

1921

Plantation lullaby: a Southern ballad

Vernon T. Stevens

Gladys Gillette

Albert Horner

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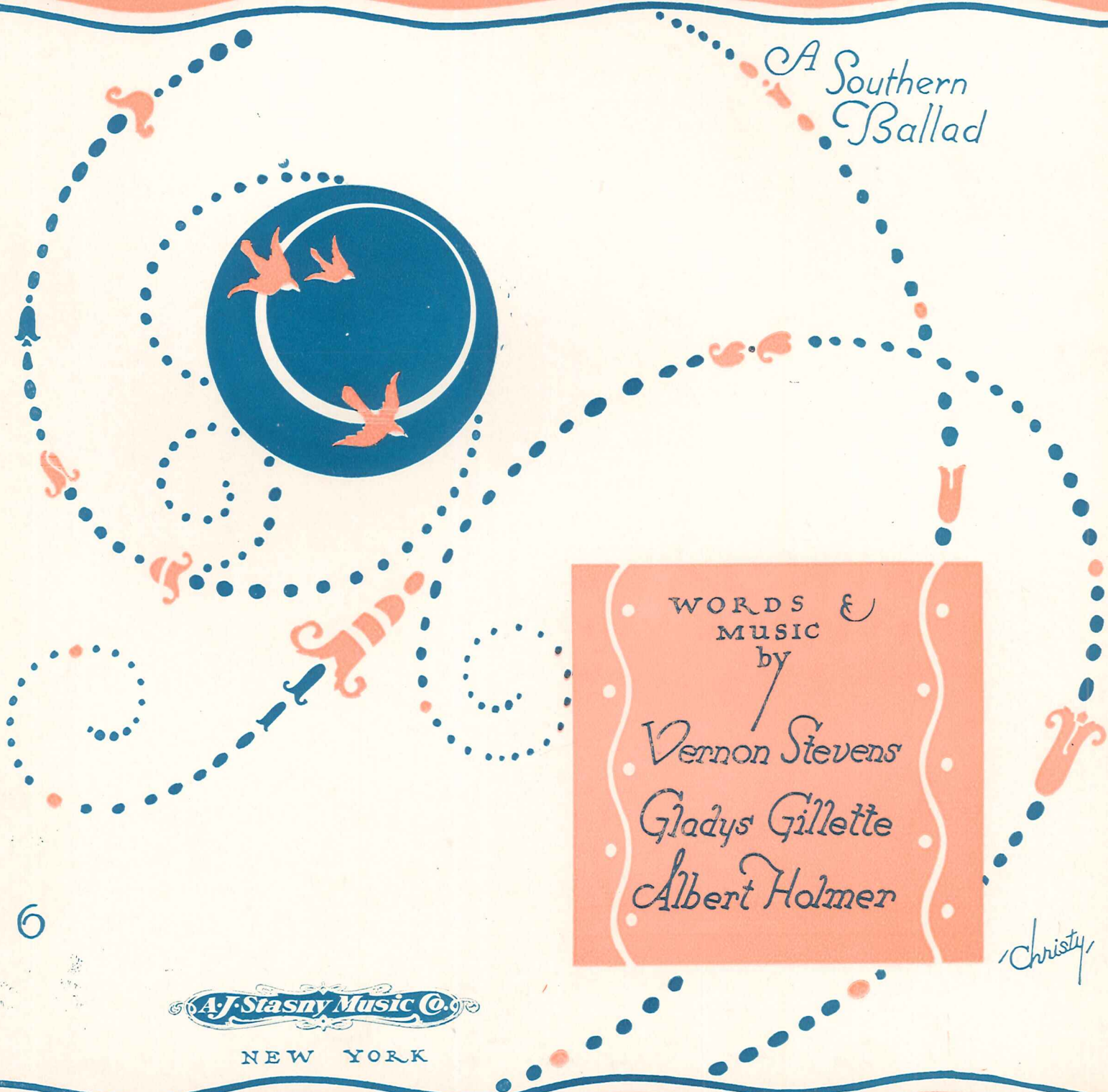
Recommended Citation

Stevens, Vernon T.; Gillette, Gladys; and Horner, Albert, "Plantation lullaby: a Southern ballad" (1921). *Sheet Music Collection*. 150.
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Plantation Lullaby

A Southern
Ballad



WORDS &
MUSIC
by
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Gladys Gillette
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A. J. Stasny Music Co.

