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Drama Seniors Present O. Henry As Demonstration

Miss Sterling and Mr. Dorfman Give First Recital

Opening the series of demonstrations by Seniors of the English and Drama Department for this school year, Mary Jane Sterling and Willard Dorfman, on Wednesday, December 15, presented a very enjoyable program of short stories from the works of O. Henry (Sydney Porter,) nicely balanced between humor and pathos.

Miss Sterling's portrayals of her characters were sympathetic and human, particularly in "The Gift of the Magi." She is a pupil of Mrs. Rose C. Broughton.

The Llano Kid, for "A Doubledyed Deceiver," was Mr. Dorfman's outstanding interpretation, if the reaction of the interested audience is a criterion. He is a pupil of Doctor Sydney W. Landon.

The remainder of the program consisted of Miss Sterling's "Romance of the Busy Broker" and "By Courier," followed by "The Count and the Wedding Guest" by Mr. Dorfman.

The playing of "Silent Night" by Miss Joanna Gaylord, pianist, and Miss Janet Gaylord, violinist, was an added contribution to the appropriateness of "The Gift of the Magi."

In conclusion, Mr. Dorfman extended to the audience on the part of himself and Miss Sterling their best wishes for Christmas and the New Year.

RECORDING MACHINE CAUSES INTEREST

The Drama students are greatly interested in the new "Vocal Echo" recording machine in Mr. Newens' office. It is the third apparatus for recording and broadcasting which has been tried out by the College; the first being the "Presto," and the second, "Fairchild Proctor."

Several students have recorded their voices to test the machine. A decision must be made before the new radio course becomes effective.

Phi Mu Alpha Sends Representatives To Biennial Convention

Robert Campbell and Robert Boehmler Delegates of Local Chapter

The biennial convention of the Eastern Province of Phi Mu Alpha Sinfonia was held December 28-29 at the University of North Carolina. Two years ago the convention met at the local chapter, this year the host being Alpha Rho chapter at the above university. The sixty-one active chapters of Phi Mu Alpha are divided into seven provinces according to their geographical location in the country, the Eastern Province containing the following chapters: Alpha, New England Conservatory at Boston; Delta, Ithaca College; Theta, Syracuse University; Alpha Zeta, Penn State; Alpha Nu, Eastman School of Music at Rochester; Alpha Rho, University of North Carolina; Beta Gamma, Teachers College, Columbia University; Beta Epsilon, New York University; and Beta Omicron, Mansfield State College. Alpha Nu at the Eastman School will be host to the convention in 1939.

The activities of the convention included four business meetings, three musical programs, an informal initiation, a formal banquet, and a very interesting sight-seeing tour. For the most part the business meetings were turned over to discussions dealing with problems of the various chapters and how they are dealt with. The musical programs were of very fine calibre and were presented by delegates to the convention. Our own Bob Campbell, one of the delegates, gave a rendition of Capriccioso in F sharp minor by Mendelssohn. The initiations were put on by the host chapter. The sight-seeing tour included the beautiful campuses of both the University of North Carolina and Duke University. The Duke Chapel is a beauty spot no one should miss seeing.

It was interesting to note that Alpha Nu chapter of Rochester recently initiated Jose Iturbi, noted pianist-conductor, into membership in Sinfonia.

Volume of Poetry Published By Dr. Karapetoff

"Rhythmical Tales of Stormy Years" Records Experiences

There has been called to our attention a recently published book by one of the trustees of Ithaca College, Vladimir Karapetoff. It is "Rhythmical Tales of Stormy Years", a collection of poems. Dr. Karapetoff has recorded some of his own emotional experiences, observations, and messages to friends. He has divided his book into six sections, three of which are "Lyric Poems", "The Immigrant's Fun", and "Philosophy of Life". His interesting and somewhat unusual style has been influenced by the three languages; Russian, French, and German, with which he has been familiar since childhood. He did not wish his rhyming to be too mechanistic, and attempted, most successfully, to substitute for rhyming the advantage of picking out words particularly suited to an idea or an emotion, both in their precise shade of meaning and in their sound.

Dr. Karapetoff was born and educated in Russia, and came to this country in 1902 as a traveling Fellow sent by the Polytechnic Institute of Leningrad. He later resigned the appointment and remained permanently in this country. Since this time he has held many professional and teaching positions. Since 1908 he has been Professor of Electrical Engineering at Cornell University.

Professor Karapetoff is perhaps the greatest electrical engineer and physicist alive today. Besides being the head of the Cornell University department of physics and a member of the college board, he is advisor to two vast electrical companies and the United States Navy, unofficial counsellor to great naval powers of the past, author, lecturer, intimate and interpreter of the colossal Einstein, moralist, psychologist, inventor, and player of the five-string cello. He is also a distinguished pianist.

The book, "Rhythmical Tales of Stormy Years", may be purchased at the Cornell Co-op or the Cornell Bookstore.

HEAVY BAND SCHEDULE

With the new year well under way, we find the Ithaca College concert band, under the able direction of Walter Beeler, confronted with a very heavy schedule. On Wednesday, January 12th, the band will perform for the local Rotary club, and following this, on January 13th a program will be presented for the congregation of one of the local churches. Again in February, the band will journey to Bailey Hall and present its annual concert there.

In regard to the music to be presented it has been stated that said music will be of a lighter nature than has been that of the past. This fact alone should make the band concerts of a much more popular appeal to the students.

Annual Oratorio Is Presented By Music Department

Conducted By Dr. Victor L. F. Rehmann, Director Dept. Of Music

The second annual Oratorio Concert of the Ithaca College Chorus was given on the evening of December 14 in the Methodist Church. It is estimated that approximately nine hundred people attended the performance, and by the generous applause it was evident that they had enjoyed listening to the two hour entertainment.

The chorus, augmented by orchestral accompaniment, was conducted by Dr. Victor L. F. Rehmann, Director of the Music Department. Soloists were: Lyman Congdon, '38, Ithaca; E. Luke Matz, '38, Hamburg, Pa.; Joanna Gaylord, '38, Wyalusing, Pa.; Elizabeth Kerling, '38, Reading, Pa.; and Wilmer Moyer, '39, Reading, Pa.

