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Bert R. Lyon and His Radio Choir Give Service in Cortland Church

Anthems for Mixed Choir and Women's Voices, and Duet Comprise Offering

FIRST OUTSIDE CONCERT

Two Negro Spirituals Conclude Church Musicales

The College Radio Choir, under the direction of Bert Rogers Lyon, made its first appearance outside of Ithaca last Sunday evening when it furnished a service of sacred music in the First Presbyterian Church of Cortland. The program consisted of six anthems for mixed choir, one for women's voices, and a duet for baritone and bass.

The choir is a well-balanced group of approximately twenty voices which blend beautifully. For an organization as young as this, it displays fine ensemble work, and its phrasing is at all times musicianly and artistic.

In the first anthem, "Grant Unto Me the Joy of Thy Salvation," by Brahms, the choir captured well the spirit of prayer which the song suggests. The second anthem of the first group was a majestic and beautiful setting of "The Lord's Prayer" by S. R. Gaines. This was sung with fine feeling and interpretation.

The women of the choir gave a pleasing rendition of "The Lord Is My Shepherd" as arranged by Schubert. The voices were rich, full, and resonant, making a fine ensemble.

Two Easter anthems were next in the service. With the song "All in the April Evening" by Robertson, the group created an atmosphere of quietude and meditative thought quite in keeping with the text. "Go to Dark Gethsemane" by Noble was to the writer the climax of the evening. All the pain and anguish of Christ on His way to Calvary, and all His goodness and love were expressively and beautifully set forth by the singers.

The duet "Lord, Cause Thy Face to Shine" by Costa, as sung by Ralph Ewing and Knox Dunlop, afforded pleasing variety to the service.

The concluding anthems were two Negro spirituals, "Were You There?" arranged by Burleigh, and "Listen to the Lambs" arranged by Dett. These two lovely numbers were treated with all the simple yet deeply religious fervor so beautifully expressed in music of this type.

Dudley Mairs Calls Senior Class Meeting On Wednesday Night

A senior class meeting was held last Wednesday night in room 12. At this time, preparations for graduation were begun.

The officers of this class are: president, Dudley Mairs; vice-president, Martha Elliott; secretary, Josephine Brunner; treasurer, Charles Meade; and class reporter, Rachele Lucia.

President Mairs appointed the following people to work on committees: senior blazers, Jane Ewing, John Kupsky, Rachele Lucia and Edwin Wittaker; caps and gowns, Martha Elliott, Edwin Wittaker and Dudley Mairs; commencement announcements, Lavina Swanson and Clifford Ormsby; class day, Philip Lang, Adelbert Purga, Donald Mairs and Beth Carhart; senior dance, Jack Cox and Grace Lozo; and class gift, Paul Mackey and Hilda Davis.

All seniors are requested to watch the bulletin boards for class meetings and further announcements. It is important that there be a full attendance at each meeting.

Delta Chapter of Phi Mu Alpha to Present Program

The annual All American program presented by Delta Chapter of Phi Mu Alpha will take place in the Little Theatre next Monday evening at 8:15. For many years the fraternity has offered a program of this type which includes the works of American composers. The same kind of musicale is to be sponsored by each one of the fifty-eight chapters of this national organization.

Delta's program will include vocal and instrumental ensemble numbers and symphonic arrangements by the House Orchestra under the direction of Leonard Whitney.

Ithaca's Freshmen Swamp Cortland's J. V. by 17 Points

Game, Preliminary to Varsity, Starts Slowly, But Frosh Soon take Big Lead

Ithaca College's freshman basketball team kept astride the varsity by downing Cortland's Junior Varsity, 35-18, in a preliminary to the varsity exhibition.

The game started slowly with both teams playing in a ragged fashion. The frosh soon pulled themselves together and started playing a fine pass-

Ithaca College Band to Play for Local Rotary Club on March 22

The Ithaca College Band is singularly honored in being invited a second time to play for the Rotary Club. This program is to take place at the Ithaca Hotel at noon, March 22. An invitation from such an organization is to be highly honored; a second one speaks well for the musical excellence of this representative of Ithaca College.

The program was originally to have been conducted by Mr. Fay. Owing to his late illness and physical inability to conduct, Mr. Fay will distribute

Varsity Basketeers Finish Season With a Win from Cortland State

Student Actors to Use Edmund Gosse's Interpretation of Ibsen's "Hedda Gabler"

Little Theatre Presentation To Take Place During the Early Part of April

By T. J. F. Kelly

There seems to have been some consternation as to the translation being used for the production of "Hedda Gabler," which will appear the first of April in the Little Theatre. It is interesting to know that several of the supposedly accepted translations, including the Memorial Edition of Ibsen's plays, are degenerate and quite misleading, inasmuch as they come very near being the translators' plays. However, the Department of Speech and Drama is using the sole authorized English translation of "Hedda Gabler," which is issued simultaneously with the publication of the original in Copenhagen. The translator, Edmund Gosse, received from Ibsen, himself, exclusive rights for all English speaking countries.

