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The Ithacan, 1969-10-31

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WELCOME PARENTS

the ithacacan

Vol. XLII - No. 9

Ithaca, New York, October 31, 1969

Price 15 Cents

Goodell Slated For Parents Weekend

New Prexy Due In Feb.

The Ithaca College Board of Trustees announced at its meeting Friday that its search for a successor to President Howard Dillingham is on schedule and that it anticipates being able to announce its choice at the February meeting in New York.

Dr. Dillingham announced that the Board postponed action on proposals to include student, faculty, and alumni representatives as part of its membership to await specific Long-Range Planning recommendations on the subject in May and added that an announcement of the Board's decisions had been delayed until today to permit notification of campus groups.

Dr. Dillingham has announced his intention to retire in June, 1970 and a Presidential Search Committee consisting of trustees, faculty members and students has been looking for a new President for the College. The Committee has narrowed its suggested candidates to about six from a field of nearly 250 and is now working with the Board to make a final decision. The Board feels that it will have an announcement ready in February.

Responding to a proposal by the Campus Life Committee, which is

Continued on page 16

Parents Weekend 1969 promises to be exciting and worthwhile. The parents will be able to observe student life in general, popular student activities and centers of activities, with a choice offered to parents as to what type of activity they have interest in.

The program this year will begin with registration from noon until 9:00 p.m. today in the Egbert Union Lobby and will formally close Sunday with religious services for all and an EUB movie *Bedazzled*, in the Rec room at 7 p.m. and 9:30 p.m.

The JACQUES LOUSSIER TRIO will be performing in Walter Ford Hall at 8:15 p.m. Picture a hushed concert hall. On a podium at the rear of the stage, a jazz group with its bulky set of drums. The piano picks up the classical Bach melody. Under it, the counterpoint is the unmistakable modern beat of a jazz bass. This is PLAY BACH with the JACQUES LOUSSIER TRIO. The Ithaca College community, including parents, will have their first opportunity to hear the provocative performance of the Jacques Loussier Trio tonight in a concert which should not be missed.

Author of *Fearful Symmetry: A study of William Blake*, and *The Return of Eden*, NORTHROP FRYE, will be lecturing at 8:15 p.m. tonight in the Egbert Union Recreation Room.

The Readers' Theatre will produce "The World of Saki" both Friday and Saturday night at

Continued on page 3



Senator Charles E. Goodell (R-NY)

Rocky Comes To Ithaca Greeted By SDS

by Al Greene

The Governor of the State of New York, Nelson Rockefeller, arrived in Ithaca Monday evening for a trip that his aides billed as part political and part business.

Rockefeller arrived at Tompkins County Airport at 5:15 p.m. and was taken to Howard Johnsons for a press conference. After the meeting with the news media, he met with county and city officials to discuss, among other things, the traffic problem on South Hill. Then it was on to the main event of the evening, The First Annual Eisenhower Dinner Dance at the North Forty.

The main event of the evening, The Eisenhower Dinner Dance, was attended by 350 leading Republicans, and about 100 SDS pickets. The demonstrators blocked the entrance to the North Forty, and one protestor was injured when the Republican candidate for mayor, Hunna Johns, refused to slow down for the demonstrators and ended up bumping into him with his car. State police stated that the demonstrator had sustained only minor injuries.

I spoke to one of the demonstrators and asked him why he was picketing the Rockefeller affair. "Because Rockefeller could influence the U.S. imperialistic government to pull out of Vietnam," the demonstrator replied. Another one told me that anywhere Rocky goes, the press goes,

and "that's as good a place as any to make our point concerning the imperialistic system here in the U.S."

While the demonstrators did not seem to particularly bother Rocky, he did comment on them afterwards. "We believe in the right to protest, but individuals have a right to be protected from the demonstrators."

Hunna Johns was not quite as tactful about the matter. "Christ," he said, "I'd also picket about welfare cuts if I was in their shoes. If I looked and smelled as bad as they do, I'd worry about getting a job too."

In talking with Rocky, the press got his opinions concerning a number of matters, among them:

Vietnam — "I think Nixon is doing everything he can. He needs our support."

Education — "Ten years ago there was only 38,000 students and 46 campuses in the SUNY system. Today there are 172,000 students on 72 campuses."

Support for Goodell — "I think it's still too early to talk about that. We still have this year's election to worry about."

Welfare—"The federal government should handle all the welfare costs."

His Latin American trip — "Do you have to ask about that?"

Lest We Forget



Photo by Barb Goldberg

Tonight is Halloween and although peace does not normally reigneth on this legendary eve of spooks and hobgoblins, Marianne Gentzler (left) and Shelley Frumker (right) do not seem to be worried.

The Slab Is A Sign For Name

by Gregg Lindsley

What is about 20 feet long, 3 feet wide, 6 feet at its highest point, and virtually nonexistent at its lowest point?

The "slab" by the entrance to the college seems to fit the description perfectly. Some people think that it looks like a hot-dog stand. Others say that it is a sculptor's greatest masterpiece. And rumor has it that the same man who built the "Head" is building the "slab." But what is it?

In an attempt to find out, The Ithacan contacted Emil Policay, head of Building and Grounds. He informed us that the "slab" is a stone monument which will bear the name of the college on it. It will serve as a formal means of identification for the college. Many colleges have such monuments; Harpur, for instance, has an elaborate signpost proclaiming its entrance.

While it is not an item which is absolutely necessary for the college to function, the "slab" will be a beautiful, decorative addition to the gorgeous Ithaca College campus.

Dick Gregory To Speak

Prominent entertainer and civil rights leader Dick Gregory will speak on Monday, November 10, at 8 p.m. in the Ben Light Gymnasium.

Gregory, who insists that Blacks are tired of marching, sitting-in, riding buses, eating-in and other ploys engineered by white integrationists, emphasizes "human rights" rather than "civil rights."

Born in St. Louis, Missouri, in 1932, he graduated from Southern Illinois University. He is the author of *From the Back of the Bus*, *nigger*, and *What's Happening*. He edited newspaper column. Gregory also writes a nationally syndicated lecture circuits.

INNERDS

- Bolshoi Starp. 2
- Wise Upp. 4
- Tracksp. 6
- The Nosep. 11

Election To Be Covered By WICB

The WICB Radio and Television News Teams will combine to present the most complete and in-depth local election coverage on November 4. Over 112 students of the Ithaca College Radio-Television Department will broadcast the election results of Ithaca, Newfield, Danby, Caroline, Lansing, and Trumansburg with speed and clarity. In addition to area coverage, WICB will be providing the community with the excitement of the mayoral contests in New York City, Pittsburg, and Cleveland.

Anchorman Bob Kur for WICB-TV and anchormen for radio Neil Cotiaux and John Poister, joined by national editor Tom Hill and state editor Lanny Frattare, will bring the community all it will

need to know about election night. Mayor Jack Kiely, Congressman Howard Robison, Congresswoman Constance Cook and Tompkins County Democratic Chairwoman Jean Angell are invited guests to the WICB broadcast studios on election night. Early in the WICB-TV and FM election coverage, noted Ithaca College professors will present

an appraisal of the '60's in a provocative theme of "The Ending of a Decade." Also, during the evening, WICB will review statements made by Governor Nelson Rockefeller, Senator Charles Goodell, and the candidates for mayor, Arnold Tolles and Hunna Johns, all of whom appeared and were heard on WICB earlier in the year.

Helen Frenkel and Stewart Hillner, station managers of WICB Radio and Television along with producers Neil Cotiaux and Peter Wallace promise a most unusual election night coverage in the tradition of WICB News: WHEN NEWS BREAKS OUT . . . WICB NEWS BREAKS IN. WICB-TV is channel 2 and WICB-FM is 91.7.

Evening Schedule: Election Night, November 4, 1969

Channel 2 WICB-TV:
8 p.m. Special: "THE ENDING OF A DECADE"
9 p.m. Continuous local, state, and national coverage

91.7 WICB-FM:
8 p.m. Special: "THE ENDING OF A DECADE"
ON THE HOUR AND HALF HOUR: Election Reports
11 p.m. Continuous Coverage and Wrap-up



Mme. Irina Achipova

Bolshoi Opera Star To Sing Thursday

A Russian opera star who is also an accomplished architect, Irina Arkhipova will appear in recital at Ithaca College's Walter Ford Hall at 8:15 p.m. Tuesday, November 4.

Tickets for the performance, a bonus event for 1969-70 series subscribers, will be available to the general public at the door.

Mme. Arkhipova, the leading mezzo-soprano of the Soviet Union's Bolshoi Opera, is returning to this country for the third time under the aegis of Sol Hurok. During her debut tour in 1964 as part of the Cultural Exchange Program, she made a favorable impression on the American public and critics alike.

Comparing her performances to the greatest of all Russian singers, a San Francisco critic wrote "She resembles Chaliapin as an interpreter both in the individual Russian depths of feeling and in

the vast range of varied coloration, strength . . . which she conceives with total naturalness and musical fascination." Interests divided between music and drawing, Irina Arkhipova entered the Institute of Architecture after completing high school. After graduating in 1948, she joined a Moscow architectural firm, at the same time attending courses at the Moscow Conservatory. She was awarded a diploma from the conservatory.

In 1955 she won the Gold Medal and First Prize in the International Singing Competition in Warsaw. The following year marked her debut at the Bolshoi Opera in the title role of "Carmen." Also in 1956, Leopold Stokowski conducted in the Soviet Union and chose Arkhipova as soloist for "El Amor Brujo." She has concertized extensively in Eastern Europe.

For her Ithaca College recital Mme. Arkhipova has chosen a program of Russian music from her vast repertoire of more than 300 works of recital literature, opera and oratorio.

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Career Season Starts

The recruiting season has begun, according to Alexander Clark, director of the Services for Career Plans who has prepared a list of companies and school systems coming to Ithaca College during November.

Clark noted that students who wish to be interviewed by the recruiters must sign up for an appointment within two weeks prior to the scheduled visit. Students must prepare a resume for each interview.

The November recruiters are:

Nov. 1 — Bradford County, Penn., schools (interested in speech pathology and audiology majors and psychology majors).

Nov. 4 — Arthur Andersen and Company (business administration majors and students who plan to study for the MBA degree).

Nov. 6 — Haskins and Sells (accounting and business administration majors); The U.S. Department of Agriculture (accounting, business administration, economics, political science, psychology, sociology and government majors).

Nov. 7 — Touche Ross and Company (accounting majors); Syracuse University Law School (students who plan to study in law).

Nov. 10 — West Seneca Central School District No. 1 (all teaching fields).

Nov. 11 — Syracuse University College of Business Administration (students who plan study for MBA degree).

Nov. 12 — Price Waterhouse and Company (accounting majors).

Nov. 13 — Rochester Telephone Company (accounting, business administration, economics, and mathematics majors); Ernst and Ernst (accounting majors).

Nov. 14 — Lybrand, Ross Brothers and Montgomery (accounting majors); Parsippany-Troy Hill (New Jersey) schools (all teaching fields).

Nov. 18 — Travelers Insurance Company (all arts and sciences and business administration majors); American Cyanamid Company (chemistry, biology, accounting and mathematics majors).

Nov. 19 — Arthur Young and Company (accounting and business administration majors); John Hancock Mutual Life Insurance Company (liberal arts, accounting and mathematics majors).

Nov. 20 — U.S. Armed Forces Information Day. Representatives from each branch of the Armed Forces will be in the Union recreation room; no sign-ups necessary.

Nov. 21 — Case Western Reserve University Graduate School (education, modern foreign language, art history and education, English, speech, and speech pathology and audiology majors); Montclair, New Jersey, public schools (all teaching fields).

Congress Votes No To Frosh Curfews

A number of ideas were introduced before Student Congress October 27 and some proposals presented for the approving or disapproving opinions of the members.

A report was made on the Student Congress proposal for a "students' role" on the Board of Trustees at Ithaca College. It seems that the Board of Trustees was not receptive to this idea of a "students' role," and any decision or action regarding this proposal was delayed until May.

New ideas in curriculum changes were also a subject for discussion. It has been suggested that a student at Ithaca College should be able to "get a taste" of some other field other than that of his major.

A Wednesday meeting was announced in regard to the judiciary code and "who is to have immediate jurisdiction in a dorm violation in which a male and a female have been acting together." A proposal on this issue will be put forth in Congress next week.

There were two proposals which were discussed at length at Monday's meeting. One proposal called for abolishing class officers and the other with freshman curfew. Alice Prerau, House Council Association representative, submitted the proposal asking for the removal of "the bonds of a curfew" for freshmen women. The proposal stated that "the freshman curfew system is archaic and inadequate," and that "where determination is involved, a curfew has never alleviated or prevented a situation . . . it is for each individual to be allowed to determine her fate in regard to her social capacities and academic obligations." The House Council Association concluded with this assertion: "we believe that a no curfew system is inevitable as a part of an evolutionary process of a new growing movement encouraging free-thinking and self appraisal."

