

1915

## Sometimes the dream comes true

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# Sometimes The Dream Comes True.

Lyric by  
EDW. GROSSMITH.

Music by  
TED D. WARD.

Allegro moderato.

The musical score consists of three staves of music. The top staff is for the Voice, starting on C in treble clef, with a key signature of two flats. The middle staff is for the Piano, with a bass clef and a key signature of one flat. The bottom staff is also for the Piano. The music is in common time. The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with chords and rhythmic patterns. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "Back in the days of glo - ry, A rose could not be fair - er," followed by a piano solo section. The second section continues with: "So runs the ten - der sto - ry, A gem could not be ra - rer, A lad in rai - ment old and A li - ly is not half so." The third section begins with: "torn pure On air he built his cas - tle, This maid so kind and ten - der," followed by another piano solo section.

This dream-ing schem-ing vas - sal  
A Queen in all her splen-dor And prayed each day that love be  
Won by a dream-er so obs-

*un poco agitato.*

born cure Up - on his throne so lone - ly  
The lad was un - be - liev - ing

*furioso.*

He longed for just her on - ly Till fate at last ful-filled his  
It all seemed so de - ceiv - ing He cried oh, Love one word be -

*Tranquillo.*

prayer His song so fair rang through the air.  
stow Just let me know you will not go.

4 Refrain.  
Con moto.

How I've wait-ed to be-hold you— Close to my heart dear al-ways I'll en-

fold you— Each lit - tle bird up in the trees

Sang love's mel - o - dies, Tell - ing me you were

com - ing. Sweet-heart you're so far a - bove me — Still like a

hap - py dream you've come to love me — So let me

al - ways be a dream - er. For there's one re - deem - er

Some - times dear the dream comes true.

D.S. true.