would warrant my dismissal.

According to the Ithaca College Faculty Handbook, there are specific preliminary procedures which must be followed before a notice of dismissal is served on a tenured member of the faculty. The Handbook states that the administration's first letter to the faculty member may serve as a notice of dismissal, but "only in such extreme cases as crime and immorality, when the Administration could not warn the faculty member that his conduct was providing adequate cause for his dismissal." One has only to read the letter of dismissal to see that I have not been charged with any crime or immorality. Even if one believed Phillips' charges, the acts complained of can in no sense be said to have occurred at such times and in such places so that the administration could not warn me that my conduct was in its view providing adequate

cause for dismissal.

In all seriousness, I can tell my colleagues at Ithaca College that if these charges, which should be available in Phillips' office, can be construed as a basis for dismissal of a tenured faculty member, then the tenure system at our College will be meaningless, and no professor will be safe from arbitrary and prejudicial dismissal.

I regret also that the administration saw fit, without properly waiting for the review proceedings to take place, to eliminate my name from the fall semester's schedule. This act, apart from earlier rumors, amounts to an improper revelation of my dismissal as an accomplished fact, despite my stated intention to contest it by all legal means at my disposal. Omission of my name from the class schedule puts also additional pressure on any future College review board to comply with the decision and the commitment of the Phillips administration.

Besides the basic fact of my dismissal, I find that my case involves the larger question of academic freedom of both faculty and student, and a teacher's freedom and duty to speak his mind. I hope that Phillips' improper and harmful action does not augur a Black Age of administrative illiberalism at Ithaca College.

Bogdan Mieczkowski

This letter was intended for last week's Ithacan, but was omitted due to an oversight on the part of the Layout Editor.

Sorry folks,
the Layout editor

The Ithacan stated that the Faculty Council met with the College-wide faculty council on Wed. April 18 to discuss the Mieczkowski matter. In actuality, the H&S faculty met at large by itself. The all-college Faculty Council was not involved. The article also states that "The guidelines (AAUP) call for an ad hoc committee or standing committee especially selected for the purpose of discussing the matter with administrative officers. The word "especially" does not appear in the section of the AAUP guidelines referred to.

TO THE EDITOR:

In your recent editorial entitled "The Politics of Tenure" you call for a "Committee of students, tenured and non-tenured faculty that can deal with complaints and recommendations regarding professorial capabilities". Such committees have existed for two years at the departmental level, (with a few exceptions last year), and for two years at the School level for Humanities and Sciences, and such a committee has been in operation at the all-college level this year. In addition, there are comparable committees functioning in my knowledge in at least two other divisions or schools.

Faculty in some quarters of the College are still subject to "closed door decisions" but your readers should know that the majority of the faculty at the College has the benefit of open procedures that, (while still subject to insidious abuses), may be in the vanguard in the country.

Sincerely yours,
Theodore S. Baker
Dean

WICB

TO THE EDITOR:

Over the past two weeks a lot has been written about who was selected for the Executive Board of WICB. Many remarks have been made about the qualifications of those who were selected. In my own mind this is not the main issue at hand. It seems that the big issue is "progressive radio". If the board now in power can put together a true progressive station then more power to them and I wish them all the luck in the world.

A progressive radio station is something that Ithaca needs very badly. The name progressive is tossed about and thrown on any station that plays more than one record in a row. This is completely wrong. At the present time there is no such thing as a progressive station in this town or that matter in this entire region of New York State. The type of station that I (and I believe a good portion of the student community,) would like to see is a station which plays a variety of music, including hard and soft rock, folk, jazz and blues. This station should also not be hampered by restrictive formats and extraneous noise such as jingles, a lot of talk by the D.J.'s, etc. In order to make a station like this work you must have a staff which is interested and knowledgeable in various forms of music. If this type of station existed there would be no problem in attracting a good staff, (if they are not already there,) and also a large and interested listening audience.

During this year a lot of good steps were taken by Bob Nicholson the AM Program Director. However, there is still a

long way to go. As far as I can tell, since the new executive

(continued on page 6)

FRANKLY SPEAKING

by Phil Frank



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the ithacan

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'WHAT'S YOUR NUMBER?'

The Draft Lottery Show

COMMENT

By Arbil

Arbil here again with another change of pace. Here is an idea I developed which the military might use should they ever reinstate the draft lottery. Having been at college during "lottery years," as I call them, I have seen people wasted in varying degrees to the pressures, tensions, anxieties, and interruptions caused by the lottery. Because I have this lottery idea and the Armed Services to have a good record of inhumanity, brutality, and tragedy in its operation and effects, this satiric writing will maintain the same qualities. In the ways this may be a logical extension of the atrocities, human wastage, and patriotism of the last war. (You know, Vietnam.) Here is my partial script for the show...

(INTRODUCTORY MARTIAL MUSIC MEDLEY)

ANNOUNCER: And now live from the Pentagon in Washington, D.C., it's time for WHAT'S YOUR NUMBER, the Draft Lottery TV Show.

HOST: Good Evening mothers and fathers, boys and girls, old folks, and especially you young men of draft age without whom this show (war) would not be possible. It's time to play "What's Your Number?", when once a year we bring you the thrills, the tensions, the excitement, the life and death struggle of the Draft Lottery TV Show! Tonight you'll see young men pulled from family, jobs, and schools only to be taken under the sheltering wings of the mother hen in combat boots, the army.

Our program will begin after this word from the U.S. Marine Corps—they're looking for a few good men (But then so is the Gay Liberation Movement). (COMMERCIAL MESSAGE.)

HOST: Welcome back once again. Now it's time to pick our first birthday, number one. And the lucky birthday, draft lottery number one is September 30, 1964. Congratulations out there! And now, the first young man with this birthdate to call in, will receive an all expense paid weekend with Raquel Welch, should he survive his service. (You can't knock that!)

Throughout the evening we'll be picking the other dates and numbers. Here are some of the other prizes for our top ten birthday winners who call in:

- ANNOUNCER:**
- 1) Old war film footage—Vietnam, World Wars I and II, Korea.
 - 2) Your choice of combat duty in the location you desire.
 - 3) Secret information on any of your friends, courtesy of the CIA and FBI.
 - 4) A medley of war songs sung by the President, the military Chiefs of Staff, and Secretary of Defense.
 - 5) An opportunity to beat up the CO (conscientious Objector) of your choice.
 - 6) a tour of the Pentagon
 - 7) A job with the New York

City Police in a ghetto neighborhood (following service) where you can put your training into practical application at home.

8) Starring in a film about your heroic exploits in the service, whether you have any or not.

9) Free use of secret weapons and wire taps developed by the government.

