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The Ithacan, 1972-10-26

The Ithacan

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the ithacan

The Ithacan, Ithaca, New York

October 26, 1972,

Vol. XLVI, No. 9

Ithacan, Cayugan Disband

RECEIVED

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Serials

THE LAST TIME AROUND

There are, according to our information, less than ten completely independent college newspapers in this country. And now there is one less. The Ithacan, independently incorporated since 1969, will cease publication following this issue.

This one cannot be blamed on Job Hall. This year's Ithacan has received more cooperation and assistance from the administrators of this college than it could ever have expected. No, the problem, sadly enough, lies with you, the Student Body. For eight long weeks the Editorial Board of this newspaper has implored the students of Ithaca College to get involved in their STUDENT newspaper. We ran advertisements in our pages. You didn't answer them. We accosted you in the Student Union, in Friend's Hall, in your dorms and asked you to write, to sell advertisements, to help type or lay-out a newspaper. You smiled, shrugged, and said "I'm too busy." Or you laughed and asked "Are you crazy?" And some of you said "Sure, I'd love to help out" and you never came. A few of you did come, did write, did sell ads—and we couldn't thank you enough. It was your help that kept us going.

Five or ten students, however, depending on the particular week, have been doing 90% of the work involved in publishing a weekly newspaper. About five of us are flunking out of school because 50-90 hours a week at The Ithacan doesn't leave much time for studying. And where are those students who are indignant when the Ithacan comes out late going to be when five of us are "asked to leave the school" for academic reasons?

One wonders what caused this state of affairs. Our first impression is to look at ourselves and try to understand what we did wrong. Perhaps we made the mistake of thinking there are still students here who are concerned with the tragedy of Indochina or the political inequity of

South Africa. But if you didn't like our political orientation or the content of our copy, why didn't you write something yourself—we would have printed it. Why didn't you get involved? As much as we disagree with the basic philosophies of Mr. Daly of the History Department, we can't help but respect him and thank him for acknowledging our existence by taking the time to write lengthy comments to us.

It is our assumption that the apathy of late in

regards to The Ithacan is only another manifestation of the general apathy which characterizes much of the student body of Ithaca College. (And perhaps we should not limit this prognosis to I.C.) One-third or more of the

Student Congress here is composed of representatives who were never elected. There was no reason to hold elections among their constituencies because they were the only students interested in the job. When it comes time to appoint or elect students to various Congress and campus committees, the Congress Chairman, at a meeting of that body, finds himself compelled to literally beg people to join one committee or another. How many of you even voted in the last Congress election? Is nothing important save that after-dinner-joint, some good music, and maybe a little studying if you have the time?

Let us not limit our discussion to newspapers and Student Congresses. A small group of dedicated students has spent many weekends helping disaster victims in the Elmira area following the flood there this last summer. Why were there not hundreds more willing to give up some time to assist fellow human beings in need? Why did the Free Bunch Federation, the bastion of political activity on this campus, have only two persons in attendance at its first official meeting of the year? Why, on a college campus—which is supposedly the "center of enlightenment"—is there almost no communication between black and white "communities?" And why is much of the small amount of communication which takes place between these two groups unqualifiedly negative and hostile? Have you even thought about this?

The Editor of the I.C. yearbook (who also has filled the position of Copy Editor for The Ithacan) will tender her resignation to Student Congress on Tuesday night. It is expected that her entire staff will follow suit. Do you have a right to complain? What have you done for the Cayugan? What did those who complained about last year's yearbook do to make it better? And what about those organizations who last year refused to accommodate the yearbook staff (3-5 people) and get their pictures taken and then complained when they did not find their photographs in the book?

What are the roots of this social apathy which seems to have engulfed just about all of us?

Perhaps the pain, the bitterness, the numbness generated by the turbulent 60's is responsible. It would seem that the same generation which, ten years ago, was revolting against the apathy of the 50's has now reverted to the social mood of those "quiet" years. How can we chastise our parents for a lack of social concern? How dare we berate them for their concern with money, with alcohol, with suburban mate-swapping? Consider for a moment how you would react if Mom and Dad stopped sending that generous allowance every week. Check out the Haunt or the Someplace Else on a Friday afternoon—or A Salty Dog on a Friday evening. Walk down the hall in any dormitory, on any floor, and catch the scent of ounce after ounce of marijuana as the smoke filters out from beneath every door. What makes us so different from our parents? What gives us the right to call ourselves a concerned generation?

Ithaca College students, Cornell students, students in general—you blew it! You threw a temper tantrum for ten years and when you didn't get your way immediately you gave up. When Lyndon Johnson and Richard Nixon didn't end the War, you chose to forget it. When the poor of the nation didn't get rich quick you chose to forget them. When blacks and whites, yellows and reds didn't come together as one, big, happy family you chose to forget each other. And since Ithaca College isn't the paradise that you'd like it to be, many of you, even as you go on living here, have chosen to forget Ithaca College.

There are a few people on this campus who have not forgotten all these things. Certainly we at The Ithacan are not going to slip into a hole and forget our responsibilities as individuals to the varying societies of which we are a part. We will be found at Job Hall, at Student Congress and Community Council meetings. We will be working with the Free Bunch Federation, the Rest of the News, and anyone else who CARES. We will still be actively concerned with Ithaca College, Tompkins County, the United States, Indochina, and the rest of the world. But we will not continue to forsake our educations, ruin our health, and deny ourselves any kind of a personal life in order to publish a newspaper that only a small minority of you deserves. As President Franklin D. Roosevelt once said, "Never before have we had so little time in which to do so much."

FREE CLASSIFIEDS

Handle,
Maybe soon I'll be able to spend
some time with you. Sorry I
can't visit Moaner with you this
weekend.

Z—
You blew your big chance!

Happy Birthday Don
From,
Bill, Phil, George
Ron, Steve and Bob

Curt Clark Says Hello to his
friends. Write 2819 Sulette Ave,
Bronx, NY 10461

Bob,
Stop smaking your "LIPS"
please.

Signed,
Your friends

Dear Kids,
I want to thank those of you
that helped me with my page.
Most of all I want to thank all of
you for putting up with my
shitty moods on Thursdays. I
want you to know it was
appreciated.

L ve,
Mom

To whoever ripped my Business
Law book off on Tuesday, Oct.
17, please at least give me the
money for it. A new book cost
\$11.72. Send the Money to Box
152, Egbert Union.

14th,
Great Show. But don't stop
now—You've only just begun.
The Sisters

To my friends of the Ithacan staff,
I'm really sorry and sad to see it
end. I know I'll never find a job
quite like this one. Although I
know I wasn't a staff member it
was kinda fun having a small
part of it all. I just wish some
feelings could have been a little
different. I'll miss you all and I'll
miss my work. Good luck with
your grades, etc., etc. Believe
me, it's with tears in my eyes
and a sort of sick feeling that I
say Good-bye.

Love,
Patty
The Secretary

For Sale: Fender Precision Bass,
Guild Bass Amp. 2 15" JBL
speakers. Call 274-3380, x3380,
George Hester

Happy Birthday Red Delicious
From the Fruity Bunch,
Cantolope, Rhudabaker, Peachy

Many, many thanks to those
who worked off their tails for
and at the McGovern Rally.

Signed,
John, George, Barb, and Mike

New For Sale Unused Honeywell
Pentax Spotmatic Camera
w/55mm f/1.8 lens, chrome
finish built-in light meter and
self timer list price \$269.50. Will
sell for \$200.00 C-11 Kathy
272-7551 or x652.

Save 30% on practically all name
brand instruments—no sales tax
either. After 6:00 weekdays
257-2587.

Gamma Delta Pledges:
Smile—We love you!
The Sisters

For Sale: GE washer/dryer
combination, 3 yrs. old, good
condition, runs well,
coppertone. Asking \$160.00 or
best offer. Call 272-5154
evenings or 273-2121 days.

Are you looking for a lively
addition to your room? Come
see my bright orange bedspread
'washand wear' brand new,
reasonable price. Call x3566 and
ask for Karinne.

My Dear Load Lady,
PI eadge MI stress. Don't let it
bring you down."
Kiss my asst.

For Sale: New Book reveals
varying reactions to NSA, SDS,
YAF, the military, war, law,
business, universities, church,
minorities, women's "lib", and
self-image. Tear out this notice
of "R-cking the Establishment",
Chatterton, Ph.D., send with
your address and \$3.95 check to
Vantage Press, 516 West 34th
Street, New York, NY 10001.

RM asked JP to marry him in
Corsica.

Janet and Chip pooled their
resources and had a hot and
heavy date at the Pine. Ja-et
met him at a candystore—but
they were both 17 minutes early
and the candy store was closed,
but it wasn't raining so they
were not under the marquis de
strand.

E.C. has an Afro wis, she came
back from the West because of
the neon signs and too much
blacktop in the mountains.

It's Apt. number 9.

Cam Boise came back to Ithaca
get his head together.

Gray cat get well

Center Encourages Innovation

By Pinky Ohanian

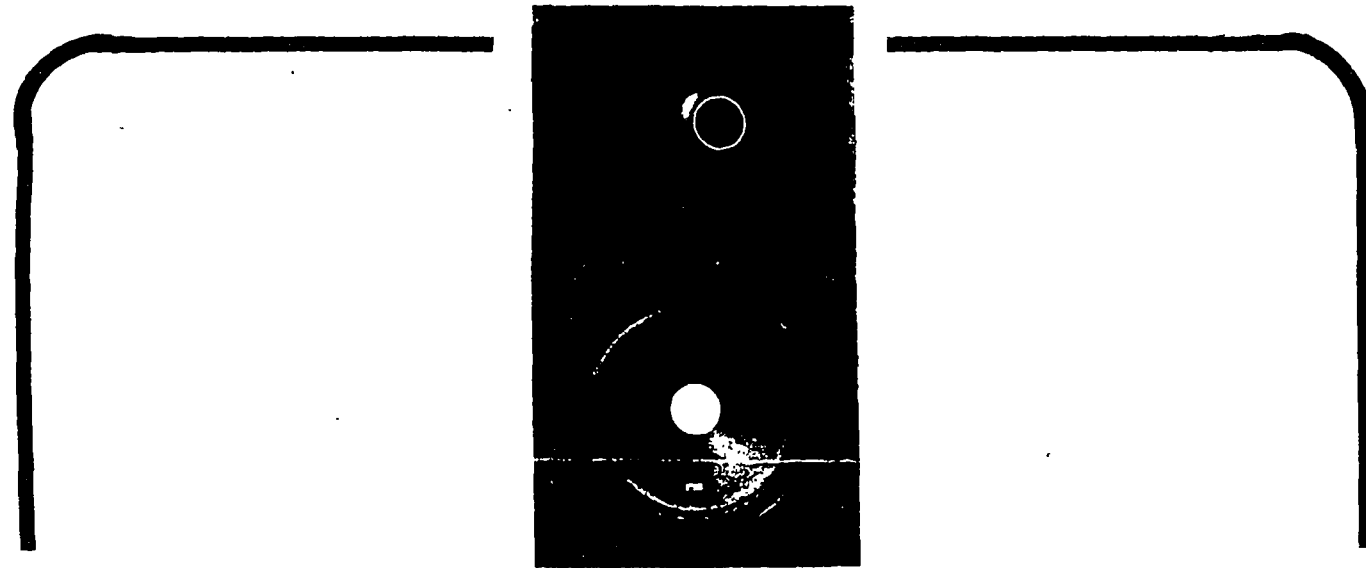
The Center for Individual and
Interdisciplinary Studies is a
program established to enable
students and faculty to derive
maximum advantage from the
extensive opportunities in liberal
and professional fields available
at Ithaca College. The purpose
of the center is to enable
cross-studies from different
schools within the college. By
allowing students to create their
own courses, more enthusiasm is
present for both the students
and their faculty advisors. CIIS
of responsibility. Besides the
gives individuals a definite sense
courses offered throughout each
semester independent studies
can be arranged with different

departments interchanging in a
given idea. Presently there are
two groups working on
independent studies in puppetry
and a seminar on alternatives for
education. As of now next
semesters course program for the
Center for Individual and
Interdisciplinary Studies has not
been determined. Law studies,
horseback riding as a method of
physical rehabilitation of the
handicapped and community
work in drug rehabilitation are
examples of some of the
independent studies. The very
encouraging response was shown
this past semester for
participation in the center:

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Time and the Future	96
History of Sport	43

and 41 independent studies. Dr.
Willard Daetsh, director of CIIS,
sees a great future for the
expansion of the Center for
Individual and Interdisciplinary
Studies. He feels a different
educational program existing at
Ithaca College through the
response to the program. The
need for the present program at
Ithaca College is very apparent
as seen by the enthusiastic
response the Center for
Individual and Interdisciplinary
Studies has created. There are
possibilities to combine and
interchange interests at Ithaca
College so do not drag through a
boring semester...do your own
thing!

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Q is for Quality
R is for Rich, Round Sound



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and wide dispersion.

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signments. See
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bag. Cliff's Notes, Inc., Lincoln,
Nebr. 68501.

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C.M.I. Gauges Student Attitudes

By Gary Reing

"Our duty is to hold ourselves responsible to the people. Every word, every act and every policy must conform to the people's interest, and if mistakes occur, they must be corrected—that is what being responsible to the people means."

Quotations from Chairman Mao-Tse Tung

This quote is indicative of the approach of Catering Management Incorporated, the new campus food service. C.M.I., headed by Don Alfonso, has replaced Saga as the management of campus dining facilities. A Missouri based corporation, C.M.I. is embarking on its first venture in New York State as well as working with its most populous school, Ithaca College. C.M.I. has received a two year contract, terminable by the college on sixty days notice. In receiving this contract C.M.I. gave the college an unrestricted endowment of \$125,000. Retention of C.M.I. as the campus food service is dependant on student response and costs.

In an effort to meet the needs of the students, C.M.I. and the Office of Business Services have circulated student attitude surveys to gain insight into how to improve. The first survey was circulated the first week in September and another set is available in the dining halls this week.

Once completed, these surveys are reviewed by C.M.I., and Business Services. Where possible suggested changes are made. One of the major comments on the September surveys was the need for an establishment of a partial meal plan. In response to this, Mr. Alfonso, who held seminars on the subject, cited several problems and impracticalities that would prevent the implementation of such a system.

The primary facet of this complaint was that the cost for board would be reduced in such a plan since students don't eat certain meals. Mr. Alfonso stated that in estimating the cost of meals, the figure is determined by the concept of students having an option to eat twenty meals a week, of which the average number of meals consumed is fourteen. By specifying which meals one wants, such as a lunch and dinner plan, the student is still eating the fourteen meals, so that the cost would be reduced negligibly, if any.

Another problem in implementing a partial meal plan would be that of control. Costs for control of who can eat at what meals would increase the service expenditures, again negating what possible savings there might be. Although there are these difficulties, there are some instances in which a student would want a partial meal plan, due to conflict with classes or an off-campus student desiring dining hall service. Those who fall into this category have to go through a bureaucratic runaround with Don Runyon (Residential Life Office).

Another area of student concern was that of the Union Dishroom. One of the complaints was that the silverware was coming out dirty. The fault for this lies in the poor

condition of the machinery and a quick need for the utensils. Steps are being taken to rectify this situation, basically dealing with the process by which the silver is cleaned.

A further problem was that of long lines to drop off trays. Again, mechanical failure is to blame for that, the conveyor belt that moves the trays once they are in the dishroom broke down last year and was never fixed. This will be repaired in the near future, according to Mr. Alfonso.

Further changes as a result of the surveys will be in the menu selections. There will be more balanced and diversified foods in the near future. One of the changes that is going into effect is the availability of various salad sandwiches at every meal, rather than a specific salad each day. Also available will be a cold vegetarian plate as well as a different soup every day. Menu selections will also be more diversified.

There were several comments made as to the inefficiency of student personnel. This related to long lines for serving and failure to restock those items that are not on the serving lines. A further attempt to alleviate the long lines will be the rearrangement of the Union serving lines by next semester. In dealing with the off-line items,


the managers are spending more time in the dining halls to assure a constant availability of nourishment.

One problem with the new service not revealed in the surveys was the laying off of all non-financial aid student workers in the Terrace Dining Hall. This was not entirely due to C.M.I. One of the reasons was that the Terrace Dining Hall found itself over-staffed. The other reason was that according to the contract with the college, students on financial aid had to be hired ahead of other students.

While the surveys are a valid source of student opinion and evaluation, not enough students take it seriously. On the September survey, there were few returns from the Towers. A further problem with the surveys is that students did not specify their complaints and comments.

Hopefully, more will respond to the next survey, and be specific as to their needs and wants.

C.M.I. has only been with us for several months. It should be noted that every campus is different and takes time to make an adjustment. From meeting with Mr. Alfonso and other C.M.I. managers, it would appear that they are doing as much as they can to conform to the opening statement. Their offices



ITHACA COLLEGE
Ithaca, New York 14850
September 1, 1972

OFFICE OF BUSINESS SERVICES

STUDENT ATTITUDE SURVEY

FOOD SERVICE

1. Dining Hall: Union Towers Terrace Union Snack Bar

2. Meal: a. Breakfast b. Lunch c. Dinner d. Special Dinner you're kidding

3. Quality of Food: is that what you call it!

4. Quantity of Food: it doesn't matter I throw it all out

5. Food Presentation: ok but I wish there was music + a little dancing

6. Hours of Meal Service: a. Excellent b. Fair should be shorter its so c. Poor W.A.S.

7. Quality of Service: I promised mama I wouldn't appear at college

8. Other Comments: SAGA was better + we all remember SAGA - christ!

are always open to students and they seem interested in getting involved with the campus. This is one of the many areas in which students must exercise

their rights and accept their responsibilities in order to have a final say in what they want on this campus.