It was pointed out at the meeting that other schools of the same size and those more conservative than Ithaca College had done way with the curfew for all college women. Among the arguments against abolishing freshman curfew were academic reasons and a questioning of the maturity of freshman women. No parallel could be drawn in the former argument. The latter argument lost its weight in view of the contradiction it embodied. There are no curfew restrictions for the male freshman population on campus and therefore, the House Council Association challenges "the tradition and the need to perpetuate the double standard." The proposal for no freshman curfew won 24 votes to its side, and unless the proposal meets with opposition from President Howard Dillingham or the Trustees, there will no longer be a curfew for freshmen girls at Ithaca College.

The proposal to abolish class officers was widely discussed at the meeting. The Student Congress agreed that the freshmen and sophomore officers had nothing to do, but that in order to maintain consistency they would have to abolish the junior and senior officers if the lower class officers were no longer elected. It was pointed out, however, that the senior officers have much important work to do, and the junior class is responsible for Spring Week-end. There was a suggestion that these jobs could be adequately done by committees and committee-heads. Several members expressed their concern for interest in school affairs if class officers were abolished. The dispute was unresolved and any action on the proposal by Student Congress was delayed until further discussion.

Students To Play

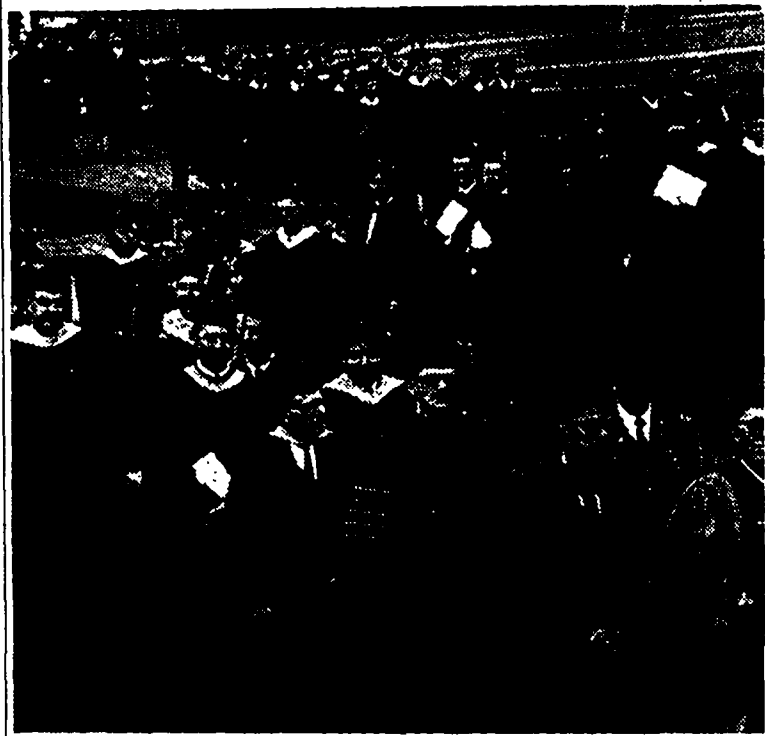
Ithaca College instrumental students will present a recital in Walter Ford Hall at 1 p.m. Friday, November 7.

Performers include: pianists Marc Ellis, Judy Lasher, Robert Groth, Nancy Bolinder, Richard Samowich, Denise Schueler and Barbara Graham, and saxophonist Martha Wright, with Beverly Snyder as accompanist.

They are pupils of Ithaca College piano faculty George King Driscoll, Joseph Tague and Mary Ann Covert, and saxophone instructor Marshall Taylor.

Included in the free public program are works by Haydn, Debussy, Chopin, Honegger, Jeanine Rueff and Cyril Scott.

Patronize Your Advertisers



This will be the scene tomorrow at 10:30 a.m. as the faculty and administration parades in full regalia to Convocation exercises at the Hill P.E. Center. Featured speaker at the exercises will be Senator Charles Goodell.

WEEKEND

Continued from page 1
8:15 p.m. "The World of Saki" is dramatic readings from the works of H. H. Munro. It is divided into three parts entitled, "Parents," "Children" and "Other People." John Gunning, assistant professor of speech-drama, will be directing the presentation.

Tomorrow at 10:30 a.m. in the Hill Physical Education Center, the honorable Charles E. Goodell, United States Senator from New York, will address students, parents and faculty members in the annual Honors Convocation. Students who have achieved academic excellence will be honored at the Convocation.

Both Friday and Saturday night exhibitions will be held in gymnastics and swimming. These exhibitions will be held in the Hill Physical Education Center; gymnastics at 8:15 and swimming at 9:15 p.m.

There will be a Student-Faculty-Parent Dance tonight in the

Terrace Dining Hall beginning at 10:00 p.m. Music will be provided by "Que Pasa" and a cash bar will be open in the Terrace.

Parents will get still another chance to meet with faculty members from 2:00-4:00 p.m. on Saturday at a Faculty-Parent Reception. A schedule was sent to parents as to the place of the reception for each individual department. A schedule can be found on the bulletin in the Egbert Union.

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Nixon May Ease Pot Penalties

Washington (CPS)— In his July message to Congress, President Nixon called it a "common oversimplification" to count drug use as a law enforcement problem only.

Soon after, the middle-aged Chief Executive proposed the most repressive drug legislation yet to be considered by Congress: 2-10 years in prison and a \$20,000 fine for possession of marijuana, LSD or harder narcotics, and 5-20 years in prison and a \$25,000 fine for a first selling offense.

Now, hard-line Nixon, after consulting with softer-line members of his administration, has come up with a compromise. The administration, intercepting its drug bill in the Senate's Subcommittee of Juvenile Delinquency, now has proposed making possession of any of the drugs a misdemeanor rather than felony, punishable by a jail sentence of no more than a year and a maximum fine of \$5,000.

A second possession offense would become a felony with a penalty of as many as a two years in jail and \$10,000 fine. Possession with intent to sell would entail 5-20 years prison sentences for the first conviction and 10-40 for a second conviction.

Marijuana would be removed from the legal category covering narcotics such as heroin and placed into what the administration refers to as the "hallucinogenic substances" classification, with pep and sleeping pills. Persons convicted of having

grass for personal use for the first time would be eligible for a special probationary period. If they completed it satisfactorily, they would escape without a criminal record.

Currently, a person who is convicted for possession of marijuana a first time faces a mandatory 2-10 year sentence, and the second time 5-20 years. LSD entails only a maximum of one year in jail with no mandatory minimum.

Ski Club To Offer Package

The Ski Club will hold its first meeting of the year on Friday, November 6, at 7 p.m. in Union room 5.

Scheduled for discussion at the meeting is the Greek Peak-Ski Club package, which provides seven full Monday nights of skiing at Greek Peak beginning in January. The cost for the package is \$40.25 for students without skis and \$26.25 for students with skis.

Two skiing movies will be shown in the Union recreation room at 7 p.m. on Wednesday, November 19. A representative of Greek Peak will be present to discuss the package.

Students interested in becoming members of the Ski Club are invited to both meetings.



Dr. Harold Taylor

Taylor To Lecture

Dr. Harold Taylor, one of the most provocative thinkers in present day American and world education, will lecture on "Reform of American Education" Wednesday, November 5, at 8:00 p.m. in the Union Recreation room.

Dr. Taylor is the author of several books and has contributed numerous articles to books and journals of philosophy and education. As President of Sarah Lawrence College, he attained national and international notoriety when, in 1945, he instituted a program of experimental education in the arts, in student democracy and in the reformation of the American college curriculum.

Dr. Taylor is also actively interested in the arts and in human rights. He is President of the Board of Trustees of the American Ballet Theatre and a member of the National Repertory Theatre, the American National Theatre and Academy, and the Martha Graham School of Contemporary

music. He is also actively interested in the arts and in human rights. He is President of the Board of Trustees of the American Ballet Theatre and a member of the National Repertory Theatre, the American National Theatre and Academy, and the Martha Graham School of Contemporary

TRACKS

by Rick Margolius

The decade of the sixties has spawned three super giant music phenomenons. And with these, three legends have been rightfully created, they being Dylan, the Beatles, and Jimi Hendrix. Little of today's music escapes the stamp of this small elite.

Dylan's children include such people as the Byrds, Tim Buckley, Procul Harum, Eric Anderson, and most recently, the Band, who are still in the early stages of development yet threaten to become a legend in their own right. The Band's second album on Capitol is entitled simply THE BAND.

As a singular entity, their music possesses as much total togetherness and unified composition as Dylan's own "John Wesley Harding." This quality alone does not insure success. However, the Band is able to succeed on many other levels as well. Their own particular sound carries your mind through moods of varying intensity. The range is from happy to sentimental to sensitive. The Band has the precious ability to convince the listener of its sincerity and fondness for what it sings about through the medium of music. The lyric and music blend together in a manner quite subtle.

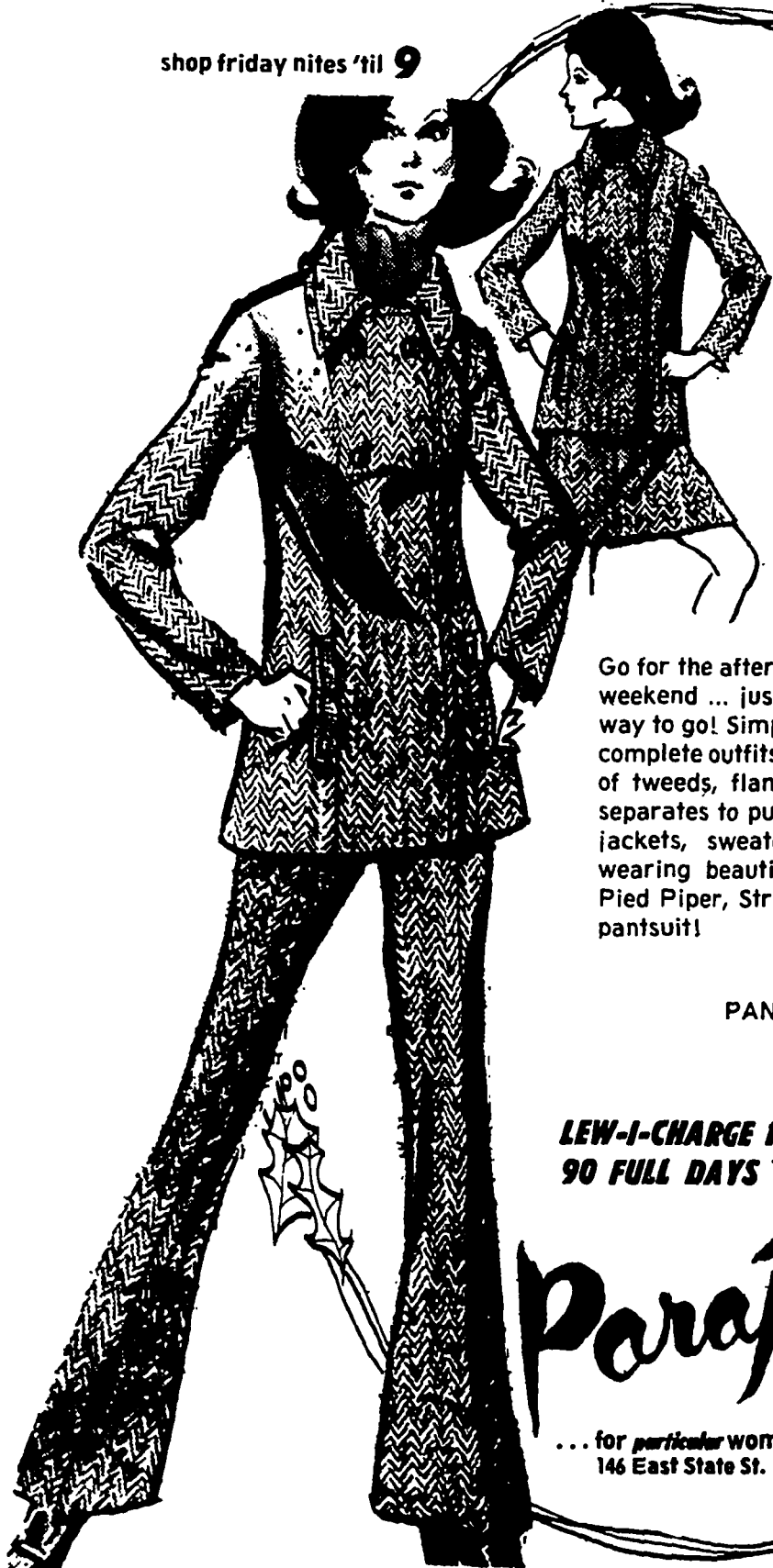
Along with Dylan, Crosby, Stills, Nash & Young, the Band has given validity, respectability and sophistication to country music. Their further sub-division of this area is bold, unique, and decidedly brilliant. Dylan is owed much, but the teachings of the master have been successfully re-defined. Despite an obnoxious advertising campaign by Capitol, the Band is destined to become one of America's major musical forces.

