

1919

# The nightingale and the rose: oriental romance

Nikolas Rimsky-Korsakoff

Deems Taylor

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# THE NIGHTINGALE AND THE ROSE

*By* Nikolas Rimsky-Korsakoff

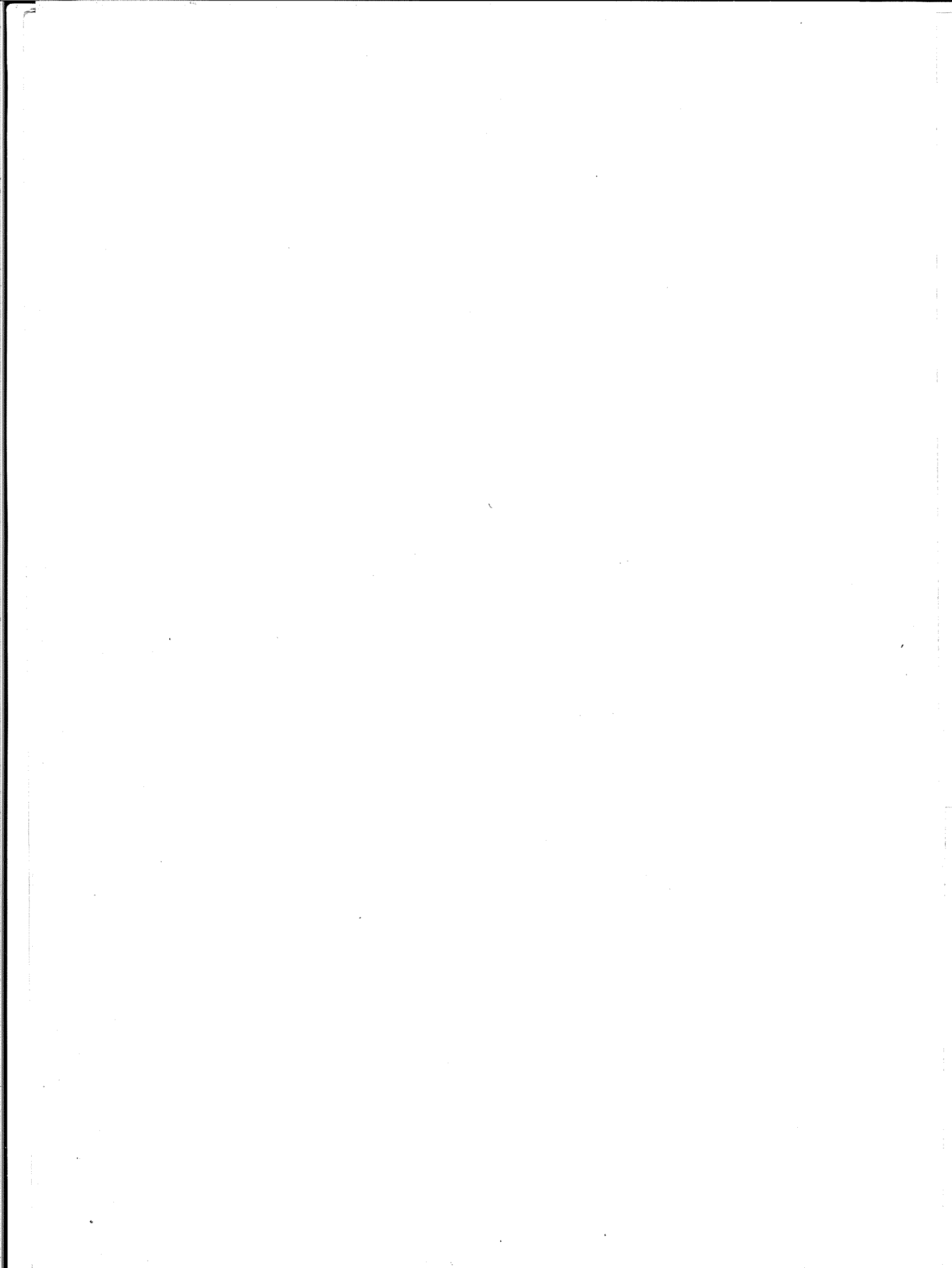


*As sung by*  
*Gloria Jean*  
*in the*  
*Universal Picture*  
*"A Little Bit of*  
*Heaven"*

ORIGINAL KEY—F# minor . . . .50  
*(Also Published for Low Voice in Eb minor)*

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*Publishers*

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# THE NIGHTINGALE AND THE ROSE

## ORIENTAL ROMANCE

(Original Key)

Translated from the Russian  
of KOLTZOFF  
by Deems Taylor

NIKOLAS RIMSKY-KORSAKOFF, Op. 2, No 2  
(1844 - 1908)

Moderato

PIANO *pp*

The first system of the piano introduction, featuring a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The music consists of a flowing melody in the treble and a supporting bass line.

The second system of the piano introduction, continuing the melody and bass line from the first system.

*p dolce*

The

*rit. pp*

The third system, where the vocal line begins with the word 'The'. The piano accompaniment features a triplet in the treble and a bass line. Dynamics include 'p dolce' and 'rit. pp'.

night - in - gale sings to the rose, By day and night, his

The fourth system, continuing the vocal line with the lyrics 'night - in - gale sings to the rose, By day and night, his'. The piano accompaniment continues with a steady bass line.

song of love; In si - lence to the song she

*p* *pp*

heark - ens.

*mf* So on his lyre the min - strel plays, And sing - ing, woos the tim - id

*mf*

*p* maid Who shy - ly lis - tens, all un - know - ing For

*p*

whom he sings, nor why so sad, So fraught with pain his yearning

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a dynamic marking of *f* and ends with *rit.* and *pp*. The piano accompaniment includes a dynamic marking of *f* and ends with *rit.* and *pp*.

song.

*a tempo*

The second system of music consists of piano accompaniment in grand staff. It begins with a dynamic marking of *a tempo*. The piano part features a melodic line in the right hand and a bass line in the left hand.

The third system of music continues the piano accompaniment in grand staff. It features a melodic line in the right hand and a bass line in the left hand.

*rit.* *ppp*

Ped. \*

The fourth system of music concludes the piano accompaniment in grand staff. It includes dynamic markings of *rit.* and *ppp*. A pedal point is indicated by the marking "Ped." and an asterisk "\*" at the end of the system.

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*I. Swinging rhythm*

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by. The men who are good, the men who are bad, As good and as bad as

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*mf blithely poco cresc.*  
Oh, my lov-er is a fish-er-man, And he  
*mf poco cresc.*  
sails on the big blue riv-er; In his lit-tle boat with the

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*Largo (♩=60)*

VOICE *p*  
Go-in' home, go-in' home,  
PIANO *mp*  
I'm a-go-in' home; Qui-et-like, some still day, I'm jes' go-in' home.

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