

1912

# A little love, a little kiss = Un peu d'amour

Adrian Ross

A. Nilson Fysher

Lao Silésu

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Nº1 in C  
C to D

Nº2 in D  
D to E

Nº3 in F  
F to G

# A Little Love. A Little Kiss.

(Un Peu d'Amour)

## Song

Paroles de A Nilson Fysher

English words by

### Adrian Ross

Music by

# Lao Silésu.

New Song by the same Composer

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In C, D, and E flat.

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## A LITTLE LOVE, A LITTLE KISS.

(UN PEU D'AMOUR.)

English words by ADRIAN ROSS.

Paroles de A. NILSON FYSHER.

Music by  
LAO SILÈSU.

Allegretto moderato.

VOICE.

PIANO.

*p con semplicità*

When the scent-ed night of sum-mer cov - ers Field and ci - ty  
 Dans Pa - ris où tout n'est que fo - li - e Le dé - sir nous

with her veil of blue, All the lanes are full of stray-ing  
 hante un peu par - tout La fem - me nous pa - rait plus jo -



3 *ten.* *p poco rall.* *ten.* *a tempo*

lov - ers, Mur-mur-ing the words I say to you -  
 - li - e *ten.* El - le sait nous rendre un peu plus fou -  
*ten.* *p poco rall.* *a tempo*

**REFRAIN. Molto espressivo**

*rit.* *ten* *a tempo* *rit.*

Just a lit - tle love, a lit - tle kiss, Just an hour that  
 Pour un peu d'a - mour, un peu d'a - mour. Cet in - stant di -

*rit.* *a tempo* *rit.*

*ten.* *a tempo* *p poco rit.*

holds a world of bliss; Eyes that trem-ble like the stars a -  
 vin, mais bien trop court Car deux coeurs en cet in - stant su -

*a tempo* *p poco rit.*

*ten.* *a tempo* *rall.* *ten.* 3

- bove me, And the lit - tle word that says you love me!  
 - prê - me Se di - sent deux mots, deux seuls, Je tai - me

*ten.* *a tempo* *ten.* *rall.*



*mf con entusiasmo rit.* *ten.* *a tempo*

Just a lit - tle love, a lit - tle kiss -  
 Moi pour ces deux mots, ces mots d'a - mour

*mf rit.* *ten.* *ten.* *a tempo*

*rit.* *ten.* *a tempo*

I would give you all my life for this,  
 Je don - ne - rai bien mes nuits, mes jours.

*rit.* *ten.* *a tempo*

*p molto espressivo* *ten.* *p rall*

As I hold you fast and bend a - bove you, And I hear you  
 Pour t'entendre en cet in - stant su - prê me. Mur - mu - rer tout

*ten.* *ten.* *ten.* *p suivez*

*ten.* *ten.* *a tempo*

whis - per - ing, "I love you!"  
 bas, tout bas: Je t'ai - me!

*ten.* *ten.* *a tempo*



*p con semplicita*

Night will pass and day will fol-low aft -  
 You and I may changelike A-pril weath -  
 L'on se fait sou - vent mil - le pro - mes -

- er, Oth-er griefs and joys will come with day;  
 - er, Oth-er loves may call us, not in vain;  
 - ses Les fem-mes nous gri-sent de mots fous

Yet through all the weep-ing and the laugh - ter  
 But to - night at least is ours to - geth - er,  
 Mais qu'im - por - te puis - que leurs ca - res - ses ten.

*p poco rall.* You will ev - er hear the words I say -  
 And the hour that will not come a - gain.  
 Nous font pas - ser des in - stants si doux!  
*p poco rall.* *ten.* *a tempo*



REFRAIN. *Molto espressivo*

*rit.* *ten.* *a tempo*

Just a lit - tle love, a lit - tle kiss,  
 Pour un peu d'a - mour, un peu d'a - mour.

