

1893

Two little girls in blue: waltz song

Charles Graham

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W. B. Gray

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Two Little Girls In Blue

Well Known Old Time Song Hits

THE WHOLE WORLD KNOWS *RADIO FAVORITES WITH EVERYONE*

ABSENCE MAKES THE HEART GROW FONDER
AIN'T YOU COMIN' BACK TO OLD
NEW HAMPSHIRE, MOLLY
AIN'T DAT A SHAME
AIN'T DAT SCAN'LOUS
AND HER GOLDEN HAIR WAS
HANGING DOWN HER BACK
ANY RAGS?
AT A GEORGIA CAMP MEETING
BAND PLAYED ON
BEAUTIFUL DREAMER
BIG ROCK CANDY MOUNTAIN
BILL BAILEY WON'T YOU PLEASE COME HOME
BOWERY
CARRY ME BACK TO OLD VIRGINNY
CLIMBING UP THE GOLDEN STAIRS
COLLEGE LIFE (March Song)
COME WHERE MY LOVE LIES DREAMING
COMRADES (Ever Since We Were Boys)
COWBOY JACK
COWBOY'S MEDITATION
DAISIES WON'T TELL
DAISY BELL (Bicycle Built For Two)
DEEP RIVER
DOWN WENT McGINTY
DREAMING
DRILL YE TARRIERS DRILL
FRANKIE AND JOHNNY
FLEE AS A BIRD
GOOD MORNING CARRIE
HARD TIMES COME AGAIN NO MORE
HAT MY FATHER WORE
HELLO CENTRAL, GIVE ME HEAVEN
HI! WAITER, A DOZEN MORE BOTTLES
HOME ON THE RANGE
I DON'T CARE
I DON'T WANT TO PLAY IN YOUR YARD
IN THE EVENING BY THE MOONLIGHT
IRISH JUBILEE
IT DON'T SEEM LIKE THE SAME OLD SMILE
JEANIE WITH THE LIGHT BROWN HAIR
JUST BECAUSE SHE MADE DEM GOO-GOO EYES
JUST TELL THEM THAT YOU SAW ME
LAM', LAM', LAM'
LOOKING FOR A BULLY

MAN ON THE FLYING TRAPEZE
MANSION OF ACHING HEARTS
MAN THAT BROKE THE BANK
AT MONTE CARLO
MOLLY O
MOTHER OF THE GIRL I LOVE
MOTTOES THAT ARE FRAMED UPON THE WALL
MOTHER PIN A ROSE ON ME
MY DAD'S DINNER PAIL
MY DAD'S THE ENGINEER
MY GAL IS A HIGH BORN LADY
MY SWEETHEART'S THE MAN IN THE MOON
NOBODY KNOWS THE TROUBLE I'VE SEEN
OH SUSANNA
OLD MacDONALD HAD A FARM
ONLY ONE GIRL IN THE WORLD FOR ME
PEEK-A-BOO
PICTURE THAT IS TURNED TOWARD THE WALL
PREACHER AND THE BEAR
RAZZLE DAZZLE
RED RIVER VALLEY
REMEMBER BOY YOU'RE IRISH
RING DOWN THE CURTAIN,
I CAN'T SING TONIGHT
ROCKED IN THE CRADLE OF THE DEEP
ROSE OF TRALEE
SHE IS MORE TO BE PITIED THAN CENSURED
SHE'LL BE COMIN' 'ROUND THE MOUNTAIN
SHE MAY HAVE SEEN BETTER DAYS
SHE WAS HAPPY TILL SHE MET YOU
SILVER THREADS AMONG THE GOLD
SLIDE KELLY SLIDE
STREETS OF CAIRO
SUNSHINE OF PARADISE ALLEY
SWEET MARIE
THERE'S A DARK MAN COMING
WITH A BUNDLE
THROW HIM DOWN McCLOSKEY
TWO LITTLE GIRLS IN BLUE
WAIT TILL THE CLOUDS ROLL BY
WHERE DID YOU GET THAT HAT
WHOA! EMMA
WHO THREW THE OVERALLS IN
MISTRESS MURPHY'S CHOWDER