VIETNAM: A CANCEROUS INVESTMENT/ Part V

POWs: The Monkeys on America's Back

Prisoners of War. They're the "lucky" ones. They're not the guys who come home with a stump for a leg and a knob for an arm. They won't spend the next few years of their life walking the streets of Quang Tri or An Loc with the stench of rotting flesh hanging in the air. They don't cower in sheer fright when the daily 250-plus B52 raids drop thousands of tons of bombs on the countryside in search of an invisible based on the success of liberation armed forces) "enemy". They're lucky because they can lie back as their numbers swell and reassure themselves with the words their President addressed to their families and friends: "I know it has been a long, long vigil for you," but "you have never been away from my thoughts and you have never been away from my prayers, and there is nothing that I want more than to bring your loved ones home and I will never let you down" (*New York Times*, October 17)

It should be clear that American Prisoners of War have become more pawns in Richard Nixon and Henry Kissinger's strategy for an "honorable withdrawal" from the Vietnam War. But as the war winds on they are rapidly becoming monkeys on the backs of the war pushers who would have us believe they are doing everything in their power to secure their release. In the last seven months there have been over 421 American planes shot down and more than 45 pilots have been captured. This is little consolation to the POWs, families and friends who are repeatedly told that the United States' role in Vietnam is diminishing daily.

On June 29 of this year, Richard Nixon stated that the bombing of Hanoi and the mining of Haiphong Harbor would give Hanoi "the incentive to return our prisoners of war rather than not account for them, as was the case when the French got out of Vietnam in 1954 and 15,000 French were never accounted for after that (Indochina Peace Campaign Report). One must wonder about the motives that prompted that statement when the French Embassy in Washington maintained a day later, "We are certain that the North Vietnamese gave us back all the prisoners they had," Or the French government's report that "We have already conducted intensive research on this matter and have concluded that the last French prisoners were returned less than three months after the conclusion of the Geneva Agreements. We therefore consider the question as definitely settled." The lack of regard the United States Government has shown for such reports is apparently only a reflection on the more grandiose disregard shown for the safety of human life when the French Embassy in Hanoi is bombed—inadvertently or not, there is no excuse—and the Secretary of State remarks, almost casually it seems, that in effect, "such things do occur" in wartime.

Unquestionably, Hanoi has used the POWs as propaganda devices. It is difficult, therefore, to evaluate precisely just how humanely they are treated despite the claims of the three servicemen who have recently been released and expressed admiration for the treatment

they received. Every indication this reporter has received, however, in discussions with various individuals who have travelled to North Vietnam or statements made by such individuals, attest to a conscientious attitude on the part of the North Vietnamese towards the well being of the POWs. It would follow logically that humane treatment and intellectual stimulation, which the North Vietnamese seem to encourage, would present a more favorable impression on international diplomacy—as indicated in the post Geneva Agreements situation with the French—than the type of incarceration policies practiced by the puppet Thieu regime in South Vietnam.

The evidence in favor of North Vietnamese policies regarding POWs comes from no less a source than former Attorney General Ramsey Clark, who visited a POW camp this summer: "The men are in good health... these ten men were unquestionably humanely treated. Their individual rooms are bigger and better than the rooms in essentially any prison I have ever visited anywhere... I don't believe they've been put down or beat down. I think they're men that stand on their own two feet." (*Asia Information Group War Bulletin*, No. 17, September 8-21) One may also be inclined to believe, through all the red tape, Navy Lieutenant Mark L. Gartley's summation just after his return to the United States last month that: "My treatment during capture has been humane. I have not been mistreated. Prisons anywhere in the world are no bed of roses. This was no

exception. But when you take into account the standard of living in the country in which we were confined and examine the conditions, you'd have to say we were treated very well."

Essentially, the POWs in North Vietnam are a necessary liability, perhaps the most significant bargaining power the National Liberation Front can offer. In considering Nixon's continual claims of a successful Vietnamization program and his incessant harping of concern for the safety of POWs, it is unfathomable that he believes the daily bombing missions will speed their release. In fact, the high incidence of such raids not only reinforces Hanoi's determination to use the POWs as a vestigial negotiating instrument, but it also threatens the safety of those prisoners. Gartley recalled a grim joke the POWs used to make when B-52s pummelled the area around them and they were forced to the floor: "We used to say we were looking for contact lenses."

In a statement issued by the North Vietnamese Embassy (and later released by Agence France-Presse, September 23), Edward K. Elias, another downed pilot, may have voiced the disillusionment with the present bombing policies felt by many other such pilots: "We proved in previous years that the bombing of North Vietnam would not stop the war in South Vietnam, and now we are filling the detention camps again." On a broader scale, Gartley's Associated Press statement of September 17 emotes the inevitable involvement with the Vietnamese struggle (pro or con)

continued on page 6

Opposition to Nixon:

"More Than Ever"

On November 7, 1972, another election for President of the United States will take place, as scripted. The leading candidate claims the Silent Majority as his constituency. He claims you. And silent, the people have little or no voice in their own destiny. You cede your voice, your control to his whim. At the same time you issue a vote of confidence, you legitimize his policy of murder in Viet Nam, his attempts to hold back the American poor and his sacrificing of our very environment for the sake of corporate profit.

In the past four years, Richard M. Nixon has shown his lack of concern for the individual and human rights, cutting back where he could. He has consistently opposed minority civil rights. He vetoes health, education and welfare bills, denying an equal opportunity for all, while defense spending runs rampant. Urban decay creeps on, and concern is shown only at election time. His economic policy is Robin Hood in reverse. Inflation slows slightly, but still more people are thrown into unemployment.

He visits China and the Soviet Union and proclaims himself "peacemaker", attempting somehow to hide his aggressive military

policy that brought horror to Quang Tri city and Pnom Penh. Millions of people were forsaken in Bengla Desh as Richard supported Pakistan in our name. And the sian "Democracies" we so vigorously support turn to marshall law in Korea and the Phillipines. Mister Nixon, a man of peace?

Another four years, he asks us to trust him for another four years? Bring us together. Try Dan and Phillip Berrigan. Try Daniel Ellsberg; Anthony Russo; Angela Davis and a host of lesser known in political trials for the crime of opposing him. Tap your phone, shoot your picture, draft you into the military, arrest you for smoking dope. Four more years.

Believe it or not, on November 7, you have a choice. You can choose four more years of the above or you can vote for the other major candidate. The other candidate is not all we'd like him to be, he's a politician in every sense of the word, but he's human, he's an alternative. America will get the government it deserves. Go out and vote. Your Silence is Killing Us.



LETTERS

This letter appeared in an October issue of the Ithacan in 1969. The letter was read on WTKO - three years ago. Three long years have passed, and yet this letter's message is as new and as fresh as a new born day. Please reprint this letter--So that Ithaca's students will remember on November 7th that "We don't need four more years of Richard Nixon."

Many people criticized those who advocated support for, or participated in the October 15th Vietnam Moratorium as being unpatriotic Americans. We believe we are every bit as patriotic as the American who does not share our view, and we feel that is neither just nor right for others to label us as unpatriotic individuals seeking "peace at any price." What we seek instead is an end to the senseless and aimless policies our government is now pursuing in Vietnam, an end to the killing of American boys and an end to the destruction of Vietnamese villages and countryside.

We feel that it is wrong for the United States to continue support for a regime in South Vietnam which: (1) refuses to broaden its political base, (2) jails the political opposition for advocating the same thing we are, namely, an end to the war, (3) is plagued by wholesale corruption, and (4) is merely making a fast buck on the war as a result of our presence there, while Americans are dying in Vietnamese marshes. There can be no justification for continuing support of the Thieu-Ky military dictatorship. No longer will the Nixon Administration be permitted to dupe our people with the stale political rhetoric that we are in South Vietnam for the purposes of upholding freedom, democracy, etc.

Moreover, it is clear that we have achieved our limited objective in South Vietnam. We have prevented a North Vietnamese conquest of the South. Having done that, the time has come to ship out. We can fool ourselves if we wish, but no country, regardless of how powerful it may be, can impose stability externally on another country if that country refuses to take steps on its own initiative to attain that goal. In the final analysis, it is their war

it is the Vietnamese who must win it or lose it. The U.S. has paid the price with 40,000 dead and countless billions of dollars. Now, the time is long overdue for us to extricate ourselves from this war, with as much expediency as possible, so that we can then rightfully devote fuller attention to the vast problems and ills that beset our own country.

All we ask is that America show its pride and honor by admitting that it has made a mistake. Why should we simply continue to perpetuate war, when we could train, educate and provide the Vietnamese people with needed food, drugs and homes. People must eat, but not all people want to be killed.

As for the Paris Peace Talks, all that has been decided has been the size and shape of a worthless table. Nothing constructive has been accomplished, and little progress has been made--why not give peace a little chance? This is what we are for, and if we are un-patriotic for advocating all this, then surely we can justify and revel in our patriotism.

Sincerely,
Michael Hinkleman '70
Jeffrey S. Richman '70

TO THE EDITORS:

Although many persons may disagree with the editorials of your newspaper, I think it is totally inappropriate to make statements which I read in last week's letters to the editor, i.e. the editorial board should resign.

As I understand journalism, please correct me if I'm wrong, the editorial board is morally obliged to present news objectively. The editorial is a column in which the editorial board may express its subjective opinion. The editorial board should also be unbiased in publishing letters to the editor which may either criticize an editorial or may take a stand contrary to the views of the editorial board.

The issues of the Ithacan this year have in fact, shown this board to be fulfilling its obligation. The news has been objective, the editorials have been subjective and all sides of issues have been printed in the

letters to the editor. (One may easily observe the issue printing Prof. Daly's letter even though it was obviously against the views of the editorial board.)

Prof. Hammet is certainly allowed and (I am certain) welcome to express his subjective views concerning editorials printed, but to suggest that the editorial board should resign simply because their views do not coincide with his, is absurd. To me, (and the board knows that I disagree with many of their editorials) it is an unwarranted attack on what many of us consider free journalism in America.

Attack the staff on subjective reporting of the news, if there is any; on not printing letters to the editor which are contrary to their political views, if they don't; but not on writing editorials which are strictly their views. It is their right.

Constantine A. Perialas
Acting Vice President of
Student and Campus Affairs

TO THE EDITOR:

I would like to call your attention to several rather serious errors in your article on Student Congress in last week's Ithacan.

The inaccuracies are contained in the portion of the article that reads as follows: "Kevan Parsky asked Congress to investigate the failure of the English Department to renew the contract of Professor Julian Smith. Mr. Parsky alleged that Smith was quietly dismissed over the summer months even though a student-faculty evaluation process showed that his retention was desired by a majority of the department."

First, my contract was renewed last spring for the 1972-73 academic year. What Mr. Parsky meant was that I was given a terminal or final contract.

Secondly, I have not been, as alleged, "quietly dismissed over the summer months." The allegation you report was serious enough to have been carefully investigated before you went to press. For dismissal means one is suddenly and firmly removed from the faculty. Had that been the case, I would not be teaching here this semester and planning courses for next spring.

Finally, the statement that a "student-faculty evaluation process showed that (Smith's) retention was desired by a majority of the department" is totally erroneous and

misleading. What Mr. Parsky probably meant was that he had been informed that some members of the English Department Student Committee on Faculty Evaluation had made a positive recommendation (that I be considered for tenure) to the English Department Faculty Committee. I have been told this positive recommendation was made late last spring and based upon response from my students during the Spring semester--this evaluation did not indicate my retention was "desired by a majority of the department."

I appreciate the interest of Mr. Parsky, Student Congress, and The Ithacan in my future here, but the kind of inaccuracy found in your article can only do harm to all concerned by fostering rumors and ill-feeling.

Sincerely,
Julian Smith
Department of English

TO THE EDITOR:

This letter is in reference to the impending court decision on whether the military personnel that will come to Ithaca College

represent a serious threat to the general safety and welfare of the college community.

It is my opinion that a court injunction postponing the coming of military personnel is completely unfounded; A recent student poll conducted by Student Congress indicated favor of the military disseminating information by a ratio of 4 to 1.

Secondly, it is my considered opinion as a draft counselor that the Marine Corps PLC program besides ROTC (which is not offered at I.C.) is, most unfortunately, one of the only methods of deferring induction from the Armed Forces in order to continue a college career. To a student who has a low lottery number (100 or less), no physical defects and refuses to fake one or buy a phony letter and can't morally be a conscientious objector, it is the lesser of two evils. There is, sadly, no other way...short of draft evasion and resistance.

I do not support the military or the Selective Service in any way. It is only when a student is

continued on next page



- K E N H O L C O M B E - E D I T O R
- J O H N O R R A L L - B U S I N E S S & A D V E R T I S I N G
- W A R D S I L V E R - F E A T U R E S E D I T O R
- J A N G A T T I - C O P Y
- L E A H F A C K O S - E N T E R T A I N M E N T
- R I C H A R D S H A R P / W A L T L E I D I N G - P H O T O S
- D O R O T H Y A I L E S - L A Y O U T
- R O B E R T W O L E T Z P L A Y E D T H E R O L E O F R I C A R D O W O L E T E - L A Y O U T

AND A VERY FEW OTHER HELPFUL FOLKS
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LETTERS

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trapped by these circumstances do I at all recommend this course of action.

It won't be available now if the court injunction is passed.
Yours respectfully,
Michael Frieman
Politics, '76

TO THE EDITORS:

Despite the fact that I am completely opposed to Mr. Nixon's war policy, I nevertheless find it necessary to echo Prof. Daly in opposing the banning of military recruiters from campus.

Freedom of speech and freedom of assembly have long been cherished by the American people, but in recent years, I believe, that these freedoms have gone on trial. To ban military recruiters from campus would be denying them these freedoms: freedoms which are their rights as much as they are anybody else's. To ban them would be the same as stooping to the tactics many of us accuse the government of. To ban them would be to discriminate against a particular organization that has the same rights any other group has. To ban military recruiters would be discriminating against those students, minority or majority, who wish to gain information about the military.

Those people who will have nothing to do with the military or any other recruiters—stay away from them. Do not interfere with the rights of others.

If we are to be a truly

democratic society, discrimination on the part of any political side cannot exist.

Bruce Smith '73

TO THE EDITOR:

Non-partisan election information on candidates and issues is now available at local libraries, stores, and schools in a free pamphlet, "Facts for Voters," published by the League of Women Voters.

"Facts For Voters" contains a detailed explanation of the proposition and three proposed amendments to the New York State Constitution to be included on the ballot this November 7. To become effective, each must be approved by a majority of those voting on the issue. Information concerning how to use the voting machine, absentee and military voting, voting qualifications, and registration procedures is also given.

Inserts contained within the "Facts for Voters" present information on local contests.

A partial list of where the free booklets may be found includes area supermarkets, Cornell and Ithaca student unions, Tompkins County Public Library, the post office, and area banks. Booklets may also be obtained from Sunny Gooding, League Voters Service Director, 105 Eddy Street.

272-8856

TO THE EDITORS:

I wish to take this opportunity to express my feeling to the apathetic members

COMMENT

Evangelism: Good Money

By June Smith

Evangelists have been notable since the 18th century and their function is one of stressing the importance of personal experience and guilt for sin and reconciliation to God through Christ. However, the majority of evangelists have been guilty of prostitution. Not only do they offer their followers' hypocritical moralistic codes, they do it for monetary gain.

Rev. Ike, a Black evangelist, is quite successful business man. It is important to note, however, his particular motivation as a Black man. Consciously feeling inferior due to racially based socialization, he was subconsciously aware of his Blackness and the need to

"enlighten" Black people. His method was Evangelism, and purely on that basis he was conducive to followers having a consciously accepted oppression: care not for your station in life, for if you behave you believe you will attain a heavenly reward. The hypocrisy lies in the fact that the disciples must monetarily pay for their faith.

Mar Jo is a white, 28-year old-evangelist. Ordained a minister at three, he traveled throughout the country to speak at revivals. Performing this function earned him at least 30 million by the time he was 26-years old. His disciples were poor whites mainly, and his message to them was basically

that of being good in life in order to be products of "the American Dream" as well as going to heaven. Due to alleged feelings of guilt about being hypocritical he decided to end his activities as an evangelist to become an author.

The sad fact of the matter is that the disciples follow many evangelists blindly like sheep. They are so economically and socially oppressed, that they are psychologically in need of an abstract entity in order to make their existence valid. Thus, the evangelist is a very practical being: he is able to further oppression by preying upon the insecurities of the masses that are brought about by American socialization patterns.

of the "Ithaca College Community". **FUCK YOU!** I am tired of hearing bitching and complaints by students when they refuse to do anything to change the present situation. There has been complaining on this campus about the presence of military representatives for several years now, yet when student congress representatives took the time and trouble to take a poll on this issue to every room on campus, only 59% of the student body choose to vote, and of these, a large number filled out the ballot by checking the abstain space. Do you have minds and feelings or not? I am tired of going to a college that grows vegetables.

