

1920

# The song that reached my heart: home sweet home

Julian Jordan

C. F. S.

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# THE SONG THAT REACHED MY HEART

HIGH KEY - F

## Well-Known Old Time Favorites

ALWAYS TAKE MOTHER'S ADVICE.....	Lindsay
CLIMBING UP THE GOLDEN STAIRS.....	Heiser
CONVICT AND THE BIRD.....	Dresser
DAY THAT'S GONE CAN NEVER COME AGAIN.....	Waters
DEARIE (2 keys).....	Kummer
DEAR ROBIN I'LL BE TRUE.....	Winter
DECEMBER AND MAY.....	Marks
DRILL YE TARRIERS DRILL.....	Casey
EVERYBODY WORKS BUT FATHER.....	Lehman
FATAL ROSE OF RED.....	Helf
GIRL I LOVED IN SUNNY TENNESSEE.....	Carter
HANDICAP MARCH SONG.....	Rosey
HAT MY FATHER WORE.....	Ferguson
HOT TIME IN THE OLD TOWN TONIGHT.....	Metz
IDA, SWEET AS APPLE CIDER.....	Leonard
I DON'T WANT TO PLAY IN YOUR YARD.....	Petrie
IF I HAD A THOUSAND LIVES TO LIVE (4 keys).....	Solman
IF THE WATERS COULD SPEAK AS THEY FLOW.....	Graham
IN THE BAGGAGE COACH AHEAD.....	Davis
IN THE GOOD OLD SUMMERTIME.....	Shields & Evans
IN THE HOUSE OF TOO MUCH TROUBLE.....	Helf
IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TODAY.....	Marion
I WISH I HAD MY OLD GIRL BACK AGAIN.....	Wallace
KATHLEEN.....	Mora
LITTLE ALABAMA COON.....	Starr
LITTLE LOST CHILD.....	Marks
MOTH AND THE FLAME.....	Witt
MY GAL SAL.....	Dresser
MY LITTLE GEORGIA ROSE.....	Witt
MY MOTHER WAS A LADY.....	Marks
OH DIDN'T HE RAMBLE.....	Handy
ON THE BENCHES IN THE PARK.....	Thornton
PLAY THAT BARBER SHOP CHORD.....	Muir
SHAME ON YOU.....	Smith
SHE WAS BRED IN OLD KENTUCKY.....	Carter
SOMEBODY LOVES ME.....	Starr
SONG THAT REACHED MY HEART (2 keys).....	Jordan
STORY OF THE ROSE (Heart of My Heart).....	Mack
SWEET MARIE.....	Moore
TAKE BACK YOUR GOLD.....	Rosenfeld
THE BOSTON BURGLAR.....	Fitzpatrick
THE FATAL WEDDING.....	Davis
THERE'S NO ONE LIKE MOTHER TO YOU.....	Lucier
THROW HIM DOWN McCLOSKEY.....	Kelly
TWO LITTLE GIRLS IN BLUE.....	Graham
UNDER THE BAMBOO TREE.....	Johnson
WHEN THE BELL IN THE LIGHTHOUSE RINGS DING DONG (2 keys).....	Solman
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD.....	Petrie
WHERE DID YOU GET THAT HAT.....	Sullivan
WHITE WINGS.....	Winter
WHO'LL BUY MY PRETTY FLOWERS.....	Hall
WITH ALL HER FAULTS I LOVE HER STILL.....	Rosenfeld
YOU'RE AS WELCOME AS THE FLOWERS IN MAY.....	Sullivan

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# "The Song that Reached my Heart." "Home Sweet Home."