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NEW YORK

Old Time Favorites

IF THE WIND HAD ONLY BLOWN THE OTHER WAY
 IF YOU WERE MINE ALONE (from "Madcap Princess")
 I LIKE A LITTLE LOVIN' NOW AND THEN
 I'LL BE TRUE TO MY HONEY BOY
 I'LL BE YOUR SWEETHEART
 I'LL CHANGE THE THORNS TO ROSES
 I'LL FIGHT FOR THE DEAR OLD FLAG
 I'LL KEEP A WARM SPOT IN MY HEART FOR YOU
 I'LL TAKE YOU HOME AGAIN KATHLEEN
 I LOST MY TEDDY BEAR (from "Miss Innocence")
 I LOVE THE LAST ONE BEST OF ALL (from "Marrying Mary")
 I LOVED YOU ONCE, I SCORN YOU NOW
 I'M A GYPSY WILD AND FREE
 I MAY BE CRAZY, BUT I AIN'T NO FOOL
 I'M LOOKING FOR MY TEN
 I'M GOIN' TO LIVE ANYHOW TILL I DIE
 I'M NEPTUNE KING OF THE SEA
 IN DEAR OLD GRANDMA'S DAYS (from "Lady Teazle")
 INDIANS ALONG BROADWAY
 IN SWEET LOVELAND
 IN SWEET SEPTEMBRE TIME
 IN THE BAGGAGE COACH AHEAD
 IN THE DINGLE DONGLE DELL
 IN THE GOOD OLD SUMMERTIME
 IN THE HARBOR OF HOME SWEET HOME
 IN THE HOUSE OF TOO MUCH TROUBLE
 IN THE LIVES OF FAMOUS MEN
 IN THE PALACE OF THE KING
 IN THE SHADOWS
 IN THE VALLEY WHERE THE BLUEBIRDS SING
 IT'S DELIGHTFUL TO BE MARRIED
 IT'S NOBODY'S BUSINESS BUT MY OWN
 IT'S NOT THE UNIFORM THAT MAKES THE SOLDIER
 IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TODAY
 I'VE GOT A PAIN IN MY SAWDUST
 I'VE GOT CHICKEN ON THE BRAIN
 I'VE GOT THE BLUES
 I'VE GOT TROUBLES OF MY OWN
 I WISH I HAD MY OLD GIRL BACK AGAIN
 I WONDER WHO'S KISSING HER NOW
 JACK HOW I ENVY YOU
 JUST AT THE TURN OF THE TIDE
 JUST COME UP AND TAKE YOUR PRESENTS BACK
 JUST TO SEE MOTHER'S FACE ONCE AGAIN
 JUST WHAT THE GOOD BOOK TAUGHT
 KATHLEEN (So Fair and Bright)
 LAST ROSE OF SUMMER IS THE SWEETEST SONG OF ALL
 LAY MY HEAD BENEATH THE ROSE
 LAZY MOON
 LEADER OF THE BALL
 LEAF BY LEAF THE ROSES FALL
 LEAVE IT TO BILL
 LET ME WRITE WHAT I NEVER DARED TO TELL

LI'L GAL
 LILY OF THE VALLEY
 LITTLE ALABAMA COON
 LITTLE GIRL YOU'LL DO
 LITTLE LOST CHILD
 LITTLE RUSTIC COTTAGE BY THE STREAM
 LOVER'S A.B.C.
 LOVE'S ROUNDELAY (from "Waltz Dream")
 MAIDEN WITH THE DREAMY EYES
 MAID OF TIMBUCTOO
 MAN WITH THE LADDER AND THE HOSE
 MARY AND JOHN
 MAYBE
 MEDICINE MAN
 MILO
 MISTER CAPTAIN STOP THE SHIP
 MOTH AND THE FLAME
 MUDDER KNOWS
 MULLIGAN GUARD
 MY BEST GIRL'S A NEW YORKER
 MY CASTLE ON THE NILE
 MY CREOLE SUE
 MY GAL SAL
 MY HANNAH LADY
 MY HEART'S TONIGHT IN TEXAS
 MY LITTLE DREAM GIRL
 MY LITTLE GEORGIA ROSE
 MY MOTHER WAS A LADY
 MY NELLIE'S BLUE EYES
 MY SWEET ADAIR
 MY VERY OWN
 MY WHAT A FUNNY LITTLE WORLD THIS IS
 NEVER TAKE THE HORSE-SHOE FROM THE DOOR
 NIGHT BIRDS COOING
 NIGHTS OF GLADNESS (Song)
 NOBODY (Bert Williams)
 NOBODY'S LOOKIN' BUT DE OWL AND DE MOON
 NO PEACH HANGS TOO HIGH FOR ME
 NO USE IN ASKIN' WHEN YOU KNOW THE REASON WHY
 OH DIDN'T HE RAMBLE
 ON LALAWANNA'S SHORE
 OLD FLAG NEVER TOUCHED THE GROUND
 OLD JIM'S CHRISTMAS HYMN
 OLD MAN MANHATTAN
 ON A SATURDAY NIGHT
 ONE OF HIS LEGS IS LONGER
 THAN IT REALLY OUGHT TO BE
 ON THE BENCHES IN THE PARK
 OUT WHERE THE BREAKERS ROAR
 PARDON CAME TOO LATE
 PETITE TONKINOISE
 PLEASE MR. LINCOLN
 PLINY, COME KISS YOUR BABY
 PRAY FOR THE LIGHTS TO GO OUT

