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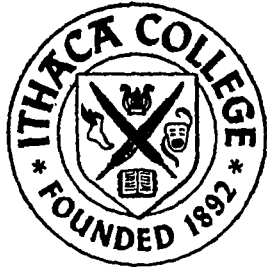
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THE ITHACAN



A Weekly Newspaper, Published by and for the Students of Ithaca College.

Vol. 38—No. 21

Ithaca, New York

April 15, 1966

Nineteen IC Students To Dance Don Quixote

Henry Mandel To Star

Nineteen Ithaca College students will be among the forty dancers appearing in a Spring Performance of the Vergiu Cornea Dance Company, at 8:15 p.m. Saturday evening (April 16) at the Kulp Auditorium of Ithaca High School.

Henry Mandel will dance the title role in Cornea's version of "Don Quixote," with Kevin Cotter as Sancho Panza; both are Juniors in Drama. Barbara Theusen, who was a special student in Drama two years ago, will return to dance the role of Dulcinea. Music is by Dmitri Kabalevsky and Aram Khachaturian.

Other I.C. students appearing in the ballet are Kathy Bishop, Alice Cohen, Cynthia Judd, Mary McLain, Jeanne Merritt, Geraldine Palmer, Peggy Schoditsch, and Carol Schoen. Also Gilbert Brand, Don Croll, John Dunbar Cooper, Bill Duncan, Charles Esposito, Dennis Florczak, Jeff Kramer and Sal Mistretta.

The dance premiere of "Ballet Suite," to an original score by Sanford Reuning, Instructor

of Music at I.C., will feature soloist Eve Eveland, Physical Education Senior, as the Black One. The Ithaca High School Orchestra, under the baton of the composer, will accompany the ballet, choreographed by Alice Reid.

Also on the program will be a new solo, "Fable," by the company's artistic director, Prof. Vergiu Cornea of the Speech and Drama department, to music by Serge Rachmaninoff.

The company, in its fourth year of performance, is a regional, voluntary, non-profit group, organized to give area dancers an opportunity to perform in original ballets of a high artistic level. Its repertoire includes a wide range of styles, including theatricalized national dances, modern dance, jazz modern, and classical ballet.

Its business and supporting body is the Ballet Guild of Ithaca, Inc. Tickets for the performance are on sale at Egbert Union, Mayer's Smoke Shop, and Cornell's Willard Straight. Admission is \$1.25 for adults and 75¢ for students.

R. Hofstadter To Give Lecture Thursday Night

One of America's foremost historians, Richard Hofstadter, will lecture on "Anti-Intellectualism in American Life" at Ithaca College Thursday evening, April 21, at 8:15 in Egbert Union. He was presented a Pulitzer Prize and the Emerson Award of Phi Beta Kappa for his book of the same title.

Mr. Hofstadter has won two Pulitzer prizes. The other was for his book, "The Age of Reform." He is the author of several other books.

He is DeWitt Clinton Professor of History at Columbia University, a position he has held for the past two decades. He has taught at a number of educational institutions, including Cambridge University and Salzburg Seminar in Salzburg, Austria.

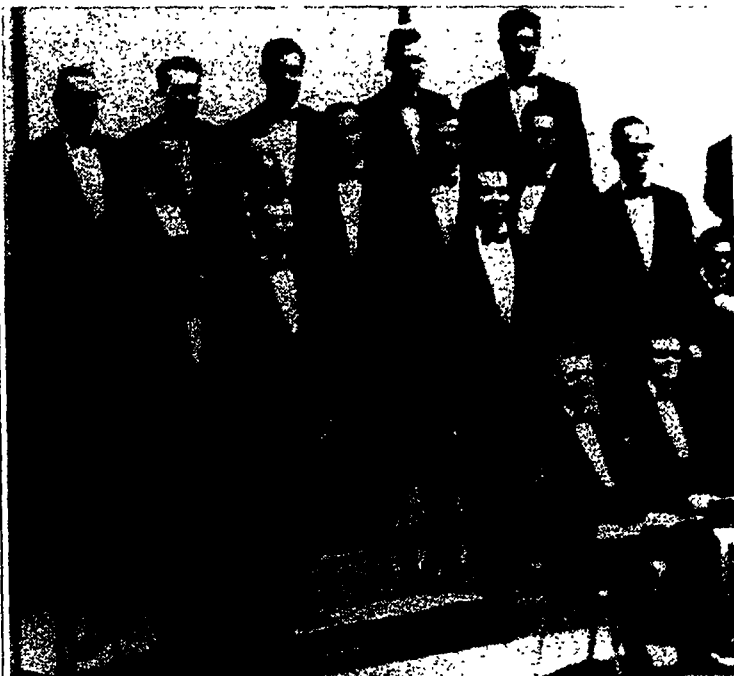
He received the B.A. degree from the University of Buffalo and the M.A. and Ph.D. degrees from Columbia.

His lecture is part of the Distinguished Visitor Lecture Series of Egbert Union Board and is under the auspices of the College Center of the Finger Lakes.

US Air Force Band To Appear at Ithaca

Singing Sergeants To Be Featured

Director Graduate of I.C.



The Singing Sergeants under the direction of I.C. graduate Franklin J. Lockwood.

Two prominent graduates of Ithaca College will return to the campus Thursday evening, April 22, when the United States Air Force Band will give a free public concert in the Ford Hall auditorium at 8:15.

They are Major Arnauld D. Gabriel, commander and conductor of the band, and Captain Franklin J. Lockwood, assistant conductor of the band and director of the Singing Sergeants; the choral group which will appear with the band.

In addition to their Thursday evening concert, the Band will present a different program at Ithaca High School in the afternoon.

Major Gabriel is the youngest of today's major military band conductors, and previously has been the conductor of the U.S. Air Force Military Academy Band, the Tactical Air Command Band, the Air Force Europe Band, and others. He has been decorated by several European countries and is the holder of the Legion of Merit, the second highest peacetime award of the U.S. government.

Major Gabriel is a native of Cortland. During World War II he was a machine gunner in the 29th Infantry in Europe. Following his discharge, he enrolled at Ithaca College and was active in student and musical activities, graduating cum laude. He enlisted in the Air Force as a Warrant Officer-Bandleader, was stationed at Sampson Air Force Base, and continued his studies at Ithaca College where he received his Master's degree in 1953.

His classmate at Ithaca College, Capt. Lockwood, is a native of Johnson City, N.Y. Following service as a signalman in the Navy during World War II, he attended Utica College of Syracuse University and Ithaca College, receiving a Bachelor of Science degree in Music Education.

(Continued on page 2)

Competition for '66-'67 Grants Will Open May 1

Are you qualified for graduate study abroad?

The competition for the 1967-68 United States Government graduate grants for academic study or research abroad, and for professional training in the creative and performing arts, will open officially on May 1st, the Institute of International Education (IIE) announced today.

IIE conducts competitions for U.S. Government scholarships provided by the Fulbright-Hays Act as part of the educational and cultural exchange program of the U.S. Department of State. Under this program, more than 850 American graduate students will have the opportunity to study in any one of 53 countries. The purpose of the awards is to increase mutual understanding between the people of the U.S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Creative and performing artists will not be required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must

have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medi-

(Continued on page 2)

\$3000 To Be Awarded By Campus Chest

Ithaca College upperclassmen will receive about \$3,000 in scholarships next semester from the Campus Chest. The organization will distribute \$500 in the name of Jon Zuris, \$1,000 in the name of Campus Chest, and hopefully, another \$1,500 will be available in the form of the Ithacan-Campus Chest work scholarship which sells Ithacan subscriptions to alumni and parents.

Recipients of the Ithacan-Campus Chest work scholarship are already being interviewed. Applications for the Zuris and Campus Chest scholarships are available at the Information Desk and must be returned by Friday, April 22 to Box L-50 in the Union.

Barry Rosenbloom, Campus Chest treasurer stressed the fact that a detailed financial statement must be given with each application. "There is no set limit to the amount of money we can give out," he said, "but in fairness to all the candidates we must know how much each person needs."

Need is a main factor of consideration in choosing recipients of this scholarship, as well as the applicant's participation in extra-curricular activities. All applications will be kept confidential.

31 Students Rehearsing for Annual Musical

Thirty-one students have begun rehearsing on the annual musical, "Carnival," which will be presented at the College's downtown theatre during the week of May 16 through 21.

They are working on the dialogue, songs and dances for the production which first appeared on Broadway five years ago, starring Anna Maria Alberghetti, and which was a major hit.

"Carnival," sometimes referred to as "America's magical musical," concerns an orphan girl, Lili, who joins the Cirque de Paris and falls in love with the puppets in the midway.

