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Maggie blues: When you and I were young

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When You And I Were Young Maggie Blues

By JACK FROST
and JIMMY McHUGH

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with similar rhythmic patterns and includes some chordal textures.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "I've been re - quest-ed to sing an old time". The piano accompaniment includes dynamic markings *mp* and *p*.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "song, Some - thing our grand dad-dies used to sing." The piano accompaniment continues with similar harmonic support.

But I'm a - fraid I would make that old dit - ty sound all.

wrong, 'cause I'd fill it with "blues" and ev - 'ry thing.

But I've a lit - tle plan, And I'll do the best I

can to sing an old song so we all can un - der - stand:

CHORUS

You sim-ply take a fav-or-ite Then you fla-vor it with just a note or two of

Counter melody

I wan - dered to - day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle

Mag - gie, to watch the scene be - low,

ob - li-ga-to Now that Mag-gie tune Is a rag-gie tune Pay no at-ten-tion to the

The creek and the creak - ing old mill

mu-sic that they play but just rock your blues a - way, on the spot start to

Mag - gie as we used to long a - go

CHORUS

You sim-ply take a fav-or-ite Then you fla-vor it with just a note or two of

Counter melody

I wan - dered to - day to the hill,

p-f

blue har-mo-ny, Tell the orch-es-tra to play sta-ca-to, and then you jazz a lit-tle

Mag - gie, to watch the scene be - low,

ob - li-ga-to Now that Mag-gie tune Is a rag-gie tune Pay no at-ten-tion to the

The creek and the creak - ing old mill

mu-sic that they play but just rock your blues a - way, on the spot start to

Mag - gie as we used to long a - go

sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see

The green grove is gone from the hill

The first system of the musical score for 'Maggie Blues' features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'sway, Get-tin hot now Hear that bro-ken time If just spoke in time all a-round I see'. The piano part includes a bridge with the lyrics 'The green grove is gone from the hill'.

Harmony, charmin' me Ev-'ry lov-in'note Is a lov-in'boat Just full of music that you can't re-fuse. —

Mag-gie where once the dai - sies sprung. ————— But I

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'Harmony, charmin' me Ev-'ry lov-in'note Is a lov-in'boat Just full of music that you can't re-fuse. —' and 'Mag-gie where once the dai - sies sprung. ————— But I'.

Now you know the way tell the band to play, and when you listen just christen it and say I've got those

love you the same as of old Mag - gie when

The third system continues the vocal melody and piano accompaniment. The lyrics are: 'Now you know the way tell the band to play, and when you listen just christen it and say I've got those' and 'love you the same as of old Mag - gie when'.

1. when you and I were young Maggie blues. ————— You simply blues. —————

2. you and I were young. ————— I young. —————

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The lyrics are: '1. when you and I were young Maggie blues. ————— You simply blues. —————' and '2. you and I were young. ————— I young. —————'.