Two numbers, "The Hymns of Praise" of Mendelssohn's, and Coleridge-Taylor's "Hiawatha's Wedding Feast" were presented. The last number, which comprised the first half of the program, is taken from Longfellow's poem, "The Song of Hiawatha", Canto 11. The composer set this beautiful tale of Indian lore to rich harmonic music, glorified by melodies and harmonies that characterize the Indian culture. This work and the "Death of Minnehaha" are said to be the composer's best choral numbers.

Both chorus and orchestra created the proper mood for the rendition and the tempos set were as nearly correct as the composer would have them. Tonal balance was well preserved in this and the other numbers of the evening. Chibiabos' Love Song, tenor solo sung by Lyman Congdon, was done beautifully, picturing and blending the beauty and loveliness of nature with an Indian maiden.

(Continued on page 1220)

"Scampers" To Be Presented Feb. 15 - 16.

Plans for Scampers, annual student production sponsored by Oracle, are nearing completion. A meeting of all organization presidents took place last evening with Luke Matz, Scampers chairman presiding. Many suggestions, reports, and criticisms were offered by those attending, and from what we could gather, the 1938 Scampers will surpass all former productions of this nature. All organizations have been requested to perform skits of a much finer quality than they have in previous years, and in regard to this, each and every act will be subject to censorship on the evening of dress rehearsal.

The evenings of February 15th and 16th have been reserved for the performances, with the Monday evening preceding set aside for dress rehearsal.

'Lilies of the Field' In Rehearsal for Production in Feb.

Light English Comedy Of Country and Town Life

"Lilies of the Field", a highly amusing comedy by John Hastings Turner, is to be the third production of the 41st season of the Ithaca College players.

Mr. Turner's play has an English setting, moving from country to town. Elizabeth and Catherine are the twin daughters of a country clergyman. Circumstances enforce an amusing competition between them. Their aristocratic grandmother promises as a birthday gift to one a generous supply of dress material; to the other, a month in town. Elizabeth secures the month in town. She hits upon the idea of making herself the fashionable idol of the season. To achieve this she procures Early Victorian clothes, and so picturesque and piquant is she that the illustrated papers boom her, and the smart youth of the town are at her feet. Catherine also comes to town—with mama and papa—although only for a few days. She mischievously takes a hand in the game, and by way of direct contrast to Elizabeth's prim formality and prudish ways, affects the pose of a slangy, athletic girl of the day.

The comedy is light and breezy with many clever lines and quips and affords excellent opportunities to the young actors. Laverne Light, Nancy Houston, Bettv Stern, Daphene Hairston, Bill Dorfman, Judson Pratt, Walter Benham, Margo Fortuna, Eleanor Nellist, Deborah Page, and Margaret Williams play the leading roles.

The play is to be produced the evenings of February 3, 4, and 5.

Theta Alpha Phi To Sponsor Dance For Drama Dept.

Theta Alpha Phi, Dramatic Fraternity of Ithaca College, is entertaining the Department of English and Drama students and faculty at a party on Thursday, January 13, from 8 to 11 P. M.

Dancing will be the principal diversion of the evening. Refreshments will also be served. The get-together is for drama students only. It will be held in the Dean Studio on State Street.

This party is an endeavor of Theta Alpha Phi to bring the students of this department closer together and to promote good feeling. Under the present system of separate freshman dramatic productions, the upper-classman have little opportunity of becoming intimately acquainted with them as heretofore. To improve this condition there are plans under way for the drama students to hold a dance after each play on its closing night.

Calendar

- MONDAY, JANUARY 10
Delta Phi Rush Party, Green Room 8-11
- TUESDAY, JANUARY 11
Sigma Delta Psi Smoker Green Room
- THURSDAY, JANUARY 13
Drama Dept. Dance Auspices Theta Alpha Phi
Dean Studio 8-11
- Band Concert, Calvary Baptist Church 8:15
- FRIDAY, JANUARY 14
S. A. I. Formal Rushing Party 8:15
- SUNDAY, JANUARY 16
Band Concert 8:15 Little Theatre
- MONDAY, JANUARY 17
Phi Delta Pi Rush Party 8 p.m.
- TUESDAY, JANUARY 18
Alumni Dinner, All College Recreation Night
- WEDNESDAY, JANUARY 19
String Quartet Recital 8:15 Little Theatre
- THURSDAY, JANUARY 20
Delta Phi Rush Party 8-11



The Ithacan

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For the longest time the month of January has been, more or less, devoted to the making and fulfillment of New Year Resolutions. Closely following the end of the first months of every year, resolutions are broken as fast as a person can get around to it. Why all this talk concerning resolutions? It seems that it is the proper thing to do in this, our first issue of 1938. What is finer than to resolve to do things we should do anyway, and to top the whole thing off, have a reasonable excuse for it.

Despite many indications to the contrary, we are students. Being students we study, and in the course of our study we learn. We learn the difference between right and wrong, from textbooks or in daily contacts seeing and hearing of these things almost all of the time. We wait until the first month of the year to resolve to do this, or resolve not to do that. All this is probably meaningless to some of the readers, but we contend it is a thought worth considering and we trust you will be brought to a sense of realization by it. Meanwhile, Happy New Year.

In almost every school in this country there is, in vogue, a system of intramural sports activity. It has proven beneficial to everyone concerned with it, and its success is noteworthy. We believe that, after a little careful thought and planning, such a system could be installed in Ithaca College. Many persons will scoff at this suggestion, but the obvious facts cannot be denied. Physical activity in this school is at a minimum. Students in the Music and Drama departments have little or no chance for necessary physical activity outside of their required gym classes. We believe that at negligible expense and by careful planning, students could be organized into groups which would work toward everyone's benefit. In the fall there could be soccer or touch football lea-

gues, in the winter, basketball, and in the Spring, baseball. This is only in the form of a suggestion. What are your reactions? The Ithacan will gladly publish all letters relative to this subject.

—W. D.