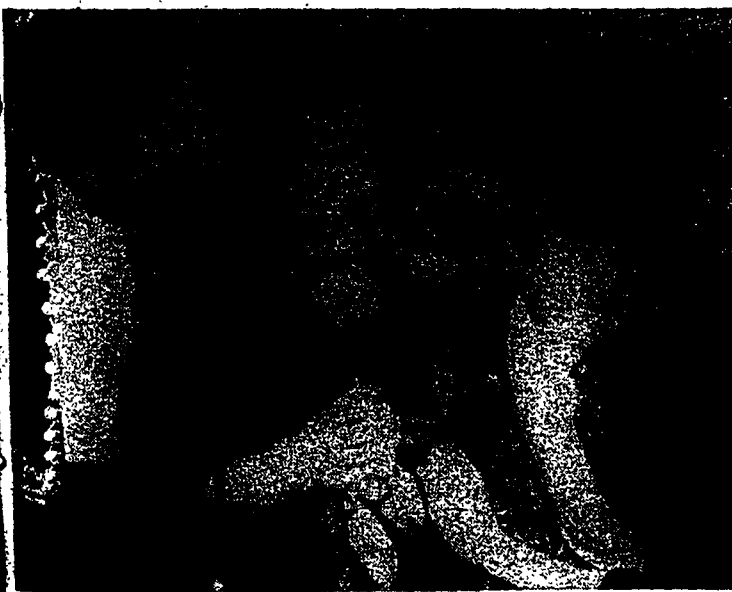
Musical direction is by Robert Prins, associate professor of music; and staging is under the direction of Rozert Bardwell, assistant professor of drama. Virgiu Cornea, assistant professor of drama, will create the dances; and settings and lighting is being designed by Peter M. Forward of the Speech and Drama department.

OF SPECIAL INTEREST IN THE ITHACAN THIS WEEK

Elections	pg. 4
Phaethon	pg. 5
Arts Theatre	pg. 6
Platforms	pp. 5, 7
Baseball	pg. 8



Arnauld D. Gabriel



Henry Mandel as Don Quixote, Barbara Theusen as Dulcinea, and Kevin Mottner as Sancho Panza, rehearse for the ballet "Don Quixote."

Ignace Jan Paderewski Honored With Memorial

A memorial room which will honor Ignace Jan Paderewski, famous musician, humanitarian and statesman, is being planned by Ithaca College in its new music building.

The room will be a tribute to the man often described as the most famous pianist since Liszt, who came to Ithaca College a few months after its founding—the Ithaca Conservatory of Music—and gave a recital of rare distinction.

A number of leading Polish organizations in this country as well as individuals of Polish descent have indicated an interest in the Paderewski Memorial room which the College hopes to have ready by next year.

Paderewski was 33 years old when he presented his recital a few months after the Ithaca Conservatory of Music

opened its doors in the fall of 1892. The recital was given on February 28, 1893.

Paderewski was already acknowledged to be one of the

(Continued on page 6)

Ithaca Campus To be Featured

Ithaca College will be featured in next Sunday's (April 17) issue of "Empire," the color rotogravure magazine of the Syracuse Herald American. The dramatic growth of the College on its new South Hill site is described by Richard Case, education writer of the Herald American. The illustrations, including the cover picture in color of one of the tower dormitories, are by Dick Bandy, the magazine's photographer.

Greek Highlights

Delta Kappa

Officers for the coming year were elected last Wednesday. Elected were, Pres., Bruce Clarke; Vice Pres., Dick Felts; Treasurer, Dave Cornell; Corresponding Sec., Howie Ratner; Recording Sec., Tom Sloan; IFC Rep., Bill Thayer; Social Chairman, Mike Turco; Historian, Bob Munn; Sgt. at Arms, Bob Eddy; Chaplain, Bill Schwab; Assist. Social Chairman, Charles McQuillan; Directors, John Moroco and Tom Sandler.

April twenty-second is the date set for a dance jointly sponsored by Delta Phi Zeta and Delta Kappa. Bobby Comstock and the Counts have been engaged and beer will be served.

A party is planned for next Saturday night at Beagle Lodge which will serve as a welcome for the new brothers.

The Spring Weekend mug sale has been going well according to Mike Turco, Assist. Social Chairman. Delta Kappa is offering Ithaca College students a wide variety of mugs, chalices, and the popular wineskins.

Bruce Haber is in charge of the publication of the Spring Weekend booklet and reports that this year's product will serve as a complete and accurate guide for the weekend's entertainment.

Delta Phi Zeta

On April 5, the sisters of Delta Phi Zeta elected new officers for the following school semester. They are as follows:

President—Michale Anne Kosowsky, Music '67.

Vice President—Janet Armstrong, Sp. Corr. '67.

Recording Secretary—Donna McKay, P.E. '67.

Treasurer—Carol Keeley, Math '68.

Corresponding Secretary — Ginny Boyd, P.E. '68.

Social Chairman—Alice Cella, Math '68.

Sergeant-at-Arms — Charlotte Swift, Bio. '68.

Alumni Secretary—Linda Corrin, Sp. Corr. '67.

IFC Rep.—Betty Hoerner, Drama '67.

Chaplain—Ro Southworth, P.E. '68.

House and Hospitality Chairman—Judy Breen, P.E. '68.

Historian — Kathy Michaels, P.E. '67.

The initiation of these officers will take place on Saturday along with the initiation ceremony of new sisters.

Officers of Kappa Gamma Psi For 1966-67

President—Bob Livingood

Vice President—Gary Conklin

Recording Secretary—Michael Cieply

Corresponding Secretary—Ted Anderson

Treasurer—Bill Hoff

Music Chairman—Mike Driscoll

House Manager—Ken Zimmerman

Chaplain-Historian — Mike Hirsch

Sergeant-at-arms—Steve Hart

Social Chairman—Haig Demerjian

Elections were held, April 6, 1966.

Phi Delta Pi

Phi Delt Weekend will be held on April 15, 16, and 17th. The weekend will comprise of a formal banquet at the Ithaca Hotel on Saturday night, a rock and roll dance on Friday night, and a picnic on Sunday. Both Friday night and Sunday will be held at the Boster Club lodge.

The members of Phi Delta Pi wish at this time to express sincere congratulations to one of the sisters, Evie Houlis, on her

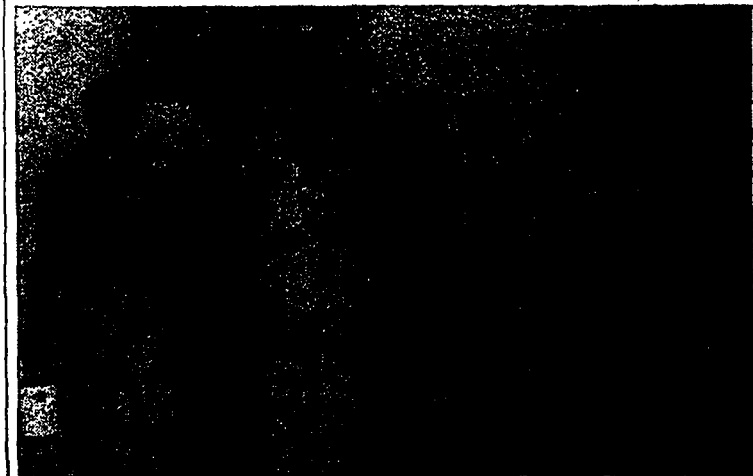
recent initiation into the Honor Society, Oracle.

To the pledges of Phi Delta Pi we should like to express thanks for the very unique Easter Egg Hunt on Easter morning, not to mention the surprises that went along with it.

The new officers of Phi Delta Pi for the year 1966-67 are as follows: President, Jan Shirreffs; Vice-President, Carol Farnlof; Treasurer, Cookie Brahm; Recording Secretary, Lynn Faurie; Corresponding Secretary, Helen Saunders; Alumni Secretary, Judy Oshinsky; Chaplain, Pat Karas; Sgt.-at-Arms, P. K. Cullen; IFC Representative, Evie Houlis; Pledge Mistress Patti Harrison.

Formal Pledge Initiation and Initiation of new officers will be Saturday, April 16, 1966.

Theta Chapter of Phi Delta Pi is acting as hostess to the National Convention of Phi Delta Pi to be held in Atlantic City, New Jersey on April 22, 23, and 24th, 1966. The chairman of the National Convention is Miss Nancy Hicks, instructor in Physical Education here at Ithaca. Many of the girls in the fraternity are involved in responsibilities of planning the Convention.



Pledge Class of Samy finishes painting floor of Tompkins County Agriculture Home and 4-H Center.

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Adults \$1.25

Students \$.75

USAF Band

(Continued from page 1)

He taught instrumental music in the high school in Cortland prior to his appointment as a Warrant Officer-Bandleader in the Air Force in 1951. He became leader of the 686th Air Force Band in Germany, and later served as conductor of several other Air Force bands, including the Fifth Air Force Band in Tokyo. Early in 1964 he was named commandant of the U.S. Air Force Band School in Washington, and a few months later was appointed director of the Singing Sergeants, one of the most travelled and versatile choral groups in the world.

It has appeared in 45 different countries, and it has a repertoire that ranges from opera and oratorio to folk songs, pop standards, jazz and comedy. In addition to its tours with the Air Force Band, it has sung with such famous musical organizations as the New York Philharmonic, the Philadelphia, Cleveland and National Symphony Orchestras. The Singing Sergeant's rendition of "The Lord's Prayer" is used daily by many of the nation's leading television stations as a station sign-off.