All of this is in the past. This coming Monday evening at

7:00p.m. in the Union lounge, Alex Clark and myself will be giving up our time to listen to student opinion on the regulations concerning all recruitment on the Ithaca College campus. After this meeting we will be revising the current guidelines so that they are sensible and in line with student opinion. If you have a mind and a mouth, why not connect the two and tell us what you are thinking. After this, we do not want to hear bitching about not having a say. You do have a say and the time to express it is now, not two days before recruiters from any group arrive on campus.

In addition, I have heard many complaints regarding the Safety and Security division of Ithaca

College. Instead of bitching and/or harassing officers, tell us your complaints. The time is now.

There is a meeting of the Community Health and Safety committee every Thursday evening at 7:30 in F-108. We want to hear your complaints about recruitment, parkings, safety division, CMI, noise levels in dorms, or any matter that effects you. Our job is to represent you on these issues. Your job is to express your opinions. Get off your ass and get involved. If you don't, we don't want to hear you bitching.

Richard H. Slone
Chairperson

Community Health and
Safety Committee

COMMENT

by Richard J. Daly

One hesitates to express any criticism of the recent series of articles ("Vietnam: A Cancerous Investment", by Ward Silver) which have appeared in *The Ithacan*. After all, it is expected that a paper which is so intransigently wedded to the propagation of New Leftist clichés will hardly be roused out of its knee-jerk ideological bias by any critique. In addition, it seems a waste of time to those who see easily through its shallow rationales to point out the obvious distortions of fact and the self-serving interpretative analyses that regularly punctuate articles like that of Mr. Silver, one simply assumes that most readers are equally aware of and turned off by them, especially since they have been force fed such an intellectually barren diet for so long by *The Ithacan*. Still, after a while one becomes so annoyed with it all that he reluctantly abandons his stoical cynicism and decides instead to take issue openly with the revolutionary True Believers who monopolize the pages of *The Ithacan*, if only to remind its editors and writers that there are at least some who are repulsed (emotionally as well as intellectually) by its incessant propagandizing and overbearing prejudice.

Mr. Silver's most recent article "Thieu and the Irony of Democracy" (*The Ithacan*, October 5) is a good case in point, though by no means the only one that could be cited. It is, however, quite illustrative of the radical tone of *The Ithacan* and clearly demonstrates the less than subtle manipulative use of fact and

fiction so regularly employed by that paper in its unceasing efforts to indoctrinate its readership.

A quick perusal of Mr. Silver's article on President Nguyen van Thieu of the Republic of Viet Nam immediately informs the reader that the author does not like the Vietnamese leader. In and of itself, this opinion is harmless, and the writer is certainly free to express himself as such. No doubt quite a few people (and not merely reporters) dislike Thieu and would prefer to see someone else in his place. However, it is one thing to express such an opinion and quite another to bolster it with the sort of "rhetorical overkill" that Mr. Silver indulges throughout his article. Indeed, such tactics are self-defeating, really, for once they have been exposed as unsubstantiated and/or exaggerated, the view they supposedly support is severely weakened, if not altogether discredited. To cite some instances:

(1) Character assassination by means of false analogy. This tactic is, of course, a standard operating procedure among

radical journalists. Hence, it is not surprising to see Mr. Silver employ it, drawing on the same shopworn examples. The comparison with Hitler, for example. Now, Thieu may have his faults, but what purpose is served by linking him with the Nazi leader? To put the two on the same level only makes Hitler out to be some sort of tinhorn military dictator since, by pointing out that Thieu is merely a strongarm-type, the calumnies committed by Hitler are thereby reduced necessarily to relative insignificance. Any sensible person must recognize that, regardless of what standard is employed, Hitler is by far much worse than Thieu. Hence, if Mr. Silver insists that the two are the same, then only two conclusions are possible: (a) Mr. Silver is a fool who doesn't know what he is talking about (which weakens his entire argument) or, worse: (b) Mr. Silver's anti-Thieu stance is actually an insidious revisionist scheme to whitewash Hitler. (Since Mr. Silver's allusion to "the inglorious decadents of Rome" escapes understanding altogether—at least in an historical context—one will simply dismiss it as a rather poor attempt to be original in the character assassination game.)

(2) Gross Generalizations totally unsubstantiated. Without even bothering to cite any evidence, Mr. Silver baldly asserts that there is "unquestionably overwhelming opposition" to the Thieu government. While it can be supposed that Mr. Silver would never dare question this basic creed of anti-war dogmatists, this

hardly suffices to justify his assertion. His cause would be better served if he included facts instead of relying solely on his won prejudices. No doubt it can be said that there is strong opposition to President Thieu—from a variety of sources and for a variety of reasons—but acceptance of this fact does not require (morally or politically) his removal from office, and in no way can be interpreted as a mandate for a Communist takeover of South Vietnam. Incidentally, one wonders why, if Thieu is so unpopular, the Viet Cong insist that he not only be removed from office but barred from running again for the presidency of Viet Nam in any future elections that would include their participation. One generally doesn't spend so much effort trying to eliminate from contention a candidate against whom there is "unquestionably overwhelming opposition." Of course, it might be argued that Thieu controls the political process so completely that no one else would apply to any incumbent almost anywhere, including the USA. Besides, to judge from the presence of an anti-Thieu majority in the Saigon Senate alone, one must wonder just how completely President Thieu monopolizes political power in South Viet Nam.

(3) Ignoring unpleasant facts. Strange as it may seem, Mr. Silver persists in believing that the invasion of South Viet Nam by the armed forces of North Viet Nam was nothing more than "the beginning of the National Liberation Front's offensive." Now even in the

Communist lexicon, a distinction is made between the NLF and the forces of North Vietnam. Of course it is possible that Mr. Silver, like many of his ideological companions, has been caught short by the recent switch of policy in Hanoi; that is, until the invasion of this past spring, Hanoi had always vehemently denied that any of its troops were operating in the South (going so far, by the way, as to rebuff International Red Cross efforts to inform it of the names of its troops captured), and its American friends had adopted this line. Even if one states that the current military action involves NLF units, there should be no hesitation to admit the participation (though one could conceivably quarrel about its extent, at least in some regions) of North Vietnamese regular army units. For all that it matters, Mr. Silver could describe them as an "army of liberation" from a benevolent sister republic" if he so desired, but he should at least make some effort at honest reporting.

(4) The puritan ethic exported. This tactic is one of the most popular, so much so that it is even utilized at times by supporters of the war in Viet Nam. Here the emphasis is placed on measuring the suitability of the regime by rigid (and often non-existent) American standards. President Thieu, one is solemnly informed by Mr. Silver, has recently initiated a "reign of terror" (no doubt our author has read Mr. Charles Dickens or seen a movie about the French Revolution).

continued on page 6

THE DALY NEWS

The Ithacan would like to express belated appreciation to Michael Levine, without whose pictures of Tom Hayden, Jane Fonda and Holly Near the front page wouldn't have been quite the same.
--The Editor

cancerous investment

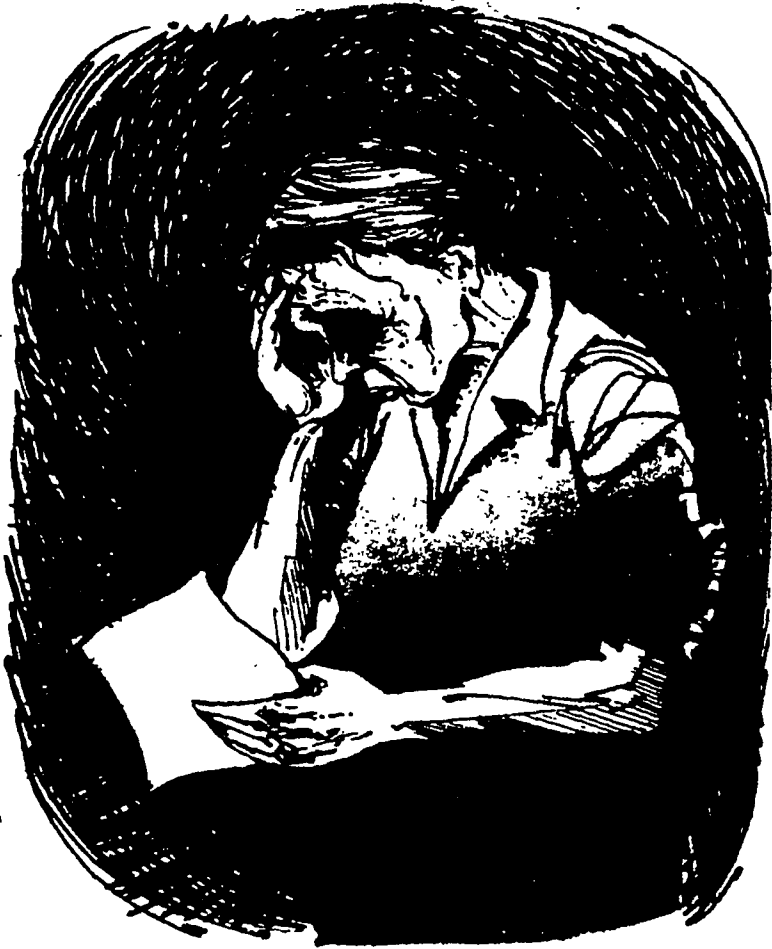
continued from page 3

and the futility experienced by many of the 540-plus POWs: "As long as this conflict continues for the people of Vietnam, their suffering will continue, much dissension and unrest in the U. S. will continue, more pilots will be killed or captured and my many friends who are now in detention camps will be unable to go home."

What can be done? As stated above, the constant bombing of the North will bring the POWs no closer to release. On the other hand, should the United States 1) declare a cease-fire, 2) set a date for the withdrawal of all its forces and 3) agree to a tri-partite government setup in the South (Communist,

Neutralist and pro-Siagon even with Thieu), the chances for a rapid return of POWs would be greatly enhanced, if not immediately acted upon. In my estimation, Hanoi still would have every right to suspicion of American pledges of peace recall unauthorized "protective reaction" bombing strikes by General John Lavelle that have just been through the Congressional meatgrinder, John Stennis, who personally expressed great concern over the disregard for civilian authority over the military.

We as privileged citizens of this country are at a crossroads. If Richard Nixon is re-elected and the bombing continues, we



"We regret to inform you your son was among the lowest casualty count in recent months"

may as well forget seeing another POW released in the next four years. Our alternative is clear and is expressed eloquently in the following letter from eight POWs last May 8 addressed to the people of the United States and the

Congress of the United States": "We appeal to the American people to exercise your rights and responsibilities, and demand an end to the war now! We appeal to the Congress to take firm, positive action to go with the words already spoken against

the war. The resumption of the Paris Peace conference; and serious negotiations based on the 7 Point Proposal of the Provisional Revolutionary Government are obvious first steps. We require these steps and much more. Americans! The hope of the world is in your hands. Bring us home now!"

This is not the end.



continued from page 5

Since such an action is patently unAmerican, Mr. Silver is outraged by it all. Interestingly enough, he does inform the reader that evil Thieu initiated his horrible policy only after the invasion of his country by all those NLF cadres disguised in North Vietnamese uniforms. This admission concedes several points: one, there was no "reign of terror" in South Viet Nam prior to the invasion; two, since Thieu had been president for more than four years before initiating the "reign of terror," he must not have been very dictatorial during that time; three, if the regime had not been previously engaged in a "reign of terror," then for what reason(s) did the North invade the South? Finally, if it was, as even Mr. Silver admits, the North Vietnamese (or whatever he wants to call them) invaders who prompted the "reign of terror," then are they not responsible for that moral outrage that could not have occurred had they not intervened?

As far as the nature of this "reign of terror" is concerned Mr. Silver is reduced to citing such inane examples as Thieu's clumsy muzzling of the opposition press, the suspension of local elections, and the "shoot to kill" orders issued against those who try to evade military checkpoints. However horrid such practices might appear at first glance, they are nonetheless standard operating procedures in any war zone and, hence, are neither unique to South Viet Nam nor commonplace "reign of terror" tactics. Indeed, if there is anything distinctive about such tactics, it is their relative leniency. Even Mr. Silver admits that the "shoot to kill" orders are to be implemented only after two warning shots have been fired. Control of the press, moreover, is quite common among most of the nations of the world in peacetime circumstances—so Thieu can hardly be damned on this score, particularly since not all of the opposition press had been eliminated. The most surprising thing about Saigon's imposition of direct control over local affairs is that it had not occurred

earlier; again, very few nations in the world today make any pretense about "grass roots" democracy. No doubt Mr. Silver learned in civics class that the American ideal of democracy is something to which good citizens should aspire, but he could at the same time recognize that American political ideas and institutions do not necessarily need to be exported to a certain foreign nation in order that that nation qualify for American support. To argue that South Viet Nam must conform to American standards of democracy (and at a time it is engaged in a war for national survival) or else be condemned as some sort of unAmerican, totalitarian regime is really to engage in the worst form of chauvinistic nationalism.

Surely the anti-war movement would be better served by a more factual and less biased presentation than that offered up to the readers of The Ithacan by Mr. Silver. Of course, it just might be possible, given the general propensity of most anti-war activists (anging from Jane Fonda to George McGovern) to indulge in such sophomoric incantations, that there is no other way to present their case. If only for the sake of rational discourse, one hopes this is not true. Unfortunately, the rather dismal record of The Ithacan thus far does not inspire much confidence.

Berrigan in Prison

(LNS)---Jimmy Hoffa, who not only didn't have any trouble getting out on parole but also was allowed out of prison "on his honor" to visit his ailing wife, told Newsweek recently about his attempts to "rehabilitate" a fellow inmate--Father Philip Berrigan. Berrigan, who is serving time for smuggling letters (the only conviction to come out of the supposed plot to kidnap Henry Kissinger and blow up Washington buildings, fantasized by the Justice Department) isn't quite as lucky with his parole board.

"When he first came to Lewisburg, I tried to advise him, but he rebelled," remembered Hoffa. "He associated with the wrong people. It got him in the hole--solitary confinement--and he alienated the guards. One day, after I'd explained things to him, I found him sitting in the yard with about 20 other men. I told him, "Father, these are all rats, homos, and stool pigeons you're sitting with."

"But these are nice young men," he said Berrigan replied.

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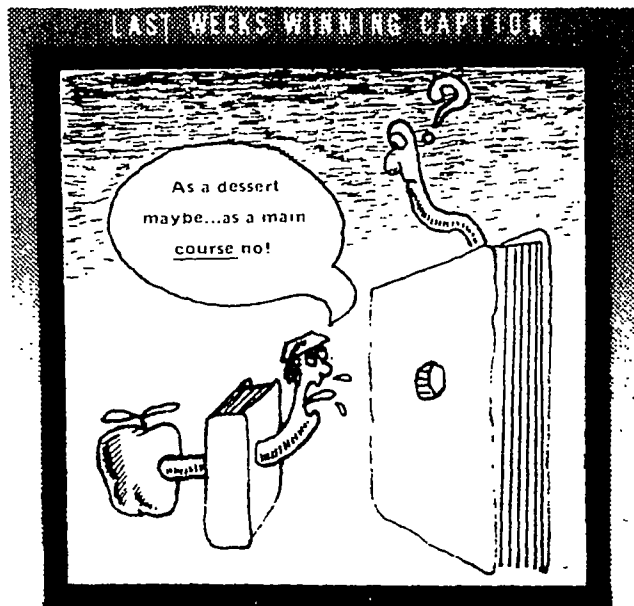
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Job Hall Cuts \$2000

CONGRESS APPROVES BUDGET

By Ken Holcombe
The 1972-1973 Student Congress budget was unanimously approved by the Congress at Tuesday evening's meeting; The budget, which was cut from \$80,000 to \$78,000 by the Administration, breaks down as follows:

- AFRO LATIN SOCIETY \$ 2190.
- AMERICAN CHEMICAL SOCIETY \$ 150.
- GAME AND BILLIARDS ROOM \$ 4380.
- BIOLOGY CLUB 100.
- CAMERA CLUB \$ 110.
- CAYUGAN \$ 24375.
- CONGRESS \$ 4090.
- CONTINGENCY \$ 490.
- DANISH GYM TEAM \$ 1000.
- DORMS \$ 4550.
- FELLOWSHIP OF ATHLETES \$ 100.
- FILM SERIES \$ 975.
- FORENSICS \$ 1460.
- FREE BUNCH FERERATION \$ 390.
- GAY LIBERATION FRONT \$ 100.
- I.C. PHYSICAL THERAPY ASSOCIATION \$ 390.
- INTER FRATERNITY COUNCIL \$ 685.
- MATH CLUB \$ 200.
- NEWS CLUB \$ 945.
- OUTING CLUB \$ 100.
- POLITICAL SCIENCE CLUB \$ 390.
- PUBLIC THEATRE \$ 590.
- RIDING CLUB \$ 390.
- S.A.B. \$ 25350.
- SAILING CLUB \$ 100.
- SENIOR CLASS ACTIVITIES \$ 4100.
- SPANISH CLUB \$ 100.
- SPEECH AND HEARING ASSOCIATION \$ 100.
- WOMEN'S LIBERATION \$ 100.
- TOTAL ALLOCATION \$ 78000.

the Activities Committee was passed.
Rick Slone of the Community Health and safety Committee made a detailed report to the Congress representatives. He reported that after having met with the Community Council's Environmental Health and

representatives should be asked to postpone their visit to the I.C. campus for "a couple of weeks." Slone further stated that he had met with Alexander Clark, Director of Career Services, and that Clark had concurred. Clark then called the Marine recruiters

in Syracuse who agreed to postpone their visit. According to Slone, however, President Phillips and Vice President for Student Affairs Gus Peralas, on hearing this action, ordered Mr. Clark to re-invite the recruiters for the scheduled dates, Wednesday and Thursday, October 25 and 26. Mr. Peralas pointed out at Tuesday night's meeting that he and Mr. Phillips had acted on the directive given them by Congress the week before.