10) Your own personal copy of the film PATTON.

HOST: Thank you We would also like to announce our special prizes to:

ANNOUNCER: 1) The family of the first person to be killed in the (your choice) war.

2) The family of the last person to be killed in the (your choice) war.

3) person who: a) kills, b) maims, c) rapes, the most of the enemy, his women, or children.

4) persons who do NOT become addicted to heroin, etc.

5) those who want to extend their service.

6) the last person to be drafted this year.

HOST: Thank-you again. At this time we would like to note that no prizes will be given to people who leave the country or commit suicide rather than

serve. The government prohibits such actions based on free thinking and conscience. All prizes will be given following honorable discharge, completion of service, and proper investigation of prize recipients and their families by the CIA and FBI.

Before drawing our second birthdate, we have a special reading by John Wayne entitled "How I Learned to Love in the Army." But first, another word from the Marines, who are still looking for a few good (unthinking, unquestioning) men. Remember, there is still time to enlist. All this and more coming up, so please—stay tuned!

AUTHOR'S NOTE: In all seriousness this article is not meant to diminish the importance and sacrifice of the thousands of men who have served and will serve, and those who have given their lives in service for whatever reason. Secondly, this is a satiric writing, not a critical analysis of our defense department and the money it chews up annually. Such a writing would be more serious and critical. Finally, the author realizes that this writing is now obsolete in some ways, as in the next war there may be no "winners," or anyone for that matter.

Your friend,
Arbil

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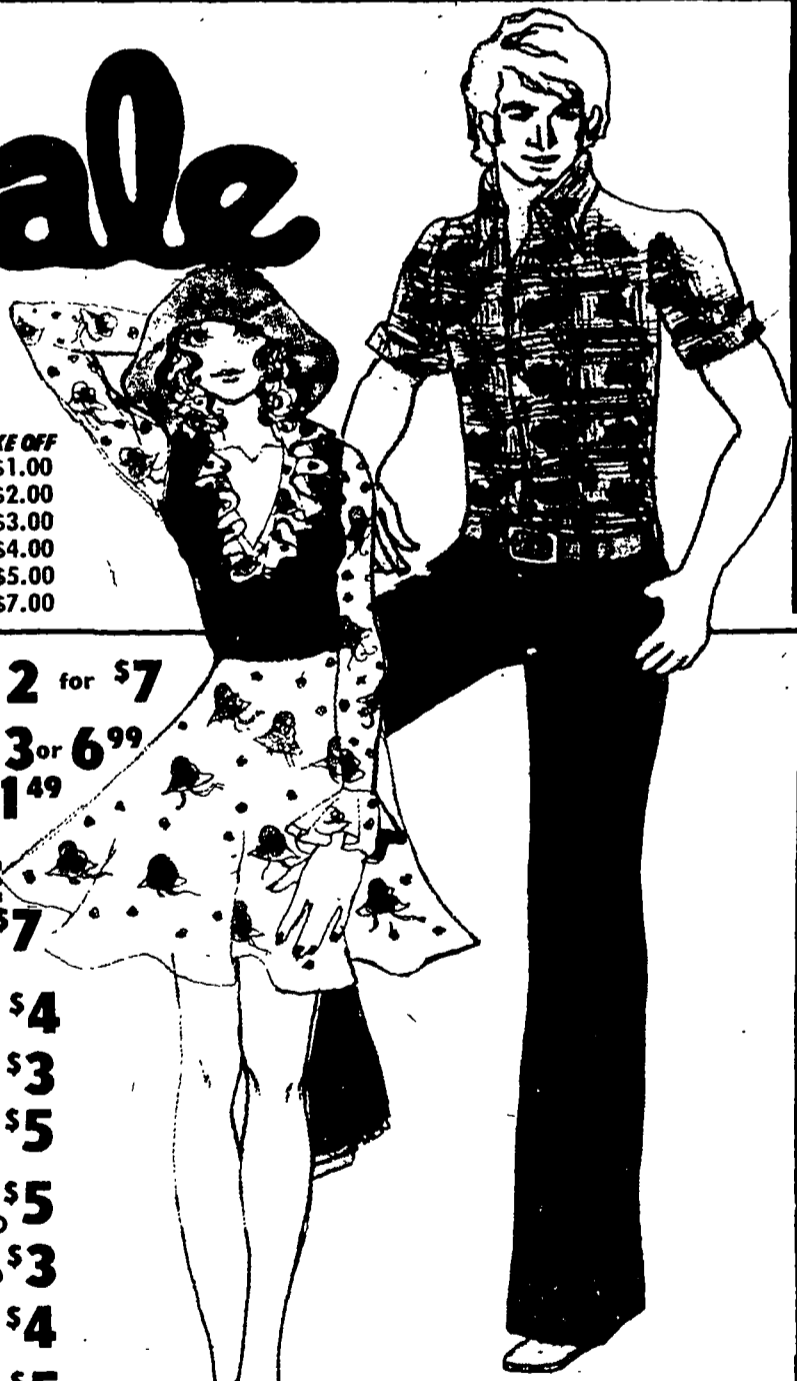
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LETTERS

Continued from page 4

staff took over, there have been no more changes in the progressive direction. What we now have, (and don't need,) is a low-powered mirror of WVBR.

What is now needed is a continuation of the change that was started this year. If this change is not carried out to its logical end, (a full progressive station,) then I feel that WICB AM has failed the students of Ithaca College and the surrounding community. If the present staff is unwilling or unable to carry out the needed changes then I feel that some people who can should be sought out and given the chance to present Ithaca with the kind of station which it is lacking at the present time.

Sincerely,
Peter Bruce

GOOD TIMES, BAD TIMES

TO THE EDITOR:

During the 3½ years I've been working in the Union Snack Bar, I figure I've run into just about every kind of person there is. And with graduation merely weeks away, I find myself recollecting those past years with their good and their bad.

Many people come in each night with a friendly smile and a cheery word. They show a common politeness that takes so very little effort and that is so very much appreciated. They show a consideration for the workers behind the counter, just

kids like themselves, except who don't get that money from home each week.

Then, of course, there are those who I personally can't stand to have come in. They bark their orders to the person behind the counter, are perturbed if they only get 2 pickle slices on their plate instead of 3, and simply can't show the slightest courtesy.

To this latter group I express my sincere condolences, as you are missing a vital aspect of your college years. The four years of learning is of not only math and science but of learning human behavior and the right each individual has to be treated respectfully as a human being. Those who take for granted that

they will always be on the outside of the counter could be so very dead wrong.

I am aware that these workers are there to serve the customers and that is what the customer pays for. This I expect where over I go, yet, I find myself constantly aware of the workers at any place I may patronize. I know how much a smile is appreciated and how much patience is welcome.