Sigma Alpha Nu

The brothers of Sigma Alpha Nu are holding an initiation party Saturday evening at Toboggan Lodge, featuring the Gonads.

Phi Mu Alpha To Sponsor Province 17 Concert

This Saturday, April 16, Delta Chapter of Phi Mu Alpha Sinfonia, National Music Fraternity of America at Ithaca College will host this year's Province #17 Concert.

The concert, which will be held p.m., will include a trombone ensemble from Alpha Nu Chapter at Eastman School of Music of the University of Rochester, a pianist at Syracuse University, an en- and organist from Theta Chapter semble from Epsilon Pi Chapter at Hartwick College and from two pieces by Allen Houvaness Delta Chapter at Ithaca College

and one piece by Henry Cowell.

The two pieces by Allen Houvaness are "Upon Enchanted Ground" for 'cello, harp, large tam-tam, and flute and a piece for six percussion, male chorus, and tenor solo. Henry Cowell's piece is "Supplication," a processional for organ, two trumpets, two trombones, unison chorus and timpani.

On Saturday afternoon the visiting brothers will be given tours of the new campus and of the house down town.

Admission to the concert is free and the public is cordially invited to attend.

GOVT. GRANTS

(Continued from page 1)

cine must have an M.D. at the time of application.

Two types of grants will be available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance, round-trip transportation, health and accident insurance and an incidental allowance. In Ceylon, India, Japan, Nepal, Norway, Poland, Portugal, the Republic of China, and Turkey, a maintenance allowance will be provided for one or more accompanying dependents.

A limited number of travel grants is available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments.

Countries participating in the full grant program will be:

Afghanistan, Argentina, Australia, Austria, Belgium-Luxembourg, Bolivia, Brazil, Ceylon, Chile, China (Republic of), Colombia, Costa Rica, Denmark, Ecuador, El Salvador, Finland, France, Germany (Federal Republic of), Greece, Guatemala, Honduras, Iceland, India, Iran, Ireland, Italy, Jamaica, Japan, Korea, Malaysia Mexico, Nepal,

(Continued on page 3)

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Interested students should prepare a resume of their undergraduate studies, including their academic standing, and forward these credentials to:

Dr. J. William Moore
Chairman, Department of Education
Bucknell University
Lewisburg, Pennsylvania 17837

Applications must be filed no later than June 1, 1966.

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GOVT. GRANTS

(Continued from page

the Netherlands, New Zealand, Nicaragua, Norway, Pakistan, Paraguay, Peru, the Philippines, Poland, Portugal, Rumania, Spain, Sweden, Thailand, Turkey, United Arab Republic the United Kingdom, Uruguay, Venezuela, and Yugoslavia.

Travel grants will be available to France, Germany, Israel, Italy, the Netherlands, Sweden, and Turkey.

Because of the growing interest in Inter-American studies, there are grants available to a number of countries in the American Republics area in the

fields of history, the social sciences, law, the humanities and other suitable fields. All applicants for these grants must be proficient in the spoken language of the country for which they apply, and should have an interest in the knowledge of the American Republics area, specifically in the country or countries for which they are applying. A major in Latin American studies is not required. Applicants should have a good academic record and should be well informed on the American political and social scene. These grants are provided especially for graduating seniors and graduate students up to and includ-

ing the M.A. level who are interested in a year of course work in a university in the American Republics area. The grants are not intended to support doctoral dissertations projects. Candidates for these grants may be called for personal interview at university locations throughout the country.

For the grants to the American Republics area, preference is given to single applicants. Although married students may apply for the grants, the awards make no provision for the travel expenses or support of dependents and are thus better suited to single persons.

There will also be opportuni-

ties for teaching assistantships in India and Italy for students interested in teaching English as a foreign language; teaching fellowships at universities in Italy for the teaching of the English language and English or American literature; and teaching fellowships at universities in Sweden for the teaching of American literature, and/or civilization.

Application forms and information for students currently enrolled at Ithaca college may be obtained from the campus Fulbright advisor. The deadline for filing applications through the Fulbright advisor on this campus is not yet available.

W I C B
AM-FM DIAL

WICB—AM and FM is operated by the students of Ithaca College. General Manager, John VanSoosten; AM program director, Herb Squires; FM program director, Dolores Adamczyk.

WICB TOP 10

This week	Last week
1	1 (You're My) Soul and Inspiration—Righteous Brothers
2	3 Time Won't Let Me—Outsiders
3	6 Good Lovin'—Young Rascals
4	4 Secret Agent Man—Johnny Rivers
5	2 Bang Bang—Cher
6	20 Kicks—Paul Revere and the Raiders
7	5 I'm So Lonesome I Could Cry—B. J. Thomas and the Triumphs
8	7 Daydream—Lovin' Spoonful
9	37 Sloop John B.—Beach Boys
10	21 Sign of The Times—Petula Clark
Pick Hit—The Sun Ain't Gonna Shine—Walker Brothers	
Compiled by Fred Eisenthal and Al Rosen	

FM Program Guide
91.7 mc.

Saturday, April 16
12:00—Sign on and News
2:00—Baseball—IC vs. Farleigh Dickson (A)
WEEKEND PANORAMA
12:00—Sign off
Sunday, April 17
12:00—Sign on and News
2:00—Baseball—IC vs. Seton Hall (A)
PANORAMA
8:00—Foothills Fables—"Do Not Go My Love"
8:30—Focalpoint
8:45—Youth Center Reports
9:00—Al Rosen Top Fifty Rock Show
12:00—Sign off
Monday, April 18
6:00—Sign on and News
6:15—Stars for Defense—Jane Morgan
6:30—After Dinner Concert—Beethoven—Symphony No. 6
8:00—News
8:05—View From The 33rd Floor
8:10—Show Time—"Playgirls"
9:00—Escapade
12:00—Sign off
Tuesday, April 19
6:00—Sign on and News
6:15—Music On Deck—Pat Boone
6:30—After Dinner Concert—Mendelssohn—Symphony No. 5
8:00—News
8:05—Sound Track Five—Morgana Show
8:10—Addicted American—Alcoholism: Fact or Fiction
8:30—Escapade
12:00—Sign off
Wednesday, April 20
6:00—Sign on and News
6:15—Guest Star—Natalie Nevins
6:30—After Dinner Concert—Schubert—Grand Duo for Piano, Four Hands
8:00—News
8:05—View From The 33rd Floor
8:10—Show Time "Juno"
9:00—Escapade
12:00—Sign off
Thursday, April 21
6:00—Sign on and News
6:15—Here's To Veterans—Peter Duchin
6:30—After Dinner Concert—Shostakovitch—Piano Concerto No. 2
8:00—News
8:05—Sound Track Five—Peter Duchin
8:10—The Addicted American—Alcoholism: Truth and Consequences
8:30—Escapade
12:00—Sign off

WICB DJ's

At WICB it's the DJ's that make the station swing. Therefore, the Ithacan is publishing this listing of the ALL COLLEGIATES of WICB:

Station manager: Herb Squire

SUNDAY

12:00-2—Neil Littauer
2-6—Al Rosen
6-10—John Van Soosten
10-12—Herb Squire

MONDAY

4-6—Jeff Cheen
6-9—Neil Jacobs
9-12—Bob Hults

TUESDAY

4-6—Jim Novack
6-9—Bill Groody
9-12—Lance Wheeler

WEDNESDAY

4-6—Dan Deeb
6-9—Steve Preston
9-12—Larry Price

THURSDAY

4-6—Charlie Boyer
6-9—John Thompson
9-12—Earnie Sauer

FRIDAY

4-6—Bill Little
6-10—Fred Eisenthal
10-2 a.m.—Keith McCandless

SATURDAY

12-3—Jim Coons
3-6—Dave Edwards
6-10—Gerry Kelly
10-2 a.m.—Bob Ryan

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3. Home Address _____ City _____ State _____ Zip Code _____

4. School or Occupation _____ Class of _____

5. PROOF OF AGE Check type of proof submitted with this application. Send photostat, not original, with mailed application. ☐ Birth Certificate ☐ Driver's License ☐ Draft Card ☐ School Record ☐ Passport
Other (specify) _____

6. Color of hair _____ 7. Color of eyes _____

8. Enclose \$3.00; ☐ Check ☐ Money Order (Not refundable. DO NOT MAIL CASH.)
Make check or Money Order payable to Trans World Airlines, Inc.

9. Signature _____



TWA 50/50 Club travel is not available on April 7, November 23, November 27, December 15 through 24, 1966, and January 2 through, 4, 1967.

The Ithacan

Published weekly by and for the students of Ithaca College

Editor-in-Chief	Rene Burrough
Managing Editor	K. Jeffrey Falkner
Business Manager	Stephen Feeser
Ass't Business Manager	Stephen Wallace
Faculty Advisor	John Mason Potter
News	Paula Silbey
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Sports	Bill Goodhue
Literary	P. G. Yorkis
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Copy	Michael Ollins
Copy	Valerie Rankow
Photography	Jack Rosenblatt
Asst. Photography	Warren Kyprice
Exchange	Stephen Schiffman
Correspondence	Sue Wayne

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Editorial views reflect the consensus of the Editorial Board. These views neither reflect the official position of Ithaca College nor necessarily indicate the opinion of the student body.