Mr. Slone then moved that Congress direct that the

recruiters' visit be postponed for a two week period until the Community Health and Safety Committee has had a chance to establish "uniform guidelines" for inviting any kind of recruiters onto the campus. The motion passed 22-12-13. A second motion was made and carried which would apply this directive to all recruiters. Vice President Peralas then pointed out that, Congress' action withstanding, there was no way to un-invite the recruiters, who were scheduled to appear the following morning.

Michalak to Direct IC Orchestra

Thomas Michalak will direct the Ithaca College Orchestra in its fall concert in Walter Ford Hall at 8:15 p.m. Friday, Oct. 27. The public is invited to attend.

The orchestra will play a program of familiar selections, including the overture to "Der Freischutz" by Carl Maria von Weber, five of Dvorak's popular Slavonic Dances and Night on Bald Mountain by Mussorgsky.

The Ithaca College Orchestra is comprised of nearly 100 instrumentalists. Renowned soloists who have appeared with the ensemble in recent years are Roberta Peters, Jan Pearce, Lorin Hollander and Hohn Browning. The orchestra performs frequently during the year and its annual Commencement Eve concerts have become a welcome tradition in the Ithaca Community.

Last spring the orchestra and conductor Michalak made a highly successful New York City debut at Lincoln Center, New York Times reviewer reporting that the student instrumentalist performed with "surprising efficiency, style and elan." The orchestra has been invited to give a concert for music educators in November when the New York State School Music Association holds its annual conference at Rochester. Another concert for music educators, at Atlantic City in 1971, was so impressive that it led to an invitation for Michalak to become a Conducting Fellow at Tanglewood where he won the Koussevitzky Prize, one of the most prestigious in the field of orchestral conducting.

Michalak has led the College Orchestra since 1968. A native of Krakow, Poland, he studied at Warsaw's Musical Academy,

specializing in conducting and violin. In 1963 he was awarded a scholarship to study with Ivan Galamian at Philadelphia's Curtis Institute of Music.

He was appointed assistant conductor of the Chamber Symphony of Philadelphia in 1966. When the orchestra disbanded two years later, he joined the Music School faculty as conductor and professor of violin. In addition, he directs the Utica Symphony and is the newly appointed head of the Northeastern Pennsylvania Philharmonic Orchestra, the orchestra's first professional conductor.

Michalak had been invited to direct four performances of Mozart's delightful opera "Così fan tutte" at Kennedy Center in Washington in February. The opera will be produced by the National Opera Society.

Although the above Safety Committee, the Campus Life Committee, and others, he and the members of his organization use of funds until it has submitted a Constitution to the conclusion that Marine

Been waiting for that "special deal" on Stereo? It's here, during LAFAYETTE'S AT-OR-BELOW-COST SALE

All sale items sold at or below what it cost Lafayette to purchase them. Limited quantity on most items. Sale starts Thursday, October 26th and lasts for one week only.

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Marantz Imperial 5 Speaker	89.00	53.40	I	2
Infinity Holosonic Speaker	210.00	147.00	I	2
LWE VI Kit Speaker	69.50	44.00	C, I, CT	3
LWE VI Walnut Speaker	89.50	60.00	I	2
LWE Kit Speaker	155.00	93.00	C, I	1
LWE III Walnut Speaker	185.00	110.00	I	1
LWE IA Kit Speaker	245.00	157.00	I	1
LWE IA Walnut Speaker	275.00	171.00	C, I	2
LWE VII Kit Speaker	105.00	63.00	C, I	2
University Concept EQ5 Speaker	399.00	266.47	I	1
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Sansui 350A Receiver	199.95	119.95	I	1
Lafayette 2001 Electrostatic Phones	49.95	29.97	I	1
Sansui TU-999 Tuner	269.95	167.95	I	1
Sansui 8 Receiver	499.95	299.95	I	1
Sansui 5000X Receiver	399.95	239.95	I	1
Sansui 1000 Receiver	269.95	161.95	I	1
Sony STR-6065	429.95	274.90	I	1
Sony TC-95 Recorder	119.95	86.36	I	1
Panasonic RS-813 8-Track Player	99.95	72.50	I	1
Craig 261S Recorder	64.95	41.98	I	1
Dynaco Stereo 120 Amp. Kit	159.95	106.63	I	1
Dynaco FM5 Tuner Kit	149.95	99.97	I	1
Dynaco PA4 Fre-Amp (Assembled)	159.95	106.63	I	1
Astropulse ME-102 Car Radio	39.95	24.95	I	1
Motorola TM-203 Auto Tape Player	59.95	42.00	I	1
Astropulse Auto Stereo FM Radio	64.95	45.00	I	1
Panasonic CX-451EV Car Tape Player	79.95	65.44	C, I	2
Panasonic CX-807 Car Tape Player	99.95	70.00	I	1
P.E. 3015 Turntable	99.95	71.97	I	1
P.E. 3012 turntable	75.95	47.97	I	1
Sony STA-9000F AM-FM Radio	69.95	28.50	I	1
Sony TC-122 Tape Deck	115.95	77.00	C, I, CT	3
Sony TC-80 Recorder	99.95	70.00	C	1
Sony TC-110 Recorder	119.95	88.00	C	1
TC-120 Sony Recorder	129.95	99.00	C	1
Lafayette LR-775 Receiver	199.95	186.50	C	1
Fisher 350 Receiver	399.95	262.46	C	1
Craig 261C Recorder	44.95	31.48	C	1
Craig 2614 Recorder	29.95	21.58	C	1
Dual 1219 Turntable	185.00	105.00	C	1
Lafayette PF-150 Monitor	79.95	56.00	C	1
Sansui 200A Receiver	299.95	186.95	C	1
Lafayette RK-65 Recorder	39.95	28.00	C	1
Motorola TC-2FA Clock Radio	32.95	21.95	C, I, CT	23
Acoustics Research 6 Speaker (demo)	81.00	54.00	C	2
Philips 202 Turntable	139.95	60.00	C	1
Voice of Music Stereo	79.95	56.00	C	2

*Net Prices are not inflated: these are genuine savings.

**Locations: I = Main store in Ithaca, just off route 13 next to the Boxcar.

C = on Main Street in Cortland.

CT = at 215 Dryden Road in Colletown.

LAFAYETTE ASSOCIATE STORE
RADIO ELECTRONICS

news shorts

The Free Bunch Federation (F.B.F.) and the Soc.-Anthro. Department are presenting two films on South Africa, "South African Essay (part 1: Fruit of Fear)", a social, economic overview and "Raido Bantu", a South African Embassy film. The films will be shown at 8 p.m. and 9:30 p.m. and Raido Bantu will be showing at 9:05 p.m. These are the first in a series of films on Africa. Anyone interested in helping, please call Rich Knight at 272-9389 or Gary Reing at 277-0512.

Any staff member interested in serving on any of the All-College Standing Committees (see pages 14-36 of the document "Governance and Committee Structure") should submit his name to his Staff Council representative or to Dara Aronson (3225). Copies of the Governance Document are on reserve in the library or may be obtained through any Staff Council member.

MAIL ROOM MOVING

Due to the renovations of the Union, the mailroom will be closed on Thursday November 2, because of its movement from the second to the third floor of the Union.

FALL ORIENTATION FOR 1973 IS HERE

Fall orientation Committee is a group of responsible people who will respond to the needs and feelings of the IC Community, together and develop as well as initiate an orientation program for next fall's incoming students. If you are interested in working on this committee, applications may be picked up in Dean Brown's office (3rd floor Union). Also set up a time to talk with present committee members on Nov. 2, 8, or 13 or 14 from 7:30-10:30 p.m.

INTER-FAITH COUNCIL

Inter-Faith Council is holding a meeting on Sunday October 29 at 2 p.m. in room 402 of the East Tower. All those interested in planning for a Thanksgiving Meal and Celebration should attend. Any Student or Faculty member may submit any type of prose, poem, music, or literary work to be used during the dinner. Send via intra-campus mail to Russell Lyons c/o Chaplain's Office, Rowland Hall.

Any organization or club regardless of whether or not it has been recognized before, must submit, by October 30th, a Constitution to Student Congress. This must contain:

1. the purpose of the group
2. the offices, who and how they are elected
3. who can sign a check request.

Recognition entitles an organization to get a budget from Student Congress, vote at Congress meetings and use college facilities free of charge.

FORENSIC TOURNAMENT

Ithaca College will play host on Nov. 3 and 4 to a Forensic tournament involving approximately 15 high school debating teams from New York, New Jersey and Pennsylvania. The Friday and Saturday events will take place in Textor Hall, and members of the campus community are welcome to attend as observers. An intercollegiate tournament will be held on campus in the spring.

Ithaca College has a small but active Forensic Association and the Alpha chapter for New York of Pi Kappa Delta, national honorary forensic fraternity. Bonnie Evans is the student president of the association and Pi Kappa Delta. Speech instructor Frank Sharp is director of the program, which includes the broader aspects of speaking-impromptu oratory and oral interpretation, as well as team debating.

Last weekend Ithaca College debaters participated in a contest at Niagara University with 20 other colleges and universities from the Northeastern states. Judy McCoy reached the finals in the oratory and oral interpretation events before being eliminated from the tournament.

Students who are interested in the Forensic Association may contact Frank Sharp at x3345 for additional information. Weekly meetings are held Thursdays at 7 p.m. in the Performing Arts Building.

Two free public recitals by Ithaca College Music students will be given at Walter Ford Hall this weekend.

A program of music by Liszt, Ravel, Puccini, Bach, Faure, and Haydn will be presented at 1 p.m. Friday, Oct. 27. The solo performers are Karen Bauman and Carole Deutsch, piano; Patrice Pickering, soprano; Louis Dunn, cello; and Cynthis Lamb, clarinet. Also playing will be a student clarinet choir. The participants are pupils of Mary Ann Covert, Joseph Tague, Leslie Bennett, Einar Holm and Robert Schmidt.

At 4 p.m. Saturday, Oct. 28, there will be a joint vocal recital by Cynthis Marion and William Hutchings, pupils of Angus Godwin. Their program includes songs and arias by Schumann, Donizetti, Mozart, Faure, Stradella, Monteverdi, Carissimi and Caldara.

Rod Serling's talk last night was the first in a series of this year's C.P. Show Lectures. He will be followed Nov. 9-13 by Alan Toffler, author of "Future Shock"; a theatre presentation of Ray Bradbury's "The Martian Chronicles"; a talk by futurist Robert Theobald; a screening of "Metropolis," a 1930's Fritz Lang film; and Robert Ascher, chairman of Cornell University's Archeology Department, who will tell "How to Build a Time Capsule."

A random sampling of on-campus Ithaca College students favored Senator George McGovern over Richard Nixon for President by a margin of 16%. Based on a poll of 300 students which was distributed through the mail earlier this month. 46% said they would vote for McGovern and 30% for Nixon. 17% of those who responded were still undecided and 5% said that they would not vote in this election.

According to the straw poll, conducted by WICB radio, 92% had already registered to vote for November 7th election.

54% of the students believed that the Indo-China war was the most important issue this election year. The economy was found to be of second most importance and the ecology was third on most students minds. The others in order of importance were civil rights, welfare, crime control, drug abuse control, busing and the Middle East conflict. Other issues which many thought important were abortion law reforms, and corruption of police and the government.

Cluster College Adjusts to Reality

Been up here for almost two months and nothing's coming off like we expected. To begin with, the course was supposed to be a living and learning experience involving sixty persons in a communal type set up call a Cluster College. The purpose of this group was to explore the concept of time (alias the future) and how it related to the individual, society, and civilization as a whole; or, in other words, The Nature of Reality.

Speaking of reality, the course has not turned out anywhere near as planned. Instead of sixty participants there are about twenty-two living in the course (14 on the 4th floor and 8 on the 3rd floor) with 38 nonparticipants also living here. From the beginning it has been really hard to get anything together, mainly because no one is trying to get it together. The professors (Jake Ryan, Ira Brous, Mules Burgenn) working with the course believe it now to be a failure, but most of us living up here think that there are still good possibilities. Our main mistake was relying on the professors to get things together for us, at least this was my attitude, but now we see where this has led us. We are now trying to get it together ourselves. There's not a lot of time left and interest is dropping off. Any and all ideas are welcome and needed. As of this moment, our living unit, Cluster College or whatever you want to call it is attempting to get it together on their own. Will let you know how it goes in a week or two. If you want to help, if you think you can, call x678 or 273-9774, or just come on up. More to come. Rudabaker.

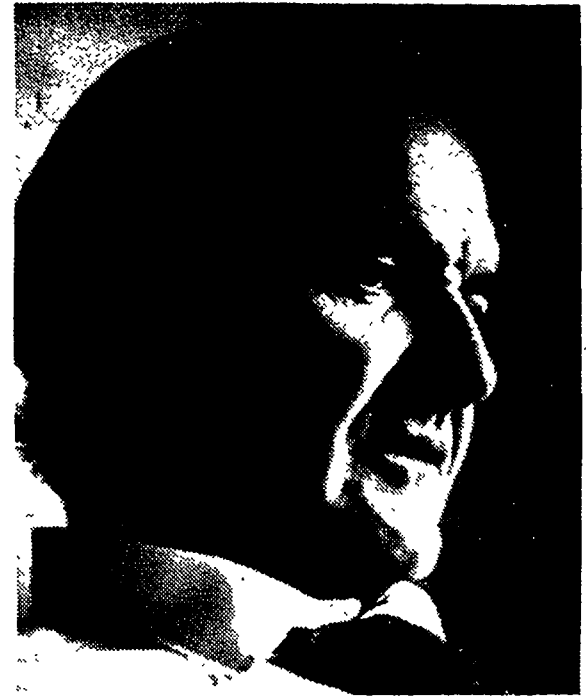
FRANKLY SPEAKING by Phil Frank



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"I stake my hopes in 1972 in large part on the energy, the wisdom and the conscience of young Americans."



OPEN LETTER TO THE STUDENTS OF NEW YORK STATE

In a very few days the American people will select either Richard Nixon or myself to be President for the next four years. Yet many people have grown so suspicious of government and so cynical toward politicians that they believe the choice doesn't make any difference.

They are wrong. It makes a difference to the people of Southeast Asia. For them it is the difference between four more years of ruthless bombing, burning villages and terrified children and an immediate end to these scenes of horror.

It makes a difference to our prisoners of war- the difference between four more years of agonizing captivity and the freedom that will come only when this war is finally over.

Unfortunately, it no longer makes any difference to the 20,000 American soldiers who have returned from this madness not in glory, but in death, since Richard Nixon took office on a pledge of peace. For them his secret plan for peace will remain a secret always.

I will end this war immediately. Richard Nixon has not and will not.

It makes a difference to the millions who languish in poverty in the richest nation of the world. It makes a difference to their children who may be condemned to another generation of empty stomachs, wretched health and broken dreams. It is the difference between compassion and neglect.

I will commit whatever it takes to give every American the chance for a full life. Richard Nixon has not and will not.

And it makes a difference to all of us who look to the Supreme Court for justice. Richard Nixon's appointments to the Court have demonstrated his contempt for our nation's Constitution. Two of his nominees were so poorly qualified that the Senate refused to confirm them. Yet Justices Rehnquist, Powell, Blackmun and Burger will be with us for the rest of my life and for a major part of yours.

I will nominate Supreme Court justices worthy of the position. Richard Nixon has not and will not.

During the debate over the California delegation at the Democratic Convention, Assemblyman Willie Brown of California electrified the delegates with his plea: "Give us back our delegation."

As this campaign comes to a close, I say to the wiretappers and the warmongers and the powerful private interests that have seized control of our government: "Give us back our country."

I am asking for your help in these final days. Without it I cannot win. With it I definitely can. I stake my hopes on November 7th in large part on your energy, your wisdom and your conscience.

Sincerely,

George McGovern
George McGovern

To work at Ithaca call: 272-2996.

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CALENDAR

THURSDAY, OCTOBER 26
Football Luncheon
 Job room, Egbert Union, Noon, \$2.25.
Karate Club
 Wrestling Room, Hill Center, 7:30 p.m.
Ski Club Meeting
 Science 202, 8 p.m. Open to all I.C. students.
I.C. Women's Club Cards and Games Party
 Women's Community Building, 8 to 11 p.m. Donation \$1.
Ithaca College Faculty Recital
 Timothy Timmons, saxophone, Mary Ann Covert, piano, Ford Hall, 8:15 p.m.
FRIDAY, OCTOBER 27
Women State Field Hockey Tournament
 Yavits Field, 8:30 a.m. - 5 p.m.
United Christian Fellowship
 Robert Townley of East Lansing, Michigan Open House Program will speak on Love and Drug Problems, Job Room, Egbert Union, 12:30 p.m.
Student Recital
 Ford Hall, 1 p.m.
J.V. Football
 St. Lawrence vs. Ithaca, 3 p.m.
Shabbat Dinner
 Union DeMotte Room, 5 p.m.
Film: "The Chicago Conspiracy Trial"
 Dramatization of Chicago 7 Trial sponsored by Politics Department and Club, Textor 101, 7:30 p.m.