There also has been an unlimited degree of difference as to the correct pronunciation of Hedda's maiden name. Using such an authority as Edmund Gosse, it may be neither superfluous nor pertinent to note that the "a" in Gabler should be sounded long and full, like the "a" in "garden"—not like the "a" in "gable" or in "gabble."

The play was written during the late summer months of 1890 and in November of that year Ibsen sent the play to the French translator, sans title; however, the title "Hedda Gabler" followed the play in December with an accompanying note stating that the intention in giving it this name was to indicate that Hedda was to be regarded rather as her father's daughter than as her husband's wife.

The hard, clear outlines, and perhaps somewhat bleak atmosphere of the play seem to have resulted from a sort of reaction against the senti-

Ewing Directs A Capella Choir in Mecklenburg, N.Y.

Director Ralph Ewing and the A Capella Choir journeyed to Mecklenburg last Wednesday evening to give a concert in the village church. The proceeds from the concert were contributed to the Mecklenburg music fund.

Track Men Start Indoor Practice; Jack Cole, Coach

Veteran Hurdle Man is Giving Old and New Candidates Daily Gym Workout

The Ithaca College track team has already started its indoor practice. Any afternoon in the week, one may find the candidates limbering up in the college gymnasium.

This year, the team is fortunate in having as its coach, J. C. Cole, a man who has an enviable track record behind him. Coach Cole has attended St. Bonaventure. From 1927-1928, he was the Niagara District as well as the St. Bonaventure hurdle champion. He has participated in two National Championships; the V. of C. Games at Madison Square Garden (1927-1928); and the Melrose and Meadowbrook Games (1928). In 1928, at the National Championship 60 yard hurdle run, Coach Cole ran in dead heat with the track mentor, Weimens Baskens, equaling the world's record.

Last year's men, who will probably form the nucleus for the team, are: Sharpsteen, O'Brien, Meade, R. C. Cole, Guptill, Reed, Krapp, Callaghan, Seitz. So far, the old and new candidates have shown a weakness in weights and in distances. Fair field and sprinting ability is possessed.

Game On Local Court

Blue and Gold Cagers Stage One of Season's Outstanding Defensive Games

CAPACITY CROWD VIEWS

Subs Play for Ithaca After Lead of 14 Points

The Ithaca College basketball team ended its season in a spectacular fashion by downing Cortland State Normal in Ithaca, Friday, by a 37-23 count.

The 14 point margin of victory does in no way reveal the close play staged by the two teams. A very late rally by the Blues was responsible for their large score.

The Blue and Gold pulled a big surprise to the capacity crowd by staging one of the best defensive games ever seen on the local court. The locals usually play a very strong offensive game. This has enabled them to average over 40 points per game. "Ben" Pismanoff was not satisfied in holding Whitman scoreless, so he went ahead to score 14 points, thus making himself the big gun of the evening.

Adessa did about the best guarding job for the visitors by holding Patrick to eight points. Hawley, the other half of Ithaca's scoring machine, was held to a low score by Ralichi, who kept him very busy throughout. The outset of the contest saw the two clubs playing very cautious ball. Close guarding was much in evidence and set shots were few and far between.

The Ithacans were holding tight to a 10-5 lead at the end of the first quarter. Time and again the hard playing Pismanoff sneaked under the hoop to score, keeping his mates out in front.

Pismanoff's great playing, however, did not discourage the Red and White. It was only a short time before Cortland crept to within two points of the flashy Blues.

At this stage of the game the locals put on one of their best scoring shows of the season when they sank five rapid shots in succession. During these last few minutes the Cortland team was completely outplayed in every department of the game. After the Blues had gained a 14 point lead the second team was called in for the finish. The subs held the Red and white team scoreless.

Details of the Game

Pismanoff started the fireworks by sinking a long shot. Patrick followed by duplicating Pismanoff's two-point shot. Ralichi retaliated with a long shot for Cortland. Adessa fouled Patrick under the hoop and "Pat" made good on both attempts. It began to look as though the Blues were off on another scoring spree until Gallagher's shot from field and Adessa's shot from the foul line made the count 6-5. Pismanoff, Hickey and Hawley each made a two pointer for Ithaca. The Cortland contingent called time out.

The teachers resumed play with a much improved defense and for the time being, Ithaca was well checked. Gallagher sank two shots in rapid order just before the half ended. The Blues were in front, 15-10.

The second half started off like the first with both clubs playing cautious ball. A basket by Gallagher and one by Pismanoff was all the damage that was done in the first five minutes.

Both clubs were trying frantically to work themselves into scoring position. The two teams scored on even terms for several minutes.

Finally, Pismanoff started a rally (Continued on page three)

Station WESG of Elmira, Broadcasts Numerous Programs From Ithaca College; Students and Faculty Participate

Students and faculty members of the Music Departments of Ithaca College have been extremely busy in fulfilling their schedule over the air. In the past few weeks, numerous programs of the classical and modernistic types have been broadcast. Performances before the "mike" have taken place either in the Little Theatre or in the college's own broadcasting studio. The programs have been transmitted from Ithaca to WESG at Elmira, the key station. Director Albert Edmund Brown has instituted this radio project.