THIS'N THAT BYME

Once again the inquiring reporter goes to town and all we can say at this point is—Ladies beware. Remember some two or three weeks ago . . . opinions were flying back and forth as to who, what, how, the I.C. men stood in with the fairer sex? We have finally given the unfairer sex) or are they the fairer) their chance to express their opinions as to what, when and where they think of our coeds. Some were furiously provoked upon being asked . . . others were absolutely speechless, . . . still others remained calm and cool and said the following:

Bill Butler: If some of them were what they think they are . . . B. Garrand: Frankly speaking they are all rather serious-minded and different from most coeds. Josef De Vaux: O.K. 'cept there's a tendency to carry on the act . . . off stage.

Art Sorrell: They're like the Ithaca weather . . . entirely too unsettled.

Avery Dean: Oh . . . they're O.K. (with a bit of a brogue)

Willard Dorfman: They're perfectly normal females.

Al. Rittberg: Not bad, but I'm from the Bronx.

George Ames: They're alright . . . especially one.

O. Johnson: Just the ordinary run.

Bob Townsend: Do you mean this year? . . . (silence reigns)

Don Scoma: Just like vegetable store . . . good heads of cabbage and bad ones . . . catch?

Belmont: I'm from the north. I wouldn't know.

Bob Campbell: Alright, but there's no place like home.

Jam Mathers: If they only lived.

Frank Tamborino: They treat me alright.

Joe Davis: Not having much interest in the opposite sex . . . I haven't given it much thought.

Paul Quigley: They have great possibilities.

Ed Herendeen: Some are alright . . . more aren't.

Les Barton: They're O.K. . . . isn't she?

Judd Pratt: After what they said last week . . . I'm speechless.

John Falco: Some of the girls are swell sports but I wouldn't take the rest for a dime a dozen.

J. C. Jangl: I'm still trying to formulate an opinion.

Al Curnow: They're alright in their place, but keep them there.

Marsden: Beauty: Beauty in Ithaca College is like everywhere else . . . only skin deep.

W. Wright: The majority are O.K.

F. Bernardusi: They are all just marvelous, though some of the Drama students are a little too self-centered and act off the stage as well as on.

Bob Hines: I remain silent.

Al Little: They are a grand bunch.

THE UP-BEAT By J. F. DE VAUX

"THE DONKEY AND THE LITTLE DOG"

—|—
"The Donkey, observing how great a favorite a Little Dog was with his Master, how much carressed and fondled, and fed with choice bits at every meal—and for no other reason, that he could see, but skipping and frisking about and wagging his tail—resolved to imitate him, and see whether the same behavior would not bring him similar favors. Accordingly, the

Master was no sooner come home from walking, and seated in his easy-chair, than the Donkey came into the room and danced around him with many an awkward gambol. The man could not help laughing aloud at the odd sight. The joke, however, became serious when the Donkey, rising on his hind-legs, laid his fore-feet upon the Master's shoulders, and, braying in his face in the most fascinating manner, would fain have jumped into his lap. The man cried out for help, and one of his servants, running in with a good stick, laid it unmercifully on the bones of the poor Donkey, who was glad to get back to his stable."

—AESOP

Haw, haw—very funny; but there is, as usual, a moral to the story. Consequently we shall attempt to make a little parody on some from which you may or may not draw conclusions.

"The young Band Director, observing how great a favorite Prof. Smirchglob was with his band, how much flattered and appreciated, and replenished with warm response, at every rehearsal—and for no other season, that he could see, but waving arms about and gesticulating wildly, resolved to imitate him, and see whether the same behavior would not bring him similar favors. Accordingly the Band was no sooner in the Band room, all come there after having practiced their lessons—and seated in their respective chairs, than the Band Director came into the room and put on a real show with many a fitful gesture. The Band could not help laughing aloud at the old sight. The joke, however, became serious, when the Band Director, practically standing on his head, threw his baton at the third bassoon player, and almost losing his footing, would fain have broken the poor fellow's reed. The Band cried out for help, and one of the Board Members, running in with a sharp tongue, lashed unmercifully upon the frailties of the poor Band Director who was glad to get back to earth."

Don't try to make an *impression* on your organization; strive to get *expression* out of them.

ORATORIO

(Continued from page one)

Mr. Matz's interpretation of Handel's "Honour and Arms" was thrilling. The excerpt from "Samson" exhibited his astounding breadth of long phrasing, accuracy in passages of sixteenth notes, and a wide and unbroken voice register.

The program offered balance with the singing of the sacred oratorio, "Hymns of Praise". Full, loud chords rang out magnificently in the opening subject, "All Men, All Things". It was an inspiration to sing, to play, and to listen to this great masterpiece. A period of quiet, restful music followed from whence a lovely duet ensued: "I Waited for the Lord", sung by the Misses Gaylord and Gerling, and a chorus number, "All Ye That Cried Unto the Lord".

Miss Kerling displayed a warm lustre in her tones, a very exhilarating quality.

Mr. Moyer showed in his rendition of "The Sorrows of Death" a sureness and clearness of tone, sung with a vigorous sonority and pronounced diction.

The concert closed with a reassuring triumphal acclamation, "Ye Nation", raising the chorus to heights of praise and leaving it there.

Some 184 students of the Music Department participated, the purpose being to afford everyone an opportunity to sing or play in mass performance of some great choral work, thereby giving them the experience of knowing how to prepare it for public performance.

Personalities

Dr. Rollo Anso Tallcott was born in the neighboring state of Pennsylvania. Early in life he decided that he would direct his activity toward the instruction of Dramatic Art. His talents are varied and many persons have had the distinct pleasure of being a part of audiences that have listened to his presentations of various readings. After preliminary college education in his home state, Dr. Tallcott continued his study and soon attained his Masters degree. During the past year Dr. Tallcott was awarded the degree of Dr. of Philosophy from Cornell University. Dr. Tallcott has taught at varying intervals in Mount Union College, Valpariso University, Butler College, Slippery Rock State Teachers College and at Ithaca. In the fall of '36 Dr. Tallcott returned to Ithaca College in the capacity of Dean of men, and teacher in the dramatic and English Department.