Shabbat Service
 Rowland Coffee House, 6:30 p.m.
Ithaca College Orchestra
 Thomas Michalak conducting, Ford Hall, 8:15 p.m.

SATURDAY, OCTOBER 28
Women's State Field Hockey Tournament
 Yavits Field, 9 a.m. - 3:30 p.m.
Fellowship of Athletes
 Hill Center Swimming Pool, 11:45 a.m.
Varsity Soccer
 Alfred vs. Ithaca, noon.
Varsity Football
 Bridgeport vs. Ithaca, 2 p.m.
Vocal Recital
 Cynthia Marton and William Hutchings, Ford Hall, 4 p.m.
Catholic Mass
 Choral Room, Ford Hall, 6:30 p.m.
S.A.B. Halloween Festival of Horrors
 Union Rec Room, beginning at 6:30 p.m. to 4 a.m.
Film: "The Chicago Conspiracy Trial"
 See Friday, October 27

SUNDAY, OCTOBER 29
Catholic Mass
 Ford Hall Auditorium, 11 a.m., Union Lounge, 5 p.m.
Protestant Worship
 Choral Room, Ford Hall, 11 a.m.
Film: "The Chicago Conspiracy Trial"
 See Friday, October 27.

MONDAY, OCTOBER 30
IC Symphonic Bands Concert
 Ford Hall, 8:15 p.m.
Lecture: "Outer Solar System: An Exbiological Survey"
 Science 302, 8 p.m.
Gay Liberation Front Meeting
 West Terrace Balcony, 9:30 p.m.
Open Hearing on Recruiting
 Union Lounge, 7-9 p.m.

TUESDAY, OCTOBER 31
West Tower Halloween Party
 14th Floor, 9-12 p.m., Live Music and beer, Admission: 75 cents, free with West Tower Card.
Green Room
 Arena Theatre, P.A. Building, 4 p.m.
Karate Club
 Wrestling Room, Hill Center, 7:30 p.m.
Student Congress Meeting
 Union Rec Room, 7-9 p.m.

WEDNESDAY, NOVEMBER 1
Biology Club
 Science 110, 8 p.m.
Catholic Mass
 Rowland Hall, 12:15, 5, and 7 p.m.
J.V. Soccer
 Cornell vs. Ithaca, 3 p.m.
Israeli Folk Dancing
 Dance Studio, Hill Center, 7:30 p.m.

ithaca: what's!

MOVIE

"A Separate Peace"

By Steve Swartz

The boys at Devon Academy are playing and studying while a war rages overseas. Most of them are too young to fight now but, upon graduation (so a military recruiter tells them) they will have the opportunity to chose their particular branch of service and get into the battle, however, will be no new experience for these boys—they have been honing that crudest of arts for years.

"A Separate Peace" is the film that encompasses the story of Devon Academy during its war years. Adapted from the John Knowles novel by scenarist Fred Segal and director Larry Peerce (his first film was "Goodbye, Columbus!"), "A Separate Peace" is a dark, horrifying film—more brutal in its subtle terror than any "true" blood-and-guts war film that I have ever seen.

The film revolves around the relationship of two boys: Finney (John Heyl), an irrepressible extrovert and the school's premier athlete, and Gene (Parker Robinson), a prideful, diligent student—a boy capable of feeling intense bitterness. Their relationship, violated by a rivalry that only Gene fully understands, runs the gamut from playful rough-housing to bruised feelings to an overt act of violence. The internal psychological struggle raging within Gene (perhaps because of an incipient homosexual love for Finney; perhaps because Finney personifies a dream that Gene knows he'll never realize) is captured perfectly by Parker Robinson. It is to director Peerce's credit (Robinson being a film novice) that the role is played down: the desparate, menacing loneliness that is Gene's comes across splendidly through Robinson's brooding, child-like depiction.

Also notable both for their importance to the story and their fine acting are Peter Bush as Leper and Victor Bevine as Brinker. At the outset of the film appearing as members of a Greek chorus that serves as a boisterous back-drop to the athletic competition of Finney and Gene, the two boys eventually step out of the periphery into diverse roles: Leper, the frail aesthete who can't possibly compete in any of the conflicts that swirl around him, becomes indicator of the madness; while Brinker, a miserable, vengeful boy, propagates and officiates, over the latent hate and violence at Devon during a ludicrous kangaroo court session.

The film is being billed as "From the best-seller that really knew a generation." How typical of the artistic stupidity that characterizes the distributors of films that they should latch onto the film's one major weak point in their advertising promotion; for it is when Peerce tries to inject some of the spirit of the times (hopping clumsily on to the nostalgia bandwagon in the process) that his work becomes weak. Inviting comparison to "Summer of '42" or "The Last Picture Show" should have been averted at all costs; instead, and for the most part "A Separate Peace" deserves this commendation, I found myself thinking of it in terms of Lindsay Anderson's classic, "If . . ."

That separate, mysterious peace promised in the title will always elude the combatants from the Devon Academy—just as it did their sinister counterparts in "If . . ."; for in both films the words of the headmaster of Devon at the commencement exercise ring like bullets through the courtyard: "None of you has ever been asked to kill before," he intones ceremoniously. But the grim point of the film is that yes, these boys have been asked before—and they have killed.

RECOLLECTIONS

By Doug Sahadi

In the past few years, original copies of those records that were once very close to your hearts have become quite hard to come by: so much so in fact that record stores specializing in original oldies are charging exorbitant prices for those hard-to-come-by 45 rpm's and albums. To illustrate, that favorite record that you once picked up for 89 cents in 1958 might be selling for \$10.00 in brand new condition on the original label. Even those used records that you've given up as being worthless might bring you \$3-5 dollars right from an oldies collector. You just might want to compare record collecting to coin collecting for that reason. There's one exception: those years worth of coins have been made, no more coins from that year will be produced whereas oldies are being re-released on new labels all the time and sell for reasonable prices. You've seen Chubby Checker and friends get up and advertise those 50 some-odd big hits for only \$6.96 or some outrageous price like that. That's all well and good except that the re-pressings and re-releases usually don't sound as good as the original records themselves. The usual exception to this is when the single or album is re-released on the same label as when that record was originally released. You might want to ask your friendly record salesman if you can hear any re-released oldie before you buy it.

Some of those companies that specialize in re-released oldies at regular prices are Lost-Nite, Forever, and Original Sound Records. As a general rule, the sound quality of the recordings on these labels is good go excellent.

So, should you ever decide to invest in an oldie '45' or album, follow the general rule which is 'Let The Buyer Beware.' And finally, unless you want to take that chance of being shafted (and maybe even turning into a werewolf) don't let anyone con you into paying any more than \$1.00 for a re-released single. Chances are that any old 'oldie' that you'll buy anyway will be either a re-release or a re-pressing—unless you buy from your local neighborhood oldie-specialty shop.

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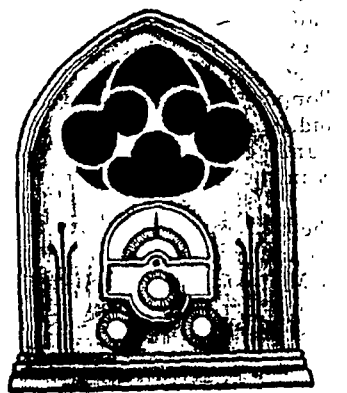
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NOTES

WEST TOWER HALLOWEEN COSTUME PARTY

Other than smashing pumpkins and causing other deviltries on Halloween night, wouldn't you like to celebrate Halloween dancing Casey's band at the West Tower Halloween Costume Party. The festivities are from 9:00 to 12:00 Oct 31st on the 14th floor of the West Tower. Admission is free for those holding West Tower Party Cards; 75 cents for all others. This price includes beer, popcorn and Halloween treats. A \$5.00 prize will be given for the best costume.

GREEN ROOM---"STYLE AND THE ACTOR"

Tuesday's Green Room production, at 4 p.m. in the I.C. main theatre, has as its theme "Style and the Actor" ---Scenes from expressionism, Surrealism, Romanticism. The College community is invited to attend.

Drama-Speech students from Ronald Parady's Styles of Acting course and Earl McCarroll's Shakespeare Workshop will present scenes from "Old Times" by Harold Pinter under the direction of Fern Meyer, "Picnic on the Battlefield" by Fernando Arrabal, with Ferrigo as director and scenes from several Shakespearean dramas.

50 HOUR MARATHON

ICB radio will be conducting a 50-hour marathon this weekend raising funds for the Muscular Dystrophy Associations of America, South Central New York Chapter.

ICB will begin its marathon programming Friday at 6:00 p.m. and continue until Sunday night at 7:00p.m. All clubs and organizations as well as students are urged to pledge their support to this worthwhile campaign. Pledges will be taken by telephone throughout the weekend at x3216 or 274-3216.

"MARY POPPINS" SET TO GO

"SUPERCALIFRA LISTICEXPIALIDOCIOUS"

describes the musical for children which will be presented on the main stage of the Performing Arts Building, Friday, Saturday, Nov. 3 and 4. The presentation, of course, is "Mary Poppins," an entertaining story about the perfect English nanny.

A production of the college chapter of Theta Alpha Phi, honorary dramatic fraternity, "Mary Poppins" will have four performances. Curtain time is 7:30 p.m. Matinees will be placed at 12:30 and 3:30 with the Saturday evening performance scheduled for 8:15. Tickets (\$1) for all shows will be on sale at the theatre box office Friday and Saturday. Seating is unreserved.

Utilizing the stories by P.L. Travers and the music written by Bert S. and Richard M. Sherman for Walt Disney's movie, this musical play has been written and adapted for the stage by a senior drama major at college, Robert Johnson.

"Mary Poppins" presents a cast of 35 student actors from academic areas in what promises to be a delightful play of singing and dancing. Mary Poppins flies in and out on wind, statues dance, waiters sing, and there are dancing waiters in the beautiful country scene.

In the title role of Mary, the perfect nanny to everychild, is Betty Meitrott. Michael Burg is her friend Bert, the one-man band, screever and chimney sweep. Together they bring

chaos to the very British home of George and Winnifred Banks, played by Bill Errigo and Robin Reisman. By magical means Mary Poppins and Bert take the Banks children, Lisa Inserra and Walter Firman, on a "jolly holiday" over the rooftops of London and across the English countryside.

(Walter Firman is 11 years old and a sixth grader at the Trumansburg Central School.)

The children meet such picturesque characters as Uncle Albert, who really is Bert Goodman; Ma Pearlies and Onion Pearlies, played by Ruth DiPasquale and Bruce Katzman; Mr. Zeppolini, Richard Frishman; and Miss Persimmon, Shirley Harriston. Cam Moody is Gertie, Beth Hall is Mrs. Brill, Pamela Hurrah is Katie Nanna, Jacqueline Yancey is Miss Lark, and Lisa Cohn is Lulu. Dawes Sr. and Jr. are played by James Leach and Michael Slade.

The entire production of "Mary Poppins" is being mounted by students. The musical director is Fran Liebergall, with choreography by writer Johnson. Technical director is Jeffrey Hutton. The lighting and set designs are by Paul Gallo and Albert Perrone. Sally Mercer is costume designer. David Briggs is supervising construction.

Although the annual musicals presented by Theta Alpha Phi are designed particularly to appeal to children of the Ithaca area, the four performances are open to both the young and young at heart.

Green Room Rates Much Larger Audience

By Leah Fackos

How many times have you seen the "Green Room" listed in the calendar of both this paper and Intra College? How many times have you wondered just what it meant? And better yet, how many times have you missed fantastic free entertainment that is offered by the Ithaca College Drama-Speech department, simply because you did not know what it meant?

Judging from the size of the audiences on hand at the Green Room performances---All too many times!!

Green Rooms are what goes on in either the Main or Arena Theatre of the Performing Arts building every Tuesday afternoon from 4-6 p.m. Productions are basically a presentation of the work in progress form classes in the Drama-Speech department. They are experimental in nature and provide a wider audience for this work that might otherwise be viewed by very few.

All aspects of the theatre, both on and off stage are set up within the department as a learning experience. Actors need an audience to evoke a response from and try to communicate with to complete their learning experience. This is one ingredient that cannot be forgotten, in order for it to be fulfilling.

These productions may not be as grand and magnificent as the department's major presentations (for they have no budget for technical backup) but they hold a veritable goldmine of talent. Often a student is given a chance to star who might otherwise be given a secondary role in a major production, because of the great competition within the department.

There is a great deal of talent, both acting and directing, being cultivated every Tuesday afternoon and it costs you nothing to take complete advantage of it. Take part in this learning experience. You may find that you are the one who learned something.



By Christine Kellogg

BILL COSBY HAS NEW SHOW

The New Bill Cosby Show may be new for Bill Cosby, but for the viewing audience there is just nothing new about The Bill Cosby Show.

There is nothing to set this hour long "variety-personality" type show apart from the old Red Skelton Show, The New Flip Wilson Show, or the once was Pat Paulsen Show; except maybe Bill Cosby.

Has someone somewhere made a set of unbreakable rules for the programming of hour long variety shows? Is it impossible to break from the standard format? You open the show with your standard opening monologue; you follow with your standard "cutesy" skits; (aren't you sick of those?) you get back-up from your standard up and coming or down and outing singers. Ah yes. Television -- the land of creativity.

When Mr. Cosby woke up and realized he was stuck in this delightful format, I'm afraid he decided that his guests might as well be tried, true, and tired as the rest of the show. So last week Don Knotts, (Yes, that's what he's doing with himself now) bumbled through a few embarrassing skits and tried to be clever and urbane whenever someone let him talk. And that ain't easy when

your last big stop was Mayberry.

A few times The New Bill Cosby Show pulled itself away from this iron maiden of a mold. Those were the times Mr. Cosby sat down and talked to us. Then television did become a land of creativity. He has stopped making obscene noises into the mike and he doesn't resort to blubbering around for ninety-nine per cent of his effects anymore; so his famous "when I was a kid" monologues are near perfection. This is the kind of stuff we all passed up a football game for anyway.

If only every week we could watch fifteen minutes of Bill Cosby doing a great Bill Cosby, (and maybe his toothpaste commercial too once in a while.) instead of sixty minutes of Bill Cosby desperately trying to weave himself in between random mediocre mini stars and eight string guitarists. It's a shame this man's talents are once again careening around in the wrong vehicle. (Remember his last television fiasco? In cases like that I didn't think they gave second chances.)

Watch The New Bill Cosby Show. Sit through the hour of faintly fatiguing format. It may not seem worth it right away; but remember somewhere in that hour there's a Bill Cosby hidden inside.



Pianist Opens Series Successfully

By Stephen Walker

The first Concert Series program of the year was given on Wednesday October 18 in Ford Hall, by the pianist Malcolm Frager. Though the house was disappointingly not a capacity crowd, all who came to listen were more than appreciative. The works performed were Haydn Sonata No. 13, Schumann Sonata Op. 22, Mendelssohn Rondo Capriccioso and Fantasy in F Sharp minor, and Bartok Sonata (1926).

As soon as Mr. Frager played the first notes of Haydn, Ford Hall shrank to parlor size; and it was not hard to envision a congenial Franz Josef smiling and playing piano in the small court of his patron Prince Esterhazy, while muttering something under his breath about his daily bread.

For the second piece Mr. Frager immediately demanded an appropriate change in atmosphere, as soon as he sat down, hardly giving the audience a chance to rattle its programs. Ford Hall grew back to concert size, and Robert Schumann orated a

long lecture in four movements. The sonata appeared incredibly hard and I admire Mr. Frager's pure endurance. However, Schumann seemed to keep hurling cannons across the bow of the audience, for I for one surrendered.

After intermission Mr. Frager performed the two Mendelssohn pieces. I was glad that early Romanticism was given another chance to display its talents other than as a fire and brimstone preacher. (Apologies to Schumann). Mr. Frager made these pieces come alive with clarity and depth, and at the sustained end of the first movement of the Fantasy, a perfect silence sang through the hall.

Mr. Frager's excursion into this century, the Bartok sonata, was also performed with definition, keeping an exciting rhythmic stability. The piece was in the more declamatory style of the Schumann sonata. It was just as bombastic but less dogmatic. I don't mind if someone shouts in my ear, as long as he has something interesting to say.

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Through the Trash Masher Bleakly

By Stephen H. Swartz

Proposition 1
Environmental Quality
Bond Issue

"Shall chapter 658 of the laws of nineteen hundred seventy-two, known as the environmental quality bond act of 1972, authorizing the creation of a state debt in the amount of one billion, one hundred fifty million (\$1,150,000,000) to provide moneys for the preservation, enhancement, restoration and improvement of the quality of the state's environment be approved?"

On November 7th, the people of New York State will be faced with a number of ideological alternatives when they go to vote—some clear, some abstract. Column one is titled "For Electors of President and Vice-President (Vote Once)". As one moves down the line he is faced with the Nixon-Agnew ticket to the McGovern-Shriver ticket to the various socialist party candidates, finally winding up with the Gus Hall-Tyner Communist Party ticket. The overwhelming majority of the population looks no further than the top two boxes—featuring the standard-bearers of the trad-on two major parties. The overwhelming majority of that majority will have decided long before November 7th which lever to pull or which box to check. "Nixon's the One," after all; or is "McGovern the Viable Alternative?" One leads us into the future with honor, the other keeps us rooted in the past. Depending on your point of view: which one is which? Who, in actuality, is the man with the widest credibility gap this side of the LBJ ranch? Who, in actuality, is striving for peace and a new detente with the nations of the world? For some people these questions are facile; for others, perplexing. Why, when it comes right down to it, are you voting for one man or the other?