I've learned a lot during my four years here at I.C., but what I've learned the most about I won't receive a degree for. Workers are people too. Please try to learn as I have. It really isn't hard.

George Elmer
Evening Manager/
Union Snack Bar

To: All Clubs and Organizational Presidents:

This fall orientation's program hopes to be bigger and better. We have movies, concerts and educational activities scheduled for the coming fall. However, we would like your support in many ways:
1. It would be appreciated that you print up 1500 ditto sheets explaining your organization: i.e. purpose, where it meets and what it does. -This will be distributed at the Incoming Student Center
2. If you'd like to sponsor an event, of any nature, please let us know by May 1. Since our budget is limited and our manpower extremely low - if your idea is approved of - you'll have to supply most of the MEN and MONEY.

Please do not hesitate in contacting us promptly - (Dean Brown's office x3136) as we must finalize our schedule the first week in May. Thank you and I hope we may be able to help each other.
R. Loyons, R. Kaufman, P. Marino, M. Popick.

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News Shorts

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On Monday, April 30th at 9 p.m. in the Crossroads, Senior Tony Alberico will begin a new career in poetry with a reading entitled "The Poet Is Like You".

Comprising the works of Edna St. Vincent Millay, Alberico's own works, and some adapted poetry, Alberico promises a new form of presentation where "the Audience will be as involved as I am. Otherwise I will have failed." All are welcomed to a show that "will make you feel like living again."

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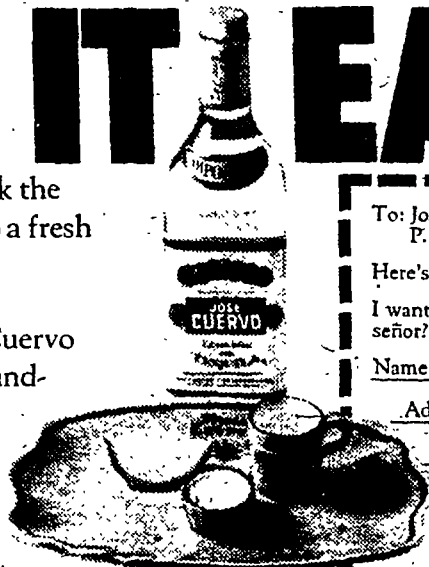


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ithaca: what's happening here?

Student Directed Musical Closes Season

Company is the hit musical comedy selected to close the successful 75th anniversary season of theatre at Ithaca College. The show will have a five-day run at the Main Theatre Tuesday through Saturday, May 1-5, with curtain time set for 8:15 p.m.

Tickets (\$2 to the general public) for this anticipated annual musical theatre production are on sale at the theatre box office. Reservations may be made by calling 274-3224. Season tickets are valid.

Company with music and lyrics by Stephen Sondheim, book by George Furth, was produced originally on Broadway by Harold Prince. It won the Tony Award of 1971 as the best musical of the year. New York Drama Critics Circle selected *Company* as the best musical of 1970. It was also chosen as best musical by "Best Plays of the Year" and received

the Outer Circle Award.

Some of the hit tunes in *Company* are "Side by Side", a vaudeville number, "Here's to the Ladies Who Lunch," the title song "Company" and "Barcelona." Sondheim has also written the music and lyrics for *A Funny Thing Happened on the Way to the Forum*, *Follies* and the very recent Broadway success, *A Little Night Music*.

Company is a comedy based on the subject of marriage. Robert, the central figure played by Tom Demenkoff, is a bachelor. All of his friends in his shiny, shallow New York world, are married and want him to marry too. As Robert goes from one couple to another, he finds that their marriages are partially an accommodation against loneliness and they are together for each other's "Company".

Throughout the story Robert is bombarded with women

attempting to find a nice girl for him. Their candidates include April, an airline hostess; Marta, a "kook"; and Kathy, a nice girl from Vermont.

Another character among this collection of characters is Joanne, played here by Barbara Kerr, who was seen earlier this season in *The Prime of Miss Jean Brodie* and *Gypsy*. She sings the hit number "Here's to the Ladies Who Lunch," a caustic ode to her class of idle rich women.

Robert Bardwell, professor of drama at Ithaca College since 1960, is staging *Company*. Among other hit shows he has directed are *Showboat*, *Carnival* and *Kiss Me Kate*.

Setting and lighting are by Donald Creason and Richard Oman, respectively, faculty designers whose striking artistic efforts have become well known to Ithaca College audiences. Technical direction is by Robert

Pratt, also of the Drama-Speech faculty. To carry out the theme of shiny big city life, a special set has been constructed of steel and is on two levels, with elevators connecting the area.

An unusual feature of this year's production is that musical direction is by a student, a senior in the School of Music, Bonnie Hibbard, who will conduct a large pit orchestra for

all performances. Dance instructor Ken Malone is the choreographer.

Appearing in the cast with Demenkoff and Kerr are June I. Baxendale, Bill Errigo, Deborah Burnham, Francisco Lagueruela, Polly Pen, Jeffrey Hutton, Ivy-Jo Naistadt, Gary Harger, Charles Henry Kirck, Judith Nachshin, Cathy Reuther and Melody Meitrott, who performs the "Tic-Toc" dance.

NOTES



ON NATIONAL T.V.

The Ithaca College Concert Choir and College Orchestra will appear on national television Sunday afternoon, April 29.

In January the singers and the Ithaca College Orchestra took part in a special concert at Temple Beth El in Rochester, an outstanding event sponsored by the Temple's Cultural Arts committee. Soloists were the leading Metropolitan Opera tenor Richard Tucker, and baritone Seymour Schwartzman and mezzo-soprano Bianca Sauler, both of the New York City Opera Company. The narrator was noted actor Howard da Silva.

Under the baton of the college's distinguished conductor, Thomas Michalak, they performed an oratorio of remembrance, "Yizkor: in Memory of the Six Million." The text was written by Samuel Rosenbaum, Cantor of Temple Beth El, with music by Sholom Secunda, composer of several well known songs.

The ABC Television Network taped the performance for nationwide viewing on the international day of mourning for Jewish victims of World War II. "Yizkor" will be shown at 1 p.m. Sunday (April 29) on the ABC-TV program "Directions '73."

NOT OPEN TO PUBLIC

Due to limited seating and an overwhelming response from Ithaca College alumni, faculty and students for seat reservations for two of the dedicatory concerts honoring retiring administrators Walter Beeler and Craig McHenry - a band concert April 26 and orchestra concert May 5 - Ithaca College regrets that these two events will not be open to the public, but cordially invites all to attend the choral concert at the Music School of May 2 and the gala Commencement Eve Concert in Ben Light Gymnasium on May 18.