Dr. "T", as he is affectionately called, is a member of the Phi Mu Alpha fraternity and is a recognized authority on the gift of dialect. He has published several books on that subject and is constantly in demand for appearances as an entertainer and speaker.

Regardless of his accomplishments, Dr. T. is a regular fellow, and is possessed of legions of friends and admirers.

MUSIC STUDENTS IN FIRST RECITAL OF 1938

The first student recital of the new year will be presented on Wednesday evening, January 12th. Altho the performers have not yet been selected we are sure that this recital, as have been those of the past, will prove of vital interest to each and every student of the college. We feel that at this time we should commend the students upon their remarkable reception they have given the previous performers, and needless to say, we sincerely hope that this enthusiasm will continue.

COLLEGE GIRLS!

Genuine \$6.95 Gerstman
all wool Coats and Jackets
reduced to
\$4.95

Smartly styled in zipper,
belts, double breasted.

Lively colors in plaids
and solids. See them now
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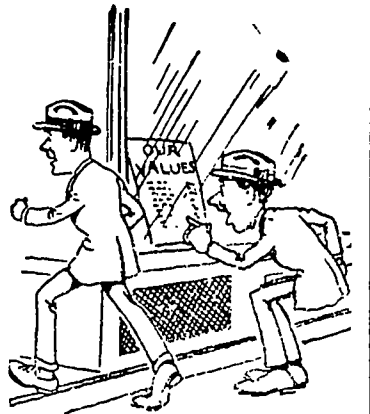
Now Showing
Joel McCrea — Bob Burns
Frances Dee — Porter Hall
"WELLS FARGO"
with a cast of thousands
Sun - Mon - Tues
Kay Francis — Preston Foster
"FIRST LADY"
Next Week Starting Wed.
The wonders of another world in
"THE HURRICANE"
Dorothy Lamour — Jon Hall

STATE

Now Showing
Jane Withers in
"45 FATHERS"
Sun - Mon - Tues - Wed.
"ROSALIE"
Nelson Eddy — Eleanor Powell
Next Week Thur. - Fri. - Sat.
"YOU'RE ONLY YOUNG ONCE"
Mickey Rooney — Lewis Stone

TEMPLE

Fri. - Sat.
Zane Grey's
"BORN TO THE WEST"
Sun. - Mon. - Tues.
"SHE'S GOT EVERYTHING"
Gene Raymond — Ann Sothern
Next Week Wed. - Thur.
"LOVE ON THOAT"
with Benny Baker



you can step into something, if you've a mind too, merely by minding your step and stepping in here

for, you see, we've put some extra special prices—low special prices, that is—on specially extra high valued suits and overcoats

sure—if you've a yen for sports backs—take a look

or if you're looking for something that looks like something in broad day light or under the new IES lamp—and getting it for more nearly nothing than you've had something before—you're still due here

goodness—I could twist american english all the afternoon—and even then you couldn't see the type values you'll see by just looking at the high type values we're showing in this january sale

you've got to see them to believe them—and even then you'll wonder if seeing is believing

you can set your ideas as high as you want too—then they'll be pretty low—for these economical prices on Reed quality suits and overcoats.

and I know there are lots of you men who'd like to have their clothes tailor made—if it didn't cost too much

well—it doesn't—especially on this "trouser free" sale the made-to-measure company is putting on

you really ought to look into it

W. J. REED

INTER-FRATERNITY COUNCIL PUBLISHES RULES GOVERNING PLEDGING IN COLLEGE FRATERNITIES

Following are the Pledge and Initiation Rules which govern the pledging of freshmen by the fraternal organizations on campus (From Article III, section 2 of the Constitution of the Inter-Fraternity Council):

a. Rushing. There shall be no formal rushing period. Any member organization may at any time during the first semester hold any approved social affair to which prospective members may be invited.

b. Bidding. All bids shall be in written form. Bids shall be addressed, sealed, and stamped for mailing and placed in the hands of the Dean of Women by noon Saturday at the close of the first week of the second semester. Such bids as shall have been received by the Dean shall be placed in the post office on the Sunday which immediately follows. No bid may be issued by word of mouth directly or indirectly by hint or by implication without placing the offending organization liable under the penalties hereinafter stated and subject also to such penalties as may be levied by the Council. Second semester bidding shall be in all essential respects subject to the same procedure except that the time for extending bids shall be on the third Saturday in May.

c. Deferred Bidding. At any time following the formal bidding period specified in "b" above any organization desiring to extend a bid to a student not included in the original list may do so at any time and in any manner which seems appropriate without interference from the Council or its members.

d. Pledging. Pledging shall follow bidding in any manner considered appropriate by the bidding organization.

e. Initiation. No organization may initiate a pledge unless he shall have maintained a satisfactory academic average for the first semester. Unless otherwise specified by individual members an average of "C" shall be regarded as satisfactory. Should a pledge fail to meet the academic requirements for the first semester, he may be initiated not earlier than May 15th of the second semester provided reports from his instructors show reasonable proof of his maintaining a satisfactory average during the second semester.

f. Advanced Student Initiation. New students coming to Ithaca College with one or more semesters of advanced collegiate credit may be initiated at any time by the accepting organization provided the transfer record shows compliance with existing academic standards.

g. Offenses. Any organization violating or disregarding the rules for rushing, bidding, and initiating may be accused by any member organization or by other recognized agencies on the campus who may prove of such alleged violation. Accusations may be presented to the President of the Council whose duty it shall be to present the case to the Council for consideration and action.

h. Penalties. If a member group is found guilty of violating the rules herein above enumerated or rules which may hereafter be adopted, specific penalties, where fixed, shall be applied. Where penalties are not specified the Council shall levy penalties appropriate to the offense. Bids issued in violation of the rules may not be revoked but the Council shall fix a penalty for violations as they may oc-

cur.
i. Revoking Pledges. If a student accepts a bid and assumes the pledge of a fraternity before the set date, he shall give up this pledge and declare it by writing a letter to the Inter-Fraternity Council in care of the President of the College. After a student has given up his pledge he shall be available for membership in any other fraternal organization that may choose to give him a bid except the group that has violated the above rules. He shall not be eligible for a new bid from the offending organization until one school year has elapsed.