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Two Little Girls In Blue

WALTZ SONG

Tune Ukulele

B \flat E \flat G C

Words and Music by
CHAS. GRAHAM
GEO. L. SPALDING
W. B. GRAY

Arranged by H. S. Krouse

Valse cantabile

Piano introduction in 3/4 time, marked *f* (forte). The music is in B-flat major and consists of two staves of piano accompaniment.

x B \flat

E \flat

Cmi

F7

1. An old man gazed on a photograph in the lock-et he'd worn for
2. That pic-ture is one of those girls, he said, and to me she was once a

years, _____ His ne - phew then asked him the rea - son
wife _____ I thought her un - faith - ful, we quar - relled

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Cmi C7 F7

why that pict - ure had caused him tears, _____ Come,
 lad, and part - ed that night for life, _____ My

F7 Bb C7

lis - ten he said, I will tell you lad, a sto - ry that's
 fan - cy of jeal - ous - y wronged a heart, a heart that was

F7 Bb

strange but true, _____ Your fa - ther and I at the
 good and true, _____ For two bet - ter girls nev - er

Cmi Bb F7 Bb

school one day, met two lit - tle girls in blue. _____
 lived than they, those two lit - tle girls in blue. _____

CHORUS

Bb *D7* *Eb* *G7*

Two lit-tle girls in blue, lad, two lit-tle girls in blue,

mf

F7 *Bb* *C7* *F7*

They were sis-ters, we were broth-ers, and learned to love the two, And

Bb *C7* *G7* *Cmi*

one lit-tle girl in blue, lad, who won your fa ther's heart, Be-

F7 *Bb* *Cmi* *G7* *Cmi* *Bb* *F7* *Bb*

-came your moth-er, I mar-ried the oth-er, but we have drift-ed a-part.