*rit.* *ten.* *a tempo*

*rit.* *ten.* *a tempo*

Just an hour that holds a world of bliss;  
 Cet in - stant di - vin, mais bien trop court

*rit.* *ten.* *a tempo*

*p poco rit.* *ten.*

Eyes that trem - ble like the stars a - bove me,  
 Car deux cœurs en cet in - stant su - prê - me

*p poco rit.* *ten.*

*a tempo* *rall.* *ten.* *3*

And the lit - tle word that sings you love me!  
 Se di - sent deux mots, deux seuls, Je t'ai - me

*a tempo* *ten.* *rall.*



*mf con entusiasmo rit. ten. a tempo rit.*

Just a lit-tle love, a lit - tle kiss = I would give you  
 Moi, pour ces deux mots, ces mots d'a - mour Je don - ne - rai

*ten. a tempo p molto espressivo*

all my life for this, As I hold you fast and bend a -  
 bien mes nuits, mes jours Pour t'entendre en cet in - stant su -

*ten. p rall. ten. ten. a tempo*

- bove you, And I hear you whis - per - ing, "I love you!"  
 - prè - me. Mur - mu - rer tout bas, tout bas: Je t'ai - me!

*§ Last time.*

L.H. *pppp*



# Chappell & Co.'s New and Popular Songs

<b>A. L.</b> The Lass with the Delicate Air (Arne) ... E (B-E), F and G	<b>FLETCHER, PERCY E.</b> The Bells of Youth ... F (C-G) and G The Great Adventure ... B $\flat$ (B $\flat$ -D), C and E $\flat$	<b>LOHR, HERMANN</b> Chorus, Gentlemen ... F (C-C $\sharp$ ) and A $\flat$ I'd rather wait for Jane ... F (C-D) and G If all the Young Maidens ... C (C-C), D and E I wish I were a tiny Bird ... D (D-F) and F John ... D (B-E) and F Little Grey Home in the West ... B $\flat$ (A-D), C, D $\flat$ and E $\flat$ The Little Irish Girl ... B $\flat$ (B $\flat$ -D), C and D Roadways ... D (D-D), E $\flat$ and F Rose of my Heart ... B $\flat$ (B $\flat$ -D), C, D $\flat$ and E $\flat$ So fair a Flower ... C (C-D), D $\flat$ and F Two Little Irish Songs— 1. To my First Love ... } Low (C-D), 2. You'd better ask me ... } Med., High	<b>RASBACH, OSCAR</b> Trees ... C (A-E), D and E
<b>AITKEN, GEORGE</b> Innis Farrel ... C (C-E) and E $\flat$ Maire, my Girl ... C (C-E), D and E	<b>FORD, DONALD</b> He is Tender with the Beasts ... B $\flat$ (C-E $\flat$ ), C and D	<b>LONGSTAFFE, ERNEST</b> The Driver of the 8.15 ... E $\flat$ (C-E $\flat$ ) Leader of the Town Brass Band ... E $\flat$ (B $\flat$ -D) and F Little Grey Church on the Hill ... C (C-D) and E $\flat$ Take off Your Coat ... B $\flat$ (B $\flat$ -D) and C When the Sergeant Major's on Parade ... G (C-D) and A	<b>RIEGO, TERESA DEL</b> Happy Song ... D (D-F), E $\flat$ and F Hill-tops ... F (C-D) and A $\flat$ Homing ... B $\flat$ (B $\flat$ -E), C and D O, dry those Tears ... E (B-D $\sharp$ ), F, G and A The Reason ... F (B $\flat$ -E), G and A $\flat$ A Russian Lament ... B $\flat$ (B $\flat$ -F), C mi. Sink, red Sun ... D (A-F $\sharp$ ) and F Slave Song ... D (C $\sharp$ -D), E, F and G mi. Thank God for a Garden ... F (A-D), A $\flat$ and B $\flat$
<b>AYLWARD, FLORENCE</b> Beloved, it is Morn ... C (C-C), D and F Love's Coronation ... E (B-D), F, G and A Song of the Bow ... E (B-C), F and G	<b>GARTLAN, GEORGE</b> The Lilac Tree ... E $\flat$ (B $\flat$ -D), F and G	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>RUBENS, PAUL A.</b> The Admiral's Yarn ... C (A-D) and D I love the Moon ... C (D-E), D $\flat$ and D
