

1915

# The ladder of roses

Raymond Hubbell

R. H. Burnside

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THE LADDER OF ROSES  
**HIP-HIP HOORAY**  
 AT THE  
 New York  
**HIPPODROME**

Management CHARLES DILLINGHAM

STAGED BY  
**R.H.BURNSIDE**

LYRICS BY  
**R.H.BURNSIDE**

MUSIC BY  
**RAYMOND HUBBELL**

Vocal	
My Cutie Doll.....	60
The Good Ship Honeymoon.....	60
My Land, My Flag.....	60
<small>Words by Marous C. Connelly Music by Zoel J. Parentean</small>	
The Ladder Of Roses.....	60
The Wedding Of Jack And Jill.....	60
San San Soo, - or "In A Sampan For Two".....	60
<small>Written by Percy Edgar</small>	<small>Composed by Alf. J. Lawrance</small>
For The Honor Of The Flag.....	60
Instrumental	
Selection.....	1.00

**T. B. HARMS**  
 AND  
**FRANCIS DAY & HUNTER**  
 NEW YORK



## The Ladder Of Roses.

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

Allegretto moderato.

Piano.

*f* L.H.

There's a land you know, — where all  
In this joy - ous place by eve - ry

*mf*

sweet-hearts go, — to spend a hap - py hour or  
smil ing face — you soon can tell they're all care

so. ————— And there's a gar - den fair  
free. ————— For no - one's lone - ly there

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In the clouds — Up there, where flow-ers bloom be - yond com -  
They are on - ly there, to see how hap - py they can

pare. \_\_\_\_\_ Be - neath the trees — In the  
be. \_\_\_\_\_ So let's make haste — We've no

eve - ning breeze — when you have noth - ing else to  
time to waste — If you would join this mer - ry

do \_\_\_\_\_ You can learn what bliss — is, Live on Love and kiss —  
throng \_\_\_\_\_ For a - way up there — In this gar - den fair —

— es, It's called the land where Dreams come true. — Sc come a -  
 — Where life is just one glad - some song. —

## Refrain.

long it's not far a - way Let's spend a hap - py day

*p-f*

In that beau - ti - ful land. — and pass a - way the

hap - py hours — a - midst the sun - shine and the

Flowers \_\_\_\_\_ For it's a land where all \_\_\_\_\_ is new, Won - der - ful gar -



- dens too Joy waits for all \_\_\_\_\_ Far up a - bove \_\_\_\_\_ So let's



climb up the lad - der of Ros - - - es and we'll soon reach the gar -



- den of Love. So come a - Love. \_\_\_\_\_



# Cupids Garden.

Intermezzo.

MAX C. EUGENE

Andante moderato.

Piano.

The first system of musical notation is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a treble clef staff containing a melodic line with slurs and a bass clef staff with a supporting accompaniment. Performance markings include 'legato', 'mf', and 'p'.

The second system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A 'decresc.' marking is present in the treble staff. The system concludes with a double bar line.

The third system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff contains several triplet markings. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The treble staff contains several triplet markings. The system concludes with a double bar line.

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