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# Learn to smile

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Otto Harbach

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LEARN TO SMILE

GEORGE M. COHAN *presents*  
THE NEW AMERICAN MUSICAL COMEDY

# THE O'BRIEN GIRL

BOOK & LYRICS BY  
OTTO HARBACH  
AND  
FRANK MANDEL  
MUSIC BY  
LOUIS A. HIRSCH  
STAGED BY  
JULIAN MITCHELL  
and JOHN MEEHAN

The Last Dance  
Learn to Smile  
There Can't Be Any Harm in Saying Just Goodbye  
I Wonder How I Ever Passed You By  
The Conversation Step  
The O'Brien Girl  
I'm All Excited  
My Little Canoe

HARMS  
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62-64 WEST 45TH STREET  
NEW YORK



# All By Yourself In The Moonlight

In strict tempo (not too fast)

By JAY WALLIS

Ukulele  
G C E A

There ain't no sense sit-ting on a fence, ALL BY YOUR-SELF IN THE  
You can't go far in a mo-tor car, ALL BY YOUR-SELF IN THE

MOON-LIGHT There ain't no thrill by the wa - ter mill,  
MOON-LIGHT It ain't so gran' in a nice se - dan,

ALL BY YOUR-SELF IN THE MOON-LIGHT. There ain't no fun  
ALL BY YOUR-SELF IN THE MOON-LIGHT. It ain't so sweet

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## An Artists Selection Of Songs For Discriminating Singers

|  |                       |                                 |                          |
|--|-----------------------|---------------------------------|--------------------------|
| My Heart Is Calling . . .                  | Joseph Spurin Calleja | Sailing The Sea Of Romance. . . | H. Samuels               |
| The Promise In Your Eyes . . .             | James F. Hanley       | Little Log Cabin Of Dreams .    | Hanley & Dowling         |
| Roses Of Dawning . . . . .                 | Mabel Stapleton       | One Golden Hour With You .      | Riesenfeld & Pollack     |
| There's No Love That's Like A First Love . | Millegram             | Japansy . . . . .               | John Klenner             |
| Adelai . . . . .                           | Joseph Spurin Calleja | Forevermore . . . . .           | M. Gotthelf & H. Burnett |
| Love Is A Treasure. . . . .                | Louis Breau           | When Day Is Done . . . . .      | Dr. Robert Katscher      |
| Spring Will Come . . . . .                 | John Openshaw         | Just A Memory . . . . .         | Ray Henderson            |
| The Homeward Trail . . . . .               | Phil Boutelje         | Just A Cottage Small . . . . .  | James F. Hanley          |
| Nina . . . . .                             | Joseph Meyer          | Chérie I Love You .             | Lillian Rosedale Goodman |



# Learn To Smile

(Eloise, Willie, Larrie and Boys and Girls)

Words by  
OTTO HARBACH

Music by  
LOUIS A. HIRSCH

Moderato *p con moto*

VOICE

Piano

*mf* *rit.* *p brightly*

Smiles are like the  
Smiles are lights and

tints that sway O'er the wav - ing grain;  
shad - ows made By some wand - 'ring breeze; *sva*

Or the pools where sun-beams play Af - ter Ap - ril rain.  
Whis - pring se - crets of the glade To the list - ning trees; *sva*

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the beginning of the piece, with the voice part starting on a whole note rest, followed by a piano introduction. The piano part features a melody with triplets and a bass line with sustained chords. The second system contains the first line of lyrics: 'tints that sway O'er the wav - ing grain; shad - ows made By some wand - 'ring breeze;'. The piano accompaniment continues with a similar melodic structure. The third system contains the second line of lyrics: 'Or the pools where sun-beams play Af - ter Ap - ril rain. Whis - pring se - crets of the glade To the list - ning trees;'. The piano part concludes with a final chord. Performance markings include 'mf' (mezzo-forte), 'rit.' (ritardando), 'p brightly' (piano brightly), and 'sva' (sustained).



Smiles are like a flow-er's bloom Bloss-om-ing in Spring,  
 These are Sum-mer's rec-om-pense For old Win-ter's skies, *qua...*

Sent to rob the world of gloom Hap - pi - ness to bring:  
 Na - ture's sweet be - nev - o - lence Shin - ing thro' her eyes:

*rall. e dim. rit.*

*rall. e dim. rit.*

Refrain *Slow with expression*

*p-f*

Learn to smile, You must learn to smile,  
 Learn to smile, You must learn to smile,

And the world's own smile will an - swer to your  
 And the world's own smile will an - swer to your



greet - - ing, Just a smile - - With - out  
greet - - ing, Just a smile - - With - out

lure or guile; One that shows a ten - der  
lure or guile; One that shows a ten - der

heart be - neath is beat - - ing.  
heart be - neath is beat - - ing.

Not too bold - - And yet not too cold;  
Not too bold - - And yet not too cold;



Just a hint of sweet ap - prov - al shines a -  
 Just a hint of sweet ap - prov - al shines a -

- bove it. Such a smile Will make  
 - bove it. Such a smile Will make

*rit.* *a tempo*

*rit.* *L.H.* *a tempo*

life worth while; For who - ev - er sees it  
 life worth while; For who - ev - er sees it

*rall. e dim.*

can - not help but love it. 1 2  
 can - not help but love it. it. it.

*rall. e dim.* *fa tempo*



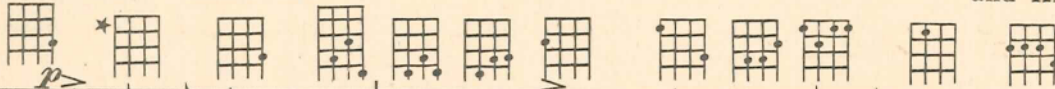
# I Wanna Be Loved By You

Words by  
BERT KALMAR

Music by  
HERBERT STOTHART  
and HARRY RUBY

*Moderato cantabile*

Ukulele  
G C E A



*p*

I wan-na be loved by you, Just you, and no-bod-y else but you.

I wan-na be loved by you a-lone,

*p*

I wan na be kissed by you, Just you, and no-bod-y else but you.

\* Open strings

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| Spring Will Come . . . . . John Openshaw             | Just A Memory . . . . . Ray Henderson           |
| The Homeward Trail . . . . . Phil Boutelje           | Just A Cottage Small . . . . . James F. Hanley  |
| Nina . . . . . Joseph Meyer                          | Chérie I Love You : Lillian Rosedale Goodman    |



A BALLAD OF RARE BEAUTY  
SPRING WILL COME

BY ALFRED BRYAN AND JOHN OPPENSHAW  
WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain      

*p a tempo without dragging*

Spring will come \_\_\_\_\_ and spring will bring a rose,



Just a rose to re - pose on my breast,

*cresc.* *ten.* *ten.* *ten.*



Spring will come \_\_\_\_\_ And as the



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