

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

4-17-2016

Graduate Recital: Hiromu Nagahama, percussion

Hiromu Nagahama

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

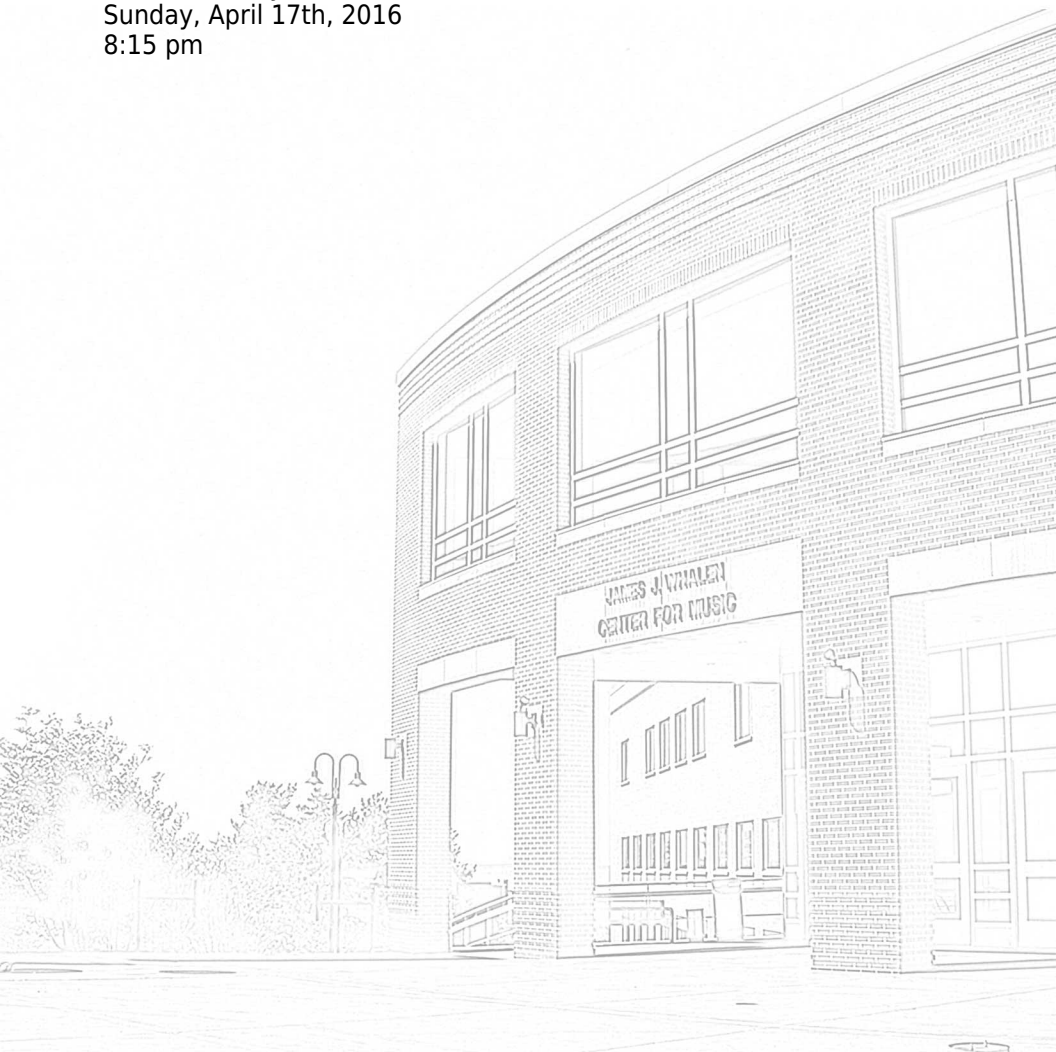
Nagahama, Hiromu, "Graduate Recital: Hiromu Nagahama, percussion" (2016). *All Concert & Recital Programs*. 1806.
http://digitalcommons.ithaca.edu/music_programs/1806

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Graduate Recital:
Hiromu Nagahama, percussion

Lindsey Eastham
Kengo Ito

Hockett Family Recital Hall
Sunday, April 17th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

Niflheim (2010)

Csaba Zoltán Marján

Acquiescent Blues (2013)

Lindsey Eastham

Gordon Stout

Northern Lights (1989)

Eric Ewazen

Kyobu I for marimba duo (2011)

Kengo Ito

Yoshiko Shimoguchi

Ma mère l'Oye (1910)

Maurice Ravel

- I. Pavane de la Belle au bois dormant
- II. Petit Poucet
- III. Laideronnette, impératrice des pagodes
- IV. Les entretiens de la belle et de la bête
- V. Le jardin féerique

Lindsey Eastham

This recital is in fulfillment of the degree Percussion Performance.
Hiromu Nagahama is from the studio of Gordon Stout.