Balloting Is Easier Than Picketing

We would like to call attention to the fact that Ithaca College sometimes could be improved if people would make their suggestions and complaints known in a reasonable fashion at a reasonable time. In this two part editorial, we wish to stress two things: it is absolutely essential that students think and vote during elections, and it is equally important for there to be a solid chain of command at the other end of the campus: in the administration.

The One Party Rule

The first stage of Student Government elections is over. The results are what was expected before petitioning began: one machine and one independent party running for Women's Governing Board.

It is during this situation in particular that students must realize that they can split their votes and not accept a slate. While it is easier to block vote, it is not necessarily to the advantage of the students. As was mentioned last week, select; don't settle. Secondly, it is necessary to discriminate in the election choices, for the political situation as it exists now is not ideal, real, or particularly democratic, except in the area of Women's Governing Board.

At least, here, there are two parties running. Both tickets are composed of members from this year's Board. If a decision must be made on experience, both parties are equal. If a decision is to be made on the party platform, then the machine ticket will not get the votes. The opposition party, called the Action Party, has exhibited drive, determination, and imagination in their platform. This year's Women's Governing Board has made some vast improvements on the Honor House system and extended some badly needed privileges. The Action Party will continue to make improvements.

The officers for Student Government are REPRESENTATIVES OF THE STUDENTS, TO THE ADMINISTRATION and other college hierarchies. The Student Government elections were not designed to put into office only those students who feel it politically advantageous to agree with the Administration, for our Administration is good enough to realize that student participation, commendation, and criticism helps them in making a better college. For this reason, the women students should think carefully about the two tickets running for the Board.

As for Men's Governing Board, although there is only one ticket, the consolation lies in the fact that it is a solid, capable ticket.

There are some reservations expressed about the Executive Committee. The center of attention lies with the candidate for Student Body President, Dave Gearhart. The rest of the ticket is fairly strong and should execute their offices well.

The problem then lies with the head of the five-year-old Student Party. While its history stems back to the famous, or infamous, if you will, Dave Canteen, this fact does not mean that it is the only party that can assume office.

Mr. Gearhart has served for approximately six months as the Student Council Chairman and during these six months has accomplished two noticeable things: the name has been changed to Student Congress and the Constitution has been revised again. Therefore, Mr. Gearhart has more experience than his non-existent opponent and on that basis should be elected? However, experience alone does not make the man. While the Editorial Board deeply regrets the outcome of this election because we feel that there are many qualities of a STUDENT REPRESENTATIVE LACKING, we can offer no other choice. We did try to summon together another party composed

of experienced, imaginative, and more mature students. Unfortunately those students were already committed to other areas of interest in the extra-curricular fields.

Therefore, we will acquiesce, for there is no other choice except for complete rejection. The question then is, which is more embarrassing to the general welfare of the college — no Student Body President or a Student Body President?

The One Man Rule

Reprinted from the Rochester Democrat & Chronicle by Sidney J. Harris, April 4, 1966.

"THE LARGER ANY ONE INDIVIDUAL becomes in this firm, the smaller becomes the firm's value — because if this one individual goes, too much power and responsibility go with him, and there is chaos after his departure. In seeking to become more important than he should, he has actually reduced the total importance of the system."

While this is not the exact case at Ithaca College, the similarity is indeed close. Dr. Dillingham is not trying to increase his importance to the extent that he becomes a "dictator" as Mr. Harris pointed out later in his column. The fact is that the responsibilities on our President's shoulders are unbelievable for one man. He is a very intelligent man and an extremely capable president. Perhaps that is the problem, in the fact that he is able to retain in his mind the entire workings on the campus down to the names of the men of the construction crews.

Because of his sincere interest in the improvement of the campus in academic and social affairs, he prefers that all decisions, questions, and problems go through him. Unfortunately, as President, he is not able to be on the campus all the time; and thus, there are times when his valuable assistance has been absent.

Since he retains so much responsibility as President, the other administrators seem to lack some. Secondly, it seems odd that much of the President's responsibility is not concentrated in the hands of a Vice President. We have as Assistant to the President and a Secretary, but no full-fledged legal Vice President to relieve Dr. Dillingham of his immense burden, especially when he is away.

This One Man Rule should not go unnoticed. It seems imperative that this college build itself a new office along with the many buildings. Dr. Dillingham is a good man, but let's not age him too quickly; we need him, so let's keep him.

Honor House Privileges

In answer to Miss Jawetz' letter concerning Honor House privileges, we would like to make the following clarifications.

The Seniors who qualify for Honor House privileges and who are living in the Sorority houses will be on a key system. That is, each Senior will be given a key in order to enter the House after the regular curfew. The new complex is being constructed so that each house is on a different key system; and thus eliminating the possibility of unwanted visitors who have found a lost key.

Secondly, those Seniors who do qualify for Honor House privileges should live in the Honor House which will be a small living unit, with single rooms, kitchenette, and other conveniences — all designed as special privileges. If Seniors chose not to live on the Honor House, they forfeit these privileges. It is unfair and dangerous to have five women's dormitories on the same key system after special housing arrangements have been made.

bits and pieces

by rene burrough

Did you know that Stewball is a father . . . that Indian Reservations and pledges don't mix . . . that the greenhouse got a bath last Thursday . . . that "farmer mentality" is a very hard term to define . . . that elections are next Tuesday . . . that a certain Student Body President had to go to a Soc class in order to defend himself after some fairly wild comments were made . . . that there is still some snow on Creek Road . . . that the Great Race should have been filmed at Ithaca College last Tuesday . . . that it's the Graystone Lodge now . . . that Mickey Brody and some of the other June '65 Washington crew are back visiting . . . that you can buy a Dorothy Hoyt original for \$27 in the new Art Museum . . . that the Administration is planning to have a Grievance Day soon . . . that Dr. D is still flying . . . that the Administration is thinking about an "intensive study group" in the complex; please let them know if you're interested . . . that shovels make poor seconds for teaspoons. . .

AS I SEE IT

As I See It it is never too early to consider the Problem of Final Exams. In the past Ithaca College's handling of these exams has seemed unacademic and unrealistic.

Last semester, Leaders' Group met to discuss how cheating during final exams could be decreased. (It should also be mentioned that for some reason this worthwhile group, one of the few on campus, has not been meeting. I am quite positive that there are a lot of legitimate complaints and problems that should be discussed. Perhaps the chairman of this group should investigate the lack of meetings?) It was brought out at that meeting that some students have had to take three or four exams in one day, that students can not perform well taking consecutive exams with little break, that there is not enough time between the end of classes and the beginning of the exam period, and that final exams are often scheduled in overcrowded rooms.

These are legitimate complaints. I must admit that there has been some effort to rectify this situation. Actual exam conditions have improved, particularly in the gymnasium. The fact remains that final exams are given in too small a period of time and that many students are forced to take three exams in one day.

Last semester the Registrar, who plans the exam schedule, asked that all students who are in this predicament come to see him. He also stated that he would try to see just where the problem lay and if it could be rectified. But I must point out that if you have three or four exams on one day because of an "abnormal" conflict (such as taking TL2 and TL4 at the same time), you are stuck. I sympathize with you because during one exam period I had six exams scheduled the first two days after classes ended.

I realize that the Registrar is confined by the already decided time period for exams, but there are ways to avoid taking one exam right after the other. Why not add an extra exam period to the day so that students can have a breather between exams?

I really don't understand how a college which is supposed to emphasize academic performance can expect a student to perform well if he is forced to submit to the magnified pressure of several consecutively scheduled final exams.

Susan Wayne

MOVIE REVIEW

by Art Moore

STATE THEATRE: "The Silencers" starring Dean Martin, Stella Stevens, and Daliah Lavi.

Time again to out-Bond the previous spy films, and come up with the super-secret agent. Dean Martin — as Matt Helm, ace of the American counter-espionage agency, ICE — succeeds in a kind of lover-boy way to take his place among those he follows into the dangerous spy world. "The Silencers" is packed with beautiful women, electrifying moments, and imaginative plottage.

Utilizing shock technique, director Phil Karlson has added to the fast-driving screenplay by Oscar Saul. The plot focuses on a Chinese agent (Victor Buono) who masterminds a ring that plans to divert a U.S. missile so it will destroy Alamogordo, New Mexico, thus creating wide devastation and atomic fallout leading perhaps to global war. Matt Helm must prevent said incident.

To manage this feat, gimmicks of all kinds are, as always, right at hand. Included are the revolver that fires backwards and jacket buttons that do more than merely hold his coat together. Also in his repertoire is a new method of defense known as Okinawa Te! Juveniles of all generations are sure to respond.