The purpose of the broadcast is to afford students registered in Ithaca College the rare opportunity of performing before invisible audiences. Leadership, a prime necessity in successful life, is fostered, since on the programs the students either have direct charge or are responsible for perfecting their bit.

The Ithacan lists the programs which have taken place since the latter part of February.

Monday, February 27—Three well-known artists of Ithaca College faculty—Joseph Lautner, tenor; William Coad violin; Oscar Ziegler, piano. Lois Wilson Lautner, accompanist.

Wednesday, March 1—Kappa

Gamma Psi dance band. John Gleason, director; Norman Maservey, vocalist; Luther Perry, announcer.

Friday, March 3—Students in the Division of Music. Eleanor Martin, piano; Frances Napoleon, violin; Lorraine Johnston, soprano; Moreland

Mr. and Mrs. Samuel Brown Are Visiting A. E. Brown

Mr. and Mrs. Samuel Brown, parents of Director Albert Edmund Brown, arrived from Easthampton, Massachusetts, for a ten-day visit. Mr. Samuel Brown has been ill for some time, and has made the trip to Ithaca hoping that the change might help him physically.

College Calendar

Friday, March 17
9:00 to 12:00 p.m.—W. S. G. A. dance in the college gymnasium. Music by Don Ellinwood's band. Admission: 50 cents per couple.

Monday, March 20
8:15 p.m.—Delta Chapter of Phi Mu Alpha to present its All American program in the Little Theatre. Formal. No admission charge.

Potter, flute. George Driscoll, Frances Alexander, Mrs. Sullivan, accompanists. Luther Perry, announcer.

Sunday, March 5—Excerpts from Gilbert and Sullivan's "Pinafore." Joseph Lautner, director; Edwin Whittaker, narrator.

Monday, March 6—Lillian Ewing, cello; Clair Evans, clarinet; Thelma Cautin, soprano; Glenn Brown, marimba. Sybil Tuttle, Mae Holmes, Joseph Sheppard, Phyllis Crandall, William Nicholas, accompanists.

Friday, March 10—Trio by Adelbert Purga, violin; Lillian Ewing, cello; Sybil Tuttle, piano; duet by Van Lier Lanning, French horn; Harris Wilson, flute; solos by Richard Otto, trombone; Willard Musser, cornet; Donald Hubbard, clarinet; Victor Salvo, baritone; Frank Geyer, saxophone; Harris Wilson, flute; Florence Allen Wilcox, contralto, of the Ithaca College faculty. Accompaniments by Roy White, Eunice Elder, Frances Alexander, Edward Reiman. Announcements by Peter Buono.

Monday, March 13—Program by the Ithaca College Radio Choir. Bert Rogers Lyon, conductor; Peter Buono, announcer.

Monday, March 13—Sustaining program by Edward Sommer.

The Ithacan



Wednesday, March 15, 1933

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GIANTS OF THE COURT

In keeping with the winning smile of its convivial coach, the best little basketball team that ever passed a ball in the Ithaca College gymnasium ended its 1932-'33 season by politely handing the shorter end of the rope to Cortland State Normal. This, the last game, is so meaningful because it is typical of the majority of games played. In spite of trenchant competition, the Ithaca squad, whether playing the part of the visitant or the host, has exhibited smart ball this season and has outwitted and actually swamped teams "beyond its own class," as some sport fans have expressed it. It has heavily defeated and has gained the attention of the teams that have given it pre-season laughs. In opposition with Ithaca, these same teams have changed their laughs to envious smirks. Exaggerated as it may seem, the varsity squad has awakened and in a few instances has frightened "big-time" teams belonging to the collegiate snobocracy so that they would not contract for opposition. Buffalo, Middlebury, Norwich, Alfred, Cortland, Hartwick, Mansfield, East Stroudsburg, Trenton, Panzer, and Rochester, all have helped to pave Ithaca's triumphant season.

The Blue and Gold team is one of the few which has been operated by player control. From the starting whistle to the last, Coach Yavits has in every game let his men run the club. He has not interfered in any way with the line-up or progress of play. He has been just a spectator. If scores prove anything, the 40 points or more which the team has averaged each game, speaks well for player control.

Coach Yavits has had fine basketball teams every year that he has tutored athletics in Ithaca College. He, himself, is an accomplished athlete; probably this accounts for his knowing both the pedagogical and playing aspects of the game. Although luck may have accompanied his teams, the swamping victories reflect to his legitimate principles of play. Winning has not been his aim in coaching. He has attempted to provide experience through competition for his men. Incidentally, this season as in previous ones, the basketmen have taken victory after victory. They have won 14 out of 16 games played.

E. P.

WHY STRIKE?

