

1920

That's how you can tell they're Irish: novelty one step song

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Clarence Gaskill

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Dedicated to our friend H. Bart McHugh

That's How You Can Tell They're Irish

NOVELTY ONE STEP SONG

By THOMAS J. GRAY
and CLARENCE GASKILL

Moderato

f *fz* *fz* *fz*

Vamp

Sure, it's hard to tell a Rus-sian A
Sure, I know a man named Kel-ly Who

Bel-gian or a Swede, It's hard to tell a French-man If there should be an-y
came from Coun-ty Cork, He did-n't have a pen-ny When he land-ed in New

need. Sure an I-rish lad is dif-f'rent For he has a cer-tain style, Sure, be-
York. So he looked for work all o-ver, For an eas-y job, of course; Sure, it's

mf *p* *rit.*

-gor - ra, you know well, That you can tell an I - rish - man, If he's off a mile.
on - ly been a year Since Kel - ly land - ed o - ver here, Now he's on the force.

REFRAIN

You can tell by their walk, You can tell by their talk, You can tell by their

p-f *a tempo*

eyes of blue, You can tell by their blar - ney Sure they're from Kil -

-lar - ney, By the way they smile at you. Ev - 'ry

I - rish Col - leen Is as fair as a Queen, and the lads are tried and

true, _____ } Sure, and if they're wrong or if they're right They're
 { Sure, they'll fight in crowds or all a - lone, They've

will - ing to take a lick - in' and they're read - y for a fight, { That's how you can
 won ev - 'ry - bod - y's bat - tles and some day they'll win their own, }

rit. *fz* *fz a tempo*

tell they're I - rish. You can I - rish.

sva. *ffz*

A Selected List of MUSICAL RECITATIONS

DRAMATIC — COMIC — DIALECT, Etc. — They May Also Be Used As Songs

PRICE 50 CENTS EACH UNLESS OTHERWISE MARKED.

ACHING HEART—Crowded with good lines and funny incidents—6 stanzas.

AIN'T IT FUNNY WHAT A DIFFERENCE JUST A FEW HOURS MAKE—Raymond Hitchcock's greatest success. Funny philosophic reflections, with a wealth of material.

BOY WHO STUTTERED AND THE GIRL WHO LISPED, THE—Very humorous. "Lul-lul-let me tell you how I lul-lul-like you." "I will be your sweetheart, and I'll thtck to you."

BROTHER MASONS—Always a favorite, especially among Masons of all degrees.

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IT'S HOME TO ME—The satisfied reflections of a wanderer about "a plain old house in a plain side street in a town you can hardly see."

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'OW I'M PLEASIN' LIZA—Typical coster—the type made so popular by Albert Chevalier. Four stanzas.

PICKANINNY SHOES—Quaint memories of long gone days and a bit of pathos.

PLANT A WATERMELON ON MY GRAVE AND LET THE JUICE SOAK THROUGH—One of the most laughable Negro laments imaginable. A sure-fire winner on any program.

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Dat's De Way To Spell Chicken	I've Got The Nicest Little Home In D-i-x-i-e	Sweet Kentucky Lady
De Animals In De Ark	I've Got To Go Now 'Cause I Think It's Goin' To Rain	When A Coon Opens A Department Store
If You Go, You'll Come Back By and By	Liza's Wedding Day	Who Discovered Dixie, It's The Grandest Place On Earth
I'll Sing You A Song About Dear Old Dixie Land	Ma Blushin' Rosie	

NATURE SONGS

Grow Little Violet Blue	June's The Time For Roses	Whispering Pines
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STATE SONGS

California, My Homeland	I'm From Ohio	I Was Born In Michigan
I'm From Missouri	I'm Going Back To California	Louisiana