Martin plays his role with a tongue-in-cheek attitude that makes everything appear as if he were about to sing a few songs — which is exactly what happens. Action occasionally gets seriously melodramatic, especially during the best filmed automobile chase on record.

Stella Stevens is excellent as a mixed-up doll who can stumble over her own shadow. Daliah Lavi, Cyd Charisse, and Beverly Adams each add their own special talents.

Victor Buono is good as the chief menace, as are his three henchmen — Roger C. Carmel, Arthur O'Connell, and Robert Webber.

All technical credits are excellent including Burnett Guffey's photography, Joe Wright's imaginative art direction, and Elmer Bernstein's appropriate score. Costumes designed by Moss Mabry are no less than sensational.

"The Silencers" is full of escapism — something for everyone. It's a good film if not taken too seriously and the producer has learned when not to go to far. The result is an action-packed, super-spy melodrama.

"FROM THE MAILROOM"

by Steve Schiffman

This column has always been a supporter of minority groups across the nation. One such organization came to the attention of this desk not long ago. In the growing complexity of life, we have too often forgotten this section of college life. Today, we would like to focus our attention on the plight of the "Professional Student."

There was once a time when a person could enter school and be reasonably assured that he would remain for the full four years. Some people found the ivy-covered walls as a wonderful place to stay. Here, the problems of life were balanced by books, studies and beer. However, with the draft quickly becoming a reality, the professional student is finding it difficult to stay in school any longer than necessary. It has been suggested that there should be some form of protest march in the defense of these students. However, the professional could not take part, to do that would place a certain amount of effort on him, and in his already weakened condition, he might not make it.

There are three major types of students who fall into this classification. To be sure, we are not talking about the serious student, who, in all earnest, comes to college with the hopes of getting an education. (There are more of those than one would imagine.) We are referring to the student who had no where to go after finishing high school. College seemed like a nice, pleasant way to spend the next four years. With the "old man's money" in his pocket, the student leaves home for the comfort of school. At the country club he found many things to keep him busy. College, he soon discovered was not easy. One must get up in the morning, and after playing cards all night, it isn't easy. Letter writing, too, takes up a great deal of time. The folks must be constantly reminded to send money . . . so their "kid" can go to college.

Next we have the type of professional student who was sent to school. In childhood this person was sent to a variety of summer camps. College is just a winter continuation of the summer. Here the counselors help the child adjust to his surroundings, the student meets more boys and girls his own age. Swimming is taught, and the student learns to float through life.

There is, of course, the student who likes to travel. His major problem is deciding on which school he'd like to attend next. This is a big responsibility, since so many schools have put out the welcome mat. Perhaps it will be a school which offers a good skin diving course, or skiing, or one where he doesn't have to attend classes. His education is based on the places he has traveled and the thinks he has seen.

Something must be done to help these students. How can we expect them to continue their education under these circumstances. The government will soon draft them, the bitter world will slaughter them. If we stand idly by we are failing in our obligation to society.

There are many things which can be done to help the professional student in the present situation. For one thing, support the American Society for the Prevention of Hardships to the Professional Student. ASPHS has a campaign of apathy which, they report, has been very successful. Secondly, we urge you to write to your congressman, and tell him how terrible the plight of the Professional Student is becoming. Only with your support can the "pros" manage to live in comfort.

Phaethon

"We, the undersigned, submit the following statement for the consideration of the executive branch, the Congress and the members of the public.

That the formal China policy of the United States has long since been out of date is widely recognized and even tacitly accepted even by officials of the American Government. Changes in this policy will not solve the major political and military challenges to the United States in Asia, but they can improve the ability of the United States to deal with these problems and reduce the likelihood that a crisis could turn into a major military confrontation."

So began a statement submitted by 198 of the United States' top China experts calling on the United States government to move for accord with the Communist Chinese government. This statement was followed by a position paper which outlined five recommended policy changes:

1. "The United States should cease to use its influence to prevent the admittance of the People's Republic of China to the United Nations and other international bodies."

2. "The United States government should announce that it is prepared, without prejudice to the maintenance of its relations with Taiwan, to enter into negotiations regarding the establishment of full and formal diplomatic relations with the People's Republic of China."

3. "The United States should propose to the People's Republic of China an opening of a new phase of bilateral negotiations at which the following items would be discussed:

- (a) Exchange of diplomatic representation;
- (b) Renunciation of force as an instrument of policy;
- (c) Arms control including the problems of the control over nuclear weapons."

4. "The United States should announce that it is prepared to accept accredited newspapermen, scholars and others from the People's Republic of China and call upon the People's Republic to reciprocate."

5. "The United States should end its total trade embargo with Communist China and permit the importation and exportation of nonstrategic goods."

The official United States government position ever since the Communist takeover of the mainland some 17 years ago has been that the legal government of mainland China is in exile on Taiwan and that the mainland government is a temporary and illegal regime. A closer look at the facts demonstrate that the 1949 policy cannot work in 1966.

The Communists control an area of 3,760,339 square miles and over 800,000,000 human beings. The Nationalists are ensconced on a small island of 13,886 square miles off the coast of the mainland and control 11,884,000 people. The reality of Communist China is apparent. A government which controls one fourth of the world's population and approximately the same amount of land area can't be ignored. The US government, however, persist in its policy of nonexistence, which has been called woefully obsolete and out of touch with today's world.

Changes must be made. This has been realized by 198 of the country's most educated China experts. These are not the fractious remarks of an extremist minority. The United States is on a collision course with Peking. The lack of communication and hostile attitude will do little to avert the almost inevitable contact. The statement made becomes, therefore, no only a request but a plea. A plea that the people of the US and the US government to face facts. The future is at stake.

A large land war involving the US, generalized over all of Southeast Asia, is not inconceivable. A direct military confrontation between Communist China and the US would not necessarily mean nuclear annihilation, but one to two battlefield casualties is not impossible. Also, the Communist Chinese leaders, fearing what they think is forced encirclement and isolation by the US, might lash out with a small but cogent nuclear force, seriously disabling this country.

The gap of understanding between the two countries must be bridged. Until then, the above hypothetical instances will remain well within the realm of possibility. Communist China should be recognized not for its good but for the good of the United States.

Jeffrey Bruce Sedwin

BOOK REVIEW

by Doris Landmesser

Never Cry Wolf by Farley Mowatt.

Farley Mowatt makes his first transition from his grandmother's outhouse to the tundra region of Canada in this fascinating book on the lives of wolves.

The book is a true story of his study for the Canadian government on Predatory Animals. The title comes from a charge made against wolves. They were accused of killing the caribou population in the tundra regions. Mowatt, however, watched as hunters killed the caribou, took off their racks as trophies, and left the meat to spoil. Then they cry "Wolf" as an explanation for the disappearance of caribou.

The lives of the wolves are equated to the living patterns of humans, and Mowatt discovers that animals can live very human lives indeed. In a lively, humorous book, Farley Mowatt shows that you should *Never Cry Wolf*.

MUSICAL NOTES

CORNELL SYMPHONY ORCHESTRA

Karel Husa, Conductor

John Hsu, Cello Soloist

PROGRAM

Decoration Day Charles Ives

Concerto No. 2 for Violoncello and Orchestra Jaroslav Ridky
(First American Performance)

Symphony No. 5 Beethoven

SUNDAY, 17 APRIL 1966 at 4 P.M.

BAILEY HALL ADMISSION FREE

Cornell Drama Review

MEDUSA

By Paul Graham Yorkis

Last night I had the pleasure of seeing the best show produced at Cornell this season. At the same time I had the unique opportunity of meeting the author, Emilio Carballido, and the translator, Mary H. Madiraca.

The play as it was produced last night under the fine direction of William I. Oliver, visiting director from the U. of California at Berkeley, resulted in a unique type of theater.

As written *Medusa* is a combination of classical theme, contemporary language, and excellent satire. As produced last night, it was all of the above with the additions of marvelous sets, lighting, sound, and props, interesting costumes, to say the least, and the fine acting by the entire cast.

The question within the play is, whether heroes are really heroes or actually monsters. We are given the answer through Perseus, the son of Zeus and Danae, who wants desperately to be a "hero," and Medusa, a Gorgon, who's glances turn men to stone and who is considered to be a hero, monstrous, and wicked simultaneously.

Judith Lindall as Medusa handled a very interesting role in fine form. Her movements, characterization, and voice were all excellent.

Perseus portrayed by Joel Colodner, a familiar performer at Cornell, was outstanding in a most demanding part. His transformation from scared youth to tyrannical kind was conducted in admirable fashion.

Kathryn Amdur, who assumed the role of Danae and Polydectes as portrayed by Stephen Meringoff both added excellent characterization and many humorous moments.

Victoria Nelson as Athene though not quite audible to the entire audience provided, by way of characterization, one of the funniest scenes of the evening.

The entire production was uniform and unified. *Medusa* is a satire of highest quality and as produced last night is without doubt worth seeing. It is different, unusual, and at times hideous, but remains a show you must see.

Medusa may be seen at the Cornell University Theatre located in Willard Straight Hall through the 17th.