DRAMA FRESHMEN TAKE TO THE ROAD

Wednesday, December 16 the Freshman of the Drama Department presented two one-act plays, "Dust of the Road" and "Monkey's Paw" in the Town Hall at McGraw. The plays were given to a large audience and were very well received.

These two plays are but a part of the New Freshman repertory system instituted this year. The object of this system is to have a number of plays in the class repertory and to give these plays to local and foreign audiences. There are a number of advantages to this system as all the work in staging the shows is done by the students themselves. Different committees are appointed for each show has its own stage manager, property committee, lights committee, scenery committee, etc. thus combining the actual work that the students study. The system is invaluable for the actual experience gained.

Prof. Dean at the present time has three new shows in rehearsal: "Nettie", a one-act comedy with an all male cast, "Dearest Possession" with an all female case complete in one act, and "Arms and the Man" with a mixed cast. Mr. Dean hopes that these will be ready for audiences by the end of January.

Weather conditions, unstable in the next few months, will hinder the road program, but the Freshman group hope to have sufficient local engagements to keep them in Ithaca until the weather is more certain.

COLLEGE BASKETEERS OPEN SEASON WITH THREE WINS

The Ithaca College basketball team won their first three games to open the 1937-38 season recently. On December 10th they defeated the St. Michael's College team on the Saints court. It was a fast clean game with the score tied frequently. The two opposing centers, Frank Frantel of Ithaca and Johnny Herbert of St. Michael's, lead their teams in scoring. Each scored fourteen points. The score was close throughout but the Ithaca team finished going away, and nosed the home team by a score of 36 to 30.

Ithaca defeated Norwich University the following day by the score of 53 to 23. The score was close throughout the first half which ended with Ithaca ahead 18 to 11. The second half was a different story. The team threw the ball up most frequently and it dropped through the hoop to bring the total up to 53 points. The high scorers were Les Barton with 11 points and Tow Andrews with 10 points. Captain Stone was high for the home team with 9 points.

The Ithaca College team opened their home season on the Seneca Street floor with a win over Oswego Normal. The game was fast and exciting with many points scored. Ithaca lead at the half by the score

of 21 to 19. Oswego soon overcame this small lead and were leading with 10 minutes left to play. However, the Cayugas began to find the range again and won the ball game by a score of 53 to 47. Thus the slate is still clean at this point in the infant season.

The team resumed practice Monday afternoon in preparation for their games with St. Anselm's and Springfield on January 20th and 21st respectively. These two games are to be played on foreign courts. Let us hope that the winning streak will continue.

PUBLIC AFFAIRS

by LAVERNE LIGHT

The papers are full of a conflict that everyone sees in the offing; And pictures of pompous Il. Duce, At multitudes felt beret doffing; And Hitler is not left in quiet, But is shown in numerous melees Alongside a picture of Whoosit Who won the Olympian relays. And our Franklin Delano's smiling At contacts he made in Quebec; While on the same page, a philanthropist Strangles a child by the neck. The personals tell how wife Mamie Is wanted by husband at home; While, close by, a rising young sculptor Is sent by his art school to Rome. The want ads forever keep calling For more girls for general house-work.

Or maybe a popular bond-house Has need of a college-bred stock clerk. Ah me! In this world of conundrums Our newspaper offer no light— Dear Editor: Cancel my order, I don't know nor care who is right!

STEFAN STRAKA PERFORMS IN UNIVERSITY SHOW AT IOWA

Word has been received at the college concerning the work of Stefan Straka, class of '35. Mr. Straka is now pursuing his studies toward a Masters Degree at the University of Iowa. Ithaca audiences will long remember his work on the Little Theatre stage, and it is with great interest that our attention is called to latest stage work at Iowa.

In the production, by the University players, of Helen Jerome's adaptation of Jane Austen's "Pride and Prejudice", Mr. Straka has been mentioned as the outstanding performer of a well presented play. It is commendable to him that he was able to step into the role of Mr. Bennet with only two days preparation, the original member of the cast having been taken ill just before the scheduled performance.

The Daily Iowan had the following to say of Mr. Straka's performance. "Acting honors for last night's production strangely enough in a university production, must go to Stefan Straka as Mr. Bennet and Dorothy Ellen Rambo as Mrs. Bennet, character roles—and roles that are difficult for young actors to play convincingly.

Mr. Straka gave a professional performance. He incorporated into his character—developed in less than a week—the little things the amateurs seldom notice, the broad, sweeping gesture of a family dictator, the dependent stride of an impatient father, the cutting tone of a man who's accustomed to telling the truth.

I failed to see the Chicago production of the play, but those who did tell me Straka's characteriza-

tion outshone by far that of the professional actor who played in the Theater Guild show there."

Another paper "The Iowa Press Citizen" had the following to say: "But let us hasten to comment about Mr. Bennet, the lovable scoundrel of a husband who literally stole the show. Stefan Straka can not be praised too highly for his characterization, and this reviewer is of the opinion that without his delightful portrayal of the outwardly bitter but inwardly loving father and husband, the show would have fallen far short of the goal it did attain.

Straka lived his part. Never once did he slip out of character, nor did he commit that too easy sin of over playing. As it was played Tuesday evening, he was the play and the play was he. May we see more of Mr. Straka."

The Ithacan is happy to bring to its readers this news of Steve's success. We join with his legion of friends in "Congratulations."

FROSH BASKETBALL SCHEDULE

Jan. 15	Horseheads	A.
Jan. 18	Sayre, Pa.	A.
Jan. 19	Cornell Frosh	A.
Jan. 22	Binghamton Central	H.
Jan. 24	Horseheads	H.
Jan. 28	Newark Valley	A.
Feb. 2	Manlius	A.
Feb. 5	Oxford (1st)	H.
	Canadigua (1st)	H.
Feb. 18	Cornell Frosh	H.
Mar. 5	Binghamton	A.