The short demonstration on the campus of New York University where some 500 student strikers milled on February 23 because of the suspension of *The Daily News* by the Student Senate until March 6, rewarded the demonstrators with rigid behavior measures. The strikers used

no violence; they gained nothing. Had they used disorderly force, they would have lost more than they had already lost. The university officials knew of the mob opposition. How could they have avoided doing so? The rebellious students were promised suspension from school if they continued their mob protest. The strike ceased without any ends accomplished.

Collegiate strikes and demonstrations have little value on or off the campus, though they may give vent to the dissatisfied masses. The idea of being "stubbornly smart" rather than the desire for change through earnest effort often motivates leaders to ignite a group of innocent students to follow. A strike has a decided negative effect on an administration, an effect which is somewhat disastrous. It causes the officials to question their faith in their students, and to tighten up on undergraduate privileges. Arbitration is by far more business-like and a much saner way of letting the officials know that there is dissatisfaction; it is by far more reputable, especially for the college student.

E. P.

PEDDLER'S PENNINGS

Catherine James

From the very bottom of the Peddler's pack I drew a faded paper, a half forgotten fancy, perhaps, or maybe just a story.

"Day after day sounds the clatter of life's busy folk, while the old man sits by his window and puffs at his pipe which has long since gone out. A small boy, not yet immersed in Life's skein of tasks, would many times sit on the stool at his feet to listen to fragments of yesterdays' story, random bits brought out of the past.

"Aye, son, I was going to build me a house and fill it with marvelous things. Squatty vases and ivories from over the sea, bits of pottery, tapestries, rich woven rugs, a deep vibrant gong from the temple of gods. On my mantelpiece were to be rare bits of art—statues and things, but—what? Where's the house?"

"Well laddie, you see I never quite finished it. For I left something out when I drew up my plans. You'd never guess what, but sometime you'll know that houses aren't built for one man alone.

"That something I found in the spring of one year, and we never remembered to build us that house or fill it with curios, choice or rare. We made us a home and filled it with Love. Aye, son, after all 'twas richer than tapestries, sweeter than gongs—and live things more lovely than statues."

The Scythe

Echoes of Two Years Ago

Dr. Horner, Assistant Commissioner of Higher Education, and Dr. Magee, Chief of the Teachers' Divisions in Albany, visit the classes of Ithaca Conservatory and Affiliated Schools.

The first studio recital given in 1931 by Mr. Lyon's pupils, takes place in room D in the Public School Music Building.

The placement bureau of the Ithaca Band and Orchestra School announces the appointment of Chester Robb as instrumental supervisor in the public schools of Newark.

Miss Katherine Boyles presents Philip Barry's "Holiday" for her senior monologue.

Joseph Lautner gives a formal Sunday recital in Willard Straight Hall of Cornell University.

NOTES AND NOTIONS

By Bob deLany, '30

Since I returned to the old home town I have used at least twenty precious hours answering such questions as "What do you hear from Ray Brown?" or "Where is Bill Whoozis these days?" or "What-ever became of Georgie What-z-i-s-n-a-m-e?" With the editor's kind permission and with the co-operation of the proofer a d e r (who last week spoiled my pun on Ernest Eames, being a bit too earnest, by causing it to read "E. Eames") I should like to use my allotted space to record, here and now, all I know about the activities of Ithaca College graduates. Most of you readers will find this unbearably dull; I warn you.



To answer the question that seems to be troubling a great percentage of the student body: Ray Brown, when last heard from, was still in New York. When I made my historic conquest of that city (duly discussed within the confines of this hoary column), I met Ray at the Paramount Theatre where he was one of the regiment of America's youth which guides moive-mad patrons to "a single near the front," "two on the aisle," or "not so far back." His salary was seventeen dollars a week, and when I first saw him he had a small scar over his right eye, was wearing black shoes, needed a haircut and swore continually. Shortly after my arrival Ray quit the job at the Paramount and from that day until the day I left, we were just two unemployed buddies (pals, cronies, brothers-under-the-skin or what-have-you) and didn't we have fun! Sometime we went without eating for two days. Laugh! well, sir, it was just too funny—so funny that I came home and Ray called on his brother for carfare.

Clarence Straight, who graced the Little Theatre stage in various capacities back in '29 and '30, is also in New York. He works nights at Schraft's in Brooklyn, lives at 72nd and Broadway, and is looking for a job in the theatre. A year ago he appeared in "The Round-Up" which closed in a week—after the actors had rehearsed gratis, for five. Since then Straight has been dabbling in radio, waiting for the elusive "break." He appeared in black-face over a nation-wide television hookup, for eight weeks. He wrote the sketches, too, and I understand they were clever. Salary: nothing. He gave the programs, hoping, as aforementioned, for a "break." Straight has more courage and determination than anyone I met in New York. He's going to make the grade or split a tonsil, says he. Incidentally, you who remember him as a shy-ish, giggly sort of chap, would be surprised to see him now. He's up-an-at-'em, does his own cooking, writes a daily letter to the female inspiration back in Albany, and walks whenever he can, to save subway expense.

