

1917

By the waters of Minnetonka: an Indian love song

Thurlow Lieurance

J. M. Cavanass

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BY THE WATERS OF MINNETONKA



BY

AN
INDIAN
LOVE
SONG

THURLOW LIEURANCE

✓ +12125 CONCERT EDITION, (LOW VOICE).....	.60	+15218 VIOLIN AND PIANO.....	.75
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THEODORE PRESSER CO.
1712 CHESTNUT STREET
• PHILADELPHIA •

The Legend of Minnetonka

Two lovers of the Sun and Moon clans of the Sioux Indians, loving against tribal law, fled to escape torture, and let themselves sink together into the waters of the lonely Northern Lake. The silver ripples, it is told, mourn above them, and the winds bear the cry afar. But in the song they will arise from the depths of the lake for you; you will hear the steady and regular beat of their paddles and see the diamond-spray drip off in the moonlight as they pass, once again, in their ghost-canoe.

A violin typifying the wind, if you choose, echoes the soft harmonies of the accompaniment which rocks to and fro on harp chords, between the major key and its relative minor, in and out of that singular domain musicians know as the "added Sixth" chord and its derivatives.

◆No.14561

By the Waters of Minnetonka

An Indian Love Song

J.M.CAVANASS

Andante moderato

THURLOW LIEURANCE

mf con grazia

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamics are 'mf con grazia'.

Violin or Flute ad lib.

Moon _____ Deer, _____ How _____

The vocal line is written on a single staff in treble clef. It features a series of notes with long horizontal lines underneath, indicating sustained notes. The lyrics 'Moon', 'Deer,', and 'How' are placed below the first, second, and third notes respectively.

The piano accompaniment continues with two staves. It features a consistent rhythmic pattern of chords and melodic fragments, supporting the vocal line.

near _____ Your _____ soul _____

The vocal line continues with notes and long horizontal lines. The lyrics 'near', 'Your', and 'soul' are placed below the notes.

The piano accompaniment concludes with two staves, maintaining the same harmonic and melodic structure as the previous section.

di vine.

This system contains the first two systems of music. The top system is a vocal line with lyrics "di" and "vine." The second system is a piano accompaniment with a complex, rhythmic texture in the right hand and a more melodic line in the left hand.

Sun Deer,

This system contains the third and fourth systems of music. The top system is a vocal line with lyrics "Sun" and "Deer,". The second system is a piano accompaniment, continuing the complex texture from the first system.

No fear In

This system contains the fifth and sixth systems of music. The top system is a vocal line with lyrics "No", "fear", and "In". The second system is a piano accompaniment, concluding the piece with a final chord in the right hand.

heart of mine.

rit.
pp

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has lyrics 'heart of mine.' with a long note on 'mine.' The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A 'rit.' (ritardando) and 'pp' (pianissimo) marking are present in the third measure.

Più agitato
Skies blue O'er you, Look down

Più agitato

Detailed description: This system contains the next three measures. The tempo marking '*Più agitato*' appears at the beginning and in the middle. The vocal line has lyrics 'Skies blue O'er you, Look down'. The piano accompaniment continues with a similar rhythmic pattern, featuring more active eighth-note figures in the right hand.

in love; Waves bright Give light

Detailed description: This system contains the final three measures of the page. The vocal line has lyrics 'in love; Waves bright Give light'. The piano accompaniment maintains the established rhythmic and harmonic structure.

rall. *dim.* *a tempo*

As on they move. Hear _____

rall. *dim.* *mf a tempo*

thou _____ My _____ vow _____

To _____ live, _____ to _____

die. Moon Deer,

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a fermata over the word "die." followed by "Moon" and "Deer,". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand.

Thee near, Be - - -

The second system of the musical score. The vocal line continues with "Thee", "near,", and "Be - - -". The piano accompaniment maintains the same melodic and harmonic structure as the first system.

neath this sky. rit. pp

The third system of the musical score. The vocal line concludes with "neath", "this", and "sky.". The piano accompaniment features a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking at the end of the system.

THURLOW LIEURANCE VOCAL INSPIRATIONS

BY SINGING WATERS

MEDIUM VOICE—Range d flat-F. Price, 50 cents

Text by Leone Wolf

Music by Thurlow Lieurance

By sing ing wa-ter-s— Sweet is the
breath— Stirred from the leaf-fires.

24127

REMEMBERED

MEDIUM VOICE—Range d-E flat. Price, 60 cents

Text by Leone Wolf

Music by Thurlow Lieurance

Let it be re-mem-bered as a
sun- rise is re-mem-bered, Re mem-bered as a feath-er throat-ed

24680

SEA GULLS

HIGH VOICE—Range d flat-g flat; LOW VOICE—Range b flat-E flat
Price, 60 cents

Text by Emily Guiwits

Music by Thurlow Lieurance

The sea gulls white, The sea gulls
gray, Now sail-ing high to meet the day, Swift with

24054

PURPLE PINES

MEDIUM VOICE—Range d-F sharp. Price, 50 cents

Text by Perry S. Williams

Music by Thurlow Lieurance

The pur- ple pine- tree
land— Holds a se- cret I im- part, Broad

23493

CHANT OF THE CORN GRINDERS

MEDIUM VOICE—Range d-F. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

Prayer Plumes I bring to the Me- sa For the Fa-ther Sun,
Prayer Plumes I bring to the Me- sa For the Moth-er Moon,
For the Fa-ther Sun— Who warms the long plain— Who
For the Moth-er Moon— Who sends the good rain— Who

22895

THE LAST SUNDOWN

MEDIUM VOICE—Range b-D. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

A- lone I would stand on some green tim-bered hill And
wait— for my last sun-down; I would see the swal- lows—

23496

Music
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