Ironically enough, perhaps the clearest alternative on the ballot this year concerns the fouling of our waters, air and land. The Environmental Quality Bond Issue is a stark question of priorities: it is a blatant manifestation of "the" issue of the Presidential campaign that too few people seem to be grasping. It is an indictment of a direction that this country has taken for too long a time.

Some people are going to look at Proposition One and the figure \$1.15 billion is going to jolt them. Over a billion dollars for what? For more taxes and little action: for the powers-that-be to get their hands on some more money only to squander it a la Albany's South Mall Project: that visionary conglomeration of modern pyramids that will stand as a testimony to poor planning and her pharaoh the Rock King. So much for diversions: on to the cold, hard, facts.

Proposition One is unlike the Transportation Bond Issue of a year ago. John Confer, a professor in Ithaca's biology department and an ardent supporter of the Environmental Quality Act, contrasted the differences between the two issues. "Part of the dislike people have had for bond issues before, and the Transportation Bond Issue is a good example of

ecology: a wild idea.



this, has been because they're passing unspecified funds which the Legislature can play with as they see fit... Proposition One of 1972, however, has written into the law, although you don't see it on the ballot, provisions for specific water and waste treatment plants."

Most of the money the state will be apportioning will go to the pure waters pollution abatement program. \$650 million will be provided by the state and, as the Fact Book on Proposition One states, "will go directly to municipalities to construct new, needed sewage treatment facilities." That money is only 30% of the total that hopefully will be provided for the pure waters program. 55%, or 1.2 billion dollars, will come from the Federal Government of a bill currently sitting on Nixon's desk is signed into law. (As we go to print he is still considering the bill—a bill that would allocate \$25 billion for a national clean water program—giving it much time and thought for fear of passing a measure he sees as "inflationary.") The other 15% of the money, or \$325 million, will come from cities across the state. Confer stressed the fact that even if the federal funds are slow in coming, a good start would be made with the 650 million provided by the passage of Proposition One.

How will the Pure Waters money be spent? The Fact Book states that, "In some areas of the state, such as Long Island, more advanced treatment is required to produce an effluent of such quality that it can be returned to the streams, ponds and aquifers... Additional treatment for phosphorous removal is required for those waters which flow into Lakes Erie and Ontario and the Finger Lakes..." Yes, from sea to algae-choked lake, from Syosset to Oneonta—your water literally stinks. Don't count on Shell or Mobil, or whoever is advertising themselves as the people's company this week to clean it up for you. The Esso tiger won't be called back to clean up our lakes.

Other provisions of the bill entail the allocation of \$150 million for air pollution abatement, 175 million for the purchase and preservation of key land resources, and another 175 million to help cities in the construction of solid waste

treatment plants.

As far as the air abatement program is concerned, only state facilities will be affected. The Fact Book reports that:

"\$100 million will help cities to eliminate air contamination generated by inadequate refuse incinerators, schools and hospitals and other publicly owned sources.

50 million will be used to correct emissions from state facilities.

Priority will be given to facilities that are not meeting emission standards in those areas of the state where ambient air quality standards are not being met."

The land resources program covered by the bill has as its most important provision the

purchase of wetlands areas where the water fowl and fish spawn and have their nesting areas. Over the past 20 years over one-third of New York's wetlands areas have been lost to developers—if this "progress" is to continue unchecked then we stand to lose not only the habitation area of countless numbers of marine life but also a vital link in the land-water ecosystem. Think about what is more important: another Heritage Village for Swinging Singles or a marsh that not only fosters marine life but keeps you breathing too. Proposition One will provide \$27 million to help stem further irreplaceable losses.

"Decisions on funding, amount of funding and priority of funding will be based on the

following criteria: 1) the amount of solid waste generated in a region. 2) the urgency of implementing recycling in communities where incineration or open dumps are contributing to air and water pollution. 3) the market potential for recycled products."

Some people, no matter how the facts are presented to them, are going to have negative feelings about Proposition One. "But if the President is worried about inflation," they'll think, "should we really be spending all this money? After all, if things were really bad the President would tell us. Wouldn't he?"

Would he? Will we trust the man who has given us "protective reaction strikes" and the Watergate incident? Can we trust the man who bastardizes, in the name of good faith, the Buckminster Fuller statement (from "Technology and the Human Environment") "(that) we are... the weightless immortal mind which can comprehend and communicate and invent words and codify them in a dictionary..." A man who codifies terms such as "depletion allowances" and hopes that no one finds out the synonym is "special privileges?"

Fuller summarizes the concern for passage of Proposition One with a statement on the cost of pollution abatement:

"I find man utterly unaware of what his wealth is or what his fundamental capability is. He says time and again, 'We can't afford it.' For instance, we are saying now that we can't afford to do anything about pollution, but after the costs of not doing something about pollution have multiplied manifold beyond what it would cost us now to correct it."

Please recycle this paper.

Serling Holds Audience Spellbound

By Andra Youngberg

Due to technical difficulties fans of Rod Serling had to wait at least one hour for his appearance on October 25th, but he was worth the wait.

Mr. Serling was introduced and the audience went wild. He ad-libbed for a minute or so while the microphone was being resurrected. The mike was

repaired and Mr. Serling began his prepared lecture.

There is hope in the fact that plowshares are eventually made from swords but it is unfortunate that there first has to be a sword. Serling called this a "perversion of potential" and enlarged upon the theory. Airplanes were used in warfare before they were considered as a more efficient means of

transportation. Gunpowder was used to kill before it was used to "move mountains". And, of course, atomic energy was first conceived as a destructive force as opposed to a source of power in a world that desperately needs it. Yet Serling does not look on science, nor even the ingenuity of man as the enemy. Rather, man's baser instincts; to become enraged to exhibit jealousy and to potentially kill is the foe man must face. Solong still has great faith in the future man. He told of how impressed he had been with the "youthful knowledge, awareness and conviction" as exhibited by the Ithaca College graduating class of 1972.

Not all of the stories Serling has written display this faith. In "Class of '99", a film which was originally presented on Night Gallery and then shown to accompany the lecture, the world is being repopulated by robots which the few remaining men have made in their own image. Obviously some cataclysmic event had to occur to so drastically reduce the population. Mr. Serling was asked if the Viet Nam War figured at all in this story. His reply was that it was possible that the story had been written while he was listening to the body count on the news that night.

The future is a "collection of infinite possibilities" and Rod Serling attempts to show us his ideas of those possibilities. First he must attract our attention. He is, a master of holding the attention of his audience. That was evident when the audience realized that they really hadn't minded waiting.



Audience Finds "New Blood" a bit thin

By Bill Henk

I got the word on Monday. I was being counted on to bring back a printable review of the Blood, Sweat & Tears concert. So after attempting (with some success) to set up some kind of interview and trying (with no success) to reach someone at Cornell who could let us in early to prevent standing outside in the cold with a recorder and photography equipment, etc., we set off Friday night. Entering Bailey Hall, we apprehensively approached the table with the press cards and stated "We're from the Ithacan with a touch of uncertainty as to the forthcoming reaction. The girl smiled and without looking at anything, immediately said "Oh, Bill Henk". Surprised I stepped forward and with a bit more certainty I pointed to Rich Sharp saying "This is my photographer". Thus procuring our press cards, we went in.

Bailey Hall is quite old and was circularly built. One corridor circles completely around the seats making them easily accessible. There is a balcony yet the place is small enough so that all can easily see and hear the band without them looking like ants or something, which is why BS&T prefer doing two shows in a smaller club whenever possible.

Any attempts to review Charley Starr, who preceded B S & T would be somewhat fraudulent as I was backstage trying to conduct an interview at the time. Suffice it to say the audience was probably more appreciative to him than they were to BS&T, though the expectation factor must have accounted for this. Generally audiences expect very little of the opening act. Charley was brought back by the crowd for one encore. Less than five minutes later the 10 man BS&T occupied the stage. Good old Cornell efficiency.

Featured in their set mainly of songs before the concert,

was the newer material from the "New Blood" album, including "I Can't Move No Mountains", "Over the Hill", Dylan's "Down In The Flood", and "So Long Dixie" which was done as the encore. "Snow Queen", also on the new lp, allowed the band to show off its talent. First the work of Dave Barger on was spotlighted on trombone, and then the spotlight moved to Jim Fielder on bass (formerly of Buffalo Springfield and the Mothers of Invention) and he kept the audience attention for a span of three or four minutes. A drum solo by Bobby Colomby followed until he handed the reigns over to Larry Willis, the new keyboard player in the band. Ex of Cannonball Adderly, and until recently a member of Hugh Masekela's band, Willis, according to Soloff, is the most experienced jazz player in the band. Not only did he hold the attention of the audience, but during his solo I noticed each and every member of the band watching him work on his Fender Rhodes piano. Shortly thereafter the spotlight and the bands' intent stare moved toward George Wadenius, the band's new lead guitarist. With what seemed like incredible ease, he tastefully improvised duplicating the sound of his guitar with a similar utterance from the mouth. After each solo the audience response was polite and appreciative, but not overly enthusiastic.

"And When I Die" and "You've Made Me So Very Happy" brought better audience responses, though it was still far less than what BS&T was hoping for. A Steve Katz song featuring Katz on acoustic guitar and a George Wadenius song about the funeral of a crow sung in Swedish both had the audience remarking to each other of the talent of these two but the applause again was just complementary and no more.

In making up a tentative list

BS&T had scheduled two encores. They did do one, "So Long Dixie", but it was not really the audience response that brought them back. Neither after their final song nor after the encore did the audience ever leave their seats. Nor was there any of the typical rhythmic handclapping or shouts of "more, more". For in the final analysis what the group really lacks at this point is a showman, lead vocalist or otherwise, who is capable of igniting an audience. That is not to say that Fisher is not a good lead vocalist. He has a fine voice, but he is definitely not a showman. And the group's music is not hard or fast enough by itself to ignite a rock and roll audience, which I think the majority of people in Bailey Hall constituted. In many instances, Blood Sweat and Tears have become prisoners of their own hits and I think this concert proved this also. The audience in Bailey Hall was not totally ready to accept the new BS&T, though not one of them could say that the group is not made up of nine incredibly talented musicians.

And finally, thinking of the way things went, I couldn't help but remember something Lou Soloff had told me just a couple of hours earlier. "If it (the music) is valid", he said, "enough people will accept it so that -all I care about is that I want to make valid music and have enough people that want to listen to it so that I can make it. That's all." I don't think that there is one person who can even begin to question the validity of BS&T's music.

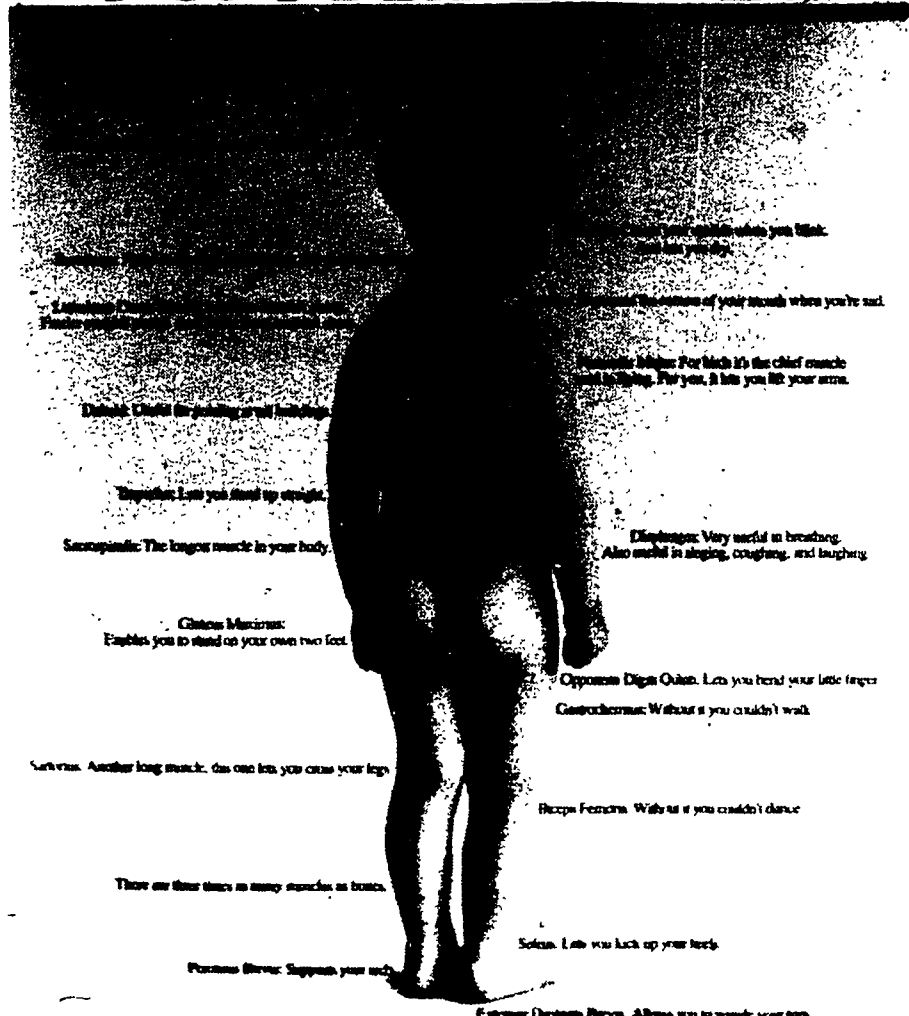


RS&T. IN ACTION



ITHACAN Photos by: Richard H. Sharp

OCTOBER 27 - 29



Latissimus Dorsi: One of the largest muscles in the body. It is used for many different purposes, including pulling the arm across the chest and holding the arm up.

Rectus Abdominis: The muscles of the abdomen that give it its characteristic shape. They are used for flexing the trunk and for breathing.

External Oblique: One of the muscles of the abdomen. It is used for flexing the trunk and for breathing.

Internal Oblique: One of the muscles of the abdomen. It is used for flexing the trunk and for breathing.

Transverse Abdominis: One of the muscles of the abdomen. It is used for flexing the trunk and for breathing.

Rectus Femoris: One of the muscles of the thigh. It is used for extending the knee and for flexing the hip.

Vastus Medialis: One of the muscles of the thigh. It is used for extending the knee and for flexing the hip.

Vastus Lateralis: One of the muscles of the thigh. It is used for extending the knee and for flexing the hip.

Vastus Intermedius: One of the muscles of the thigh. It is used for extending the knee and for flexing the hip.

Biceps Femoris: One of the muscles of the thigh. It is used for flexing the knee and for extending the hip.

Sartorius: One of the muscles of the thigh. It is used for flexing the knee and for extending the hip.

Tensor Fasciae Latae: One of the muscles of the thigh. It is used for flexing the knee and for extending the hip.

Gluteus Maximus: One of the muscles of the buttock. It is used for extending the hip and for flexing the knee.

Gluteus Medius: One of the muscles of the buttock. It is used for extending the hip and for flexing the knee.

Gluteus Minimus: One of the muscles of the buttock. It is used for extending the hip and for flexing the knee.

Hamstrings: A group of muscles in the back of the thigh. They are used for flexing the knee and for extending the hip.

Quadriceps: A group of muscles in the front of the thigh. They are used for extending the knee and for flexing the hip.

Calves: A group of muscles in the back of the lower leg. They are used for plantar flexion and for flexing the knee.

Plantar Fascia: A ligament in the foot. It is used for supporting the arch of the foot.

Metatarsals: A group of bones in the foot. They are used for supporting the weight of the body.

Phalanges: A group of bones in the toes. They are used for supporting the weight of the body.

Muscular dystrophy turns muscles into useless tissue.

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MUSIC

Ithacan Interview

Blood, Sweat, and Tears-- New Directions

By Bill Henk

The following is excerpted from interviews of the night of October 20 with Lou Soloff (trumpet and flugel horn) and Dave Bergeron (trombone) of Blood, Sweat & Tears, exclusive to The Ithacan.

ITHACAN: How do you find the audience response has been thus far? Are the audiences really clamoring for the old stuff or do they generally accept the new stuff you're doing?

SOLOFF: Well, the reaction's have been different. We started out in a small club in Boston called Paul's Mall, when most of the people were definitely clamoring for the old music. A few of them were getting, as a matter of fact, getting quite uptight about the fact that we weren't playing a lot of it. Then we did a European tour with literally an unknown band just with the old name and we were accepted over in Europe just as if we were the old band without having to play the old material. I really think their heads are more open over there to just listening to the music for what it is rather than, you know, any superfluous shit. We came back here and we've had some very good reactions but in general the reactions haven't been quite as good as they were on the European trip and we do get some backfeed about let's do some old tunes. We've been putting in two during the course of the whole evening and we just decided to do a medley of our old tunes sort of in parenthesis of the concert somewhere along the lines to satisfy the people who want to hear that, then we'll go out and do the rest of our new music.

ITHACAN: What kind of thing did you expect when David Clayton-Thomas left. Were you down and did you feel that this is the end of the band or were you more or less optimistic that you'd find somebody to replace him like you did when Kooper split and things just came back to normal again?

SOLOFF: Well, when he left the band we felt -- we all felt relief because it wasn't working with him and us or with us and he and we both knew it. So it was a long expected and long overdue departure for him for our mutual benefit. We didn't think about whether or not the band could survive because we just knew it couldn't as it was.