❖

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DR SYDNEY LANDON ADDRESSES SIGMA DELTA PSI AT MEETING

At the last regular meeting of Sigma Delta Psi, Dr. Landon, as guest speaker, gave a very interesting and instructive talk on the cultural value of college and fraternity life. He defined culture as that quality which makes one a better citizen and a better person to live with.

During the business session final plans were laid for the formal banquet. This affair was held at the Victoria Hotel on Wednesday evening. There was one hundred percent attendance of members besides several guests including Mr. John Brown, toastmaster, Rev. Boutwell, speaker of the evening.

In answer to the several questions of transfer and freshmen, we wish to explain the charts on the bulletin board in the gymnasium lobby. Entrance into the fraternity is based on the passing of certain physical tests which are standard throughout the country. These tests include running events, field events, and gymnastics. The testing is under the supervision of the instructors and will be given upon request. The national rating given is based on 100, and in most cases the national fraternity record is a world's record. These tests will be explained at the fraternity smoker to be held soon.

HANDEL'S "MESSIAH" IS PRESENTED UNDER DIRECTION OF ALUMNUS

Sunday, December twenty-sixth a few Ithaca College students witnessed the work of an alumnus, Mr. Joseph Sheckard, conductor of the Lutheran church choir of Lititz Pa. Mr. Sheckard presented and conducted a well-planned program composed of recitatives and choruses taken from Handel's Messiah. It was a real treat indeed to hear a choir sing for the joy of singing and respond professionally to the colorful and expressive conducting on the part of Mr. Sheckard. Wilmer Moyer, an active student of the College, appeared as guest soloist and may we commend him for his fine performance which undoubtedly extended the prestige of the school.

Mr. Moyer was at his best in the opening recitative for tenor "Comfort Ye My People" and the choir climaxed the program with the joy and good tidings, prevalent through out the Christmas days. Consequently the above mentioned Ithaca College students were: Mr. and Mrs. Luke Matz, Miss Kathryn Keesey, and Mr. Willard Mathers and they were quite proud and completely enjoyed the endeavours of their fellow-Ithacans.

NATIONAL SERVICE BUREAU OF FEDERAL THEATRE SPONSORS MOVEMENT

Colleges in twenty states have already accepted the invitation of Federal Theatre to cooperate in the extension of the Living Newspaper technique throughout the country, it was announced today by National Service Bureau, the play and production clearing house of Federal Theatre at 1697 Broadway, New York City.

A series of bulletins is now in preparation which will be sent to all the colleges of the country outlining in detail the principles of Living Newspaper which have given a new flexibility to the American stage.

Initial reaction in the drama departments of the colleges disclose an exciting interest in this service of Federal Theatre which has been hailed by many instructors as a

significant contribution to American education.

One drama department head wrote that the Living Newspaper technique, which originated with Federal Theatre, offers the "most directly motivating and energizing stimulus to the young playwright" yet developed in this country. The opportunity for collective work by research specialists of the faculty in cooperation with dramatists from the student body attracted special comment and approval from the colleges.

It was only a week ago that the National Service Bureau announced its plan to cooperate with the colleges in the creation of Living Newspaper plays based on regional experience and study. In addition to a series of bulletins on the technique of the Living Newspaper the Federal Theatre also agreed to give production to acceptable campus-writtin scripts by Federal Theatre units at the usual Federal Theatre scale of royalties.

The National Service Bureau

points out that since the production of "Power", "Injunction Granted" and "Triple A Plowed Under", Federal Theatre has been deluged by inquiries about this technique. A play form that makes almost no demand for conventional scenery, it is often described as a March of Time technique adapted to the stage; a quick series of factual blackouts paced by exciting music and shaded by deft lighting, with the exposition spoken and amplified by an unseen announcer. Sometimes the announcer assumes the role of the ancient Greek chorus and engages in parley with actors scattered in the audience who serve as a chorus.

From Alfred University, N. Y., Professor C. Duryea Smith conveys his unstinted approval of the Living Newspaper program in the colleges. "In my opinion" he writes "this offer of professional production to college students who create suitable Living Newspaper scripts should provide the most direct motivating and energizing stimulus to

young inexperienced playwrights. This idea of the Federal Theatre seems unique, suitable to the progressive cultural development of democracy." And he adds in comment on the fusion of playwriting and scholarly media and skills: "These are factors close to the heart of expanding university ideals."

"I am full of admiration for the plan," writes Professor Fletcher Collins Jr. of Elon College, North Carolina. "I hope that the proposal will be greeted enthusiastically by many colleges, not only for the benefit of the Living Newspaper as a dramatic form, but also for the good such collaborative dramatization of college subject-matters may do the colleges consciously or unconsciously. . . . I have already secured the eager support of the Sociology department and expect to have some collaboration also from the History department. We shall plan to use the preparation of scripts as class and group assignments, and I know that our stu-

dents will be happy to work on it. . . . Congratulations again on a really important idea for college education."

Among the enthusiastic replies to the call issued by the National Service Bureau is one from Professor E. C. Mabie of the State University of Iowa an early devotee of the Living Newspaper, in which he says he has already introduced the Living Newspaper into his regular university courses and that his first semester provides for collaborative work on the following subjects among others: Episodes in Business, Contemporary Art, Sports, Housing, Agriculture, Socialized Medicine. From the University of North Carolina Paul Green, author of "Johnny Johnson" and other plays, reports that his group is busy preparing a Living Newspaper on the sharecropper. The sharecropper theme has also been chosen by National Park College, Maryland.

From Northeastern Junior College, Oklahoma, comes the unsol-

(Continued on page six)

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FRATERNITIES

The outstanding event of Phi Mu Alpha of the past several weeks was the biennial Eastern Province Convention at the University of North Carolina at which President Boehmler and Bob Campbell were delegates. A description of this convention will be found elsewhere in this paper. The last Eastern Province Convention was held here at Ithaca two years ago.

Several weeks ago the monthly supper was held at the house and this time it was 'Sophomore Night' and it proved to be the best of the series. First the boys enjoyed an excellent turkey buffet supper, followed by a very interesting program. The performers were Bob Campbell, Bob Townsend, vocal and novelty numbers by Ken Baumgartner, a clarinet number by Paul Quigley, and the only senior participating in the program was Ralph Iorio who gave several impersonations. Group singing closed the musical portion of the program but the affair went on with various other activities such as games and recorded music. Faculty members and Freshmen were guests. Our hats off to the Sophomores. Come on seniors, its your turn next.

