

Ithaca College
Digital Commons @ IC

Sheet Music Collection

Library

1916

Hush-a-bye, ma baby

John Valentine Eppel

J.R. Shannon

Frederic Knight Logan

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

Eppel, John Valentine; Shannon, J.R.; and Logan, Frederic Knight, "Hush-a-bye, ma baby" (1916). *Sheet Music Collection*. 88.
<http://digitalcommons.ithaca.edu/sheetmusic/88>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

HUSH - A - BYE , MA BABY

MISSOURI

WALTZ

SONG

Fox
Professional

From an Original Melody

Produced By

John Valentine Eppel

REVISED EDITION

ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

"ALSO PUBLISHED IN FOLLOWING ARRANGEMENTS"

Dance Orchestra (*Waltz*) 50c small and piano

Dance Orchestra (*Waltz*) 75c full and piano

Piano Solo

40c

Band

50c

Medley Dance Arrangement

(*Fox-Trot*) with

Naughty Waltz

} 75c small and piano

} 1.00 full and piano

Piano - Accordion

40c

Cornet and Piano

40c

Vocal Duet

40c

Piano - Accordion Band

(Conductor Score and 6 Parts) 2.00

OCTAVO

Male Voices

15c

Mixed Voices

15c

Two Part Treble

S.A.B. (Soprano, Alto and Baritone

15c

FORSTER MUSIC PUBLISHER INC.
235 SOUTH WABASH AVE
CHICAGO

Hush-a-bye, Ma Baby

(The Missouri Waltz)

Lyric by
J. R. SHANNON

Tune Ukulele

G C E A

Music from an Original
Melody procured by
John Valentine Eppel

Arr. for piano by
FREDERIC KNIGHT LOGAN

Slowly and dreamily

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up - on ma breast while

Mam - my hums a tune; The sand - man is call - in' where shad - ows are fall - in', While the soft breez - es

sigh as in days long gone by. 'Way down in Mis - sour - ri where I heard this mel - o - dy,

When I was a Pick - a - nin - ny on ma Mam - my's knee; The dark - ies were hum - min', Their ban - jos were

*If necessary, the lowest note in right hand chords and octaves may be omitted.

May Also be had for

Piano-Accordion	50¢
Male Voices	15¢
Mixed Voices	15¢
Two Part Treble	15¢
Band	50¢
Orchestra	50¢

G7 C7 F Dm

strum-min' So sweet and low. Strum, strum, strum, strum, strum,

Re. Gm A7 Dm

Seems I hear those ban-jos play - in' once a - gain, Hum, hum, hum, hum, hum, That

Re. * Re. *

Interlude

same old plain - tive strain.

p Re. A7 Dm

Hear that mourn - ful mel - o - dy, It just haunts you the

Re. * Re. *

A7 Dm Bb F G7

whole day long, And you wan-der in dreams back to Dix - ie it seems, When you hear that

f ff L.H. pp fff

Re. * Re. *

1st Mo.

old time song. Hush - a - bye, ma ba - by, go to sleep on Mam - my's knee,

Jour - ney back to Dix - ie-land in dreams a - gain with me; It seems like yo Mam-my was there once a -

gain, And the dark-ies were strum-min' that same old re - train. Way down in Mis - sou - ri where I

learned this lul - la - by, When the stars were blink - in' and the moon was climb-in' high, And I hear Mam-my

Cloe, as in days long a - go Sing - in' hush - a - bye.

The sheet music consists of eight staves of musical notation. The top staff is for the voice, starting with a treble clef and a key signature of one sharp (F#). The second staff is for a guitar, indicated by a guitar icon and a C7 chord symbol. The third staff is for another guitar part, indicated by a guitar icon and an F chord symbol. The fourth staff is for a bass guitar or double bass, indicated by a bass clef and a Bb chord symbol. The fifth staff is for a piano or harp, indicated by a treble clef and a C7 chord symbol. The sixth staff is for another guitar part, indicated by a guitar icon and an F chord symbol. The seventh staff is for a bass guitar or double bass, indicated by a bass clef and a C7 chord symbol. The eighth staff is for a piano or harp, indicated by a treble clef and an F chord symbol. The music includes lyrics for each staff, such as 'old time song.' for the first staff and 'Cloe, as in days long a - go' for the eighth staff. The music is in common time, with various dynamics like pp, p, f, and rit. Chord symbols like C7, F, Bb, G7, and Dm are placed above the staves to indicate harmonic progressions.

SONGS YOU SHOULD HAVE

DREAM TRAIN

DREAM TRAIN please car - ry me back,..... DREAM TRAIN

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

OLD VIRGINIA MOON

How I miss you Old Vir - gin - ia moon Old Vir - gin - ia moon

Copyright MCMXXIV by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

HIGHWAYS ARE HAPPY WAYS (WHEN THEY LEAD THE WAY TO HOME)

HIGH - WAYS..... ARE HAP - PY WAYS..... when they lead the way

Copyright MCMXXVII by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

TALKING TO THE MOON

Talk-ing to the moon while I croon That I love you, Ros-es are in bloom

Copyright MCMXXVI by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

I'M KNEE DEEP IN DAISIES (AND HEAD OVER HEELS IN LOVE)

I'm knee deep in dais - ies and head o-verheels in love..... Oh, I'm act - ing like a clown,

Copyright MCMXXV by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

TIE ME TO YOUR APRON STRINGS AGAIN

Tie me to your a - pron strings a - gain..... I know there's room for me.....

Copyright MCMXXV by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE

The one I love be - longs to some - bod - y else..... She means her

Copyright MCMXXIV by Milton Weil Music Co., Chicago, Ill.

Copyright Transferred 1932 to Forster Music Publishers, Inc., Chicago.

Get it from your Music Dealer. Price 40¢ per copy. If for any reason he won't supply you mail amount stated direct to the Publisher.
Forster Music Publisher, Inc., 216 South Wabash Ave., Chicago, Ill.

Lonesome-That's All

LEE S. ROBERTS
BEN J. BRADLEY

It seems like a year since I've seen you dear, Yet I know its been on-ly a day,..... But the
 hours seem long, and the world goes wrong, For it's empty with you a-way;..... And I wake

That Little Boy Of Mine

A Rube Bennett Arrangement

CHORUS

Tenderly

Piano Tune Uke in D
A D F# B

Words and Music by
BENNY MEROFF, WAYNE KING
& WALTER HIRSCH

A ti-ny turned up nose, Two cheeks just like a rose, So sweet from head to toes, THAT LIT-TLE

BOY OF MINE, Two arms that hold me tight, Two eyes that shine so bright, Two lips that kiss "Good-Night",

International Copyright Secured

Copyright MCMXXIX by Milton Weil Music Co., Chicago, Ill.
Made in U.S.A.
Copyright transferred 1932 to Forster Music Pub. Inc. Chicago

All Rights Reserved

GET IT FROM YOUR MUSIC DEALER. PRICE 40c PER COPY & IF FOR ANY REASON HE
WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER
FORSTER MUSIC PUBLISHER, Inc., 218 South Wabash Avenue, CHICAGO, ILL.

SEND 6c FOR 64 PAGE POPULAR CATALOG AND 10c FOR THREE STANDARD CATALOGS