

1908

The yama yama man

Karl. L. Hoschna

Collin Davis

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>



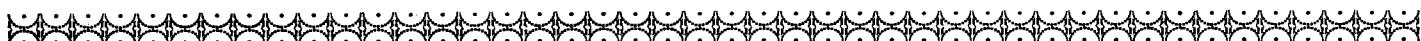
Recommended Citation

Hoschna, Karl. L. and Davis, Collin, "The yama yama man" (1908). *Sheet Music Collection*. 35.
<http://digitalcommons.ithaca.edu/sheetmusic/35>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

THE YAMA-YAMA MAN

[PAJAMA SONG]



FEATURED IN THE RKO MOTION PICTURE

"THE STORY OF VERNON AND IRENE CASTLE"

LYRIC BY

COLLIN DAVIS

MUSIC BY

KARL HOSCHNA



PRICE 50c

**M. WITMARK & SONS
NEW YORK**

PRINTED IN U. S. A.

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

VOICE.

PIANO.

Till Ready.

Ev -'ry lit - tle tot at night, Is a -
Great big sta - ry eyes you see, So you

fraid of the dark cov - er up your head. Some big
know. But that

Copyright MCMVIII by M. Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

M.W.&SONS 8272-4

WARNING: Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



Ya - ma man they see, When off to bed they go.
Ya - ma man is there, Standing right be - side your bed.

Musical notation for the continuation of the first two lines. The vocal part features eighth-note patterns and sixteenth-note runs. The piano accompaniment continues with harmonic chords.

REFRAIN.



Ya - ma, Ya - ma, the_ Ya - ma man, Ter - ri - ble eyes_ and a

Musical notation for the middle section of the refrain. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The piano accompaniment features sustained chords and dynamic markings like *pp-ff*.



face of tan._ If_ you don't_ watch out he'll get you with-out a doubt,

Musical notation for the final section of the refrain. The vocal line ends with eighth-note pairs and sixteenth-note patterns. The piano accompaniment provides harmonic support.

If he can. May - be he's hid - - ing be -

hind the chair, Read-y to spring out at you un - a - ware.

Run to your ma - ma, For here comes the Ya - - ma

Ya - ma man. 1. man. 2. D.S.

ff sfz D.S.

The musical score consists of four systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains two staves: a soprano staff and a bass staff. The lyrics "If he can. May - be he's hid - - ing be - hind the chair, Read-y to spring out at you un - a - ware." are written below the notes. The second system begins with a treble clef, a common time signature, and a key signature of one sharp. It also has two staves. The lyrics "Run to your ma - ma, For here comes the Ya - - ma" are written below the notes. The third system starts with a treble clef, a common time signature, and a key signature of one sharp. It features two staves. The lyrics "Ya - ma man. 1. man. 2. D.S." are written below the notes. The fourth system continues with a treble clef, a common time signature, and a key signature of one sharp. It has two staves. The lyrics "ff sfz D.S." are written below the notes. Various performance markings such as dynamics (e.g., ff, sfz), articulations (e.g., accents, slurs), and tempo changes (e.g., 1. and 2.) are included throughout the score.