ITHACAN: How many auditions did you go through to find a new lead singer? I understand that at one point it was thought that Bobby Doyle was going to be the new lead singer.

SOLOFF: Well, we went through Bobby Doyle and we auditioned maybe thirty four other people and then Jerry came up and just kept coming up you know and he just kept saying well I'll just keep comin' up and every day he came we liked him more

and more and now we're all real happy with him.

ITHACAN: At one point I'd heard that Joe Henderson was going to join the band. What happened there?

SOLOFF: Well you know more or less just that we all realized that, and he realized that, the kind of music he wanted to make wasn't possible in the group we were in because there were too many people to play as freely as he wanted to play. On the other hand it wasn't any good to have someone who wasn't into the kind of music we were in. So by mutual agreement, it was mutual agreement, it was mutual agreement with Doyle.

ITHACAN: The latest album, "New Blood", contains more outside material than has been the case previously. Any special reason?

SOLOFF: Well we had the intentions of putting out a double album set that included a song or two by Steve Katz and a couple of songs by George Wadenius our new guitarist, but at any rate we decided that for this first effort, it would be better to put out a single record since it was the first record of this new band. We figured it would be a better idea to take what we considered the strongest material out of that double set, which just happened to be the material that's on it.

After establishing that Soloff had joined BS&T just after it was formed and a discussion of why he with basically a "jazz" background got into rock and roll I asked the following question: "It must feel pretty good to be like almost an innovator in the field in that people like the Band, Stones, and Kinks are now bringing horns in after you Chicago and Dreams followed the whole thing has really really grown since you started the whole thing back in '67..."

SOLOFF: Well let's say we were the first group that made it popular. There were horn bands before us but we, particularly that we did it happened to get very popular. For example there were groups like the Electric Flag, before us."

DAVE BERGERON: That feature is also; it works two ways. It's great that this group owns the precedence so to speak, but it works the other way in that now there is an absolute saturation of a like sound that's available perhaps anywhere; tv ads, radio ads anywhere from Pepsi-Cola on down through Pampers.

ITHACAN: That's the way with almost anything that sells. Once its proven everyone else tries to work their way into the field.

BARGERON: Not only that but in other bands as the ones you mentioned, behooves us to move in still another direction if possible.

SOLOFF: We have so many imitators now that our music almost sounds like an imitation of itself.

BARGERON: I wouldn't be surprised if in the future that we (long pause thinking); there seems to be an awful lot of viable electronic possibilities out there now that aren't, well they're beginning to not be looked upon as sheer gimicry but something that you can really make music with. Things like the mellotron, the moog, electronic devices that would amplify various instruments like the echo-plex, the different variety of great keyboards that are available; this whole area we're interested in at this point.

ITHACAN: Do you think the band will head even deeper into jazz?

SOLOFF: I really don't think so. I really think that jazz itself and rock really have already become fused. The mixture itself hasn't been developed to my ears by hardly anyone. I've heard it in real small groups; like Weather

ITHACAN Photos by: Richard H. Sharp



LOU SOLOFF

Report does a very good job within themselves playing a new form of music that I think is gonna come. It's more like playing a jazz solo or something like that. Everybody playing together as one person but not necessarily off written music. All improvised. This is what I would like to see happen.

ITHACAN: What do you think of the direction John McLaughlin is taking the Mahavishnu Orchestra?

SOLOFF: It's the same type of thing as the other band. They're both smaller groups. It's easier to get that kind of feeling in a smaller group than it is in a larger group. I just hope we're the first larger group to do it.

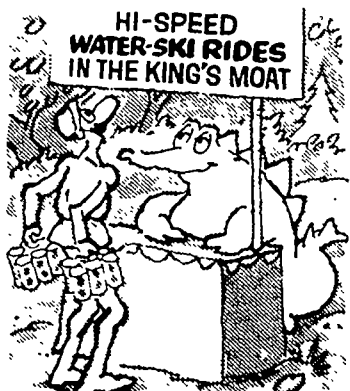
ITHACAN: Can you tell us a little about the Iron Curtain tour? What was the reaction on that? Had they heard your music before or was it a new experience to them?

SOLOFF: Well, there were people there that had some records that they'd heard; that they'd gotten, that they'd paid a lot of money for usually. Somehow, underground they'd gotten some records. As a matter of fact there were (pauses); that was one of the most fascinating trips of my life because most of the people weren't oversaturated with music of our type. They reacted openly to it. The way the trip worked basically was in Yugoslavia, which is the most western of the countries that we went to, the reactions were normal good reactions for the most part. In Rumania we had

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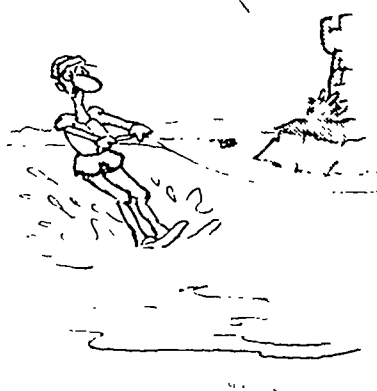
MORE THAN ONCE UPON A TIME



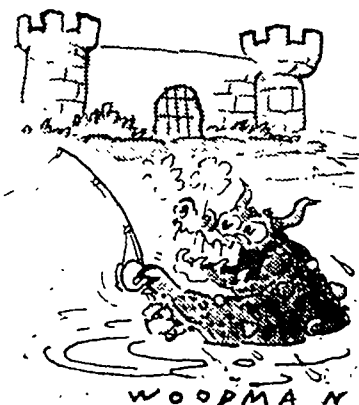
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MUSIC

continued from page fourteen

to cut a lot of our jazz because they didn't understand it at all and the first concert was when we were feeling them out. That was really strange. The second and third concerts in Rumania were absolutely unbelievable. I cannot remember what country it was; probably it was Yugoslavia, that I heard a band playing arrangements of "More and More" and "Spinning Wheel" and all the things we did. I've heard those things all over the world played by little bands. So they hear it there. They do hear music.

ITHACAN: What kind of crowd did you get? Was it a young crowd or was it a mixed crowd trying to see what the American music was like?

SOLOFF: Much more mixed than anywhere I've seen it in this country, or even in Western Europe. A complete cross-section from old to young. Everyone is interested in all types of music there. I really think they're ahead of us culturally.

In closing I think I should have asked him what he really thought of Pioneer, but it unfortunately slipped my mind at the time. I bow here to space limitations but I would like to add that Lou Soloff spoke to me about a solo lp by him to be produced by Chuck Mangione. Look for it on Mercury somewhere around February.



IN ONE EAR

Talking to people in my way. Tea and sympathy understood.

Everyday there's someone asking
What is there to do?
Should I love or should I fight
Is it all the same to you?
No I have the answer proven to be true
But if I were to share it with you
You would stand to gain and I to lose
Oh! couldn't bear (bare) it so I've got nothing to say...
nothing to say...

By Ward Silver

Every morning pressure forming all around my eyes
Ceilings crash the walls collapse broken by the lies
that your misfortune brought upon us
And I won't disguise them
so don't ask me will I explain-I won't even begin to tell you why
No just because I have a name Well I've got nothing to say...
nothing to say...

Climb a tower of freedom
Paint your own deceiving sign
It's not my part to criticize or to ask you to be blind
to your own pressing problems and the hate you must unwind and
ask of me no answer there is none that I could give, you wouldn't
find
I went your way ten years ago and I've got nothing to say...
nothing to say...
nothing to say...

Ian Anderson

SHORT CUTZ

BILL HENK

West, Bruce & Laing-Why Dontcha-Columbia: A potential supergroup on paper, this group consists of Jack Bruce on Bass (ex of the Tony Williams Lifetime, Cream, Manfred Mann, John Mayall, and Graham Bond's band), and Leslie West (guitar) and Corky Laing (drums) ex of Mountain. While this album is very good, it is not exceptional. It does not distinguish itself as much as it should above the mass of hard rock albums released. There aren't enough Jack Bruce vocals on the album to suit me. West's lead vocals sound fine on "Why Dontcha" and "The Doctor" but after awhile they can become a bit cumbersome, especially when the material is a bit weak in spots as some seems to be here. Jack Bruce's lead vocal on "Third Degree" give the song a sound very reminiscent of Cream. Also outstanding is

"Pollution Woman", again with Bruce on lead vocal. This band shows outstanding signs of future greatness. Buy this one if you like, but I'd suggest waiting till next time around.

Mott the Hoople-All the Young Dudes-Columbia: Despite four so-so some good some bad albums on Atlantic records behind them, Columbia took another chance, in signing this band for a label. This one looks like its going to pay off Columbia brought in David Bowie to produce and added a good amount of promotion behind the band. Something sure must have worked because Mott the Hoople shows flashes of talent which heretofore had barely come to the surface. To say that this is their best album so far would be an understatement. "All the Young Dudes" may not be a great song, but it sure is catchy. They also do a nice remake of Lou Reed's "Sweet Jane". After that it's pretty much good hard rock and roll all they way. The riffs aren't all that new but they're varied and they work. So put on your rock and roll shoes and give this album a listen.

Delaney Bramlett-Delaney-Columbia:

Congratulations are due to Clive Davis (president) and Columbia Records; now that Delaney and Bonnie are splitsville, Clive really got two artists for the price of six; read a Blue Thumb "Ransom Notes" in their takeoff of Rolling Stones titled "Ruling Stone". There's a lot of truth in that statement considering Columbia's recent rash of expensive signings. And, a solo lp by Bonnie will no doubt surely follow. The funny thing about this Delaney album is that you can't really tell that this is not a real live authentic Delaney & Bonnie lp. It sounds like Bonnie doing the background vocals. Even the only real solo female voice on the lp found on "Try a Little Harder" sounds incredibly like Bonnie. Delaney has made up for the loss of Bonnie's vocals very well by the more liberal use of Vanetta Fields and Clyde King. He sticks pretty close to that good old D&B formula as well. Nothing really new here. Side one contains a bit too much of the gospel-blues for me, but side two is just full of that fine Delaney & Bonnie type music.

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For the first time in history, the House Foreign Affairs Committee reported out an end-the-war amendment. (July 26) Other recent votes in Congress have shown growing strength for peace.

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National Co-Chairmen Peace Alert USA

MUSIC

RECORD REVIEW

By Barry King

Why Dontcha (West, Bruce, and Laing)--

The long-awaited album by the former members of Mountain Leslie West and Corky Laing, and Jack Bruce of Cream and Tony Williams Lifetime, has finally been released. The dominance of Leslie West is felt throughout the LP, and although the band works hard, the music still sounds like Mountain. One of the reasons West and Laing split

from Mountain is that they thought the band was going nowhere, and they were looking for new dimensions. Apparently they're still looking. A few songs really do rock, however. The singing and playing is excellent in the title cut, Why Dontcha, and also on The Doctor. There is very little improvisation, but West and Bruce play nicely off of each other. Another cut worth notice is Out In The Fields, with Jack Bruce taking one of his few lead vocals on the

album. The song has traces of Procol Harum, evident in the piano and backing chorus. But despite any bright moments the album may exhibit, it gets lost in a wasteland of heavy music. There is not really a good balance between loud and soft cuts, and it begins to sound monotonous. Bruce and West can play a mean bass and lead and Laing keeps together in his drumming, but something is missing. On their next lp, I hope that Leslie lets Jack Bruce get off a little more on his bass, and more equally divide the vocals. Unless what you are looking for is another Mountain, I suggest you wait till then.

RECORD REVIEW

Limousine (GSF Records)
By Barry King

Even though most of the artists who are making it today are recording with major labels, occasionally one may find great sources of talent in the smaller, independent labels. Such is the case with a new group on GSF, Records, Limousine.

Unlike many albums coming out now, Limousine's music is not buried under a sea of overdubbing. The music is fresh, the production is excellent, and the album lends itself to many of the different trends in music today. The first cut, for instance, has a Chicago-style backing with John Cascella on horns. Another composition, "Bitin' Grace", sounds like an early Steve Still's song from the days of the springfield.

The group is very capable of getting it on, and they do it well on "Barriers", which has sort of an Allman Brothers feel to it. This is particularly evident in the sound of the keyboards, played by John Cascella, and the lead guitar played by David "Benny" Bennett. The vocals sung by Carl Storie have a southern rock blues influence, and fit the song well. /And my barrier comes tumblin' down/All my ships have run aground/Look 'round for a friend don't find any/Look 'round for a prayer don't find any/.

The next song, "Sidewalk Siren", is built on a bass riff and sung by Mark Cawley. Very nice keyboard work and also a soft

beat by drummer David Barnes keeps the band flowing, while underneath everything the bass riff still remains constant. The song may remind one of something that could have been done by Spirit, as it would have fit well on their LP Clear. The lyrics are also slightly reminiscent of Spirit. /Sexy sultry siren of the sidewalk/Keep you wares away from/Cause I don't want to hear your small talk/Don't want to have to pay a fee.

The last song on the album, "Lighthouse", leaves the listener in a mellow, relaxed mood. Done on acoustic guitar with flute and pedal steel filling out the background, Mark Cawley again does the lead vocals. The words he sings drift softly as a summer breeze. /You are a Lighthouse/ As I am the sea/ We are all vessels/Or want to be /I'm a sailor/As you are a ship/And we're all headed in the same way/.

This is an album consisting of a lot of different styles and moods, yet retains a cohesiveness from the band. There should definitely be something on it for you.

TRY AGAIN

Ithacan Questionnaire

QUESTION
of the year:

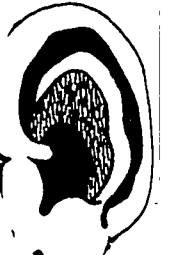
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APATHETIC?

CHECK ONE

YES

DON'T CARE

LISTEN



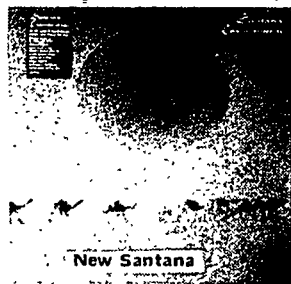
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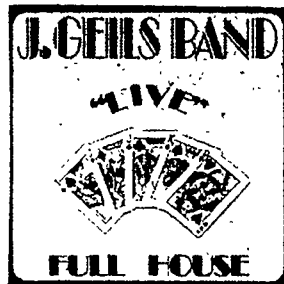
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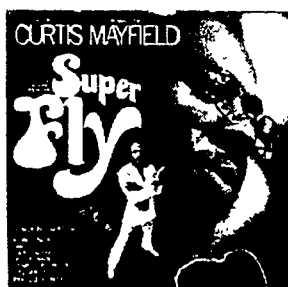


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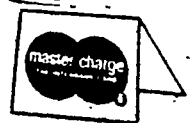
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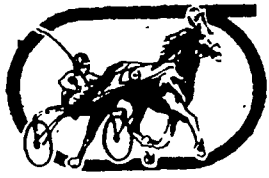
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Harness Happenings



By Vernon Victorious

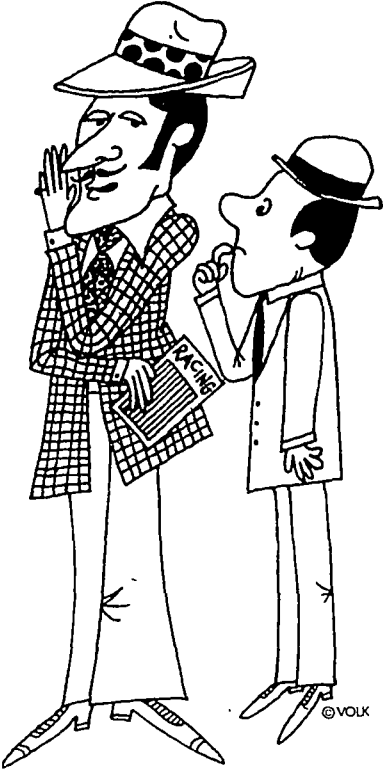
Vernon Vic returned to his arrogant winning ways last week by picking TRAP SHOOT \$26.20 to win, the 9th exacta \$158.20 and the 5th race exacta \$58.40.

Only two more weeks until Vernon Downs closes for the year so catch those winners before it's too late. Buffalo Raceway opens November 27th, and "the Big V" will be up there bringing you extensive harness coverage weekly.

This Thursday Night: 1st race-Daily Double Number three Romantic, saver number eight Mr. Sharpness, 2nd race-number one Dudley's Boy, saver Polly Harhu. 3rd race-exacta box number one Miss Chisty's Babe, number four Skip Jack Hamde, and number six I'm Robbie. 4th race- Wyncrest Guy, Saver Ben Z. 5th race- exactawheel number three Navamites Boy. 6th race-Cochise, saver Vichnov. 7th race-exacta box Dancer's Lad, Mutagar, and Key Keeper. 8th race-Best Bet Kannak Boy, saver Go Scott Go. 9th race-exacta-box number four Honor's Hank, number one

Cotton Cloud, and number five Jack Knife.

Friday evening: 1st race-your race lock, number one F Sharp, saver Fran A. 2nd race-Race



Star Lite Star Bite

A very unusual phenomenon was observed in the northern sky early Thursday morning by an Ithaca College sophomore. The phenomenon was described by this sophomore as a "giant curtain in the sky," the bottom of which was more brightly visible than the upper parts which gradually receded into obscurity. It was likened to the heavy asbestos curtains used in theaters, complete with ripples and velvet texture. This apparition of the heavens was figured to be at eye-level with the towers at its bottom and between two hundred and three-hundred feet higher where it faded-out, depending on the viewers eyesight. The sides were just slightly further apart than the sides of Lake Cayuga, over which the curtain was positioned.

