

1920

The Japanese sandman song

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THE JAPANESE SANDMAN SONG

Told by Set to Music by
RAYMOND B. EGAN - RICHARD A. WHITING

Remick Music CORP.
1657 B'WAY., New York.

THE JAPANESE SANDMAN

Told by
RAYMOND B. EGAN



SONG

Set to Music by
RICHARD A. WHITING

Moderato

PIANO

§ VOICE

Won't you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

me _____
fan _____

Let us hast-en to a na - tion ly-ing
Wander light-ly or you'll wake the lit - tle

o - ver the west - ern sea _____
peo-ple of old Ja - pan _____

Hide be -
May re -

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-hind the cher - ry blos - soms here's a sight that will please your
 -pose and pleas-ant dream-ing be their share while the hours are

eyes small There's a ba - by with a la - dy of Ja -
 Like an ech - o of the song I hear the

-pan sing - ing lu ia bies _____
 Jap - a - nese Sand - man call _____

Night winds breath her sighs _____
 New days near for all _____

PICK UP 3/4 BARS
H BARS
E HO

4

CHORUS

Handwritten musical score for the first chorus section. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in common time (indicated by a 'C'). The vocal line starts with "Here's the Japanese Sand - man Sneaking on with the dew Just an old second". The piano accompaniment has a bass line and chords. A dynamic marking "p-f" is placed above the piano staff.

Handwritten musical score for the second chorus section. The vocal line continues with "hand man He'll buy your old day from you He will take every". The piano accompaniment provides harmonic support with chords and bass notes.

Handwritten musical score for the third chorus section. The vocal line continues with "sor - row Of the day that is through And he'll give you to - mor - row". The piano accompaniment maintains the harmonic structure.

Handwritten musical score for the fourth chorus section. The vocal line concludes with "Just to start life a - new Then you'll be a bit old - er". The piano accompaniment ends the piece.

— In the dawn when you wake — And you'll be a bit bold - èr —

REMICK STANDARD POPULAR SONGS

Ain't We Got Fun?.....	.60	Memories60
Are You Sincere?.....	.60	My Hero60
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Bird in a Gilded Cage.....	.60	Mister Dooley60
Beside a Babbling Brook.....	.60	Mary, You're a Little Bit Old Fashioned.....	.60
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Dreamy Melody60	Rebecca Sunnybrook Farm.....	.60
Down Where Cotton Blossoms Grow.....	.60	Round on End—High in Middle.....	.60
Follow the Swallow.....	.60	Sometime60
Garden of Dreams.....	.60	Smiles60
Gee, I Wish I Had a Girl.....	.60	Sweet Bunch Daisies.....	.60
Gee, I Wish I Was a Caveman's Kid.....	.60	Sailing Down Chesapeake Bay.....	.60
Girl Who Threw Me Down.....	.60	Shine On, Harvest Moon.....	.60
Hiawatha60	San Antonio60
Hawaii, I'm Lonesome for You.....	.60	Silver Bell60
Hiawatha's Melody of Love.....	.60	Sing, Kate, Sing.....	.60
Iola60	Tell Me60
In the Shade of the Old Apple Tree.....	.60	That Old Girl of Mine.....	.60
I'm Afraid to Come Home in the Dark.....	.60	Till We Meet Again.....	.60
It Looks Like a Big Night Tonight.....	.60	Tale the Church Bells Tolled.....	.60
If You Could Care.....	.60	The Bluebird60
I'm Forever Blowing Bubbles.....	.60	Until Tomorrow60
I'm Just a Little Bit Blue.....	.60	Underneath the Stars.....	.60
It's Tulip Time in Holland.....	.60	When Grandma Was a Girl.....	.60
Japanese Sandman60	When Harvest Days Are Over.....	.60
Just Like a Gypsy.....	.60	What's Matter with Father?.....	.60
La Veeda60	When Mocking Birds Sing in Wildwood.....	.60
Lullaby Time60	Won't You Come Over to My House?.....	.60
My Heart Will Tell Me So.....	.60	Winter60
Madelon60	When Dew Is on the Rose.....	.60
My Buddy60	What D'ye Mean—Lost Your Dog.....	.60
Moonlight Bay60	When It's Apple Blossom Time Normandy	.60
Mandy Lane60	Where Morning Glories Grow.....	.60
My Pony Boy.....	.60	When Shall We Meet Again?.....	.60
My Hula Hula Love.....	.60	When Big Profundo Sings Low C.....	.60
Mammy's Coal Black Rose.....	.60	Yoo-Hoo60
		Your Eyes Have Told Me So.....	.60

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