The Commercial Corringtons

By Straw

John William Corrington and his wife Joyce, are, to hear them tell it, the perfect marriage of Art and Science. He is an author and professor of English, and she is a research scientist. The Corringtons have collaborated on the writing of several films which have been hungrily gobbled up and spit out by Hollywood, and have subsequently added to the cultural indigestion of the American movie audience.

On a grant from the Council on the Arts, the Corringtons spent several days on campus, talking about Hollywood, Film, Literature, Art and the "nice way to make a living" that they found in scriptwriting. Both Corringtons are curiously open about their commercial success in movie making. Bill (John William) told an audience of Communications majors that when first called by Roger Corman, for whom the Corringtons later wrote *Von Richthofen and Brown*, he had said "no" until he found out that the producer was willing to pay \$10,000.00 for the script. He also said later that if he was being trained as a young man for a career in communications, he would always be thinking about his own message, and how he'd say it with the techniques he was learning.

Bill Corrington also spoke about his novel *The Bombardier*

in Julian Smith's class War and Popular Culture. Later he talked at Jane Vogel's class in Creative Writing, where he dismissed Updike and Salinger as second and third raters, respectively. During another segment of the visit, Bill read from his published poetry and the final evening both Corringtons hosted a discussion called "We sing about beauty, We sing about truth."

Among the Corrington-scripted films are *The Omega Man*, *Von Richthofen and Brown*, *Box Car Bertha*, and two yet to be released pictures: the last segment of the Planet of the Apes series and a feature for Corman, on the theme of women gladiators in the arena.

Throughout the visit the Corringtons were looking for a challenge. They sought contradictions to their own beliefs, and they openly solicited new ideas. The Council on the Arts stipend was relatively small, and the Corringtons paid their own way from New Orleans, so it's not hard to accept the search as one of the major motivations in their coming. But for many reasons it was difficult to give the Corringtons the intellectual interchange they wanted. They appeared aloof and apart, not in their conversation, for they were friendly and personable both in large and small groups, but their intellectuality, or, rather, their own version of

intellectuality, complete with its absolutes and idealisms, made it difficult for most people to break the ice.

The Corringtons struck many people as being pompous and self-important, and this is unfortunate, for in reality, they are neither. They are, in fact, creative and sensitive people who talk about art from one side of their collective mouth, and trumpet their "commercial-sellout-as-success" from the other side.

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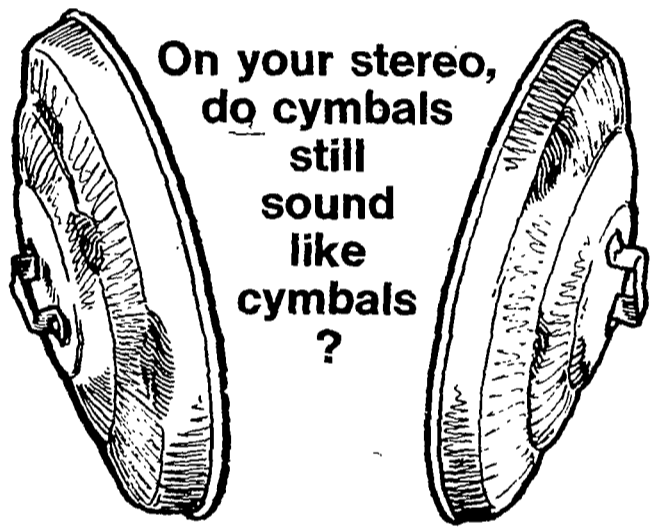


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News Shorts

DONATES COLLECTION

Ithaca College is pleased to announce that Walter Beeler, Assistant Dean of the School of Music, has donated his extensive and valuable personal collection to the College's Music Library. Containing the complete scores of 1100 pieces for band, 180 marches and 92 "pop" tunes, the library will be in constant use as a repertory resource by the various wind ensembles and conducting classes of the College. Included in the comprehensive collection are pieces from classical and contemporary literature, electronic music for tape and band, solo selections with band accompaniment, transcriptions of numerous works from other media, medleys from famous musicals, seasonal music for Christmas, etc., and of future historical interest, many of the manuscripts of Mr. Beeler's own arrangements.

"JUST KIDDING-BUT NOT REALLY"

"Just Kidding - But Not Really" is the title of a newly published volume of poetry by Walter Beeler, poems on a variety of subjects dealing with bands, the various instruments therein, music education and his personal views of music and musicians- all stated with dry wit and good humor. Complementing Beeler's verses are the illustrations by Ithacan Fred Thomas, head of the architectural firm of Fred H. Thomas Associates. Thomas has become nationally known as a cartoonist through his syndicated sports comic strip, "Long Shots," which appeared in newspapers coast to coast from 1960 to 1965. Beeler, director of bands at Ithaca College and conductor of the Concert Band from 1935 to 1970, has described his poetry thus: "Lest some self-styled critic decides to evaluate my stature as a creative artist, I will beat him to it. I am a moon-June philosopher -

the Robert Frost of the Training Band. Who could ask for anything more?" "Just Kidding" has been published by the faculty of the School of Music as an expression of esteem for Beeler, retiring Assistant Dean of the Music School, and in appreciation for his contributions to music throughout his 47 years of association with Ithaca College. Proceeds from the sale of the book have been assigned to the Walter Beeler Band Commission Fund, established in 1968 to promote quality wind compositions through a continuing commissioned series. "Just Kidding" is available through the School of Music.



PHOTO BY GEORGE KENNEDY

Recent Kiddies' Easter Egg Hunt At I. C.

SPRING WEEKEND

Continued from page 9

push behind it." Sender feels that a group might have been signed promotionally if she done things differently.

I.C.: "BAD REPUTATION" Ms. McGinnis said in an interview that several promoters have been working since last year on signing a group for either this weekend or the first weekend of May. According to McGinnis, it seemed that every college in the country has concerts on dates.

Ms. McGinnis added that a concert could have been arranged through an agent had S.A. had enough money in its account to back such a venture. It is her impression that the promoter's route failed in part because of Ithaca College's "bad reputation", having lost money on nearly every concert last year.

