

1898

The rosary = Le rosaire = Der Rosenkranz

Ethelbert Nevin

Robert Cameron Rogers

Carl Engel

Mme. C. Eschig

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Recommended Citation

Nevin, Ethelbert; Rogers, Robert Cameron; Engel, Carl; and Eschig, Mme. C., "The rosary = Le rosaire = Der Rosenkranz" (1898). *Sheet Music Collection*. 192.

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THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

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Song with Piano Accompaniment (Six Keys)



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THE BOSTON MUSIC COMPANY

BOSTON, MASS.

THE ROSARY

LE ROSAIRE DER ROSENKRANZ

ROBERT CAMERON ROGERS

(Soprano or Tenor)

French version by Mme. C. Eschig
German version by Carl Engel

ETHELBERT NEVIN



Lento ed intimo

VOICE

The hours I spent with thee, dear heart,
Comme un ro - sai - re sont pour moi
Oft denk' mit Weh - mut ich zu - rück

PIANO

Are as a string of pearls to me; I count them o - ver ev - ry
Les heu - res qui nous u - nis - saient, Tou - jours je les comp - te pen -
Der hol - den Stun - den, reich an Glück, Die, strah - lend in der jun - gen

one a - part, My ro - sa - ry, my ro - sa - ry!
sant à toi, Beau - coup trop vite el - les pas - saient!
Lie - be Glanz, Den Per - len gleich am Ro - sen - kranz.

poco rall.

dolce

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Printed in U. S. A.

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a tempo
mp

Each hour a pearl, each pearl a pray'r To still a heart in ab-sence
U - ne pri - ère à cha - que grain
 Pour cal-mer mon cœur aux a -
 Wie sie, so reiht der Stun-den Zahl, Ein lich-ter Kranz, sich je - des -

a tempo
mp

*Red. Red. **

molto largamente

wrung:
bois,
mal

I tell each bead un - to the end, And there a
Jar - rive ain - si jus - qu'à la fin, Mais là pend
 Zur Ket - te von Ge - be - ten fromm... Bis ich zum

molto largamente
dolce

*Red. Red. * Red. **

f *a tempo* *p*

cross is hung! O mem - o - ries that bless and
u - ne croix! O doux mo - ments si pleins d'é -
 Kreu - ze komm'! Im Geist ent - schwund' - ner Se - lig -

a tempo
f *quasi arpeggio*
p vibrato
p. dolcissimo

*Red. Red. * Red. **

burn!
moi,
keit

O bar-ren gain and bit - ter loss!
A vous tou-jours je dois pen - ser,
Küss' ich sie all; in stum-mem Leid,

patetico

♩. * ♩. * ♩. * ♩. *

mf sempre cresc. *f*

I kiss each bead, and strive at last to learn To kiss the
Jem-bras - se cha - que grain jus - qu'à la croix, Tà - chant d'ap -
Bis end - lich mir der Schmerz der letz - ten Stund' Drängt, O Ge -

mf sempre cresc. *f*

♩. * ♩. * ♩. * ♩. *

f poco accel. *ff* *Largo* *pp*

cross, sweet - heart! To kiss the cross.
prendre en - fin à l'em - bras - ser.
lieb - - - ter, das Kreuz zum Mund.

poco accel. *f* *ff* *pp*

♩. * ♩. * ♩. * ♩. *

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

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The Boston Music Company - Boston, Mass.