Editor's Note:—Emilio Carballido is a distinguished Mexican playwright and author. His published and performed works include novels, operas, monologues, plays for children, farces, melodramas, and major works such as Medusa. The latter play was one of three equally-rated prize-winning plays entered last spring in the Latin American competition held by the International Theater Institute in Paris. (From last night's program).

WICB News

WICB Increases Service Programs

During the recent weeks WICB FM has been steadily increasing its community service programs. While this programming is important to the Ithaca community, it is also significant to the students involved in the productions. It gives them an opportunity to meet and work with people from different walks of life.

One such program is A REPORT FROM THE YOUTH CENTER. On this weekly program, heard on Sundays, at 8:45 p.m., students representing the Ithaca Youth Center discuss the activities at the center. The show is taped each Saturday morning. While the high school students decide what shall be talked about, the college TV-radio majors are responsible for the actual operation of the production. This requires spending time with the students as well as visiting and reporting on the events at the center. Neal Littauer narrates, Fred Eisenthal is the recording engineer, and Steve Schiffman is the producer.

New Series Begins Tuesday

A new documentary series "The Addicted American," began on WICB-FM Tuesday, April 12. The series, deals with the problems of alcoholism and narcotics in the United States.

The fifteen part series was produced by "Group W"—Westinghouse Broadcasting—and was originally heard on WINS in New York City.

WICB-FM, 91.7, will air the series every Tuesday and Thursday at 8:10 p.m. The first installments to be heard this week are "The New Addicted" and "The Addicted American: Junior Size."

Succeeding installments include: "Alcoholism: Fact or Fiction," "Alcoholism: Truth and Consequences," "The Anonymous Addicts, Parts I & II," "The Double Addict," "The Pill Problem," "The Flower of the Mushroom," "The Fruit of the Poppy," "New Ideas About Heroin," "The Un-Anonymous Addicts, Parts I & II," "H and Law," "H and Crime."

THE WORD ON S.G.

by Howard T. Reben

There are certain conditions existing within the framework of our student government and in its relation to the administration which I had previously thought to be self-evident. A recent letter to the editor has informed me that not only are many people suffering from a deficient supply of information but further that certain writers seem unable to interpret that information which they possess. Therefore for the edification of all, I shall enunciate a few of the most obtuse forms of injustice.

In a recent article I have mentioned our dorm government which according to some is a pillar of grass-roots democracy. One only needs to peruse the composition of this body in order to assert in the inequities. The representatives rather than being elected are appointed by the virtue of their position. That position is one of dorm advisor who is in reality as well as in theory an "arm of the administration."

The recent regulations governing PDA in a society of adults is an equally preposterous situation. Instead of being treated as mature members of a community the Ithaca College student is considered a child to be protected by "mother college."

The attitude on our campus which inhibits free expression is equally out of place in an intellectual community. I would agree that responsibility follows free expression but overemphasis in that area may leave one negligent in another area. That other responsibility which is inherent in every educated man is the right to THINK and to express ones thoughts. Opinions which might run counter to the mainstream of thought should be tolerated and sheltered in an intellectual atmosphere are devastated by provincial theories and Victorian morality. If such communities can't be the breeding ground for new ideas and their expression, we are probably sentenced to intellectual stagnation.

Over the past few years I have had the opportunity to meet many students who have taken the majority of their education in European nations. One factor which amazed a recent student from France is the docile attitude of the American student. Instead of forming into student unions (united behind organized leadership) and pressing for their demands, they seem to the observer, lethargic and complacent. The author of that recent letter to the editor might just be the epitome of this observation.

Letters to the Editor

Letters to the Editor do not necessarily reflect the opinions of the Editorial Board. The Ithacan will print all signed letters, providing that they are not obscene, for we respect our readers' right to express their opinions.

To Whom It May Concern:

I have been told by a number of people that next year, senior girls, who live in sorority houses and who meet the requirements of the honor dorm, will be given the same privileges as those girls who live in the honor dorm.

If this is true, I do not understand the justification of such a ruling. If Honor Dorm privileges are extended to girls in sorority houses, they should be extended to any senior girl, in any dorm, as long as she has the proper qualifications and parental permission. If honor dorm privileges can be gotten by some who do not live in this specific dorm, they should be available to all who qualify. If there can be one exception, there cannot be any limits—

I would appreciate it, if some action were taken on this point.

In addition, I have been informed that W.G.B. voted down no curfews for all senior girls, on the grounds that the Honor Dorm serves as an incentive for lower classmen. Yet, as of now, one only needs a 2.1 cumulative index to apply for this dorm. Everyone needs a 2.0 to be a senior, thus in reality, almost everyone is eligible.

Thank you very much.

Susan Jawetz

Ed. Note: See Editorials.

Dear Editor:

Having worked with the administration and Women's Governing Board for the past two years, I feel the experience gained has given me insight and understanding of the needs of the girls at Ithaca College. Since many of the girls have had experience, we expect success in communications with the students and administration as well as more liberal legislation in the coming year. In the past year, Women's Governing Board has changed some of the outdated rules and regulations which did not meet the demands of the changing college life. Some of the changes that have affected you are:

1. 10 grace minutes
2. Senior Honor Dorm
3. Cooperation between the administration and the students.
4. Organization of the Tower's Dating Lounge.
5. Extended curfews for special occasions.

Between the legislative and judiciary aspects of WGB, there was limited time to make many necessary decisions. The Freshmen Advisory Board, the orientation program and the purposes of WGB need to be worked out and improved. The Freshmen Advisory Board is needed because new ideas and suggestions are lost in a maze of college apathy. We all know that the first few weeks of college are crucial to the freshmen: therefore, the orientation program should not end at registration, but rather it should be enhanced through continued communications. The main purpose of WGB is to help and guide the co-ed; treating her as an individual, rather than a number.

If elected we will try to carry through with the many beneficial adaptations which are necessary on a growing campus. VOTE

STUDENT PARTY:

1. Vicki Werder—President
2. Lesley Shreve
3. Debbie Fortune
4. Alice Cella
5. Elaine Mebel
6. Dorine Potter
7. Linda Brennan
8. Marilyn Lansberry
9. Chris Bennet
10. Pat Good

Vicki Werden

Dear Mr. Gippert:

I would like to express my thanks to the Sigma Alpha Nu Fraternity for the time and effort that was spent by its pledges in painting the auditorium floor of the Tompkins County Agriculture, Home and 4-H Center on Sunday, March 13th.

It was a job that needed to be done and we appreciated your fraternity's cooperation.

Sincerely,
John R. Freebern

Skidmore College Sponsors Comedy Arts Theatre Again

Skidmore College has announced its continuing sponsorship of the COMEDY ARTS THEATRE, which will open its second summer season July 6th in the historic New York resort city of Saratoga Sprngs. The theater is open to all undergraduate students.

Unlike most summer theatres, the company has been organized for a specific artistic purpose. As expressed by its founders, the long range aim of The COMEDY ARTS THEATRE is "to build a repertory company specializing in the performance of the many different styles of comedy." Representative plays of the first season include: THE IMPORTANCE OF BEING EARNEST, THE MADWOMAN OF CHAILLOT, ONLY WHEN I LAUGH (by Jules Feiffer), and SHE STOOPS TO CONQUER. A new ballet and concert theatre will open at the Saratoga Spa State Park with the New York City Ballet and the Philadelphia Orchestra in residence during July and August.

Slightly expanded over last year, the resident acting company will comprise a nucleus of experienced players who will carry the most difficult roles in the season of four comedies. All supporting roles will be cast from among the group of undergraduates participating in the summer program, all of whom will be eligible to try out for every play. Several people who were students last summer will return either as members of the resident acting company or the production staff.

For the undergraduates, the Skidmore College Drama Department is offering a training program of four college-credit courses: Acting, Dance for Actors, Technical Theatre, and Rehearsal and Production. Registration will be limited to assure ample opportunity for all to participate in the program. Several work aid scholarships are available. Interested students are urged to write promptly to: The

PADEREWSKI

(Continued from page 1)

world's foremost pianists when he made the visit to Ithaca. Only two years before, he had arrived in this country on the first of his four American tours, and had been acclaimed by audiences and critics. Before his death he was to be regarded as the greatest pianist of his day. The room that the College plans to establish in his memory

will be used for piano seminars, recitals and instruction in the Theory of Music for undergraduate students. It will be located on the second floor of the School of Music building.

