

1920

## All the boys love Mary

Andrew B. Sterling

Gus Van

Joe Schenck

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# All The Boys Love Mary

Words By  
Andrew B. Sterling  
Music By  
Van and Schenck

Recorded by Freddie Fisher & Schnickelfritz Band  
Decca Record No. 4245



Harry Von Tilzer Music Pub. Co.  
1587 BROADWAY  
NEW YORK

Made  
in U.S.A.

# All The Boys Love Mary

Words by  
ANDREW B. STERLING

Music by  
GUS VAN & JOE SCHENCK

Piano

**Voice.**

Bb

Rein-ie — is cap - ti - vat - ing — Jean - ie —  
 Rein-ie — is quite ath - le - tic — Jean - ie —

p E<sub>b</sub> G<sub>7</sub> C<sub>mi</sub> F<sub>7</sub> B<sub>b</sub>

— is fas - cin - at - ing — Gay Ba - bette — is such a sly coquette —  
 — is sym - pa - thet - ic — Gay Ba - bette — at golf is quite a champ —

C<sub>7</sub> F<sub>e</sub> F<sub>7</sub>

— and sweet Ma - rie — is such a dear lit - tle pet — While lit - tle  
 — and sweet Ma - rie — can roll her eyes like a vamp — While lit - tle

F<sub>dim</sub> F<sub>7</sub> C<sub>7</sub> F<sub>7</sub> C<sub>dim</sub>

Ma - ry Brown — is the home - li - est girl — in the town — But  
 Ma - ry Brown — is a sight in the hand — som - est gown — But

## Chorus

3

3

**Chorus**

Bb      G+      G7      C7 o

All the boys love Ma - ry they fol - low her a - round they  
 All the boys love Ma - ry they used to be con - tent with

p-f      F7

F Bb

chase her all a - round Rein-ie and Jean-ie, Ba - bette and Ma - rie, — Are cry - ing  
 half of one per - cent Rein-ie and Jean-ie, Ba - bette and Ma - rie, — Are serv - ing

Bb dim      Cdim      Bb      G+      G7 ooo

what's the mat - ter with me? — But all the boys love Ma - ry and they  
 noth - ing strong - er than tea. — But all the boys love Ma - ry and they

Eb7      D7

when she laughs you'd think she's going to cry — but they aint got what Ma - ry's  
 know just where to go when they feel dry — they come in pairs from ev - ry

C7      F7      Cdim      Bb

got a dad - dy with a cel - lar full of you know what and all the boys love  
 where and Ma - ry winks and leads them down the cel - lar stairs and all the boys love

G+      G7      Bb      F7 Bb

Ma - ry com - ing thro' the Rye. — Rye.  
 Ma - ry com - ing thro' the Rye. — Rye.

## SELECTED BITS FROM STANDARD HITS

### Last Night Was The End Of The World

REFRAIN (*Andante maestoso*)

Sheet music for 'Last Night Was The End Of The World'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Last night the stars were all a - glow, — Last night I loved, I loved you".

### When My Baby Smiles At Me

CHORUS

Sheet music for 'When My Baby Smiles At Me'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "For WHEN MY BA - BY SMILES AT ME, — My heart goes roaming to".

### Under The Yum, Yum Tree.

Chorus.

Sheet music for 'Under The Yum, Yum Tree.'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Un-der the Yum Yum tree, — That's the Yum-i-est place to be, —".

### I Want A Doll

Sheet music for 'I Want A Doll'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "I want a Doll I want a ba - by doll To play with me".

### All Aboard For Blanket Bay

CHORUS (*Moderato*)

Sheet music for 'All Aboard For Blanket Bay'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "ALL A-BOARD FOR BLANK- ET BAY, Won't come back 'til the break of".

### Cubalita

(CUBANITA)

CHORUS

Sheet music for 'Cubalita'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Cu - ba - li - ta, — My love - ly sen - or - i - ta, — You fill my heart with, Cu - ba - ni - ta, — mi dul - ce mu - ñe - qui - ta, — mi co - ra - zon pal".

### In Dreamy Spain

Sheet music for 'In Dreamy Spain'. The key signature is F major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Hm ah — That haunt-ing strain, — runs thru' my brain, — tier-na Can - cion — sen - ti - men - tal. —".

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