Acting Vice President of Student and Campus Affairs, Perialas, has learned from a promoter that Fall, Winter

Continued on page 11

OPEN MAY DAY

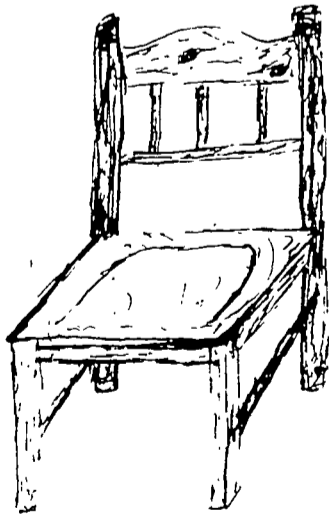
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"Student Activity Board Committee Chairperson elections will be held Sunday, April 29th, at 7:00 p.m., in the Union Lounge. Applications may be picked up in the Union office and must be returned by Sunday, April 29th. To qualify for a chairmanship, one must have been a committee member of an SAB committee for at least one year. Each applicant will be permitted to speak on his own behalf. Committee Chairpersons to be elected are: Forums and Issues, Recreation, Publicity, Exhibits, Winter Weekend, Spring Weekend, Performing Arts and Films.



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Continued from page 10

weekends on college buses are increasingly looked upon by promoters as desirable for concert promotion. They would rather a string of concerts in a particular region of the country for a given time period. Mr. May also said that an agent given him the impression "Promoters are more interested in going to college buses than they use to be because they don't always make money."

NO \$ - NO CONCERT

The promotional problem notwithstanding, there might have been a concert this weekend had there been sufficient funds in S.A.B. to cover the risk of signing on a concert on their own. The money was not there, however, due to substantial losses incurred in concert ventures this year. The Richie Havens concert at the Winter Weekend lost approximately \$5,000, according to Senderowitz. The concert was poorly attended. He said "Evidently he wasn't paid enough." Senderowitz

states that he was against the Havens concert from the beginning and blames Chairman of S.A.B. Kenny May and Chairperson of the Winter Weekend Leslie Wingate primarily for the debacle. According to Senderowitz, the decision to sign Havens for the concert was "made mainly by Kenny and Leslie." The choice was approved by the Board of Directors of S.A.B. "after the fact."

Mr. May maintains that "there was no one else but Havens" and that he and his colleagues had talked about "scrapping the weekend." He said that S.A.B. felt a responsibility to provide someone in concert. May also said that Havens was not signed until approval came from the S.A.B. Board of Directors.

KOOL AND GANG LOST 4Gs

Another substantial loss came with Black Weekend, which featured Kool and the Gang. May had committed S.A.B. financially to a Black Weekend concert earlier in the year. His Board of Directors subsequently voted against such a expenditure. Black students,

upset with the Board's reversal of May's commitment took their case to Student Congress, which directed S.A.B. to appropriate \$5,000 for Black Weekend concert.

May anticipated a loss on the concert but was personally "glad that they (Congress) told us to do this thing." He does feel, however, that Congress should not tell S.A.B. how to spend money in the future. The Kool and the Gang engagement lost \$4,000.

CONCERT COMMISSION NEXT YEAR

According to Kenny May, the new Chairman of S.A.B., Lloyd Echer, is attempting to establish a Concert Commission at I.C. such a commission much like Cornell's, would consist of five members who would be responsible for signing groups in the future. "It will be," in May's words, "a very efficient committee of five people." The members of the commission, if it comes into being, will rotate responsibility for each concert. One member will also serve as a representative on the S.A.B. Board of Directors.

STUDENT CONGRESS

Continued from page 1

Activities Board to be placed under the jurisdiction of the Council. The motion was supported by only five Council members. Congress passed a motion which reasserts Congress' independence in budgetary matters and censuring the motion which failed in the Council.

MAGAZINE GETS \$1070

Vice President of Business and Finance George Hester announced that after appropriations, an excess of \$1400.00 remained in the Congress discretionary budget. Representative Ellie Fisher moved that \$1200.00 be allocated to the Fine Arts Magazine which has been typeset and awaits financing before printing costs can be met. Some representatives questioned the propriety of allotting that sum to

the publishers of the magazine. Cayugan representative Jan Gatti pointed out that Congress had pledged available money to the magazine early in the year.

Ms. Fisher's motion passed after being amended to make the total allocation \$1070.00 pursuant to Budget Committee review.

Shot in the Arm

Continued from page 3

wait and to act as another protector against eavesdroppers in the waiting room.

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Me And Julio Down By The Schoolyard



ITHACAN SPORTS

Ithaca College Lacrosse Team Title Hopes Renewed

Ithaca... Thanks to Geneseo State's surprising 11-6 win over Brockport last Saturday, Ithaca College's lacrosse team has been given a second life as far as the Northern New York Division title is concerned.

I.C., which has won at least a share of the last four NNYD titles, appeared out of it a week ago following an 11-10 loss to Brockport. However, when Geneseo sprung the upset, Saturday, it meant that I.C. could again share the crown if it wins its last four Division assignments.

The roughest of them all will come Saturday when the Ithacans travel to Canton, N.Y.

to meet Co-Division leader St. Lawrence. They won't have any respite on Saturday, either, when they travel to nearby Potsdam to meet victory hungry Clarkson. In addition, I.C. must play a much improved Hartwick team on May 2nd and the other current Division co-leader, Alfred, on May 12.

Ithaca had been idle since last Wednesday when it walloped Geneseo, 20-1. "Try to figure this Division out and it drives you crazy," coach Bill Ware commented. "We lost to Brockport (11-10), then we beat Geneseo (20-1) and they turn around and beat Brockport. It proves that anyone can be

beaten in this League."

The Ithaca-St Lawrence series has been a great one since it began in 1970. That year found I.C. scoring with one minute left to win 7-6. Two years ago the Ithacans came through with a great fourth quarter performance to win, 16-12, and last year Don Egan scored with three seconds left as Ithaca won again, 7-6.

This year the Larries have to be considered a slight favorite to beat I.C. for the first time. They are 5-0 on the season and 2-0 in the Division, thanks to a 22-4 win over RIT and a 13-7 decision over Clarkson. Clarkson has a 1-5 mark and is 0-4 in

NNYD play.

"St. Lawrence has their best team since I've been coaching at Ithaca," Ware remarked. "They are strong everywhere. Clarkson has not been playing well, but they are due for a good game. If it comes Saturday, after we've played the day before, then we're in trouble."

Ithaca is now 3-2 on the season and has been particularly explosive in its last two starts, walloping RIT (26-4) and Geneseo. The Ithacans also own wins over RPI (14-10) and have

lost to Hobart (9-7), as well as Brockport.

Ted Greves, with 26 goals and 10 assists for 36 points, is Ithaca in scoring this year. He is second with 13 goals and 12 assists for 23 points and Shaw third, thanks to 12 goals and six assists for 18 points. Glenn Marshall is the double figure man for I.C. with six goals and six assists for 12 points.