Billy Day, once a Newam Hall gush-over writes a card from Wellville, N. Y. What she is doing away from her midwestern home is not explained. . . Sparkie (Dorothy) Walsh, formerly the pride and joy of the late Mu Phi Sorority, is in New York. She is as chipper as ever, thank you, and puts on a swell meal. . . Mr. and Mrs. Elwyn Swartout and daughter are still teaching at Ilion, N. Y., where the Depression is said to have all but wiped the town from the map. Fay Swift and Joe Roman are on the job at Ilion also. . . Dottie Loesges is convalescing from her four years at Ithaca College by teaching music at her home-hamlet of Scio, N. Y. Her mother, once the nurse of our infirmary (and was she a nurse! hotcha!) is still the swellegant generous-hearted matron of yore. I spent a week-end at Scio in the fall; helped wash the

dishes n'everything, b'gorra. Dottie, by the way, is stepping into matrimony in June. . . Ev. Griffith is rounding out his third year of teaching at LeRoy, N. Y. . . Barbara Witter is continuing her dramatic studio at Geneva and hops up to Rochester now and then for a performance with the Civic Players. . . Ev. Hanson and Loys Conant have a studio in Rochester, and report that they are eating on fifty cents a day. . . Ted Judway is over in Owego mixing Community Civics with Drama and doing nicely, I hear. . . Isabelle Glass is teaching in Erie, Pa. I spent a night in the Erie hotel not long ago; thought I'd give Izzy a ring. There were about two dozen "Glasses" in the telephone book. I should spend a coupla bucks for a phone call? . . . Elsie (Babe) Waters, Jimmie (He-man) Kavanaugh, and daughter, are in Binghamton. . . Clarke Maynard, Ithacan editor of recent date, has revolutionized the weak but willing music department of the Saugerties public schools. He hopped to New York while I was there and attended four opera performances in two days. He fed me, took me

(Continued on page four)

ITHACA COLLEGE BAND TO PERFORM FOR LOCAL ROTARY CLUB, MARCH 22

(Continued from page one)

the conducting opportunities among the seniors.

PROGRAM

- Ruslan and Ludmila (Overture).....
.....Michael Glinka
(to be conducted by Jack Cox)
- Pathetic Symphony (Third Movement).....
.....Tchaikowsky
(to be conducted by Henry Nelson)
- Trial by Jury (brass ensemble).....
.....Sullivan
(to be conducted by Victor Salvo)
- Yeomen of the Gaurd (brass ensemble).....
.....Sullivan
(to be conducted by Dudley Mairs)
- Southern Rhapsody..... Lucius Hosmer
(to be conducted by Philip Lang)
- On the Mall (March)..... Goldman
(to be conducted by Sebastian Alig)
- O Rotary
(to be conducted by Paul Mackey)

THE GENESIS OF A CAT-BIRD

I saw a shiny yellow bird—
He was a funny thing!
He looked at me, this funny bird
And then began to sing:
"Ah-ha-ha-ha! Excuse me, please!
Of feathers I have three.
Ah-tee-hee-hee! and ha! ha! ha!
And how they tickle me!"
I pulled his feathers one-two-three,
(How patiently he sat!)
And put some fur on him so he
Could call himself a cat!

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N. Y. Philharmonic Symphony Society To go on for '33-'34

Season to be Increased from 29 to 30 Weeks, with all Concerts in Carnegie

From the N. Y. Herald Tribune

The directors of the Philharmonic-Symphony Society of New York announced Sunday that, despite this season's large losses in revenue, the orchestra would be continued for the season of 1933-'34. Arturo Toscanini, Bruno Walter and Hans Lange will conduct. The season will be increased from twenty-nine to thirty weeks, with all concerts in Carnegie Hall. Out-of-town appearances are discontinued, but the number of New York concerts in the various adult series will be increased from ninety-nine to more than 100. The Sunday series at the Metropolitan Opera House and at the Brooklyn Academy of Music, which also will be dropped after this season, will be replaced by a third Sunday afternoon series in Carnegie Hall.

The two Thursday evening and the two Friday afternoon series will be increased from thirteen to fifteen concerts each, without increase in prices. The two series of Saturday night concerts for students will each consist of ten performances, one more than before. Three series will be given in Carnegie Hall on Sunday afternoons, at considerably reduced prices.

A single series of six concerts for children and young people under Ernest Schelling's direction will replace the two series being given this season.

"The Philharmonic-Symphony Society, as with other organizations," state the directors in their announcement, "has suffered large losses in receipts and in income from all sources during the present season. This decrease in income was such as to jeopardize the continuance of the concerts unless drastic reductions could be made in the budget. Negotiations looking toward such reductions have been under way for some time. It is now possible to announce that through the hearty co-operation of everybody concerned, the budget for the coming season has been reduced to a figure which, with the support of the public will make the season possible.

"These reductions in expenditures will not in any way affect the standard of performances. The same personnel will be retained and the orchestra will not be reduced in size. As heretofore, the conductors will have the utmost support from the society in their efforts to maintain the high standard already set.