NOVELTY, COMIC and DIALECT SONGS

Ain't It Grand In New Orleans	Molley On A Trolley	Stung! Stung! Stung!
Alas! Poor Yorick	Mrs. Holmes Taught Sherlock All He Knew	Sufficiency
Army's Full Of Irish, The (A Man from Erin Never Runs, He's Irish)	My Cheppawa	Suki San (Where the Cherry Blossoms Fall)
Bonnie My Highland Lassie	My 'Forest Maid	Tale of A Bucket (A Limerick)
Circus Band, The	My Home Town Is A One Horse Town But It's Big Enough For Me	Tale Of A Goat, The
Come Back To Jumbo Gumbo (Jee Jee Boo Bumbo)	My Kickapoo Queen	<u>That's How You Can Tell They're Irish</u>
Contribution Box	My Little Belle Of Japan	That's Why God Loves The Irish, One And All
Cupid Is The Captain Of The Army	My Little Hong Kong Baby	There's A Typical Tipperary Over Here (You'd Think that you were Home in Ireland)
Daughter Of Rosie O'Grady, The	My Little Javanese	Tim Callahan
For Killarney And You	Nola	Tony Caponi
Hitch Up The Horse And Buggy	No One Loves A Fat Man	To The Strains Of The Wedding March Waltzing The Blues
Honeymooning Honey In Bombay	Obadiah McIntyre	'Twas Only An Irishman's Dream
I'll Wed The Girl I Left Behind	O'Brien Is Tryin' To Learn To Talk Hawaiian	When Father Rode The Goat
I'm Crazy 'Bout A Big Brass Band	On A Saturday Night	When It's Springtime In Killarney
I'm Dublin Back To Dublin	Oolong Li	When Reuben Comes To Town
I'm Feeling Blue For Mammy Lou	Out San Francisco Way	Which Hazel?
I'm Looking For A Sweetheart And I think You'll Do	Party That Wrote Home Sweet Home Never Was A Married Man	Why Did They Sell Killarney
In The Days Of Old	Peaceful Rafferty	Why Is Cecil Selling Sea Shells By The Beautiful Sea
In The Candle Light	Pietro	Won't You Come Back To Mother Machree
It's Only A Step From Killarney To Heaven	Rah! Rah! Rah!	Yock-a-hilo Town
I Want To Be An Oy-oy-oyvi-ator	Reed Bird (The Indian's Bride)	You Brought Ireland Right Over To Me
Jazzin' The Cotton Town Blues	She's The Daughter Of Mother Machree	You Don't Know How Much You Have To Know, In Order To Know, How Little You Know
Just My Style	Sights In A Dime Museum	You'll Have To Get Off And Walk
Leader Of Frocks And Frills	Somewhere In Ireland	You Were Made For Me And I was Made For You—Duet, 65c T
Let The Band Play An Irish Tune	Splinter From My Father's Wooden Leg (Mock Ballad)	
Listen To That Irish Ragtime Band	Stand Up And Sing For Your Father An Old Time Tune	
Little Annie Rooney, 20c T	Stephen (Stephen was a Minister)	
Lucky Jim (Mock Ballad)		
Molley O'Malley And Me		

SCHOOL SONGS

Dear Old College Days	Only One School That We Hold So Dear	Our Own School
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FAREWELL, FRIENDSHIP and PARTING SONGS

Farewell Dear Alma Mater	Good Fellowship
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Special friendship and parting lyrics have been written for these great favorites

Absence Makes The Heart Grow Fonder	Good Bye, Good Luck, God Bless You	Here's Love And Success To You
For The Sake Of Auld Lang Syne	Good Bye, Old Pals, Good Bye	

WALTZ SONGS

Honeymoon Time	Venetian Night And You	When I Dance With You In Paradise
Tripoli (On the shores of Tripoli)	Waltz Me Lightly, Hold Me Tightly	

LULLABIES, BARCAROLLES, SERENADES and CROON SONGS

Come Down Ma Evening Star	Dream Port	In Pillow Town (Baby Mine Hush-a-Bye)
Crooning (Crooning Lullabies)	Good Night, Beloved, Good Night	Lullaby Lane
Dear Little Darling Of Mine	Good Night Dear	Wake Baby Eyes of Blue (Yodel)
Dreamland Waits For You	Good Night, Good Night	Wyoming (Go to Sleep my Baby)

TWO POPULAR FOX-TROT SONGS

Hangin' On The Garden Gate

Sayin' "Good-Night!"

Lyric by
GUS KAHN

Music by
TED FIORITO

REFRAIN

Hang-in' on the gar-den gate, Say-in' "Good-night, good-y good-night," Did-n't care if it was
atempo
p-f

late, Say-in' "Good-night, good-y good-night;" I for-got the time and date, Say-in' "Good-

The score consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (Bb). It features a refrain with lyrics: "Hang-in' on the gar-den gate, Say-in' 'Good-night, good-y good-night,' Did-n't care if it was late, Say-in' 'Good-night, good-y good-night;' I for-got the time and date, Say-in' 'Good-". The piano accompaniment includes triplets and dynamic markings such as *p-f* and *atempo*.

Blue Butterfly

Lyric and Music by
JOHNNY TUCKER and
JOE SCHUSTER

REFRAIN

Blue. But - ter - fly, — Smile and be cheer-y, Tho' you are wear-y now; —

Blue. But - ter - fly, — Stop your high fly-ing or it will fade your

The score consists of a vocal line and piano accompaniment. The vocal line is in a 2/4 time signature with a key signature of one flat (Bb). It features a refrain with lyrics: "Blue. But - ter - fly, — Smile and be cheer-y, Tho' you are wear-y now; — Blue. But - ter - fly, — Stop your high fly-ing or it will fade your". The piano accompaniment includes triplets and dynamic markings such as *p-f* and *atempo*.

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