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# Ev'rybody's welcome in Dixie: it's just the same as home sweet home

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*Loring*

# EV'RYBODY'S WELCOME

# IN DIXIE

IT'S JUST THE SAME  
AS  
HOME SWEET HOME

*NOVELTY ONE STEP  
SONG*



LYRIC  
By  
WM TRACY



M. WITMARK & SONS  
NEW YORK

MUSIC  
By  
HALSEY K. MOHR



TWO SWEETLY MELODIOUS SOUTHERN SONGS

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# Can't Yo' Heah Me Callin', Caroline

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Music by CARO ROMA

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*Appealingly*

Can't yo' heah me call-in' Car-o-line, It's mah heart a-call-in' dine. Lord - y, how I  
 miss yo', gal o' mine, Wish dat I could kiss yo' Car-o - line! Ain't no use now

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part is marked *mf*. The key signature has one flat (F major or D minor) and the time signature is 4/4. The melody is simple and characteristic of early 20th-century Southern folk music.

# Honey, If Yo' Only Knew

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Music by ERNEST R. BALL

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*Tenderly, with much expression*

Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more  
 All de gold-en hours ob yore! All de smiles an' all de tears, Liv-in' o - ver bless-ed years, I'm

The musical score consists of two systems. Each system has a vocal line and a piano accompaniment. The piano part is marked *p-f*. The key signature has one flat (F major or D minor) and the time signature is 4/4. The melody is more expressive and features some triplet rhythms. Performance markings include *ten.*, *rit.*, and *a tempo*.

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# Ev'rybody's Welcome In Dixie

It's Just The Same As Home Sweet Home

Words by  
WM TRACEY

Novelty One Step Song

Music by  
HALSEY K. MOHR

Piano introduction in 2/4 time, starting with a forte (*f*) dynamic and ending with a fortissimo (*sfz*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

If you've been a ro-v-er, Tra-vel-ing all o-ver,  
Ev-'ry one is hap-py, Ev-'ry-one is snap-py,

*Vamp*  
*mp*

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *Vamp* section and a *mp* section.

You have missed the one best bet; \_\_\_\_\_ If you have for-got-ten to  
Down up-on the Swan-ee shore; \_\_\_\_\_ You'll hear dark-ies sing-ing, You'll

Musical notation for the second vocal line and piano accompaniment.

see the Land of Cot-ton, I claim that you ain't seen noth-in' yet. \_\_\_\_\_  
see them buck and wing-ing, Like you've nev-er seen it be-fore. \_\_\_\_\_

Musical notation for the third vocal line and piano accompaniment.



Take a trip to Dix-ie, To that sun-ny clime be-low the Ma-son Dix - on line.  
There's no time to wor-ry, Life's a ju-bi-lee down in that land of har - mo - ny.

## REFRAIN

Ev-'ry - bo-dy is wel - come in Dix - ie, A wel-come that you'll un - der-

stand, When a stran-ger greets you, they real-ly mean it, When they

shake you by the hand You al-ways want to go back to old



Dix - ie, No mat - ter where - ev - er you roam, They have

South - ern hugs and kiss - es, too, Just like your mam - my

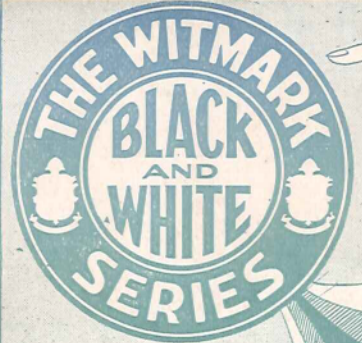
gives to you; Ev - ry - bo - dy is wel - come in Dix - ie, It's

just the same as home sweet home. For ev - 'ry home.

*Sua*  
*f*  
*ffz*



- A Little While Sacred Song
- When Irish Eyes Are Smiling
- I Do Believe Sacred Song
- SMILIN' THROUGH SONG
- MOTHER MACHREE SONG
- Grateful & Proud Am I SACRED SONG
- CANT YOU HEAR ME CALLIN CAROLINE SONG
- DEAR LITTLE BOY OF MINE SONG
- The Boys Are In His Hands SACRED SONG
- EVENING BRINGS REST AND YOU SONG
- IN THE GARDEN OF MY HEART SONG
- THE MAGIC OF YOUR EYES SONG
- It Was For Me SACRED SONG
- My Little Sunflower Good Night SONG
- MY ROSARY FOR YOU SONG
- Thou Art My God SACRED SONG
- THERE'S A LONG LONG TRAIL SONG
- I Come to Thee SACRED SONG
- KISS ME AGAIN WALTZ SONG
- God Shall Wipe Away All Tears Sacred Song
- THE WANT OF YOU SONG
- Teach me to Pray Sacred Song
- MY WILD IRISH ROSE SONG
- EVER AT REST Sacred Song
- SUNRISE AND YOU SONG
- VALUES SACRED SONG
- WHERE THE RIVER SWANNON FLOWS SONG



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## SUNRISE AND YOU

SONG

Lyrics and Music  
**ARTHUR A. PENN**

M. WITMARK & SONS  
NEW YORK, CHICAGO, LONDON

**F**AR in the East there's a soft, crimson glow,  
The new day blushes at its dawning;  
Soft sing the birds in a ceaseless flow,  
Their welcome to the new-born morning,  
Dull gray shadows, then a flaming sky,  
Such was the picture when we said good-bye!

Sunrise and you, and the soft morning dew,  
Like the tears on your cheek when we parted;  
My fond heart awakes  
when the glorious day breaks,  
For the sunrise reminds me of you!

Out from the depths of a starless night  
Comes radiant morn, to find me longing;  
Gone are the shadows, my heart is light,  
And in my breast new hopes are thronging,  
Cold gray dawn will soon have passed, and then  
Skies will be smiling when we meet again!

Sunrise and you, and the soft morning dew,  
Like the tears on your cheek when we parted;  
My fond heart awakes  
when the glorious day breaks,  
For the sunrise reminds me of you!

Arthur A. Penn.

*Very slowly and with much expression*

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we parted, My fond heart a-wakes When the glo - rious day breaks, For the sun - rise re - minds me of you!

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OR ORGAN

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- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SONG
- THE LAMPLIGHT HOUR SONG
- THAT'S AN IRISH LULLABY SONG