"After serious consideration the directors of the Philharmonic-Symphony Society have determined to make the season 1933-'34 the most outstanding one that the society has ever had. The directors feel that such a policy will receive the approval of the public. Their power to continue the orchestra beyond next season will depend entirely upon the support given the society by the subscribers."

The Philharmonic-Symphony's directorate has made no previous statement of the economic difficulties which it has had to face and no appeal for donations has been made to the general musical public. But it has been known for some time in musical circles that the society would have to economize drastically to be able to give concerts next season, while it was far from certain, until recently, that the necessary economies could be made. With the future of the Metropolitan Opera in doubt, music lovers here were faced with the prospect that New York might lose both of its two major musical institutions next season.

One necessary step was the acceptance by the musicians of a cut in salary agreed upon a few days ago after negotiations between the management, the members of the orchestra and the musicians' union. One reduction from the salary scale established in 1928 had been made a year ago. While the society has not announced the details of the economies it is reported that the conductors also have agreed to lessened stipends, and that some adjustment has been made in the fees for the rental of Carnegie Hall.

FRATERNITY REPORTS

Kappa Gamma Psi
Thomas Murray

We wish to congratulate Mu Phi Epsilon most heartily on the outstanding success which it scored on its formal musicale last Monday evening. The varied, yet unified, programme afforded those who attended an evening's worthwhile entertainment.

Frank Geyer, Don Hubbard, Willard Musser and Victor Salvo were soloists on the College programme, broadcast Friday.

Luther Perry has accepted a prominent part in the cast of the Odd Fellows' annual play. Good luck, Luke!

Phi Epsilon Kappa
Malcolm Letts

The brothers sponsored two social events last week, the first being the smoker held on Wednesday night, and the second the dance held Friday night after the basketball game.

The smoker was given in honor of the new pledges. The evening's activities were initiated with a card game. Following this Charles Loescher gave a short history of Phi Epsilon Kappa fraternity. Our new president spoke a few words regarding life and its place in college. Refreshments were then served.

The dance was a big success, if one can judge from outside appearances. As the old saying goes, if you liked it tell others; if you didn't tell us.

Sigma Alpha Iota
Lorraine Johnston

The Sigma Alpha Iota pledges presented their pledge musicale last Sunday afternoon. The program consisted of vocal and instrumental solos and ensembles and vocal choruses. Those taking part were Berenice Banfield, Eva Clinton, Edna Earle Furr, Jane Lauder, Frances Napoleon, R. Newton, Elizabeth Pasek, Lillian Rose, Cele Slaght and Marie Ward.

On the March 10 radio program of WESG, Sigma Alpha Iota was represented by Eunice Elder who accompanied Don Hubbard, clarinetist, and by Eva Clinton, accompanist for Victor Salvo, baritone horn soloist.

Elizabeth Eddy, Thelma Field, Winona Weed, Lorraine Johnston, Eva Clinton and Pauline Craig, with the other members of the Ithaca College Radio Choir, presented a program of sacred music Sunday evening at the First Presbyterian Church of Cortland.

Martha Gifford left Saturday for her home in Saugerties to undergo an appendicitis operation.

Phi Mu Alpha
Walter J. Voros

Brothers Knox Dunlop, Joseph Scheckard, William Dowler, Clifford Ormsby, and Pledge Edmund Berry, on Sunday evening, journeyed to Cortland with the Ithaca Singers under the direction of Brother Bert Rogers Lyon. The group rendered a concert of sacred music at the First Presbyterian Church.

Pledges Clyde Owens and Eugene Tupacz performed on their violins last Tuesday night at the Student Recital.

The dance given by the Phi E. K. boys last Friday night was greatly enjoyed by all Phi Mu Alphans attending.

DRAMA STUDENTS TO INTERPRET IBSEN BY EDMUND GOSSE
(Continued from page one)

mental dreamery begotten of Ibsen's experiences. It seems that when Ibsen wrote the play he was continually thinking of the "pale, seemingly cold beauty and the great demands upon life and upon the joy of life." Hedda's despair lies in the idea that there are so many possibilities of happiness in the world, but that she cannot discover them. It is the lack of an object in life that tortures her.

Phi Delta Pi
Betty Gleason

Many of the Phi Deltas left town to enjoy themselves on their last available currency. Jane Ewing is spending the week-end in Toronto, Martha Elliott went to Coudersport, Kay Magill, Inez Way and Mary Dunne went to Schenectady. From there, Kay went to Albany to spend the week-end.

Miss Jerry MacConnell of Hannibal, New York, was the week-end guest of Betty Moore.

Dotty Farrington was the week-end guest of Marian Kilmer at her home in Canton, Pa.

Congratulations Phi E. K's on your dance! Everyone had a grand time.

Delta Psi Kappa
Doris Dickert

We were happy to have as our guests at a theatre party on Sunday afternoon, March 5, Helen Warren, Anne Valuck and Libby Lowenstein. The basketball game and dance was attended by our group unanimously, and we think Phi Epsilon Kappa accomplished their purpose in making the evening an enjoyable one.