<b>BARKER, GEORGE</b> When the Guards go marching by ... F (B $\flat$ -D) and G	<b>GERMAN, EDWARD</b> Dream O' Day Jill ... E $\flat$ (C-F) and F The English Rose ... G (C $\sharp$ -E) and B $\flat$ Four Jolly Sailormen ... C (A-E) and D Love is meant to make us glad ... D $\flat$ (A $\flat$ -E $\flat$ ), E $\flat$ and F O Peaceful England ... F (C-E) Waltz Song from "Tom Jones" ... C (A-G) and D West Country Lad ... E $\flat$ (C-E $\flat$ ) The Yeomen of England ... C (C-D) and D	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>RUSSELL, KENNEDY</b> At Santa Barbara ... G (D-D), A and B $\flat$ The Blue Dragons ... B $\flat$ (B $\flat$ -D), C and D A Last Farewell ... C (B-E) and D Young Tom o' Devon ... A $\flat$ (A $\flat$ -E $\flat$ ), B $\flat$ and C
<b>BARNES, ETHEL</b> Soul of mine ... C (A-C) and D	<b>GOETZ, ALMA</b> Mélisande in the Wood ... B $\flat$ (B $\flat$ -D $\flat$ ), C and D mi.	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>SEITZ, ERNEST</b> The World is waiting for the Sunrise ... B $\flat$ (C-D), C and E $\flat$
<b>BLANEY, NORAH</b> Mister Bear ... D (A-D) and F	<b>GORDON, SHERIDAN</b> A Fat li'l Feller wid his Mammy's eyes ... C (C-D), E $\flat$ , F and G	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>SHAW, MARTIN</b> Bubble Song ... C (C-F) and E mi.
<b>BLUMENTHAL, JACQUES</b> An Evening Song ... E $\flat$ (B $\flat$ -E $\flat$ ), F, G and A $\flat$	<b>GOULD, MONK</b> The Curfew ... E $\flat$ (A-E $\flat$ ) and F	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>SILESU, LAO</b> A little love, a little kiss ... C (C-D), D and F
<b>BREVILLE-SMITH, F. S.</b> Song of the Waggoner ... C (A-D) and D There's only one England ... C (A-E), D $\flat$ and E $\flat$	<b>GREENHILL, HAROLD</b> A Song of Weathers ... E $\flat$ (D-F) and F	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>SQUIRE, W. H.</b> A Chip of the Old Block ... B $\flat$ (B $\flat$ -D) and C The Jolly Sailor ... D (A-E) and E $\flat$ Lighterman Tom ... E $\flat$ (B $\flat$ -E $\flat$ ) and F Three for Jack ... F (B $\flat$ -D) and G
<b>BRIDGE, FRANK</b> Easter Hymn ... C (C-C) and E $\flat$ Goldenhair ... C (C-E $\flat$ ) and E Isobel ... F (C-E $\flat$ ), F $\sharp$ and A mi. O that it were so ... B $\flat$ (B $\flat$ -E $\flat$ ), C and D	<b>HAMBLÉN, BERNARD</b> The Empty Tomb ... A $\flat$ (C-E $\flat$ ) and C	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>STUART, LESLIE</b> The Bandolero ... A $\flat$ (A $\flat$ -D $\flat$ ) and B $\flat$
<b>BROWN, HUBERT</b> A Song at Dawn ... F (C-D) and A $\flat$ Love's Appeal ... C (C-E) and E $\flat$ Piccaninny's Hushabye ... D (C-F) and F mi.	<b>HARDELOT, GUY D'</b> Because ... A $\flat$ (C-E $\flat$ ), B $\flat$ and C The Curtain falls ... A $\flat$ (B-E $\flat$ ), B $\flat$ and D $\flat$ Dawn ... D $\flat$ (A $\flat$ -D $\flat$ ), E $\flat$ , F and G I hid my Love ... B $\flat$ (A-D), D $\flat$ and E $\flat$ I know a lovely Garden ... E $\flat$ (D-E $\flat$ ), F and G In the Great Unknown ... A (B-E), B, C and D mi. I think ... B $\flat$ (C-E $\flat$ ), C and D $\flat$ Sometimes in my Dreams ... E $\flat$ (C-E $\flat$ ), F and G Wait ... E $\flat$ (C-E $\flat$ ), F and G	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>SULLIVAN, ARTHUR</b> Ho, Jolly Jenkin ... D (A-D) and F Poor wand'ring one ... F (C-G) and A $\flat$ Take a pair of sparkling eyes ... D $\flat$ (C-E $\flat$ ), E $\flat$ and F Thou'rt passing hence ... G (D-E) and A $\flat$ Woo thou thy Snowflake ... F (C-F) and G $\flat$