Recently, a new group of musicians appeared to challenge the direction and existing boundaries of music. They are the Flock and their album of the same name is on Columbia. For a first album, the Flock's effort is truly incredible. Jerry Goodman's haunting violin performances are representative of advanced musical training. If not for the presence of rock in our culture, he'd probably at the moment be serving an apprenticeship in a symphony orchestra. Fred Glickstein's guitar tone has that old Clapton bite. The addition of horns is effective throughout the album.

The Flock may very well be as important a group in 1970 as the Blues Project were in 1966-7. Flock music is a cohesive blending of classical, blues, and rock. You will be hearing more from them.

Canned Heat is at it again with more nonsense, this time HALLELUJAH on Liberty. Aside from Henry Vestine, the only interesting thing about this group is that they were recently busted. This is one of those albums that requires great amounts of concentration just to listen to it. Henry, who is no longer with the group, is far below par on this thing. His lead in the song "Canned Heat" makes even Steve Katz look good. But in defense, this group gives little inspiration for Vestine to show his talents. Like all the other Canned Heat albums, play them

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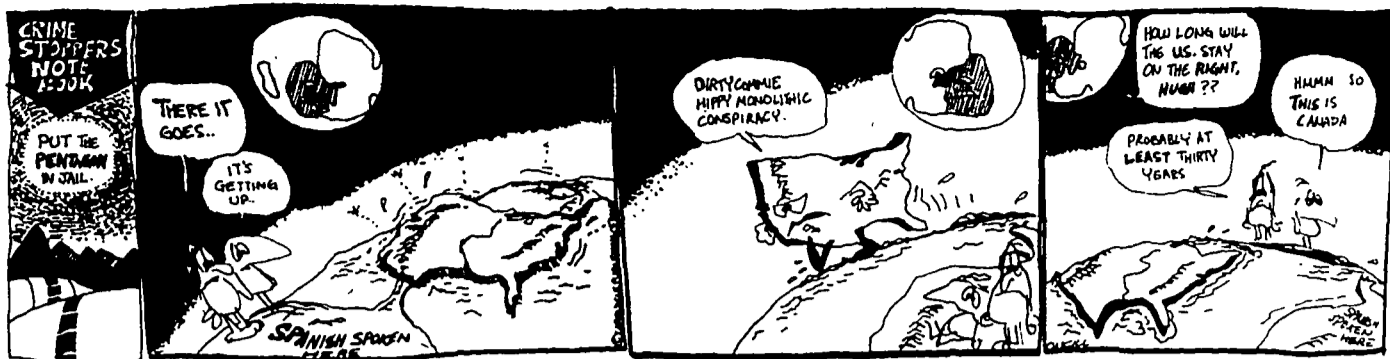
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ODD BOOKS



Cleaver Article Causes Shut-Down Of College Paper

The president of Fitchburg State College has shut down the campus student newspaper by refusing to sign checks for the paper's printing costs. The action came as a means of censoring an article by Black Panther Eldridge Cleaver reprinted from this month's Ramparts Magazine.

John Antonelli, editor of the campus "Cycle," confronted the president, James Hammond, at the print shop after the printer questioned whether or not he would be paid if the article ran in the newspaper. Hammond confirmed the printer's suspicions by stating he would not sign a check for the printing bill if the Cleaver article appeared in the paper. The weekly paper has not printed since September 22.

The campus Student Government Association unanimously approved the adoption of the code of ethics on freedom of the United States Student Press Association which states in part, "... The freedom of the student press must not be abridged by confiscation of issues or facilities, suspension of publication, academic, personal, or financial sanctions, arbitrary removal of staff members, or threats of these actions." By ignoring the desires of the elected representatives of the student body, Hammond has demonstrated his disdain for their authority in such matters and his lack of concern for student opinion on his campus.

In a meeting with the president following the SGA's approval of the USSPA code of ethics, Antonelli was told that if the students didn't have enough sense not to want to read this kind of material then he would have to make the decisions for them. It was at this meeting that Hammond again refused to sign checks for the newspaper as long as the Cleaver article was contained in the copy.

Fitchburg State, a small teacher's college of about 2,000 students, is under the Massachusetts Board of Education which has the power to set a mandatory student activity fee. The college president of each campus is charged with the responsibility for how the money will be spent. There are no student representatives on the Board which sets the student tax.

At Fitchburg, the college president has interpreted this state statute to mean that he should sign each check personally in addition to approving the Student Government's proposed budget. This is not the case on many of the other state college campuses where more responsibility is placed in the hands of the students to determine how their money will be spent.

In related activity, the editors of five Massachusetts state college newspapers met in Salem on October 5 to lay the ground work for a union of state college student newspaper editors, similar to one established last year by student government associations.

As a first step toward solidarity, the four papers, besides Fitchburg, who attended the meeting agreed to run the controversial Cleaver article in their next issue.

They also agreed to split the cost of at least one edition of the Fitchburg "Cycle" in order to inform students on that campus of the details surrounding the shut-down of their student paper.

The papers also agreed to send a letter of condemnation to the State College Board of Trustees regarding the censorship at Fitchburg and to demand that the case be given consideration under the "due process" clause of a "broad statement" of policy regarding student affairs on the campuses of the various state colleges passed recently by the Board.

The policy proclaims its endorsement of "responsible journalism" among other things, adding that such matters be determined after "due process" which implies that at least a review of the facts in a case is necessary before action can be taken against a publication. The editors see Hammond's refusal to sign checks for the "Cycle" as a direct violation of the Board's resolution.

The editors present at the Salem conference are determined to maintain their position as an independent student voice on the state college campuses. They all recognize that what has happened at Fitchburg could easily happen on any of their campuses. Hence they plan to continue pressing for clearly defined policies on the role of college administrators as "censors" of the campus news media.

Red Black Money Men Acquitted To Discuss Careers In Financing

Los Angeles — (CPS) — A Superior Court judge ruled October 20 that the University of California board of regents decision to fire Angela Davis of the faculty of UCLA because she is a member of the Communist Party is illegal.

Judge Jerry Pacht enjoined the university from expending any more tax money to fire the black assistant of philosophy and invalidated the 1940 and 1949 general resolution prohibiting the hiring of Communists as teachers.

The action came in a tax-payers suit filed by several UCLA students and professors. It was expected that the judge would go even further and grant a motion by Miss Davis to invalidate the action of the regents on September 19 and October 3 when they instituted dismissal proceedings and barred her from teaching in the meantime.

Miss Davis has been teaching a course in philosophical themes in black literature at UCLA during the fall quarter. It has been ruled a non-credit course for as long as she is teaching it. Should the administration not agree to making it a credit course now, Miss Davis probably will seek a contempt charge against it. Pacht held it would be "unlawful and dangerous" to allow "mere membership" in a political party to bar employment. University General Counsel Thomas Cunningham said the regents will appeal the decision. Appeals are certain to be carried to the U.S. Supreme Court, a process that could take considerably longer than a year.

A Career Conference on Finance will be held at Ithaca College on Monday, November 3 at 8 p.m. in Textor Lecture Hall, B102. The conference is being sponsored by Delta Sigma Pi, Delta Mu Delta, and Services for Career Plans at Ithaca College and open to anyone in the community who is interested.

Speaking at the conference will be three Ithaca businessmen: David T. Barr, a partner in J. S. Barr and Company, Inc.; Thomas H. Bennett, president of First National Bank and Trust Company; and Robert S. Boothroyd, a partner in Robert S. Boothroyd Agency, Inc.

Other speakers will be: Thomas Bonner, assistant comptroller at Eastman Kodak Company in Rochester; William J. Heffernan, Dean of the Graduate School of Business at Columbia University; and Robert J. Symon, a partner in Arthur Andersen & Company in Rochester.

Topics under discussion will include investments, banking, corporate finance, insurance, graduate study and accounting (CPA).

Moderator of the conference will be an Ithaca College senior, Richard Flowers, a business administration major. Arrangements for the conference were made with the cooperation of Alexander Clark, Director of Services for Career Plans at the College.

"Stop The Trial" Rally To Support Chicago Eight

CHICAGO (CPS) — The Conspiracy is calling for a national demonstration in Chicago tomorrow around the slogan, "Stop the Trial."

The Conspiracy committee, in support of the Chicago Eight, has called for the demonstration in conjunction with a weekend conference entitled, "The Campus and Repression."

The conference is open to students throughout the country. Its purpose, according to Conspiracy spokesmen, is to bring together campus organizers and other interested students to discuss issues

and actions on the campuses in relation to the growing repression in the nation, as evidenced by the trial of the Chicago Eight.

Persons wishing to attend the conference and/or demonstration are urged by the committee to contact the Conspiracy office at 28 E. Jackson in Chicago, area code 312, 427-7773. Coordinating the conference are Susan Hathaway, Frank Joyce, and Chuck Canavan.

Speakers for the "Stop the Trial" rally at the Chicago Civic Center will include most of the trial's defendants.

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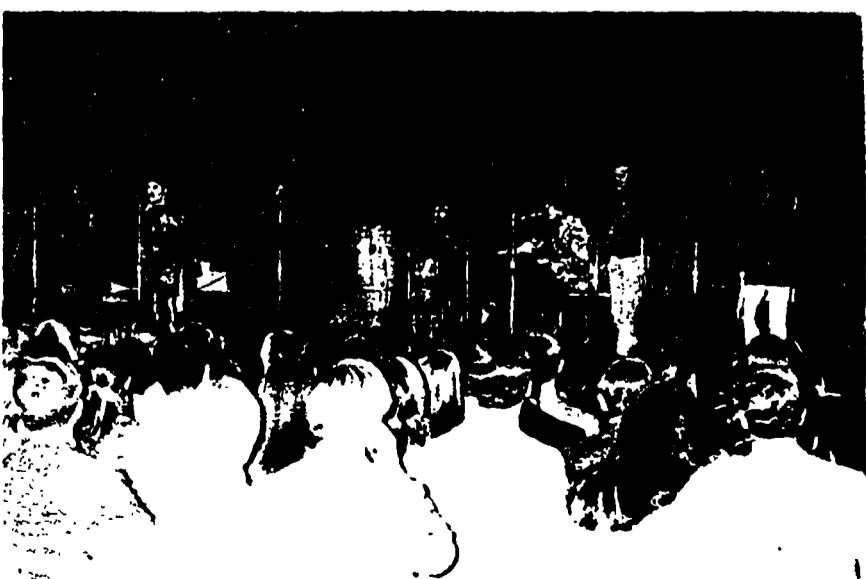
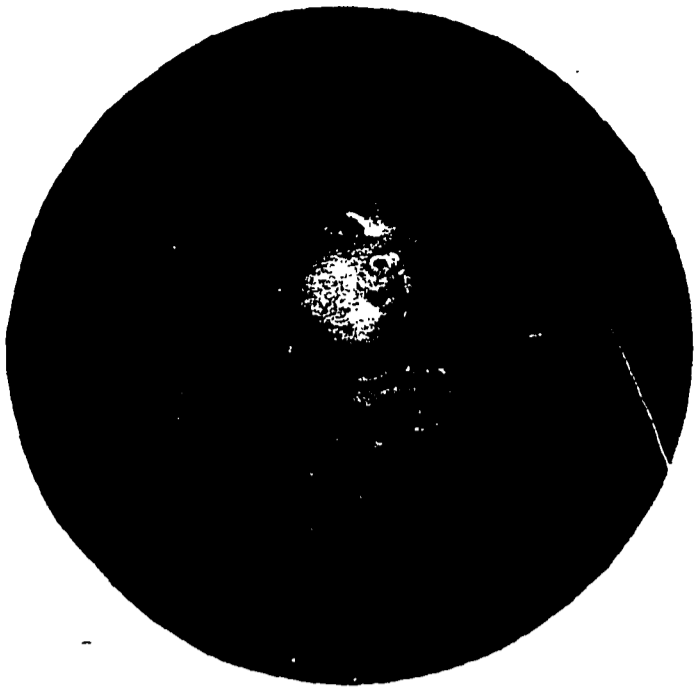
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Fall Weekend '69

by Gregg Lindsley



This year's Fall Weekend, presented by the Interfraternity Council, was one of the best in its history.

Friday night, October 24, a carnival was held down by the tennis courts, at which the "Sounds of Majic" performed. Various booths were set up by the Greeks to provide additional entertainment. The best booth at the carnival was Gamma Delta Pi's Zodiac throw. The brothers of Pi Lambda Chi were all wet at their booth.

Two of the luckiest people during Fall Weekend were Kim Adams and John Baumann, who were crowned Queen and King. Kim is a sophomore and a member of Gamma Delta Pi. She is majoring in psychology. John, also a sophomore, is a brother of Pi Lambda Chi. He is majoring in English.

After the carnival the "Sounds of Majic" played again for those who wished to continue dancing.

For all those who did not have crew practice, Saturday morning was a time of rest. The afternoon saw C. W. Post College break the Bomber's three game win streak by a score of 24-20. The game was highlighted by C. W. Post returning a kick-off and a punt for touchdowns.

While twenty-two hundred people waited for the 8:00 p.m. concert to begin, often wondering whether they were in the wrong place at the right time, the "Sounds of Majic" made their

and drew various responses from the crowd.

