

1918

'N' everything

Buddy Gard DeSylva

Gus Kahn

Al Jolson

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'N' EVERYTHING

SONG

Lyric and Music by **BUD DeSYLVIA, GUS KAHN** and **AL. JOLSON**

AL. JOLSON'S SONG HITS

SIN-BAD

G. Kahn

at the WINTER GARDEN N.Y.

Direction
The MESSRS SHUBERT



THERE'S A LUMP OF SUGAR
DOWN IN DIXIE .60
'N' EVERYTHING .60
CLEOPATRA .60

JEROME H. REMICK & CO. DETROIT NEW YORK

Fisher

'N' EVERYTHING

SONG

Lyric and Music by
 BUD De SYLVIA,
 GUS KAHN & AL JOLSON

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

VOICE

Im as nut-ty as a squirr'l
 Lot's of oth-er girls I met

Vamp

mp *p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes a 'Vamp' section with a dynamic of 'mp' and a 'p' dynamic later. The lyrics are: 'Im as nut-ty as a squirr'l / Lot's of oth-er girls I met'.

'Cause I've got my-self a girl who keeps me schem-ing And
 Look'd real good to me and yet tho' they were clev-er They

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: ''Cause I've got my-self a girl who keeps me schem-ing And / Look'd real good to me and yet tho' they were clev-er They'.

dream - ing all day long _____ I want to say she's got 'em
nev - er made me fall _____ But then this girls so diff' - rent

I could nev - er get a thrill Out of an - y girl un - - til _____
When I think that she's all mine Lit - tle chills run up my spine _____

— I met this girl for whom I sigh _____ and this is why —
— It all seems too good to be true _____ Im tell - ing you —

CHORUS

She's got a pair of eyes that speak of love 'n' Ev'ry-thing — She's got a

mp-f

smile like an-gels up a-bove 'n' Ev'-ry-thing — The lit-tle

bird-ies start to sing — When they see her they think it's spring — Like A-pril

show-ers — She makes the flow-ers — Jus' seem to grow and Ev'-ry-thing — She's got the

cu-test lit-tle dim-pled hand 'n' Ev'-ry-thing _____ A pret-ty

fin-ger for a wed-ding band 'n' Ev'-ry-thing _____ And if she'll be my lit-tle wife.

_____ We'll lead the sim-ple, life _____ And we'll raise a lot of ducks and

cows and geese and Ev'-ry-thing _____ She's got a _____ D.C.

AL. JOLSON'S SONG HITS

CLEOPATRA

Lyric by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

CHORUS

When she stroll'd with bold Mark An-tho-ny on E-gypt's yei-low sands You could

see that she was Jew-ish by the mo-tion of her hands She would

shake her hands and shoul-ders off That's the

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There's A Lump Of Sugar Down In Dixie

Lyric by
ALFRED BRYAN
& JACK YELLEN

SONG

Music by
ALBERT GUMBLE

CHORUS

There's a lump of sug-ar down in Dix-ie And it's all my own — She's the

sweet-est lit-tle bunch of sweet-ness I have ev-er known — Ev-ry

glance that she gives me — puts sug-ar in my tea — Her

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SO LONG, MOTHER

Lyric by
RAYMOND EGAN & GUS EAHN

SONG

Music by
ROBERT VAN ALSTYNE

Chorus

So long my dear old la-dy don't you cry Just kiss your

lips up ba-by boy good-bye Some-where in France I'll be

dream-ing of you You and your dear eyes of blue

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WONDROUS EYES OF ARABY

Lyric by
FLETA JAN BROWN

Dedicated to Jack and Bliss

Music by
HERBERT SPENCER

CHORUS

Oh you haunt-ing taunt-ing won-drous eyes of Ar-a-by

Oh how you stare at me — Be-cause I long to see those

rub-y lips be-low them Hap-py snap-py-love-ly eyes of Ar-a-by

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