Ithaca's goaltenders averaged 13.40 saves allowed 7.00 goals per game

I.C. TRACK

By Dave Rives

The Ithaca College Track team was on the road this week for a Relay Carnival at RIT on Monday, and a dual meet with Oswego on Tuesday. Despite some outstanding individual efforts, the team is still winless heading into this Saturday's I.C.A.C. Meet at RIT.

RIT Relays

Ithaca got some solid performances from the High

Jump team of Mel Grant, Fahy and Bob Ellis, finished third over all Javelin relay team of Mike D. Ellis and Mike Donnelly took fourth place. Other strong performances were turned in by Ron King, who just missed clearing 13 ft. in the Pole Vault. Gary Rittenburg, who ran a strong anchor leg in Ithaca's Relay, and Tim Nunne.

Continued on page 13

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Continued from page 12

ed well in the Long Jump

Oswego

Fortunately for the Ithacans, Oswego got revenge for last year's tie by soundly beating the Bombers this time around. However, even without scorers Tim Nunn and Ron Field-Lyon, the Ithacans still managed to win 6 events. I.C.'s strength was in the sprints, as they took 1-2 in the 440 with Rittenburg nosing out Paul Rittenburg also ran a strong anchor leg for Ithaca's 4-mile Relay team. Shields took second behind Dan Medy in the 220 Dash. Medy was Ithaca's lone winner that day as he took the 100 Dash. Both sprints were his best to date. In the 120 High Hurdles, Bob Fahy captured first while Paul Fahy took third. Fahy added a win in the 440 Low Hurdles, with Jim Hagin taking third. The miserably cold weather seems to agree with the Ithaca men as they were

soundly shut out.

Over in the Field events, I.C.'s discus men came through with a 1-2 finish, Urvan winning it

while Rich Cleaves took second. Bob Jerome captured his first victory in the Pole Vault with his best effort of the year, while

Ron King took third. I.C.'s High Jump team of Mel Grant and Fahy managed a 2-3 finish in the cold weather, Mike Dow took a

second in the Javelin and added a third in the Shot Put, and Tim Rooney placed third in the Long Jump.

Vantage Point

By Terry Segal

Second-ranked Oklahoma forfeits 8 of last season's 11 football victories. It's the latest scandal in the cutthroat business of college athletic recruiting. The Sooners own investigation uncovered tampering with the high school transcripts of two football players - one of them star freshman quarterback Kerry Jackson.

A vivid though disgusting testimony that in the battle for high school talent, some colleges will stoop to some shady dealings indeed. Oklahoma is not alone. UCLA suffered such ignominy in the case of star running back James McAlister. His ACT entrance examination was tampered with as well.

Basketball powerhouse Southwestern Louisiana - has some 120 NCAA recruiting violations being investigated. North Carolina State's undefeated basketball team was banned from post-season tournament play for alleged recruiting violations in the garnering of All-American David Thompson. All attributed to the pressure of producing a winner at any cost.

Recruiting violations take many forms. Tampering with transcripts and entrance exams has already been discussed. There's also under-the-table gifts, illegal housing for would-be recruits on campus visits, and even cash inducements for attendance.

In fact, former Oklahoma

All-American Steve Owens recently disclosed that he was offered \$5000 to attend a certain college. When another hallowed institution of learning discovered this egregious act, it did what it felt was morally right. It doubled the offer. Owens benevolently declined to name the schools.

Recruiting violations exist because of the intense competition between schools. Good material begets victory and with victory comes prestige, publicity, and money. Add to this lineup, alumni pressure for winning teams, and the colleges are caught in a quandary.

Are they to serve as farm systems for professional athletics or as institutions of learning? A silly question? Perhaps, but

consider the following. South Carolina dropped out of the Atlantic Coast Conference a few years back because the ACC admission requirements were too rigorous. That's right, football coach Paul Dietzel complained that the excessive requirements were causing the Gamecocks to lose prize recruits to lower admission schools. To appease Dietzel and other like minds, South Carolina left the conference and became independent. Now its bound by the NCAA requirements, which are lower than the ACC.

There's also grumbling at Texas, which is one of the Southwest's finest universities. Critics complain nowadays that requirements are being lowered, and point an accusing finger at the athletic department.

Big-time sports possess a great deal of power at some colleges. They publicize the school and

Continued on page 14

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Continued from page 13

make money for it. In some instances, such as at South Carolina, they set policy. Darrell Royal, football coach at Texas, receives a \$35,000 salary at Texas, plus full tenure as a professor. Explain that. It causes some grumbling among university intelligentsia.

Nevertheless, there's no denying that a successful sports program enjoys some liberties at certain schools. And, in order to be successful, some colleges resort to less than ethical actions. Sometimes they're caught and the NCAA points a finger at them for shame. But the real shame is the many who aren't caught.

Athletes of the Week

ITHACA... Seniors Joe Daddio of Westbury, N.Y. and Rit Fuller of Schenectady, N.Y. have been selected as the Ithaca College "Athletes of the Week" for their performances during the period of April 16-21.

Daddio has seven hits in 12 at bats, drove in four runs and scored five as Ithaca's baseball team beat Rochester (4-3), and East Stroudsburg (6-2), before losing to Villanova (4-1).

For the season the Ithaca third baseman has 12 hits in 24 at bats and leads the team in runs batted in with nine.

Fuller has a big week for the

varsity tennis team which upset Hobart (5-4), before losing to Hamilton (7-2) and RIT (5-4).

The I.C. captain won all three of his singles matches, plus a pair in doubles, and is playing the best tennis of his varsity career according to head coach Tim Faulkner.

Daddio, a Business Administration major at Ithaca, is the son of Mr. and Mrs. Carmine Daddio of 53 Central Avenue in Westbury, and is a 1969 graduate of Westbury High School where he played his baseball under Harry Downing. Fuller, a history major at I.C.

is the son of Mr. and Mrs. Harold Fuller of 103 Lake Drive in Schenectady, and is a 1969

graduate of Mohonasen School where he played tennis under Henry Strenk.

ITHACA TRACK, TENNIS AND GOLF TEAMS HEAD FOR ICAC TOURNEYS

ITHACA... Ithaca's golf team will be one of the favorites in the ICAC golf championships at St. Lawrence, this Saturday, but the tennis and track teams will be major underdogs in their title meets at RIT.