Paderewski was born in Poland on November 18, 1860 and began taking piano lessons at the age of eight. He rapidly developed into an accomplished pianist and at the age of 18 was a teacher at the famous Warsaw Conservatory. At the age of 25 he was a

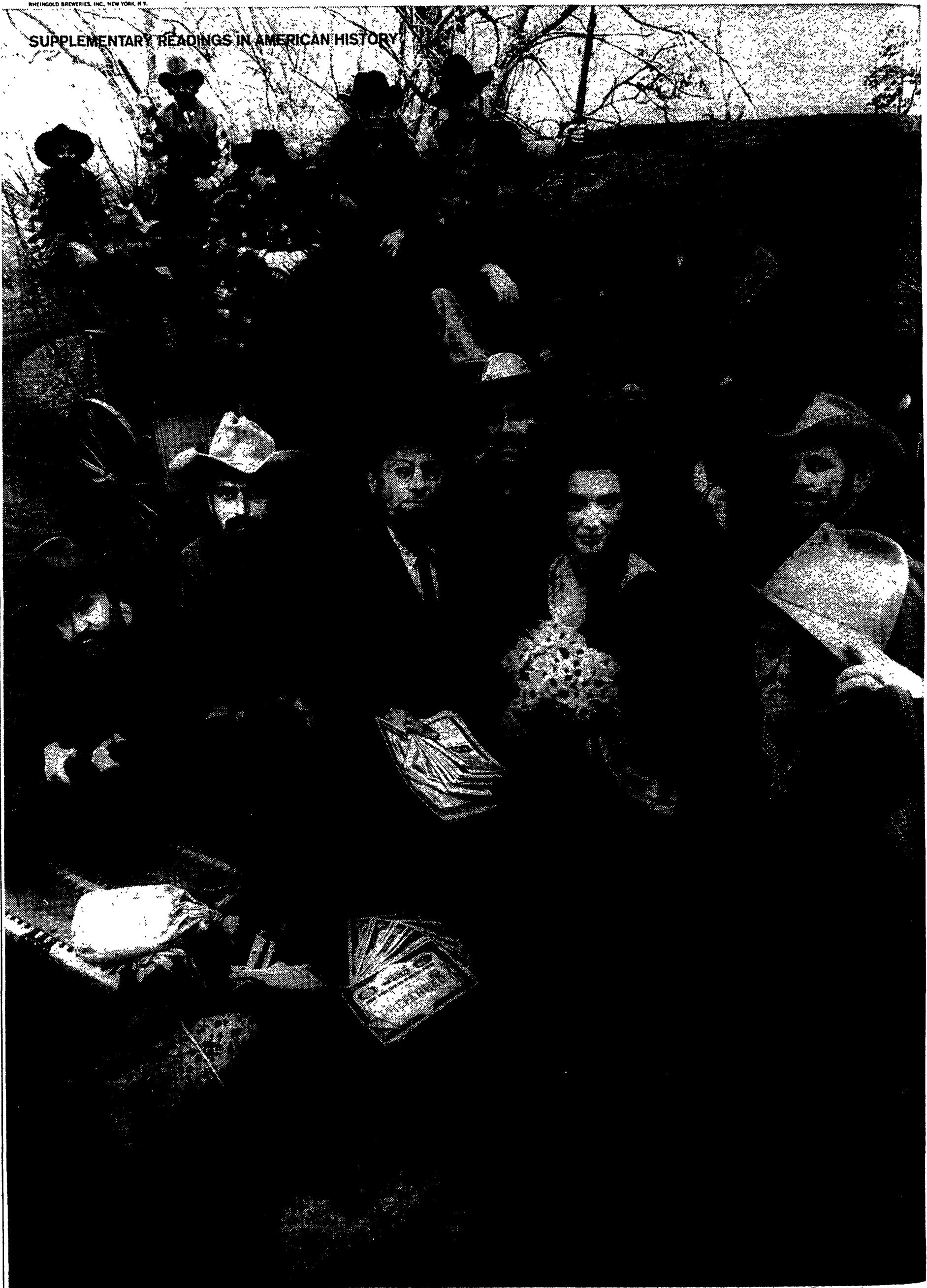
professor of music at Strausburg, and two years later made his debut as a concert artist.

A Polish patriot, he was also deeply concerned with his country's efforts to achieve independence, and during World War I he founded a corps of volunteers as well as organizing a relief fund to assist Polish victims of the war.

He represented Poland at the Versailles peace conference in 1919, and later became the first

premier of the Polish republic.

Two years later he gave up politics and government to devote himself fully to his career as a pianist. When his country was divided and occupied by German Nazi and Russian Communist forces in World War II, Paderewski went abroad to live. He was much concerned with the fate of the young people of his native land as well as the fate of his country. He died in New York on January 20, 1941.



In 1863, actress Adah Isaacs Menken brought her production of *Mazeppa* or *The Wild Horse* to Virginia City, Nevada. At the climax of the spectacle, Miss Menken, wrapped in a few strategic bits of gauze, was strapped to the side of a wild horse and driven up a mountain trail. The thunderstruck

miners jumped up on their chairs and cheered. When Miss Menken departed from Virginia City, she left behind the Menken Shaft and Tunnel Company and the Menken mining district. She took with her silver ingots, bars of bullion, and certificates of mining stock as gifts from her many admirers.

Miss Menken knew exactly what she was doing right.

Rheingold Beer

GET UP

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Platform
 As a woman student of Ithaca College, Women's Governing Board is your only effective link with the administration. W.G.B.'s function can be compared to that of a light circuit. You are the switch, holding the power within your hand. W.G.B., the wire, is your only path of conduction and connection to the administration. You have the ability to allow us to light up the administration with new and fresh ideas, or permit it to remain in darkness.

An efficient W.G.B. must be aware of and be able to work with both the women students that it represents and the administration. It can only be as effective as you want it to be. A line of communication must be established in order for these three separate entities to work as one, so goals can be reached as rapidly and as sensibly as possible.

Signed: Sue Bergholtz, Judy Ball, Marge Berardicurti, Linda Brown, Sue Hill, Betty Hoerner, Linda Johnson, Marilyn Smith, Susan Spitz, Susan Zaher.



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**I.C. Woodwind Quintet
 To Give Varied Program
 Wednesday at 8:15 p.m.**

The Ithaca Woodwind Quintet, composed of members of the music faculty of Ithaca College, will be heard in a varied program Wednesday evening, April 20, at 8:15 in Ford Hall auditorium.

The Quintet includes Shaul Ben-Meir, flute; Peter Hedrick, oboe; Charles Bay, clarinet; Edward Gobrecht, bassoon; and Marvin Howe, French horn. They will be assisted by Donald Sinta, saxophone.

The program will include "Quintet, Opus 79," by August Klughardt; "Allegro and Arioso for Five Wind Instruments," by Ingolf Dahl; "Chamber Music for Alto Saxophone and Woodwind Quintet" by Walter S. Hartley; and "Quintette" by Henri Tomasi.

Lacrosse Club Clobbers Geneseo



Unidentified players tussle for ball in last Saturday's smashing victory over Geneseo State. For full story see page 8.

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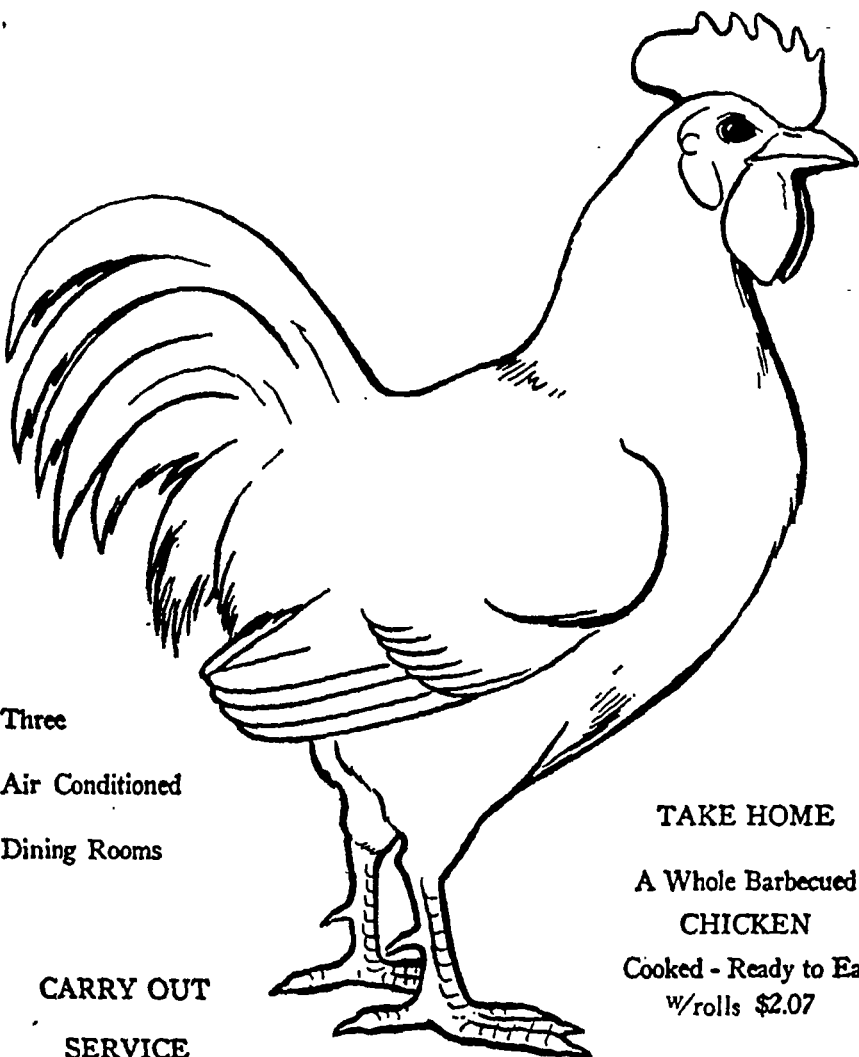
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- HAM BARBECUE50
- GRILLED CHEESE35
- TOASTED TUNA FISH50
- BAKED HAM ON BUN65
- GRILLED HAM & CHEESE65

- FRENCH FRIES25
- CABBAGE SALAD25
- APPLE SAUCE20
- COTTAGE CHEESE20

Beverages

- COFFEE10
- TEA10
- ICED TEA10
- MILK15
- CHOCOLATE DRINK15
- COCA COLA10
- ROOT BEER10
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JUST BEFORE ITHACA BOWL

Varsity Baseball Opens Season

Bombers Drop Opener To Colgate 6 - 4

Errors, erratic pitching, and spotty hitting spelled defeat on South Hill Tuesday afternoon as Coach Wood's Bombers dropped the season opener to Colgate 6-4 in eleven innings.