Although the weather doesn't seem to produce spring fever in any of us as yet, we are all counting the days until we may once more be homeward bound.

Kappa Kappa Kappa
Metcalf Palmer

The following men have taken the Tri Kappa pledge: Gage De Hart, Robert Dwyer, Gideon Hawley, Benjamin Pismanoff, William Smith, Michael Afinowicz, Frederick McCarthy, Joseph D'Orazzio, Donald Hay, Donald DeKay, Kermit Rhoades, John Haberstat, Clifford DuBois, Gordon Avery, Harold Hatch, Howard Hillis, John Muscalino, Kenneth Stenzel, Joseph Tank.

Brother Dominic Rebolto has had a very successful season in coaching the local Y. M. C. A. junior basketball team. His boys won the central New York Y. M. C. A. junior championship.

The first meeting of the Tri Kappa paddling club was held at the house last Thursday evening. A good time was had by all but several pledges.

VARSITY BASKETMEN COMPLETE SEASON; WIN FROM CORTLAND
(Continued from page one)

that netted the Blue and Gold twelve points. Hawley followed Pismanoff in the scoring column with a fast cut-in shot. Patrick sank two shots from the corner. Hickey and Hawley each scored before the second Ithaca team was called into action. The second club showed its worth by holding the opponents to their 23 point score.

Ithaca (37)		
	G	F P
Patrick, rf	3	2 8
Leonard, rf	0	0 0
Hickey, lf	3	2 8
Stenzel, lf	0	0 0
Hawley, c	3	0 6
Kornowski, c	0	0 0
Pismanoff, rg	7	0 14
Herrick, rg	0	0 0
O'Brien, lg	0	1 1
Sharpsteen, lg	0	0 0
Totals	16	5 37

Cortland (23)		
	G	F P
Gallagher, rf	4	2 10
Kozlik, rf	0	0 0
Whitman, lf	0	0 0
MacDonald, lf	0	0 0
Ralichi, c	3	1 7
Hare, c	0	0 0
Adessa, rg	1	2 4
Cummings, rg	0	0 0
Dexter, lg	1	0 2
Totals	9	5 23

Score at halftime—Ithaca 15, Cortland 10. Fouls committed—Ithaca 8, Cortland 6. Referee—Ortner, Cornell.

The human race seems to have improved everything except people.—*Easton Express*

Don Risley Tells Why Sports in U.S. Are Losing Hold

Expert Basketball Official Is Interviewed by Case of the "Watertown Times"

Don Risley, of Clinton, one of America's foremost basketball experts and officials, gave his views on the decline of sportsmanship in the United States when he was interviewed recently by John Case, sporting editor of the *Watertown Times*. Mr. Case's article follows:

"Don Risley, who is one of the best known court officials in the business today, is authority for the statement that athletic followers in this country are really becoming poor sports. Don said that a great many followers have pointed to the good old U. S. as a country where the spirit of sportsmanship is forgotten and the only motto is to win at any cost. The court official said that this was brought out

(Continued on page four)

Riches have wings, but they completely lack the homing instinct.—*Arkansas Gazette.*

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Ithaca's Freshmen Swamp Cortland J. V. by 17 Points
(Continued from page one)

ing game which proved to be the big factor in their victory. Inaccurate shooting kept the score considerably low in the first half.

The second period saw the frosh playing a fine brand of ball. They soon pulled away to an easy victory.

Larken and Jones shared the scoring honors for Ithaca, with Furlong taking the honors in the Blue and Gold's defense department.

Ithaca Frosh (35)			
	G	F	P
Hay, rf	1	1	3
Brooking, rf	2	0	4
Larken, lf	2	3	7
Landry, lf	0	0	0
Dillon, c	1	4	6
Jones, rg	3	1	7
Arthur, rg	1	1	3
Furlong, lg	2	1	5
Totals	12	11	35

Cortland Junior Varsity (18)			
	G	F	P
Cook, rf	1	0	2
Kozlick, rf	0	0	0
G. Brown, lf	3	1	7
Axtell, lf	0	0	0
West, c	3	1	7
R. Brown, rg	0	0	0
Page, lg	1	0	2
Tei, lg	0	0	0
Totals	8	2	18

Score at halftime — Ithaca 13, Cortland 9. Fouls committed— Ithaca 7, Cortland 14. Referee—Letts. Umpire—Goodfellow

DON RISLEY TELLS WHY SPORTS IN U. S. ARE LOSING HOLD
(Continued from page three)

very clearly by the fact that rules are made to govern various games and then the sporting public, coaches and leaders of sports want a different interpretation put on the rules than is meant by the rules committee. There are a great many coaches, according to Risley, who want basketball to be a rough and tumble game. A regular indoor football.

