

1911

Oh, you beautiful doll

Nat D. Ayer

A. Seymour Brown

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>



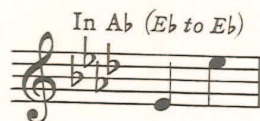
Part of the [Music Commons](#)

Recommended Citation

Ayer, Nat D. and Brown, A. Seymour, "Oh, you beautiful doll" (1911). *Sheet Music Collection*. 8.
<http://digitalcommons.ithaca.edu/sheetmusic/8>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

OH, YOU BEAUTIFUL DOLL



Words by
A. SEYMOUR BROWN



Music by
NAT D. AYER



PUBLISHED FOR THE FOLLOWING ARRANGEMENTS

Song50
Dance Orchestra [Fox Trot].. .75

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

REMICK MUSIC CORPORATION

NEW YORK

PRINTED IN U.S.A.

Oh! You Beautiful Doll

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

Piano



Voice

* Eb



Hon - ey dear, - Want you near, -
Prec - ious prize, - Close your eyes, -

Vamp (till ready)

mf



Just turn out the light and then come o - ver here; - Nes - tle close _____
Now we're goin' to vis - it lov - er's par - a - dise; - Press your lips _____

Eb 7



Ab



*Diagrams for Guitar, Symbols for Ukulele and Banjo

Ab dim Ab Eb Bb 7 Eb Bb dim

Up to my side, My heart's a
A - gain to mine, For love is

Bb 7 Eb Eb dim Bb 7

fire With love's de - sire.
king Of ev - 'ry - thing.

Eb

In my arms - rest com - plete, I nev - er thought that life could ev - er
Squeeze me, dear, I don't care! Hug me just as if you were a

Eb 7 Ab Ab dim Ab Eb Bb 7

be so sweet. 'Till I met you, some time a - go,
griz - zly bear This is how I'll go through life,

E \flat B \flat dim B \flat 7 E \flat A \flat E \flat E \flat 7

— But now_ you know — I love you so.
 — No care_ or strife — When you're my wife.

Refrain A \flat A \flat 7 F 7 B \flat 7

Oh! you beau-ti-ful doll, — you great big beau-ti-ful doll —

E \flat 7

Let — me put my arms a - bout you,

A \flat E \flat 7 A \flat B \flat m 7 E 7 A \flat

I — could nev - er live with - out you. Oh! you

Ab 7 F 7 Bb 7 Eb 7

beau - ti - ful doll, - You great big beau - ti - ful doll! - If you

Ab

ev - er leave - me, how my heart will ache, - I

E 0 0 Ab C 7 0

want to hug - you but I fear you'd break - Oh! oh!

F m F m 7 Bb 7 Eb 7 1. Ab 2. Ab

oh! oh! Oh! you beau - ti - ful doll! doll!

Oh! You Beautiful Doll - 4

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

the
oser
d
mer

a text—by JOSEPH SCHILLINGER

ional
n the
truc-
usic
r of
esful
and

tical
the
of
rces
and

50

ARK
NS
ING
N. Y.

REMICK STANDARD FAVORITES PRICE 50¢ EACH

GUS KAHN

My Isle Of Golden Dreams

WALTER BLAUFUSS

Some-how I know, some-time I'll go, Back o'er the sea. — where all a-lone, some-one I've known,
Copyright MCMXXXIX by Remick Music Corp.

STANLEY MURPHY

Put On Your Old Grey Bonnet

PERCY WENRICH

Put on your old grey bon-net with the blue rib-bon on it, While I hitch old Dob-bin to the
Copyright MCMIX by Jerome H. Remick & Co.

LEWIS & YOUNG

Laugh! Clown Laugh!

TED FIORITO

E - ven tho'you're on-ly make be-liev-ing Laugh! Clown! Laugh! E - ven tho'some-thing in-side is griev-ing
Copyright MCMXXVIII by Remick Music Corporation, New York

LEWIS & YOUNG

Cryin' For The Carolines

HARRY WARREN

Where is the song I had in my heart That har-mo-nized with the pines An-y one can see what's
Copyright MCMXXX by Remick Music Corp. New York

AL DUBIN

The Boulevard Of Broken Dreams

HARRY WARREN

I walk a-long the street of sor-row — The Bou-le-ward of Bro-ken Dreams — Where Gig-o-lo — and Gig-o-lette, —
Copyright MCMXXXIII by Remick Music Corp. N.Y.

GUS KAHN

Beside A Babbling Brook

WALTER DONALDSON

Id be more than sat - is-fied if I could hide a-way be-side a bab-bling brook Rip-pling waters
Copyright MCMXXIII by Jerome H. Remick & Co., New York & Detroit

Sweet Georgia Brown

BERNIE - PINKARD & CASEY

No gal made has got a shade On Sweet Georgia Brown Two left feet — but oh so neat has
Copyright MCMXXV by Jerome H. Remick & Co., New York & Detroit

GUS KAHN
& RAYMOND B EGAN

Ain't We Got Fun

RICHARD A. WHITING

Ev-'ry morn-ing Ev-'ry eve-ning Ain't we got fun Not much mon-ey Oh but hon-ey
Copyright MCMXXI by Jerome H. Remick & Co., New York & Detroit

GUS KAHN

Carolina In The Morning

WALTER DONALDSON

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing No-one could be sweet-er than my
Copyright MCMXXII by Jerome H. Remick & Co., New York & Detroit

CLIFF FRIEND

There's Yes! Yes! In Your Eyes

JOS. H. SANTLY

Your lips tell — me no! no! — But there's yes! yes! in your eyes, — I've been miss - in' —
Copyright MCMXL by Remick Music Corp. N.Y.