

1900

The shade of the palm: songs from Florodora

Owen Hall

Leslie Stuart

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SONGS FROM

Florodora

BOOK BY

OWEN HALL

MUSIC BY

LESLIE STUART

AS PRODUCED AT THE
NEW YORK CASINO

	(High)	(Low)	
• The Shade of the Palm	-	-	60
The Queen of the Philippine Islands (His Only Love)	-	-	60
The Fellow Who Might	-	-	60
Tact	-	-	60
Phrenology	-	-	60
I Want to be a Military Man	-	-	60
The Silver Star of Love	-	-	60
I've an Inkling	-	-	60
Tell Me Pretty Maiden	-	-	60

T. B. HARMS
AND
FRANCL. DAY & HUNTER
NEW YORK

The Shade Of The Palm.

Music by
LESLIE STUART.

Moderato.

Piano.

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A triplet of eighth notes appears in the right hand, followed by a 'rit.' (ritardando) marking.

There is a gar - den fair, Set in an East - ern sea, —
There is an is - land fair, Girt by a West - ern sea; —

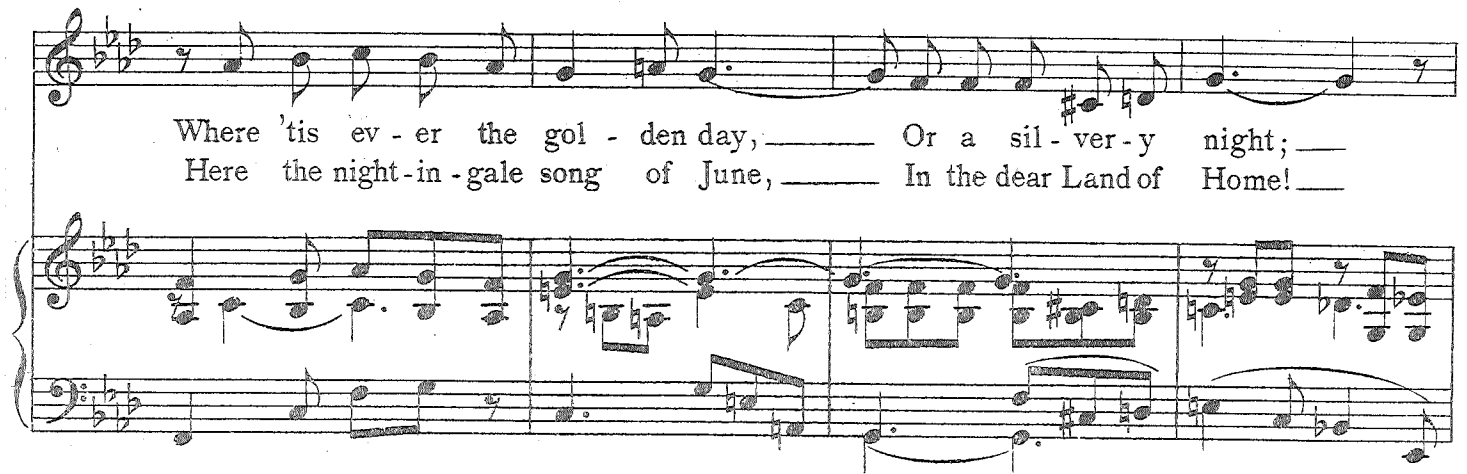
The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "There is a gar - den fair, Set in an East - ern sea, — There is an is - land fair, Girt by a West - ern sea; —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

There is a maid keep - ing her tryst — with me —
Dear - est 'tis there One day thoult go — with me —

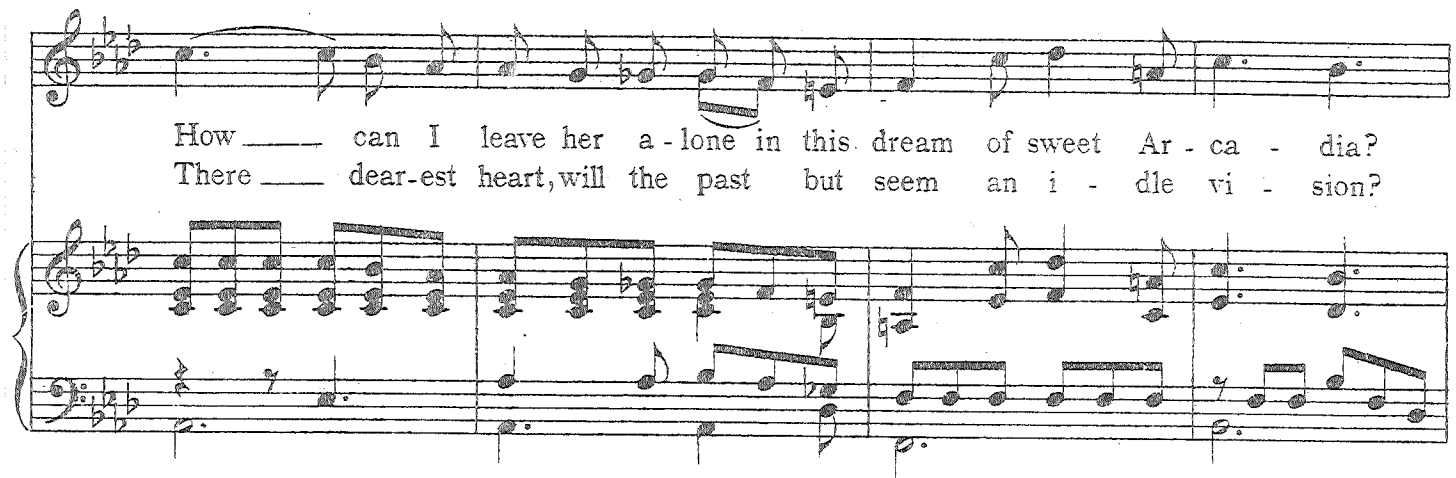
The second system continues the vocal and piano accompaniment. The lyrics are: "There is a maid keep - ing her tryst — with me — Dear - est 'tis there One day thoult go — with me —". The piano accompaniment remains consistent with the first system.

