

1902

## The message of the violet

Gustav Luders

Frank Pixley

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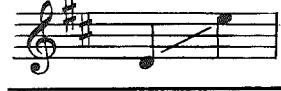
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# THE MESSAGE OF THE VIOLET

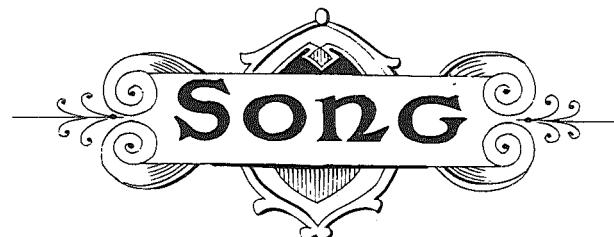
In D (d to e)



In F (f to g)

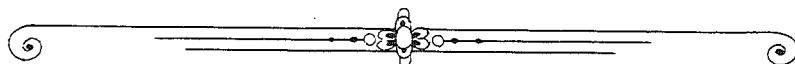


FROM  
THE PRINCE OF PILSEN



LYRIC BY

FRANK PIXLEY



MUSIC BY

# GUSTAV LUDERS

*Published for the following Arrangements:*

Song, 2 Keys D—F.....	each .50
4 Part Mixed (SATB) .....	.15

OPERATIC



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL  
PROGRAM CREDITS TO

**M.WITMARK & SONS,**

NEW YORK

PRINTED IN U.S.A.

# The Message of the Violet.

from  
“The Prince of Pilsen”

*Contralto or Baritone.*

Lyric by  
FRANK PIXLEY.

Music by  
GUSTAV LUDERS.

Andantino

The musical score consists of four staves. The top staff is for the Voice, starting with a treble clef, a key signature of one sharp, and a common time signature. The second staff is for the Piano, indicated by a treble clef and a bass clef bracket, with dynamics like 'pp' (pianissimo) and a fermata over a measure. The third and fourth staves are continuo staves for the Piano, also with a treble clef and a bass clef bracket. The lyrics are written below the vocal line, corresponding to the vocal part's notes. The vocal part begins with a rest, followed by a melodic line that includes eighth and sixteenth note patterns. The piano parts provide harmonic support with chords and sustained notes.

Voice

Piano.

ros - es lips are warm and red And burn - ing with de -  
lil - y's lips are chaste and pure With - out a touch of

sire \_\_\_\_\_ Her heart and soul are all a - flame with  
fire \_\_\_\_\_ She cold - ly says the mind should rule and

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pas - sions glow - ing fire \_\_\_\_\_ But if you touch her  
chills the hearts de - sire \_\_\_\_\_ Take both the lil - y

have a care she's thick with thorns be - set \_\_\_\_\_ And  
and the rose ex - tremes oft bring re - gret \_\_\_\_\_ Give

nat - ure when she breathes of love speaks through the vi - o - let \_\_\_\_\_ I  
me the low - ly flow'r of love the mod - est vi - o - let \_\_\_\_\_ I

Moderato.

bring a breath of spring - - time from wood - lands where I

p

grew. There's a kiss up - on each pet - - - al my  
 lips are sweet with dew — The one who sends this  
 mes - - sage would whis - per soft to you — I love you,  
 love you, love you and my heart's true blue.