

1914

By the waters of Minnetonka: an Indian love song

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BY THE WATERS OF MINNETONKA



AN
INDIAN
LOVE
SONG

LOW LIEURANCE

VOICE	(50)	*No. 15218 VIOLIN AND PIANO	(50)
VOICE	(50)	*No. 16048 CELLO AND PIANO	(50)
VOICE	(50)	*No. 15565 MIXED VOICES	.12
VOICE	(50)	*No. 20016 THREE PART CHORUS, WOMEN'S VOICES	.12
	(50)	*No. 20059 MEN'S VOICES	.12
	(50)	*No. 20207 TWO PART CHORUS (WITH VIOLIN OBL.)	.12
VIOLIN	(50)	VIOLIN OR FLUTE PARTS TO 12125, 14561, 17446 OR 17530	.15 EACH



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"By the Waters of Minnetonka"

An Indian Love Song

J. M. CAVANASS

Andante moderato

THURLOW LIEURANCE

The musical score is arranged in three systems. The first system features a piano accompaniment with a treble and bass clef, marked *mf* and *con grazia*. The second system includes a vocal line for 'Violin or Flute ad lib.' and lyrics: 'Moon _____ Deer _____ How _____'. The third system continues the piano accompaniment and includes lyrics: 'near _____ Your _____ soul _____'. The piano part consists of a flowing melody in the right hand and a supporting bass line in the left hand, with various ornaments and slurs.

di - - - - - vine

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The first vocal staff has a melodic line with a slur over the notes. The second vocal staff has a similar melodic line with a slur and an accent (>) over the notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Sun - - - - - Deer

The second system continues the musical score. The vocal staves have a melodic line with a slur over the notes. The piano accompaniment continues with the same complex texture of beamed sixteenth notes and a rhythmic bass line.

No - - - - - fear - - - - - In

The third system concludes the musical score on this page. The vocal staves have a melodic line with a slur over the notes. The piano accompaniment continues with the same complex texture of beamed sixteenth notes and a rhythmic bass line.

heart of mine.

rit.
pp

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with lyrics 'heart of mine.' and a piano accompaniment. The second system continues the piano accompaniment with a 'rit.' and 'pp' marking.

Più agitato

Skies blue O'er you, Look down

Più agitato

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics 'Skies blue O'er you, Look down' and a piano accompaniment. The fourth system continues the piano accompaniment with a 'Più agitato' marking.

in love; Waves bright Give light

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics 'in love; Waves bright Give light' and a piano accompaniment. The sixth system continues the piano accompaniment.

rall. *e* *dim.* *a tempo*

As on they move Hear

rall. *e* *dim.* *mf a tempo*

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first vocal staff has a melodic line with a long note on 'Hear' that spans across the bar line. The second vocal staff has a similar line. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of chords with moving eighth notes, while the left hand plays a simple bass line. Performance markings include 'rall.' at the beginning, 'e' above the first vocal staff, 'dim.' above the second vocal staff, and 'mf a tempo' above the piano accompaniment.

a tempo

thou My vow

a tempo

Detailed description: This system contains the second and third systems of music. The top system has two vocal staves. The first vocal staff has a melodic line with a long note on 'thou' that spans across the bar line. The second vocal staff has a similar line. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of chords with moving eighth notes, while the left hand plays a simple bass line. Performance markings include 'a tempo' above the first vocal staff.

To live, to

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves. The first vocal staff has a melodic line with a long note on 'To' that spans across the bar line. The second vocal staff has a similar line. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of chords with moving eighth notes, while the left hand plays a simple bass line.

To live, to

8^{va}

Detailed description: This system contains the fourth and fifth systems of music. The top system has two vocal staves. The first vocal staff has a melodic line with a long note on 'to' that spans across the bar line. The second vocal staff has a similar line. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays a series of chords with moving eighth notes, while the left hand plays a simple bass line. Performance markings include '8^{va}' above the piano accompaniment.

die, Moon Deer,

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics "die, Moon Deer,". The middle staff is a vocal line with lyrics "Thee near Be". The bottom two staves are a piano accompaniment, featuring a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand.

Thee near Be

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Thee near Be". The middle staff is a vocal line with lyrics "neath this sky.". The bottom two staves are a piano accompaniment, featuring a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand.

neath this sky.

rit.
rit.
rit.
pp

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "neath this sky.". The middle staff is a vocal line with lyrics "neath this sky.". The bottom two staves are a piano accompaniment, featuring a complex texture with many beamed notes in the right hand and a more rhythmic bass line in the left hand. The system concludes with a *pp* (pianissimo) dynamic marking.

Successful Songs by THURLOW LIEURANCE

Published by THEODORE PRESSER Co., 1712 Chestnut Street, Philadelphia, Pa.

WHERE DAWN AND SUNSET MEET

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19237
Range d to F
(Optional a)

Price, 35 cents

Moderato

Faint beats my heart As a distant drum Many

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In "Where Dawn and Sunset Meet" a beautiful combination of poetry and music is found. It is one of those gems that the listener thoroughly enjoys and regrets that it reaches a conclusion all too quickly. This song will fit in practically any program and is ideal for an encore.

WHERE DROWSY WATERS STEAL

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

Catalog No. 19454
Range c to g
(Optional a)

Price, 50 cents

Moderato

I drift a - long in my ca - noe Be - neath the starred

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The discriminating song-lover thoroughly enjoys this song. Charles O. Roos and Thurlow Lieurance are more successful than any other writers in putting into words and music something of the heart-beat of the great outdoors. This is felt in "Where Drowsy Waters Steal" even though it is a lover's song.

GHOST PIPES

Words by
CHARLES O. ROOS

Music by
THURLOW
LIEURANCE

High Voice
Catalog No. 18704
Range d to g

Low Voice
Catalog No. 18798
Range b to E

Price, 50 cents

Moderato

The sweet Dawn Wind. Stirrs night fogs drift - ing. From out dawn mist Far

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Indian Pipes, a ghost-like flower found in the grass-grown, all but forgotten trails of the Northern Hills, give rise to a charming Indian Legend of Ghost Pipes left along the forest ways by phantom chiefs.

This song inspired by this tradition has been pronounced by many to be one of the best of recent song writings and a worthy successor to the writer's world famous "By the Waters of Minnetonka."

NO OTHER AMERICAN COMPOSER HAS BEEN REPRESENTED ON THE PROGRAMS OF MANY WORLD-RENOUNDED SINGERS AS FREQUENTLY AS THURLOW LIEURANCE.

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