In the shade of the palm, — With a lov - er's de - light, —
'Neath the glo - ri - ous moon — Hand in hand we will roam, —

The final system of the song features the concluding vocal and piano accompaniment. The lyrics are: "In the shade of the palm, — With a lov - er's de - light, — 'Neath the glo - ri - ous moon — Hand in hand we will roam, —". The piano accompaniment concludes with a final chord in the right hand and a sustained note in the left hand.



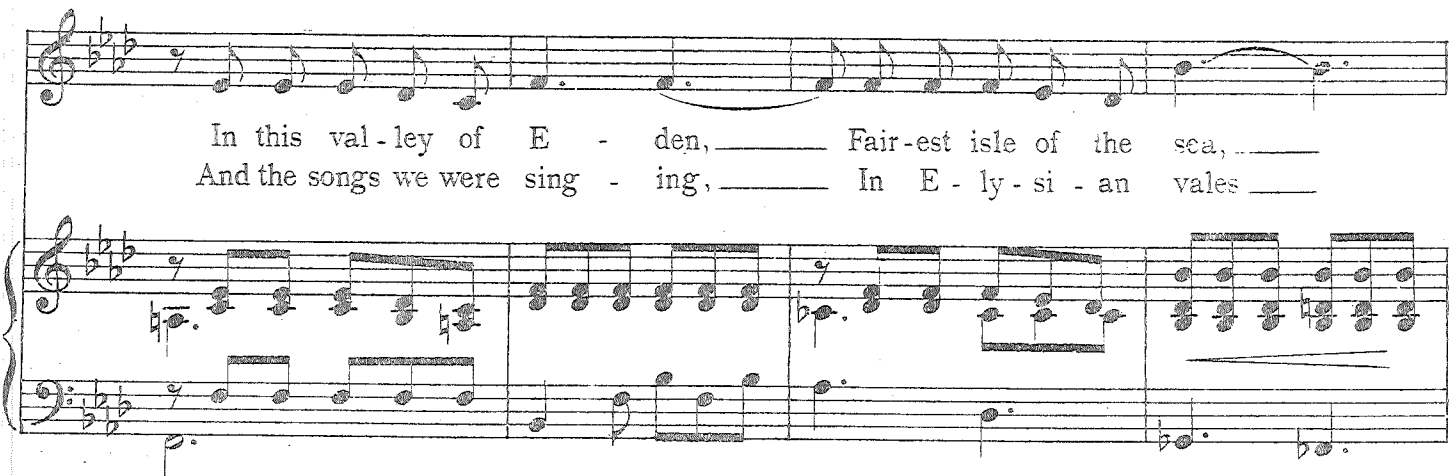
Where 'tis ev - er the gol - den day, — Or a sil - ver - y night; —
Here the night - in - gale song of June, — In the dear Land of Home! —



How — can I leave her a - lone in this dream of sweet Ar - ca - dia?
There — dear - est heart, will the past but seem an i - dle vi - sion?



How — can I part from her for lands — a - way? —
Nought — but a dream that fad - eth fast — a - way, —



In this val - ley of E - den, — Fair - est isle of the sea, —
And the songs we were sing - ing, — In E - ly - si - an vales —

Oh, — my be - lov - ed, bid me to stay — In this
Seem — but a ca - rol of yes - ter day — Hap - py

fair — land of E - den, Bid me, be - lov'd to stay —
songs — we were sing - ing, Songs of a by - gone day —

Oh, — my Do - lo - res, Queen of the East - ern sea! — Fair — one of

E - den, Look to the West for me! — My star will be shin - ing, love, when

you're in the moon-light calm, — So be wait-ing for me by the East - ern sea, In the

1. shade of the shelt -'ring palm — 2. shade of the shelt -'ring palm Oh, — my Do-

D.S.

lo - - res, my Queen — of the sea, — Then be wait-ing for me by the

East - ern sea, in the shade of the shelt -'ring palm.

THE SEASON'S SENSATIONAL HIT OLD FASHIONED GARDEN

Words and Music by
COLE PORTER

Refrain

p-f.

It was an old — fash - ioned gar - den — Just an

p-f.

Detailed description: This system contains the first two measures of the refrain. The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'It was an old — fash - ioned gar - den — Just an'. Dynamics include *p-f.* at the beginning and *p-f.* in the piano part.

old — fash - ioned gar - den — But it

Detailed description: This system contains the next two measures of the refrain. The vocal line continues with 'old — fash - ioned gar - den — But it'. The piano accompaniment continues with chords and a bass line. There are no lyrics in this system.

car - ried me back — To that dear lit - tle shack — In the

Detailed description: This system contains the final two measures of the refrain. The vocal line concludes with 'car - ried me back — To that dear lit - tle shack — In the'. The piano accompaniment concludes with a final chord and bass line. There are no lyrics in this system.

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