NEW YORK

Plantation Lullaby

By VERNON T. STEVENS,
GLADYS GILLETTE
& ALBERT HOLMER

Valse Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady, rhythmic accompaniment. The tempo is marked 'Valse Moderato'. Dynamics include a forte (*f*) marking and a 'molto rit.' (molto ritardando) section towards the end of the introduction.

When the shad-ows have fal-len on mead-ow and dale, and the moon soft-ly glows in the
As I heard mam-my sing that quaint old lull-a - by it just car-ried me back thro' the

The first vocal line is written on a single staff in G major and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues below, with the left hand providing a consistent rhythmic base.

skies ——— When the whis-per-ing trees tell their stor - y to me and the ole whip-po'-
years. ——— When she sang me to sleep with that same mel - o - dy when she held me and

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent, supporting the vocal line with harmonic accompaniment.

- will sad - ly cries. ——— Then the sweet scent-ed breeze wafts an old mel-o - dy; O'er the
kissed 'way the tears ——— But I know that to me in what - ev - er I see; In the

The third vocal line concludes the piece. The piano accompaniment features a more active rhythmic pattern in the right hand, leading to a final chord. The overall mood is nostalgic and gentle.

cot - ton field white, in the still of the night, And I hear my old Mam-my, she's
 sor - row and strife that I meet in this life. I will al - ways re - mem - ber that

sing - ing once more her sweet "Plan - ta - tion Lull - a - by."
 won - der - ful strain: dear old "Plan - ta - tion Lull - a - by."

CHORUS

Rock - a - bye, my Bab - y, Sand - man's com - in' soon Close yo' lit tle eyes an'

sleep — Mam - my holds yo' close - ly crad - led in her arms As the shad - ows

'round you creep. Hush - a-bye, my ba - by, hear yo' Mam-my

croon Sleep, ma hon-ey, don't you cry May the an-gels bless you

while yo' Mam-my rests yo' With her old plan - ta - tion lull - a - by

Obbligato

Cut - est lit - tle fel - ler Sho' yo Mam-my knows close yo' lit-tle eyes an'
 Rock - a-bye, ma ba - by Sand-man's com in' soon close yo' lit-tle eyes an'

sleep — Mam - my holds you close and rocks you in her arms as shad - ows round you

sleep — Mam-my holds you close - ly crad - led in her arms As the shad-ows

gent - ly creep, go to sleep. Hush - a-bye ma ba - by hear yo' mam - my

'round you creep. — Hush - a-bye ma ba - by hear yo' mam-my

croon sleep, ma hon - ey, don't you cry. — Hear — yo' old

croon Sleep, ma hon-ey, don't you cry. — May the an-gels bless you

Mam - - my sing her lull - a - by. —

While your mam-my rests you with her old plan - ta - tion lull - a - by. —


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Plantation Lullaby	I Found You Out (When I Found You in Some-
I Found You Among the Roses	body Else's Arms)
It's Never Too Late to Be Sorry	In the Town Where I Was Born
Carolina Sweetheart	In a Shady Nook by a Babbling Brook
Don't Waste Your Tears Over Me	My Gal She Has Some Wonderful Ways
Evening Brings Love Dreams of You	Promise Me Everything, Never Got Anything
I'm Forever Thinking of You	Blues
I Wonder if You Miss Me Tonight	Tuck In Kentucky and Smile
I'm Waiting for Tomorrow to Come	The Village Blacksmith Owns the Village Now
Love Among the Roses	What'll I Do When the Mississippi Goes Dry
My Sweetheart Waltz	Why Did You Call Me Wonderful One
Sweetheart Lane	Ten Baby Fingers
Storyland	Sunkist Rose
You, Just You	Happy What a Lucky Boy Was He
<u>STANDARD BALLADS</u>	Fooling Me
Rose Dreams	Can You Imagine
All That I Want Is in Ireland	Danger Look Out for That Gal
Because You Are Mine, Sweetheart	Everybody's Got a Girl but Me
Cargo of Dreams	Heartbroken Rose
Come Back Again to Me	I'm Not Jealous (But I Just Don't Like It, That's
I'm Calling You	All)
If Tears Could Tell You All	I'll Love You All Over Again
Just a Kiss	Just Say Good-Night but Not Good-Bye
Mighty Lonesome for Someone	I Want My Sweetheart to Come Back to Me
One Happy Day	I Won't Kiss You Good-Night
To Have You Near	My Day Will Come When Yours Is Gone
Today	Oh Baby
That's Why I Call You Dear	
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