<b>CAPEL, J. M.</b> Lorraine, Lorraine, Lorrée Love, could I only tell thee ... C mi. (C-E $\flat$ ) C (C-D), D and F	<b>HARDING, ERIC</b> Aylesbury Ducks ... C (A-D) and D Down a quiet little Street ... E $\flat$ (D-F), and F Ev'ry Sunday Morning ... C (B-E) and D Onwards! ... B $\flat$ (B $\flat$ -D) and C	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>THIMAN, ERIC H.</b> Madonna and Child ... D (C $\sharp$ -D) and F
<b>CAREW, MOLLY</b> The Dorothy Perkins Rose ... E $\flat$ (D-F) and F Everywhere I look ... E $\flat$ (B $\flat$ -F), F and G Love's a Merchant ... E $\flat$ (C-G) and F The Market ... F (C-G) and G The Piper of Love ... E $\flat$ (E $\flat$ -F) and F Spring comes Laughing ... A $\flat$ (D-E $\flat$ ) and C Spring's a-coming to Town ... E $\flat$ (E $\flat$ -G) and F Tiptoe ... C (C-E) and E $\flat$	<b>HOLLIDAY, JOHN C.</b> Boots and Shoes ... F (C-D) The Return ... C (B $\flat$ -E $\flat$ ) and D	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>TOSTI, F. PAOLO</b> Beauty's Eyes ... C (A-C), E $\flat$ , E and G My Dreams ... B $\flat$ (D-E $\flat$ ), C, D $\flat$ and E $\flat$ Venetian Song ... B $\flat$ (B $\flat$ -C), D $\flat$ , E $\flat$ and F
<b>CARNE, GERALD</b> Here in the Quiet Hills ... C (C-D), D and F Provence ... E $\flat$ (B $\flat$ -D), F and A $\flat$	<b>IRELAND, JOHN</b> When Lights go rolling round the Sky ... C (C-E) and D	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>TOURS, FRANK E.</b> Mother o' mine ... B $\flat$ (C-D) and D
<b>CELLIER, ALFRED</b> Queen of my heart ... E $\flat$ (B $\flat$ -E $\flat$ ) and F	<b>JOHNSON, J. C.</b> Trav'lin' all alone ... F (C-D) and A $\flat$	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WHITE, MAUDE VALERIE</b> The Exile ... F (D-D) and A Marching along ... G (D-D) and A So we'll go no more a-roving ... C (C-E), D $\flat$ and E The Spring has come ... C (C-E), D and E $\flat$ Three Little Songs 1. When the Swallows } homeward fly } Low (A-E). 2. A Memory ... } Med., High. 3. Let us forget ... }
<b>CHENOWETH, WILBUR</b> Dreams ... B $\flat$ (C-D), C and D	<b>JOHNSON, NOEL</b> Gray Days ... F (C-D), G and A $\flat$ Two Songs— 1. The Rose ... } Low (C-D $\flat$ ). 2. The River and the Sea } Med., High.	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOD, HAYDN</b> A Brown Bird singing ... D (C-B), F, G and A $\flat$ Do you know my Garden? ... C (C-E) and E $\flat$ The Fairy Changeling ... A $\flat$ (E $\flat$ -F) I look into your Garden ... E $\flat$ (C-E $\flat$ ), F and A $\flat$ I love to hear you singing ... C (C-E), D and E $\flat$ It is only a tiny Garden ... C (C-E), D and E $\flat$ Love's Garden of Roses ... F (C-D), G, A $\flat$ and B $\flat$ My Irish Daddy knows ... F (C-F) and G O Flower Divine ... E $\flat$ (B $\flat$ -E $\flat$ ), F and A $\flat$ Praise ... F (C-C), G and A Roses of Picardy ... B $\flat$ (D-E $\flat$ ), C and D When Dawn breaks through ... E $\flat$ (B $\flat$ -D), F and A $\flat$ Wonderful World of Romance ... F (C-E) and G
