

1917

# Oh Johnny, oh Johnny, oh!

Abe Olman

Ed Rose

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# Oh Johnny, Oh Johnny, Oh!

Words by  
ED. ROSE

Tune Ukulele  
A D F# B  
Capo on 1st fret

Symbols for  
Banjo or Guitar

Music by  
ABE OLMAN

Piano introduction in 2/4 time, featuring a rhythmic accompaniment with chords and melodic lines in both hands.

1. All the girls are cra - zy 'bout a cer - tain lit - tle lad, — Al - tho' he's  
2. John - ny tried his best to hide from ev - 'ry girl he knew, — But ev - en

Musical notation for the first two lines of the song, including piano accompaniment and guitar chords: Eb, Bb7, Eb, Gdim.

ve - ry, ve - ry bad, — He could be, oh, so good when he want - ed to. Bad or good he un - der stood 'bout  
this he could - n't do, — For they would fol - low him most ev - 'ry - where. Then his friends got him to spend a

Musical notation for the third and fourth lines of the song, including piano accompaniment and guitar chords: Bb7, Eb, Gdim, Bb7, Eb, Bb7.

love and oth - er things, For ev - 'ry girl in town fol - lowed him a - round, Just to hold his hand and sing:  
week or two at home. It's worse now than be - fore, 'cause the girl next door, Hol - lers thru the tel - e - phone:

Musical notation for the fifth and sixth lines of the song, including piano accompaniment and guitar chords: Eb, F#7, Bb, Ebmi6, Bb, Ebmi6, F7, Bb7.



CHORUS



Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!



Heav-ens a - bove! You make my sad heart jump with joy, ——— And when you're near I



just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear What



makes me love you so? ——— You're not hand-some, it's true, — But when I look at you,



I just, Oh, John-ny! Oh, John-ny! Oh! ——— Oh! ———