Many of the alumni members visited at the house during the annual clinic, open house was held Saturday night.

Some of the members who were back included Brothers DiNucci, Huth, Sayles, Owens, Brown, Short, McKerr, D'Andrea, Otto, Henderson, Connolly, Kainn, Ray Russell, George Pritchard, Stanley, Scheimerhorn, Atwater, Appleton, Barson, Caizza, Carney, Enzian and Schwan—all of these men are now "out in the field" and are very successful in their work.

Just before the vacation, on the 16th of December to be exact, Phi Mu Alpha held its annual Xmas party. The party was a big success and everyone seemed to enjoy himself. Presents were exchanged and given out by Santa Gus and his big helper Dumasx. There were many at the party including active and faculty members and freshmen. After the singing the group sojourned to the chapter room for refreshments before starting on their caroling tour which lasted several hours.

SIGMA ALPHA IOTA

On the fourteenth of December, our house chaperone, Mother Lee surprised us with an ahead-of-time Xmas dinner. Decorations were in green and red, with favors at each place. Gertrude Evans our national president, was a guest.

The annual Christmas party was held by the Sigmas December 15th. It was quite an affair for it not only celebrated the big holiday but the wedding of Sarah Bracken, which took place on the twenty-eighth in Miami. For those of you who might not know, the bridegroom was Harry Carney, a Phi Mu Alphan who graduated last year. Both the party with its "grab bag" and refreshments (which always make a party successful) and the shower helped to fill us with more of the "Christmas Spirit."

That same night, the carolers of Kappa Gamma Psi were guests, and the following night the Phi Mu Alphas after their caroling were welcomed. We all had loads of fun.

And now that we're back again Sigma wishes you a Happy New Year and we do mean YOU.

SIGMA DELTA PSI

On Wednesday evening, December 8, 1937, the Sigma Delta Psi fraternity held its first annual formal banquet. At this time the fraternity received its charter, which was presented to President Boggan by Laurence S. Hill, Dean of Physical Education of Ithaca College.

The speaker of the evening was Rev. Boutwell of the Baptist Church of Ithaca, other guests included; John Brown, Toastmaster, Dr. L. B. Job, Dr. Denniston, James Freeman, Isadore Yavits, Walter O'Connell, Edward Sawyer, and Kenneth Mosely.

With the presentation of this charter Ithaca College now boasts of the two largest Physical Education fraternities in the United States, Phi Epsilon Kappa and Sigma Delta Psi. National awards were presented to Earl J. Boggan, Anthony Papero, and Louis Spiotti to conclude the banquet.

Sigma Delta Psi will hold a smoker for Phy. Ed. freshmen in the Green Room at 8:15 on Tuesday, Jan. 11th. Louis Spiotti is arranging the program and promises to have a few boxing bouts, music, and other entertainment. Everyone is welcome: Come and enjoy yourselves.

In answer to several questions put by transfers and freshman, the fraternity wishes to explain the charts on the bulletin board in the gymnasium lobby. Entrance to the fraternity is based on the passing of certain physical tests which are standard throughout the country. These tests include dash events, field events, and gymnastics. The testing is under the supervision of the instructors and will be given upon request. These tests will be explained further at the smoker next Tuesday.

Our formal banquet was held at the Victoria Hotel before vacation. There was 100 per cent attendance of members. The guests included Mr. John Brown, toastmaster; Rev. Boutwell of the Baptist Church, speaker of the evening; Dr. Job, Mr. Hill, Mr. Freeman, Mr. Yavits, Mr. Sawyer, and Mr. O'Connell. Everyone enjoyed the inspiring talk given by Rev. Boutwell. Mr. Hill presented the Charter from the national fraternity and shingles to those members who have passed the tests.

KAPPA GAMMA PSI

Happy New Year. The annual Christmas party closed the calendar year 1937. A large group attended chaperoned by Dean Powell, Mr. and Mrs. Wilcox and our house-mother, Mother Hunt.

Brother alumnus, George Hathaway delegated the Iota Chapter at the alumnus Convention of Kappa Gamma Psi, held this year in Boston, Massachusetts, as guests of Alpha chapter. All facts and business of the two day convention will be presented as regular fraternity business at the next meeting.

DELTA PHI

Next Monday evening, January 10, from 8 to 11, Delta Phi is entertaining all freshman and transfer students at a rush party in the Green Room. This entertainment is to be in the form of an Artist's Party, and an appropriate program is being planned.

SOME THINGS HAPPEN

A few weeks past at one of our local fraternity Xmas parties, a very intelligent, serious-minded Frosh music student (not to mention names—he plays or tries to, at any rate, trumpet parts in our concert band and sits next to the larger tympani—has curly hair too . . .) well to get back to our story, said Frosh contributed in splendid fashion to the program that evening by having read one of his "brainstorms" (a poem) . . . to the guests. In his poem he mimicked and criticized several of the upperclassmen terribly. Not alone was he satisfied with this . . . but then chose one of our faculty members as prey for his ruthless poetic attacks. Well, following this presentation . . . at the party I mean . . . a rebuttal was written immediately by a tall, dark man, . . . with classes . . . 'tash . . . name begins with the letter B. Said rebuttal was cleverly written and served its purpose well, but, apparently our Frosh friend had, over vacation, forgotten completely about this occasion . . . party or whatever you wish to call it . . . for just today he made his debut as a soloist with our concert band.

We feel it our duty at this time to congratulate and compliment Mr. Frosh on the brilliance of tone, piercing attack, and uncanny self confidence he possesses. You wonder why we mention all this? No doubt . . . but read on and chuckle too.

Director: W. B.
Selection: Slavonic Rhapsody (not a solo—the whole band plays all at once—pretty too)
Time: Almost quitting time.

