

1913

You made me love you: (I didn't want to do it)

James V. Monaco

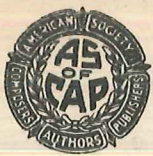
Joe McCarthy

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>

Recommended Citation

Monaco, James V. and McCarthy, Joe, "You made me love you: (I didn't want to do it)" (1913). *Sheet Music Collection*. 199.
<http://digitalcommons.ithaca.edu/sheetmusic/199>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.



ARTIST COPY

Featured by Judy Garland in the M-G-M Production "Broadway Melody of 1938"

You Made Me Love You

Words by

(I Didn't Want To Do It)

Music by

JOE Mc CARTHY

JAMES V. MONACO

A. S. C. A. P.

A. S. C. A. P.

Bounce Tempo

Piano introduction musical notation with treble and bass clefs, including dynamics like *f* and *p*, and a final measure marked with an 8.

VOICE

C Cma7 Cdim Dm7 G7 C Cma7 Cdim Dm7 G7

I've been wor-ried all day long, — Don't know if — I'm right or wrong, —
I had pic-tured in my mind, — Some day I — would sure-ly find, —

Piano accompaniment for the first line of lyrics, including dynamics like *p*.

E7 F7 E7 E7 Am Cm6 G E7 A7 D7

I can't help — just what I say, — Your love makes — me
Some — one hand — some, some — one true, — But I nev — er

Piano accompaniment for the second line of lyrics.

G7 F#7 G7 C Cma7 Cdim D7 G7

spek this way. — Why, oh! why — should I feel blue? —
thought of you. — Now my dream — of love is o'er, —

Piano accompaniment for the third line of lyrics.

* Diagrams are for Guitar. Symbols are for Ukulele and Banjo
A Ted Eastwood Arrangement
Copyright MCMXIII by Broadway Music Corporation, 1619 Broadway, New York, N.Y. Will Von Tilzer, Pres.
All Rights Reserved, Including Public Performance for Profit, Made in U.S.A. International Copyright Secured
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

E7 F7 E7 E7 Am Cm D7 F7 Am F7

Once I used to laugh at you, But now I'm cry - in' No use de -
 I want you and noth - ing more, Come on en - fold me, Come on and

D7 F7 Am Cm Bm Cdim A7 D7 G Dm7 G7

ny - in', There's no one else but you will do.
 hold me, Just like you nev - er did be - fore.

CHORUS C Cma7 C8 C Cdim Dm7 Fm6 G7

(slow rhythmic swing)

YOU MADE ME LOVE YOU, I did - n't wan - na do it, I

p-f (slow rhythmic swing)

Dm7 Fm6 G7 G7 Dm7 G7 B

did - n't - wan - na do it, You made me want you, -

WARNING! THE INFRINGER LIABLE TO CRIMINAL PROSECUTION UNDER THE U. S. COPYRIGHT LAW.

C

A7 Ab A7

And all the time you knew it, I guess you al-ways knew it, You made me hap-

D7 Am7 Fm7 D7 D7

- py some times, You made me glad, - But there were times -

R.H.

Dm7 G7 Gb7 G7 C Cma7 C6

- dear, You made - me feel so bad. - You made - me

f p-f

(8) (8)

C Cdim Dm7 Fm6 G7 Dm7 Fm6 G7 G7

sigh for, - I did - n't wan - na tell you, I did - n't wan - na tell you, I want some

(8) (8) (8) (8) (8) (8)

COPYING OF THE WORDS OF THIS SONG BY ANY MEANS IS PROHIBITED BY LAW

Dm7 B7 E7

love that's true, Yes I do, Deed I do, You know I do.

L. H.

A7 Edim A7 Edim A7 Ab7 A7 D7

Gim - me, gim - me what I cry_ for, You know you got the brand of kiss-es

D7 Fdim D7 D7 (b5) C Fdim Am D7 G7

that I'd die_ for, YOU KNOW YOU MADE_ ME_ LOVE

(8) (8) (8)

1 C Am C F#dim Ab7 G7

2 C

YOU. YOU.

f ff R. H.