Finally, because Buddy Miles got lost on his way to Ithaca, the "Friends of Distinction" began to play about 10:30. They were so good that the audience would not have been distracted from the music even if the gym was on fire. Some of the audience became so involved that they jumped onstage and did some dancing with the group. The "Friends" have been doing an exceptional job all over the country. They have been giving performances 7 days a week for three months without missing a date. It was, by far, the superlative portion of Fall Weekend.

By the time the "Buddy Miles Express" took the stage, one could hardly expect the audience to be in a truly receptive mood. The crowd dwindled to about one quarter of its original size and an appreciative group of about 150 stuck it out to hear the final note.

The concert lasted about five hours. Because the "Sounds of Majic" had played in the concert and because most people were cold at the Friday night dance, there was no dance after the concert.

The IFC has succeeded in putting together another fantastic Fall Weekend. Much credit goes to IFC president Bernie Welle. Most of the freshman girls are still wondering what curfew really was, but all the same, Fall Weekend was enjoyed by all.

Photos By
Don Raff

Voting Age On The Line In Two States

WASHINGTON (CPS) — Hopes for lowering the voting age nationally may hinge upon the outcome of two hotly contested referendums November 4 in Ohio and New Jersey.

The two states are the first to put the issue before the people, and the results are expected to give a strong indication as to how voters in other states will react, says Youth Franchise Coalition Coordinator Ian MacGowan. Thirteen states have approved public referendums on the issue so far.

The New Jersey campaign hopes to lower the voting age to 18, while the Ohio contest is over the 19-year old vote.

"It looks very, very close," according to Stewart Rothskin, executive director of the New Jersey Voting Age Coalition. "We may be a tiny bit ahead, but only a few percentage points."

In Ohio, the campaign seems to be in a little better position, but it is expected to be a close race to the wire, according to Pat Keefer, assistant executive director of Ohio Volunteers for Vote 19. Recent polls in Ohio show approximately 53 per cent of the voters favoring the younger vote with 55 per cent of the people in metropolitan Cleveland supporting it.

In both states student campaigners have waged heavy door-to-door canvassing campaigns. In Ohio the final two weekends before the vote have been planned as "Vote 19" weekends for canvassing of up to 80 per cent of the voting population.

The Ohio campaign is somewhat less vocal and dramatic than the New Jersey effort, due in part to "the more conservative nature" of Ohio voters, Rothskin maintains.

While in Ohio rallies have been used only to encourage volunteers to canvass, a massive public rally was organized for Trenton—New Jersey's capital — to excite the state's voters. Several thousand 18- to 21-year olds were expected to participate in the peaceful rally October 26.

Rothskin said the rally was planned to "prove that the people under 21-years old really want the vote." To appeal to the youth-fearing patriots across the state, the student marchers were to

carry American flags. "A lot of people think students just burn flags; we've got to change that image," Rothskin said.

There is no organized opposition to the referendum, he said, just a "quiet problem with the image of youth."

Miss Keefer said the turning point in the Ohio campaign was Vietnam Moratorium Day, October 15, which was "tremendously successful" in the state. "Had it been disruptive things might look been disruptive, things might look

Press coverage, both news treatment and editorial support, has been favorable, particularly since the Moratorium, she said.

Both the Ohio and New Jersey referendums would add amendments to the state constitutions that would go into effect in January.

Youth Franchise Coalition organizers feel a show of public interest in lowering the voting age at this time could result in an "early and favorable" consideration of a national Constitutional amendment.

Only two states, Kentucky and Georgia, presently grant the vote to persons under 21. Both have the 18-year old vote. But every state except Mississippi (and the federally dominated District of Columbia) has devoted study to the voting age issue since June, 1968. In the entire six years before only 27 states considered the issue.

Twenty states this year have defeated bills which would have put the issue before statewide referendums. Three other state legislatures have killed bills without ever voting on them. In several other states, bills are still pending.

Of the state legislatures which have approved referendums to consider lowering the voting age, seven have set the minimum age at 19, five at 18, and one at 20. States which have approved referendums on the issue are: Alaska (18 years old), Connecticut (18), Delaware (19), Hawaii (18), Massachusetts (19), Minnesota (19), Montana (19), Nebraska (20), Nevada (18), New Jersey (18), Ohio (19), Oregon (19), and Wyoming (19). These states, except for Ohio and New Jersey, have set referendums for 1970.

In Pennsylvania, the two houses of the state legislature passed contradictory bills earlier this year. The House passed a bill to set the voting age at 18, while a Senate bill passed establishing the age at 19. A joint committee from both Houses was set up to resolve the difference.

Tower Club Aim Set By Manager

by Kathy Barzler

Providing fine dining cuisine for its members is the objective of The Tower Faculty Club of Ithaca College, according to Harold Smith, manager of the Club for the past seven months. Located "high above Cayuga's waters" on the 14th floor of the East Tower, the Tower Club offers a relaxed atmosphere for faculty members and administration of IC apart from the daily tensions of college affairs. Extras such as imported Belgian linen table cloths and fresh flowers at each table, in addition to large portions, insure dining pleasure for the members of the Club.

The Tower Faculty Club, organized in November of 1965, consists of 1000 members. Active membership includes full-time members of the IC faculty and administration. Affiliated membership encompasses alumni of IC upon application, Friends of IC in good standing (annual contributions of \$100 or more to IC) and full time members of the faculty and administration of other collegiate institutions, upon approval by the majority of the Faculty Club Board of Directors. Affiliated membership is also extended to part-time members of the IC faculty while serving in such capacity. Annual dues of \$25 are paid, which are utilized on a non-profit basis. Reservations for visiting parents accompanied by their children are taken, as long as the regular members are accommodated.

The Tower Club is staffed by local as well as student help. Smith stated that student help is encouraged during the academic year, when student help is available. Student employees also include elevator girls, who take club members directly up to the Tower Club. One elevator only of the two in the East Tower is programmed to go up to the 14th floor, to avoid any confusion, such as club members losing their way.

As a public relations gesture, the Tower Club recently held a wine party for residents of the East Tower, which proved to be a great success. Smith plans to hold another similar party in the near future. In such ways, the benefits of the Tower Club are manifested to the students as well as the faculty and administration of IC.

Black Teachers Vanishing In South

WASHINGTON — The black principal and the black school teacher may be a vanishing breed in the South — and the cause is the Civil Rights Act of 1964.

The act requires Southern school districts to desegregate their classrooms. Desegregation frequently means closing down formerly black schools. And school closings are just the excuse that many districts need to fire their Negro personnel — rather than transfer them to "white" or integrated schools.

Thousands have lost their jobs through this "displacement," according to the National Education Association (NEA). The practice doesn't always end in firing, NEA says; sometimes school staffs are simply demoted — given lower pay, less satisfactory assignments. Sometimes, for example, principals in black schools are reas-

signed as assistants to white supervisors in central offices.

"Then," as an NEA spokesman put it, "they'd better not let their cars break down, because they would miss their most important assignment — driving the supervisor to lunch."

The pattern — pupil integration and black staff displacement — was evident as early as 1954 after the border states began compliance with the Supreme Court decision (Brown vs. Board of Education) which ruled that racial segregation could no longer be tolerated in the schools of the nation. It picked up steam and moved south after 1965 when the


Continued on page 16

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SEE PAGE 10

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2	2	Something/Come Together	Beatles
3	6	Leaving On A Jet Plane	Peter, Paul and Mary
4	8	Sometimes In Winter/And When I Die	Blood, Sweat and Tears
5	1	Wedding Bell Blues	Fifth Dimension
6	3	Delta Lady	Joe Cocker
7	25	My Beautiful People	Melanie
8	11	Smile A Little Smile For Me	Flying Machine
9	13	Turn On A Dream	Box Tops
10	15	Echo Park	Keith Barbour
11	21	Eli's Coming	Three Dog Night
12	15	Going In Circles	Friends of Distinction
13	18	Fortunate Son/Down On The Corner	Creedence Clearwater
14	10	Any Way That You Want Me	Evie Sands
15	4	Can't Find The Time	Orpheus
16	—	Undun	The Guess Who
17	22	Try A Little Kindness	Glen Campbell
18	24	Make Your Own Kind Of Music	Mama Cass
19	9	Suite: Judy Blue Eyes	Crosby, Stills and Nash
20	—	Cherry Hill Park	Billy Joe Royal
21	29	Take A Letter, Maria	R. B. Greaves
22	17	Ballad Of Easy Rider	Byrds
23	—	Baby, It's You	Smith
24	28	Tonight I'll Be Staying Here With You	Bob Dylan
25	26	Tracy	Cuff Links
26	12	Was It Good To You	Isley Brothers
27	—	Midnight Cowboy	John Barry
28	—	Sunlight	Youngbloods
29	30	Love Will Find A Way	Jackie DeShannon
30	—	Up On Cripple Creek	The Band

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PIG, SEX Gone But POT Stays

SACRAMENTO, Cal. (CPS) — Once upon a time a state highway patrolman stopped a hippie speeder on Interstate 80 and asked for his driver's license number and license plate number.

"PIG!" The angry motorist began. Needless to say, the cop was piqued.

"Just give me your license plate number!" The officer insisted, so the legend goes.

"PIG 1—"

"That's enough," the brute force of his voice terrified the hippy.

Well, if you haven't caught on yet, the gentleman with the long hair had a license plate number PIG 135. All California plates, since they were issued in 1963, begin with three letters.

At last, Gov. Ronald Reagan has rectified this embarrassing situation. New license plates will be issued this year, and a full-scale program was developed to exclude certain offensive letter combinations.

Researchers at the University of California's linguistic department spent hours ravaging seven languages for abbreviated oppro-

briums that might be somewhat naughty.

Registration Chief John L. McLaughlin gave the list of 3-letter combinations to the press with some restraint, after all they were obscene words.

Banned forever from the sun-painted highways of the Sierra Nevada are PIG, SEX, BRA, BVD and a few others.

RAT, SAP, SOT, ALE and RUM are also deemed too suggestive. And FAG and DAM also go.

On the political side, KKK is forever banned, but as a concession to liberaliti, GOD goes, too.

GYP, HAG, DDT, CAD, BAD and BAG are eliminated along with FAT.

One combination seemed confusing. McLaughlin, trembling as though telling his grade schoolers the facts of life, said simply that it was just not proper to have YES streaming down the streets and alleys of proper California.

But don't worry, McLaughlin quickly conceded. If you've an irate mind, although you can't get PIG or SEX or RUM, you can still have HOG, LSD, POT or MAO.

And then McLaughlin blushed and whispered: "We found something that was real bad in French that is still going to be used."

But he wouldn't say it, darn it. Students who are interested in participating in the March on Washington, the highlight of November Moratorium Day, have been advised that bus transportation will be available from campus to Washington.

The buses, sponsored by the Moratorium Committee, will leave Friday, November 14, at 6 p.m. from the Union. And return Saturday, November 15, at 6 p.m. from Washington. Cost is \$13.00 round trip.

Tickets may be purchased at the Moratorium table in the Union on Monday.

The IC buses will accompany busloads of students from Cornell University.

Make Nice Is M-Day Theme

by Rick Fitch

Washington—(CPS)—The anti-war slogan for November ought to be, "Say please for peace."

The two major organizations coordinating next month's protest activities, the Vietnam Moratorium Committee and the New Mobilization Committee to End the War in Vietnam, both appear to be going overboard in publicly stressing the innocuous, well-mannered, respectable nature of their respective ventures.

Meanwhile, the Vietnam war continues, though there are reports, none of them officially confirmed, that President Nixon will announce in his November 3 "state of the war" address to the nation either a unilateral U.S. cease-fire or a massive troop withdrawal of some 300,000 men to take place during 1970.

In the wake of October 15 moratorium demonstrations — successful in terms of the amount of participation — national moratorium leaders have decided to push for two days of dialogue and peaceful gatherings November 13 and 14, with the accent on persuading Congressmen to return home to discuss the war with the people.

Planned are community referenda on the war, block parties, coffee hours and leafletting, presentations by special interest groups such as workers, professionals and students to elected officials, marches to state capitals and symbolic activities such as tolling bells and wearing black armbands.

The New Mobilization brings slightly escalated tactics to the arena of dissent. On November 14, it plans a national high school and college strike. On November

13-15 there will be a "March Against Death" from Arlington National Cemetery past the White House to the Capitol in which each marcher will carry the name of a war victim, placing it in a coffin at the event's conclusion.

And on Saturday the 15th, one massive march is scheduled to inundate Washington, D.C., another San Francisco.

The rhetoric of the New Mobilization is also somewhat more brilliant. Instead of focusing solely upon Vietnam as has the moratorium, Mobilization's literature demands an end to racism, militarism, poverty and political repression as well as the war.

The old Mobilization, nicknamed MOBE, had a history of confronting the establishment with collective non-violent civil disobedience. It coordinated the 1967 march on the Pentagon and played a large role in bringing thousands to Chicago in 1968 to demonstrate at the Democratic Convention.

But its leaders, Dave Dellinger, editor of Liberation magazine, Rennie Davis, project director for the convention, and Jerry Rubin, Pentagon project director, are currently undergoing trial in Chicago as members of The Conspiracy, and are away from the center of power.