Scene: All band members tending to business . . . our trumpeter friend sitting or resting on the back of his neck wondering what in the world could be done to remedy such unearthly conditions as exist in said organization. Band still playing . . . crescendo approaches . . . drums beat . . . noise . . . stuff and things . . . decrescendo . . . all is calm . . . clarinets swooning . . . (not swinging, but swaying) . . . conductor pleased . . . look of contentment . . . lo and behold out of the clear sky . . . ta-rump-tee-doo (a mixture of tongues) . . . band ceases to play at once . . . conductor painstricken . . . a red glow appears next to the tymps . . . (we weren't playing Glow Worm either) . . . this proves to be our Frosh friend again . . . soloist and author. Remark made by conductor . . . "That band meets on the corner at seven" . . . red glow slowly but surely merges into a scarlet almost a cirese . . . conductor still disgusted . . . very much so, in fact, but still contented in a way (know what we mean) . . . revenge and things. Band dismissed . . . everyone sees his way clearly down the stairs . . . you see the light was still burning.
Moral: "Frosh are infallible"

CUPID STRIKES

The Christmas spirit seemed to aid Dan Cupid over the holidays in arranging several weddings. On Monday, December 27, 1937 Rufus E. Kern, Class of '36, married Miss Josephine Wolfe of Shoemakersville, Pa. Miss Wolfe was a teacher in the Port Carbon, Pa. school. They will live in Guilford where Mr. Kern is Supervisor of music in the Guilford School System.

Also on December 27, the wedding of Raymond Miller, Class of '37, to Miss Adelaide Chase took place at Massena, N. Y. Both Mr. and Mrs. Miller teach at Almond, N. Y.

Miss Sally Bracken, Class of '38, and Harry Carney, Class of '37, were married December 28 in Miami Beach, Florida. Mr. Carney is Supervisor of Music in Fillmore, N. Y. schools and Mrs. Carney will graduate in June, 1938.

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**THE ITHACAN PRESENTS
A REVIEW OF SOME
BROADWAY SHOWS**

— I —
"The Star Wagon", the first play of the season that may truly be called successful is certainly worthy of study from the standpoint of drama students, regardless of any entertainment value it may possess.

First of all, the play was destined to produce comment and have at least a moderate run because of the established actor-author-producer combination of Meredith and Anderson and McClintic. Then too, its theme being fantastical in the High Tor" manner is necessarily intriguing.

Comment would lead one to believe that Guthrie McClintic may claim the lion's share of the credit. The staging is spectacular and the scene shifting smooth and rapid.

Burgess Meredith as the middle-aged Stephen Minch has less opportunity to display his talents than previous Anderson plays, but he does full justice to his role and develops it as the idea, for it can't really be called a story, unfolds.

Lillian Gish of the silent film days and more recently Ophelia to Gielgud's "Hamlet" gives a sterling performance as the wife, Martha Minch, as does Russel Collins in the role of Hanus Wicks.

The play opens in the Minch dining room in an Ohio cottage, then goes to the laboratory where Minch is employed, and introduces us to the "Star Wagon", a machine which transports the characters back to 1902 and enables them to live their lives over.

Act II opens in a bicycle shop in 1902. Minch marries a wealthy girl and amasses a fortune. The second scene is probably the most outstanding of the play. It is the choir loft of a small church and the scenery and lighting are beautifully executed. In this scene Meredith sings. The "Star Wagon" lets the cast go from one period to another in an instant and the various ages of the characters are shown as they would have been had they lived their lives differently.

After a number of episodes, they return to the present as they are in the same dining room in which the play began.

There is practically no story, but the play exists upon its excellent staging and its fascinating appeal.

— I —

Cornelia Otis Skinner's adaptation of Margaret Barnes' novel, "Edna His Wife", is her latest and perhaps her best "one woman show". In the play Miss Skinner Portrays eight characters and carries the continuity of the story from beginning to end. Her characterizations and illusions are so perfect that nothing seems lacking for a complete production. The settings are extremely appropriate and costumes typical of the various periods from 1900 to 1937, that she plays.

It requires an extraordinary talent for one woman to carry the entire burden of a play and produce a feeling of satisfaction and completeness in the audience. It would be well for all "would-be" thespians to endeavor to see Miss Skinner and study her methods.

— I —

"Wine of Choice"

Want of choice definitely lacks the dash, the verve, and the sparkling, repartee to which we have become accustomed in the works of S. N. Behrman. The situations and plot are trite and no attempt is made toward novelty.

The play rewritten for Alexander Wollcott's Theatre Guild's third production of the year, and it may be added to the list of flops headed by "To Quito and Back."

This play marks Miss Hopkins return from Hollywood, and her performance is little short of excellent. Miss Hopkins handles her role with the finesse and technique that smacks of year's of experience, and talent. Leslie Banks is equally brilliant in his part of the neglected husband. Donald Cook as the third leg of the triangle is merely another handsome leading man. Wollcott is given the lines of choice and he fails miserably. His amateurish performance completely overshadows the excellent work of Miss Hopkins, Mr. Banks, and Harry Wagstaff Gribble.

In spite of Phillip Mohler's direction, in spite of the deeply impressionistic sets of Lee Simonson the play falls flat, and leaves one with that thick coated taste in one's tongue. And the fault, at least to this observer, lies wholly with the Messers. Wollcott and Behrman.

**NATIONAL SERVICE
BUREAU OF FEDERAL
THEATRE SPONSORS
MOVEMENT**

(Continued from page four)

cited tribute that "this is a wonderful opportunity for young playwrights." From Blackburn College, Illinois, known as the "self-help" or "no checks from-home" college, Professor Edmund de Trzaska announces that work has already begun on a Living Newspaper entitled "Self-Help"—a theme close to the experience of Blackburn students. The University of Kansas reports that a promising student has been selected to create a play in this for mand is now engaged in assembling his material with the aid of faculty specialists.

Sister Mary Regis, dean of Mr. St. Clare Junior College, Iowa informs the National Service Bureau: "We have a group of interest-

ed students whose efforts I have engaged to sponsor."

Miss Marion Leeper of Montana Northern College has under-

taken to guide the completion of a Living Newspaper play via the college dramatic organization, an active extra-curricular group.

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