

1899

Slave song

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Nº 2 IN E MINOR



Nº 3 IN F MINOR



Nº 1 IN D MINOR



TO

E. J. HAINSWORTH.

Nº 4 IN G MINOR



SUNG BY

MADAME ALICE GOMEZ

SLAVE SONG

WORDS

FROM "FATHER CHRISTMAS ANNUAL"

Music by

TERESA DEL RIEGO

By the same Composer

"RED CLOVER" "LOVE IS A BIRD."

"MY GENTLE CHILD." "AVE MARIA."

PRICE 60 CENTS

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SUCCESSFUL SONGS

Homing

Words by ARTHUR L. SALMON No.1 in B \flat No.2 in C No.3 in D Music by TERESA DEL RIEGO

Andante sostenuto *mf*

All things come home at e - ven - tide, Like

mf very sustained

Con C^{do} .

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Little Grey Home In The West

Words by D. EARDLEY-WILMOT No.1 in B \flat No.2 in C No.3 in D \flat No.4 in E \flat Music by HERMANN LÖHR

Moderato *mf*

When the gold - en sun sinks in the hills, And the

mf

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Ma Curly-Headed Babby

Plantation Song G. H. CLUTSAM

Andantino No.1 in C No.2 in D No.3 in E No.4 in F

Oh, ma bab-by, ma cur-ly-head-ed bab-by, We'll sit be - low de sky an' sing a

p

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A May Morning

Words by FREDERIC E. WEATHERLY No.1 in D No.2 in E \flat No.3 in F No.4 in G Music by LUIGI DENZA

Allegro con spirito *f*

Come out, come out, my dear - est dear, Come

f

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Mother o' Mine!

Words by RUDYARD KIPLING No.1 in B \flat No.2 in C No.3 in D' No.4 Duet Music by FRANK E. TOURS

Adagio *p*

If I were hang'd on the high - est hill,

mp *p* sempre legato

C^{do} *

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SLAVE SONG.

Words by
E. NESBIT.

Music by
TERESA DEL RIEGO.

Andante moderato

mf molto legato

Red. *

sempre legato

sempre legato

Red. *

f

Bright bird, light bird, Bird with the purple wing,

mf

Red. *

C. 6019

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Do you bring me a let - ter?..... Or do you bring me a

ring?..... Or on - ly a note out of some old song My

dolce

moth - er used to sing?..... 8.....

dolce

mp Sweet bird, fleet bird,

mp

Fly - ing from far a - - way, Do you come from the

poco più mosso

dear old home O - ver the moun - tain grey? And

cresc.

did..... you tell them, be - fore you came, That you would see me to -

f molto legato *dim.* *rit.*

day?.....

rall. *a tempo* *f*

f *espress.*

Blue bird, true bird, Tell them my heart is

f *col canto*

p poco più mosso ma sempre legato

fain..... To cross the plain and the moun - tain,..... And

ff *p poco più mosso*

cresc.

live in their heart a - gain,..... To cross the plain and the

ff *rit.* *con p tristezza*

moun - - tain And live in their heart a - gain! But

ff *rit.* *rall. pp*

Meno mosso

I am a slave in a far - off land, And I long, I long in

colla voce

cantabile

ten.

vain!..... I

pp

rit.

p

long..... in.....

ten.

sospirando

stretto

rit.

molto rall.

vain!

Tempo I.

mp

molto rall

L.H.

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TWO SONGS OF MERIT

THE THIEF

(Old Father Time)
A Song for Bass or Baritone

Words and Music by
BERNARD HAMBLÉN

Fairly fast, with spirit With humor and dramatic sense

There's a cunning old man you all must know, Whose
special-ty is crime; He's the clever-est thief in the whole wide world, And he's famous in ev-ry clime: He

f *dim.* *poco rall.* *mf* *tempo*

R.H.

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THE BLIND MENDICANT

Words and Music by
BERNARD HAMBLÉN

Agitato
mf accel.

Al-lah, I wait till Az - ra-ël Shall come to set me free, And
bear me to that land of light Where these blind eyes will see!

mf accel. *rall.* *ten.* *molto rall.* *ten.* *Tempo I* *ff*

f *rall.* *molto rall.* *ff*

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Red.

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