

1921

The rough rocky road: I'm most done travelling: Negro spiritual

W. C. Handy

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The Rough Rocky Road

(I'm Most Done Travelling)



Negro Spiritual

Arranged

by

W. C. HANDY

High, Low and Medium Voices

Published by

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THE ROUGH ROCKY ROAD

3


I'm Most Done Travellin'

W. C. HANDY

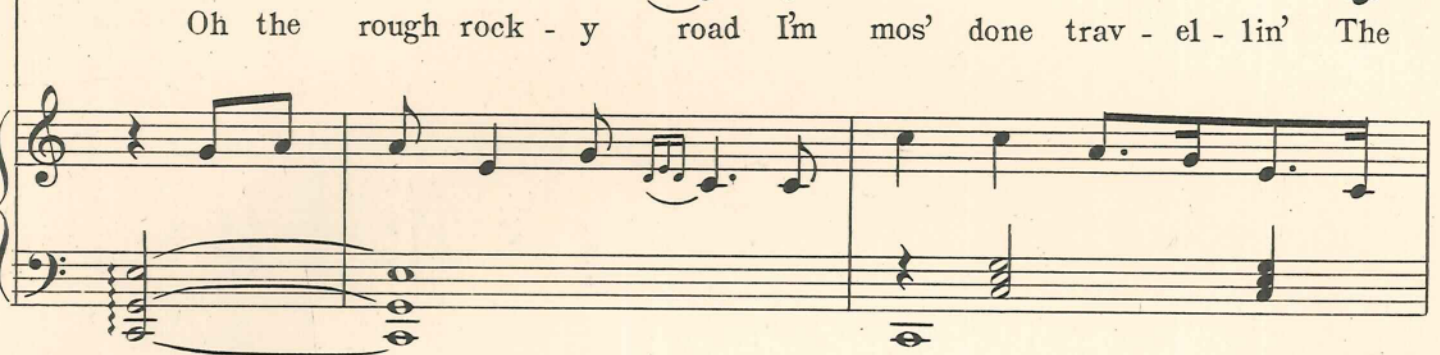
Piano



The piano introduction consists of two staves. The right hand plays a melody in C major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.



Oh the rough rock - y road I'm mos' done trav - el - lin' The




The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The bass line includes a triplet of eighth notes in the first measure.




rough rock - y road I'm mos' done trav - el - lin, The rough rock - y road I'm



The piano accompaniment for the second vocal line continues the melody and accompaniment from the first line, with some chordal changes in the right hand.



mos' done trav - el - lin' I'm boun' to car - ry my - soul to see the Lord.



The piano accompaniment for the third vocal line concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

I'm boun' to car - ry my - soul to see the an - gels

boun' to car - ry my - soul to see the Lord. I'm boun' to car - ry my -

soul to see the an - gels, Bound to car - ry my soul to see the Lord.

Final system of piano accompaniment with a key signature change to three sharps (F#, C#, G#).

Oh there's com-fort and rest at the end of the road — He'll

light - en my load — at the end of the road — I'm

mos' done trav - el - lin' the rough rock - y road I'm

mos' done trav - el - lin' the rough rock - y road.
rall - en - tan - do

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Still Pines For Me

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