Words and Music by  
JULIAN JORDAN



Moderato con espressione

*a tempo*

I sat 'midst a mighty thron—— With - in a pal-ace

*a tempo*

grand—— In a cit-y far be-yond the sea, In a dis-tant for - eign

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land, I list-ened to the grand-est strain, My ear had ev - er

*poco cresc.*

heard En-rap-tured, charmed, a-mazed. I was, My in-'most soul was

*rit.* 5  
*dim.* *col canto*

*a tempo* *poco animato*  
stirred. I looked on the sing-er fair, My heart was at her

*a tempo* *poco animato*  
*p*

*mf*  
feet She sang of love, the old, old theme, In ac - cents low and

*mf*



sweet ——— And then she sang a song, ——— that

*f* *mf*

made the tear drops start; ——— She sang a song, a

*cresc.* *ff*

song of home, A song that reached my heart. ———

*dim.* *poco rall.*

*Tempo I*

*mf* *poco rit.*

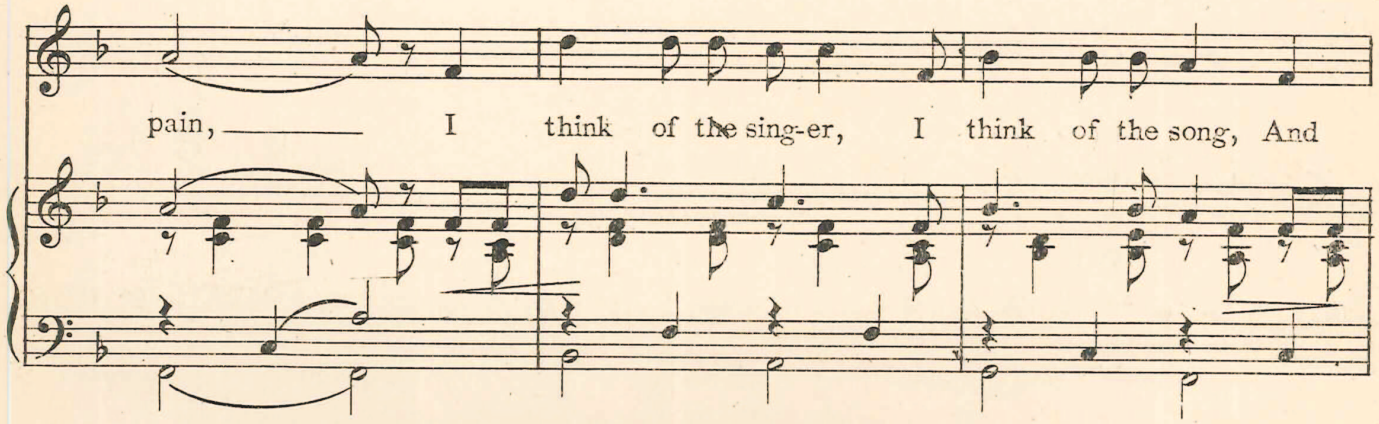


That night I shall nev-er for - get, ——— That night with its pleas-ure and



*p*

pain, ——— I think of the sing-er, I think of the song, And



wish I could live it a - gain ——— In fan-cy a-gain I re -



call ——— The scenewithits splendor bright; ——— The might - y throng, the



*poco cresc.*



pa - lace grand, Oh the mem - 'ry of that night, My

*rit.* *a tempo* *poco*

*dim.* *rit.* *a tempo* *poco* *p*

fan - cy it may have been, But nev - er had I

*animato* *animato*

heard a song that thrilled me o'er like this, Like

*mf*

this so strange-ly stirred The mem - 'ries of that

*p*



night of bliss, will ne - ver from me part, She

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sang a song of "Home, sweet home," the song that reached my heart.

*pp*

The second system continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *pp* (pianissimo) in the bass clef. The accompaniment continues with eighth-note patterns and chords.

Home, Home, Sweet, sweet home. — She

*p* *mf*

The third system features a vocal line with a long note for "Home, Home, Sweet, sweet home." followed by a rest and then "She". The piano accompaniment includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The piano part is more chordal and less rhythmic than the previous systems.

sang the song of "Home, sweet home," The song that reached my heart.

*dim.* *rall.* *pp*

The fourth system concludes the piece. The vocal line ends with a long note. The piano accompaniment includes dynamic markings of *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The piano part features a more active eighth-note accompaniment.



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