

1921

Tell me Daisy: from Blossom time, a musical play in three acts

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TELL ME DAISY

Blossom Time

A MUSICAL PLAY IN THREE ACTS



by
DR. A.M. WILLNER AND HEINZ REICHERT
AMERICAN VERSION AND LYRICS BY

Dorothy Donnelly

MUSIC ADAPTED FROM MELODIES OF
FRANZ SHUBERT AND HEINRICH BERTE'

by
Sigmund Romberg
BY ARRANGEMENT WITH M. WITMARK & SONS.



ACT I		
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(Solo and Ensemble) (Finale, Act I.)		
ACT II		
LOVE IS A RIDDLE	Sextette60
LET ME AWAKE	Duet60
TELL ME DAISY	Duet60
ONLY ONE LOVE EVER FILLS THE HEART	Duet60
ACT III		
KEEP IT DARK	Quartette60
PEACE TO MY LONELY HEART60
(Ensemble)		

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NEW YORK

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TELL ME DAISY

DUET

(MITZI - SCHUBERT)

Lyric by
DOROTHY DONNELLY

Music Adapted from
Melodies of
FRANZ SCHUBERT and
HEINRICH BERTE
By
SIGMUND ROMBERG

Moderato

(MITZI)

Tell me dais - y, si - lent - ly,

What my fu - ture fate will be, Whis - per if I

shall pos - sess, Maid - ens great - est hap - pi - ness;

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

(SCHUBERT)

Will she lis - ten to my plea, Is such joy in

(MITZI)

store for me? Tell me lit - tle for - est flow'r,

Do you bring love's gold - en dow'r, Let your sil - ver

poco accel.

pet - als say, All the truth this ver - y day;

(SCHUBERT)

Shall I know the ten-der meas-ure of her love this hap-py day,

(MITZI)

Close I feel his pres-ence near, Will he con-quer all his fear,

(SCHUBERT)

Will she lis-ten to my yearn-ing, Will she let me hold her

(MITZI)

dear, Then tell me flow'r of fate, If he will be my mate!

rall.

(Dreamily)

Speak! dais - y, yes, or no!

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment consists of chords in the right hand and single notes in the left hand, all in a steady, dreamy rhythm.

What will your an - swer be? _____

The second system continues the vocal line with a half note G5, followed by a half note A5, and then a half note Bb5. The piano accompaniment continues with similar chords and notes, maintaining the dreamy atmosphere.

Do you bring bliss, or woe,

The third system features a vocal line with a half note G5, a half note A5, a half note Bb5, and a half note C6. The piano accompaniment continues with chords and notes.

Sun - shine or mis - er - y. _____

The fourth system features a vocal line with a half note D6, a half note E6, a half note F6, and a half note G6. The piano accompaniment concludes with a final chord and a few notes in the bass line.

In his heart is there a flame Bright - ly

poco accel.

burn - ing to my name? Say lit - tle flow - er

cresc. *mf*

shall he con - fess, All of his lone - li - ness?

Speak dais - y, yes, or no!

What will your an - swer be? Do you bring

bliss, or woe, Sun - shine or mis - er - y.

rall.

(SCHUBERT) *ad lib.*

Now is my turn my fate I'll learn, What does the

fu - ture hold dais - y gold, Speak, dais - y yes, or no.

sva.

p

What will her an - swer be, Do you bring

sva.

bliss or woe, Sun - shine or mis - er - y,

sva.

In her heart is there a flame, Her shy prom - ise

poco rall. *cresc.*

Say lit - tle flow - er shall her love bless
 may I claim? Say lit - tle flow - er shall her love bless,

Mitzi (ad lib.)

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Ah!
 All of my lone - li - ness? Speak
sva
 dais - y, yes, or no, What will her an - swer
sva
 Ah! Ah!
 be? Do you bring bliss or woe?
sva
 Sun - shine or mis - er - y.
 Sun - shine or mis - er - y.
m.s.

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 Trall
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 p, Jerry
 Y or Troubles
 (i Kit Bag
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LOVE, HERE IS MY HEART

Words by Adrian Ross

Music by Lao Silesu

REFRAIN
p espressivo molto sostenuto

Love, here is my heart, One tender re - frain; Yours if you e - cho the tune,

L. H. *simile*

p espressivo molto sostenuto

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ISLE D'AMOUR

Words by Earl Carroll

Music by Leo Edwards

Valse moderato con espress.

I know an Is - land, my dear, An Is - land to where lov - ers

p

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WHEN YOU LOOK IN THE HEART OF A ROSE

Words by Marian Gillespie

Music by Florence Methven

REFRAIN Moderato tranquillo espressivo

Dear lit - tle rose, with your heart of gold,

mf *a tempo*

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