

1910

Until: song

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Wilfred Sanderson

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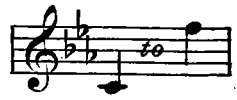
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Key of A.

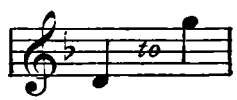
Nº 1 IN D^b



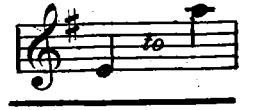
Nº 2 IN E^b



Nº 3 IN F



Nº 4 IN G



UNTIL



SONG



THE WORDS BY

EDWARD TESCHEMACHER



THE MUSIC BY

WILFRID SANDERSON.



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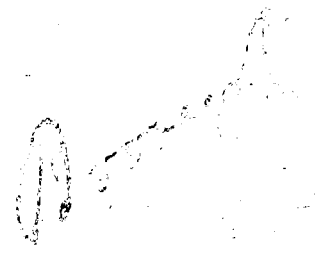
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UNTIL.

Words by
E. TESCHEMACHER.

Music by
WILFRID SANDERSON.

Andante.

VOICE.

PIANO.

The first system of the score consists of a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for two staves (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The tempo is marked 'Andante'. The piano part begins with a dynamic marking of *mf* and includes various chordal textures and melodic lines.

The second system continues the piano accompaniment. It features a dynamic marking of *p* (piano) and a *dim.* (diminuendo) marking. The piano part includes a variety of chordal textures and melodic lines, with some notes marked with accents.

mf

No rose in all the world — un - til you

The third system features the vocal line with the lyrics "No rose in all the world — un - til you". The piano accompaniment continues with a dynamic marking of *p*. The piano part includes a variety of chordal textures and melodic lines, with some notes marked with accents.

came, _____ No star un - til you smild _____ up - on life's

sea, _____ No song in all the world _____ un - til you

cresc. *dim.*

cresc. *dim.*

spoke, _____ No hope _____ un-til you gave your heart to

f *ten.* *p* *rit.*

ten. *rit.*

a tempo.

me

mf Broadly.

O rose, bloom

ev - er in my lone - ly heart,

star, shine stead - fast with your light di - vine, Ring on, O

Oh melody

song, your mel - o - dy of joy, Life's crown'd at

by *ring out your song*

ten.

ten.

last, And love, and love is ev - - er

marcato.

colla voce.

ff

ff

Red. *

mine.

Red. *

Red. *

Red. *

Red. *