

1907

But lately in dance I embraced her

Anton Arensky

A. Fet

E. Esbeer

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But lately in dance I embraced her

Sie schwebt' mir noch kürzlich im Arme

Russian Poem by A. FET

Translated from the German of E. Esbeer

By M. L. BAUM

A. ARENSKY

Tempo di Valse

VOICE

PIANO

p

But late - ly in
 Sie schwebt' mir noch

dance I em-brac'd her, While mu - -
 kürz - lich im Ar - me um - rau - -

sic's fond spell wrapp'd us 'round.
 schet von Zau - ber - mu - sik;

I felt _____ the sweet warmth of her fin - gers;
 fest hielt _____ ich ihr Händ - chen, das war - me,

Her heart _____ in her dear eyes I found. _____
 wie warm _____ war der Au - ge - lein Blick. _____

Molto meno mosso *p*

Now, flow-ing with pal - lid white sat -
 Und nun von Bro - ca - te um - flos -

Molto meno mosso

ff *pp*

in, Her form in its cas-ket lies fair. —
 sen im of - fe - nen Sar - ge lag kalt —

pp Sweet eyes of the dead, seal'd and smil - ing, Stir not —
 die Tod - te, die Au - gen ge - schlos - sen, von Trau -

ppp *mp*

p — to the mu - sic's low pray'r. —
 - er - ge - sän - gen um - haltt. —

Poco più mosso

pp

p

I slept, — and the moon to my pil -
 Ich schlief, — mir zu Häup - ten glitt lei -

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes various musical notations such as slurs, accents, and dynamic changes to piano (*p*).

low Her ghost - ly way si - lent - ly found. —
 se der Mond mit ge - spen - sti - schem Blick. —

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line. The dynamic marking *pp* (pianissimo) is used towards the end of the system.

pp **Tempo I**

We sway'd in the dance —
 Wir schwan - gen uns bei - - de

Tempo I

ritenuto *ppp*

The third system of the musical score includes a tempo change to **Tempo I**. The vocal line and piano accompaniment are shown. The piano accompaniment begins with a *ritenuto* marking and a *ppp* (pianississimo) dynamic. The tempo change is indicated by a double bar line and the text **Tempo I**.

to - geth - - - er, While mu - -
 im Krei - - - se im Saa - -

sic's fond spell wrapp'd us 'round. _____
 le nach Zau - ber - mu - sik. _____

pp ritenuto