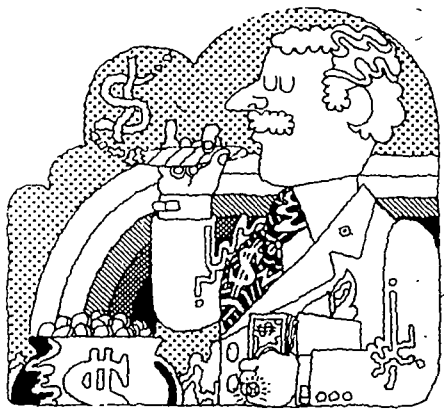
The golfers have finished second for the past two years in the Conference tournament, but this year appear to have an excellent chance of reaching the

top. Defending champion and Hobart are also listed favorites along with I.C.

St. Lawrence will be a choice to win its third straight ICAC tennis title. The Scott Terryberry, who won singles and doubles championships last season, is back to defend his crown. RIT, Hobart and Ithaca should have a close battle for second place.

Continued on page 15

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SUNDAY
Star Spangled Washboard Band
Big Daddy
Brian & Walt
Farm Street

FREE

12.30 till finished in back of Union

Continued from page 14

was a big winner in the track competition, and the others appear to have the edge again. St. Lawrence and will offer the strongest challenge although Ithaca could gain a few points if things fall their way.

Nunn will be a definite factor in the long jump, the 440 and the 440 relay. Ron Lyman in the two mile, and Gary Rittenburg in the 440 also will be factors in the scoring.

Tennis, co-captain Rit and the doubles tandem of Miller and Pete Edelmann will have the best chance of winning points for I.C.

BIKES & BALLS

By Dave Rives

The Bicycling Club is planning a ride to upper Buttermilk Falls State Park this Saturday at 1:00 p.m. The afternoon festivities include softball, frisbee contests, and a workshop on minor bike repairs. EVERYONE is invited. The expedition will leave from the front of Egbert Union at 1. The rain date is Sunday at 1 p.m. For further information, call Marty at X636 or 273-9755.

A softball captain's meeting is

scheduled for Monday, April 30 at 7:00 p.m. in room P-5 of the Hill Center. The purpose of the meeting is to discuss the upcoming softball league play-offs and co-ordination of play.

SOFTBALL STANDINGS

Pro-League East

team	w l
Knickers	5 1
Tigers	6 2
Corner Bar	4 1
Bohemith	4 2

Bullmoose	5 3	4th Floor Fanners	3 5
Landon Ballers	1 2	Smack	2 4
Budmen	1 6	West	
West		team	w l
team	w l	Willy & the Poor Boys	8 0
Bearded Clams	6 0	DK Roonies	6 1
DK "A"	6 0	DK AAA	5 1
Haleys Comets	6 1	The Herd	5 1
Hot Flashes	2 4	Zippies Monkeys	4 3
Porkeys Gang	2 4	Zephyr Lake	4 4
Spiders	2 5	Shinola	3 5
Dem Bears	1 5	The Sloths	2 5
		The Blatters	1 6
		The Team	0 7

College League East

team	w l
FA-ST	6 1
The Big Sticks	5 1
Ten Proof	5 2
Nominds	5 3
The Daffy Ducks	4 3
U.H.H.	3 4
Hilliard Hummers	3 4

CO-ED League

team	w l
Bean'os Ball	4 0
Matza Baik	3 1
The Potatoes	2 2
Terrace 7A	1 2
Blue Jets	1 3
Moon Shine	0 3

MORE THAN ONCE UPON A TIME



ONCE A DRAGON DID OFFER A KNIGHT A BOOK OF MAGICKE SYMBOLS, ONE OF WHICH WAS GUARANTEED TO RELEASE THE SWORD FROM THE STONE.



AND THE KNIGHT DID PAY THE PRICE OF 2-SIX PACKS OF SCHAEFER BEERE AND BEGIN TO STUDY THE BOOK.



HE CHOSE HIS SYMBOL MOST JUDICIOUSLY AND DID INSCRIBE IT ON THE STONE.



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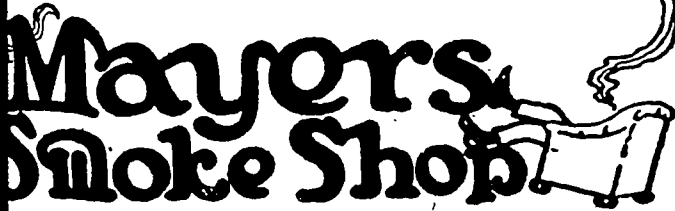
PIPE REPAIRS

MAGAZINES

NEWSPAPERS

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Sun.

WIND

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GENGHIS GOODIES

Another good man bit the dust this past weekend. Yes, it was Edward Handler

Tackaberry. Tack and Amy are now officially engaged according to the laws of Buffalo, N.Y. and

Los Angeles, California. All kidding aside, best of luck to Ted and Amy.

I.C. Varsity Crew team experienced a disappointing defeat last Saturday against Marist College. The Ithacans held a one length lead amidst rough waters and winds of the Hudson River in Poughkeepsie. At the 1300 meter mark, the

Ithacans were hit by a wave and were submerged. It was a tough loss, but Crew takes a lot of desire and determination and I.C.'s Shells are full with both of these qualities.

I have a few news shorts that I know everyone will be interested in; Ladies, Jim Gallo is on the Move. Coach Charney has been attempting to ski down the

slopes of Greek Peak in degree weather. Eric Bean not yet found the top part of hat, however he still wears visor. If you want your photo typed, please see Tom Cicco. His rates are economical and typing accurate and fast. Deluca did not make his bow class 4/23/73 at 2:00 P.M.

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A sample of New York

Actors Playhouse, Seventh Avenue between Grove and Barrow Streets

Amato Opera Theater, Bowery and Second Street

Bill Baird Puppet Theater, Barrow Street near Bedford Street

Eighth Street Playhouse, 32 West Eighth Street between Fifth Avenue and Avenue of the Americas

Elgin, Eighth Avenue, near 17th Street. Film festivals and old favorites

Henry Street Settlement Playhouse, Grand Street

Judson Memorial Church, Washington Square South. Avant garde art, poetry, and dance

Mercer Arts Center, Mercer Street, between 3rd and Bleecker Streets. Theaters named for Lorraine Hansberry, Bernard Shaw, Oscar Wilde, Bertold Brecht, and Sean O'Casey. The Blue Room Cabaret has jazz

Provincetown Playhouse, MacDougal Street between 3rd & 4th Streets. Home of Ruffino Opera

Public Theater, Lafayette Street near Astor Place. Birthplace of *Hair*; home of New York Shakespeare Festival; also has film anthology

St. Mark's-in-the-Bowery, Second Avenue at 10th Street. Poetry, drama, and music in church

St. Mark's Playhouse, Second Avenue between 10th and 11th Streets

Sheridan Square Playhouse, Seventh Avenue near Grove Street

Theater De Lys, Christopher Street near Hudson Street

Village Gate, corner of Bleecker and Thompson Streets

Washington Square Methodist Church, West Fourth Street between Washington Square and Avenue of the Americas. Music, dance, drama, film

Dauber and Pine Bookshop, Fifth Avenue near 13th Street. From plain and used books to rare and old books

Eighth Street Bookshop, West Eighth Street. Scholarly, difficult-to-find books, extensive paperback collection

Orientalia, Fourth Avenue near 10th Street. Eastern thought

Little Italy: Bounded roughly by Houston and Canal Streets, the Bowery and Lafayette Street. Salamis and warm fresh bread; fresh fruit and vegetables and seafood. The festivals of San Antonio in the late spring and San Genaro in the early fall.