"The Clinton referee claims that is not the way that basketball should be played. He claims it should be a scientific game with plenty of speed, passing and accurate basket shooting. When I was talking with Don a short time ago he pointed out that the same held true with a great many other branches of sport in the country. The fans like to see hockey because it is rough and occasionally a player is knocked unconscious. The fans do not seem to admire some nice fast skating or clever stick handling. They want bloodshed or an opportunity of seeing someone knocked out on the ice. The same holds true with a game that is just gaining popularity and this is box lacrosse. That is even rougher than hockey and the fans are going for it in a big way.

"There are very few boxing fans who enjoy seeing a real good boxing match where it takes skill to land a blow. They want to see one of the fighters knocked out by sheer brute force and strength of an opponent. I am beginning to believe that we are slipping back to the middle ages in our athletic likes and dislikes. There really

Album Leaf
By Phil Lang

What is meant by the term "Civil War Band?" . . . then we have the exquisite example of femininity who calls it the "Fanatic School" . . . tee hee . . . three rah's for the Student Recital . . . They should be given weekly . . . "Hedda Gabler" will be presented Monday to Thursday evenings, 3 to 6 inclusive . . . that's just before your Easter Vacation . . . the last presentation of the Fan I mean (phew, that was close) Dramatic School will be "Madame Sans Gene" . . . how do you write this sentence "there are three 2's in the English Language, to, too, and two" . . . MacKay can't tell you . . . the gels who went to Mecklenburg last

Excerpts From Other Campus Papers

Middlebury Campus
 Middlebury College

Ruling Requires Honor Candidates To Take Special Examinations

Candidates for honors must now take a test in their particular field of endeavor in addition to the regular departmental comprehensive examination, according to a recent announcement by Prof. H. G. Owen, chairman of the committee on graduate work of Middlebury College.

The new regulations were a recommendation of the graduate committee and have recently been approved by the faculty. They will go into effect with the honor examinations at the end of this semester.

The Hill News
 St. Lawrence University

St. Lawrence U. Basketeers Close Home Season by Downning Alfred

The Varsity basketball team closed its home season with a win over Alfred in the Field House court last Thursday night. The final score was 42-36. This game marked the tenth victory of the Varsity in fourteen

Notes and Notions
(Continued from page two)

to a show, shined my shoes, bought me a newspaper and slipped me a quarter for a day's meal. (Dear, dear, these graduates who are on a salary. Isn't it killing?) . Fernand, graduate and former instructor hereabouts, continues with the Dramatic Publishing Company, in Chicago. He is doing some acting on the side. Appeared recently in a revival of *Camille* at the Theatre League of International House. Played the role of Saint-Gaudens. Last Sunday he presented a monolog version of "Young Woodley" at the Hotel Allerton . . . Doris Joy Starr, poet, violinist, phy-ed, actress, waitress, etc. etc. during her career at the College, is writing and publishing short stories. Lives in New York with her husband (fancy!) who is the brother of the laconic Gustav Nelson—the stellar pianist of the class of '30. Gustav and his wife, the former Flora Barger, are also in Erie, I believe . . . In conclusion let me state that I refuse to pass any more valuable hours answering alumni questions. It is a dull, uninteresting pastime. You oughta know, now that you've read this-here column.

should be a love for skillful work, whether it be in the ring, hockey rink, basketball court or any other line of endeavor.

"Just as long, however, as we keep doing that sort of thing, we will keep tearing down our athletic and sports structure in this country. Eventually it will mean ruin for everything that we have built up in this country over a period of years. It is true that America is still sitting on top of the athletic world but we will slip from that position unless we change our tactics and do it quickly."

Wednesday and got gay with the minister . . . whoops . . . these college girls . . . that sign in "Topaz" that provoked so much blushing—*Man, Woman and Sin, Twice Daily* . . . whee . . . the students who were promised remuneration for participating in "Pinafore" due to their other engagements were not paid . . . "the college does not recognize such bills" . . . tish . . . tish . . . financial obligations should be recognized or the students not compelled to participate . . . "Cobweb Hall" now boasts of ten members . . . Mussolini is now a "moon pitcher" star lending his name to a new feature picture . . . sotto voce . . . don't you dare exhale the "cheer" donated to a local organization . . . do they burn up . . . my . . . my . . . all "psych" students had better behave themselves in preparation for the psychoanalysis to come . . . three rah's for the excellent band broadcast this afternoon under the direction of Walter Beeler . . . Coda.

duced this lead to three points with the score 35 to 32.

The teams stayed close together in the scoring column, but the Larry gradually broke away and gained a 42-36 victory.

The second half started more slowly. After some scoring by both sides the Larrys increased their lead to ten points with the score 33 to 23. However, a spurt by the Alfred team re-

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 I Hear You Calling Me
 II. Piano Solo: Clarence Calkins
 III. Dramatic Reading
 "The Value of a Smile"
 IV. The Jewel Song
 "Faust" Gounod
 V. The Last Rose of Summer
 The Rosary (Nevin)
 Ava Maria (Scheubert)
 VI. Stage Dance (Folk Dances)
 VII. Sonny Boy (Al Jolson)
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