I.C.'s starting nine were Roy Wiedinmyer, P; Don Roesner, C; Dan Hain 1B; Jerry Foody, 2B; Frank Fazio, 2B; John Terista, SS; Don Lando, LF; Angie Giugliano, CF; and Lou DiParisi, RF.

Colgate—First inning—no runs, one hit, no errors.

Ithaca — First inning — Fazio reached first on a fielding error and advanced on a throwing error. Foody flied out to first. Fazio went to third on a wild pitch and scored as DiParisi grounded out second to first. Lando ripped a single down the first base line and Giugliano flied out to shortstop to end the inning.

Colgate—Second inning—two runs, three hits, no errors.

Ithaca—Second inning—Haire led off with a line shot double out around the 360 mark in left center. Terista flied out and Roesner grounded out. Wiedinmyer walked with Haire remaining on second. Fazio singled advancing the runners one base, Foody grounded to short and forced Fazio at second.

Colgate — Third inning — no runs, no hits, no errors.

Ithaca—Third inning—Di Parisi grounded out, Lando flied out, and Guigliano grounded out.

Colgate—Fourth inning—one run, one hit, two errors.

Ithaca—Fourth inning—Haire grounded out, Terista walked, Roesner and Ray Fell, pinch hitting for Wiedinmyer, struck out.

Colgate—Fifth inning—no runs, no hits, no errors.

Ithaca — Fifth inning — Fazio walked and advanced to third when Foody executed a perfect hit and run by singling to right behind Fazio who had already gone on to second. Di Parisi grounded out to short, but Foody

broke up the double play attempt. Lando followed with a towering drive over the center field fence for a three-run homer. Giugliano walked and stole second, advanced to third when Haire grounded out, and was left stranded when Teista grounded out.

Colgate — Sixth inning — no runs, no hits, two errors.

Ithaca—Sixth inning—Roesner grounded out and Fox, who replaced Wiedinmyer in the fifth, and Fazio flied out.

Colgate—seventh inning—one run, no hits, two errors.

Ithaca—Seventh inning—Foody flied out. DiParisi walked. Lando flied out to right and Giugliano grounded out.

Colgate — Eighth inning — no runs, one hit, no errors.

Ithaca—Eighth inning—Haire led off with a walk and was removed when a pinch runner, Hamlin, was brought in. Terista sacrificed Hamlin to second. Roesner grounded out with Hamlin moving to third. Fox grounded out.

Colgate — Ninth inning — no runs, no hits, no errors.

Ithaca — Ninth inning — Fazio led off with a single and advanced to second on a sacrifice bunt by Foody. DiParisi walked and was forced at second by Lando with Fazio going down to third. Giugliano struck out.

Colgate — Tenth inning — no runs, no hits, one error.

Ithaca — Tenth inning — Valesente struck out. Teistla walked, but was left as Roesour and John Fortuna, who replaced Fox in the tenth, flied out.

Colgate—Eleventh inning—two runs, three hits, one error.

Ithaca—Eleventh inning—Fazio and Foody grounded out. DiParisi struck out.

Varsity Nine Down E. S'burg

Score 5 Runs In Eighth Inning

Stroudsburg Rally Halted In Ninth

Ithaca exploded with a five run eighth inning on Wednesday and held off a ninth inning rally by visiting East Stroudsburg to gain an 8-4 victory.

Sophomore Bob Klausner went the route for the Bombers and pitched effectively giving up only one earned run.

The score was tied at 3-3 when I.C. came to bat in the bottom of the eighth. Foody led off the inning with a walk and stole second. DiParisi sacrificed him to third. Lando and Giugliano were both intentionally walked to load the bases as Stroudsburg hoped to set up the force play.

The plan backfired, however, when Valesente walked sending Foody home. Terista then followed with a single and Valesente moved to third. Hinell then sent a grounder to the shortstop, who fired home to nail Valesente on a play in which George was obviously safe.

Klausner sent a single to right to score Terista and Hinell. Fazio singled, but was left as Foody grounded out.

Hitting leaders were Terista with three singles, Don Lando, a double and a single, Lou DiParisi, two singles, and Dan Haire with a double.



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The Sports Scope

by Bill Goodhue

As most of you must know by now, Senior Jim Harris has signed to tryout with the Houston Oilers of the American Football League. His physical abilities will have to be judged by Houston, but with the desire, perseverance, and leadership Jim has shown in all he has done, it is sure that he will give it all he's got. Harris will be competing against the best and it's a great honor to be considered in such company.

The Cornell basketball team will be taking on Kentucky and Butler next year in place of a holiday tournament over Christmas vacation.

As every season starts a rash of predictions are made about what the final outcome will be in that particular sport. Spring is in the air, Yankee fans are praying for a healthy Mantle, a revitalized Maris, a strong Ford and somebody to play shortstop, but Minnesota just has one worry—the rules allow only nine hitters in the lineup at a time. Minnesota first in the American League with the Yanks down around fifth or sixth. The Dodgers just gave away a couple hundred grand to insure another pennant, but you need runs to win and Maury isn't getting any younger. Atlanta has a new home and all it takes to win. Pittsburgh is eager to pick up where it left off. Pittsburgh, Atlanta, San Francisco, Cincinnati, Los Angeles, in that order.

Ithaca College Lacrosse Club Runs Over Geneseo 15 - 3

Led by freshmen Al Burczak and Roy Patterson, the I.C. Lacrosse Club ran over, around, and through Geneseo State Saturday afternoon on South Hill 15-3.

Burczak drilled the state nets for five goals and chipped in with two assists. "Flash" Patterson scored three goals and added three assists. Other Bomber scorers were Scott Kempe, two goals and one assist, Ken Gerbino, one goal and three assists, Neil Cinquimani, one goal and one assist, Bob Schumacher, Ken Takayama, Drayton Jones, one goal, and Dave Foster, one assist.

The game was a wide open affair with numerous fouls. Ithaca committed seventeen infractions and Geneseo eight. The Bombers record is 1-0 and Geneseo's, 0-1.

Scoring

	gls.	asts.	pts.
A. Burczak	5	2	7
R. Patterson	3	3	6
K. Gerbino	1	3	4
S. Kempe	2	1	3
N. Cinquimani	1	1	2
B. Schumacher	1	0	1
D. Jones	1	0	1
K. Takayama	1	0	1
D. Foster	0	1	1

CALENDAR OF EVENTS

Friday, April 22

6:00—News
6:15—Richard Burton's Hamlet—WICB FM Special
9:00—Escapade
12:00—Sign off

Saturday, April 16

2:30p.m., Freshman baseball, Cornell, Freeman Field
3:20p.m., Lacrosse Club, Rochester, Lacrosse Field

Tuesday, April 19

3:00p.m., Freshman baseball, Colgate, Freeman Field

Wednesday, April 20

1:00p.m., Student recital, Ford Hall auditorium
8:15p.m., Concert, Ithaca Woodwind Quintet, Ford Hall auditorium

Thursday, April 21

8:15p.m., Lecture, Richard Hofstadter, Historian, "Anti-intellectualism in American Life," Recreation Room, Egbert Union

8:15p.m., Kappa Gamma Psi Musical, Ford Hall auditorium

Friday, April 22

1:00p.m., Varsity golf, Hobart, Newman Golf Course, Ithaca
4:00p.m., Recital, Valerie Boyce, soprano, and David Johnson, baritone, Ford Hall auditorium
8:15p.m., Concert, U.S. Air Force Band, Ford Hall auditorium

Saturday, April 23

1:00p.m., Varsity baseball, Hartwick (doubleheader) Freeman Field
2:00p.m., Recital, Sherry Abrams, flute, Ford Hall auditorium

Exhibits

Egbert Union—Student Lounge, student art show
Ford Hall—Auditorium Lobby, Primitive Arts, Guinea and New Guinea
Children's paintings, Ithaca School District
Pre-Columbian Pottery
Library—Lobby, Pre-Columbian Mexican Sculptures

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