Old Time Favorites

PRETTY LITTLE SQUAW FROM UTAH
PRETTY LITTLE TONKIN GIRL
PRETTY POND LILIES
RAFFLE FOR A STOVE
ROBINSON CRUSOE'S ISLE (from "Moonshine")
ROLL DEM ROLY BOLY EYES
ROLL ON THOU DARK AND DEEP BLUE OCEAN
RUN BRUDDER RABBIT RUN
SAVE IT FOR ME
SHADES OF NIGHT
SHAME ON YOU
SHE FOUGHT ON BY HIS SIDE
SHE WAS BRED IN OLD KENTUCKY
SHE JUST SAT THERE A-GIGGLIN'
SHIP AHOY
SOLDIERS IN THE PARK (from A Runaway Girl)
SOMEBODY LOVES ME
SOMEBODY'S DONE ME WRONG
SOME BOY
SONG I HEARD ONE SUNDAY MORN
SONG OF TRIUMPH
SONG THAT REACHED MY HEART
SONG THE ANVIL SINGS
SON OF THE DESERT AM I
SPRING BEAUTIFUL SPRING (Vocal)
STANDING ON THE CORNER, DIDN'T MEAN NO HARM
STONE OUTSIDE DAN MURPHY'S DOOR
STORY OF THE ROSE (Heart of My Heart)
STROLLING ALONG THE BEACH
SWEETEST MAID OF ALL (from "Waltz Dream")
SWEETHEARTS OF BOYHOOD DAYS
SWINGING IN THE GRAPEVINE SWING
SWING ME HIGH, SWING ME LOW
TAKE BACK YOUR GOLD
TAKE THESE FLOWERS OLD LADY
TAKE YOUR CLOTHES AND GO
TALE OF A PIG
TA-RA-RA-BOOM-DER-É
TEACHER AND THE BOY
THERE ARE TWO SIDES TO A STORY
THERE'LL BE SOME CHANGES MADE
THERE'S A VERY PRETTY MOON TONIGHT
THERE'S NO ONE LIKE MOTHER TO YOU
THOUSAND LEAGUES UNDER THE SEA
THURSDAY IS MY JONAH DAY (from "Time, Place and Girl")
TOO LATE
TREASURES OF THE SEA ARE BURIED DEEP
TURKEY AND THE TURK
TURN THOSE EYES AWAY
TWELVE MONTHS AGO TONIGHT
TWO EYES
UNDER THE BAMBOO TREE
UP IN A BALLOON BOYS
UPON A SUNDAY MORNING WHEN THE CHURCH
BELLS CHIME

VERY WELL THEN
VOLUNTEER ORGANIST
WAIT
WAIT TILL MY SHIP COMES IN
WALTZ ME AROUND AGAIN WILLIE
WELL HOW CAN YOU TELL TILL YOU TRY
WE SAY WE DO A THING BUT THEN WE DON'T
WHAT'S THE USE OF DREAMING
WHAT'S SAUCE FOR THE GOOSE IS SAUCE FOR
THE GANDER
WHEN BOB WHITE IS WHISTLING IN THE MEADOW
WHEN FATHER LAID THE CARPET ON THE STAIRS
WHEN HOGAN PAID HIS RENT
WHEN I THINK OF YOU
WHEN IT'S ALL GOIN' OUT AND NOTHIN' COMIN' IN
WHEN THE BAND PLAYS RAGTIME
WHEN THE BELL IN THE LIGHTHOUSE
RINGS, DING DONG
WHEN THE BIRDS GO NORTH AGAIN
WHEN THE CIRCUS COMES TO TOWN
WHEN THE EVENING BREEZE IS SIGHING,
HOME SWEET HOME
WHEN THE HARBOR LIGHTS ARE BURNING
WHEN THE MINSTRELS COME TO TOWN
WHEN THE RIGHT LITTLE GIRL COMES ALONG
WHEN THE SNOWBIRDS CROSS THE VALLEY
WHEN THE WIND O'ER THE SEA BLOWS A GALE
WHEN TWO LOVE DEARLY
WHEN WE LISTEN TO THE MURMUR OF THE PINES
WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU
WHEN ZACHARIAS LEADS THE BAND
WHERE THE CHICKEN GOT THE AXE
WHERE THE SUNSET TURNS THE OCEAN'S BLUE
TO GOLD
WHILE THE CONVENT BELLS ARE RINGING
WHISPER YOUR MOTHER'S NAME
WHITE WINGS (They Never Grow Weary)
WHO'LL BUY MY PRETTY FLOWERS
WHO DO YOU LOVE? (from "Shoo-Fly Regiment")
WHY CAN'T A GIRL BE A SOLDIER
WHY DON'T YOU GET A LADY OF YOUR OWN
WILDERNESS
WITH ALL HER FAULTS I LOVE HER STILL
WITHIN YOUR EYES
WITH YOU IN ETERNITY
WON'T YOU TAKE ME BACK TO DIXIE
WON'T YOUR MAMA LET YOU COME OUT AND PLAY
YOU AND I (from "Isle of Spice")
YOU DON'T HAVE TO MARRY THE GIRL
YOU'LL NEVER KNOW
YOU LOOK AWFULLY GOOD TO FATHER
YOUNGEST IN THE FAMILY
YOU'RE JUST A LITTLE BIT OF SUGAR CANE
YOU'RE NOT THE ONLY PEBBLE ON THE BEACH
YOU SPLASH ME AND I'LL SPLASH YOU
YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE

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