It remains to be seen whether New Mobilization leaders will employ the moratorium's politics of consensus for the marches, watering down their appeal to attract a mass of people (thereby insuring a relatively mild protest), or whether they will pursue a strategy of confrontation.

Groups such as the Black Panthers and the SDS Weathermen that have siphoned off the more militant radicals in recent months, have not revealed if they will join in either the Washington or San Francisco marches.

Though the commercial press has reported there is a rift between the Moratorium and the Mobilization on the issue of tac-

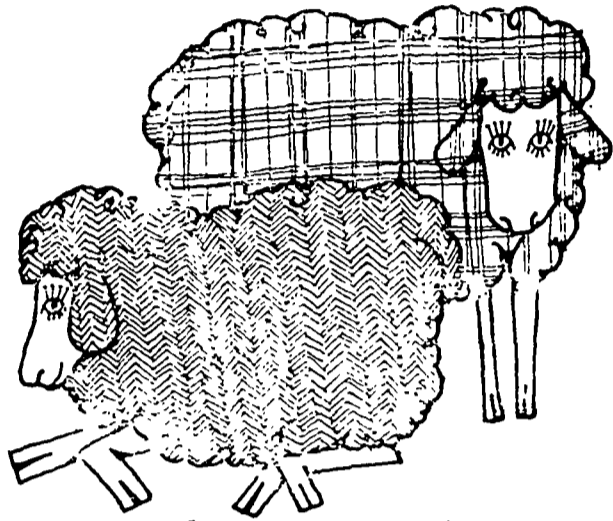
AMA Plans Weekends

The American Management Association will sponsor a series of Simulation Weekends, special programs designed for college seniors interested in careers in professional management. The programs will be held from November until May during the 1969-1970 academic year at AMA's Management Center at Saranac Lake, New York.

Thirty-two students (two seniors from each of sixteen colleges and universities in the Northeast) will be accepted for each program. They will experience a portion of the AMA Management Internship Program through lectures, group discussions, simulations, and through interaction with professional managers and the young men and women who are the present MIP interns.

AMA provides complete accommodations at no cost to the students. However, students must provide their own transportation to and from Saranac Lake. Seniors who have majored in any academic discipline may apply. For a program description and an application blank, write: Director, Simulation Weekends, AMA Management Center, Saranac Lake, New York 12983.

tics, leaders of the organizations have expressed their solidarity, if not complete agreement with one another. Moratorium leaders say they are holding peaceful legal affairs of their own, but think it's just fine if people attend the Mobilization's peaceful legal marches. Mobilization leaders say they don't see any contradiction in participating in both local and national actions.



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COMING UP NEXT WEEK

FRIDAY, OCTOBER 31

PARENTS WEEKEND

- Noon until 9:00 p.m. REGISTRATION—Egbert Union Lobby
- 8:15 p.m. JACQUES LOUSSIER TRIO: Play Bach
Walter Ford Music Hall
- READERS' THEATRE: "The World of Saki"
Arena Theatre Performing Arts Bldg.
- NORTHROP FRYE: EUB Lecturer
Union Rec Room
- GYMNASTICS EXHIBITION
Ben Light Gymnasium
- 9:15 p.m. SWIMMING EXHIBITION
Ben Light Gymnasium
- 10:00 p.m. PARENT-STUDENT-FACULTY DANCE
Terrace Dining Hall

SATURDAY, NOVEMBER 1

- 8:00 a.m.-8:00 p.m. REGISTRATION—Egbert Union Lobby
- 10:30 a.m. HONORS CONVOCATION: Senator Charles Goodell, Speaker Laurence S. Hill Physical Education Center
- 11:30 a.m.-2:00 p.m. BUFFET LUNCHEON served in all dining areas
- 1:00 p.m. VARSITY SOCCER: RIT vs. Ithaca Allen Field
- 2:00 p.m.-4:00 p.m. FACULTY-PARENT RECEPTION
- 8:30 p.m. READERS' THEATRE (repeat of Friday night)
Arena Theatre
- GYMNASTIC EXHIBITION (repeat of Friday night)
Ben Light Gymnasium
- SEMINAR: "My Son, the Student Activist"
Egbert Union Room 5
- 9:30 p.m. SWIMMING EXHIBITION (repeat of Friday night)

SUNDAY, NOVEMBER 2

- 8:00 a.m. and on BREAKFAST in Egbert Union Cafeteria (Regular brunch will be served at all cafeterias)
- 11:00 a.m. RELIGIOUS SERVICES
Ford Music Hall
- 7:00 and 9:30 p.m. EUB Film Series: "Bedazzled"
Union Rec Room

MONDAY, NOVEMBER 3

- All day deAgüero Art Exhibit—Egbert Union Lounge
- 6:00 p.m.-8:00 p.m. Coffee House Circuit, Paul Geremia
Terrace Dating Lounge
- 8:00 p.m. CAREER CONFERENCE ON FINANCE
Textor Lecture Hall, B102
- 8:15 p.m. IC Symphonic Band, E. Gobrecht, Conductor
Walter Ford Hall
Pool Tournament
Recruiting beginning and continuing through the week. Sign-ups for appointments in the Services for Career Plans Office.

TUESDAY, NOVEMBER 4

- All day deAgüero Art Exhibit
Egbert Union Lounge
- 8:00 p.m.-10:00 p.m. Coffee House Singer, Paul Geremia
Egbert Union Lounge
Pool Tournament

WEDNESDAY, NOVEMBER 5

- All day deAgüero Art Exhibit
Egbert Union Lounge
- 8:00 p.m. Harold Taylor, "Reform of American Education"
Egbert Union Rec Room—Coffee hour follows
- 8:15 p.m. FACULTY RECITAL: David Berman, flute
Walter Ford Music Hall
Pool Tournament
- 9:00 p.m.-11:00 p.m. Coffee House Singer, Paul Geremia
I&E Coffee House

THURSDAY, NOVEMBER 6

- All day deAgüero Art Exhibit
Egbert Union Lounge
- 7:00 p.m. Ski Club Meeting
Egbert Union Room 5
- 9:00 p.m.-11:00 p.m. Coffee House Singer, Paul Geremia
Quarry Coffee House

FRIDAY, NOVEMBER 7

- All day deAgüero Art Exhibit
Egbert Union Lounge
- 1:00 p.m. STUDENT RECITAL
Walter Ford Music Hall
- 8:15 p.m. IC Orchestra, T. Michalak, Cond.
Walter Ford Music Hall
- 9:00 p.m.-11:00 p.m. Coffee House Singer, Paul Geremia
Egbert Union Lounge

The Nose

by Allan Noseworthy III

Question: How do you feel about the monthly Viet-Nam Moratoriums? Are they or can they be effective? Is this just another student movement with enterprising politicians jumping on the bandwagon?

Answers: **Randi Paldi, soph, music, San Rafael, Calif.:** I feel it's a really good thing (the Moratoriums). A lot of people may feel it's a student thing, but I don't. It's a step in the right direction, anyway.

Cathy Weiss, soph, psych, Bronxville, N.Y.: They (the Moratoriums) can be effective and more so then just a student thing. When it starts being two and three days people are going to stop to think about it.

Dave Biren, junior, psych, Schenectady, N.Y.: The Moratoriums can be effective. They can show that a lot of people are against the war. If enough people

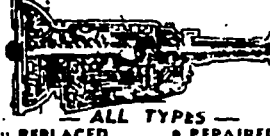
show that they're against the war, it might bring an end to it.

Mike Hauser, junior, undecided, Oceanside, L.I., N.Y.: I think they're (the Moratoriums) a good thing. They do have an effect as shown by the replies Nixon had to the last one. He said he wouldn't be moved by it, but he was. It's more than just a student thing. Other people besides students participated.

Esther Gibbs, junior, chem., Elmira, N.Y.: I have mixed emotions about the Moratoriums. They do have some elements of politicians jumping along, but it isn't totally that. They can be effective, but you won't get a majority to participate — it'll only be a minority. I have mixed emotions because there is an element of Communism in the Moratoriums. Those people are trying to undermine the whole U.S. system and since I happen to like that system, I would hate to see this happen. I think the demonstrating is good, because change is needed and it's good to see the youth voicing their opinions. I


Continued on page 12

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Blues singer-guitarist Paul Geremia will perform on campus next week. For his complete schedule, see "Coming Up Next Week" at left.

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MITFORD

Continued from page 5

spiracy is established by proof merely of an agreement, a "meeting of the minds" to commit the offense. I recalled what Clarence Darrow once said about this weird concept: If a boy steals candy, he has committed a misdemeanor. If two boys plan to steal candy and don't do it, they are guilty of conspiracy, a felony.

Probing further into the wonderland of the prosecutorial mind, I stumbled almost by accident on a curious use of FBI facilities in trials the government considers politically important.

Because of recent newspaper disclosures of how the FBI operates, those of us who attended the trial were hardly surprised to learn that the defendants' telephones were tapped, that they were spied on ("kept under surveillance" was Van de Kamp's more elegant term) because of their anti-war activities, that undercover agents haunted not only their private lives but their press conferences and other public appearances for the purpose of constructing a case against them. Yet to me it still came as a shocker to learn that potential jurors in the case were subjected to FBI scrutiny.

After the trial, I interviewed John Wall, the gung-ho young prosecutor of the Boston Five—"Mr. Clean," the press called him. "At what point did you give the names of prospective jurors to the FBI for screening?" I asked. (This was actually a fishing expedition, a question that one of the defense lawyers had dared me to ask, for nothing had been said at the trial about FBI screening of jurors.)

As soon as the list of the array (meaning the hundred-odd persons from whom the twelve were chosen) was drawn up by the clerk of the court, said Mr. Wall. The names were first checked at FBI headquarters in Washington, then submitted to local G-men in Boston, presumably to ascertain whether any of the prospective jurors were known to have suspect political leanings. Spying on jurors may seem a highly questionable use of the vast investigative powers of the FBI, yet apparently this is standard operating procedure in political trials.

Does recent decision of the appellate court, reversing the convictions, freeing Spock and Ferber while ordering new trials for Coffin and Goodman, mean there will be an end to this kind of prosecution? Not at all. Civil liberties lawyers tell me that far from striking down conspiracy doctrine, the court's written opinion blueprints for the Government its more effective use in political cases; the court merely points out that a tighter case is needed to survive an appeal. Conspiracy prosecutions against political dissenters are currently under way in many parts of the country, against the Black Panthers, against the Chicago Convention demonstrators, against campus militants. Despite the reversal, say the lawyers, the Spock case may signal not the end but the beginning of a new wave of conspiracy cases against critics of the government and the status quo. A thought that will cause many who observed the application of this noxious doctrine ("darling of the modern prosecutor's nursery," as Judge Learned Hand called it) to wish they could snuggle down between their contour sheets until it is abolished once and for all.



Photo by Barb Goldberg

The synchronized swimmers of the Women's Athletic Association will do their part for Parents Weekend tonight at 9:15 p.m. at the Hill Physical Education Center. Solo, duet and group routines ranging from "Playboy Bunnies" to "Peace" will be featured. Supplementing the show will be a performance of clown and form diving by the Swimming Club.

THE NOSE

Continued from page 11

just don't like the Communist element jumping in.

Jill Lubin, soph, speech path, Jericho, L.I., N.Y.: I think the Moratoriums can be something good. If it's just a student movement with political support, it's not going to go anywhere. The student's job is to relate the demonstrations to more tangible things. It's not just pulling out of Viet-Nam that I'm concerned with. We have to show the people that the money that's being spent on the war can be spent on better things. It (the Moratorium) has to be related on a larger scale than just the war.

Leon VanGelder, senior, psych, Spring Valley, N.Y.: The first one was effective, but there's no need for any more. It turned into an anti-administration thing. I'm not against that if that's what they call it, but I don't think it can be effective in ending the war.

Peter McLean, soph, English, Washington Crossing, Penn.: If the last one was any indication of national sentiment towards the war, the Moratorium movement is larger in scope and expanse than simply the university systems. Rather, it encompasses concerned individuals from every facet of American life. They will be effective.

William Bigelow Jr., soph, Int'l. Relations, Bala-Cymwynd, Penn.: They (the Moratoriums) can be effective. They're effective to the people who participate as they get to understand more about the war. You have to understand what the problems and alternatives are. As far as the demonstrations affecting government policy, I don't know whether it will or not. I don't see how Nixon can claim to ignore them. How can he ignore all those people?

Kathy Seeber, soph, music, Boonton Twp., N.J.: The idea behind the Moratoriums is good, but it's going to be awhile before the administration will pay any attention to the movement. I don't think that the people outside the campuses are going to want to sacrifice two and three days pay to demonstrate, so I don't think they can be effective in the future.

A Reminder

Registrar Robert Regala this week reminded students that pre-registration will begin Wednesday, November 5, and continue until Friday, November 21.

Students should consult their academic advisors during that time and fill out the necessary forms.