Soho: The area south of Houston Street where a colony of artists lives and works in the spacious lofts. There are half a dozen galleries here, too.

Federal Hall Museum, corner Wall and Nassau Streets. Site of many historic colonial events — Washington's inauguration, Peter Zenger Trial, etc.

South Street Seaport, Fulton Street and Annex on Pier 16 facing John Street. Museum plus live events such as folk dancing and singing of sea chanteys

Fulton Street Fish Market, Fulton and South Streets. Starts at 4 a.m.

Chinatown: The Bowery, Mulberry and Canal Streets enclose the tiny enclave. The Chinese Museum is at 7 Mott Street. The Eastern States Buddhist Temple is at 64 Mott Street. The Chinese New Year is celebrated the first day of the new moon between January 21 and February 19

Financial District: between the Battery and Fulton Street and between Pearl and Greenwich Streets. The New York Stock Exchange, the American Stock Exchange, the Commodity Exchanges, the large insurance companies and the head offices of the leading banks of the U.S. are here. The Federal Reserve located here keeps the gold reserves of various countries of the world in vaults built into the rock which is Manhattan Island

Carnegie Hall, 154 West 57th Street. Concerts, recitals, and performances

Ceili Irish Festival of Song and Dance, Cathedral High School, 560 Lexington Avenue, 50th to 51st Streets

New York City Center, 131 West 55th Street. Dance and music recitals

American Institute of CPA's, 666 Fifth Avenue, Room 403. Library offers books on accounting, taxation and rare books on accounting

The broadcasting network libraries. By appointment. ABC at 1926 Broadway near 64th; CBS at 524 W. 57th Street; and NBC at 30 Rockefeller Plaza

Donnell Library, 53rd Street, between Fifth Avenue and Avenue of the Americas. Noted for books on the theater, has a regular schedule of films, concerts and lectures

Hargail Music Press, 28 West 38th Street. Recorders and recorder music their specialty — the only music shop of its kind in the country

Museum of Contemporary Crafts. West 53rd Street, between Fifth Avenue and Avenue of the Americas

Museum of Early American Folk Arts, West 53rd Street between Fifth Avenue and Avenue of the Americas

Museum of Modern Art, West 53rd Street, between Fifth Avenue and Avenue of the Americas. Galleries, gardens, fountains — the very latest art, plus historic films

Museum of Primitive Art, 54th Street between Fifth Avenue and Avenue of the Americas

New York Cultural Center, 2 Columbus Circle. Variety of exhibits and events

Pierpont Morgan Library, 36th Street, corner of Madison Avenue. Rare books and changing exhibits of art are splendidly displayed in this former homesite fashioned like an elegant Italian palazzo

Broadway: The central theater district is located in midtown along the streets that run East and West through Times Square

Madison Square Garden and The Felt Forum, between 32nd and 33 Streets and Seventh and Eighth Avenues. Concerts, circuses, rallies, sports, and other mass events. Home of the New York Knickerbockers and the New York Rangers

The United Nations, First Avenue between 42nd and 47th Streets

Central Park, 59th Street to 110th Street between Fifth Avenue and Central Park West

Martha Graham School of Contemporary Dance, 63rd Street near Second Avenue

Council for Inter-American Relations, Park Avenue at 68th Street. Exhibits, music

El Museo del Barrio, Community School, District Four, 206 E. 116th Street

French Institute, 60th Street near Madison. Lectures, movies, library — English and French

Frick Collection, 70th Street at Fifth Avenue. Baronial mansion of an American industrialist, housing a private art collection, recitals

Goethe House, Fifth Avenue between 82nd and 83rd Streets. Run by the Federal Republic of Germany; features exhibits, displays and lectures

Jewish Museum, Fifth Avenue at the corner of 92nd Street

Metropolitan Museum of Art, Fifth Avenue between 80th and 84th Streets

Museum of the City of New York, Fifth Avenue at 104th Street

National Academy of Design, Fifth Avenue between 89th and 90th Streets

Solomon R. Guggenheim Museum, Fifth Avenue between 88th and 89th Streets. The building itself work of art by Frank Lloyd Wright

Whitney Museum of American Art, Madison Avenue at 75th Street. Exhibits of American artists who are still living

Lincoln Center, Broadway and Amsterdam Avenue, between 62nd Street and 66th Street. Home of the New York Philharmonic orchestra, the New York City Ballet, the Metropolitan Opera, and the New York City Opera

American Museum of Natural History, Central Park West, 77th Street to 81st Street. Nearly twelve acres of exhibits

The Cloisters, Fort Tryon Park, west of Broadway near 190th Street. Recreation of the medieval world

Hispanic Society of America, Broadway between 155th Street and 156th Street. Goya's "Duchess Alba," works by El Greco, Velasquez, Zubarian and Ribera

Museum of the American Indian, Broadway and 155th Street. Largest museum in the world devoted to the North American Indians

Riverside Museum, 310 Riverside Drive. Features Tibetan and Oriental art

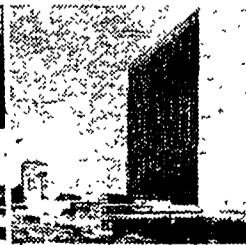
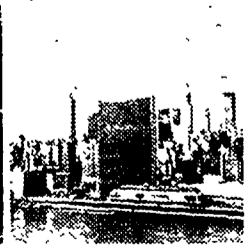
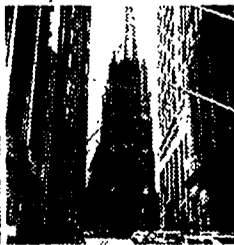
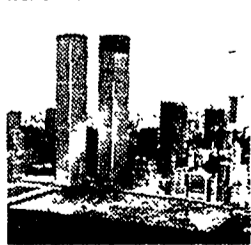
New York Historical Society, Central Park West at 77th Street

World Trade Center

Trinity Church

Skyline from the East River Brooklyn Bridge

The United Nations



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