

1903

# There's a little street in heaven that they call Broadway

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# There's a little Street in Heaven, that they call Broadway.

Words by  
JAMES T. WALDRON.  
A. BALDWIN SLOANE.

Music by  
A. BALDWIN SLOANE.

Moderato.

Piano.

The piano introduction is in G major, 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G2, and continues with a series of quarter notes. A dynamic marking of *f* (forte) is placed above the first measure of the piano part.

1. Come gath - er 'round me lit - tle ones and  
2. Oh! wif - ey! when your hub - by comes in  
3. "Oh! meth - er! when the John - nies flirt with  
4. To ed - u - cate the mas - ses is a

Till ready

The piano accompaniment for the first part of the song is in G major, 2/4 time, marked *Till ready*. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G2, and continues with a series of quarter notes.

don't you make a noise! I've a tale to tell to  
load - ed to the brim. And the clock is strik - ing  
me what must I do?" Said a lit - tle cho - rus  
worth - y thing we know, For a mil - lion - aire to

The piano accompaniment for the second part of the song is in G major, 2/4 time. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, and continues with a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G2, and continues with a series of quarter notes.

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you;            You mus - nt say I told you and you  
 two;            And pok - er chips and bad ci - gars are  
 maid:           "Is the say - ing: 'Love thy neigh - bor' in the  
 do;            By build - ing pu - blic lib' - ries, where the

mus - nt tell the boys, You'll be sor - ry, if you  
 drop - ping off of him And he falls all o - ver  
 good book strict - ly true? Tell me! must it be o -  
 poor man he can go And can read the eve - ning

do;            'Twas in my dreams the oth - er night, there  
 you;           His tongue is like a bol - ster and his  
 bey'd?"       "It must in - deed, my dar - ling one!" her  
 through;       But if this gen - tle - man would grant an

came an an - gel sweet, Not the kind you meet by  
 head is split - ting wide; And he's dy - ing for some  
 moth - er gent - ly said: 'And if rich men come to  
 in - ter - view to me, Then he'd fa - mous be some

day; And his news I now re - peat; for there  
 ice, There's a ha - lo due to you; if you'll  
 woo, Just re - mem - ber that your 'Ma' She is  
 day; For a point - er I would give him in the

is a lit - tle street In Heaven, that they call Broad - way.  
 lis - ten till he's through And you fol - low this ad - vice:  
 watch - ing from a - far And be care - ful that you 'do'  
 strict - est se - cre - cy, And to An - drew I would say:

Chorus.

Be good al - ways! and you  
 "Be good and wise, prop him  
 Them good and hard, be like  
 "Be good and wise! quit your

nev - er need have fear, You must cut out all late  
 up a - gainst the wall. And say: "Dar - ling!" I'm sur -  
 all, good cho - rus girls And be sure your 'stones' are  
 lib - 'ry bus' - ness here And be sure and see the

sup - pers. or go way back to the rear; Go  
 prised, that you have come back home at all;" Just  
 real and not those aw - ful fish - skin pearls; No  
 poor man has cham - pagne in - stead of beer; Just

slow on cham - pagne cock - tails! throw your  
 tell him you don't care a bit, for  
 cut - glass im - i - ta - tions in your ti -  
 give to him an au - to and for

ci - gar - ettes a - way! And you'll see that street in  
 what the neigh bors say, And you'll see that street in  
 ar - a - boom - de - ay And you'll see that street in  
 sal - ary Ten - a - day And you'll see that street in

Heav - en, that they call Broad - way.  
 Heav - en, that they call Broad - way."  
 Heav - en, that they call Broad - way.  
 Heav - en, that they call Broad - way."

## 5.

There is a nice young little fellow, who on Sundays you will find,  
 With his class in Sunday School;  
 Endeavouring to guide the young and to each youthful mind  
 Impart the golden rule;  
 He is a feller with the "rocks," in fact a Rockyfeller.  
 And I'll join his class some day;  
 For a chap who is a member says "I always will remember,"  
 After once I heard him say:

Refrain. "Be good always and you never need have fear,  
 If you follow my example, you'll be wealthy in a year;  
 Just give the poor man sympathy and hide your wealth away,  
 And you'll see that street in Heaven, that they call Broadway."

## 6.

Said Mister Morgan to old Doctor Munyon yesterday: "Doc!  
 I think I'm going to die;"  
 "Can you tell me if I'm going up or else the other way?  
 And the reason "For" and "Why?"  
 Said Doc: "now Mr. Morgan you are perfectly aware  
 That you stand but little show;  
 But I think you have a chance, so I'll tip you in advance,  
 What to do, when up you go:"

Refrain. "Be good and wise! and when Peter asks your name,  
 Just you tell him: "Mister Morgan of the Earth and Steel Trust fame;"  
 Be sure he has two "E's" in Steel and one is not an "A"  
 And you'll see that street in Heaven, that they call Broadway."

## 7.

Ting-ling-a-ling, the bell you ring, upon the telephone  
 And a voice comes back: "Hello!"  
 You ask it, for the number of a girl that you have known  
 In a great big burlesque show.  
 "Is that you dear? you murmur:—" Yes! Is that you George?" comes back,  
 'Tis the shock of your whole life;  
 For the voice that calls you "Georgie," when you know your name is Jack,  
 Is the SWEET ONE OF YOUR WIFE.

Refrain. Be good and wise! don't you give away your hand;  
 Just you hang up the receiver and don't say: "Well I'll be darned!"  
 Remember what is sauce for Goose, for Gander is, they say:  
 And you'll see that street in Heaven, that they call Broadway.

## 8.

When midnight comes and everything around is dark and still  
 And as quiet as a mouse,  
 If wifey she should dig you in the ribs and whisper: "Bill!  
 There are burglars in the house;"  
 You go from top to bottom, then to bed with conscience clear  
 And you dream of battle's roar;  
 It is not the shriek of cannon ball, but Baby's bawl you hear,  
 Then you rise again once more.

Refrain. Be good-and kind! treat the whole thing as a joke,  
 Even if you have to walk that kid until the daylight broke;  
 Tell wifey: "you don't mind as you're not sleepy anyway"  
 And you'll see that street in Heaven, that they call Broadway.