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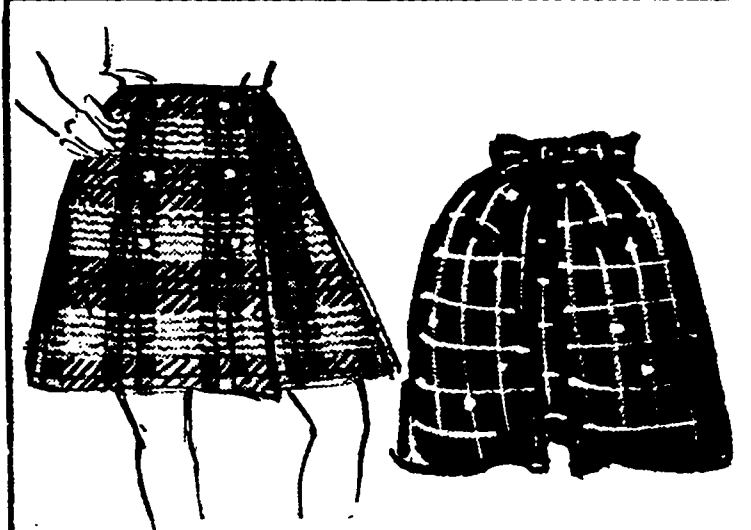
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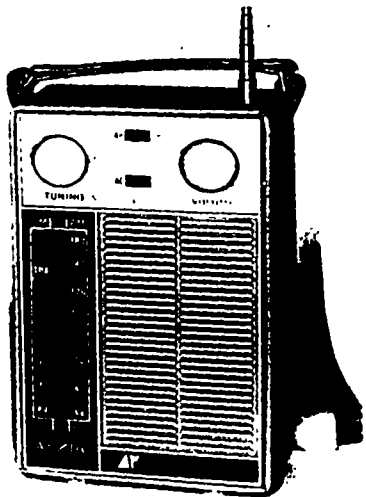
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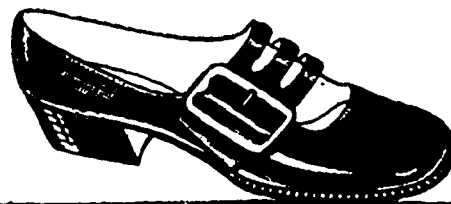
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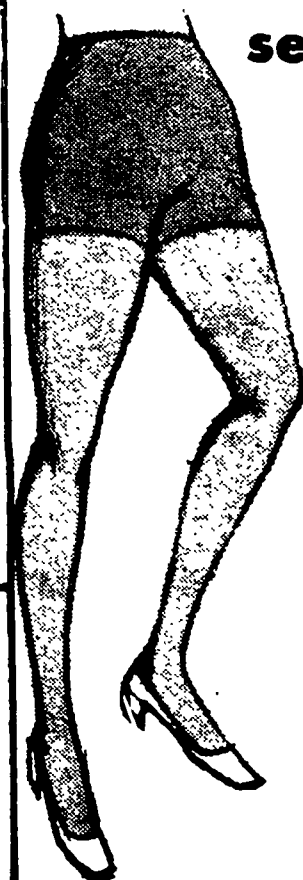
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Music Review

by David Bugli

The Ithaca College community was finally treated to its first faculty recital. The featured performer of the October 16 recital was cello instructor Einar Holm, a former student of Casals. Assisting him were mezzo soprano Maria Floros, a junior voice major, and pianist Alpha Hockett.

The program opened with Lockrem Johnson's "Songs on Leaving Winter," two songs based upon biblical texts. All three performers were used on this work and the cello added a beautiful sonority to the piano's accompaniment of the voice.

The first text was from the sensuous "Song of Songs" and Holm set the proper mood with the opening cello passage. The other was based on Psalm 23 ("The Lord is my shepherd...") and it took on a different character from the previous song. Throughout the piece the balance was good and Miss Floros' singing I found most remarkable because the only thing lacking in her performance was the mature voice quality that only time can give a singer. She performed from memory which in itself was quite some feat but, which also allowed for her to better communicate with the audience.

Next on the program was Charles F. Hockett's "Sonata for Cello and Piano" (1952). The piece has a lyricism even in fast sections that was almost typical of compositions written during this period. Lacking any strong identifying themes, it would be hard for me to put a value judgment on the construction of the piece. Holm's good intonation and involvement did much to bring out the beauty and flow of the piece.

Probably one of the hardest tasks of a performer is to take a well established piece and see if he can make a valuable contribution in the form of his own interpretation. The piece which ended the first part of the program was such a work. Bach's "Suite No. 1 in G Major" in six movements (if one considers the two Menuetts as one). This being an unaccompanied work, the performer must contend with the fact that all the contrast must come from one instrument. Holm's rendition of the Prelude was typical of his approach to the other movements in that he added expressiveness through his use of varied dynamics and attacks to which otherwise might verge on sounding like an etude. The Sarabande was a graceful slow piece and preceded the last two movements, the Menuetts and the Gigue, which were performed with a lot of verve.

What I consider to be the best work, from a compositional standpoint and more importantly from an ensemble performance standpoint, was "Four Songs," Op. 40, by Ben Weber which opened the second part of the program. Reaching into his bag of tricks, Weber produced some fascinating effects throughout this work. It was written for cello and voice. Again Miss Floros sang without music and the way she painlessly handled the lines of the contemporary music was quite impressive. The texts, one by Ezra Pound and three of them translations from various sources, were enhanced more by the music than were the biblical texts in the Johnson piece. Two of the texts were handled in a light manner and even whistling was employed (only in the vocal part). As on a few works performed that night, Holm controlled the diminuendos on the ends of pieces to such a degree that the silence that followed the pieces almost seemed to be part of them. At times it seemed that nobody dared break the silence after some of the pieces. That shows the extent to

Flutes To Play Wednesday

Music for flute will be played in an Ithaca College faculty recital at Walter Ford Hall, Wednesday, November 5.

The featured artists in the free public concert are music faculty David Berman, flute, and Mary Ann Covert, piano and cembalo. They will be assisted by Ithaca College music students Kathleen Hock, flute, and Christine Koblak, soprano, and two other members of the Music School faculty: Sanford Reuning, violin, and Einar Holm, cello.

The 8:15 p.m. program will open with Bach's "Trio Sonata in G Major" for flute, violin and cembalo, followed by "Elegy and Dance" for two flutes and soprano by Israeli composer Karel Solomon. Prof. Berman discovered the Solomon composition, based on biblical passages from Jeremiah, when he recently spent a year in Israel.

The concert includes "Trio in C Major" by Haydn, three Hungarian Folk songs by Bela Bartok and "Sonata in D Major, Opus 94" by Russian composer Serge Prokofieff. The Sonata, written in 1942-43, is regarded as the outstanding piece of contemporary flute literature. Prokofieff later rewrote the work for violin and piano, and it is frequently performed in concert by that combination.

While in Israel, Berman played flute with the Haifa Philharmonic Orchestra and Haifa Woodwind Quintet. He is a member of the Ithaca Woodwind Quintet, resident ensemble at the college. Berman studied with E. Liegl, E. Eck and Josph Mariano. He has taught at Michigan State University and in Chicago.

Edward Named New Safety

by Peter Joss

James P. Edward, former U.S. Park Policeman, is a new member of the Ithaca College Safety Division. He was appointed assistant superintendent during the past summer.

Before coming to IC, Edward was a Park Policeman in Washington, D.C. for nine years. He has been trained in accident investigation, first aid, traffic control, criminal investigation, and riot control. He also attended the University of Maryland Law Institute from 1960-61, received a certificate of Police Practice and Science from the Delahanty Correspondence School, and has taken criminal law courses at the American University in Washington.

Edward is married and the father of three children.

which the audience had become captivated by his playing.

The program ended with Debussy's "Sonata." I've mentioned little about Alpha Hockett's playing, but that is probably because one never seems to be distracted from the main performer's playing when she accompanies. Even the softest cello passages were not drowned out. Holm encountered some intonation problems in the high register of his instrument, but he achieved striking dynamic contrasts and some almost guitar-like effects by plucking the strings. The hearty applause of the audience attested to how much they had enjoyed this two movement work and the whole program in general.

Clark's Office Offers Career Help

by Fran Markover

The question of what opportunities lie beyond college is always a common query among students. At Ithaca College, students can be advised about career choices by Alexander Clark, director of Services for Career Plans. For those seeking knowledge of graduate school study, employment in private industry, government, or military service, Clark's office can offer invaluable aid.


An important function of Clark is to give individual counselling to students. Last year, about 315 students were helped in hour-long confidential interviews, while many others dropped by casually for an occasional question.

In searching for the correct choice for the individual, he pinpoints the many possibilities. Recognizing the "uniqueness of each person," Clark works with the person's own thoughts and presents all alternatives. He also wants people to be aware of new, growing fields such as oceanography, agricultural economics, and library science. Often it is hard to measure the results of his counselling, yet Clark tries to help start the process of finding a suitable career for the graduating student. Sometimes he even refers students to faculty specialists or outsiders in a particular profession.

Director Clark also aids the student concerned with going into Vista, the Peace Corps, work or study abroad programs, and similar jobs. At present, a student intern is gathering meaningful information about foreign study programs for Office of Career Plans.

Clark's office offers much more than individual counselling, though. For instance, on November 3, a conference on careers in finance, will be held at 8 p.m. in B102, for any who are interested. Clark can also help students who have questions concerning graduate record exams, business or law boards. An ever-expanding career library is in the Office of Career Plans, open to all, containing accurate, up-to-date catalogs and pamphlets on graduate schools, job opportunities, and military programs.

Thus, for a student searching for a neutral, independent party to confide in about his future, it might be extremely helpful to try the services of the Director of Career Plans. The office is open 9-5, Monday through Friday, to all students, faculty, and administration. It is located in room 207 of the Faculty Building.



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Instrumentals Set

Two Ithaca College instrumental ensembles will present their fall concerts next week at the School of Music, Walter Ford Hall.

Monday evening, November 3, the Ithaca College Symphonic Band will give a concert under the direction of Edward Gobrecht.

Opening the free public program at 8:15 p.m. is Beethoven's "Prometheus Overture" as scored by Clifford Barnes. The band will play a work written especially for concert band: "Stratford Suite" by Cable, four Shakespearean scenes consisting of "Fanfare, Flourish, Sonnet," "Masque by

Herne's Oak," "Ode to Rosaline" and "Elizabeth, Princess of England."

Prof. Gobrecht will also direct the 100-piece student ensemble in Chance's "Variations on a Korean Folksong" and Mailman's "Liturgical Music for Band." The concluding selection is an arrangement by Osterling of the "March and Procession of Bacchus" by Leo Delibes.

The Ithaca College Orchestra, directed by Prof. Thomas Michalak, will perform on the campus Friday evening, November 7. Concert time for this public program is 8:15 p.m.

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Rebels Blasted By Resigning Prexy

Tidewater, Va. (CPS) — Dr. Jerome ("Brud") Holland has resigned as president of Virginia's black Hampton Institute with an angry blast at student rebels. Accusing them of "demagogery and/or fascist thinking," Holland warned that "neither the public nor many of the public leaders are aware of the dangerous significance of the present campus unrest."

Last April, over 1,000 students seized the Hampton administration building and closed down the school for four days. One of their demands was the ouster of Holland. The black school, where

most noted alumnus is Booker T. Washington, has been headed by Holland for the past decade.

Holland's resignation came as a complete surprise, even to his top administrators. It was announced not through the regular college channels, but through the local news media. The student newspaper accepted the announcement with "no regret."

The Hampton student government wired the trustees and demanded a voice in the selection of a new president. They also suggested that Holland's resignation be accepted immediately, rather than "on or before June 30, 1970" as was intended by Holland.

Listen-In Set For Nixon Talk

A Richard Nixon Listen-In will be held Monday at 9:30 p.m. in the Terrace Dating Lounge.

President Nixon will deliver a major foreign policy address to the nation on live television at that time. After the address there will be an informal discussion of the content and implications of Nixon's speech.

The college community is invited to come, participate and have coffee during the evening.

The event is being sponsored by the Egbert Union Board Issues Committee.

Pot Better Than Booze, Doctors Tell Senators

by Floyd Norris

Los Angeles—(CPS)—A Senate sub-committee has been told here that marijuana is in many ways a better drug to take than alcohol and that Operation Intercept, if successful, would merely drive more people to dangerous drugs such as amphetamines.

A series of witnesses testifying before the sub-committee on alcoholism and narcotics, chaired by Senator Harold Hughes (D-Iowa), told the committee that penalties for drug usage should be ended.

These included: Dr. Joel Fort, a Berkeley professor and former consultant of drug abuse to the World Health Organization; Dr. Roger Smith, director of the Amphetamine Research Project at the University of California Medical Center in San Francisco; Dr. David Smith, founder of the Haight-Ashbury Free Medical Clinic; and Dr. William McGlothlin of the UCLA Department of Psychology.

Fort told the sub-committee that it is "totally immoral and

hypocritical to express concern about marijuana smoking without worrying also about other kinds of smoking." Tobacco, he said, is clearly as dangerous as marijuana.