Several scientific reasons have been propounded to explain this occurrence. The most plausible is that light was reflected off some water vapor or cloud formation. However no source of light has yet been found that has not been discounted. So the explanation of this mystery is

still as much a mystery as when first discovered.

Three students at Ithaca admitted to having seen this anomaly and only one is still in attendance at the school. The soph who originally reported the sighting left school two days later. His roommate said that he (the soph) mentioned that he might end up in New Orleans. The seconds student sent a postcard to his girlfriend marked Joolin, Missouri. The postcard said that he was going to enroll in a small private college there. The last witness that has so far come forward is still in Ithaca, but is in the process of being transferred to the University of Florida. This last student was the only one of the three around to make a statement after the sighting had been verified and he refused to say anything about it. An unofficial spotcheck in the registrars office show a fifteen percent increase in transfer requests and a twenty percent rise in drop-outs for the period since the day of the first recorded sighting. One has to wonder whether to stay awake to see this phenomenon or not.

Gold Copy, saver John. 3rd race-exacta box number six Sandy Flo Abbe, number two Wee Willie and number Helen Mix. 4th race number one Sister Star, saver Sully's Music. 5th race-exacta box number four Tee Jays Brother, number one Robert Atom, and number seven Fred G. 6th race-number three Seymour J, saver number two, Arch Hill, 7th race-exacta, box number eight Calypso Clay, number six Hosi Guy and number seven Teen's Judy. 8th race-Little Jim Adios, saver Call Me General. 9th race-exacta Best Bet-Lonepine Cassie, play this pony on top with Deo C, Keystone Grace and Grand Old Party seconds. Horses to watch: Bernies Elect, Tyrdlean Dancer, Hubbardton, and Close Knit.

Simmons Tabbed for Athletic Honors

Sophomore linebacker Reggie Simmons of Washington, D.C. has been named Ithaca College's "Athlete of the Week" for his performance during Ithaca's 28-21 win over Wilkes last Saturday. Simmons made a host of tackles, stopped one early Wilkes drive by deflecting a pass into an I.C. interception, and according to head coach Jim Butterfield, "provided us with leadership and spirit for the entire game."

Simmons did not play football as a freshman, but has been a starter all season long after his work during fall and spring and fall pre-season workouts.

A Political Science major at Ithaca, Reggie is the son of Mrs. Edith Majors of 433 Ingraham Street, N.W. in Washington, and is a 1971 graduate of Calvin Coolidge high school,

ITHACA COLLEGE SPORTS NOTES

Francisco Lagueruela, a goaltender for the Ithaca College junior varsity soccer team, is aiming at a career in professional acting. Lagueruela is a native of Cuba.

Bill Carney of Dansville, a defensive halfback for the undefeated Ithaca College freshman football team, captained the football, basketball and baseball teams at Dansville High.

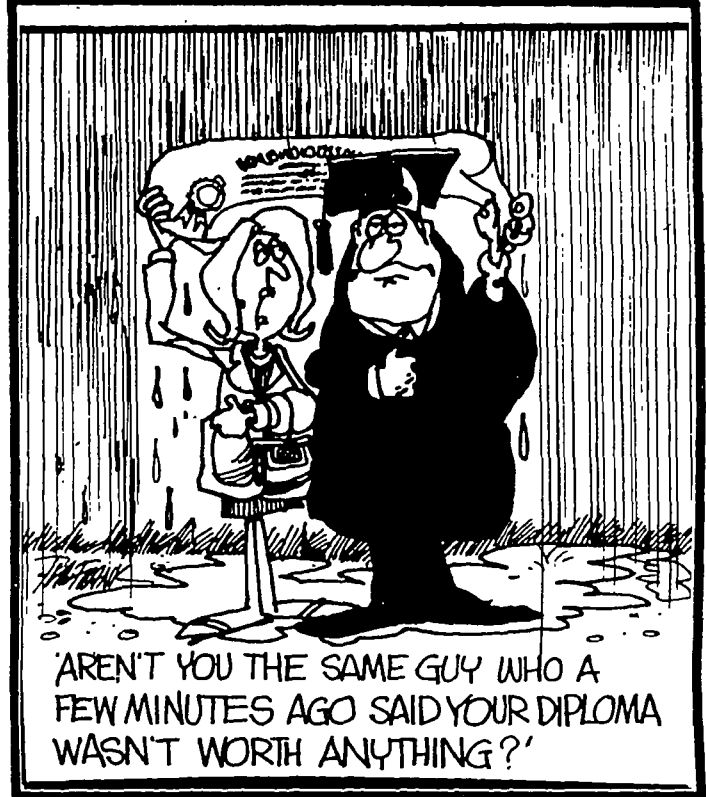
Steve Lang of Martinsburg, West Virginia, a defensive tackle on the undefeated Ithaca College football team is the nephew of former St. Lawrence hockey coach George Menard. George Buchholz of Wellsville, a linebacker on the frosh team is a National Merit Scholar.

Mike Herlosky, a standout end on the undefeated Ithaca College freshman football team, is the son of John Herlosky who was a three sport star at Ithaca from 1946 to 1950. He is also a candidate for the Ithaca College Sports Hall of Fame

Ithaca College will be trying to keep a streak alive when it hosts Bridgeport University, this Saturday. The Ithacans have won all six starts against UB in Ithaca. (They trail 4-3 in the games played at Bridgeport.) However, the knights will be a 15-20 point favorite to break the Ithaca string this weekend.

FRANKLY SPEAKING

by Phil Frank



'AREN'T YOU THE SAME GUY WHO A FEW MINUTES AGO SAID YOUR DIPLOMA WASN'T WORTH ANYTHING?'

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COMMENT

by Richard Sharp



FINE PLACE for the man who could live up the game. Ithaca needs something desperately in the coming weeks if it is going to compete in any way with our better opponents. The wishbone technique has tremendous advantages when properly employed. The running attack, however, is the basic offense that the Bombers depend on. This in itself will not be effective against the stronger teams who know our style all too well by now. However, if a passing attack in combination with the wishbone technique were employed early in the game, not this would shake up the opposition's defense for a while at least. Keep the defense on the guard and spread out on the field instead of all packed together waiting for the big run. Up till now the opposition usually can depend on our moves on the ground either up the middle or around the end. These tactics were effective against the weaker teams but will not fool Bridgeport or C.W. Post. We could have a chance against them if they were shaken up early in the game. Sure, keeping the ball in the air is risky business but risk is the name of the game, not the luck....

Giants Sink Cardinals

27-21

By Frank Cuce

The Giants rowed their boat home again as they sank the St. Louis Cardinals 27-21 at Yankee Stadium.

In the first half the Redbirds scored on quarterback Jim Hart's 8 yard pass to Donny Anderson and two runs by Johnny Roland of 5 and 2 yards. The Giants' only response was a one yard plunge by Charlie Evans making the score 21-7.

But in the second half, after a chewing out from defensive coach Jim Garrett the Giants caught fire and scored two touchdowns and two field goals.

A Donny Anderson fumble set the stage for the league's leading passer Norm Snead to throw a TD strike of 16 yds. to Don Herrmen, to make the score 21-14. Next, Spider Lockhart stole a Hart pass and skillfully cut behind some good blocks and rambled 29 yards for a score. Now it was 21-21. New York went ahead for good on two Pete Gogolad field goals of 16 and 43 yards.

Along with a good offensive performance, which netted 316 yards, Garrett's Gorillas (defense named after Coach Garrett) shut

out the Cards in the second half and sacked QB Hart 4 times. Rookie DT John Mendenhall had his best day as a pro as he had his hand in sacking the quarterback twice and forcing two interceptions.

New York was not sharp against St. Louis. They looked flat after their upset victory last week against the 49'ers. The Giants must be at their best this Sunday when they face the Washington Redskins. A victory would mean a first place tie with the Redskins.

Ithaca Names Weekly Football Award Winners

Halfback Tommy Bryant of Apalachin, N.Y. and linebacker Reggie Simmons of Washington, D.C. have been named as honorat co-captains for Ithaca College's football game with Bridgeport University, this Saturday. The selections were made by the I.C. coaching staff following last week's 28-21 win over Wilkes.

Bryant ran for a 95 yard touchdown in the second period against Wilkes to give Ithaca a 7-7 halftime tie, and head coach Jim Butterfield felt it was the turning point of the game. The former Owego Free Academy star also did a top job of blocking and was selected as the outstanding back of the game.

Simmons, who also gained laurels as the team's "hustler of the week", broke up a key pass play to stop one Wilkes drive, and made several tackles in clutch situations.

Sophomore tackle Gary Joy (Binghamton, N.Y.) was named as the outstanding lineman of the Wilkes game following a 16 tackle performance, while halfback Denny Leyden (Dansville, N.Y.) was credited with the best hit against Wilkes.

Bryant is the son of Mr. Willard Bryant of 4 Broughton Drive in Apalachin, and is a 1968 graduate of Owego Free Academy, where he played his football under Dick Wheaton.

Simmons is the son of Mrs. Edith S. Majors of 433 Ingraham Street, N.W. in Washington, and is a 1971 graduate of Calvin Coolidge High School, where he played his football under John

Smith.

Joy is the son of Mr. and Mrs. Kenneth Joy of 10 Fairview Avenue in Binghamton, and is a 1971 graduate of Binghamton North High School, where he played his football under Jud Blanchard.

Leyden is the son of Mr. and Mrs. John Leyden of Box 398 in Dansville and is a 1969 graduate of Dansville Central High School, where he played his football under Tom Vogt and Pat O'Neill.

Bryant, Joy and Leyden are all majoring in physical education, while Simmons is a Political Science Major.

IC FAVORED Field Hockey Tournament Slated

A total of 16 teams is entered in the second annual New York State Women's Field Hockey Tournament scheduled for Ithaca College this Friday and Saturday.

The tourney is under the direction of the New York State Association of Intercollegiate Athletics for Women. Coaches Doris Kostinsky of Ithaca and Barb Anderson of Cornell are acting as co-hosts, while Miss Iris Carnell of Ithaca will be in charge of the officials.

Ithaca, Brockport and Cortland, who finished 1-2-3 in '71, are rated as the favorites again this year.

In addition to these three teams other schools participating

include Adelphi, Cornell, Genesee C.C., Hartwick, Lehman, Hofstra, Hunter, Oneonta, Oswego, Potsdam, the University of Rochester, Rockland C.C. and Brooklyn College.

Play will begin early Friday morning at Ithaca and Cornell. The Friday afternoon and Saturday games will be played at I.C. All teams will play at least two games, and there will be trophies awarded for first place finishes in both the championship and consolation rounds.

In last year's competition, Ithaca beat Oneonta (8-0), Adelphi (6-0) and Cortland (2-0) to win the title.

SALE

Acrylic knits slacks

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Washable acrylic knit slacks in assorted prints. Sizes 5 to 13.

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Turtleneck tops in a knit fabric. Assorted stripes. Sizes 34 to 40.

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Graffiti Gallery is Campus Highlight

By Ian Gurvitz

Where, on the Ithaca college campus, can the artist find an outlet for his or her creative abilities. There is the Ithacan, (sic) to which anyone may submit material for publication. There is the foyer to the library, and the union which frequently hosts artistic exhibitions. There are numerous painting classes in the art department and writing classes in the English department. Yet, these few cannot accomodate all of the artists on campus. This seems a puzzling problem but one which

has an answer in the Gallery for the Graffiti Arts located in the union bathroom. This ordained outpost has been the recipient of prose, poetry and those everpresent pictorial portrayals of persons in all sorts of prone positions. Through those swinging portals pass some of the most creative, imaginative, and unique people ever to hang out at the Union.

There is no other place on campus where one is able to acquire a sense of the overall mood, tone, and emotional climate of Ithaca College. In these stalls, all of the

book review

Artful Farter

Le Petomane, j. Nohain and J. Caradec, Sherbourne Press, 95 pp. illus. \$2.50

This is perhaps the smallest and one of the rarest hard-cover books you're ever likely to find. A friend and I looked for it in every bookstore within a fifty mile radius for a couple of months with no trace. Now, several months later, when I've had time to relax my vigilance, I find it tucked away in the corner of the humor section. Oh, what bliss! Gorgeousness and gorgeosity to be equaled by Le Petomane's presence only.

Who/What is Le Petomane? He was Joseph Pujol, the man whose stage act outdrew Sarah Bernhardt at the Moulin Rouge, who brought his audience to tears and faints, who appeared all over Europe, and who did it with his ass. He was Le Petomane.

If you harbor a secret or not-so-secret fetish for scatology, get your hands on this book. It is a milestone in the history of the fart. But the credit for it's importance must go to Le Petomane the man and not to Le Petomane the book. Nohain and Caradec have no writing talent and have succeeded in merely putting together some anecdotes and a sketchy sequence of thread-bare events supposed to be Le Petomane's life. The book is poorly written and poorly executed. Its only redeeming factor is that it does have some photographs and more information than could be found in the encyclopedia. Let's hear a big round of applause for the man who could sing, imitate people, and animals, and whistle with his arsenole!



"HAPPY'S HOUR"

Friday and Saturday 3-5p.m.

Pitcher of Bud- \$1.00

Most Mixed Drinks 50¢

Bloody Marys 3 - 7 p.m. Sat. 50¢



frustrations, agonies and pressures that build up throughout the day, explode and result in most entertaining and informative. One can contentedly sit for hours, posed as Rodin's "thinker" and peruse these walls for the story they tell cannot be found in textbooks. The various essays, and ethereal etching are a delight to the mind. But far more important is the service that these people provide for the College community.

1) They provide a source of laughter for the troubled soul who is trying to take a load off of his (or her) mind.

2) They provide an incentive for others to take up this art form and creatively work out their daimonic drives thus keeping them from doing drastic deeds.

3) They bring people together (ie: "Call 777-7777 for a good lay, Ask for Tricia)

4) They keep the janitors busy sponging away for it is clear that not everyone appreciates art.

5) They provide a source of reading material when textbooks are too dull, or the New Times or Ithacan hasn't come out yet.

6) They provide information for the prospective student who wants to know what I.C. is all about. Something which the catalogue just doesn't get across.

An exceptional quality of this art is that it is never stagnant. These creative minds are endlessly adding material. Redundancy is avoided whenever possible and originality is applauded.

To show that the college is not unappreciative, there will be an awards ceremony taking place on Saturday night, the 14th of October, at 8:00 at the Gallery for the Graffiti Arts, in Stall no. 1. President Phillips will present the NADIT award for Outstanding Service to the College Community. You artists know who you are, so come to the ceremony and receive your just award. Your contributions to the emotional stability of the Ithaca College community could never be extimated and will never be paralleled. Thank you.

D.A. Gives Inside Dope on Drugs

By Gerry Giorgi

William Sullivan, District Attorney of Tompkins County, spoke at the West Tower lounge on Monday night. Mr. Sullivan's talk or question and answer session was directed to the legality and the consequences of the use and abuse of drugs.

Sullivan explained his primary purpose in speaking at Ithaca College as wishing to present himself as a person willing to express his views. Even though he might not agree with the students or they with him, on several points he considered it important to establish an insight into both sides of the issue.

When asked about his policies concerning informers on campus Sullivan stated that he would not hesitate to receive any information they might have to offer in any investigation of a drug violation. He also said that he does not consider the campus as any sort of sanctuary, the students are bound by the same laws as are the other citizens. In answer to a question concerning the exact number of informers on campus and from where they get their orders, Sullivan refused to discuss the matter as someone connected in the practice might be present. He did not in any way view his talk with the students as an encouragement for any informer who might want to approach him with information and he also denied the practice of this office in employing informants.

The foremost problem in dealing with drug abuse is seen by Sullivan to be heroin. Its use leads to various other crimes such burglary and forgery, he stated. Not much heroin is found on campus as a student does not last long in school if on

heroin. Sullivan spoke of the Eddy Street community and of the heroin which is in abundant use there.

Sullivan spoke of the current New York State Drug Laws which consider possession of one-eighth ounce of heroin or one-quarter ounce of marijuana to be class D felonies. He calls for a restructuring of the drug laws making possession of small quantities a violation and possession of large quantities of marijuana a misdemeanor. Sullivan does not think that marijuana will be legalized in the near future. However, he does believe that the structures of the laws will change and the penalties will be lessened.

Speaking with Sullivan after the session had broken up we asked him if as an officer of law enforcement, he did not feel as though his job was never-ending and in some respects futile, when confronted with problems concerning drugs and their abuse, provided by the Cornell University and Ithaca College. He answered that there was no question in his mind that law enforcement could never accomplish the job alone. It is all seen as part of a fight which must in turn look to other agencies such as Mainline or Open House for aid in dealing with drug problems. He went on to say that society, particularly the family, might be called upon to help stop the extended use of drugs.

Mr. Sullivan was direct and to the point as far as presenting the facts on record concerning the use and abuse of drugs as well as expressing an earnest desire to do whatever he could in his position as District Attorney of Tompkins County, to help alleviate the problem.

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Do a balancing act on the graves of our sons*



*While the tapdancing Emperor sings "War is Peace"
And Love the Magician disappears in the fun
And I wave goodbye to murder
And smile hello to the rain"*

*by Tim Buckley
"from Goodbye and Hello"
Third Story Music, 1967*