<b>CLARKE, R. CONINGSBY</b> The Blind Ploughman ... C (C-D), D and F A Bowl of Roses ... B $\flat$ (B $\flat$ -D), C, D and E Golden Dancing Days ... F (B-F), G and A Red Devon by the Sea ... C (C-C), E $\flat$ and F You'll git heaps o' lickin's ... G (B-E)	<b>HOLLIDAY, JOHN C.</b> Boots and Shoes ... F (C-D) The Return ... C (B $\flat$ -E $\flat$ ) and D	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>CLAY, F.</b> I'll sing thee Songs of Araby ... E $\flat$ (B $\flat$ -E $\flat$ ), F, G and A $\flat$	<b>IRELAND, JOHN</b> When Lights go rolling round the Sky ... C (C-E) and D	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WORLOCK, HARFORD</b> Plumstones ... C (C-E)
<b>CLUTSAM, G. H.</b> Sweet, be not proud ... F (D-F) and A $\flat$	<b>JOHNSON, J. C.</b> Trav'lin' all alone ... F (C-D) and A $\flat$	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>COATES, ERIC</b> Always, as I close my Eyes ... B $\flat$ (B $\flat$ -E $\flat$ ) and D Because I miss you so ... E $\flat$ (E $\flat$ -E $\flat$ ) and G Bird Songs at Eventide ... G (D-E), A $\flat$ and B $\flat$ The Fairy Tales of Ireland ... G (B-E), A $\flat$ and B $\flat$ Green Hills o' Somerset ... C (B-E) and E $\flat$ Homeward to You ... A $\flat$ (C-E $\flat$ ) and C I heard you singing ... B $\flat$ (A-E $\flat$ ), C and E $\flat$ I pitch my lonely Caravan ... D (B-D), E $\flat$ and F Little Lady of the Moon ... E $\flat$ (B $\flat$ -E $\flat$ ), F and G Our little Home ... F (C-F) and G Sea Rapture ... C (C $\sharp$ -E) and E $\flat$ Through all the Ages ... F (C-F), G and A $\flat$ The Young Lover ... C (C-E) and E $\flat$	<b>LEHMANN, LIZA</b> Cherry Ripe ... E $\flat$ (D-A $\flat$ ) Daddy's Sweetheart ... F (C-C), G and B $\flat$ Evensong ... B $\flat$ (C-F) and C Good morning, Brother Sunshine ... A (A-D), C and E $\flat$ Oh, Bother! sang the Thrush ... B $\flat$ (D-E $\flat$ ), C and D There are Fairies at the bottom of our Garden ... D $\flat$ (C-E $\flat$ ) and E $\flat$ Thoughts have Wings ... D $\flat$ (C-E $\flat$ ), E $\flat$ and F	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>COWARD, NOËL</b> Someday I'll find you ... E $\flat$ (D-F)	<b>LEONI, FRANCO</b> The Birth of Morn ... E $\flat$ (E $\flat$ -E $\flat$ ), F and G In Sympathy ... C (C-E), D and E	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>CRAXTON, HAROLD</b> Come you, Mary ... F (C-D) and A $\flat$	<b>LEVEY, SIVORI</b> Daddy and Babey ... G (G-E)	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>DAVIES, H. WALFORD</b> Hame ... B $\flat$ (B $\flat$ -D), C and D	<b>LIEURANCE, THURLOW</b> By the Waters of Minnetonka ... F (C-D), G and A	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>DE LARA, ISIDORE</b> The Garden of Sleep ... A $\flat$ (C-E $\flat$ ), B $\flat$ and C	<b>LIURANCE, THURLOW</b> By the Waters of Minnetonka ... F (C-D), G and A	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>DENZA, L.</b> A May Morning ... D (C-D), E $\flat$ , F and G	<b>LIURANCE, THURLOW</b> By the Waters of Minnetonka ... F (C-D), G and A	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$
<b>ELLIOTT, LESLIE</b> Fiddler of June ... B $\flat$ (B $\flat$ -F), C and D Long Ago ... G (D-E) and B $\flat$	<b>LIURANCE, THURLOW</b> By the Waters of Minnetonka ... F (C-D), G and A	<b>MELVIN, ERNEST</b> The Darset Daisy ... F (D-E $\flat$ ) and A $\flat$	<b>WOOLMER, MARGARET</b> A Thought ... D (D-D) and F Your Looking Glass ... F (C-D) and A $\flat$

The Compass of the first Key only is given. \* Violin Accomp. † Violin or 'Cello Accomp. ‡ Organ Accomp.