Under questioning about possible harmful effects of various drugs, Fort told the committee of one drug that "accounts for thousands of deaths every year, that, despite decades of use, still works on the brain in ways we do not understand, and that has caused not only chromosomal damage but actual birth defects." The drug is aspirin.

McGlothlin told of a study of middle class whites who had been initiated to marijuana some twenty years ago. All had used it for several years, and some were still smoking it regularly. The study found that it was used as a substitute for alcohol. Those who had overused marijuana had also overused alcohol at a different period of their lives and would probably do so again if they were to stop using marijuana. "Of the two drugs," he said, "alcohol is probably the more disruptive when used to excess."

Rober Smith, who has set up a clinic in San Francisco, told the committee that, "As a result of this past summer's marijuana drought, many users are turning to other drugs." If Operation Intercept is successful, this pattern will increase, he said. San Francisco dopers are still getting large quantities of hash from North Africa and grass from such mid-western states as Iowa and Kansas, but prices are up for marijuana, Smith said.

Hughes agreed with the witnesses that drug laws relating to users are overly punitive. "Excessively severe, almost sadistic, levels of punishment to not deter a young generation determined to turn on," Hughes told the committee. "We must guard against having punishment more damaging to society than the offense."

Hughes said he had told his 17-year old daughter that he hoped she would never smoke marijuana, but that if she decided to do so, I hoped she'd tell me so that we could smoke it together."

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W.A.A.

Continued from page 17

Clown and form diving will be presented by the competitive swim team. Also, they will exhibit various racing skills.

In addition to the show in the pool, there will be a gymnastic demonstration prior to the synchronized routines. Rhythmic club routines choreographed by Chris Lavier, and rhythmic ball routines, choreographed by Marcia oWoods, will share the spotlight with demonstrations of floor exercise, balance beam, and uneven parallel bars. Word is that the free exercise routine will be quite unique and is the special attraction for the evening. Should be interesting . . . Pat Crowley choreographed the rhythmic warm-ups. There will also be a tumbling and vaulting show given by both the men and women. Mrs. Harriett Carnes and all involved are hoping that you will come, relax and enjoy the show.

A lot of time and effort has been put forth by each and every person involved in this Parents' Weekend Show and it is hoped that many of you will attend. Be assured that you'll be glad you did. The gymnastics will begin at 8:15 p.m. and the synchronized will start at 9:15 p.m. That's Saturday night . . . please come.

Kissel, Campbell Cited For Honor

Defensive tackle Wes Kissel and quarterback Doug Campbell have been selected as the Ithaca College "Athletes of the Week" for their performances in a 24-20 loss to C. W. Post last Saturday. Kissel's selection was his second in a row. He also received accolades for his work last week against Wilkes. "Wes was outstanding, as usual, against Post," Coach Jim Butterfield offered. "His pass rushing and tackling were near perfect. Wes has really done a job for us this year on that defensive line, despite the fact that he weighs only 186 pounds and is outweighed in every game. I couldn't ask more of anyone."

Campbell's selection is his third of the season. He picked up 128 yards, ran for two touchdowns and passed for another in the Post game. He is now just six yards short of the one year rushing mark of 679 yards, which was set by Paul Giroux in 1967. He has also authored five consecutive games of 100 yards plus running this season and has scored eight touchdowns. "Post did a fine job of defending against us last week, but Doug still ran well," Butterfield added. "This young man has a lot of heart and competitive spirit and is going to be a top quarterback before he graduates."

TEACHERS

Continued from page 9

implementation of the civil rights act penetrated into the southern states.

According to an NEA task force on the subject, "In 1965, implementation of that act accelerated the pace of integration and increased the number of children attending integrated classrooms. . . In general, the more extensive the desegregation of students, the greater the chance that Negro teachers will be adversely affected by demotion, displacement, or dismissal."

The techniques employed by school districts in the South to displace their teachers and principals are many and devious. They include: wholesale dismissal, failure to renew contracts, using other "reasons" to justify firing on an individual basis, and requiring certain scores on the National Teachers Examination (run by the Educational Testing Service) before certification is granted. An additional device recently uncovered is: reclassifying general teaching positions under such special federally aided categories as Title I (poverty aid under the Elementary and Secondary Education Act), then failing to comply with federal civil rights requirements. When federal funds are cut off (as a result of non-compliance), the teachers are told simply that their jobs have been abolished.

The displacement pattern is particularly hard on principals. It's bad enough, many Southerners feel, to have black teachers instructing their children but nearly impossible to countenance black principals supervising their teachers.

A precedent-setting ruling by a federal judge in July (in the Mississippi case) held that the wholesale dismissal of 71 black teachers and teacher aids was illegal discrimination on the grounds of race. In this instance, the largest mass firing to date, the board of education followed the reclassification technique mentioned earlier.

In a second case, which went to the Supreme Court, the court ruled in favor of an "above-average" teacher dismissed because of her voting-registration and other political activities. The decision established the right of all teachers — no matter what their race — to exercise their political rights without reprisals.

BOARD OF TRUSTEES

Continued from page 1

an organization of faculty, students, administration, and trustees, to seat two faculty and two student members on the Board, Board members specifically charged Long-Range Planning to determine the best methods of increasing student and faculty involvement in the high level policy decisions of the college. The Long-Range Planning Committee is to make a recommendation on the whole matter of college governance to the Board by next May. The Alumni Council had also proposed two additional Board members from its ranks and that request was referred to Long-Range Planning as well. The Board currently has one member appointed by the Council.

In response to a report from the Long-Range Planning Steering Committee, the Board affirmed its belief that the college community as a whole should be involved in long-range planning and made it clear that it intends to accept the recommendations of the Long-Range Planning Committee, "reserving the right to reject only those portions it deems to be potentially harmful to the ordered growth of the college," but promised that if any recommendations are rejected the rationale behind the lack of acceptance will be given to the college community.

The Board also answered a request of the Campus Life Committee for budget information from 1967 to 1970 by affirming Dr. Dillingham's past action in sharing budget information with the committee. The President announced that he will be glad to meet with the committee and go over the budget in complete detail and have administration officials available to answer any questions.

In other business, the Board voted to express its appreciation to Clifford Allanson, executive director of the New York State Council of Retail Merchants in Albany, who has been a Board member since 1938 and who will reach retirement age in December.

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IC Booters Blast Scranton, Hope for Post-Season Play

The Bombers took the field against Scranton on Wednesday knowing that they would need a big win if they were to receive any kind of recognition from the nominating committee to the NCAA post-season tournament. It only took two minutes for Bruce Marino to set the pace of the game as he scored IC's first goal on a cross from Rusty Flook with a headball into the right corner. The Bombers monopolized play from the outset and after many near-misses, Al Baumgarten took a Flook pass at the 20 where he lined a left-footer into the Scranton net.

In the second period, Bruce Marino opened the scoring again on another pass from Flook. Rusty's third assist of the game tied his own game record which he set earlier this year against Clarkson and also tied the Bomber season record of eight held by two-time All-American Sandor Szabo. With three games remaining, Flook is a sure bet to set a new season record. With the score now 3-0, the Ithacans began to score at will. Baumgarten scored on a short pass from halfback Dan Murphy in front of the goal, and minutes later, John Barmonde scored his first varsity goal on a 25 yard left-footed bullet with 40 seconds left in the half.

The second half began with the Ithacans out in front 5-0 and taking up where they left off. At 12 minutes of the period, Steve Klingman converted an Al Baumgarten pass to make it 6-0. Marino scored his third goal of the game on a pass from freshman Doug Hansen at 18:45. Then at 19:15, Jerry Gardner, playing inside right, drilled a pass from Baumgarten into the nets. With the score 8-0, the IC reserves took over in the fourth period led by John Barmonde. John scored his second and third goals of the game on passes from freshmen Dan Ross and Ward Silver. The 10-0 win represented the first time in 5 years that the Bomber varsity had scored in double figures in one game, and raised the varsity record to 7-2. All three IC goalies — Joe Lapierre, Ken Swalgin, and Ernie Palmieri — worked in the IC nets to preserve the shutout.

Frosh Roundup

The Ithaca College varsity footballers are not the only ones who are enjoying a fine season. Coach Howard Hartman's Baby Bombers have compiled a fine 3-1 record in beating Brockport 20-0, crushing Cortland 60-14, beating St. Lawrence 14-7, the first loss for the Larrie frosh in some 23 games, and then last week dropping their first game of the season 35-22 to Manlius. In that game, the IC frosh had to go up against former Ithaca High star Tom Parr. Parr had been the main cog offensively for unbeaten Manlius, and he continued that performance against Ithaca. Parr carried 16 times for 136 yards, completed 11 of 21 passes for 146 yards and a touchdown and scored twice himself. This overshadowed a brilliant effort by IC quarterback Huga Marion-Landais. Marion-Landais connected on 10 of 17 passes for 242 yards and 1 touchdown, ran for an additional 25 yards and scored twice. Dennis Leyden, split end Jim Maxfield, and halfback Jack Dehring, who had 77 yards in 22 carries, also played well for the Ithacans. The Baby Bombers will close out their season by playing host to Alfred on November 7.

In other freshman sports, the soccer team has compiled a 4-2-1 record under first year coach Forbes Keith. The Bombers have beaten Rochester, Brockport, St. Bonaventure, and Oswego, lost to Cornell (1-0) and Monroe Community College, and tied Cortland. Joe Roach, with seven goals and four assists, and Al Harris with five of each, pace the Cubs in scoring.

As far as varsity cross country is concerned, IC has met with two successive last place finishes in triangular competition, and Wednesday took on its first dual competition when it went against Hobart. IC, with a near majority of freshman on its varsity ranks, is in a rebuilding year after the sport was dropped in 1968 because of a rash of injuries and transfers.

In a bid for a post-season tournament, the Bomber situation looks like this: they need a big win against Alfred on Monday at Alfred and a victory against Hartwick on October 29 at Hartwick. Hartwick is the unanimous choice as the number one team in New York State. They have built an 8-0 record with a team known for speed and ball handling. They also have this thing about defense, whereby the team has permitted only one goal in eight games. However, the Bombers have a potent attack which has already accounted for more goals than last year's team, 34-31, with 3 games remaining. A Bomber victory relies on the strength of the defense led by co-captains Jerry Gardner and Leo Yaeger, the crosses of Rusty Flook, the ability of Bruce Marino and Al Baumgarten to put the ball in the nets, and hustle. In a superbly played game last year, Hartwick defeated Ithaca 1-0 in overtime.

The final scheduled game of the year takes place Saturday, November 1, against RIT at 1:00 on Allen Field. Since it's Parent's Weekend, bring the folks down to see the Bombers reverse last year's 4-1 penalty stricken defeat.

TOP IC SCORERS

Player	G	A	Pts
Baumgarten	10	7	17
Flook	1	8	9
Jean-Louis	6	3	9
Marino	7	0	7

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W.A.A. Activities

by Chris Flatley

A warm welcome is extended to all parents visiting with us this weekend. Along with the many activities planned for you the synchronized swim club, the competitive swim team and gymnastics enthusiasts will be presenting shows for your enjoyment and relaxation.

Synchronized swimming has become quite a big thing here on South Hill, giving various shows from year to year. Movement in the water with musical background provides for some beautiful routines. Mrs. Margaret Anderson, the advisor for the club, has worked along with the guys and girls involved. Duets, solos, and group routines will be featured as the themes range from things like "Playboy Bunnies" and "Happiness" to the finale of "Peace." It is quite amazing to see these people moving so beautifully in the water, creativity being at its peak.

Continued on page 16

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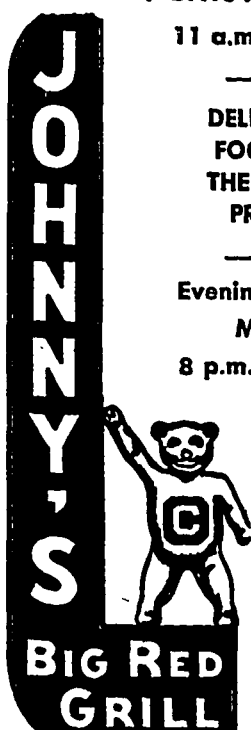
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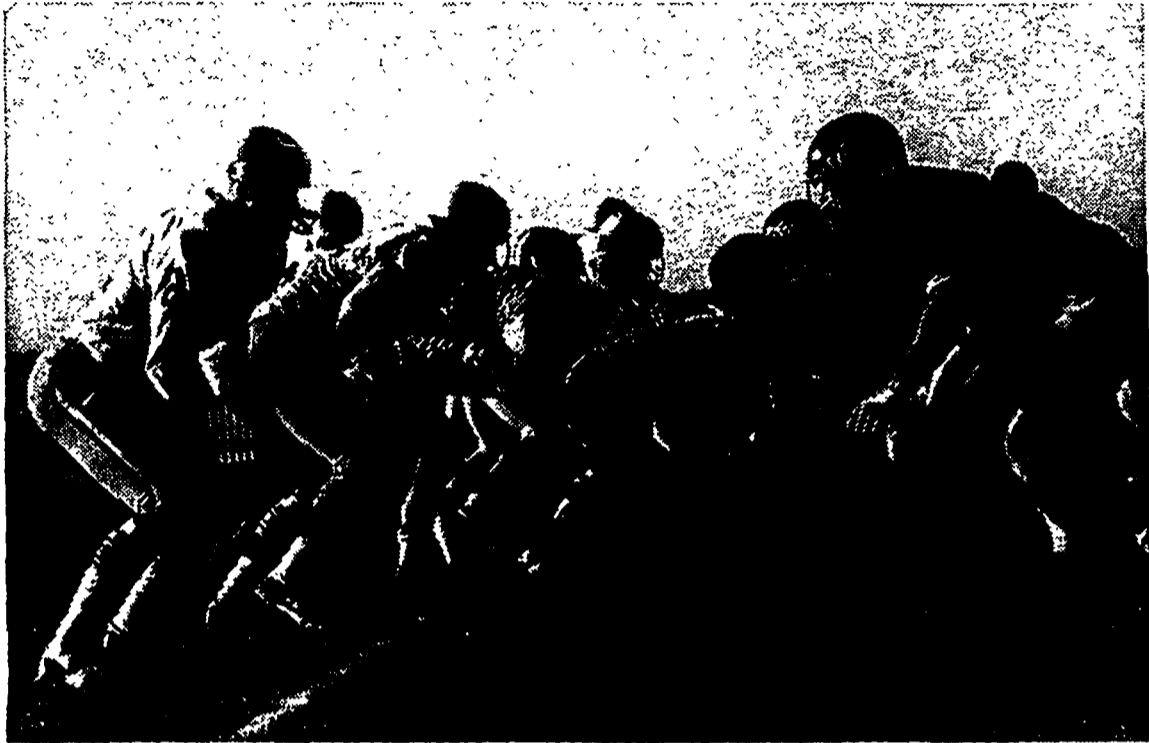


Photo by Don Raff

Line play was fierce and furious in last week's Ithaca College - C. W. Post grid battle.

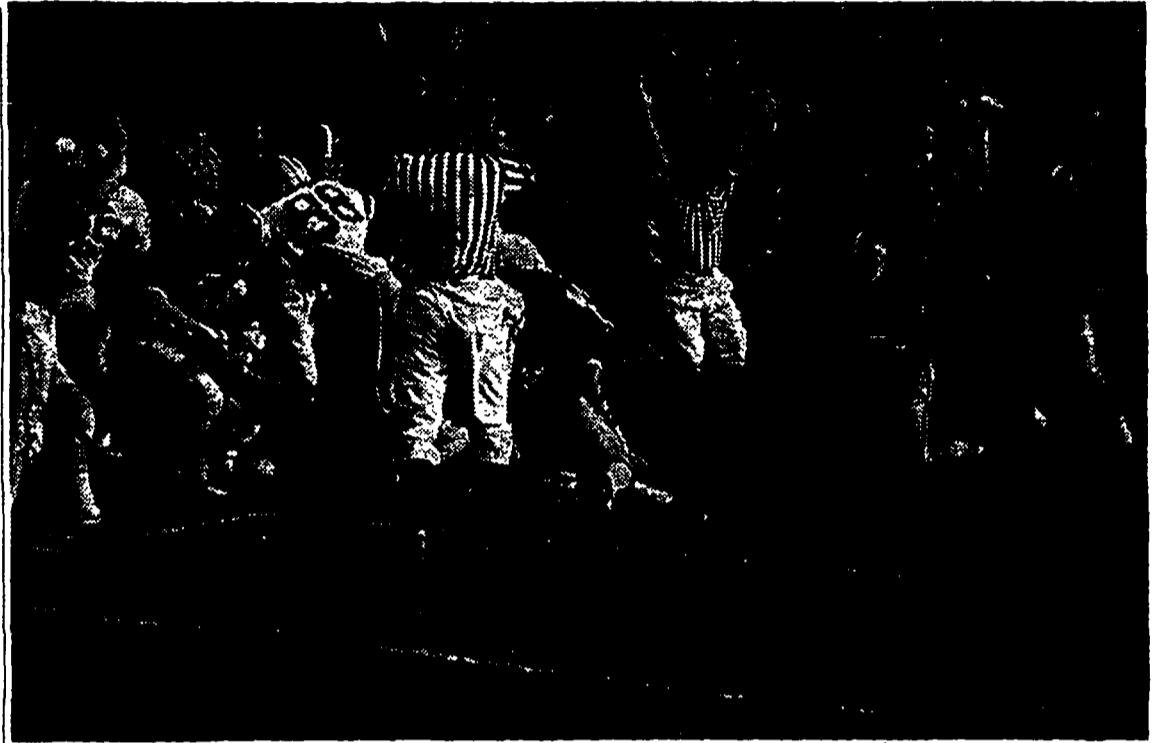


Photo by Chuck Miller

IC quarterback Doug Campbell scores again. Watching the action are Ithaca's Worden (51), Schoen (68), Thorndike (77), and Polimeni (40).

Sports Mike

IC Drops 24-20 Thriller to CW Post; Returns Fatal

by Mike Hinkelman

C. W. Post 24, Ithaca 20. It would seem as though the Pioneers of C. W. Post have some kind of a jinx on Ithaca College. Last Saturday, in the sunny confines of South Hill Field, the Pioneers rallied from a 14-3 half-time deficit to defeat the Bombers 24-20 for a fourth straight time. The last time Ithaca defeated C. W. Post was way back in 1965. IC's loss to C. W. Post was more of a case of being victimized, rather than soundly or convincingly being beaten. Fourteen of the visitors' points came as the result of kickoff and punt returns. The Bomber defense continued its sporadic play, while the offense continued its sporadic play that was once again marked by fumbleitis. For all intents and purposes, the game was a Mexican standoff, at least statistically. Unfortunately for the Ithacans, however, kickoff and punt returns can sometimes play an exceedingly important role in the outcome of a game, and they

surely did last Saturday. Perhaps, then, Ithaca couldn't stand the prosperity of a 3-game winning streak, but if ever a team was the victim of circumstances IC was that team.

Both Defenses Rugged

For the first time this season, Ithaca failed to win the opening toss and perhaps that could have been construed as an omen of things to come. Joe Donnelly, who before the day was done would be a hero, returned the kickoff 20 yards to the Post 22. The Ithaca defense, however, playing as it had the week before against Wilkes, stopped the visitors cold. Following a Ron Lacey punt, the Bombers drove to the Post 38, but could not penetrate no further. The rest of the first period was marked by lethargic offensive play—or maybe it was the rugged defenses—and neither team threatened seriously. Things continued that way until the Pioneers' flashy sophomore quarterback Gary Wichard set foot on the premises. According to C. W. Post's Sports Information Director, Dave Kaminer, Wichard is the best athlete on the C. W. Post squad. He wasted little time in displaying his talents.

Post Scores, then IC

Following a Jim Bell punt to the visitors 23, Wichard, on his first play from scrimmage, lofted a pass to tight end Frank DeMezza, a track All-American. The play was good for 39 yards to the IC 38, and Wichard left little doubt in the minds of the spectators that the Bombers were indeed going to have to contend with his arm. Four plays later, following a clipping penalty, the Wichard - DeMezza combination struck again, this time for 22 yards to the IC 11. The drive bogged down, Bob Perpall was called to boot a 35-yard field goal, and Post had drawn first blood.

Bill Kleinfelder returned the kickoff 24 yards to the IC 28, and three plays later tailback Rod Howell fumbled and the visitors' safety Tony Falesto recovered on the IC 44. Three plays after that, however, lightning struck from the other side. IC's Larry Nevil picked off a Wichard aerial at the home team's 20, and the senior defensive end rambled 58 yards to the Post 22. Quarterback Doug Campbell quickly skirted the visitors' right flank for 12 yards to the 10. On fourth down at the Post 3, Campbell scored Ithaca's initial touchdown on practically the same play he had called the week before in his first score against Wilkes.

Following an exchange of punts, Nevil again asserted his presence. He intercepted a Wichard pass intended for halfback Bob Hamernick at midfield and returned to the visitors 34. On the next play, Campbell rolled left and saw virtually no running room at all. He reversed his field, dodging three tacklers in his own backfield in the process, and scrambled a la Fran Tarkenton all the way to the Post 16. Four plays later, Campbell had scored his second touchdown on a sneak from the 1 with only 34 seconds left in the first half.

Fumble, Donnelly Turn Tide

With the start of the third period, Post quickly got a big break. On IC's second play from scrimmage, Howell fumbled again and the diminutive Falesto recovered for a second time at the IC 21. Three Bob Hamernick runs carried to the 1, whereupon fullback Rick Barile scored Post's first touchdown. The Bombers, however, wasted little time in reversing that trend.

Bill Kleinfelder returned the ensuing kickoff to the IC 14. Ithaca was unable to generate an offense, and Jim Bell's punt rolled dead at the Post 32. Wichard promptly fumbled the

snap from center, and the Bombers' Andy Lambie recovered at the 32. Following three running plays to the 22, Campbell found split end Barry Smith open at the goal line and he connected with him for a 22-yard touchdown. Ithaca had definitely regained the momentum, but Post quickly made a shambles of that. Joe Donnelly took the kickoff on his own 3, went straight up the middle, cut to the left sideline at the Post 35 and then picked up a convoy of blockers and that was all she wrote. The scintillating 97-yard runback was undoubtedly the turning point of the game. That score re-invigorated the Post defense to such an extent that IC never came close to scoring thereafter.

Sweeney Surprises

Following Donnelly's runback, both teams displayed aggressive defenses and neither offense could get itself untracked. Well into the fourth quarter, the defenses continued to dominate the action and it seemed as though the afternoon's scoring was finished. Nobody mentioned that to Posts' Ed Sweeney though. With about four minutes remaining in the game, Sweeney took a Bell punt at the Post 38, immediately cut to the left sideline, then received a vicious block at the IC 40 which "wiped out" three would-be Ithaca tacklers and had clear sailing the rest of the way. Post had regained the lead in dramatic fashion, and Ithaca could not bounce back. They got one last chance, but the pass protection broke down and that was that.

Afterthoughts

IC definitely was not at the emotional peak for this game that they were for Cortland and Wilkes. That was understandable, but even so it may well have been responsible for the defeat. Every segment of the Ithaca attack—appeared to lack that crisp,

bone-crushing quality that exemplified itself during the 3-game winning streak. The funny thing about the loss to C. W. Post though was, despite the fact that Wichard threw for 205 yards, and unheralded Bob Hamernick ran for 100 yards, this ironically is not what beat the Bombers. They were defeated by those damn runbacks, and no matter how you slice the pie, it is precisely this type of play that can make a defeat an especially frustrating one. Summary:

C. W. Post	0	3	14	7-14
Ithaca	0	14	6	0-20
C. W. Post—FG, Perpall	35			
IC—Campbell	3	run	(Brooks kick)	
IC—Campbell	1	run	(Brooks kick)	
C. W. Post — Barile	1	run	(run failed)	
IC—Smith	22	pass	from Campbell (kick failed)	
C. W. Post—Donnelly	97	kickoff	return (Wichard run)	
C. W. Post—Sweeney	62	punt	return (Perpall kick)	

Statistics

	C.W. Post	IC
First Downs	12	14
Yards Rushing	91	252
Yards Passing	228	48
Passes	13-29	6-17
Passes Int. by	1	2
Punts	9-35	9-36
Fumbles Lost	1	2
Yards Penalized	45	45

Individual Leaders

IC Rushing—Campbell 26-128 and 2 touchdowns, Howell 22-80, Kleinfelder 9-23, Polimeni 6-15, Di Troia 2-6.
C. W. Post Rushing—Hamernick 19-100.
IC Passing — Campbell 6-16 for 48 yards, 1 touchdown and 1 interception.
C. W. Post Passing — Wichard 10-26 for 205 yards and 2 interceptions, Dick 3-3 for 23 yards.
IC Receiving—Syron 2-13, Smith 1-22 and 1 touchdown.
C. W. Post Receiving—DeMezza 6-147 yards, Francis 3-48, and Perpall 2-15.

Boosters Form Club

A club to support Ithaca College football and other sports at the college has been formed. The Ithaca College "100" Booster Club has about 30 members at present and would like to enroll 70 more for a total membership of 100.

Booster Club members will pay \$10 per year. Benefits to them will include: three football luncheons during the season plus one for winter sports and one for spring sports; a copy of each Ithaca College football brochure; all football releases; seating in a special section at all home games and coffee, donuts and sandwiches at half time.

In addition, Booster Club members will be invited to a special pre-season luncheon with coaches where they will be given a preview of the upcoming football season and see films highlighting the past season. A special player-children day will be held during the spring or fall pre-season workouts when the sons of members meet the players and get instruction in all phases of football.

The Booster Club will also select a Most Valuable Football Player each year and present that player with a trophy.

Those interested in joining the Booster Club, which so far has members among faculty, alumni and Friends of the college, are asked to contact Phil Langan, Sports Information Director at 274-3233 or Charles Meyn, Associate Dean of Student at 274-3137.

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